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## CONTENTS

### Out of Print Books

A Selection from South African Stock .....	2
South African Art, Photography & Architecture .....	6
Military History .....	8
Miscellaneous .....	9

### Africa Current Publications

Anthropology, Cultural Studies, Archaeology & Ethnography .....	11
Art, Architecture, Film, Photography & Music .....	12
Biography .....	29
Business & Labour .....	39
Education .....	40
Language & Literary Studies .....	41
Law .....	44
Military History – Anglo-Boer War, Zulu War, World War I and II etc .....	47
Mozambique .....	50
Natural History & Ecology .....	58
Politics, History & Economics .....	60
Religious Studies .....	82
Southern African Languages .....	83
Sport, Leisure & Travel .....	85
CD & DVD .....	92
Zimbabwe and Namibia .....	97
Fiction .....	98
Poetry & Plays .....	105

**A SELECTION FROM SOUTH AFRICAN STOCK**

1. \_\_\_\_\_ REPORT OF THE PROCEEDINGS OF THE SECOND GENERAL MISSIONARY CONFERENCE FOR SOUTH AFRICA, held at Johannesburg, July 5-11 1906, *137pp., hardback, scuffed boards, cloth spine worn at top and bottom*, Morija, 1907. **R500**
2. \_\_\_\_\_ VOLKSKONGRES, oor die toekoms van die bantoe, referate en besluite: Volkskongress, Bloemfontein, 28-30 Junie 1952, *140pp., hardback*, Bloemfontein, 1956. **R450**
3. \_\_\_\_\_ SOUTH AFRICAN COMMUNISTS SPEAK, documents from the history of the South African Communist Party, 1915-1980, *469pp., frontis., hardback*, London, 1981. **R450**
4. [Arkin (A.J.) et al eds.] THE INDIAN SOUTH AFRICANS, a contemporary profile, *330pp., illus., hardback*, Johannesburg, 1989. **R350**
5. [Arnold (M.W.) ed.] STEVE BIKO: NO FEARS EXPRESSED, *175pp., small 8vo., paperback*, Johannesburg, 1987. **R250**  
A collection of quotations from various writings and interviews with Steve Biko.
6. Bhana (S.) & Brain (J.) SETTING DOWN ROOTS, Indian migrants in South Africa, 1860-1911, *241pp., illus., paperback*, Johannesburg, 1990. **R250**
7. [Biko (B.S.) ed.] BLACK VIEWPOINT, *67pp., paperback, back cover a little marked*, Durban, 1972. **R450**  
Includes essays by Njabulo Ndebele and Chief M.G. Buthelezi, and an introduction by the editor.

**Brenthurst Press**

8. \_\_\_\_\_ THE JAMESON RAID, a centennial retrospective, *264pp., b/w & colour illus., t.e.g., marbled boards, half leather, slipcase*, No. 67 of an edition limited to 150 copies bound in half leather, Brenthurst Third Series No. 1, Johannesburg, 1996. **R3,500**  
Contributors include Stephen Gray, Thlou John Makhura, Robert Rotberg, Christopher Saunders and Elizabeth van Heyningen.
9. [Boucher (M.) & Penn (N.) eds.] BRITAIN AT THE CAPE, 1795 to 1803, *263pp., b/w & colour illus., maps, t.e.g., marbled boards, half leather, slipcase*, No. 67 of an edition limited to 125 copies bound in half leather, Brenthurst Second Series No. 9, Johannesburg, 1992. **R3,500**
10. [Boucher (M.) ed.] LIVINGSTONE LETTERS, 1843-1872, David Livingstone correspondence in the Brenthurst Library, Johannesburg, *255pp., b/w & colour illus., ownership signature on inside front cover, t.e.g., marbled boards, half leather, spine faded, slipcase*, No. 67 of an edition limited to 125 copies bound in half leather, Brenthurst Second Series No. 1, Johannesburg, 1985. **R3,500**
11. [Brooke Simons (P.) ed.] JOHN BLADES CURREY, 1850 to 1900, fifty years in the Cape Colony, *275pp., b/w & colour illus., ownership signature on inside front cover, t.e.g., marbled boards, half leather, spine faded, slipcase*, No. 67 of an edition limited to 125 copies bound in half leather, Brenthurst Second Series No. 2, Johannesburg, 1986. **R2,500**

## A Selection from South African Stock – continued

12. **Carruthers (J.)** THOMAS BAINES, Eastern Cape sketches, 1848 to 1852, 209pp., *b/w & colour illus., ownership signature on inside front cover, t.e.g., marbled boards, half leather, slipcase*, No. 67 of an edition limited to 125 copies bound in half leather, Brenthurst Second Series No. 7, Johannesburg, 1990. **R5,500**
13. \_\_\_\_\_ MELTON PRIOR, war artist in southern Africa, 1895 to 1900, 279pp., *illus., t.e.g., marbled boards, half leather, spine faded, slipcase*, No. 67 of an edition limited to 125 copies bound in half leather, Brenthurst Second Series No. 3, Johannesburg, 1987. **R2,500**
14. **Clarke (S.)** 'VANITY FAIR', in southern Africa, 1869 to 1914, 223pp., *colour illus., marbled boards, t.e.g., half leather, slipcase*, No. 67 of an edition limited to 125 copies bound in half leather, Brenthurst Second Series No. 8, Johannesburg, 1991. **R2,500**
15. **le Cordeur (B.) & Saunders (C.)** THE WAR OF THE AXE, 1847, correspondence between the governor of the Cape Colony, Sir Henry Pottinger, and the commander of the British forces at the Cape, Sir George Berkeley, and others, 287pp., *colour illus., maps, t.e.g., marbled boards, half leather, slipcase*, No. 123 of an edition limited to 125 copies bound in half leather. Brenthurst Series No. 7, Johannesburg, 1981. **R2,500**
16. **[Raper (P.E.) & Boucher (M.) eds.]** ROBERT JACOB GORDON, Cape travels, 1777 to 1786, 2 vols., 465pp. *continuous pagination, colour illus., maps, ownership signature on inside front covers, t.e.g., marbled boards, half leather, slipcases*, No. 67 of an edition limited to 125 copies bound in half leather. Brenthurst Second Series No. 4, Johannesburg, 1988. **R7,500**
17. **[Spies (S.B.) ed.]** A SOLDIER IN SOUTH AFRICA, the experiences of Eustace Abadie, 1899 to 1902, 207pp., *illus., ownership signature on inside front cover, t.e.g., marbled boards half leather, slipcase*, No. 67 of an edition limited to 125 copies bound in half leather. Brenthurst Second Series No. 6, Johannesburg, 1989. **R2,500**
18. **Viney (G.) & Brooke Simons (P.)** THE CAPE OF GOOD HOPE, 1806 to 1872, aspects of the life and times of British society in and around Cape Town, 236pp., *b/w & colour illus., t.e.g., marbled boards, half leather, slipcase*, No. 67 of an edition limited to 125 copies bound in half leather. Brenthurst Second Series No. 10, Johannesburg, 1994. **R3,500**
19. **Warner (B.) & Rourke (J.)** FLORA HERSCHELIANA, Sir John and Lady Herschel at the Cape, 1834-1838, 295pp., *b/w & colour illus., t.e.g., marbled boards, half leather, slipcase*, No. 67 of an edition limited to 150 copies bound in half leather. Brenthurst Third Series No. 2, Johannesburg, 1998. **R6,500**
- 
20. **[Brink (A.) comp.]** S.A. 27 APRIL 1994, an authors' diary, 'n skrywersdagboek, 171pp., *paperback*, Pretoria, 1994. **R500**  
Signed on the title page by some of the contributors, including Stephen Watson, Hennie Aucamp, Elsa Joubert and André Brink.
21. **Dauids (A.)** THE MOSQUES OF BO-KAAP, a social history of Islam at the Cape, 236pp., *b/w & colour illus., hardback*, Cape Town, 1980. **R550**

## A Selection from South African Stock – continued

22. **Dikobe (M.)** THE MARABI DANCE, *118pp., paperback, marked covers*, Pietermaritzburg, 1973. **R350**  
Signed by Dikobe on the half title, dated June 1995.

Drum Magazine

23. \_\_\_\_\_ DRUM, die fünfziger Jahre Bilder aus Sudafrica, *160pp., illus., paperback*, Hamburg, 1991. **R950**
24. \_\_\_\_\_ THE BEAT OF DRUM, Vol. 1: The Story of a Magazine That Documented the Rise of Africa; Vol. 2: The Second Volume in the Story of a Magazine that Documents the Foundations of the Future in Africa, *2 vols., 170pp. + 162pp., 4to., illus., map, paperback*, Johannesburg, 1982, 1983. **R650**
25. **Sampson (A.)** DRUM, an African adventure - and afterwards, *234pp., paperback*, New Edition, London, (1956) 1983. **R250**  
Includes a new epilogue.
26. [**Schadeberg (J.) comp. & ed.**] THE FINEST PHOTOS FROM THE OLD DRUM, *130pp., illus., pict. boards*, (no place), 1987. **R1,250**  
Prologue by Oswald Mishali and epilogue by Anthony Sampson.

Ethnographical Publications

27. **Hammond-Tooke (W.D.)** THE TRIBES OF UMTATA DISTRICT, *76pp., folding map, paper wraps*, Dept. of Native Affairs, Ethnological Publications No. 35, Pretoria, 1956. **R850**
28. \_\_\_\_\_ THE TRIBES OF MOUNT FRERE DISTRICT, *80pp., folding map, paper wraps*, Dept. of Native Affairs, Ethnological Publications No. 33, Pretoria, 1955. **R850**
29. \_\_\_\_\_ THE TRIBES OF KING WILLIAM'S TOWN DISTRICT, *148pp., folding map, paper wraps*, Dept. of Native Affairs, Ethnological Publications No. 41, Pretoria, 1958. **R850**
30. \_\_\_\_\_ THE TRIBES OF WILLOWVALE DISTRICT, *91pp., folding map, paper wraps*, Dept. of Native Affairs, Ethnological Publications No. 36, Pretoria, 1956. **R850**
31. **Köhler (O.)** A STUDY OF OTJIWARONGO DISTRICT, (South West Africa), *98pp., maps, one folding, paper wraps*, Dept. of Bantu Administration, Ethnological Publications No. 44, Pretoria, 1959. **R850**
32. \_\_\_\_\_ A STUDY OF GROOTFONTEIN DISTRICT, (South West Africa), *85pp., folding map, paper wraps*, Dept. of Bantu Administration, Ethnological Publications No. 45, Pretoria, 1959. **R850**
33. **Myburgh (A.C.)** NATIVE NAMES OF INDUSTRIAL ADDRESSES, *92pp., paper wraps*, Dept. of Native Affairs, Ethnological Publications No. 24, Pretoria, 1948. **R850**

## A Selection from South African Stock – continued

34. [van Warmelo (N.J.) ed.] HISTORY OF MATIWANE AND THE AMANGWANE TRIBE, as told by Msebenzi to his kinsman Albert Hlongwane, edited and supplemented by Archive Documents and other material, 275pp., *frontis., paper wraps*, Dept. of Native Affairs, Ethnological Publications Vol. VII, Pretoria, 1938. **R850**

35. [Groenewald (C.) ed.] KOMMUNISME IN AFRIKA, 40pp., *illus., map, paper wraps*, Inligtingsdiens van Suid-Afrika, (no place), (no date). **R250**

36. Kies (B.M.) THE CONTRIBUTION OF THE NON EUROPEAN PEOPLES TO WORLD CIVILISATION, A.J. Abrahamse memorial lecture, 40pp., *paper wraps*, Teachers' League of South Africa, Cape Town, 1953. **R150**

Lovedale Press

37. Semple (Rev. D.W.) EMGWALI GIRLS' INSTITUTION 1861-1961, a century's appraisal, 17pp., *illus., paper wraps*, (Alice), no date. **R250**

38. Shepherd (R.H.W.) BANTU LITERATURE AND LIFE, 198pp., *illus., paperwraps*, (Alice), 1955. **R350**

39. \_\_\_\_\_ LOVEDALE AND LITERATURE FOR THE BANTU, a brief history and a forecast, 111pp., *paperback*, (Alice), 1945. **R350**

40. \_\_\_\_\_ LOVEDALE, South Africa, 1824-1955, 163pp., *illus., paperback*, (Alice), 1971. **R250**

41. Marie (S.) DIVIDE AND PROFIT, Indian workers in Natal, 132pp., *illus., paperback*, Durban, 1986. **R250**

42. Morris (M.) & Combrinck (T.) S.A. BOMB SUMMARY, use of explosive devices in sabotage & terrorism in South Africa 1981-1986, 155pp., *illus., paperback, back cover marked*, Cape Town, 1986. **R250**

43. Stapleton (T.J.) MAQOMA, Xhosa resistance to colonial advance, 1798-1873, 261pp., *illus., maps, hardcover, d.w.*, Johannesburg, 1994. **R350**

44. Theal (G.M.) RECORDS OF SOUTH-EASTERN AFRICA, collected in various libraries and archive departments in Europe, 9 vols., *various paginations, hardcover*, Facsimile reprint, Cape Town, (1898) 1964. **R5,500**

45. \_\_\_\_\_ HISTORY OF SOUTH AFRICA, 11 vols., *various paginations, maps, illus., hardcover*, Facsimile reprint from the "Star" edition, Cape Town, (1910) 1964. **R4,000**

46. \_\_\_\_\_ BASUTOLAND RECORDS, 1833-1868, 3 vols. in 4, 637pp. + 611pp. + 894pp. (+ 40pp. *index.*), *hardback*, Facsimile reprint, Cape Town, (1883) 1964. **R1,500**

Vol. I: 1833-1852 (contains a new introduction), Vol. II: 1853-1861, Vol. IIIa: 1862-1865 and Vol. IIIb: 1865-1868 (a new index of the entire work.)

## A Selection from South African Stock – continued

47. [Thoahlane (T.) ed.] BLACK RENAISSANCE, papers from the Black Renaissance Convention, December 1974, 75pp., paperback, Johannesburg, 1975. **R250**

Travel

48. Alexander (B.) FROM THE NIGER TO THE NILE, 2 vols., 358pp. + 436pp., 4to., illus., folding maps neatly restored, new endpapers, modern half red leather, marble boards, London, 1907. **R3,500**
49. du Chaillu (P.) EXPLORATIONS & ADVENTURES IN EQUATORIAL AFRICA, with accounts of the manners and customs of the people, and of the chase of the gorilla, crocodile, leopard, elephant, hippopotamus, and other animals, xvi + 479pp., illus., folding map repaired, half leather, boards rubbed, leather worn, water stain affecting top of the first few pages, including folding frontis. of a gorilla and title page, London, 1861. **R5,500**
50. Elliot (G.F. Scott) A NATURALIST IN MID-AFRICA, being an account of a journey to the Mountains of the Moon and Tanganyika, 413pp., maps (some folding), new endpapers, dec. cloth, back neatly repaired, "O'Kiep Copper Co. Ltd. Mining Museum" stamp on last page, London, 1896. **R1,950**
51. Farini (G.-A.) HUIT MOIS AU KALAHARI, recit d'un voyage au Lac N'gami, ix + 415pp., illus., maps, one folding, gilt dec. cloth boards, Paris, 1887. **R1,950**  
Translated from the English by Mme. L Trigant.
52. Peters (C.) DIE DEUTSCHE EMIN-PASCHA-EXPEDITION, 560pp., illus., coloured map in pocket at back., dec. cloth boards, Munich, 1891. **R4,500**

53. [Villa-Vicencio (C.) & Niehaus (C.) eds.] MANY CULTURES, ONE NATION, festschrift for Beyers Naudé, 183pp., paperback, d.w., Cape Town, 1995. **R500**  
Inscribed by Beyers Naudé on the title page.
54. Weyl (N.) TRAITORS' END, the rise and fall of the communist movement in southern Africa, 261pp., hardback, d.w., Second Printing, New Rochelle, 1970. **R250**

SOUTH AFRICAN ART, PHOTOGRAPHY & ARCHITECTURE

55. \_\_\_\_\_ TWO EXHIBITIONS BY AZARIA MBATHA, 20pp., illus., paper wraps, Catalogue of the exhibitions, African Art Center & the BAT Centre, Durban, 1998. **R350**
56. \_\_\_\_\_ STUDIES AND DEBATES IN VERNACULAR ARCHITECTURE IN THE WESTERN CAPE, proceeding from a workshop, Durbanville, November 2004, 143pp., 4to., illus., maps, paperback, Vernacular Architecture Society of South Africa, Cape Town, 2005. **R350**

Includes contributions by Hans Fransen, Tariq Toffa, Antonia Malan, Yvonne Brink and many others.



## South African Art, Photography &amp; Architecture – continued

57. **Arnott (B.)** LIPPY LIPSHITZ, a biographical commentary, & documentation of the years 1903-1968 with a catalogue raisonné of sculptures, with photographic illustrations by Volker Miros, 246pp., *b/w & colour illus., one folding, loosely inserted original etching signed by Lipshitz, browned at edges, quarter leather, marbled boards, d.w. a little marked*, No. 52 of an edition limited to one hundred copies signed by Lippy Lipshitz and Bruce Arnott in a special binding and including an original etching by Lippy Lipshitz, Cape Town, 1969. **R1,250**
58. [**Atkinson (B.) & Breitz (C.) eds.**] GREY AREAS, representation, identity and politics in contemporary South African art, 321pp., *colour illus., paperback*, Johannesburg, 1999. **R950**
59. **Ballot (M.)** CHRISTO COETZEE, 174pp., 4to., *b/w & colour illus., paperback*, Cape Town, 1999. **R350**  
Text in English and Afrikaans.
60. [**Beard (P.) comp.**] LONGING FOR DARKNESS, Kamante's tales from Out of Africa, with original photographs (January 1914-July 1931) and quotations from Isak Dinesen (Karen Blixen), 264pp., 4to., *b/w & colour illus., ownership inscription on f.f.e.p., hardback, d.w. faded at spine*, New York, 1975. **R1,950**
61. **Chanarin (O.) & Broomberg (A.) photos.** GHETTO, 513pp., *colour illus., pict. boards*, London, 2003. **R1,500**  
Text by Sean O'Toole and Jonny Steinberg amongst others. Includes the chapter "Pollsmoor maximum security prison, South Africa" by Jonny Steinberg.
62. **Clarke (P.) text & illus.** CLARKE, Peter Clarke: South African artist, 12pp., 4to., *illus., paper wraps*, Cape Town, 1987. **R350**
- Signed by David Goldblatt**
63. **Goldblatt (D.) photo. & text** SOME AFRIKANERS REVISITED, with essays by Antjie Krog and Ivor Powell, 235pp., *illus., hardback, d.w.*, No. 230 of an edition limited to 300 copies signed by the photographer, Cape Town, 2007. **R2,500**
64. **Harmesen (F.)** MAUD SUMNER, painter and poet, with chapters by Ridley Beeton and Albert Werth, 231pp., 4to., *b/w & colour illus., inscription on f.f.e.p., pict. hardcover, creased on hinges and slightly scuffed at top and bottom of spine and corners*, Pretoria, 1992. **R6,000**
65. **Jensma (W.) text & illus.** SING FOR OUR EXECUTION, 123pp., *illus., paperback*, Johannesburg, 1973. **R1,500**  
Inscribed to the publisher Adrian Donker by the poet/artist on the f.f.e.p.
66. [**Matt (G.) & Höller (M.) curators**] STEVEN COHEN, dancing inside out, 64pp., *colour illus., paperback*, to accompany the exhibition Kunsthalle Wien, Frankfurt, 2006. **R650**  
Text in English and German.
67. **Miles (E.)** LIFELINE OUT OF AFRICA, the art of Ernest Mancoba, 95pp., 4to., *b/w & colour illus., hardcover, d.w.*, Cape Town, 1994. **R750**

## South African Art, Photography &amp; Architecture – continued

68. [Njami (S.) curator] AFRICA REMIX, contemporary art of a continent, 224pp., 4to., colour illus., paperback, Catalogue of the exhibition, Haywood Galley, London, 2005. **R950**  
Includes Jane Alexander, William Kentridge, Moshekwa Langa, Santu Mofokeng, Wangechi Mutu and many others.
69. Skotnes (C.) illus. & Gray (S.) text THE ASSASSINATION OF SHAKA, by Mhlangane Dingane and Mbopa on 22 September 1828 at Dukuza by which act the Zulu nation first lost its empire, 43 woodcuts by Cecil Skotnes, 43pp., 4to., colour illus., hardback, d.w., some cello tape stains, Johannesburg, 1974. **R2,500**  
Inscribed by Skotnes on the title page.

MILITARY HISTORY

70. \_\_\_\_\_ REFORM COMMITTEE, sentenced, April 28th 1896. Pretoria Jail, Ascension Day 1896, 16 leaves., illus., hardback, moth-eaten covers, (London), (c1896). **R3,500**  
From the title page: "Showing our ideas of the Pig we bought in a poke from the Government of this so called Republic". The book contains facsimiles of drawings of pigs by members of the Reform Committee who were arrested for high treason and sentenced to death by hanging, including Lionel Phillips, Charles Leonard, Colonel Frank Rhodes (brother of Cecil), John Hays-Hammond and more. They were all later let off with a large fine.
71. \_\_\_\_\_ CASSELL'S ILLUSTRATED HISTORY OF THE BOER WAR, no. 1 - no. 49, 49 issues in 3 vols., 1560pp. continuously paginated, illus., maps, simple quarter leather, London, (1900-1901). **R1,500**
72. Atkins (J.B.) THE RELIEF OF LADYSMITH, 320pp., illus., maps, gilt dec. cloth boards, Second revised edition, London, (1900) 1900. **R1,500**
73. Bleszynski (N.) SHOOT STRAIGHT, YOU BASTARDS!, the truth behind the killing of 'Breaker' Morant, 386pp., illus., paperback, Sydney, 2002. **R250**
74. Hobhouse (E.) DIE SMARTE VAN DIE OORLOG EN WIE DIT GELY HET, uit die Engels vertaal deur Dr. N.J. van der Merwe, xxvii + 436pp., illus., hardback, d.w. with small marks to spine, Second Edition, Cape Town, (1923) 1941. **R850**  
Includes an introduction to the 1923 Afrikaans edition by the author.
75. Kritzinger (Gen. P.H.) & McDonald (R.D.) IN THE SHADOW OF DEATH, 178pp., illus., map, new endpapers, some foxing throughout, hardback, neatly recased, London, 1904. **R950**  
The war career of General P.H. Kritzinger, commander of the rebel and republican forces in the Cape, and his capture and subsequent trial under martial law.
76. Moodie (D.C.F.) THE HISTORY OF THE BATTLES AND ADVENTURES OF THE BRITISH, THE BOERS, AND THE ZULUS, &C., IN SOUTHERN AFRICA, from the time of Pharaoh Necho, to 1880, with copious chronology, 2 vols., xxi + 598pp., xvii + 600pp., illus., folding maps, map in vol. 1 repaired and slightly frayed at edges, both volumes neatly recased, new endpapers, pict. hardback, Cape Town, 1888. **R3,000**
77. Rae (Rev. C.) MALABOCH, or notes from my diary on the Boer Campaign of 1894 against the chief Malaboch of Blaauwberg, District Zoutpansberg, South African Republic, to which is appended a synopsis of the Johannesburg Crisis of 1896, 248pp., illus., folding map, new endpapers, dec. cloth boards neatly repaired, back faded, London, 1898. **R1,500**

**Military History – continued**

78. **Reid (F.)** FOOT-SLOGGING IN EAST AFRICA, 46 "sketches" of the East African campaign. Part I: The First Landing (at Kilindini, B.E.A.) sketches 1 to 36; Part 2: The Second Landing (at Kilwa-Kisiwani, G.E.A.) sketches 39 to 46, *140 pp., folding map, pict. paper wraps*, Cape Town, No date (c1918). **R1,500**
79. **Roberts (B.)** THOSE BLOODY WOMEN, three heroines of the Boer War [Lady Sarah Wilson, Emily Hobhouse & Johanna van Warmelo], *292pp., illus., map, hardback, d.w.*, London, 1991. **R500**
80. **[Rosslyn (Earl of) ed.]** THE GRAM, a social magazine founded by British Prisoners of War in Pretoria, *114pp., illus., bookplate, vellum with photographic inlay on front cover*, Facsimile edition, London, (1901). **R1,250**
81. **van Lingen (G.) illus. & Chadwick (G.) et al text** BATTLEFIELDS OF SOUTH AFRICA, accounts of the battles by George Chadwick, George Duxbury, John Laband, Pamela McFadden, Jeffrey Mathews & Gilbert Torlage, *144pp., large oblong 4to., b/w & colour illus., maps, hardback, d.w. slightly worn*, Johannesburg, 1991. **R1,500**

**MISCELLANEOUS**

82. \_\_\_\_\_ ART SHAY, Chicago Accent, foreword by David Mamet, *76pp., illus., paperback, slipcase*, limited to 200 copies with an original gelatin silver photograph, Catalogue of the exhibition, Stephen Daiter Gallery, Chicago, 2007. **R7,500**  
Includes an original print signed by Art Shay. Art Shay was born in in New York in 1922. After a distinguished record in World War II he worked as a journalist with the Washington Post, Life and Time magazines. He moved to Chicago in 1948 and became a full-time photojournalist. He collaborated with Nelson Algren on various book projects. We have two copies of this catalogue, one with an original photograph of Nelson Algren and another with an original photograph of the young Muhammad Ali taken in 1964.
83. \_\_\_\_\_ THE TOUR OF DOCTOR SYNTAX THROUGH LONDON, or the pleasures and miseries of the metropolis, a poem, *319pp., hand-coloured illus., some foxing throughout, bookplate full leather with intricately inlaid illustration of Dr. Syntax on front cover, marbled endpapers, binding by Bayntun.*, London, 1820. **R6,500**

**Polar Exploration**

84. **Amedeo of Savoy (His Royal Highness L.)** ON THE "POLAR STAR", in the Arctic sea, 2 vols., *xxi + 346pp., xii + 702pp., illus., some folding, maps, 2 folding in pocket at end of vol. 2, gilt dec. cloth boards*, London, 1903. **R4,500**
85. **Bartlett (B.)** SAILS OVER ICE, *xii + 301pp., illus., hardback, d.w.*, New York, 1934. **R450**  
Record of Capt. Bob Bartlett's nine voyages to the Arctic in his schooner in the 1920s and '30s.
86. **Bennet (A.G.)** WHALING IN THE ANTARCTIC, *x + 221pp., illus., a little foxing to edges, hardcover, d.w.*, London, 1931. **R650**
87. **Brontman (L.)** ON THE TOP OF THE WORLD, the Soviet expedition to the North Pole 1937, *viii + 287pp., illus., maps, one folding, hardcover, d.w.*, London, 1938. **R350**
88. **Byrd (R.E.)** ALONE, *302pp., hardback, d.w.*, London, 1938. **R750**

## Miscellaneous – continued

89. **Glen (A.R.) & Croft (N.A.C.)** UNDER THE POLE STAR, the Oxford University Arctic expedition, 1935-6, *xv + 365pp., illus., maps, one folding, inscription on title page, hardcover, d.w.*, London, 1937. **R950**
90. **Grierson (J.)** HIGH FAILURE, solo along the Arctic air route, *xii + 305pp., illus., maps on endpapers, hardcover, d.w.*, London, 1936. **R500**
91. **Haig-Thomas (D.)** TRACKS IN THE SNOW, *292pp., illus., hardcover, d.w.*, London, 1939. **R350**
92. **Hobbs (W.H.)** PEARY, *xv + 502pp., illus., one folding, maps, hardcover, d.w.*, New York, 1936. **R350**
93. **Lindsay (M.)** SLEDGE, the British trans-Greenland expedition 1934, *xi + 342pp., illus., folding map, hardcover, d.w.*, London, 1935. **R450**
94. **Peary (R.E.)** THE NORTH POLE, *xii + 326pp., illus., folding map., paper neatly pasted over ownership signature on f.f.e.p., back hinge weak, top of spine a little torn, gilt dec. cloth boards*, London, 1910. **R2,500**
95. **Rasmussen (K.)** ACROSS ARCTIC AMERICA, narrative of the fifth Thule expedition, *xx + 388pp., illus., maps, one folding, maps on endpapers, cloth boards*, London, 1927. **R950**
96. **Scholes (A.)** FOURTEEN MEN, the story of the Australian Antarctic expedition to Heard Island, *273pp., colour frontis., illus., map, hardcover, d.w.*, London, 1951. **R750**
97. **Stefansson (V.)** THE ADVENTURE OF WRANGEL ISLAND, *416pp., illus., folding map, hardcover, d.w. trimmed at top*, London, 1926. **R550**
98. **Sverdrup (O.)** NEW LAND, four years in the Arctic regions, translated from the Norwegian by Ethel Harriet Hearn, *2 vols., xvi + 496pp., xii + 504pp., illus., maps., 2 folding maps in pocket at end of vol. 2, gilt dec. cloth boards*, London, 1904. **R7,500**
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99. **[Thomson (H.) illus.]** SHE STOOPS TO CONQUER, or the mistakes of a night, by Oliver Goldsmith, *198pp., 4to., b/w & tipped-in colour illus., some foxing on f.f.e.p., dec. hardback*, London, no date. **R1,250**
100. \_\_\_\_\_ THE CHIMES, by Charles Dickens, *138pp., colour illus. tipped in, ownership signature of f.f.e.p., gilt dec. cloth hardcover*, (London), (1913). **R950**
101. \_\_\_\_\_ OUR VILLAGE, by Mary Russell Mitford, with an introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thomson, *256pp., illus., a.e.g., dec. hardback*, London, 1893. **R950**

**AFRICA CURRENT PUBLICATIONS - ANTHROPOLOGY, CULTURAL STUDIES,  
ARCHAEOLOGY & ETHNOGRAPHY (including Khoisan studies)**

- 102. Bank (A.) PIONEERS OF THE FIELD**, South Africa's women anthropologists, *319pp., illus., paperback*, First SA Edition, Johannesburg, 2016. **R350**  
First published in the UK in 2016.  
Biographies of six women anthropologists: Winifred Tucker Hoernlé, Monica Hunter Wilson, Ellen Hellmann, Audrey Richards, Hilda Beemer Kuper and Eileen Jensen Krige.
- 103. Byala (S.) A PLACE THAT MATTERS YET**, John Gubbins's Museum Africa in the postcolonial world, *330pp., illus., paperback*, Chicago, 2013. **R695**  
The history of Museum Africa in Johannesburg.
- 104. [Chinsebu (K.) et al eds.] INDIGENOUS KNOWLEDGE OF NAMIBIA**, *406pp., illus., paperback*, Windhoek, 2015. **R560**
- 105. Compton (J.) HUMAN ORIGINS**, how diet, climate and landscape shaped us, *384pp., b/w & colour illus., maps, paperback*, Cape Town, 2016. **R340**
- 106. de Jongh (M.) A FORGOTTEN FIRST PEOPLE**, the southern Cape Hessaqua, *123pp., b/w & colour illus., maps, paperback*, (Cape Town), 2016. **R370**
- 107. Grendon (P.) et al USAKOS**, photographs beyond ruins, the old location albums, 1920s-1960s, *144pp., 4to., b/w & colour illus., paperback*, Basel, 2015. **R200**  
Published to accompany the travelling exhibition created around three private photographic collections owned by four female residents of Usakos, a small town in central Namibia. The apartheid administration forcefully removed African residents out of what was then called the old location into newly built townships. These collections include studio photographs, images of particular location sites and buildings, photographs of mission congregations and school classes, music bands and football teams, as well as many portraits. Also includes contemporary photographs of Usakos taken by Paul Grendon.
- 108. [Keeney (B. & H.) eds.] WAY OF THE BUSHMAN**, spiritual teachings and practices of the Kalahari Ju/'hoansi, as told by the tribal elders, translated by Beesa Boo, *224pp., paperback*, Rochester, 2015. **R350**  
Bradford Keeney is regarded as a n/om-kxao (traditional healer or shaman) by Bushmen elders throughout Botswana and Namibia and participated in Bushman ceremonies for more than two decades.
- 109. Khunou (F.) MOUNTAINS OF SPIRIT**, the story of the Royal Bakwena ba Mogopa of the north west, South Africa, *306pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R320**
- 110. Kuljian (C.) DARWIN'S HUNCH**, science, race and the search for human origins, *352pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R295**  
Discusses how research in the fields of palaeoanthropology and genetics over the past century in Europe, the USA, and South Africa has been shaped by the prevailing social and political context.
- 111. [Lange (M.) ed. & Steyn (B.) illus.] WATER STORIES/ WATERSTORIES**, original !Garib narrations about the water snake/ oorspronklike !Garib-vertellinge van die waterslang, *53pp., oblong 4to., colour illus., paperback*, Pretoria, 2014. **R310**  
Stories collected from a group of Upington women of mixed cultural descent who shared their beliefs surrounding the Water Snake with Mary Lange. The original regional Afrikaans narrations have been supplemented with an English translation. Illustrated by regional artist Betta Steyn.

**Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography – continued**

- 112. Lewis-Williams (J.)** MYTH AND MEANING, San-Bushman folklore in global context, 249pp., *colour illus., paperback*, Cape Town, 2015. **R325**
- 113. Nustad (K.)** CREATING AFRICAS, struggles over nature, conservation and land, 192pp., *map, illus., paperback*, First SA Edition, Pietermaritzburg, 2015. **R205**  
First published in the UK in 2015. Discusses the first UNESCO World Heritage Site in South Africa: the iSimangaliso (St Lucia) Wetland Park, where conservation interests compete with those of industrial forestry, commercial farming and local communities struggling to have their land returned to them.
- 114. [Nyamnjoh (F.) & Brudvig (I.) eds.]** MOBILITIES, ICTS AND MARGINALITY IN AFRICA, comparative perspectives, 244pp., *paperback*, Cape Town & Dakar, 2016. **R280**  
Contributions include: "Navigating and Negotiating Relationships Through the Cell Phone: the case of Basotho women" by Kefiloe Sello; "Gifting, Reciprocity and Obligation in Communication by Young Cameroonians in Cape Town" by Francis Nyamnjoh; "ICTs, News and Networking among Somali Migrants in Cape Town: prospects for a mobile nationhood?" by Ingrid Brudvig; "Mobile Margins: mobile communication and the reconfiguration of the family in post-independence Namibia" by Volker Winterfeldt and Ndeshimona Namupala.
- 115. [Olsen (W.) & van Beek (W.) eds.]** EVIL IN AFRICA, encounters with the everyday, 392pp., *paperback*, Bloomington, 2015. **R895**  
Includes "Transatlantic Pentecostal Demons in Maputo" by Linda van de Kamp and "The Meaning of 'Apartheid' and the Epistemology of Evil" by Adam Ashforth.
- 116. Pwiti (G.) & Ndoro (W.)** THE ARCHAEOLOGICAL HERITAGE OF AFRICA, 96pp., 4to., *colour illus., maps, paperback*, Indigenous Knowledge Library, Cape Town, 2014. **R190**  
Suitable for high school learners and teachers.
- 117. Takada (A.)** NARRATIVES ON SAN ETHNICITY, the cultural and ecological foundations of lifeworld among the !Xun of north-central Namibia, 198pp., *illus., maps, paperback*, Reprint, Kyoto & Melbourne, (2015) 2016. **R450**

**AFRICA CURRENT PUBLICATIONS - ART, ARCHITECTURE, FILM, PHOTOGRAPHY & MUSIC**

- 118. \_\_\_\_\_** CALVIN DONDO, Hodhii Zimbabwe, 120pp., *b/w & colour illus., hardback, d.w.*, Brussels, No Date. **R935**  
Includes "The State of Photography in Zimbabwe" by Doreen Sibanda and "Life and Work of Calvin Dondo" by Christine Scherer. Text in English, Dutch, French and German.
- 119. \_\_\_\_\_** SANTU MOFOKENG, Stories 1, Train Church, 92pp., 4to., *illus., paperback, in envelope*, Göttingen, 2015. **R895**  
A series of photographs taken over a few weeks in 1986 on the Soweto-Johannesburg commuter line. In the early morning, late-afternoon and evening commuters preach the gospel in trains as they travel to and from work.
- 120. \_\_\_\_\_** GERHARD MARX, Depths in Feet, 80pp., 4to., *colour illus., paperback*, Johannesburg, 2015. **R835**  
Catalogue of the exhibition, "A Geometry of Echoes", Goodman Gallery, Cape Town, December 2015-January 2016.

**Africa Current Publications – Art, Architecture, Film, Photography & Music – continued**

121. \_\_\_\_\_ KATE GOTTGENS, paintings 2007-2015, *192pp., 4to., b/w & colour illus., paperback*, Stellenbosch, 2015. **R730**  
Published to coincide with the exhibition, "Kate Gottgens: Infinite Loop", SMAC Gallery, Stellenbosch, 2015. Includes "Kate Gottgens and the Poetics of Estrangement" by Ivor Powell.
122. \_\_\_\_\_ GEORGINA GRATRICK, *207pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2016. **R730**  
Published to coincide with the exhibition of paintings, "Puppy Love", SMAC Gallery, Cape Town, 2016. Includes the essay, "Clowning Wisely" by Emily Friedman.
123. \_\_\_\_\_ ESTHER MAHLANGU 80, *61pp., b/w & colour illus., hardback*, Cape Town, 2015. **R620**  
A monograph on Ndebele painter Esther Mahlangu, published on her 80th birthday. Includes contributions by Ashraf Jamal, Portia Malatjie, Anna Stielau, Helene Smuts and Chonat Getz, Same Mdluli and Andries Loots.
124. \_\_\_\_\_ SANTU MOFOKENG, Graves, *32pp., oblong 4to., colour illus., hardback*, Johannesburg, 2015. **R610**  
Photographs taken in Mpumalanga Province, South Africa, 2011-2012. Includes the essays, "Taking the Battle to the Grave: South Africa's contested sites" and "Ancestors/ Fearing the Shadows" by Santu Mofokeng.
125. \_\_\_\_\_ RICHARD SMITH, *91pp., colour illus., paperback*, (Cape Town), 2015. **R500**  
Includes an essay by Sean O'Toole.
126. \_\_\_\_\_ TURIYA MAGADLELA, *91pp., colour illus., paperback*, Cape Town, 2016. **R435**  
Turiya Magadlela was born in Soweto in 1978, and lives in Johannesburg. She works primarily with fabrics. She won the FNB Art Prize in 2015. Includes an essay by Same Mdluli.
127. \_\_\_\_\_ MOHAU MODISAKENG, *158pp., 4to., b/w & colour illus., hardback*, Cape Town, (2016). **R410**  
Published to accompany the travelling exhibition that opened at the National Arts Festival, Grahamstown in 2016. Mohau Modisakeng won the 2016 Standard Bank Young Artist Award for Visual Arts. Includes essays by Hlonipha Mokoena, Ruth Simbao and Ashraf Jamal.
128. \_\_\_\_\_ GARY SCHNEIDER, Portraits, *121pp., 4to., b/w & colour illus., paperback*, New Haven, 2004. **R395**  
Published in conjunction with the exhibition at the Fogg Art Museum, Harvard Art Museums, Cambridge in 2004. Includes the essay, "The Obsession of Looking at Things Up Close", and edited extracts from taped conversations with Gary Schneider by Deborah Martin Kao, Richard L. Menschel Curator of Photography at the Fogg Art Museum.
129. \_\_\_\_\_ RICKY BURNETT, Troubled with Goya, a close observation, *82pp., 4to., illus., paperback*, (Johannesburg), 2016. **R395**  
Includes the essay, "Troubled with Goya, in conversation with Ricky Burnett", by Tracey Hawthorne.
130. \_\_\_\_\_ BRUSHING UP ON STERN, featuring work from the Permanent Collection of the Iziko South African National Gallery, *121pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Iziko South African National Gallery, Cape Town, 2015. **R355**  
Includes contributions by Lanitra Berger, Andrea Lewis, Hayden Proud and Hannah O'Leary.

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

131. \_\_\_\_\_ HANNATJIE VAN DER WAT, In Retro, 154pp., b/w & colour illus., paperback, Stellenbosch, 2013. **R340**  
Published to coincide with the retrospective exhibition, "Hannetjie van der Wat: In Retro, seventy-year career survey (1943-2013)", SMAC Art Gallery, Stellenbosch, 2013. Foreword by Marianne Fassler. Essays by Amalie von Maltitz & Adriaan Landman.
132. \_\_\_\_\_ CAPE TOWN ART FAIR, 2017 catalogue, 148pp., b/w & colour illus., paperback, Catalogue of the 2017 Cape Town Art Fair, Cape Town, 2017. **R325**
133. \_\_\_\_\_ FNB JOBURG ART FAIR, 11-13 September 2015, 132pp., 4to., b/w & colour illus., paperback, Catalogue of the 2015 Joburg Art Fair, Sandton Convention Centre, Johannesburg, 2015. **R295**
134. \_\_\_\_\_ BAREND DE WET, Black, White & Everything In-Between, 103pp., 4to., b/w & colour illus., paperback, Catalogue of the exhibition, SMAC Gallery, Cape Town, 2016. **R280**
135. \_\_\_\_\_ CAPE TOWN ART FAIR, 2016 catalogue, 120pp., colour illus., paperback, Catalogue of the 2016 Cape Town Art Fair, Cape Town, 2016. **R265**
136. \_\_\_\_\_ ASHA ZERO, Numbers, solo exhibition 2012, 37pp., 4to., colour illus., paperback, Catalogue of the exhibition, Pertwee Anderson & Gold, London & 34FineArt, Cape Town, London, 2012. **R200**
137. \_\_\_\_\_ THE ART OF WAR HORSE, 52pp., 4to., b/w & colour illus., paperback, Johannesburg, 2014. **R195**  
Includes interviews with Janni Young, Marty Kintu, Adrian Kohler and Thys Stander from Handspring Puppet Company, and with composer John Tams who created the musical score.
138. \_\_\_\_\_ LINDSAY PAGE, The Purple Cloak, 26pp., colour illus., paperback, Catalogue of the exhibition of paintings, UCT Irma Stern Museum, Cape Town, 2016. **R110**
139. **Adams (T.) & Feyder (S.) comps.** COMMONPLACE, 198pp., illus., hardback, Johannesburg, 2016. **R700**  
The photographs in this book are drawn from two private collections. The first, the photographs of the Drummond-Fyvie family from the Natal Midlands, from 1910 to 1948. The second, the work of two men, Ronald Mgilima and his son, Thorence, professional photographers who worked in Benoni on the East Rand in the 1950s and 1960s. These collections have formed the basis of an ongoing collaboration between Tamsyn Adams and Sophie Feyder, as part of a research project at the University of Leiden.
140. **Ballen (R.) photo.** THE THEATRE OF APPARITIONS, in collaboration with Marguerite Rossouw, 190pp., illus., hardback, d.w., London, 2016. **R675**  
Introduction by Colin Rhodes.
141. **Ballot (M.)** MAGGIE LAUBSER, 'n Venster op Altyd Lig, 368pp., b/w & colour illus., oblong 4to., hardback, Cape Town, 2015. **R810**
142. **Beers (K.)** 100 PAINTERS OF TOMORROW, 288pp., 4to., colour illus., hardback, d.w., London, 2014. **R1,100**  
Includes a short chapter on Kate Gottgens.



## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

- 143. Botha (L.) photo.** SLOW DOWN, look again..., 148pp., 4to., illus., hardback, d.w., Cape Town, 2015. **R560**  
A collection of portraits of the residents of Northend, a township outside Prince Albert, a small town in the Karoo.
- 144. Breytenbach (C.) photo. & Barrow (B.) text** THE SPIRIT OF DISTRICT SIX, 107pp., illus., paperback, Reprint, Pretoria, (1970) 2016. **R225**
- 145. Burden (M.)** OLD CAPE FURNITURE, studies in style, 436pp., 4to., colour illus., hardback, d.w., Cape Town, 2015. **R855**  
First published in Afrikaans in 2013.
- 146. [Butler (S.) & Lehrer (E.) eds.]** CURATORIAL DREAMS, critics imagine exhibitions, 383pp., illus., paperback, Montreal etc, 2016. **R655**  
Includes the essay, "By and For Children: history and healing in a hospital museum, KwaZulu-Natal" by Monica Eileen Patterson.
- 147. Chagas (E.) photo.** FOUND NOT TAKEN, 115pp., colour illus., hardback, Berlin, 2015. **R990**  
Photographer Edson Chagas was born in 1977 in Luanda, Angola, where he lives. For this book he walked through the streets of Luanda, London and Newport, Wales, collecting discarded objects and moving them, before photographing them. Includes an essay by art historian Ana Balona de Oliveira. Text in English and Portuguese.
- 148. Choumali (J.) photo.** HÂÂBRÉ, the last generation, 124pp., 4to., colour illus., hardback, Johannesburg, 2016. **R700**  
Joana Choumali's portraits of West African men and women who have undergone traditional scarification. Includes "Scarred to Belong" by Azu Nwagbogu. The word "hââbré" means "writing" or "scarification".
- 149. [Christianson (B.) curator]** REAL CITY, group photo exhibition, 7 July 2016, 18pp., large 4to., illus., paperback, Cape Town, 2016. **R140**  
A zine published to accompany the exhibition held at Wolff Architects, Cape Town, in 2016. On exhibition were a selection of images from the @cityofcapetown Instagram feed. The feed was created by Barry Christianson and he selected images from regular contributors that he felt best show the paradox that is Cape Town.
- 150. [Ciclitira (S.) ed.]** START, Saatchi Gallery, 25-29 June 2014, 242pp., b/w & colour illus., paperback, Milan, 2014. **R1,100**  
Catalogue of the START Art Fair. Galleries featured include WHATIFTHEWORLD (Dan Halter) and Brundyn+ (Mohau Modisaken).
- 151. \_\_\_\_\_** START, Saatchi Gallery, 10-13 September 2015, 245pp., b/w & colour illus., paperback, Milan, 2015. **R999**  
Artists featured include Nomusa Makhubu (Erdmann Contemporary) and Mary Sibande (Gallery MOMO).
- 152. Cohen (R.) illus.** CAPE TOWN, a study in watercolours, 25pp. 4to., loosely inserted in folder, Cape Town, 2015. **R250**  
Portfolio of 25 watercolour prints of old Cape Town buildings. Also includes 7pp. booklet with text by André van Graan.

**Africa Current Publications – Art, Architecture, Film, Photography & Music – continued**

- 153. [de Becker (L.) & Nettleton (A.) eds.] DOING HAIR**, art and hair in Africa, *68pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Wits Art Museum, Johannesburg, 2014. **R200**  
 Essays include: "Museums, Hair, and Narratives" by Erin Rosenberg, "Talking Nonsense, Making Sense" by Dipalesa Mpye, "Barbershop Signs" by Anitra Nettleton and Susan Middleton, "Inseparable", Hazel Cuthbertson and Laura De Becker on what happens to hair in African societies once it has been cut.
- 154. [Dechmann (N.) et al eds. & Mokgadi (M.) photo.] UP UP**, stories of Johannesburg's highrises, *334pp., 4to., b/w & colour illus., paperback*, Ostfildern, Johannesburg etc., 2016. **R725**  
 Documents a selection of tall buildings in Johannesburg's inner city with historical facts, floor plans, architectural records, contemporary photographs, reportage, interviews and essays.
- 155. [Drake (C.) et al curators] THE POETRY IN BETWEEN: SOUTH-SOUTH**, A Poesie Entre Sul-Sul, *131pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2015. **R255**  
 South-South is an ongoing project initiated by Liza Essers and the Goodman Gallery, and presents work produced by artists in Africa and South America. This exhibition features work by Kudzanai Chiurai, Kendell Geers, David Goldblatt, William Kentridge, Moshekwa Langa, Mikhael Subotzky and Patrick Waterhouse and Jeremy Wafer. Text in English and Spanish.
- 156. Duncan (P.) text & Proust (A.) photo. HIDDEN JOHANNESBURG**, *240pp., 4to., colour illus., hardback*, Cape Town, 2016. **R395**  
 Includes Nelson Mandela's house in Soweto, Anstey's Building, Satyagraha House, Park Station, the City Hall, The Rand Club, Lion's Schul, and much more.
- 157. Durand (O.) GERDA SCHEEPERS**, *122pp., b/w & colour illus., paperback*, Cape Town, 2016. **R435**  
 Published to accompany the exhibition, SITCOM, at blank projects gallery.
- 158. Essers (L.) et al NEW REVOLUTIONS**, Goodman Gallery at 50, 1966-2016, *244pp., 4to., b/w & colour illus., hardback*, Johannesburg, 2016. **R890**  
 Published to mark Goodman Gallery's 50th anniversary. Artists featured include William Kentridge, David Koloane, Sam Nhlengethwa, David Goldblatt, Tracey Rose, Kudzanai Chiurai, Hasan and Husain Essop, Mikhael Subotzky, Gerald Machona and Haroon Gunn-Salie, Candice Breitz, and Nelisiwe Xaba. Includes an essay, "Fifty Years" by Sean O'Toole.
- Film & DVDs**
- 159. [Bester (R.) curator] IT'S ALL VIDEO, VIDEO, VIDEO**, *35pp., b/w & colour illus., paperback*, Cape Town, 2014. **R125**  
 Catalogue of the screening of a selection of videos from the Emile Stipp collection, the Bioscope, Johannesburg, 23 & 24 August 2014. Includes work by Athi-Patra Ruga, Steven Cohen, Dineo Seshee Bopape and Kudzanai Chiurai.
- 160. [Rhode (R.) curator] SECTION CINEMA**, a screening of selected films from the Emile Stipp Collection, *24pp., 4to. folded, in envelope*, Johannesburg, 2015. **R155**  
 Films screened were by Jonah Sack, Lerato Shadi, Mohau Modisakeng, James Webb, and many others. Includes text by some of the filmmakers and an exchange of letters between Robin Rhode, the curator, and Emile Stipp.

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

- 161. van Nierop (L.)** DAAR DOER IN DIE FLIEK, 'n persoonlike blik op die geskiedenis van die Afrikaanse rolprent, *467pp., illus., paperback*, Pretoria, 2016. **R350**  
Film critic and novelist Leon van Nierop discusses the development of the Afrikaans film industry in South Africa.
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- 162. [Forni (S.) & Steiner (C.) eds.]** AFRICA IN THE MARKET, twentieth-century art from the Amrad African Art collection, *195pp., 4to., b/w & colour illus., hardback, d.w.*, (Toronto), 2015. **R850**
- 163. Fraser (C.) photo. & Cloete (N.) text** REMARKABLE HERITAGE HOUSES OF SOUTH AFRICA, *270pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2016. **R600**  
Includes Onverwacht, Meerlust, Stellenberg, Rhodes Cottage, Cullinan House and Zevenrivieren, and many others.
- 164. Frescura (F.) & Myeza (J.)** ILLUSTRATED GLOSSARY OF SOUTHERN AFRICAN ARCHITECTURAL TERMS, English-isiZulu, an illustrated survey of historical terms appertaining to the indigenous, folk and colonial architectures of southern Africa, *220pp., illus., paperback*, Pietermaritzburg, 2016. **R255**
- 165. Fryer (R.) photo. & Greenwall (N.) text** I'M FAMOUS IN SOUTH AFRICA, a collection of celebrity portraits, *93pp., large 4to., illus., paperback*, Cape Town, 2016. **R280**  
Includes portraits of Simphiwe Dana, Loyiso Gola, Leon Schuster, Jack Parow, Black Coffee. and many others.
- 166. Gers (W.)** SCORCHED EARTH, 100 years of southern African potteries, *395pp., b/w & colour illus., map, hardback*, Johannesburg, 2015. **R750**  
Includes Linnware, Lieberman Pottery and Tiles, and many others.
- 167. [Gevisser (M.) ed.]** SUE WILLIAMSON, life and work, *255pp., oblong 4to., b/w & colour illus., paperback*, Milan, 2015. **R1,185**  
Foreword by Chika Okeke-Agulu. Includes Sue Williamson in conversation with Ciraj Rassool and with Pumla-Gobodo-Madikizela and Mark Gevisser and an essay by Mark Gevisser "Sue Williamson: an introduction to her life and work".
- 168. Giblin (J.) & Spring (C.)** SOUTH AFRICA, the art of a nation, *255pp., b/w & colour illus., maps, hardback, d.w.*, London, 2016. **R590**  
Published to accompany the exhibition at the British Museum in London, October 2016 - February 2017.
- 169. Godby (M.)** HOME TRUTHS, domestic interiors in South African collections, *64pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Iziko South African National Gallery & Sanlam Gallery, Cape Town, 2016. **R365**
- 170. Goldblatt (D.) photo.** THE PURSUIT OF VALUES, *224pp., b/w & colour illus., hardback*, Johannesburg, 2015. **R1,540**  
Published to accompany the exhibition, Standard Bank Gallery, Johannesburg, 2015.  
Includes photographs taken over 65 years, but focuses particularly on works from "South Africa - The Structure of Things Then" and from his current, ongoing series, "Structures of Democracy." Introduction by Neil Dundas. Includes the essay, "Photography and Value" by Patricia Hayes.

**Africa Current Publications – Art, Architecture, Film, Photography & Music – continued**

- 171. Gordon (J.) photo. & du Toit (M.) text** BREATHING SPACES, environmental portraits of South Durban, 175pp., oblong 4to., b/w & colour illus., paperback, Pietermaritzburg, 2016. **R355**
- A collection of photographic portraits of residents of three densely populated and polluted neighbourhoods located south of Durban harbour (Wentworth, Merebank and Lamontville). Also includes photographs from family albums, accompanied by extracts of interviews conducted by historian Marijke du Toit.

**Graphic Art, Comics and Zines**

- 172. \_\_\_\_\_** STRANGE ADVENTURES, 72pp., colour illus., paperback, New York, 2011. **R160**  
Includes "All the Pretty Ponies" written by Lauren Beukes and illustrated by Inaki Miranda.
- 173. \_\_\_\_\_** STRANGE SPORTS, stories, 38pp., colour illus., paperback, New York, 2015. **R140**  
Includes "Chum", written by Lauren Beukes and Dale Halvorsen.
- 174. Albertyn (D.) & Govender (R.)** GRIM, KOWA KWAIL, 01, 16pp., illus., paperback, Cape Town, No Date. **R75**
- 175. Barsby (S.) & van Rensburg (D.) text & Neveling (G.) et al photo.** RUITER IN SWART, nr. 1, die galg is jou loon, 98pp., illus., paperback, Cape Town, No Date. **R50**
- 176. Bartlett (D.)** COMPLETELY DAVID, 56pp., 4to., illus., paperback, Cape Town, 2015. **R90**
- 177. \_\_\_\_\_** CONSPIRACY THEORIES, controversial content, suggested for mature readers, 1 & 2, 32+32pp., 4to., illus., paperback, No Place, 2016. **R90**
- 178. Borckenhagen (S.)** A NEW KIND OF PROBLEM, 12pp., colour illus., paperback, No Place, No Date. **R95**
- 179. Brauns (A.)** CRIMSON, issue no. 4, 12pp., illus., paperback, Cape Town, 2016. **R90**
- 180. \_\_\_\_\_** CRIMSON, issue no. 3, 16pp., 4to., illus., paperback, Cape Town, 2015. **R70**
- 181. Carmichael (K.)** SOPHIE, giant slayer, chapter three, humanly possible, 77pp., 4to., illus., paperback, Cape Town, 2014. **R220**
- 182. \_\_\_\_\_** SOPHIE, giant slayer, chapter two, deep waters, 58pp., 4to., illus., paperback, Cape Town, 2014. **R180**
- 183. Cramer (J.)** SUPER-DUD, number 2, mayhem at the museum, 24pp., 4to., colour illus., paperback, Cape Town, 2015. **R150**
- 184. de Wet (J.)** LUNAR FOG 5, comics & sketches from between mid 2014 - mid 2015, 24pp., illus., paperback, Cape Town, 2015. **R80**
- 185. \_\_\_\_\_** DENIZINE 3, 16pp., illus., paperback, Cape Town, 2015. **R55**
- 186. \_\_\_\_\_** DARK GROVE, 48pp., illus., paperback, Cape Town, 2015. **R35**

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

187. **Falcon Comics** PHILO'S WISH, a silent comic, 24pp., colour illus., paperback, No Place, No Date. **R30**
188. \_\_\_\_\_ THE GALACTIC LEAGUE, 24pp., illus., paperback, No Place, No Date. **R20**
189. \_\_\_\_\_ PROJECT TILIAN REP, 14pp., illus., paperback, No Place, No Date. **R15**
190. **Jonkers (D.) et al** SECTOR, the illustrated guide to the end of the world/ uncharted waters/ red air, issue no. 2, 20pp., illus., paperback, (Grahamstown), 2015. **R75**
191. \_\_\_\_\_ SECTOR, red air/ the illustrated guide to the end of the world/ uncharted waters, issue no. 3, 20pp., illus., paperback, (Grahamstown ), 2015. **R75**
192. \_\_\_\_\_ SECTOR, uncharted waters/ katnipp/ the illustrated guide to the end of the world, issue no. 1, the journey begins, 20pp., illus., paperback, (Grahamstown), 2015. **R30**
193. **Kannemeyer (A.), Botes (C.) & du Toit (C.) eds.** BITTERKOMIX 17, 96pp., 4to., illus., paperback, Cape Town, 2016. **R200**  
Comics by Joe Dog (Anton Kannemeyer), Konradski (Conrad Botes), Joe Daly, Tienie and Daniël du Plessis, and others. Also includes essays in honour of writer and publisher Tienie du Plessis (1949-2015) by Breyten Breytenbach and John Miles.
194. [**Leahy (O.) curator.**] SOME IDEAS, 30pp., paperback, (Cape Town), No Date. **R40**  
Artists and curators were invited to dinner at McDonald's to discuss ideas for site-specific artworks. The responses are documented in this book. Participants included Ian Grose and Julia Rosa Clark.
195. **Lemaitre (M.)** FOUND, 18pp., 4to., illus., paperback, No Place, 2016. **R90**
196. **Metcalf (G.)** MONSTER HUNTERS, vol. 2, 44pp., 4to., b/w & colour illus., paperback, (Cape Town), No Date. **R165**
197. \_\_\_\_\_ MONSTER HUNTERS, vol. 1, 30pp., 4to., b/w & colour illus., paperback, (Cape Town), No Date. **R145**
198. [**Millan (R.) ed.**] PARALLELOGRAM, volume 1, mixed messages from the student comix underground, 111pp., illus., paperback, Cape Town, 2016. **R145**  
"...student/ lecturer visual narrative work from Vega School Cape Town".
199. **Mkhize (L.)** KWEZI, collector's edition, issues 4-6, 42pp., 4to., colour illus., paperback, Cape Town, 2016. **R125**
200. **Mkize (L.)** KWEZI, collector's edition, issues 1-3, 44pp., 4to., colour illus., paperback, Cape Town, 2016. **R96**
201. **Mostert (K.) illus. & Cramer (A.) text** THE LIL' FIVE, fright at the museum, 14pp., 4to., colour illus., paperback, No Place, 2016. **R95**
202. **Motshumi (M.)** THE INITIATION, 360 degrees trilogy, book one, a graphic autobiography, 136pp., illus., paperback, Cape Town, 2016. **R275**  
Artist Mogorosi Motshumi's first book in his autobiographical trilogy begins with his childhood in Batho township, Bloemfontein, in the early 1960s and ends in the late 1970s when he arrives in Johannesburg as a young political cartoonist on the run from the security police.

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

- 203. nanna et al illus. & Kennedy (H.) & van Rensburg (M.) text** THE ADVENTURES OF JACK PAROW, in "Hier Kom Nou Kak", 28pp., colour & b/w illus., paperback, (Cape Town), (2015). **R120**
- 204. Raysdorf (W.)** FREE BEER, quarterly, no. 11, 34pp., illus., paperback, (Durban), 2014. **R125**
- 205. \_\_\_\_\_** FREE BEER, no. 12, the free comicbook day issue, 36pp., illus., paperback, (Durban), No Date. **R95**
- 206. \_\_\_\_\_** FREE BEER, no. 13, the unluckiest issue ever, 28pp., illus., paperback, (Durban), No Date. **R95**
- 207. Samuel (W.)** MENGELMOES 2, the matric, 56pp., 4to., illus., paperback, London, 2014. **R140**
- 208. \_\_\_\_\_** MENGELMOES 4, the exhibit, 58pp., 4to., b/w & colour illus., paperback, London, 2015. **R140**
- 209. \_\_\_\_\_** MENGELMOES 1, the schoolboy, 52pp., 4to., illus., paperback, London, 2014. **R140**  
Over 6 issues of "Mengelmoes" Willem Samuel writes about growing up in South Africa in the 1990s.
- 210. \_\_\_\_\_** MENGELMOES 5, the offering, 56pp., b/w & colour illus., paperback, London, 2015. **R140**
- 211. \_\_\_\_\_** MENGELMOES 6, porn again, 56pp., colour illus., paperback, London, 2016. **R140**
- 212. \_\_\_\_\_** MENGELMOES 3, the nouveaux flat complex, 56pp., 4to., illus., paperback, London, 2014. **R140**
- 213. Smit (M.)** ELEMENTS OF EVE, volume one, 150pp., illus., paperback, Cape Town, 2016. **R410**  
Omnibus that includes the first six issues of the comic, "Elements of Eve".
- 214. Upsher (H.)** BIKINI SHARK, the thurd, 26pp., illus., paperback, Cape Town, 2016. **R50**
- 215. Young in Prison South Africa** THIS LIFE, issue 3, Aug 2015, 70pp., 4to., illus., paperback, Cape Town, 2015. **R100**  
This comic book was created as part of the Siyakhana Project run by Young in Prison South Africa, with a group of participants recently released from prison.
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- 216. [Greenberg (K.) ed.]** MESCHAC GABA, Museum of Contemporary African Art, 143pp., 4to., colour illus., hardback, London, 2013. **R815**  
Tate Modern in London acquired Meschac Gaba's work, "Museum of Contemporary African Art 1997-2002" in 2013. Essays by Kerry Greenberg, Achille Mbembe, Okwui Enwezor, Rutger Pontzen and a conversation between Meschac Gaba and Chris Dercon.

**Africa Current Publications – Art, Architecture, Film, Photography & Music – continued**

- 217. [Herz (M.) et al eds.] AFRICAN MODERNISM**, the architecture of independence, *639pp., 4to., b/w & colour illus., paperback*, Zurich, 2015. **R1,500**
- 218. Hodgson (J.) TINUS DE JONGH AS A MEDICAL ARTIST**, *60pp., b/w & colour illus., paperback*, Cape Town, 2016. **R400**  
Foreword by Professor Andries Stulting. South African artist Tinus de Jongh (1885-1942) started providing medical illustrations to the University of Cape Town Medical School in 1923. He produced a series of drawings of diseased eyes, and also made large pencil drawings that still hang in the Department of Obstetrics and Gynaecology at Groote Schuur Hospital.

**Journals**

- 219. [Partridge (M.) ed.] ADJECTIVE**, issue 1, volume 1, summer 2017, *88pp., b/w & colour illus., paperback*, Cape Town, 2017. **R320**  
Includes Sean O'Toole on Walter Battiss, an interview with Robin Rhode, and Matthew Partidge on Zwelethu Mthethwa's murder trial.
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- 220. Kalb (P.) ART SINCE 1980**, charting the contemporary, *336pp., 4to., b/w & colour illus., paperback*, London, 2013. **R700**  
Includes a short section on William Kentridge.
- 221. [Kemfert (B.) & Leber (C.) eds.] ROAD ATLAS**, street photography from Helen Levitt to Pieter Hugo, *168pp., 4to., b/w & colour illus., hardback*, Catalogue of the exhibition, Art Foyer DZ Bank, Frankfurt and others, Munich, 2011. **R1,100**

**Kentridge (William)**

- 222. [Garb (T.) curator] WILLIAM KENTRIDGE, VIVIENNE KOORLAND**, conversations in letters and lines, *192pp., b/w & colour illus., paperback*, Edinburgh, 2016. **R740**  
Published to accompany the exhibition, The Fruitmarket Gallery, Edinburgh, November 2016-February 2017. Includes Vivienne Koorland and William Kentridge in conversation with Tamar Garb and essays by Tamar Garb, Briony Fer, Joseph Leo Koerner, Ed Krcma and Griselda Pollock.
- 223. Tinari (P.) & Diao (Z.) curators WILLIAM KENTRIDGE**, notes towards a model opera, *265pp., b/w & colour illus., hardback, d.w.*, Published on the occasion of the exhibition, Ullens Centre for Contemporary Art, Beijing etc., 2015. **R850**  
Texts by Andrew Solomon, Philip Tinari, Alfreda Murck and William Kentridge.
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- 224. King (L.) photo. SOMETIMES I MAKE MONEY ONE DAY OF THE WEEK**, *90pp., colour illus., carbon paper, hardback*, Johannesburg, 2015. **R405**  
A series of photographs taken between 2011 and 2014 at the Zimbabwe Stock Exchange. Until its recent digitisation, the Zimbabwe Stock Exchange (ZSE) was one of the last remaining manual, call-over stock exchanges in the world. Includes the essay "Surviving the Zeros at the Zimbabwe Stock Exchange" by Sean Christie.

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

- 225. Kovacs (A.) ANIMALS IN PHOTOGRAPHS**, 111pp., b/w & colour illus., hardback, d.w., Catalogue of the exhibition "In Focus: Animalia", Paul Getty Museum, Los Angeles, 2015. **R575**  
Includes photographs by Pieter Hugo and Daniel Naudé.
- 226. [Kries (M.) & Klein (A.) eds.] MAKING AFRICA**, a continent of contemporary design, 345pp., large 4to., b/w & colour illus., paperback, Catalogue of the exhibition, Vitra Design Museum, Weil um Rhein, 2015. **R1,100**  
Includes work by Ian Berry, Jody Brand, Stephen Hobbs, Anton Kannemeyer, Michael MacGarry, Sabelo Mlangeni, Zanele Muholi, Marcus Neustetter, Robin Rhode, Athi-Patra Ruga, Chris Saunders, Mikhael Subotzky, and Guy Tillim.
- 227. Larkin (J.) photo. TALES FROM THE CITY OF GOLD**, 94pp., 4to., b/w & colour illus., hardback, Berlin, 2013. **R1,100**  
A series of photographs taken in and around Johannesburg's mine dumps by British photographer Jason Larkin. Includes essays by Mara Kardas-Nelson and Julian Rodriguez.
- 228. [Law-Viljoen (B.) ed.] WHAT REMAINS IS TOMORROW**, 34pp., 4to., b/w & colour illus., paperback, Johannesburg, 2015. **R85**  
Published on the occasion of the 56th International Art Exhibition - la Biennale di Venezia, 9 May to 22 November 2015. Includes work by Jeremy Wafer, Willem Boshoff, Haroon Gunn-Salie, Robin Rhode, Nandipha Mtambo, Brett Murray, Diane Victor, Serge Alain Nitegeka, Mark Lewis, Jo Ractliffe and Angus Gibson.
- 229. le Roux (J.) & Mavunganidze (J.) THE JOHANNESBURG GAS WORKS**, 93pp., oblong 4to., b/w & colour illus., hardback, Johannesburg, 2015. **R435**  
History of the Gas Works in Cottesloe, Johannesburg. Built in 1927, the Cottesloe Gas Works closed in 1992 and the buildings have fallen into disrepair. Includes essays by Clive Chipkin and Alexander Oppen.
- 230. Lewis (M.) photo. & Zack (T.) text BED ROOM**, book 7/10, Wake Up, this is Joburg, a ten book series of Johannesburg stories, 37pp., colour illus., paperback, Johannesburg, 2016. **R240**  
Includes interviews with residents of crowded living spaces in Hillbrow, Johannesburg. Text in English and Xhosa.
- 231. Magubane (P.) photo. & Latagomo (J.) text JUNE 16**, 255pp., 4to., illus., hardback, d.w., Cape Town, 2016. **R790**  
A collection of photographs by Peter Magubane, taken on June 16th 1976, published to mark the 40th anniversary of the Soweto uprising. Foreword by Winnie Madikizela Mandela. This is not a reprint of Magubane's book "June 16, fruit of fear", published in 1986.
- 232. [Martin (M.) & Weinberg (P.) curators] THE THINKING EYE**, photographs by Neville Dubow, with contributions by Saul and Jessica Dubow, Christopher Peter, Antonia Bamford and Daniël Geldenhuys, 114pp., 4to., b/w & colour illus., hardback, Second Edition, Catalogue of the exhibition, Irma Stern Museum, Cape Town, 2015. **R365**  
Neville Dubow (1933-2008) qualified as an architect and practised between 1956 and 1961 with Sir Maxwell Fry in London and with Revel Fox in Cape Town. He joined the staff of the Michaelis School of Fine Art in 1962 and was chair from 1971 to 1988.



**Africa Current Publications – Art, Architecture, Film, Photography & Music – continued**

- 233. Mason (J.)** THE MIND'S EYE, an introduction to making images, *93pp., paperback*, (Johannesburg), 2015. **R220**  
Artist Judith Mason's "meditation on the pain and pleasure of art practice" from the author's note.  
Includes several drawing exercises.
- 234. McClusky (P.) et al** DISGUISE, masks and global African art, *101pp., b/w & colour illus., hardback*, Catalogue of the exhibition, Seattle Art Museum, Fowler Museum at UCLA and Brooklyn Museum, Seattle, 2015. **R880**  
Includes work by Walter Oltmann, Hasan and Husain Essop, Nandipha Mtambo and Steven Cohen.
- 235. Menache (P.) & David (D.)** CHURCH TOURISM IN SOUTH AFRICA, a travel odyssey, also featuring "On Tour with Wynand Louw", *160pp., 4to., colour illus., maps, paperback*, Richmond, 2015. **R355**  
Guide to older churches in small country towns around South Africa, with brief histories, maps, and directions on how to get there. Includes a feature on the architect Eynand Hendrik Louw.
- 236. Miles (E.)** SELBY MVUSI, to fly with the north bird south, *121pp., 4to., b/w & colour illus., paperback + CD-Rom*, Pretoria & Johannesburg, 2016. **R840**  
Monograph on painter, sculptor, printmaker, poet and academic Selby Mvusi. Includes a CD-Rom of research papers.

**Mozambican Art, Photography and Architecture**

- 237. \_\_\_\_\_** BIENAL 13, *54pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Museu Nacional de Arte, Maputo, (2012). **R350**
- 238. \_\_\_\_\_** JORGE DIAS, transparência, processos criativos e devaneios, *22pp., colour illus., paperback*, Catalogue of the exhibition, Instituto Camoes, Maputo, 2010. **R295**
- 239. \_\_\_\_\_** JOÃO DONATO, o livra dos peixes, *45pp., b/w & colour illus., paperback*, Maputo, 2013. **R195**
- 240. Cabaço (J.) et al** KOK NAM, o homem por detrás da câmara, *88pp., illus., paperback*, Maputo, 2010. **R295**  
Kok Nam was one of Mozambique's foremost photojournalists. He died in 2012.
- 241. Costa (A.)** ARTE EM MOÇAMBIQUE, entre a construção da nação e o mundo sem fronteiras (1932-2004), *419pp., b/w & colour illus., paperback*, Lisbon, 2013. **R625**
- 242. \_\_\_\_\_** ARTE E ARTISTAS EM MOÇAMBIQUE/ ART AND ARTISTS IN MOZAMBIQUE, diferentes gerações e modernidades/ different generations and variants of modernity, *100pp., b/w & colour illus., hardback*, Maputo, 2014. **R425**
- 243. da Silva (C.) et al** RICARDO RANGEL, insubmisso e generoso, *95pp., illus., hardback*, Maputo, 2014. **R495**  
Includes essays by Patricia Hayes, Mota Lopes and Drew Thompson.
- 244. de Lamos (V.)** BIENAL 11, *50pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Museu Nacional de Arte, Maputo, 2011. **R350**

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

- 245. Forjaz (M.) photo.** MOZAMBIQUE 1975/1985, photos, 241pp., 4to., illus., hardback, Johannesburg, 2015. **R420**  
Moirá Forjaz was born in Southern Rhodesia (now Zimbabwe) in 1942. She worked as a photojournalist in southern Africa, and from 1975 onwards as a photographer and documentary filmmaker in Mozambique. Includes essays by Gillian Slovo, Oscar Monteiro, Albie Sachs, Luis Bernardo Homwana & Hillary Hamburger.
- 246. Gandolfo (G.)** MATIAS NTUNDO, gravuras, 1982-2010, 119pp., illus., 4to., paperback, Maputo, 2010. **R525**  
Born in 1948 in northeastern Mozambique, Matias Ntundo began his career as a sculptor and now produces woodcut prints.
- 247. [Harmand (C.) curator]** HEANDS UP, exhibition by/ exposição de Ricardo Pinto Jorge, 60pp., 4to., colour illus., paperback, Catalogue of the exhibition, Centro Cultural Franco-Moçambicano, Maputo, and Erdmann Contemporary, Cape Town, Maputo, 2016. **R220**  
Includes the essay, "As Minds Conform to and Rebel Against Reality/ Mentas Comformando e Revoltando-se Contra a Realidade" by Carine Harmand, and a statement by the artist. Text in both English and Portuguese.
- 248. Macilau (M.) photo.** GROWING IN DARKNESS, 179pp., 4to., illus., hardback, Berlin, 2016. **R1,100**  
Photographs of street children in Maputo. Includes short essays by Roger Ballen, Mía Couto, Simon Njami and Mário Macilau. Text in English, Portuguese and French. Mário Macilau (b.1984) lives and works in Maputo, Mozambique.
- 249. Morais (J.) et al** BEIRA, património arquitectónico/ architectural heritage, 225pp., 4to., b/w & colour illus., maps, hardback, Casal de Cambra, Portugal, No Date. **R895**  
In English & Portuguese.
- 250. Mueche (A.) photo.** MUECHE, 32 anos clicando vidas, 164pp., 4to., b/w & colour illus., hardback, Maputo, 2015. **R650**
- 251. Nhaca (J.) illus. & Gandolfo (G.) et al text** CONTOS E GRAVURAS DO SUL DE MOÇAMBIQUE, 92pp., colour illus., paperback, Maputo, 2014. **R435**  
Includes 32 wood engravings by Jorge Nhaca and 12 short stories by authors from southern Mozambique. Also includes an essay by Alda Costa and Gianfranco Gandolfo on the artist.
- 252. Noronha (I.) dir.** NGWENYA, o crocodilo/ the crocodile, 90 mins., DVD, 2007. **R750**  
A documentary on Mozambican painter Malangatana Ngwenya.
- 253. Sousa (V.)** O SORTILÉGIO ESTÉTICO, 112pp., 4to., b/w & colour illus., hardback, Maputo, 2010. **R600**
- 254. [Tostões (A.) ed.]** MODERN ARCHITECTURE IN AFRICA, Angola and Mozambique, 475pp., 4to., b/w & colour illus., paperback, Casal de Cambra, (2013). **R895**  
Translated from the Portuguese by Sandra Vaz Costa and Isabel Arez. Please note: the translation in this book is very poor.

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

Music

- 255. Alter (C.)** NO SUBSTITUTE, *351pp., illus., paperback*, Johannesburg, 2015. **R250**  
Self-published autobiography by Cindy Alter, a South African musician and lead singer in the all-female South African rock group, Clout (1977-1981).
- 256. Eyre (B.)** LION SONGS, Thomas Mapfumo and the music that made Zimbabwe, *362pp., illus., hardback, d.w.*, Durham, 2015. **R635**  
Biography of Zimbabwean singer, composer and bandleader Thomas Mapfumo. In the 1970s Mapfumo created a new genre of music called 'chimurenga' (struggle music), based on traditional Zimbabwean music and African and Western pop music. His music was banned and he was jailed. In 2000 he left Zimbabwe and now lives in exile in the USA.
- 257. Kohl (L.), Meela (C.) & Kohl (R.)** LIRA, making herstory, a decade of achievement, *257pp., b/w & colour illus., paperback, DVD*, Cape Town, 2013. **R195**  
Foreword by Hugh Masekela. Includes LIRA's own account of her music career, a biographical overview of her life by Clyde Meela, information on the LIRA brand by Robin Kohl, and a promotional DVD.
- 258. Mabalane (K.) & Brodie (N.)** I RAN FOR MY LIFE, my story, *217pp., b/w & colour illus., paperback*, Reprint, Johannesburg, (2015) 2016. **R160**  
Autobiography by kwaito musician, songwriter and actor Kabelo Mabalane, also known by his stage name 'Bouga Luv'. He is also an athlete and has run the Comrades Marathon eight times. He writes about his struggle with, and victory over, drug addiction.
- 259. Masekela (H.) & Cheers (M.)** STILL GRAZING, the musical journey of Hugh Masekela, *394pp., illus., paperback*, Reprint, Johannesburg, (2004) 2015. **R225**
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- 260. Naudé (D.) photo.** SIGHTINGS OF THE SACRED, cattle in Uganda, Madagascar and India, *140pp., 4to., colour illus., hardback*, Munich etc., 2016. **R800**
- 261. [Nettleton (A.) ed.]** PETER SCHUTZ, an eye on the world, *109pp., colour illus., paperback*, Catalogue of the exhibition, Wits Art Museum, Johannesburg, 2015. **R350**
- 262. Nettleton (A.) et al** STARS OF THE NORTH, revisiting sculpture from Limpopo, *27pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Wits Art Museum, Johannesburg, 2015. **R125**  
Sculptors include Jackson Hlungwani, Noria Mabasa, and Johannes Segogela.
- 263. Nunn (C.) photo.** UNSETTLED, the 100 Year War of Resistance by Xhosa against Boer and British, *164pp., oblong 4to., illus., paperback*, New York, 2015. **R550**  
Cedric Nunn's photo essay on the lost history of the Xhosa resistance against the colonising forces in the Eastern Cape. Foreword by Zakes Mda. Introduction by Jeff Peires. Afterword by M. Neelika Jayawardane.
- 264. [Nwagbogu (A.) ed.]** AFRICA UNDER THE PRISM, contemporary African photography from Lagos Photo Festival, *485pp., 4to., b/w & colour illus., paperback*, Ostfildern, 2015. **R700**  
Includes work by Jodi Bieber, Daniel Naudé, Kudzanai Chiurai, Mary Sibande and Hans Wilschut.

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

- 265. Oberholzer (O.) photo. & text** OBIE, a photographic story book, *248pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2016. **R500**  
 Photographer Obie Oberholzer's latest collection of photographs, taken on his travels around the world.
- 266. Oliva (C.)** ENCYCLOPAEDIA OF THE WORLD, artist conversations 1968-2008, *414pp., b/w & colour illus., hardback, d.w.*, Milan, 2010. **R799**  
 Includes a conversation with William Kentridge in 2006.
- 267. Pettersson (P.) photo.** AFRICAN CATWALK, *163pp., 4to., colour illus., hardback*, Berlin, 2016. **R990**  
 Includes South African designers David Tlale, Clive Rundle, Marianne Fassler, Stefania Morland, showing at South African and Cape Town fashion weeks.
- 268. Ractliffe (J.) photo & text & Hayes (P.) text** THE BORDERLANDS, *138+20pp., 4to., illus., hardback*, Barcelona & Cuauhtemoc, 2015. **R1,080**  
 South African photographer Jo Ractliffe's series of photographs on the aftermath of the war in Angola. She photographed primarily in Pomfret, Kimberley and Riemvasmaak, all sites occupied by the SADF during the mobilisation of the war and its aftermath.
- 269. Raymond (L.)** ELEANOR ESMONDE-WHITE, *184pp., 4to., b/w & colour illus., paperback*, Paarl, 2015. **R865**  
 South African artist Eleanor Esmonde-White (1914-2007) established the Department of Design at the University of Cape Town's Michaelis School of Fine Art. She also designed huge tapestries and mosaics for public buildings.
- 270. [Rohde (R.) & O'Connell (S.) eds.]** HANGING ON A WIRE, photographs by Sophie Klaase, *179pp., b/w & colour illus., hardback*, Johannesburg, 2016. **R520**  
 Sophie Klaase first used a camera in 1999, as a teenage participant in a photography project in Paulshoek, a village in Namaqualand. She continued with the project for the next 16 years.  
 Foreword by Zoë Wicomb. Essays by Ben Cousins, Timm Hoffman, Siona O'Connell, Virginia MacKenny and Rick Rohde.
- 271. Rovine (V.)** AFRICAN FASHION GLOBAL STYLE, histories, innovations and ideas you can wear, *315pp., b/w & colour illus., paperback*, Bloomington, 2015. **R725**  
 Includes a chapter on fashion design in South Africa.
- 272. Sackner (M. & R.)** THE ART OF TYPEWRITING, *351pp., 4to., illus., hardback*, London, 2015. **R1,400**  
 Includes a short section on Willem Boshoff.
- 273. [Sans (J.) ed.]** KENDELL GEERS, hand grenades from my heart, *383pp., b/w & colour illus., paperback*, Beijing, 2012. **R365**  
 A collection of interviews with and essays by Kendell Geers.
- 274. [Schermers (I.) curator]** ANIMAL, exhibition of sculpture at Tokara delicatessen, *36pp., colour illus., paperback*, Catalogue of the exhibition, Tokara wine estate, Franschhoek, 2016. **R220**  
 Includes work by Gail Catlin, Wilma Cruise, Gavin Younge, Karin Lijnes, Jean Theron Louw, Guy du Toit, and Ruhan Jansen van Vuuren.

**Africa Current Publications – Art, Architecture, Film, Photography & Music – continued**

- 275. Schmahmann (B.)** THE KEISKAMMA ART PROJECT, restoring hope and livelihoods, *212pp., 4to., colour illus., paperback*, Cape Town, 2016. **R455**  
The Keiskamma Art Project, started by Carol Hofmeyer in 2000, provides work to over 130 people in the settlement of Hamburg, Eastern Cape. They use embroidery, beading, appliqué and tapestry, and produced the 126 metre Keiskamma Tapestry, which records the history of the Eastern Cape, now hangs permanently in the Parliament Building in Cape Town.
- 276. [Schröder (K.) & Lahner (E.) eds.]** DRAWING NOW, 2015, *231pp., b/w & colour illus., hardback*, Vienna, 2015. **R1,150**  
Published in conjunction with the exhibition at Albertina, Vienna, 2015. Artists include Robin Rhode. Text in German and English.
- 277. Shaw (J.)** FASHION AFRICA, a visual overview of contemporary African fashion, *320pp., 4to., colour illus., hardback, d.w.*, Second Edition, London, (2011) 2013. **R750**  
A visual dictionary of contemporary African fashion and textiles that lists designers, design companies, and ethical manufacturers. Designers include Brother Vellies from Namibia, and Craig Native, Marianne Fassler, and Maxhosa from South Africa. With a new introduction, "The Coming of Age of African Fashion", by Christopher Spring.
- 278. [Siebrits (W.) curator]** WALTER BATTISS, "I invented myself", the Jack Ginsberg Collection, *335pp., oblong 4to., b/w & colour illus., hardback*, Catalogue of the exhibition, Wits Art Museum, Johannesburg, 2016. **R1,850**  
The bulk of the exhibition comes from a collection of artworks, books and ephemera collected by Jack Ginsberg over more than 25 years. At the end of the exhibition, the collection will become part of WAM's permanent holdings and form the nucleus of a major Walter Battiss Archive. Foreword by Julia Charlton. Includes essays by Warren Siebrits, Karel Nel & Jack Ginsberg, as well as a descriptive bibliography compiled by Jack Ginsberg.
- 279. Smith (T.)** CONTEMPORARY ART, world currents, *348pp., 4to., b/w & colour illus., hardback*, London, 2011. **R815**  
Includes sections on art in South Africa before and after apartheid.
- 280. Southwood (D.) photo.** BILL OF RIGHTS, *75pp., b/w & colour illus., hardback*, Johannesburg, 2014. **R265**  
Photographs paired with text to illustrate the South African Bill of Rights. Includes an essay, "What You Can Do with Rights" by Justice Edwin Cameron.
- 281. [Spring (J.) ed.]** UNEXPECTED ART, serendipitous installations, site-specific works, and surprising interventions, *174pp., colour illus., paperback*, San Francisco, 2015. **R525**  
Includes work by Mary Sibande.

**Stevenson, Cape Town & Johannesburg**

- 282. \_\_\_\_\_** PENNY SIOPIS, grief, *163pp., colour illus., hardback*, Cape Town, 2016. **R1,200**  
Small paintings on paper, made between 2013 and 2015.
- 283. \_\_\_\_\_** PENNY SIOPIS, shame, *163pp., colour illus., hardback*, Cape Town, 2016. **R1,200**  
Paintings done between 2002 and 2005. Includes an essay by the artist.

## Africa Current Publications – Art, Architecture, Film, Photography &amp; Music – continued

284. \_\_\_\_\_ ZANDER BLOM, paintings volume II 2013-2016, essay by Nicola Trezzi, 360pp., *colour illus., hardback*, Cape Town, 2016. **R1,025**
285. \_\_\_\_\_ WIM BOTHA, Pietà, essay by Michael P. Steinberg, 159pp., 4to., *colour illus., hardback*, No. 90 of an edition limited to 300 copies signed by the artist, Cape Town, 2015. **R1,000**
- This monograph encompasses a single body of work by Wim Botha, focused on Michelangelo's Pietà. "Following Botha's 2004 Mieliepap Pietà, a life-size replica of Michelangelo's original modelled from maize meal, in 2015 the artist produced a full-scale bronze extrapolation of the Pietà initially carved from polystyrene blocks, a suite of 119 studies on canvas and paper, and a drawing in three dimensions." from Stevenson gallery website.
286. \_\_\_\_\_ ZANDER BLOM, *Modern Painting: Piet Mondrian*, 118pp., 4to., *b/w & colour illus., paperback*, Cape Town, 2016. **R750**
- Zander Blom's untitled drawings from the series *Modern Painting: Piet Mondrian*, in which Blom draws on pages torn from books and catalogues on Mondrian.
287. \_\_\_\_\_ SERGE ALAIN NITEGEKA, *Into the Black*, 155pp., 4to., *colour illus., paperback*, Cape Town & New York, 2015. **R395**
- A new monograph that follows on Serge Alain Nitegeka's first monograph, "Black Subject/s" (2012). It traces his work from his 100 Stools intervention at the Marabastad Refugee Reception Office through to his exhibition "Black Passage" in Cape Town. Includes essays by Allie Biswas and interviews with the artist by Hansi Momodu-Gordon and David Brodie.
288. \_\_\_\_\_ JANE ALEXANDER, *PHOTO-BOOK*, photomontages 1981-1995, 111pp., *b/w & colour illus., hardback*, New Edition, Cape Town, (1995) 2016. **R375**
- Jane Alexander's *PHOTO-BOOK* was first published in 1995. Includes a revised and expanded version of the essay, "Of Beasts and Men", written by Anna Tietze in 1996 in response to the book.
289. \_\_\_\_\_ MOSHEKWA LANGA, *Ellipses*, 71pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2016. **R180**
- Includes "Notes for Things I Would Rather Not Forget", Moshekwa Langa in conversation with Kabelo Malatsie.
290. \_\_\_\_\_ MELEKO MOKGOSI, *Comrades*, 92pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2016. **R130**
291. \_\_\_\_\_ BARTHÉLÉMY TOGUO, *Strange Fruit*, 43pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2016. **R130**
- Includes the essay, "Barthélémy Togo's *Strange Fruit* and Our 'Mimetic Desire' for an Other" by Lwandile Fikeni.
292. **Momodu-Gordon (H.)** *9 WEEKS*, essays and interviews, 173pp., *illus., paperback*, Cape Town, 2015. **R100**
- Interviews with Serge Alain Nitegeka, Mawande Ka Zenzile, Deborah Poynton, Pieter Hugo, Viviane Sassen, Nicholas Hlobo, Nandipha Mtambo, Dineo Seshee Bopape and Meleko Modgosi.

**Africa Current Publications – Art, Architecture, Film, Photography & Music – continued**

- 293. [Tamagni (D.) photo. & comp.] FASHION TRIBES, global street style, 291pp., colour illus., hardback, d.w., New York, 2015. R720**  
A collection of photographs of fashion subcultures around the world, including South Africa and Botswana, by Daniele Tamagni. Includes "Joburg Style Battles" by Asanda Sizani, former fashion editor of ELLE South Africa and "Afrometals, Gaborone, Botswana" by journalist Katie Breen.
- 294. [van Dyke (K.) & Silva (B.) curators & eds.] THE PROGRESS OF LOVE, 185pp., 4to., b/w & colour illus., hardback, Houston & St Louis, 2012. R895**  
"The Progress of Love" is a collaborative project between the Menil Collection, Houston, the Centre for Contemporary Art, Lagos, and the Pulitzer Foundation of the Arts, St Louis. It investigates love in all its forms in Africa. Artists featured include Dineo Seshee Bopape, Kendell Geers, David Goldblatt, Zwelethu Mthethwa, Zanele Muholi and Ricardo Rangel. The travelling exhibition opened at The Menil Collection, Houston, in December 2012.
- 295. van Vuuren (J.) PORTRETTEER, close-ups in image and text/ nabyskote in woord en beeld, 147pp., b/w & colour illus., paperback, Catalogue of the exhibition, Oude Libertas Art Gallery, Stellenbosch, (2015). R250**  
70 artists and writers were invited to create a self-portrait. Contributors include Willie Bester, Sophie Peters, Lien Botha, Clare Menck, Virginia McKenny, Jean Brundrit, Koos Kombuis, Louis Jansen van Vuuren, Obie Oberholzer, Philip de Vos, Riana Scheepers, Joan Hambidge and Johann de Lange.
- 296. von Veh (J.) et al DIANE VICTOR, Burning the Candle at Both Ends, 103pp., b/w & colour illus., paperback, Published on the occasion of the exhibition 'Ashes to Ashes and Smoke to Dust', University of Johannesburg, Johannesburg, 2012. R350**
- 297. Williams (G.) photo. A CITY REFRACTED, 160pp., 4to., colour illus., hardback, Johannesburg, 2015. R550**  
A collection of photographs taken in inner city Johannesburg between 2012 and 2015. Includes an essay by Leon de Kock. Graeme Williams was awarded the 2013 POPCAP Prize for Contemporary African Photography as well as the Ernest Cole Book Award for this series of photographs.

**AFRICA CURRENT PUBLICATIONS - BIOGRAPHY**

- 298. Abrahams (C.) & Bekker (M.) CASS ABRAHAMS, a life with food, 176pp., 4to., b/w & colour illus., paperback, Pretoria, 2015. R280**  
Cass Abrahams, specialist in Cape Malay culture and cuisine, tells her life story to Marike Bekker and shares many of her favourite recipes. Also available in Afrikaans.
- 299. Adebajo (A.) THABO MBEKI, Africa's philosopher-king, a Jacana pocket biography, 187pp., paperback, Johannesburg, 2016. R140**  
Also published in the USA.
- 300. Ahmed (T.) ORANGE, 70pp., b/w & colour illus., paperback, Durban, 2015. R140**  
Trevor Ahmed's account of his adventures as a taxi driver.
- 301. Archibald (B.) ALONE, the search for Brett Archibald, 354pp., b/w & colour illus., maps, paperback, Cape Town, 2016. R200**  
Brett Archibald fell overboard from a surf charter boat in Indonesian waters and survived 28 hours in the sea before being rescued.

## Africa Current Publications – Biography – continued

- 302. Baker (D.)** IF I RETREAT, SHOOT ME, 377pp., *paperback*, (Durban), 2015. **R240**  
 During World War II South African brothers Pierre and Jan Rousseau were on different sides: Pierre chose to fight with the Allies while Jan sympathised with Germany and joined the militant wing of the Ossewa Brandwag.
- 303. Beukes (L.) & Brodie (N.)** MAVERICK, extraordinary women from South Africa's past, 271pp., *illus., paperback*, Revised Edition, Cape Town, (2005) 2015. **R220**  
 This second edition includes new chapters on Manto Tshabalala-Msimang, Cissie Gool and Eudy Simelane and additional information on Sara Baartman and Krotoa-Eva.
- 304. Binckes (R.)** WHAT A BOYKIE, the John Berks story, 256pp., *b/w & colour illus., paperback*, Durban, 2016. **R295**  
 Radio presenter John Berks' career spanned forty years and included working for LM Radio, SABC, Springbok Radio, Radio 5, Capitol Radio, Swazi Music Radio and 702.
- 305. Bignaut (E.)** KAROO CHUCKLES, 285pp., *illus., maps, paperback*, Reprint, No Place, (2015) 2016. **R255**  
 A self-published memoir about growing up on a farm in Jansenville area of the Karoo in the 1950s and early 1960s.
- 306. Brink (A.) & Jonker (I.)** VLAM IN DIE SNEEU, die liefdesbriewe van André Brink & Ingrid Jonker, geredigeer deur Francis Galloway, 488pp., *b/w & colour illus., hardback, d.w., slipcase*, Cape Town, 2015. **R1,630**  
 A collection of the more than two hundred love letters exchanged between Afrikaans poet Ingrid Jonker and Afrikaans novelist André Brink between 1963 and 1965. Fifty years later, in December 2014, three months before his death, André Brink offered these letters, as well as personal photographs, for publication. Also includes an introduction by Willie Burger, professor of literature at the University of Pretoria.  
 This special numbered edition includes additional previously unpublished photographs from André Brink's private collection. It also includes a facsimile of a letter from Ingrid Jonker as an insert in an envelope on the inside back cover. The cover features a portrait of Brink and Jonker by Hanneke Benadé especially commissioned for this edition.  
 Also available in English, translated by Karin Schimke and Leon de Kock.
- 307. \_\_\_\_\_** FLAME IN THE SNOW, the love letters of André Brink & Ingrid Jonker, edited by Francis Galloway, translated into English by Karin Schimke and Leon de Kock, 471pp., *b/w & colour illus., hardback, d.w.*, Cape Town, 2015. **R350**
- 308. Brink (A.) & Jonkers (I.)** VLAM IN DIE SNEEU, die liefdesbriewe van André P. Brink en Ingrid Jonker, geredigeer deur Francis Galloway, 449pp., *b/w & colour illus., paperback*, Reprint, Cape Town, (2015) 2016. **R300**
- 309. Brits (E.)** EMILY HOBHOUSE, beloved traitor, 336pp., *b/w & colour illus., map, paperback*, Cape Town, 2016. **R320**  
 In the course of her research Elsabé Brits located one of Hobhouse's relatives living on Vancouver Island, Canada, who showed her a trunk full of Emily Hobhouse's scrapbooks and diaries, and a draft autobiography, unseen until now. Brits quotes extensively from these writings in her book.
- 310. Browde (D.)** THE RELATIVELY PUBLIC LIFE OF JULES BROWDE, 310pp., *illus., paperback*, Johannesburg, 2016. **R240**  
 South African advocate and judge Jules Browde (1919-2016) was a prominent human rights lawyer under apartheid. A founder member and chairman of Lawyers For Human Rights, he received the Sydney and Felicia Kentridge Award for Service to Law in southern Africa in 2008.



## Africa Current Publications – Biography – continued

- 311. Cajee (A.) & Bell (T.)** FORDSBURG FIGHTER, the journey of an MK volunteer, *184pp., illus., paperback*, Cape Town, 2016. **R220**  
At age 19, Amin Cajee was recruited in South Africa to train in Czechoslovakia and Tanzania as a fighter in Umkhonto we Sizwe, the ANC's military wing.
- 312. Callinicos (L.)** OLIVER TAMBO, beyond the Engeli mountains, foreword by President Thabo Mbeki, *684pp., illus., paperback*, Reprint, Cape Town. (2004) 2015. **R325**
- 313. Cameron-Dow (J.)** A QUESTION OF BALANCE, a biography of FW de Klerk, *240pp., paperback*, Cape Town, 2016. **R280**
- 314. Capstick (F.)** BETWEEN TWO FIRES, the African saga of Margarett Trappe, *182pp., 4to., illus., maps, hardback, d.w.*, Johannesburg, 2011. **R495**  
Biography of Margarett Trappe. Born in Austria she settled in German East Africa (later Tanzania) in 1907. She became the first full-time professional female hunter in Africa.
- 315. Cohen (R.)** THE GIRL FROM HUMAN STREET, a Jewish family odyssey, *304pp., illus., paperback*, Reprint, London, (2015) 2016. **R250**  
Roger Cohen's portrait of his mother, June Cohen, and her long struggle with manic depression. June Cohen was born in 1929 on Human Street in a mining town near Johannesburg, where her parents settled after leaving Lithuania.
- 316. Conyngham (J.)** HAZARA, elegy for an African farm, *272pp., illus., maps, hardback, d.w.*, Pietermaritzburg, 2016. **R265**  
Journalist and author John Conyngham's memoir about his family's sugar farm in KwaZulu-Natal where he grew up.
- 317. Cooper (B.)** FLOATING IN AN ANTIBUBBLE FROM SOUTH AFRICA TO SALFORD, a mosaic of pictures and stories, *198pp., colour illus., paperback*, Trenton, 2016. **R625**  
Brenda Cooper's book is a collection of literature, art, fiction and memoir, in which she draws on her experience of growing up in apartheid South Africa, on her Jewish family history, and on her research on African and postcolonial writing.
- 318. Cooper (G.)** UNDER DEVIL'S PEAK, the life and times of Wilfrid Cooper, an advocate in the age of apartheid, *307pp., b/w & colour illus., paperback*, Cape Town, 2016. **R260**  
The biography of Wilfred Cooper, written by his son, Gavin. Wilfred Cooper represented Verwoerd's assassin Demitrio Tsafendas, the SWAPO Six in Swakopmund, and the families of Imam Haron, Mapetla Mohapi, Hoosen Haffejee, and Steve Biko.
- 319. Cowen (S.)** FROM WHISKEY TO WATER, *201pp., paperback*, Johannesburg, 2016. **R240**  
Radio talk-show host Sam Cowen's memoir about her struggle with alcoholism. She has been sober since 2002.
- 320. de Kok (K.)** GOING BACK TO SAY GOODBYE, a boyhood on the mine, *138pp., paperback*, Cape Town, 2016. **R195**  
Kenneth de Kok writes about growing up in the small mining community of Stilfontein in the Western Transvaal in the 1950s.
- 321. Dingake (M.)** BETTER TO DIE ON ONE'S FEET, one man's journey in the struggle for freedom, *387pp., illus., paperback*, Cape Town, 2015. **R320**  
Foreword by Ahmed Kathrada. Michael Dingake was born in 1928 in Bobonong, Botswana. Educated in South Africa, he joined the ANC in 1952. In 1966 he was sentenced to 15 years

## Africa Current Publications – Biography - continued

imprisonment on Robben Island. On his release in 1981 he was repatriated to Botswana, where he entered national politics.

- 322. Dladla (P.)** THE PAVEMENT BOOKWORM, a true story, *136pp., paperback*, Johannesburg, 2015. **R180**  
Foreword by Busani Ngcaweni. Philani Dladla writes about his experience of homelessness and drug abuse in Johannesburg and how selling book reviews and books and starting a book club for poor children helped him turn his life around. Recently he established the Pavement Bookworm Foundation which collects and distributes books and stationery to street children.
- 323. du Preez (M.) & Dronfield (J.)** DR JAMES BARRY, a woman ahead of her time, *479pp., b/w & colour illus., hardback, d.w.*, London, 2016. **R365**  
A biography of Dr James Barry (c. 1795 - 25 July 1865, born Margaret Ann Bulkley), an Irish military surgeon in the British Army. She chose to live as a man so that she could study at university and pursue a career as a surgeon. Her sex was only discovered after her death. James Barry lived at the Cape of Good Hope from 1816-1828. He became Medical Inspector for the Colony and Lord Charles Somerset's personal physician and close friend.
- 324. Dugmore (D.)** A DONKEY, A TURKEY AND ME, *123pp., illus., paperback*, Pietermaritzburg, 2015. **R210**  
A memoir about growing up on a citrus farm in colonial Rhodesia in the 1950s.
- 325. Eales (R.)** THE COMPASSIONATE ENGLISHWOMAN, Emily Hobhouse in the Boer War, *297pp., illus., maps, paperback*, First SA Edition, Cape Town, 2015. **R280**  
First published in Australia in 2014. An account of the humanitarian work of Emily Hobhouse in the notorious British concentration camps during the Anglo-Boer War.
- 326. Etherington (N.)** BIG GAME HUNTER, a biography of Frederick Courteney Selous, *271pp., b/w & colour illus., maps, hardback*, Marlborough, 2016. **R640**  
Frederick Courtney Selous (1851-1917) was a British explorer, hunter and naturalist who, between 1872 and 1890, hunted and explored over the little-known regions north of the Transvaal and south of the Congo Basin, collecting specimens for museums and private collections.
- 327. Fagan (G.)** GWENDOLINE'S GAWIE, *231pp., 4to., b/w & colour illus., hardback, d.w.*, Cape Town, 2016. **R600**  
Autobiography of Gwen Fagan, one of South Africa's foremost landscape gardeners, and her life with her husband architect Gawie Fagan. Together they have led over two hundred restoration projects and designed many innovative modern buildings.
- 328. Fulton (T.)** INTO THE VORTEX, the journey of a young Rhodesian boy from childhood to manhood, *450pp., paperback*, No Place, 2015. **R400**  
Self-published memoir about Tom Fulton's childhood in colonial Rhodesia and his time with the Rhodesian African Rifles during the Bush War.
- 329. Fynn (R.)** ANGEL IN A THORN BUSH, *337pp., b/w & colour illus., maps, paperback*, Durban, 2015. **R295**  
Rob Fynn, now retired, worked as a safari guide in Rhodesia/Zimbabwe.
- 330. Giliomee (H.)** HERMANN GILIOME, historian, an autobiography, *344pp., illus., paperback*, Cape Town, 2016. **R380**  
Also available in Afrikaans. South African historian Hermann Giliomee was born in the Eastern Cape in 1938. He was Professor in Political Studies at the University of Cape Town from 1983 to 1998. From 1995 to 1997 he was President of the South African Institute of Race Relations. He is

**Africa Current Publications – Biography – continued**

currently an extraordinary professor and research associate in the Department of History at the University of Stellenbosch. His books include "The Afrikaners: biography of a people".

- 331. Grootboom (G.) EXIT!**, a true story, *192pp., paperback*, Johannesburg, 2016. **R195**  
Grizelda Grootboom's experience of poverty, family abandonment, dislocation and survival on the streets of Cape Town. After a life of prostitution and drug use, and of being trafficked for sex work at the age of eighteen, she managed to escape and start a new life.
- 332. Hattingh (M.) I'M THE GIRL WHO WAS RAPED**, *195pp., paperback*, Cape Town, 2016. **R220**  
The day Michelle Hattingh presented her Psychology Honours thesis on rape she and a friend were assaulted and raped.
- 333. Herrington (N.) GROWING UP IN 'WHITE' SOUTH AFRICA**, a romping journey through the adventures of post-war youth searching for self-identity in a rapidly changing world, *660pp., illus., paperback*, Durban, 2016. **R275**  
Self-published autobiography by author and TV producer Neville Herrington (b.1939).
- 334. Hilton-Barber (B.) STUDENT COMRADE PRISONER SPY**, *246pp., b/w & colour illus., paperback*, Cape Town, 2016. **R230**  
Bridget Hilton-Barber was involved in anti-apartheid organisations while studying journalism at Rhodes University in the 1980s. She was betrayed by one of her best friends, Olivia Forsyth, a spy for the South African security police, and spent three months in detention without trial.
- 335. Jackson (F.) & (H.) TWO WEEKS AT WILTON**, *314pp., b/w & colour illus., map, paperback*, Port Elizabeth, 2012. **R215**  
Self-published memoir by sisters Fiona and Heather Wilton about childhood holidays spent on a farm in the Karoo.
- 336. Jaffer (Z.) BEAUTY OF THE HEART**, the life and times of Charlotte Manny Maxeke, *180pp., illus., paperback*, Bloemfontein, 2016. **R360**  
In 1901 Charlotte Maxeke graduated with a BSc from Wilberforce University in Ohio. On returning to South Africa she and her husband founded the Wilberforce Institute. She was elected as President of the Women's Missionary Society, opposed the pass-laws, helped organized the anti-pass movement in Bloemfontein in 1913, founded the Bantu Women's League in 1918, and participated in the formation of the Industrial and Commercial Worker's Union (ICU) in 1920.
- 337. Jana (P.) FIGHTING FOR MANDELA**, the explosive autobiography of the woman who helped to destroy apartheid, *291pp., b/w & colour illus., hardback, d.w.*, London, 2016. **R425**  
Human Rights lawyer Priscilla Jana was born in Durban in 1943. She opened her own law practice to defend political activists in 1979 and acted for Nelson Mandela, Thabo Mbeki and Desmond Tutu. She was banned, subjected to detentions, death threats and her home was petrol bombed on several occasions. After the 1994 elections she was elected as a Member of Parliament. Later, she served as ambassador to The Netherlands and Ireland.
- 338. Kabali-Kagwa (P.) FLAME AND SONG - A MEMOIR**, *190pp., paperback*, Cape Town, (2016). **R250**  
A memoir by Philippa Namutebi Kabali-Kagwa, about her childhood in Uganda and time spent living in Addis Ababa and Nairobi, before settling in Cape Town.

## Africa Current Publications – Biography – continued

- 339. Kamara (B.)** CORRIDORS OF DREAMS AND HOPE, an African girl's life-long battle for freedom, *174pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R230**  
An autobiography of Bukirwa Irene Kamara. Born into extreme poverty in rural Uganda she went on to graduate with a PhD in Organic Chemistry from the University of the Free State, lecture in chemistry, work as a fuel scientist, and co-found schools in rural South Africa.
- 340. Kenney (H.)** VERWOERD, architect of apartheid, *320pp., paperback*, New Edition, Johannesburg, (1980) 2016. **R250**  
Includes a new 37pp. introduction by David Welsh, Professor Extraordinaire, University of Stellenbosch.
- 341. Kruger (E.) & Hough-Coetzee (J.)** FROM PLAYGROUND TO PROSTITUTE, based on a true story of salvation, *215pp., paperback*, Johannesburg, 2015. **R210**  
At sixteen, Elanie Kruger was turned over to the owner of a brothel by her brother's friend to clear his debt, and kept as a sex slave. She was eventually rescued, converted to Christianity, and works to create awareness of human trafficking and to help locate missing children.
- 342. Kurgan (L.)** A CROWD OF ONE, *264pp., illus., paperback*, Cape Town, 2016. **R230**  
Autobiography by psychoanalyst and psychodramatist Leonia Kallir Kurgan. Leonia was four years old when her family fled Nazi-invaded Poland to South Africa.
- 343. Lea (H.)** A VELD FARMER'S ADVENTURES, *226pp., b/w & colour illus., paperback*, Second Edition, Cape Town, (1936) 2011. **R180**  
This new edition of Henry Lea's reminiscences includes many of his sketches and watercolours. He participated in the Great Trek, was a conscientious objector in the Boer War and fought in the First World War.
- 344. Liberty (I.)** FRIENDS, CAPETONIANS, COUNTRYMEN, a coming-of-age memoir in apartheid South Africa, *144pp., illus., maps, paperback*, Cape Town, 2015. **R180**  
Irma Liberty writes about growing up in Claremont and Sunnyside on the Cape Flats in the 1960s, and attending Livingstone High School. This self-published memoir is written in the third person.
- 345. Macmillan (H.)** JACK SIMONS, teacher, scholar, comrade, *167pp., illus., paperback*, Johannesburg, 2016. **R140**
- Mandela (Nelson)**
- 346. Cruywagen (D.)** SPIRITUAL MANDELA, faith and religion in the life of South Africa's great statesman, *224pp., paperback*, Cape Town, 2016. **R200**
- 347. [Till (C.) & Potenza (E.) curators.]** NELSON MANDELA, from prisoner to president, an exhibition celebrating the life and times of Nelson Rolihlahla Mandela, *129pp., oblong 4to., b/w & colour illus., paperback*, (Johannesburg), (2008). **R295**  
Published to accompany the travelling exhibition, "Mandela - leader, comrade, negotiator, prisoner, statesman" which opened at the Apartheid Museum in Johannesburg in 2008.
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- 348. Manganyi (N.)** APARTHEID AND THE MAKING OF A BLACK PSYCHOLOGIST, a memoir, *209pp., illus., paperback*, Johannesburg, 2016. **R350**  
Clinical psychologist and academic Noel Chabani Manganyi established the Department of Psychology at the University of Transkei, was Vice-Chancellor and Principal of the University of the North, served as Director-General in the Department of Education and was Vice-Chancellor of

**Africa Current Publications – Biography – continued**

the University of Pretoria. He is the author of "Being-Black-in-the-World" (1973), "Reverie" (1977), and "Looking Through the Keyhole" (1981). He has also written biographies on the novelist Es'kia Mphahlele, ("Exiles and Homecomings" and "Bury Me at the Marketplace"), on the painter Gerard Sekoto, ("A Black Man Called Sekoto" and "Gerard Sekoto: I am an African"), and on the artist Dumile Feni ("The Beauty of the Line").

- 349. Maritz (P.) KRUIS EN DWARS DEUR OU SUIDWES**, herinnering van 'n pelskooper, *220pp., illus., paperback*, Pretoria, 2016. **R180**  
A collection of autobiographical writings by Piet Maritz (1928-2011). For thirty-seven years Maritz travelled across what was then South West Africa buying sheepskins.
- 350. Mathiane (N.) EYES IN THE NIGHT**, an untold Zulu story, *265pp., paperback*, Johannesburg, 2016. **R280**  
Journalist Nomavenda Mathiane's biography of her grandmother's life. She was the daughter of one of King Cetshwayo's generals and survived the Anglo-Zulu War.
- 351. Matisonn (C.) & Cilliers (C.) DEGAS' DUST**, Joburg maverick's quest for Nazi war booty, *390pp., b/w & colour illus., paperback*, Cape Town, 2016. **R280**  
The story of Carnie Matisonn's quest to recover his great-uncle's art collection looted by the Nazis in occupied Norway.
- 352. Mbali (F.) IN TRANSIT**, autobiography of a South African freedom fighter, *228pp., paperback*, Reprint, (2012) 2015. **R250**  
Fanele Mbali was born in 1937 in a village in the Eastern Cape. He joined the ANC Youth League, was sent to study in the USSR and, as a member of Umkhonto weSiswe, remained in exile until 1991, when he returned to South Africa. Currently he is Treasurer General of the ANC Veterans League.
- 353. Meredith (M.) FISCHER'S CHOICE**, a life of Bram Fischer, *164pp., illus., paperback*, Reprint, Johannesburg, (2002) 2016. **R200**
- 354. Mitton (G.) CLETO SAPORETTI**, the remarkable life of a prisoner of war, poultry farmer and health-promoting philanthropist, *147pp., b/w & colour illus., paperback*, Cape Town, 2013. **R260**  
Biography by Cleto Saporetto (1905-1984), founder of the High Rustenberg Health Hydro in Stellenbosch and the Cleto Saporetto Foundation, which offered health care services and activities in marginalised communities.
- 355. Morrow (S.) THE FIRES BENEATH**, the life of Monica Wilson, South African anthropologist, *443pp., b/w & colour illus., maps, hardback, d.w.*, Cape Town, 2016. **R350**  
Monica Wilson née Hunter (1908-1982) gained a doctorate in anthropology from Cambridge in 1934. Together with her husband Godfrey Wilson she undertook fieldwork with the Nyakyusa in Tanzania between 1935 and 1938. After Godfrey died she taught at the University College of Fort Hare (1944-1946) and at Rhodes University (1947-1951). She was Professor of Social Anthropology at the University of Cape Town from 1952 until she retired in 1973.
- 356. Moseneke (D.) MY OWN LIBERATOR**, a memoir, *378pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R300**  
Foreword by Thabo Mbeki. Dikgang Moseneke was active in the Pan-Africanist Congress and was imprisoned for ten years on Robben Island. In 1990 he became deputy president of the PAC. He was involved in drafting the 1993 interim constitution, was deputy chairperson of the Independent Electoral Commission, a judge in the High Court in Pretoria, and later a judge in the Constitutional Court. In 2005 he became Deputy Chief Justice. He retired in 2016.

**Africa Current Publications – Biography – continued**

- 357. Mudge (D.)** ALL THE WAY TO AN INDEPENDENT NAMIBIA, *511pp., b/w & colour illus., paperback*, First English Language Edition, Pretoria, 2016. **R395**  
Dirk Mudge's autobiography, first published in Afrikaans in 2015 as "Enduit vir 'n Onafhanklike Namibië". Translated into English by Amy Schoeman.
- 358. [Ndlovu (S.) & Strydom (M.) eds.]** THE THABO MBEKI I KNOW, *540pp., colour illus., paperback*, Johannesburg, 2016. **R300**  
Forewords by Barney Afako and Mahmood Mamdani. Contributors include Brigalia Bam, Essop Pahad, Mangosuthu Buthelezi, Aziz Pahad, Alex Erwin, Geraldine Fraser-Moleketi, Frank Chikane, Mongane Wally Serote, Smuts Ngonyama, Albie Sachs, Ben Turok, and many others.
- 359. Noah (T.)** BORN A CRIME, and other stories, *341pp., paperback*, First SA Edition, Johannesburg, 2016. **R285**  
First published in the USA in 2016. A collection of 18 autobiographical essays by South African comedian Trevor Noah, currently host of the American television series, *The Daily Show*.
- 360. Osler (A.)** MZANSI ZEN, *197pp., illus., paperback*, Johannesburg, 2016. **R240**  
A collection of stories, commentaries and poems about life in present-day South Africa by Antony Osler, a former Zen monk and advocate, who now lives on a farm in the Karoo, and leads meditation retreats. This is the third book in a series and follows "Stoep Zen" (2008) and "Zen Dust" (2012).
- Pistorius (Oscar)**
- 361. Claese (L.)** PIECES OF THE PUZZLE, Oscar Pistorius and Reeva Steenkamp, part two judgement day, *320pp., colour illus., paperback*, Cape Town, 2015. **R186**  
Sequel to "Pieces of the Puzzle, Oscar Pistorius and Reeva Steenkamp" (2013).
- 362. Mollett (T.) & (C.)** OSCAR VS THE TRUTH, *208pp., oblong 4to., b/w & colour illus., paperback*, Cape Town, 2016. **R290**  
Thomas and Calvin Mollet closely examine the crime scene and evidence presented in the Oscar Pistorius trial in an attempt to uncover what happened on the night he shot and killed Reeva Steenkamp. Please note that this book contains graphic images that some readers might find disturbing.
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- 363. Pitchford (J.)** SWITCHED AT BIRTH, *174pp., colour illus., paperback*, Johannesburg, 2016. **R220**  
In 1989 Robin Dawkins and Gavin Clinton-Parker were switched at birth at an East Rand hospital. Two years later, when the mistake was discovered, Megs Clinton-Parker and Sandy Dawkins chose to keep the babies they'd been raising, stay in touch, and sue the South African state.
- 364. Pretorius (P.)** JUNGLE MAN, Mtanda Batho, hunter and adventurer, the autobiography of Major PJ Pretorius, *635pp., illus., maps, hardback*, Bele-Bela, 2013. **R1,050**  
First published in 1948. Major Philip Jacobus ("Jan") Pretorius (1877-1945) was a South African elephant hunter.
- 365. Robins (S.)** LETTERS OF STONE, from Nazi Germany to South Africa, *314pp., illus., paperback*, Cape Town, 2016. **R260**  
Steven Robins' account of his attempts to uncover the truth of what happened to his father's family, trapped in Berlin during the Nazi terror. He also discusses the rise of eugenics and racial science

## Africa Current Publications – Biography – continued

before World War II, and how this caused South Africa and other countries to refuse asylum to Jewish refugees.

- 366. Rudner (I.)** TEN PACES BEHIND, a family saga, *361pp., illus., paperback*, Cape Town, 2015. **R300**  
 A memoir by Ione Rudner, about her 53 years of marriage to Jalmar Rudner. Jalmar was a Swede and an architect and town planner with the Cape Town Municipality. Iona was South African and a research assistant and editor at the South African Museum. They were also amateur archaeologists and undertook numerous archaeological expeditions in southern Africa. Together they wrote "The Hunter and His Art: a survey of rock art in southern Africa", and translated nine books by early Scandinavian travellers to the region.
- 367. [Schrire (C.) & (G.) eds.]** THE REB AND THE REBEL, Jewish narratives in South Africa 1892-1913, *260pp., b/w & colour illus., maps, paperback*, Cape Town, 2016. **R275**  
 Biography of an immigrant father, Reb Yehuda Leib Schrire (1851-1912), and his Cape-born son, Harry (1895-1980), in the form of a diary, a memoir, and an epic poem.
- 368. Seekings (J.)** NATAL'S LITTLE DOCTOR, colonial officer par excellence: P.C. Sutherland, *104pp., illus., maps, paperback*, London, 2013. **R200**  
 Peter Comack Sutherland was born in Scotland in 1822 and came to South Africa in 1853. He practiced as a medical doctor, was commissioned by the government to explore the colony and report on Natal's mineral resources, and was appointed Surveyor-General in 1856. In 1855 he joined the militia group later known as the Natal Carbineers and became their official surgeon. After retiring he was elected a member of parliament for Pietermaritzburg.
- 369. Serrao (A.)** KREJCIR, business as usual, *292pp., colour illus., paperback*, Johannesburg, 2016. **R250**  
 Tracks the notorious career of Czech criminal fugitive Radovan Krejcir. Krejcir entered South Africa under a false name, bribed his way out of extradition, and became involved in South Africa's criminal underworld. In 2012 a Czech court sentenced him in absentia to eight years imprisonment for fraud. In 2013 he was arrested and charged with kidnapping, drug dealing, and attempted murder in South Africa. In 2016 he was sentenced to 35 years in prison, but still faces murder and conspiracy charges.
- 370. Sparks (A.)** THE SWORD AND THE PEN, six decades on the political frontier, *608pp., illus., paperback*, Johannesburg, 2016. **R300**  
 Journalist Allister Sparks was born in 1933 at Cathcart in the Eastern Cape. He was editor of the Rand Daily Mail and South Africa correspondent for The Washington Post, The Observer, NRC Handelsblad and The Economist. In 1992 he founded the Institute for the Advancement of Journalism (IAJ). He died in 2016.
- 371. Steyn (R.)** JAN SMUTS, unafraid of greatness, *278pp., illus., paperback*, Johannesburg, 2015. **R250**
- 372. Strydom (M.)** VRYGEKOOP, 'n gyselaarstorie van geloof, hoop en wonderwerke, *224pp., illus., paperback*, Cape Town, 2015. **R225**  
 In 2000, while on a diving holiday, Callie and Monique Strydom and 19 others were kidnapped by the Abu Sayyaf rebel group and held for four months.
- 373. Taylor (S.)** DEFIANCE, the life and choices of Lady Anne Barnard, *388pp., b/w & colour illus., hardback, d.w.*, London, 2016. **R420**  
 A biography of Lady Anne Barnard (1750-1825). In 1797, when her husband was appointed colonial secretary, she accompanied him to the Cape of Good Hope, and remained until January 1802.

## Africa Current Publications – Biography – continued

- 374. Tebbutt (P.) & Hilton-Barber (D.)** JUDGE PAT TEBBUTT REMEMBERS, a life spiced with variety, *217pp., illus., paperback*, (Durban), 2016. **R250**  
 Judge Pat Tebbutt worked as a journalist and broadcaster and advocate before being appointed as an acting judge in 1965. He served as a permanent judge, as a judge in Botswana's Appeal Court, and later as that country's Judge President.
- 375. Thamm (M.)** HITLER, VERWOERD, MANDELA AND ME, a memoir of sorts, *302pp., b/w & colour illus., paperback*, Cape Town, 2016. **R280**  
 Autobiography by writer and journalist Marianne Thamm.
- 376. Tomson (A.)** ALWAYS ANASTACIA, a transgender life in South Africa, *206pp., paperback*, Cape Town, 2016. **R240**  
 A memoir by Johannesburg doctor Anastacia Tomson about her life as a transwoman in South Africa.
- 377. van der Merwe (C.)** DONKER STROOM, Eugène Marais en die Anglo-Boereoorlog, *531pp., illus., paperback*, Cape Town, 2015. **R375**  
 Carel van de Merwe on the five years that Eugène Marais spent in Europe just before, during and after the Anglo-Boer War.
- 378. van der Spuy (C.)** BATTERED, ABUSED, SHAMED, Joey Haarhoff was my mother, *223pp., paperback*, Pretoria, 2016. **R215**  
 Joey Haarhoff and her lover Gert van Rooyen were responsible for the disappearance of six girls between 1988 and 1990. Their bodies were never found. Haarhoff and van Rooyen committed suicide in 1990.
- 379. van Wyk (J.)** SO IS DIT NOU, nog stories van gister en vandag, *263pp., paperback*, Cape Town, 2016. **R220**  
 A collection of stories by journalist and author Johan van Wyk, in which he interweaves memories from his past with tales about life in contemporary South Africa.
- 380. Veldsman (P.) & Rautenbach (E.)** WAT DIE HART VAN VOL IS, herinneringsreise van 'n fynkok, *250pp., b/w & colour illus., paperback*, Cape Town, 2016. **R230**  
 Peter Veldsman was food editor at *Sarie* magazine, food columnist at *Rapport* newspaper, owns the well-known Emily's Restaurant in Cape Town's V & A Waterfront, and is the author of eleven cookbooks.
- 381. [Verwoerd (W.) comp.]** VERWOERD, só onthou ons hom, *320pp., illus., hardback*, Revised Edition, Cape Town, (2001) 2016. **R250**  
 Revised edition of personal reminiscences by people who knew Dr. Hendrik Frensch Verwoerd (1901-1966). Includes eight new contributors.
- 382. Vollenhoven (S.)** KEEPER OF THE KUMM, *300pp., paperback*, Cape Town, 2016. **R220**  
 Sylvia Vollenhoven writes about how engaging with the history of //Kabbo, the Bushman storyteller interviewed by Wilhelm Bleek and Lucy Lloyd, enabled her to unearth her own story, heal from a long undiagnosed illness, and explore the almost forgotten world of her forefathers.
- 383. Weintroub (J.)** DOROTHEA BLEEK, a life of scholarship, *250pp., illus., paperback*, Johannesburg, 2015. **R250**  
 Dorothea Bleek (1873-1948) devoted her life to completing the "bushman researches" that her father, Wilhelm Bleek, and aunt, Lucy Lloyd, had begun in the late nineteenth century.



**Africa Current Publications – Biography – continued**

- 384. Williams (A.)** PUSHING BOULDERS, oppressed to inspired, 252pp., colour illus., paperback, Johannesburg, 2016. **R245**

Athol Williams grew up in Mitchell's Plain under apartheid. He gave up a successful international career as a business strategy advisor to found Read to Rise, a youth literary NGO. He has published three volumes of poetry and is the author of the "Oaky" series of children's books.

- 385. Wyngaard (H.)** A HOME FOR ZEPHANY, the story of a Cape Town girl kidnapped at birth and discovered 17 years later by her own sister, 114pp., paperback, Cape Town, 2015. **R125**

Zephany was kidnapped from Groote Schuur hospital three days after she was born - and was discovered and reunited with her biological family 17 years later. Introduction by Jonathan Jansen.

- 386. Zille (H.)** NOT WITHOUT A FIGHT, the autobiography, 539pp., b/w & colour illus., hardback, d.w., Cape Town, 2016. **R380**

Helen Zille was born in 1951 in Johannesburg, to German immigrant parents. She worked as a political journalist at the Rand Daily Mail, where she wrote the story of Steve Biko's murder. She was elected as a Democratic Alliance (DA) member of parliament in 2004 and became mayor of Cape Town in 2006. In 2007 she was elected leader of the DA and appointed Premier of the Western Cape in 2009, a position she still holds, after stepping down as DA leader in 2015.

**AFRICA CURRENT PUBLICATIONS - BUSINESS & LABOUR**

- 387. Alcock (G.)** KASINOMICS, African informal economies and the people who inhabit them, 178pp., paperback, Johannesburg, 2015. **R240**

- 388. Bendix (S.)** LABOUR RELATIONS IN PRACTICE, a hands-on approach, 402pp., paperback, Second Edition, Cape Town, (2010) 2015. **R415**

- 389. [Coetzee (J.) ed.]** BANK MANAGEMENT IN SOUTH AFRICA, a risk-based perspective, 444pp., paperback, Cape Town, 2016. **R520**

- 390. [Hattingh (J.) et al eds.]** INCOME TAX IN SOUTH AFRICA, the first 100 years 1914-2014, 488pp., paperback, Cape Town, 2016. **R570**

- 391. Ilbury (C.) & (D.)** A FOX'S TALE, insights from one of Africa's most creative strategic thinkers, 191pp., illus., paperback, Cape Town, 2016. **R230**

Foreword by Clem Sunter.

- 392. Jordaan (B.) & Stander (U.)** EFFECTIVE WORKPLACE SOLUTIONS, employment law from a business perspective, 215pp., paperback, Cape Town, 2016. **R360**

- 393. Krige (K.) & Silber (G.)** THE DISRUPTORS, social entrepreneurs reinventing business and society, 205pp., illus., paperback, Johannesburg, 2016. **R280**

- 394. Madi (P.)** BLACK ECONOMIC EMPOWERMENT, 20 years later, the baby and the bathwater, 233pp., illus., paperback, Johannesburg, 2016. **R350**

Foreword by Tito Mboweni.

- 395. Maluleke (J.)** ENTREPRENEURSHIP 101, tackling the basics of business start-ups in South Africa, 145pp., paperback, Johannesburg, 2016. **R200**

- 396. Msila (V.)** UBUNTU, shaping the current workplace with (African) wisdom, 124pp., paperback, Johannesburg, 2015. **R280**

**Africa Current Publications – Business & Labour – continued**

- 397. [Parsons (S.) ed.]** ADVANCED QUESTIONS ON SA TAX 2016, with selected solutions, *322pp., 4to., paperback*, Reprint, Cape Town, (2016) 2016. **R325**
- 398. Puth (G.)** LEADERSHIP FOR STRATEGIC ALIGNMENT, *203pp., paperback*, Pretoria, 2016. **R250**
- 399. Sunter (C.)** FLAGWATCHING, how a fox decodes the future, *170pp., paperback*, Cape Town, 2015. **R260**
- 400. van Rensburg (H.)** CASH IN, CASH OUT, *296pp., colour illus., paperback*, Cape Town, 2015. **R300**  
This book tracks the growth of Fundamo, a mobile banking start-up founded in 1999 by Hannes van Rensburg. In 2011 Fundamo was acquired by financial services company Visa Inc.
- 401. [van Zyl (E.) ed.]** LEADERSHIP IN THE AFRICAN CONTEXT, *452pp., paperback*, Second Edition, Cape Town, (2009) 2016. **R500**

**AFRICA CURRENT PUBLICATIONS - EDUCATION**

- 402. [Arogundade (E.) ed.]** USHEPIA, crossing boundaries, knowledges from the continent, *74pp., paperback*, Cape Town, 2015. **R198**  
Collection of academic papers by fellows of Universities Science, Humanities, Law and Engineering Partnerships in Africa (USHEPiA). This book is the result of a workshop of USHEPiA alumni organised by the International Academic Programmes Office (IAPO) in 2014.
- 403. Beekman (L.)** ACADEMIC LITERACY, *142pp., paperback*, Reprint, Cape Town, (2011) 2016. **R190**
- 404. Cloete (N.) et al** DOCTORAL EDUCATION IN SOUTH AFRICA, policy, discourse and data, *283pp., paperback*, Cape Town, 2015. **R220**
- 405. [Cooper (L.) & Ralphs (A.) eds.]** RPL AS SPECIALISED PEDAGOGY, crossing the lines, *177pp., paperback*, Cape Town, 2016. **R400**  
This book offers a theoretical framework for understanding Recognition of Prior Learning (RPL).
- 406. Fataar (A.)** ENGAGING SCHOOLING SUBJECTIVITIES ACROSS POST-APARTHEID URBAN SPACES, *185pp., paperback*, Cape Town, 2015. **R380**
- 407. [Ferreira (R.) ed.]** PSYCHOLOGICAL ASSESSMENT, thinking innovatively in contexts of diversity, *352pp., paperback*, Cape Town, 2016. **R400**
- 408. Guest (B.)** STELLA AURORAE, the history of a South African university, volume 1, Natal University College (1909-1949), *391pp., illus., hardback, d.w.*, Pietermaritzburg, 2015. **R240**  
The first volume in a trilogy on the history of what is now known as the University of KwaZulu-Natal.
- 409. Higgs (P.) & Smith (J.)** PHILOSOPHY OF EDUCATION TODAY, an introduction, *136pp., paperback*, Reprint, Cape Town, (2015) 2015. **R150**
- 410. [Hugo (A.) ed.]** TEACHING ENGLISH AS A FIRST ADDITIONAL LANGUAGE, in the intermediate and senior phase, *226pp., illus., paperback*, Cape Town, 2016. **R285**

**Africa Current Publications – Education – continued**

411. [Hugo (W.) ed.] CONCEPTUAL INTEGRATION, and educational analysis, *151pp., illus., paperback*, Cape Town, 2015. **R270**
412. Jansen (J.) LEADING FOR CHANGE, race, intimacy and leadership on divided university campuses, *227pp., illus., paperback*, London & New York, 2016. **R365**
413. [Msila (V.) & Gumbo (M.) eds.] AFRICANISING THE CURRICULUM, indigenous perspectives and theories, *231pp., paperback*, Stellenbosch, 2016. **R440**
414. Poland (M.) THE BOY IN YOU, a biography of St Andrew's College, 1855-2005, *496pp., 4to., b/w & colour illus., maps, hardback, d.w.*, Reprint, (Cape Town), (2008) 2015. **R1,550**
415. [Ravhudzulo (A.) & Ndlangamandla (S.) eds.] PRACTICAL AND CRITICAL ISSUES IN OPEN DISTANCE LEARNING, *202pp., paperback*, Pretoria, 2015. **R285**
416. Reilly (J.) TEACHING THE 'NATIVE', behind the architecture of an unequal education system, *302pp., paperback*, Cape Town, 2016. **R290**
417. van der Merwe (J.) & van Reenen (D.) TRANSFORMATION AND LEGITIMATION IN POST-APARTHEID UNIVERSITIES, reading discourses from "Reitz", *309pp., paperback*, Bloemfontein, 2016. **R535**  
Revisits the 2008 'Reitz incident', when white male students from the Reitz residence at the University of the Free State made a video of black workers kneeling to eat food that had been urinated on.

**AFRICA CURRENT PUBLICATIONS - LANGUAGE & LITERARY STUDIES**

418. [Banham (M.) et al eds.] NGUGI WA THIONG'O & WOLE SOYINKA, African Theatre 13, *128pp., illus., paperback*, Suffolk, 2014. **R490**  
Includes "Producing 'I Will Marry When I Want' in South Africa" by Frederick Mbogo.
419. [Botha (D.) comp.] OM HENNIE AUCAMP TE ONTHOU, *109pp., illus., paperback*, Pretoria, 2015. **R150**  
Collection of poems, photographs and narratives published in honour of Hennie Aucamp (1934-2014), Afrikaans poet, short story writer, cabaretist and academic. Includes contributions by Lina Spies, Amanda Botha, Daniel Hugo, Joan Hambidge, Danie Botha and Abraham de Vries.
420. Chapman (M.) GREEN IN BLACK-AND-WHITE TIMES, conversations with Douglas Livingstone, *243pp., paperback*, Pietermaritzburg, 2016. **R245**  
Literary critic Michael Chapman remembers the conversations he had with poet-scientist Douglas Livingstone (1932-1996) in the 1970s and 1980s. The conversations are interspersed with a new consideration of Douglas Livingstone's poetry.
421. [Coovadia (I.) et al eds.] RELOCATIONS, reading culture in South Africa, *255pp., b/w & colour illus., paperback*, Cape Town, 2015. **R315**  
These essays by John Higgins, William Kentridge, Zackie Achmat, Rajend Mesthrie, André Brink, Peter McDonald, Gabeba Baderoon, Rustum Kozain, Henrietta Rose-Innes, and others, are edited contributions from the "Great Texts / Big Questions" lecture series at the University of Cape Town in 2009.

## Africa Current Publications – Language &amp; Literary Studies – continued

422. [d'Almeida (I.) et al. eds.] ECO-IMAGINATION, African and diasporan literatures and sustainability, 343pp., paperback, Trenton, 2014. **R720**  
 A collection of papers from the 2010 African Literature Association (ALA) Conference. Contributions include "Chromosome Cousins and Familiar Strangers: relational selfhood in Chris Mann's ecopoetry" by Mthathiwa Syned; and "Foe's Intertexts, Subtexts and Palimpsests" by Eve Eisenberg.
423. de Kock (L.) LOSING THE PLOT, crime, reality and fiction in postapartheid writing, 277pp., paperback, Johannesburg, 2016. **R380**

Dictionaries, Phrase Books & Grammars

424. \_\_\_\_\_ HAT, handwoordeboek van die Afrikaans taal, 1636pp., hardback, Sixth Edition, Cape Town, (1965) 2015. **R507**
425. Branford (J.) & Venter (M.) SAY AGAIN?, the other side of South African English, 234pp., b/w & colour illus., paperback, Cape Town, 2016. **R260**
426. Kirsch (B.), Skorge (S.) & Khumalo (N.) ZOOMING IN ON ZULU, a phrasebook - and much more, 249pp., illus., paperback, Reprint, Cape Town, (2004) 2015. **R170**  
 A collection of useful phrases with a pronunciation guide, information on the cultural background to Zulu words and phrases and explanation of the grammatical rules of the language.

427. [Dixon (S.) & Spleth (J.) eds.] CULTURAL DYNAMICS OF GLOBALIZATION & AFRICAN LITERATURE, 294pp., paperback, Trenton, 2016. **R625**  
 Includes "Ritual and Humanism in Zakes Mda's 'She Plays with the Darkness'" by T. Macdonald & "Random Pebbles: interview with Dennis Brutus" by C. Nwahunanya.

Essays

428. [Allfrey (E.) ed.] SAFE HOUSE, explorations in creative nonfiction, 312pp., illus., paperback, Abuja, 2016. **R340**  
 Contributions from South Africa include "Walking Girly in Nairobi" by Mark Gevisser, "The Life and Death of Rowan du Preez" by Simone Haysom, and "Border Crossings" by Sarita Ranchod.
429. Dickey (W.) MONGREL, 219pp., illus., paperback, Cape Town, 2016. **R230**  
 Collection of essays that investigate a range of topics, from radical environmentalism to the fault lines between farmer and worker and the joys and sorrows of reading, by the author of "Borderline".
430. [Higgs (C.) & Carelse (A.) comps. & eds.] AFRICAN SMALL PUBLISHERS CATALOGUE 2016, 114pp., illus., paperback, Cape Town, 2016. **R150**  
 List of independent and small publishers in Africa.
431. Jacobs (J.) DIASPORA AND IDENTITY IN SOUTH AFRICAN FICTION, 354pp., paperback, Pietermaritzburg, 2016. **R385**  
 Novelists studied include Karel Schoeman, Zoë Wicomb, Zakes Mda, J.M.Coetzee, Aziz Hassim, Ivan Vladislaović and Njabulo Ndebele.

## Africa Current Publications – Language &amp; Literary Studies – continued

Journals

432. [Coetzer (T.) et al eds.] ONS KLYNTJI, klyn begin anhou win, jaargang 120, the unsea, 144pp., illus., paperback, Cape Town, 2016. **R50**
433. \_\_\_\_\_ ONS KLYNTJI, klyn begin anhou win, jaargang 118, the odyssey, 144pp., illus., paperback, Cape Town, 2014. **R50**
434. \_\_\_\_\_ ONS KLYNTJI, klyn begin anhou win, jaargang 119, Mr. Vosvos, 144pp., illus., paperback, Cape Town, 2015. **R30**  
Contributions in English and Afrikaans.
435. du Toit (M.) DRAFT, a literary and fine art zine, volume 1, issue 1, 33pp., illus., paperback, No Place, 2016. **R30**
436. [King (M.) ed.] NEW CONTRAST 171, volume 43, number 3, 96pp., b/w & colour illus., paperback, Cape Town, 2015. **R105**
437. \_\_\_\_\_ NEW CONTRAST 172, volume 43, number 4, 96pp., colour illus., paperback, Cape Town, 2015. **R103**
438. [Sullivan (H.) ed.] PRUFROCK, volume 3, issue 1, 64pp., colour illus., paperback, Cape Town, 2016. **R60**  
Includes "Mother Sauces" by André Sales, a bookseller at Clarke's Bookshop.
439. \_\_\_\_\_ PRUFROCK, volume 2, issue 6, 64pp., colour illus., paperback, Cape Town, 2016. **R55**  
Includes the recipe, "La Tarte des Demoiselles Tatin" by André Sales, a bookseller at Clarke's Bookshop.
440. [Vandermerwe (M.) et al eds.] NEW CONTRAST 173, South African Literary Journal, volume 44, number 1, autumn 2016, Manifesto!, 98pp., b/w & colour illus., paperback, Cape Town, 2016. **R105**  
Meg Vandermerwe is the new editor of New Contrast and has transformed the journal. Includes an interview with Zakes Mda and 'Manifestos' by Antjie Krog, Sindiwe Magona, Lauren Beukes, Henrietta Rose-Innes and Valda Jansen.
441. \_\_\_\_\_ NEW CONTRAST 175, South African literary journal, volume 44, spring 2016, Many Tongues, 94pp., illus., paperback, Cape Town, 2016. **R105**
442. \_\_\_\_\_ NEW CONTRAST 174, South African literary journal, volume 44, winter 2016, Voyage Out!, 100pp., b/w & colour illus., paperback, Cape Town, 2016. **R105**  
Text in English, Afrikaans and Xhosa.
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443. [Lewis (M.) & Krueger (A.) eds.] MAGNET THEATRE, three decades of making space, 304pp., b/w & colour illus., paperback, Bristol etc., 2016. **R550**  
A collection of essays and interviews on the work of Magnet Theatre, a physical theatre company that originated in Johannesburg in 1987 and now has its own theatre space in Cape Town.

**Africa Current Publications – Language & Literary Studies – continued**

- 444. [Moolla (F.) ed.] NATURES OF AFRICA**, ecocriticism and animal studies in contemporary cultural forms, *334pp., paperback*, Johannesburg, 2016. **R390**  
Contributions include: "The Environment as Significant Other: the green nature of Shona indigenous religion" by Jacob Mapara; "Navigating Gariep Country: writing nature-culture in 'Borderline' by William Dicey" by Mathilda Slabbert; "Animals, Nostalgia and Zimbabwe's Rural Landscape in the Poetry of Chenjerai Hove and Musaemura Zimunya" by Syned Mthathiwa.
- 445. Publisher's Association of South Africa (PASA) GUIDE TO PUBLISHING IN SOUTH AFRICA**, 2016, *304pp., colour illus., paperback*, Cape Town, 2016. **R185**
- 446. Sanders (M.) LEARNING ZULU**, a secret history of language in South Africa, *198pp., paperback*, First SA Edition, Johannesburg, 2016. **R350**  
First published in the USA in 2016.
- 447. [Stiebel (L.) & Chapman (M.) eds.] WRITING HOME**, Lewis Nkosi on South African writing, *277pp., paperback*, Pietermaritzburg, 2016. **R345**  
A selection of Lewis Nkosi's commentaries on South African literature, culture and society selected from his out-of-print collections, "Home and Exile", "The Transplanted Heart" and "Tasks and Masks", as well as from journals and magazines.
- 448. van Vuuren (H.) A NECKLACE OF SPRINGBOK EARS**, /Xam orality and South African literature, *227pp., illus., paperback*, Cape Town, 2016. **R475**  
Examines the Bleek and Lloyd digital archive housed at the University of Cape Town, the four-volume /Xam archive recorded and compiled in Afrikaans as "Boesman-stories" by GR von Wielligh, the Namibian oeuvre of Piet van Rooyen, and the work of Antjie Krog, Stephen Watson and Eugène Marais.
- 449. Viljoen (L.) DIE MOND VOL VUUR**, beskouings oor die werk van Breyten Breytenbach, *329pp., paperback*, Stellenbosch, 2014. **R540**
- 450. [Wright (L.) et al eds.] APPROACHES TO TEACHING COETZEE'S "DISGRACE" AND OTHER WORKS**, *227pp., paperback*, New York, 2014. **R495**  
Contributors include Stephen Clingman, David Attwell, Elleke Boehmer, Wendy Woodward, Carol Clarkson, and Gerald Gaylard.

**AFRICA CURRENT PUBLICATIONS - LAW**

- 451. \_\_\_\_\_ CRIMINAL PROCEDURE**, legislative guide, *606pp., paperback*, Cape Town, 2015. **R202**
- 452. Anderson (A.) et al EVERYONE'S GUIDE TO SOUTH AFRICAN LAW**, *272pp., paperback*, Fourth Edition, Cape Town, (2003) 2016. **R260**
- 453. de Stadler (E.) & Esselaar (P.) A GUIDE TO THE PROTECTION OF PERSONAL INFORMATION ACT**, *178pp., paperback*, Cape Town, 2015. **R260**
- 454. [de Wet (E.) et al eds.] THE IMPLEMENTATION OF INTERNATIONAL LAW IN GERMANY AND SOUTH AFRICA**, *528pp., paperback*, Pretoria, 2015. **R385**
- 455. Dubovec (M.) & Kambili (C.) A GUIDE TO THE PERSONAL PROPERTY SECURITY ACT**, the case of Malawi, *180pp., paperback*, Pretoria, 2015. **R320**

**Africa Current Publications – Law – continued**

- 456. Gilmore (S.) PULP GUIDE: FINDING LEGAL INFORMATION IN SOUTH AFRICA, 115pp., paperback, Pretoria University Law Press, Pretoria, 2014. R105**
- 457. [Hepple (B.) et al eds.] LAWS AGAINST STRIKES, 200pp., paperback, Cape Town, 2016. R430**
- 458. Himonga (C.) & Moore (E.) REFORM OF CUSTOMARY MARRIAGE, DIVORCE AND SUCCESSION IN SOUTH AFRICA, living customary law and social realities, 374pp., paperback, Cape Town, 2015. R545**  
Examines the operation of the Recognition of Customary Marriages Act 120 of 1998 (RCMA) and the rules of succession developed by the Constitutional Court in *Bhe v Magistrate, Khayelitsha* (the Bhe rules).
- 459. [Hoops (B.) et al eds.] RETHINKING EXPROPRIATION LAW I, public interest in expropriation, 410pp., paperback, The Hague, 2015. R635**  
This volume contains papers presented at the colloquium, "Rethinking Public Interest in Expropriation Law", hosted by the Groningen Centre for Law and Governance at the University of Groningen, in co-operation with the University of Cape Town and the International Alliance on Land Tenure and Administration, in September 2013.
- 460. \_\_\_\_\_ RETHINKING EXPROPRIATION LAW II, context, criteria and consequences of expropriation, 398pp., paperback, The Hague, 2015. R635**  
A collection of contributions based upon presentations given at the colloquium, "Context, Criteria and Consequences of Expropriation", hosted by the Royal Netherlands Institute in Rome (KNIR) in September 2014 in collaboration with the International Alliance on Land Tenure and Administration.
- Juta's Pocket Statutes & Pocket Companions**
- 461. \_\_\_\_\_ MINE HEALTH AND SAFETY ACT 29 OF 1996 & REGULATIONS, 639pp., paperback, CD-Rom, Fifth Edition, Cape Town, (2010) 2015. R280**
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 Carl Alberts was a helicopter gunship pilot with the South African Defence Force and served in South West Africa and Angola during the Border War. In 1984 he was awarded the Honoris Crux for his actions at Cuvelai in southern Angola. In 1993 he joined Executive Outcomes and fought in Sierra Leone and the Ivory Coast.
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577. \_\_\_\_\_ HÁ NEGROS NA BÍBLIA?, referências bíblicas a kush: pesquisa sobre o pano de fundo Africano no estudo da bíblia hebraica, 182pp., paperback, Second Revised Edition, Maputo, (2007) 2015. **R450**
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590. **Meneses (I.) et al** GLOBALIZAÇÃO, URBANISMOS E CULTURAS LOCAIS, um estudo sobre o impacto da industrialização mineira em processos de urbanização e em culturas locais nos municípios de Tete e Moatize, 326pp., *illus.*, *paperback*, Matola, 2014. **R450**
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595. **Nam (K.) photo.** SAMORA MACHEL, 78pp., *illus.*, *oblong 4to.*, *paperback*, Maputo, 2016. **R395**
596. [**Nascimento (A.) & Rocha (A.) eds.**] MUNICIPALISMO E PODERES LOCAIS, 293pp., *illus.*, *map*, *paperback*, Maputo, 2015. **R395**
597. **Ndegue (D.)** A LUTA DE LIBERTAÇÃO NA FRENTE DO NIASSA, volume 1, 214pp., *illus.*, *map*, *paperback*, Maputo, 2009. **R395**
598. **Ngoenha (S.)** DAS INDEPENDÊNCIAS ÀS LIBERDADES, filosofia Africana, 199pp., *paperback*, Luanda & Maputo, 2014. **R250**
599. **Ngunga (A.)** PEQUENO DICCIONÁRIO, Ciyawo-Português/ Português-Ciyawo, 87pp., *paperback*, Maputo, 2011. **R250**
600. **Ngunga (A.) & Martins (P.)** XIHLAMUSARITO XA XICHANGANA, 206pp., *paperback*, Centro de Estudos Africanos, Universidade Eduardo Mondlane, Maputo, 2012. **R395**
601. [**Ngunga (A.) ed.**] ELEMENTOS DE LINGÜÍSTICA TEÓRICA DESCRITIVA DAS LÍNGUAS BANTU, 224pp., *paperback*, Centro de Estudos Africanos (CEA), Maputo, 2015. **R395**
602. **Nhampoca (J.)** IDOSOS, MENDIGOS? NÃO!, 79pp., *paperback*, Maputo, 2014. **R250**
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- 605. Osvaldo (C.)** AMORISMO, OU AS VIDAS AÉREAS DE BERNARDO SOUTO, *144pp., paperback*, Maputo, 2010. **R350**
- 606. Pachinuapa (R.) et al** MOÇAMBIQUE: 40 ANOS DE INDEPENDÊNCIA E SOBERANIA, lições, desafios e oportunidades, *252pp., b/w & colour illus., paperback*, Maputo, 2015. **R450**
- 607. [Pakleppa (R.) dir.]** JOGO DE CORPO/ BODY GAMES, capoeira e Ancestralidade/ capoeira and ancestry, *87 mins., DVD*, 2013. **R640**  
 Capoeira is an Afro-Brazilian art form that combines dance, combat, theatre and music. This documentary follows the Afro-Brazilian Capoeira master, Cobra Mansa and his team on travels through Angola and Brazil in search of the historical roots of Capoeira.
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- 613. [Rondrigues (C.) ed.]** NKARINGANA WA NKARINGANA, era uma vez...contos tradicionais da província de Gaza, *287pp., 4to., colour illus., paperback*, Maputo, 2010. **R450**  
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- 617. [Serra (C.) ed.]** LINCHAMENTOS EM MOÇAMBIQUE, *477pp., b/w & colour illus., paperback*, Second Edition, Maputo, (2014) 2015. **R650**
- 618. [Siliya (C.) et al comps.]** SIMPÓSIO 50 ANOS DA FRELIMO, (1962-2012), fontes para a nossa história, *b/w & colour illus., paperback*, Centro de Pesquisa da História da Luta de Libertação Nacional, (Maputo), 2012. **R395**
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Includes texts by Mía Couto, Henning Mankell and Malangatana Valente Nguenya.
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626. **[Tembe (J.) ed.]** HISTÓRIA DA LUTA DE LIBERTAÇÃO NACIONAL, volume 1, 679pp., *illus., maps, paperback*, Ministério dos Combatentes, Direção Nacional História, (Maputo), 2014. **R795**
627. **Timóteo (A.)** LIVRO MULHER, 62pp., *illus., paperback*, Maputo, 2013. **R295**
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Originally published in English in Amsterdam in 2009. Translated into Portuguese by Maria de Lourdes Torcato.
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**Africa Current Publications – Mozambique - continued**

636. [Zimba (B.) ed.] A MULHER MOÇAMBICANA NA LUTA DE LIBERTAÇÃO NACIONAL, memórias do destacamento feminino, volume 1, 335pp., *illus., paperback*, Ministério dos Combatentes, No Place, (2012). **R395**
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638. Zimba (S.) MAFENHA, 120pp., *illus., paperback*, Second Edition, Maputo, (1999) 2012. **R250**  
Political cartoons.
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645. **Clarke (H.) & Charters (M.)** THE ILLUSTRATED DICTIONARY OF SOUTHERN AFRICAN PLANT NAMES, 482pp., *b/w & colour illus., paperback*, Johannesburg, 2016. **R450**  
Edited by Eugene Moll, Department of Biodiversity and Conservation Biology, University of the Western Cape.
646. **Comley (P.) & Cowie (J.)** A FIELD GUIDE TO THE MAMMALS OF BOTSWANA, 92pp., *b/w & colour illus., map, paperback*, Second Edition, Kasane, (1994) 2013. **R160**
647. **Duncan (G.) et al** THE AMARYLLIDACEAE OF SOUTHERN AFRICA, 709pp., *b/w & colour illus., hardback, d.w.*, Pretoria, 2016. **R1,280**
648. **Eloff (F.)** HUNTERS OF THE DUNES, the story of the Kalahari lion, 180pp., *4to., colour illus., map, paperback*, Reprint, Cape Town, (2002) 2016. **R295**  
Originally published in Afrikaans in 1999 as "Jagters van die Duine". Translated into English by Shauna Germishuizen.

## Africa Current Publications – Natural History &amp; Ecology - continued

- 649. Estes (R.)** THE SAFARI COMPANION, a guide to watching African mammals, *458pp., illus., paperback*, Revised Edition, White River Junction, Vermont & Johannesburg, (1993) 1999. **R540**
- 650. Glen (H.) & van Wyk (B.)** GUIDE TO TREES INTRODUCED INTO SOUTHERN AFRICA, *472pp., colour illus., maps, paperback*, Cape Town, 2016. **R390**
- 651. Griffiths (C.) et al** FRESHWATER LIFE, a field guide to the plants and animals of southern Africa, *368pp., colour illus., maps, paperback*, Cape Town, 2015. **R320**
- 652. Jacobs (D.)** EVOLUTION'S CHIMERA, bats and the marvel of evolutionary adaptation, *154pp., colour illus., paperback*, Cape Town, 2016. **R300**
- 653. Kingdon (J.)** THE KINGDON FIELD GUIDE TO AFRICAN MAMMALS, *640pp., b/w & colour illus., paperback*, Second Edition, London, (1997) 2015. **R800**
- 654. \_\_\_\_\_** THE KINGDON POCKET GUIDE TO AFRICAN MAMMALS, *304pp., b/w & colour illus., maps, paperback*, Second Edition, London, (2005) 2016. **R400**
- 655. Koopman (A.)** ZULU PLANT NAMES, *324pp., b/w & colour illus., paperback*, Pietermaritzburg, 2015. **R395**
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- 657. Matthews (L.)** GUIDE TO THE ANIMALS OF SOUTHERN AFRICA, *269pp., colour illus., paperback*, Reprint, Johannesburg, (2011) 2016. **R225**
- 658. McCracken (D.) et al** THE DURBAN FOREST, *298pp., b/w & colour illus., hardback*, Durban, 2015. **R350**  
Explores Durban's history and the possibilities for a sustainable relationship between urban development and the natural environment.
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- 660. Moffett (R.)** A BIOGRAPHICAL DICTIONARY, of contributors to the natural history of the Free State and Lesotho, *365pp., illus., paperback*, Stellenbosch, 2014. **R410**
- 661. Petignat (A.) & Jasper (L.)** BAOBABS OF THE WORLD, *112pp., b/w & colour illus., maps, paperback*, First English Language Edition, Cape Town, 2015. **R230**  
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- 662. Picker (M.) & Griffiths (C.)** INSECTS OF SOUTH AFRICA, *152pp., colour illus., maps, paperback*, Cape Town, 2015. **R150**
- 663. Pincott (S.)** ELEPHANT DAWN, the inspirational story of thirteen years living with elephants in the African wilderness, *300pp., colour illus., map, paperback*, Johannesburg, 2016. **R260**  
Also published in Australia in 2016. From 2001 to 2014 Sharon Pincott lived in the bush in Hwange, Zimbabwe, working to document and protect the Presidential Elephants.

**Africa Current Publications – Natural History & Ecology - continued**

- 664. Pinnock (D.)** WILD AS IT GETS, wanderings of a bemused naturalist, 214pp., *illus., paperback*, Cape Town, 2016. **R240**  
A collection of columns and essays previously published in various travel and natural history magazines and websites.
- 665. Reynolds (C.) & Tye (N.)** 300 EASY-TO-SEE BIRDS, in southern Africa, 168pp., *colour illus., maps, paperback*, Cape Town, 2015. **R180**
- 666. Roodt (V.)** GRASSES & GRAZERS, of Botswana and the surrounding savanna, 304pp., *b/w & colour illus., paperback*, Cape Town, 2015. **R290**
- 667. Scholes (B.) et al** CLIMATE CHANGE, briefings from southern Africa, 199pp., *b/w & colour illus., maps, paperback*, Johannesburg, 2015. **R380**  
Three South African scientists provide answers to fifty frequently asked questions about climate change.
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- 669. Smith (G.) & Figueiredo (E.)** GARDEN ALOES, growing and breeding cultivars and hybrids, 193pp., *colour illus., paperback*, Johannesburg, 2015. **R295**
- 670. Tarboton (W.) & Ryan (P.)** GUIDE TO BIRDS OF THE KRUGER NATIONAL PARK, 224pp., *colour illus., maps, paperback*, Cape Town, 2016. **R250**
- 671. Valengi (D.) & Atlas (S.)** GREEN IS NOT A COLOUR, environmental issues every generation needs to know, 367pp., *colour illus., paperback*, Cape Town, 2015. **R395**
- 672. van Jaarsveld (E.) & Judd (E.)** TREE ALOES OF AFRICA, 74pp., *4to., b/w & colour illus., hardback, d.w.*, Cape Town, 2015. **R275**
- 673. van Oudtshoorn (F.)** VELD MANAGEMENT, principles and practices, 256pp., *colour illus., maps, paperback*, Pretoria, 2015. **R295**
- 674. van Wyk (B.)** WILD FLOWERS OF SOUTH AFRICA, pocket guide, 152pp., *colour illus., maps, paperback*, Revised Edition, Cape Town, (2000) 2015. **R150**

**AFRICA CURRENT PUBLICATIONS - POLITICS, HISTORY & ECONOMICS**

- 675. Adendorff (C.) & Collier (D.)** AN UMBRELLA FOR THE RAINBOW NATION, possible futures for the Republic of South Africa towards 2055, 261pp., *illus., map, paperback*, Port Elizabeth, 2015. **R250**
- 676. Aitchison (J.)** NUMBERING THE DEAD, the course and pattern of political violence in the Natal Midlands, 274pp., *hardback, d.w.*, Pietermaritzburg, 2015. **R240**
- 677. Alm (E.)** SO SEND I YOU, finding the broken hearted in a corner of rural KwaZulu, 194pp., *colour illus., paperback*, Johannesburg, 2015. **R205**  
In 1980 Esther Alm founded a project called "Hlanganani Ngothando, isiZulu for "coming together in love", to help brain-damaged children in rural KwaZulu-Natal.

## Africa Current Publications – Politics, History &amp; Economics - continued

- 678. Anderson (P.)** WEAPONS OF PEACE, the story of Willam & Johanna Anderson, 270pp., *illus., maps, paperback*, Second Edition, No Place, (1995) 2016. **R195**  
William Anderson (1769-1852) was sent to the Cape in 1800 by the London Missionary Society. He lived amongst the Griqua people north of the Orange River and, together with a Dutch colleague, encouraged the Griqua to settle at a place they called Klaarwater, later renamed Griquatown.
- 679. [Asmal (Z.) & Trangos (G.) eds.]** MOVEMENT JOHANNESBURG, 191pp., *b/w & colour illus., paperback*, Cape Town, 2015. **R400**  
Contributors include Sean O'Toole, Adam Habib, Edwin Cameron, Jay Naidoo and many others.
- 680. [Asmal (Z.) ed.]** MOVEMENT CAPE TOWN, 191pp., *b/w & illus., map, paperback*, Cape Town, 2015. **R400**  
Includes Zahira Asmal in conversation with Albie Sachs and Pumla Gobodo-Madikizela. Essays by Nick Shephert, Jay Pather and many more.
- 681. [Bassett (C.) & Clarke (M.) eds.]** POSTCOLONIAL STRUGGLES FOR A DEMOCRATIC SOUTHERN AFRICA, legacies of liberation, 120pp., *hardback*, Abingdon, 2016. **R840**  
Originally published as a special issue of the Journal of Contemporary African Studies, volume 32, issue 3, 2014. Includes "From Liberation Movement to Party Machine? The ANC in South Africa" by Roger Southall; and "The Zimbabwean People's Army Movement in Zimbabwean History, 1975-1977: Mugabe's rise and democracy's demise" by David Moore.
- 682. [Benit-Gbaffou (C.) ed.]** POPULAR POLITICS IN SOUTH AFRICAN CITIES, unpacking community participation, 298pp., *illus., maps, paperback*, Cape Town, 2015. **R270**  
Collection of essays that explore the role of community meetings. The book is the result of a four-year-long research programme entitled "Voices of the Poor in Urban Governance: participation, mobilisation and politics in South African cities", conducted as a partnership between the University of Nanterre Paris and the University of the Witwatersrand.
- 683. [Berger (I.) et al eds.]** AFRICAN ASYLUM AT A CROSSROADS, activism, expert testimony and refugee rights, 272pp., *hardback*, Athens, 2015. **R925**
- 684. Bickford-Smith (V.)** THE EMERGENCE OF THE SOUTH AFRICAN METROPOLIS, cities and identities in the twentieth century, 319pp., *illus., maps, paperback*, Cambridge, 2016. **R300**
- 685. [Black (A.) ed.]** TOWARDS EMPLOYMENT-INTENSIVE GROWTH IN SOUTH AFRICA, 375pp., *illus., paperback*, Cape Town, 2016. **R450**
- 686. Bloom (K.) & Poplak (R.)** CONTINENTAL SHIFT, a journey into Africa's changing fortunes, 419pp., *illus., maps, paperback*, Johannesburg, 2016. **R265**  
Over a period of 9 years, journalists Richard Poplak and Kevin Bloom undertook road trips through Africa, visiting sixteen countries.
- 687. [Booyens (B.) & Schoeman (A.) comps.]** DIE BURGER 100, sy mense en hul stories, 1915-2015, 265pp., *4to., b/w & colour illus., hardback, d.w.*, Johannesburg, 2017. **R340**  
Die Burger is an Afrikaans daily newspaper for the Western and Eastern Cape.
- 688. Booyens (S.)** DOMINANCE AND DECLINE, the ANC in the time of Zuma, 324pp., *paperback*, Johannesburg, 2015. **R350**

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- 689. [Booyesen (S.) ed.] FEES MUST FALL**, student revolt, decolonisation and governance in South Africa, *350pp., illus., paperback*, Johannesburg, 2016. **R350**  
Collection of essays by student leaders and scholars on the student uprising on university campuses in 2015 and 2016.
- 690. Botma (G.) BROTHERS IN ARMCHAIRS**, post-apartheid cultural struggles at "Die Burger", *149pp., paperback*, Stellenbosch, 2015. **R250**
- 691. Branch (A.) & Mampilly (Z.) AFRICA UPRISING**, popular protest and political change, *251pp., paperback*, First SA Edition, Cape Town, 2015. **R280**  
First published in the UK in 2015.
- 692. Brand (D.) LOCAL GOVERNMENT FINANCE**, a comparative study, *158pp., paperback*, Stellenbosch, 2016. **R345**
- 693. Brown (A.) GOOD COP, BAD COP**, confessions of a reluctant policeman, *194pp., paperback*, Cape Town, 2016. **R230**
- 694. Brown (J.) THE ROAD TO SOWETO**, resistance and the uprising of 16 June 1976, *204pp., paperback*, First SA Edition, Johannesburg, 2016. **R250**  
First published in the UK and USA in 2016.
- 695. \_\_\_\_\_ SOUTH AFRICA'S INSURGENT CITIZENS**, on dissent and the possibility of politics, *211pp., paperback*, First SA Edition, Johannesburg, 2015. **R240**  
First published in the UK in 2015.
- 696. Brown (R.) THE SECRET SOCIETY**, Cecil John Rhodes's plan for a new world order, *386pp., illus., hardback, d.w.*, Cape Town, 2015. **R350**
- 697. Bulpin (T.) THE GOLDEN REPUBLIC**, illustrations by C.T. Ashley Maberly, *302pp., illus., paperback*, Reprint, Pretoria, (1953) 2016. **R275**  
A reprint of T.V. Bulpin's history of the Transvaal, from 1852 until 1883.
- 698. Bundy (C.) POVERTY IN SOUTH AFRICA**, past and present, *176pp., paperback*, First SA Edition, Johannesburg, 2016. **R140**  
To be published in the USA in 2017.
- 699. [Bunting (A.) et al eds.] MARRIAGE BY FORCE?**, contestation over consent and coercion in Africa, *343pp., paperback*, Athens, 2016. **R585**  
Includes "'Ukuthwala', Forced Marriage, and the Idea of Customs in South Africa's Eastern Cape" by Elizabeth Thornberry.
- 700. Burton (A.) AFRICA IN THE INDIAN IMAGINATION**, race and the politics of postcolonial citation, *184pp., paperback*, Durham, 2016. **R395**  
Foreword by Isabel Hofmeyr. Includes a chapter "Hands and Feet: Phyllis Naidoo's impressions of anti-apartheid history (2002-2006)".
- 701. Burton (M.) THE TRUTH AND RECONCILIATION COMMISSION**, *158pp., paperback*, First SA Edition, Johannesburg, 2016. **R140**  
To be published in the USA in 2017.



**Africa Current Publications – Politics, History & Economics - continued**

- 702. Calland (R.)** MAKE OR BREAK, how the next three years will shape South Africa's next three decades, *184pp., paperback*, Cape Town, 2016. **R220**
- 703. Cameron-Dow (J.)** A NEWSPAPER HISTORY OF SOUTH AFRICA, *192pp., 4to., illus., paperback*, Fifth Revised Edition, Cape Town, (1976) 2014. **R210**  
John Cameron-Dow presents 52 events that have captured headlines in South African newspapers during the past 128 years. This new edition includes the 2010 Soccer World Cup, Polokwane, Marikana, Guptagate, Nkandla, Nelson Mandela's death and the trial of Oscar Pistorius.
- 704. [Campbell (G.) & Elbourne (E.) eds.]** SEX, POWER AND SLAVERY, *646pp., paperback*, Athens, 2014. **R750**  
Includes "Hidden Geographies of the Cape, shifting representations of slavery and sexuality in South African art and fiction" by Gabeba Baderoon.
- 705. Campbell (J.)** MORNING IN SOUTH AFRICA, *233pp., map, hardback, d.w.*, Lanham, 2016. **R490**  
Introduction to post-apartheid South Africa by John Campbell, who was counselor for political affairs at the U.S. embassies in Cape Town and Pretoria from 1993 to 1996.
- 706. Cantacuzino (M.)** THE FORGIVENESS PROJECT, stories for a vengeful age, *216pp., illus., paperback*, Reprint, London & Philadelphia, (2015) 2016. **R230**  
Forewords by Desmond Tutu and Alexander McCall Smith. Stories by survivors and perpetrators of crime and violence about the impact of forgiveness. Includes Ginn Fourie and Letlapa Mphahlele and Linda Biehl and Easy Nofemela from South Africa.
- 707. Cape Peninsula Fire Protection Association** THE CAPE AFLAME, Cape Town's dance with fire, *176pp., oblong 4to., colour illus., map, hardback, d.w.*, Cape Town, 2015. **R545**  
The story of the devastating fire in March 2015 that burnt over 5,000 hectares of Table Mountain. The book also explores the development of an integrated fire-management system in Cape Town.
- Centre for Advanced Studies of African Society (CASAS), Cape Town**
- 708. [Makalela (L.) ed.]** NEW DIRECTIONS IN LANGUAGE AND LITERACY EDUCATION FOR MULTILINGUAL CLASSROOMS IN AFRICA, *209pp., paperback*, Book Series No. 115, Cape Town, 2015. **R365**
- 709. Malambe (G.) & Magongo (V.)** KUCHUDZELANA KWETILWIMI ESWATINI, *48pp., paperback*, Monograph Series No. 261, Cape Town, 2015. **R90**
- 710. Miti (L.)** LANGUAGE RIGHTS IN SOUTHERN AFRICA, *173pp., paperback*, Book Series No. 118, Cape Town, 2016. **R295**
- 711. Namaseb (L.)** THE STANDARD UNIFIED ORTHOGRAPHY FOR KHOE AND SAN LANGUAGES OF SOUTHERN AFRICA, *59pp., paperback*, Monograph Series No. 232, Cape Town, 2008. **R105**
- 712. Ngubane (S.) et al** UKUBUMBANISA KWEZILIMI ZESINGUNI, imicabango engenziwa kanye namathuba akhona, *29pp., paperback*, Monograph Series No. 263, Cape Town, 2015. **R106**

## Africa Current Publications – Politics, History &amp; Economics - continued

- 713. Otlogetswe (T.)** DIPOELETSO-DITUMAMMOGO TSA SETSWANA, a dictionary of Setswana alliteration and consonance, *100pp., paperback*, Book Series No. 116, Cape Town, 2015. **R220**
- 714. Prah (K.)** PAN-AFRICAN CONCERNS, keeping our eyes on the ball, *206pp., paperback*, Book Series No. 121, Cape Town, 2016. **R295**
- 715. \_\_\_\_\_** SUDAN MATTERS, reports on traditional leadership and administration in Africa, two cases from Sudan and South Sudan, *119pp., paperback*, Books Series No. 119, Cape Town, 2016. **R295**
- 716. \_\_\_\_\_** NITHINI NGOLWIMI LWETHU?, challenges to the promotion of indigenous languages in South Africa, *42pp., paperback*, Monograph Series No. 262, Cape Town, 2015. **R90**
- 717. Shurkian (O.)** WAR IN THE NUBA MOUNTAINS OF SUDAN (1986-2011), the root causes and peace settlement, *447pp., colour illus., paperback*, Book Series No. 117, Cape Town, 2016. **R1,550**
- 718. Sibanda (M.)** A UNIFIED STANDARD ORTHOGRAPHY FOR TJOAO LANGUAGES, Angola, Botswana, Namibia, South Africa & Zimbabwe, *17pp., paperback*, Monograph Series No. 264, Cape Town, 2015. **R75**
- 719. Wakumelo-Nkolola (M.) et al** UNIFIED STANDARD ORTHOGRAPHY FOR NAMIBIAN BANTU LANGUAGES, Oshiwambo, Ot Jiherero, Rukwangali, Rumanyo, Silozi and Thimbukushu, *49pp., paperback*, Monograph Series No. 231, Cape Town, 2008. **R105**
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- 720. [Cheldelin (S.) & Mutisi (M.) eds.]** DECONSTRUCTING WOMEN, PEACE AND SECURITY, a critical review of approaches to gender and empowerment, *276pp., paperback*, Cape Town, 2016. **R270**  
Contributions include "Reclaiming Women's Agency in Conflict and Post-Conflict Societies: women's use of political space in Mozambique, Zimbabwe and South Africa" by Ismael Mvingi.
- 721. Christie (S.)** UNDER NELSON MANDELA BOULEVARD, life among the stowaways, *240pp., illus., paperback*, Johannesburg, 2016. **R240**  
Journalist Sean Christie's account of the Beachboys, a community of young Tanzanian men from the slums of Dar es Salaam who live under Nelson Mandela Boulevard on Cape Town's Foreshore. Includes photographs by David Southwood.
- 722. [Cirolia (L.) et al eds.]** UPGRADING INFORMAL SETTLEMENTS IN SOUTH AFRICA, a partnership-based approach, *497pp., illus., maps, paperback*, Cape Town, 2016. **R550**
- 723. Cleveland (T.)** DIAMONDS IN THE ROUGH, corporate paternalism and African professionalism on the mines of colonial Angola 1917-1975, *289pp., illus., map, paperback*, Athens, 2015. **R595**
- 724. Cochet (H.) et al** SOUTH AFRICA'S AGRARIAN QUESTION, *358pp., paperback*, Cape Town, 2015. **R290**

**Africa Current Publications – Politics, History & Economics - continued**

- 725. Cole (T.)** KNOWN AND STRANGE THINGS, essays, 395pp., *b/w & colour illus., paperback*, London, 2016. **R290**  
 "The Island" and "Reconciliation" are about South Africa. Teju Cole is a Nigerian American and lives in New York. His books are "Open City" and "Everyday is for the Thief".
- 726. Coleman (M.)** AFRICA IN TODAY'S WORLD, 335pp., *paperback*, Cape Town, 2015. **R215**  
 Facts and figures on Africa concerning food, security, healthcare, shelter and basic amenities, employment and income, education and gender parity.
- 727. Comaroff (J.) & (J.)** THEORY FROM THE SOUTH, how Euro-America is evolving towards Africa, 222pp., *paperback*, First SA Edition, Cape Town, 2014. **R410**  
 First published in the USA in 2011.
- 728. Copelyn (J.)** MAVERICK INSIDER, a struggle for union independence in a time of national liberation, 353pp., *b/w & colour illus., paperback*, Johannesburg, 2016. **R275**  
 An account of trade union organisation and transformation in the textile, clothing and leather worker sectors during the 1970s and 1980s, when six unions amalgamated to form the Southern African Clothing and Textile Workers' Union (SACTWU).
- 729. Crampton (H.)** DAGGA, a short history, (then, now & just now), 99pp., *illus., paperback*, Johannesburg, 2015. **R155**  
 An overview of dagga (marijuana) in South Africa, its origins, background as a legal drug, and its criminalisation.
- 730. Craven (P.)** BATTLE FOR COSATU, an insider's view, 321pp., *paperback*, Johannesburg, 2016. **R275**  
 Patrick Craven first served as the editor of the Congress of South African Trade Union's magazine, and rose through the ranks to become national spokesperson. In this book he discusses events of the past few years, from the run-up to Cosatu's 11th National Congress in 2012 to the expulsion from Cosatu of both Numsa (National Union of Metalworkers of SA) in 2014, and General Secretary Zwelinzima Vavi in 2015.
- 731. [Crudz (S.) et al eds.]** AFRICAN ACCOUNTABILITY, what works and what doesn't, 218pp., *paperback*, Johannesburg, 2015. **R200**
- 732. Cruise (A.)** KING SOLOMON AND THE SHOWMAN, the search for Africa's lost city, 196pp., *b/w & colour illus., maps, paperback*, Cape Town, 2016. **R280**  
 Travel writer Adam Cruise's account of his attempts to find the legendary lost city of southern Africa that inspired Rider Haggard's "King Solomon's Mines" and "Eight Months in the Kalahari" by William Leonard Hunt aka 'The Great Farini'.
- 733. [de Wet (C.) et al eds.]** DIE VOC AAN DIE KAAP, 1652-1795, 575pp., *b/w & colour illus., map, hardback*, Pretoria, 2016. **R350**
- 734. de Wet (P.)** GRUESOME, the crimes and criminals that shook South Africa, 218pp., *b/w & colour illus., paperback*, Cape Town, 2015. **R220**  
 Journalist De Wet Potgieter revisits a number of murder cases, including the Boipatong and Strijdom Square massacres and the atrocities carried out by C10, the South African police counter-insurgency unit, better known as the Vlakplaas unit.

**Africa Current Publications – Politics, History & Economics - continued**

- 735. Desai (A.)** REVERSE SWEEP, a story of South African cricket since apartheid, *272pp., paperback*, Johannesburg, 2016. **R240**
- 736. Desai (A.) & Vahed (G.)** THE SOUTH AFRICAN GANDHI, stretcher-bearer of Empire, *343pp., maps, hardback, d.w.*, New Delhi, 2016. **R250**  
Published simultaneously in the USA. In their controversial new book on Gandhi's life and work in South Africa (1893-1914) South African academics Ashwin Desai and Goolam Vahed argue that Mohandas Karamchand Gandhi was loyal to Empire, expressed disdain for Africans and prejudice towards the Indian indentured.
- 737. du Bois (D.)** SUGAR AND SETTLERS, a history of the Natal South Coast 1850-1910, *405pp., illus., paperback*, Cape Town, 2015. **R435**
- 738. [du Plessis (H.) ed.]** RISE AND DECLINE AND RISE OF CHINA, searching for an organising philosophy, *410pp., paperback*, Johannesburg, 2015. **R375**  
Includes "China's Involvement with Africa" by Kevin Bloom and Richard Poplak, "Values in China as Compared to Africa" by Thaddeus Metz, "China's Economic Transformation, what lessons can Africa learn?" by Daouda Cisse.
- 739. Duncan (J.)** PROTEST NATION, the right to protest in South Africa, *240pp., paperback*, Pietermaritzburg, 2016. **R385**
- 740. [Edjabe (N.) & Pieterse (E.) eds.]** AFRICAN CITIES READER III, land, property and value, *216pp., b/w & colour illus., maps, paperback*, Cape Town, 2015. **R285**  
Contributions include "Not Only Our Land but also Our Souls" by Andile Mngxitama; "Dispossessed Vigils: mourning and regeneration in inner-city Johannesburg" by Matthew Wilhelm-Solomon; "Under Nelson Mandela Boulevard: a story about Cape Town's Tanzanian stowaways" by Sean Christie and David Southwood.
- 741. Eliseev (A.)** COLD CASE CONFESSION, unravelling the Betty Ketani murder, *398pp., colour illus., paperback*, Johannesburg, 2016. **R300**  
Alex Eliseev covered the Betty Kitani murder case for Eyewitness News. Betty Kitani's murder, unsolved for over twelve years, was solved through the chance discovery of a written confession hidden under a carpet.
- 742. Eloff (T.)** WAT NOU, SUID AFRIKA, *240pp., paperback*, Cape Town, 2016. **R210**  
Essays about challenges in business, education and politics in contemporary South Africa.
- 743. Equal Education Gauteng** AMAGAMA ENKULULEKO!, words for freedom, writing life under apartheid, *255pp., paperback*, Cape Town, 2016. **R170**  
Foreword by Zakes Mda. An anthology of short fiction, poetry, narrative journalism and extracts from novels and memoirs, suitable for adults and high school students (includes questions and a glossary).
- 744. [Fakir (E.) & Lodge (T.) eds.]** POLITICAL PARTIES IN AFRICA, *212pp., paperback*, Johannesburg, 2015. **R230**  
Includes contributions by Clemens Spiess, Adriano Nuvunga and Eduardo Siteo, Tom Lodge, Anthony Butler, Ivor Sarakinsky, amongst others.

**Africa Current Publications – Politics, History & Economics - continued**

- 745. Falkof (N.)** THE END OF WHITENESS, satanism & family murder in late apartheid South Africa, *242pp., paperback*, Cape Town, 2016. **R225**  
This book is a reworking of the original publication, "Satanism and Family Murder in Late Apartheid South Africa, imagining the end of whiteness", published in the UK in 2015. Includes some new material.
- 746. Ferguson (J.)** GIVE A MAN A FISH, reflections on the new politics of distribution, *264pp., paperback*, Durham, 2015. **R450**
- 747. [Forte (R.) et al eds.]** OUT OF HISTORY, re-imagining South African pasts, *281pp., illus., map, paperback*, Cape Town, 2016. **R350**  
Contributors include Isabel Hofmeyr, Uma Dhupelia-Mesthrie, Patricia Hayes, Ciraj Rassol, Hlonipha Mokoena, Premesh Lalu and others.
- 748. Frederikse (J.)** THE UNBREAKABLE THREAD, non-racialism in South Africa, *196pp., 4to., b/w & colour illus., paperback*, Revised Edition, Johannesburg, (1990) 2015. **R275**  
This 25th anniversary commemorative edition has been edited by the South African History Archive (SAHA), in consultation with Julie Frederikse, and includes additional visual and textual sources, and a new introduction by the author.
- 749. Frentzel (F.)** SLUMMING IT, the tourist valorisation of urban poverty, *218pp., illus., paperback*, First SA Edition, Cape Town, 2016. **R280**  
First published in the UK in 2016. Fabian Frentzel investigates slum tourism and the ways in which it brings about change. Includes coverage of slums in South Africa, especially around Johannesburg.
- 750. [Fukuda-Parr (S.) & Taylor (V.) eds.]** FOOD SECURITY IN SOUTH AFRICA, human rights and entitlement perspectives, *276pp., paperback*, Cape Town, 2015. **R325**
- 751. Goebel (A.)** ON THEIR OWN, women, urbanization and the right to the city in South Africa, *242pp., illus., paperback*, Montreal, 2015. **R675**
- 752. Goldswain (R.)** ROUGHING IT, 1820 settlers in their own words, *207pp., b/w & colour illus., paperback*, Cape Town, 2016. **R285**
- 753. [Gouws (A.) & Stasiulis (D.) eds.]** GENDER AND MULTICULTURALISM, North-South perspectives, *258pp., paperback*, First SA Edition, Pietermaritzburg, 2016. **R295**  
First published in the UK in 2014. These essays was originally published in various issues of *Politikon*, the official journal of the South African Association of Political Studies. Contributions by Louise du Toit, Amanda Gouws, Kopano Ratele, Shireen Hassim, Wendy Isaacs-Martin & Daiva Stasiulis.
- 754. Govender (N.) & Chetty (V.)** LEGENDS OF THE TIDE, roots of the Durban fishing industry, *248pp., illus., 4to., hardback*, Reprint, Durban, (2014) 2014. **R395**  
History of the Seine-netter fishing community who lived and worked in Durban harbour for 100 years, before being forcibly moved to Chatsworth, 25 kilometers from the sea, in 1963. Foreword by Kumi Naidoo, Director of Greenpeace International, who grew up in Chatsworth among the displaced fishing community.
- 755. Gqola (P.)** RAPE, a South African nightmare, *192pp., paperback*, Johannesburg, 2015. **R220**  
Pumla Dineo Gqola won the 2016 Alan Paton Award for this book.

## Africa Current Publications – Politics, History &amp; Economics - continued

- 756. Graham (M.)** CRISIS OF SOUTH AFRICAN FOREIGN POLICY, diplomacy, leadership and the role of the African National Congress, *292pp., hardback*, London, 2015. **R390**
- 757. Grogan (T.)** FORGOTTEN CAPE TOWN, a visual history 1850-1950, *176pp., 4to., illus., paperback*, Cape Town, 2015. **R260**  
Tony Grogan's selection of 334 old photographs that capture the changing character of Cape Town.  
Also available in hardback @ R325.
- 758. Haffajee (F.)** WHAT IF THERE WERE NO WHITES IN SOUTH AFRICA?, *196pp., paperback*, Johannesburg, 2015. **R275**  
Ferial Haffajee was editor-in-chief at City Press and editor of the Mail & Guardian.
- 759. [Hall (R.) et al eds.]** AFRICA'S LAND RUSH, rural livelihoods and agrarian change, *203pp., maps, paperback*, Woodbridge, 2015. **R350**  
Includes "South African Commercial Farmers in the Congo" by Ruth Hall, Ward Anseeuw and Gaynor Paradza.
- 760. [Hamilton (C.) & Leibhammer (N.) eds.]** TRIBING AND UNTRIBING THE ARCHIVE, identity and the material record in southern KwaZulu-Natal in the late independent and colonial periods, volumes one & two, *2 vols., 639pp., continuously paginated, 4to., b/w & colour illus., paperback*, Pietermaritzburg, 2016. **R1,305**  
Includes essays by Carolyn Hamilton, Nessa Leibhammer, Hlonipa Mokoena, Jeff Guy, Nontobeko Ntombela, Sandra Klopper, Anitra Nettleton, and others.
- 761. Hangana (Z.)** TRANSKEI DEFENCE FORCE, the hidden truth, *76pp., illus., paperback*, (Butterworth), 2014. **R335**
- 762. Hartley (R.)** THE BIG FIX, how South Africa stole the 2010 World Cup, *248pp., paperback*, Johannesburg, 2016. **R240**
- 763. Heese (J.)** SLAGTERSNEK EN SY MENSE, *279pp., illus., paperback*, Reprint, Pretoria, (1973) 2016. **R250**  
J.A. Heese's re-interpretation of the 1816 Slagtersnek rebellion.
- 764. [Heffernan (A.) & Nieftagodien (N.) eds.]** STUDENTS MUST RISE, youth struggle in South Africa before and beyond Soweto '76, *193pp., illus., map, paperback*, Johannesburg, 2016. **R250**
- 765. [Herbst (A.) & Reitsma (G.) eds.]** TRAUMA COUNSELLING, principles and practice in South Africa today, *304pp., paperback*, Cape Town, 2016. **R300**
- 766. Herbst (J.)** STATES AND POWER IN AFRICA, comparative lessons in authority and control, *280pp., maps, paperback*, Revised Edition, Oxford, (2000) 2014. **R540**  
This new edition has a new preface and a new chapter.
- 767. Hill (S.)** BIKO'S GHOST, the iconography of Black Consciousness, *366pp., b/w & colour illus., paperback*, Minneapolis, 2015. **R550**
- 768. Hilton-Barber (D.)** FOOTPRINTS, on the trail of those who made history in the Lowveld, *208pp., illus., paperback*, Durban, 2015. **R250**

**Africa Current Publications – Politics, History & Economics - continued**

- 769. Hirson (B.)** YEAR OF FIRE, YEAR OF ASH, the Soweto revolt, roots of a revolution?, *354pp., maps, paperback*, New Edition, Cape Town, (1979) 2016. **R290**  
This new edition was first published in the UK in 2016. Includes a new foreword by Shula Marks and an abridged transcription of an interview with Billy Masetlha, a member of the Soweto Student's Representative Council in 1976, conducted by Bernard Magubane and Gregory Houston in 2004.
- 770. Hoffman (P.)** CONFRONTING THE CORRUPT, *241pp., paperback*, Cape Town, 2016. **R250**  
Lawyer and former judge Paul Hoffman is the founder of Accountability Now NGO, dedicated to protecting and upholding the rule of law in South Africa.
- Humour**
- 771. Francis (S.) & Rico** TAKE US TO YOUR LEADER, Madam & Eve, *136pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R160**
- 772. Galloway (K.)** WHERE'S ZUMA?, *27pp., 4to., colour illus., hardback*, Cape Town, 2015. **R180**  
A parody of the "Where's Wally?" series of children's books. Kobus Galloway invites you to find Jacob Zuma in a number of different situations, including the arms deal, a courtroom, the Gupta wedding, Nkandla, the Mandela memorial, a moment of load-shedding, and the 2015 State of the Nation debate.
- 773. Richman (T.)** IS IT JUST ME OR IS EVERYTHING KAK?, the Zuma years, *158pp., paperback*, Cape Town, 2016. **R120**  
A humorous A-Z guide to contemporary South Africa.
- 774. Thomson (G.) & Gomersall (D.)** TALES FROM TREKNET, *40pp., 4to., colour illus., paperback*, Cape Town, 2015. **R50**  
A selection of the Treknet comic strips published in various South African newspapers between 2005 and 2015.
- 775. Zapiro (aka Jonathan Shapiro)** DEAD PRESIDENT WALKING, cartoons from Mail & Guardian, Sunday Times and The Times, *160pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R165**
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- 776. Irwin (R.)** GORDIAN KNOT, apartheid and the unmaking of the liberal world order, *244pp., hardback, d.w.*, New York, 2012. **R750**
- 777. Jacobs (N.)** AFRICAN HISTORY THROUGH SOURCES, volume 1: colonial contexts and everyday experiences, c.1850-1946, *328pp., illus., maps, paperback*, New York, 2014. **R420**
- 778. Jaglin (S.) & Dubresson (A.)** ESKOM, electricity and technopolitics in South Africa, *186pp., maps, paperback*, First English Language Edition, Cape Town, 2016. **R250**  
First published in French in Paris in 2015.

## Africa Current Publications – Politics, History &amp; Economics - continued

Journals

- 779. [Bank (A.) & Jacobs (N.) eds.] KRONOS 41**, southern African histories, special issue: the micro-politics of knowledge production in southern Africa, *352pp., illus., maps, paperback*, Cape Town, 2015. **R265**  
Contributors include Harold Cook, Tanja Hammel, Andrew Bank, Saul Dubow, Nancy Jacobs and Peter Haywood.
- 780. [Edjabe (N.) ed.] CHIMURENGA CHRONIC**, could be no. 3, "the corpse exhibition and older graphic stories", August 2016, *80pp., 4to., b/w & colour illus., paperback*, Cape Town, 2016. **R115**
- 781. \_\_\_\_\_ CHIMURENGA CHRONIC**, now now, a quarterly Pan African gazette, *48pp., 4to., illus., paperback*, Cape Town, 2016. **R115**  
Produced in the form of a broadsheet, together with a 40 page literary supplement. Also includes a copy of "Jabu goes to Joburg, a Chimurenga fotonovela".
- 782. [Mamdani (M.) et al eds.] THE MISR REVIEW**, issue 1, August 2016, *200pp., paperback*, Kampala, 2016. **R140**  
Includes "Beyond Nuremberg: the historical significance of the postapartheid transition in South Africa" by Mahmood Mamdani.
- 783. [O'Toole (S.) & Tavengwa (T.) eds.] CITYSCAPES**, re-thinking urban things, issue 7, futurity, *141pp., 4to., b/w & colour illus., paperback*, Cape Town, 2016. **R140**  
Contributions include "Anatomy of a Failure", Sean O'Toole on Tshwane's failed prepaid smart metering system; "Africa in the Next Century" by Achille Mbembe; "We Need to Start Talking About the Future", Parks Tau and Lesley Lokko on remaking Johannesburg; "Science-Fiction", Nnedi Okorafor and Lauren Beukes on science and science fiction in Africa.
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- 784. Karis (T.) & Johns (S.) FROM PROTEST TO CHALLENGE**, a documentary history of African politics in South Africa, 1882-1992, volume 2, hope and challenge, *539pp., illus., paperback*, Revised Edition, Johannesburg, 2015. **R450**  
Revised and updated by Gail Gerhart. In the original edition of this volume, published in 1973, Thomas Karis and Gwendolen Carter are named as the editors.  
"The second edition of 'From Protest to Challenge' is different in several ways from the first. The three oldest documentary volumes have been reorganised into conventional chapters to make them more user-friendly. All the documentary volumes now contain maps and photographs, as well as more comprehensive indexes than those in the original series." from the preface.
- 785. Keegan (T.) DR PHILIP'S EMPIRE**, one man's struggle for justice in nineteenth-century South Africa, *413pp., b/w & colour illus., maps, hardback, d.w.*, Cape Town, 2016. **R350**  
Tim Keegan documents missionary leader Dr John Philip's battles with his fellow missionaries and the colonial authorities as he fought for the emancipation of slaves, to protect the Khoi and opposed the dispossession of the Xhosa in the Eastern Cape.
- 786. Kepe (T.) et al DOMAINS OF FREEDOM**, justice, citizenship and social change in South Africa, *307pp., paperback*, Cape Town, 2016. **R320**
- 787. Kgomo (V.) AFRICA IS OPEN FOR BUSINESS**, ten years of game-changing headlines, *289pp., paperback*, Revised Edition, Johannesburg, (2014) 2015. **R165**



## Africa Current Publications – Politics, History &amp; Economics - continued

- 788. [Khan (F.) et al eds.] STATE, GOVERNANCE AND DEVELOPMENT IN AFRICA, 230pp., paperback, Cape Town, 2016. R300**  
This collection of essays grew out of a Summer School on State, Governance and Development presented by academics from the School of Oriental and African Studies in London. Includes forewords by Ben Turok and Johan Burger and contributions by Basani Baloyi, Salim Fakir, Janine Hicks, Firoz Khan, Edgar Pieterse, Greg Ruiters, and Louise Scholtz.
- 789. Khumalo (F.) #ZUPTAS MUST FALL, and other rants, 210pp., paperback, Cape Town, 2016. R220**
- 790. Kleinenberg (M.) & Merrett (C.) STANDING ON STREET CORNERS, a history of the Natal Midlands region of the Black Sash, with research assistance from Kyla O'Neill, 300pp., illus., hardback, d.w., Pietermaritzburg, 2015. R240**
- 791. Kriegler (A.) & Shaw (M.) A CITIZEN'S GUIDE TO CRIME TRENDS IN SOUTH AFRICA, 214pp., paperback, Johannesburg, 2016. R185**
- 792. Krige (J.) JUSTICE SERVED?, the trial and conviction of Bob Hewitt, 256pp., b/w & colour illus., paperback, Cape Town, 2016. R210**  
In 2015 former Grand Slam tennis champion Bob Hewitt was found guilty of rape and sexual assault, which took place in the 1980s and 1990s. His Supreme Court appeal against his six-year sentence failed.
- 793. Kruger (J.) ON TOP OF TABLE MOUNTAIN, remarkable visitors over 500 years, 297pp., illus., paperback, Paternoster, 2016. R320**  
A collection of 27 essays on climbing Table Mountain, including John Jourdain, Nicolaus de Graaff, Anders Sparrman, Carl Peter Thunberg, François Le Vaillant, Lady Anne Barnard, William Burchell, Lady Jane Franklin, Jan Smuts, and Edwin Cameron.
- 794. Kruss (G.) et al BALANCING MULTIPLE MANDATES, the changing role of science councils in South Africa, 228pp., paperback, Cape Town, 2016. R250**
- 795. Kucherera (O.) THE EXODUS DOWN SOUTH, 77pp., paperback, (Cape Town), 2016. R185**  
Oswald Kucherera writes about his journey from Zimbabwe to South Africa and his life as a migrant. Self-published.
- 796. Ledger (T.) AN EMPTY PLATE, why we are losing the battle for our food system, why it matters, and how we can win it back, 214pp., paperback, Johannesburg, 2016. R240**
- 797. Ledwaba (L.) & Sadiki (L.) BROKE & BROKEN, the shameful legacy of gold mining in South Africa, 177pp., b/w & colour illus., paperback, Johannesburg, 2016. R225**
- 798. Legassick (M.) HIDDEN HISTORIES OF GORDONIA, land dispossession and resistance in the northern Cape, 1800-1990, 409pp., illus., maps, paperback, Johannesburg, 2016. R390**  
Martin Legassick died in 2016.
- 799. Letlape (M.) DREAM DELIVERED, the imagined journey of transforming South Africa, 114pp., paperback, (Pretoria), 2014. R190**  
An inspirational guide told from an imaginary future in which the dream of a united, safe, caring and prosperous South Africa has been realised. Self-published.

## Africa Current Publications – Politics, History &amp; Economics - continued

- 800. Louw-Vaudran (L.)** SUPERPOWER OR NEOCOLONIALIST?, South Africa in Africa, 240pp., paperback, Cape Town, 2016. **R210**
- 801. Madondo (B.)** SIGH, THE BELOVED COUNTRY, braai talk, rock 'n' roll & other stories, 502pp., paperback, Johannesburg, 2016. **R300**  
A collection of essays, memoirs, interviews, profiles, and travelogues by "Gonzo Afro-Punk" journalist Bongani Madondo. Foreword by Rian Malan.
- 802. [Maina (G.) & Melander (E.) eds.]** PEACE AGREEMENTS AND DURABLE PEACE IN AFRICA, 319pp., paperback, Pietermaritzburg, 2016. **R330**
- 803. Makhulu (A-M.)** MAKING FREEDOM, apartheid, squatter politics and the struggle for home, 228pp., illus., maps, paperback, Durham, 2015. **R495**
- 804. Malala (J.)** WE HAVE NOW BEGUN OUR DESCENT, how to stop South Africa losing its way, 256pp., paperback, Johannesburg, 2015. **R240**  
Justice Malala was founding editor of ThisDay newspaper, publisher of the Sowetan and Sunday World, and Sunday Times correspondent in London and New York. He writes weekly columns in The Times and the Financial Mail, and presents a weekly TV show, The Justice Factor.
- 805. Mandela (N.) & Castro (F.)** HOW FAR WE SLAVES HAVE COME, preface by Mary-Alice Waters, 119pp., paperback, First SA Edition, Cape Town, 2016. **R160**  
First published in the USA in 1991. This book contains the speeches made by Nelson Mandela and Fidel Castro when they met for the first time in Cuba in 1991 and spoke together at a rally.
- 806. Margaretten (E.)** STREET LIFE UNDER A ROOF, youth homelessness in South Africa, 213pp., illus., maps, paperback, Urbana, 2015. **R495**
- 807. Marinovich (G.)** MURDER AT SMALL KOPPIE, the real story of the Marikana Massacre, 266pp., b/w & colour illus., paperback, Cape Town, 2016. **R250**
- 808. Mashego (D.)** BLACKS ONLY, it's ok to be black, 169pp., paperback, Johannesburg, 2015. **R195**  
Self-published.
- 809. Mathekgga (M.)** WHEN ZUMA GOES, 227pp., paperback, Cape Town, 2016. **R260**
- 810. Matisonn (J.)** GOD, SPIES AND LIES, finding South Africa's future through its past, 448pp., illus., map, paperback, Cape Town, 2015. **R305**
- 811. Matthews (D.)** OUR CAPTURED MINDS, how religions and ideologies exploit morality to order and control society, 152pp., paperback, Cape Town, 2016. **R195**
- 812. Mbeki (G.)** LEARNING FROM ROBBEN ISLAND, compiled by Colin Bundy, 336pp., paperback, New Edition, Cape Town, (1991) 2015. **R180**  
With a new afterword by Colin Bundy.
- 813. Mbeki (M.) & (N.)** A MANIFESTO FOR SOCIAL CHANGE, how to save South Africa, 131pp., paperback, Johannesburg, 2016. **R100**

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- 814. Mbokazi (Z.)** MAIDS & MADAMS, we need each other, *125pp., colour illus., paperback*, No Place, 2015. **R180**  
Zanele Mbokazi interviewed domestic workers and their employers about the nature of their relationship.
- 815. McKaiser (E.)** RUN RACIST RUN, journey into the heart of racism, *211pp., paperback*, Johannesburg, 2015. **R250**  
Foreword by Pumla Dineo Gqola. A collection of essays on racism in South Africa by political analyst, radio journalist, public speaker and lecturer Eusebius McKaiser.
- 816. McKinnon (J.)** WINE, WOMEN AND GOOD HOPE, a history of scandalous behaviour in the Cape, *198pp., paperback*, Cape Town, 2015. **R200**
- 817. McNally (P.)** THE STREET, exposing a world of cops, bribes and drug dealers, *323pp., paperback*, Johannesburg, 2016. **R285**  
Through the lives of a shop owner, a police-officer, a police reservist and a powerful drug dealer couple, journalist Paul McNally chronicles lawlessness on a street in Sophiatown, a suburb of Johannesburg.
- 818. Meintjes (S.) & Jacques (M.)** OUR LAND OUR RENT OUR JOBS, uncovering the explosive potential for growth via resource rentals, *258pp., paperback*, Cape Town, 2014. **R245**
- 819. Miller (J.)** AN AFRICAN VOLK, the apartheid regime and its search for survival, *439pp., illus., hardback, d.w.*, New York, 2016. **R725**
- 820. Miller (Y.) & Maude-Stone (B.)** DEAR OLD DURBAN, *51pp., b/w & colour illus., paperback*, Durban, (2015). **R140**  
Edited version of the book, "Dear Old Durban", originally published in 1985. This edition is published by Adams Booksellers to coincide with their 150th anniversary and includes a preface on the history of the shop by Peter Adams.
- 821. Mollet (T.) & (C.)** BLOODY LIES, *213pp., b/w & colour illus., paperback*, Cape Town, 2014. **R240**  
In 2007 Fred van der Vyver was acquitted of the 2005 murder of his girlfriend Inge Lotz. Thomas and Calvin Mollett re-examine the evidence.
- 822. Moseneke (D.) et al** 20 YEARS OF SOUTH AFRICAN DEMOCRACY, so where to now?, *170pp., colour illus., paperback*, Johannesburg, 2015. **R250**
- 823. [Murithi (T.) ed.]** THE POLITICS OF TRANSITIONAL JUSTICE IN THE GREAT LAKES REGION OF AFRICA, *172pp., paperback*, Johannesburg, 2016. **R220**
- 824. [Mytelka (L.) et al eds.]** EARTH, WIND AND FIRE, unpacking the political, economic and security implications of discourse on the green economy, *340pp., paperback*, Johannesburg, 2015. **R350**
- 825. Nasson (B.)** HISTORY MATTERS, selected writings 1970-2016, *286pp., hardback, d.w.*, Cape Town, 2016. **R280**  
Foreword by Tim Couzens.

**Africa Current Publications – Politics, History & Economics - continued**

- 826. Ndandani (M.)** LIVING IN A HUT, in 21st century South Africa, *142pp., paperback*, Stellenbosch, 2015. **R230**
- 827. [Ndletyana (M.) & Maimela (D.) eds.]** RESURGENT RESOURCE NATIONALISM?, a study into the global phenomenon, *154pp., paperback*, Johannesburg, 2016. **R250**
- 828. [Ngcweni (B.) ed.]** LIBERATION DIARIES, *482pp., paperback*, Johannesburg, 2014. **R295**  
50 essays on post-apartheid South Africa. Foreword by President Jacob Zuma. Contributors include Bheki Khumalo, David Saks, Raymond Parsons, Thadeus Metz & Khanyisile Kweyama.
- 829. Nicholson (C.) & Hickson (M.)** THE LEVEL PLAYING FIELD, how the Aurora Cricket Club stumped apartheid, *212pp., illus., paperback*, Pietermaritzburg, 2016. **R235**  
In 1973 security branch policemen in plain clothes descended on cricketers playing a match at the Forsyth Cricket Ground in Pietermaritzburg. Chris Nicholson and Mike Hickson discuss the team's battle with the Security Branch and the meeting with Sport Minister Piet Koornhof.
- 830. Norman (K.)** INTO THE LAAGER, Afrikaners living on the edge, *228pp., paperback*, First SA Edition, Johannesburg, 2016. **R240**  
First published in Sweden in 2015 as "Bron över Blood River: Afrikanderna i det nya Sydafrika".
- 831. Norton (P.) et al** RIVER OF GOLD, narratives and exploration of the great Limpopo, *248pp., b/w & colour illus., maps, paperback*, Johannesburg, 2015. **R280**
- 832. Noyoo (N.)** WRONG THINGS ABOUT AFRICA, *183pp., paperback*, No Place, 2016. **R225**  
Self-published. Ndangwa Noyoo argues "that Africa is in a mess due to African people's imprudent and misguided actions at the macro, meso and micro levels in all African countries..." from the back cover.
- 833. Nyamnjoh (F.)** #RHODES MUST FALL, nibbling at resilient colonialism in South Africa, *298pp., paperback*, Bamenda, 2016. **R398**
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The first volume of a four-volume history of South African cricket that also includes the experiences of black and women cricketers and explains how racism came to be built into cricket's culture and traditions.

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An introduction to the 1880 uprising of the AmaQwati and AmaPondomise in Sulenkama in the Eastern Cape against British rule.

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In 1895 the government of the Transvaal Republic introduced a hut tax. Kgosi Maleboho and the Bahananwa refused to pay taxes and three commandos were sent to subdue them, besieging their mountain fortress.
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Originally published in Holland in 2010. Translated into Afrikaans by Wium van Zyl.
857. **[Parnell (S.) & Pieterse (E.) eds.]** AFRICA'S URBAN REVOLUTION, 309pp., *paperback*, Cape Town & London, 2014. **R375**
858. **Pearce (J.)** POLITICAL IDENTITY AND CONFLICT IN CENTRAL ANGOLA, 184pp., *paperback*, New York, 2015. **R270**
859. **Perry (A.)** THE RIFT, a new Africa breaks free, 431pp., *colour illus., paperback*, London, 2015. **R390**
860. **Pinnock (D.)** GANG TOWN, 312pp., *illus., paperback*, Cape Town, 2016. **R225**  
Investigative journalist and criminologist Don Pinnock has spent many years researching gangs in Cape Town. He explains the historic roots of gangs, how gangs are sustained, and offers a solution to the problem.
861. **Pitchford (J.)** BLOOD ON THEIR HANDS, General Johan Booyesen reveals his truth, 208pp., *b/w & colour illus., paperback*, Johannesburg, 2016. **R285**  
Major-General Johan Booyesen, the unlawfully suspended head of KwaZulu-Natal's Directorate for Priority Crime Investigation Unit, the Hawks, discusses his five-year battle with what he believes is a cabal in the National Prosecuting Authority and the South African Police Service that wants to get rid of him. He was accused of heading an alleged death squad in Cato Manor and charged with murder and racketeering. The decision to prosecute him was subsequently overturned in court. He has since been recharged.
862. **Pithouse (R.)** WRITING THE DECLINE, on the struggle for South Africa's democracy, 199pp., *paperback*, Johannesburg, 2016. **R240**  
Richard Pithouse explores the growing authoritarianism of the South African state, the deepening social crisis, and the new ideas and forces that are emerging. Pithouse teaches contemporary political theory and urban studies at Rhodes University and writes regularly for journals and newspapers, both print and online.
863. **[Pityana (B.) et al eds.]** BOUNDS OF POSSIBILITY, the legacy of Steve Biko & Black Consciousness, 264pp., *paperback*, Reprint, Cape Town, (1991) 2016. **R260**  
Contributions by Barney Pityana, Kogila Moodley, Mamphela Ramphele, Geoff Budlender, Neville Alexander, and others.
864. **[Plaatjies (D.) et al eds.]** STATE OF THE NATION, South Africa 2016, who is in charge? mandates, accountability and contestations in the South African state, 511pp., *paperback*, Cape Town, 2016. **R300**

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- 865. Plaut (M.) PROMISE AND DESPAIR**, the first struggle for a non-racial South Africa, *254pp., illus., paperback*, Johannesburg, 2016. **R250**  
An account of the 1909 South African Native and Coloured People's Delegation, made up of South Africans of all races and led by W.P. Schreiner, that travelled to London to lobby the British government for a non-racial constitution for the Union of South Africa.
- 866. [Provoost (M. ed.)] CAPE TOWN**, densification as a cure for a segregated city, *156pp., b/w & colour illus., maps, paperback*, Rotterdam, No Date. **R410**
- 867. Qunta (C.) A WHY WE ARE NOT A NATION**, *220pp., paperback*, Cape Town, 2016. **R225**  
A collection of essays in which lawyer and writer Christine Qunta suggests that South Africa is a nation suffering from a type of post-traumatic stress disorder as a result of 350 years of physical and psychological trauma. She sees psychological healing as vital to the reconstruction of the country.
- 868. Qunta (Y.) et al WRITING WHAT WE LIKE**, a new generation speaks, *206pp., paperback*, Cape Town, 2016. **R195**  
A collection of essays by young South Africans in which they address issues that concern them. Also includes comic pieces by comedians David Kau, Loyiso Gola and Siv Ngesi.
- 869. Raijman (R.) SOUTH AFRICAN JEWS IN ISRAEL**, assimilation in multigenerational perspective, *271pp., hardback, d.w.*, Lincoln, 2015. **R1,275**
- 870. Ratele (K.) LIBERATING MASCULINITIES**, *174pp., paperback*, Cape Town, 2016. **R290**  
A collection of essays in which Kopano Ratele presents ways to understand the contestations around masculinity and gender relations. Ratele is Professor in the Institute for Social and Health Sciences at the University of South Africa (Unisa).
- 871. Ray (M.) FREE FALL**, why South African universities are in a race against time, *422pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R320**  
Foreword by Vuyo Jack.
- 872. Reddy (T.) SOUTH AFRICA, SETTLER COLONIALISM AND THE FAILURES OF LIBERAL DEMOCRACY**, *216pp., paperback*, First SA Edition, Johannesburg, 2016. **R350**  
First published in the UK in 2015.
- 873. Reddy (V.) et al THE SOCIOECONOMICS OF LIVESTOCK KEEPING IN TWO SOUTH AFRICAN COMMUNITIES**, a black man's bank, *151pp., maps, paperback*, Cape Town, 2016. **R190**
- 874. [Remmington (J.) et al eds.] SOL PLAATJE'S "NATIVE LIFE IN SOUTH AFRICA"**, past and present, foreword by Njabulo S Ndebele, *263pp., illus., paperback*, Johannesburg, 2016. **R380**  
A collection of essays on how and why "Native Life in South Africa" came to be written, and on how it can be read in modern day South Africa. Contributors include Peter Limb, Khwezi Mkhize, Andre Odendaal, Christopher Saunders, Jacob Dlamini, Sean O'Toole and many others.
- 875. Rhoda (E.) & Karaan (M.) 50TH ANNIVERSARY OF THE STRAND MOSLEM COUNCIL**, 1966-2016, *159pp., illus., paperback*, Cape Town, 2016. **R185**

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- 876. Ruggunan (S.)** WAVES OF CHANGE, globalisation and seafaring labour markets, *156pp., illus., paperback*, Cape Town, 2016. **R190**
- 877. Sachs (A.)** WE, THE PEOPLE, insights of an activist judge, *349pp., paperback*, Johannesburg, 2016. **R350**  
A collection of essays, lectures and extracts on constitution-making and non-racialism by former Constitutional Court judge Albie Sachs.
- 878. [Satgar (V.) & Southall (R.) eds.]** COSATU IN CRISIS, the fragmentation of an African trade union federation, *305pp., paperback*, Johannesburg, 2015. **R250**  
Foreword by Zwelinzima Vavi. Includes essays by Vishwas Satgar and Roger Southall, Ben Scully, Devan Pillay, Themba Masondo, Mark Orkin and Edward Webster and Crispin Chinguno.
- 879. [Satgar (V.) ed.]** CAPITALISM'S CRISES, class struggles in South Africa and the world, *298pp., paperback*, Johannesburg, 2015. **R350**  
Includes "Understanding the Labour Crisis in South Africa: real wage trends and the minerals-energy complex economy" by Niall Reddy and "Seize Power! The role of the constitution in uniting a struggle for social justice in South Africa" by Mark Heywood.
- 880. Scheidegger (U.)** TRANSFORMATION FROM BELOW?, white suburbia in the transformation of apartheid South Africa to democracy, *158pp., illus., paperback*, Basel, 2015. **R125**
- 881. Schmidt (M.)** A TASTE OF BITTER ALMONDS, perdition and promise in South Africa, *278pp., paperback*, Cape Town, 2015. **R285**  
Investigative journalist Michael Schmidt's reflections on 21 years of democracy in South Africa.
- 882. Schoeman (K.)** IMPERIALE SOMER, Suid-Afrika tussen oorlog en unie, 1902-1910, *575pp., illus., paperback*, Pretoria, 2015. **R400**
- 883. \_\_\_\_\_** SWANESANG, die einde van die Kompanjiestyd aan die Kaap, 1771-1795, *599pp., hardback, d.w.*, Pretoria, 2016. **R350**  
The eighth and final part of Karel Schoeman's "Kolonie Aan die Kaap" series in which he describes the decline and fall of the VOC and the consequences this had for the Cape.
- 884. Seekings (J.) & Natrass (N.)** POVERTY, POLITICS & POLICY IN SOUTH AFRICA, why has poverty persisted after apartheid, *335pp., paperback*, Johannesburg, 2016. **R250**
- 885. Segall (K.)** PERFORMING DEMOCRACY IN IRAQ AND SOUTH AFRICA, gender, media and resistance, *290pp., illus., hardback, d.w.*, New York, 2013. **R830**  
After twenty years of working with guerilla fighters in the Kurdish region of Iraq, refugees in Iran, interreligious groups in Morocco, and former political prisoners in South Africa, Kimberly Segall offers a view of how groups use media, art and popular culture to protest against injustice and to create new political identities.
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- 887. Simpson (T.)** UMKHONTO WE SIZWE, the ANC's armed struggle, *591pp., illus., hardback, d.w.*, Cape Town, 2016. **R370**



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- 888. Sinwell (L.) & Mbatha (S.)** THE SPIRIT OF MARIKANA, the rise of insurgent trade unionism in South Africa, *208pp., maps, paperback*, Johannesburg, 2016. **R350**  
First published in the UK in 2016. A study of the struggle led by union leaders at three South African platinum mining companies that preceded what has become known as the Marikana massacre.
- 889. Smuts (D.)** PATRIOTS & PARASITES, South Africa and the struggle to evade history, *343pp., illus., paperback*, Cape Town, 2016. **R295**  
Journalist and parliamentarian Dene Smuts' personal account of the transition to democracy in South Africa. She was a member of Parliament for the Democratic Alliance (DA), South Africa's first female whip in Parliament, and involved in the writing of the Constitution. She retired in 2014 and died suddenly in 2016.
- 890. Songca (R.) et al** VULNERABLE CHILDREN IN SOUTH AFRICA, legal, social development and criminological aspects, *320pp., paperback*, Cape Town, (2016). **R480**
- 891. Southall (R.)** THE NEW BLACK MIDDLE CLASS IN SOUTH AFRICA, *296pp., paperback*, Johannesburg, 2016. **R280**  
This book has now been published in the UK. Professor Roger Southall recounts the history of the black middle class prior to 1994, explores the role of the ANC and education in promoting black upward social mobility, and reviews the challenges faced by the black middle class at work and in society.
- 892. Spencer (S.)** BRITISH SETTLERS IN NATAL, a biographical register, 1824-1857, volume 8, Haigh-Hogshaw, *373pp., 4to., hardback*, Pietermaritzburg, 2016. **R345**  
Volumes 1, 3, 4, and 5 are still available @ R155 and volume 7 @ R235. Volumes 2 and 6 are out of print.
- 893. Stassen (N.)** THE THIRSTLAND TREK, 1874-1881, *684pp., colour & b/w illus., maps, hardback, d.w.*, First English Language Edition, Pretoria, 2016. **R750**  
First published in Afrikaans as 'Die Dorslandtrek' in 2015.
- 894. Stewart (R.)** THE CAPE ODYSSEY 107, a selection of essays inspired by maps of the Cape, *191pp., b/w & colour illus., maps, paperback*, Cape Town, 2016. **R230**
- 895. Stuart-Findlay (D.)** OUR INTREPID CAPE MOTORING PIONEERS, *183pp., 4to., illus., maps, hardback*, Cape Town, 2015. **R355**  
Social history of the personalities involved in the first 44 years of motoring at the Cape, from 1898, when the first motorcars arrived, to 1942.
- 896. Swartz (S.)** ANOTHER COUNTRY, everyday social restitution, *304pp., paperback*, Cape Town, 2016. **R285**
- 897. [Swilling (M.) et al eds.]** GREENING THE SOUTH AFRICAN ECONOMY, scoping the issues, challenges and opportunities, *440pp., paperback*, Cape Town, 2016. **R500**
- 898. Tabane (O.)** LET'S TALK FRANKLY, letters to influential South Africans about the state of our nation, *249pp., illus., paperback*, Johannesburg, 2015. **R250**  
Collection of satirical letters written to 22 prominent South Africans by Onkgopotse Tabane, calling upon them to use their influence to improve things in South Africa. Letters are addressed to Gwede Mantashe, Helen Zille, Julius Malema, Steve Hofmeyr, Nicky Oppenheimer, Nkosazana Dlamini-Zuma, Mmusi Maimane and Jacob Zuma, amongst others.

**Africa Current Publications – Politics, History & Economics - continued**

- 899. [Theledi (N.) comp.] HISTORICAL BACKGROUND OF POPCRU, 25 years of POPCRU's existence, a reflection from inception in 1989 until 2015, 236pp., colour illus., hardback, d.w., Johannesburg, 2015. R230**  
POPCRU (Police and Prisons Civil Rights Union) was formed in November 1989 as a result of Lieutenant Gregory Rockman's calls for justice and the democratisation of law enforcement.
- 900. Theron (J.) SOLIDARITY ROAD, the story of a trade union in the ending of apartheid, 440pp., b/w & colour illus., paperback, Johannesburg, 2016. R280**  
In 1976 at the age of 26 Jan Theron became the general secretary of the Food and Canning Workers' Union. He resigned in 1988.
- 901. [Thompson-Smeddle (L.) ed.] A SOUTH AFRICAN RENEWABLE ENERGY GUIDE, for local government, 134pp., illus., paperback, Second Edition, Cape Town, (2012) 2016. R220**
- 902. Tshabalala (L.) THE WAY I SEE IT, the musings of a black woman in the rainbow nation, 212pp., paperback, Cape Town, 2016. R210**  
Lerato Tshabalala has worked as editor of True Love magazine, as women's editor at Drum, as a senior writer at Oprah Winfrey's magazine O and Marie Claire, and is a columnist for the Sunday Times.
- 903. van der Leun (J.) WE ARE NOT SUCH THINGS, a murder in a South African township and the search for truth and reconciliation, 528pp., paperback, London, 2016. R330**  
American writer Justine van der Leun spent four years investigating the 1993 murder of American activist Amy Biehl in Guguletu, a township outside Cape Town.
- 904. van der Merwe (J.) GRAVE MURDER, the story behind the brutal Welkom killing, 244pp., b/w & colour illus., paperback, Cape Town, 2015. R190**  
In April 2011 Michael van Eck was murdered by Chané van Heerden and her fiancé, Maartens van der Merwe.
- 905. van Heerden (O.) CONSISTENT OR CONFUSED?, the politics of Mbeki's foreign policy, 1995-2007, 168pp., illus., paperback, Johannesburg, 2017. R280**  
Foreword by Kgalema Motlanthe.
- 906. van Loggarenberg (J.) & Lackay (A.) ROGUE, the inside story of SARS's elite crime-busting unit, 288pp., paperback, Johannesburg, 2016. R270**  
Johann van Loggarenberg was a group executive at the South African Revenue Service (SARS) for sixteen years, and was involved in SARS investigations of Lolly Jackson, Glenn Agliotti, Billy Rautenbach, Irvin Khoza, Julius Malema and Radovan Krejcir.
- Van Riebeeck Society**
- 907. [Gorelik (B.) ed.] "AN ENTIRELY DIFFERENT WORLD", Russian visitors to the Cape, 1797-1870, 174pp., b/w & colour illus., hardback, d.w., VRS Second Series No. 46, Cape Town, 2015. R340**
- 908. Thema (R.) FROM CATTLE-HERDING TO EDITOR'S CHAIR, the unfinished autobiography and writings of Richard Victor Selope Thema, edited and introduced by Alan Cobby, 238pp., illus., hardback, d.w., VRS Second Series No. 47, Cape Town, 2016. R410**  
Richard Victor Selope Thema (1886-1955) was a leading member of the ANC from 1912, and served on its National Executive. He was also a founding member of the All-Africa Convention, an

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elected member of the Natives Representative Council (1937-1950), and founding editor of the Bantu World (1932-1952), still published today as the Sowetan.

909. **Vernal (F.)** THE FARMERFIELD MISSION, a Christian community in South Africa 1838-2009, 358pp., *illus., maps, hardback, d.w.*, Oxford, 2012. **R750**  
Farmerfield Mission was a multi-ethnic community of Christian African peasants on the Eastern Cape frontier.
910. **Verster (F.)** DIE GROOT DRIE, 'n eeu van spotprente in "Die Burger" 1915-2015, 200pp., *illus., paperback*, Cape Town, 2016. **R230**  
Examines the rise and fall of Afrikaner nationalism from the perspective of three satirical cartoonists: D.C. Boonzaier, T.O. Honiball and Fred Mouton.
911. **von Wielligh (N.) & von Wielligh-Steyn (L.)** THE BOMB, South Africa's nuclear weapons programme, 550pp., *b/w & colour illus., paperback*, First English Language Edition, Pretoria, 2015. **R408**  
An account of South Africa's involvement in the production and dismantling of nuclear weapons, first published in Afrikaans in 2014.
912. **Walker (M.)** THE FAMILIES AND FARMS OF THE SOUTH PENINSULA AND SOUTH POINT, the history of a bygone era, 120pp., *b/w & colour illus., maps., paperback*, Cape Town, 2016. **R220**  
A history of the more prominent loan and livestock grazing farms in Simonstown, along the Elze River, Glencairn, in the Noordhoek Valley and the Fish Hoek Valley, and those that now form part of the Cape of Good Hope Nature Reserve, beginning in 1738.
913. \_\_\_\_\_ TRAVELS ALONG THE COASTAL ROAD, Simon's Town to Muizenberg, 1743-1890, the journey, the milestones and the toll-gates, 88pp., *b/w & colour illus., paperback*, Cape Town, 2016. **R185**
914. **[Walsh (S.) & Soske (J.) eds.]** TIES THAT BIND, race and the politics of friendship in South Africa, 335pp., *paperback*, Johannesburg, 2016. **R380**
915. **Watson (W.)** THIS INCREDIBLE LAND, an informal guide to the history of South Africa, 172pp., *paperback*, Revised Edition, Cape Town, (2007) 2015. **R175**  
Originally published in 2007 under the title "Brick by Brick". This new edition includes an additional chapter that covers the period 2007 to 2014.
916. **Wickins (L. & M.)** WHISPERS FROM THE DEPTHS, the Kariba story, 193pp., *illus., maps, paperback*, Johannesburg, 2015. **R250**  
Discusses the significant consequences of the construction of Kariba Dam on the inhabitants of the area and on the environment.
917. **Wild (S.)** INNOVATION, shaping South Africa through science, 194pp., *paperback*, Johannesburg, 2015. **R250**  
Also available in Afrikaans.

**Africa Current Publications – Politics, History & Economics - continued**

- 918. [Willan (B.) ed.] SOL PLAATJE**, selected writings, *483pp., illus., paperback*, Reprint, Johannesburg, (1996) 2016. **R320**  
Includes newspaper articles and editorials, pamphlets, political speeches, evidence to government commissions of inquiry, autobiographical writings and letters.
- 919. [Xaba (M.) & Biruk (C.) eds.] PROUDLY MALAWIAN**, life stories from lesbian and gender-nonconforming individuals, *164pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R220**
- 920. [Zinn (A.) ed.] NON-RACIALISM IN SOUTH AFRICA**, the life and times of Neville Alexander, *164pp., paperback, DVD-Rom*, Cape Town, 2016. **R345**  
A collection of keynote addresses and responses that were made at a conference held in Neville Alexander's honour at the Centre for Non-Racialism and Democracy, Nelson Mandela Metropolitan University in 2013. Introduction, afterword and addendum by Crain Soudien. Includes contributions by Pallo Jordan, KA Porteus, Brian Ramadiro, Eugene and Lydia Cairncross, and Salim Vally.

**AFRICA CURRENT PUBLICATIONS - RELIGIOUS STUDIES**

- 921. Brummer (V.) VROOM OF REGSINNING?**, teologie in die NG Kerk, *282pp., illus., paperback*, Cape Town, 2013. **R110**
- 922. [Els (E.) ed.] CHRIST CHURCH KENILWORTH**, 100 years of God's grace, *218pp., 4to., b/w & colour illus., paperback*, Cape Town, 2007. **R295**
- 923. [Hackett (R.) & Soares (B.) eds.] NEW MEDIA AND RELIGIOUS TRANSFORMATIONS IN AFRICA**, *316pp., paperback*, Bloomington, 2015. **R540**  
Includes "Zulu Dreamscapes: senses, media and authentication in contemporary neo-shamanism" by David Chidester and "Muslim Community Radio Stations: constructing and shaping identities in a democratic South Africa" by Muhammed Haron.
- 924. Morphew (D.) KINGDOM THEOLOGY AND HUMAN RIGHTS**, *191pp., paperback*, Ladysmith, 2015. **R110**
- 925. [Mouton (E.) et al (eds.)] LIVING WITH DIGNITY**, African perspectives on gender equality, *394pp., paperback*, Cape Town, 2015. **R500**  
A collection of essays that address gender equality from a theological perspective, as a fundamental expression of human dignity and justice.
- 926. Nuttall (M.) A VOICE WITHIN CHURCH AND SOCIETY**, a personal anthology, *262pp., illus., paperback*, Pietermaritzburg, 2016. **R185**
- 927. Sporre (K.) IN SEARCH OF HUMAN DIGNITY**, essays in theology, ethics & education, *271pp., paperback*, First SA Edition, Cape Town, 2015. **R380**  
Karin Sporre, Professor in Education at Umeå University, Sweden, has cooperated with South African colleagues since 2001. Some of these essays include a comparison between South Africa and Sweden. First published in Germany in 2015.
- 928. Strauss (P.) GEREFORMEERDES ONDER DIE SUIDERKRUIS**, 1652-2011, die verhaal van vier Afrikaanse kerke, *108pp., paperback*, Reprint, Cape Town, (2014) 2015. **R250**

**AFRICA CURRENT PUBLICATIONS - SOUTHERN AFRICAN LANGUAGES**

- 929. Booi (N.)** NDISOLE BANI, *104pp., paperback*, Cape Town, 2014. **R180**  
Xhosa novel.
- 930. Ditsele (T.)** MAILE MAILA BONGANANA, *133pp., paperback*, Cape Town, 2008. **R145**  
Tswana novel.
- 931. Dyamdeki (N.)** UMQOL'UPHANDLE, *152pp., paperback*, Cape Town, 2016. **R195**  
Xhosa novel.
- 932. Fesi (S.) et al** INGQAKA YOHLANGA, *47pp., paperback*, Cape Town, 2016. **R130**  
Xhosa poetry.
- 933. Kabini (K.)** EKUFENI KUYAPHILWA, *122pp., paperback*, Pretoria, 2012. **R125**  
Ndebele novel.
- 934. Lesejane (I.)** RE TSWA KAE BATSWANA?, *188pp., illus., paperback*, Pretoria, 2012. **R125**  
Setswana study of Batswana culture.
- 935. Magwaxaza (L.)** INTSENGWANEKAZI, *60pp., paperback*, Cape Town, 2016. **R130**  
Xhosa Poetry.
- 936. Mahlombe (L.)** UBOMI BANAMHLANJE ABUFANI NOBAYIZOLO, *68pp., paperback*, Cape Town, 2016. **R200**  
Xhosa play.
- 937. Malobola (I.) & Bhuda (P.)** AMADLELO, *268pp., paperback*, Reprint, Unisa, (2012) 2015. **R135**  
Ndebele short stories.
- 938. [Maphumulo (M.) ed.]** INHLAMVU YELANGA, *194pp., paperback*, Pietermaritzburg, 2016. **R100**  
Zulu short stories.
- 939. [Mashego (G.) ed.]** BANTU LETTERS, an anthology of Mpumalanga indigenous language poetry, *91pp., paperback*, Shatale, Mpumalanga, 2011. **R155**  
Commentary in English.
- 940. Matjila (D.)** BODIBENG JWA MATLHOMOLA, *246pp., paperback*, Pretoria, 2011. **R110**  
Tswana novel.
- 941. Matsweni (J.)** IZINTO ZIYAPHENDUKA, *173pp., paperback*, Johannesburg, 2012. **R135**  
Ndebele novel.
- 942. Mcimeli (R.)** KAZI NDENZENI NA?, *231pp., paperback*, Reprint, Cape Town, (1995) 2013. **R145**  
Xhosa novel.
- 943. Mndende (B.)** QIQA MNT'OMTSHA, *52pp., paperback*, Idutywa, 2014. **R100**  
Xhosa poetry.

## Africa Current Publications – Southern African Languages - continued

- 944. Mndende (N.)** UMTHONYAMA, *63pp., paperback*, Idutywa, 2006. **R185**  
Xhosa folklore.
- 945. Mndende (N.) & Sakela (T.)** ITHONGO LAM, *30pp., paperback*, Idutywa, 2013. **R110**  
On the interpretation of dreams.
- 946. Mokhele (P.)** DIPHETOHO, *104pp., paperback*, Reprint, Cape Town, (2009) 2015. **R130**  
Sotho play.
- 947. Molefe (H.)** LUYOZE LUFIKE LOLO SUKU, *98pp., paperback*, Pretoria, 2012. **R130**  
Zulu play.
- 948. \_\_\_\_\_** UZE UNGALIBALI, *153pp., paperback*, Pretoria, 2014. **R130**  
Zulu play.
- 949. Molefe (L.)** UMHLUZI WEMPISI, *131pp., paperback*, Pretoria, 2012. **R145**  
Zulu novel.
- 950. \_\_\_\_\_** AMAPHUPHO AYAKHULUMA, *103pp., paperback*, Reprint, Johannesburg, (1992) 2012. **R130**  
Zulu short stories.
- 951. \_\_\_\_\_** IZIBONGO ZENTINGINONO, *97pp., paperback*, Pretoria, 2014. **R130**  
Zulu poetry.
- 952. \_\_\_\_\_** KWAQHUMA NHLAMVANA, *95pp., paperback*, Johannesburg, 2012. **R125**  
Zulu play.
- 953. \_\_\_\_\_** ISIHLAKANIPHI, *113pp., paperback*, Pretoria, 2012. **R105**  
Zulu play.
- 954. \_\_\_\_\_** AWU, SACISHE SADUKA NEZWE, *71pp., paperback*, Pretoria, 2012. **R105**  
Zulu novel.
- 955. Motau (M.)** UMTHOMBO WETHEMBA, *61pp., illus., paperback*, Pretoria, 2011. **R60**  
Zulu Poetry.
- 956. Msimang (C.)** KUSADLIWA NGOLUDALA, *436pp., illus., paperback*, Reprint, Pietermaritzburg, (1975) 2012. **R189**  
Text in Zulu. Non-fiction work on Zulu customs and history.
- 957. Mtsweni (J.)** ANGEKHE ANGIPHATHA MINA!, *124pp., paperback*, Johannesburg, 2011. **R130**  
Ndebele short stories.
- 958. \_\_\_\_\_** UTHULE NEFIHLO ENGAKA, *110pp., paperback*, Johannesburg, 2011. **R130**  
Ndebele play.
- 959. Mtsweni (J.) & Kabini (N.)** AMASISO, *218pp., paperback*, Pretoria, 2012. **R135**  
Ndebele folklore.

**Africa Current Publications – Southern African Languages - continued**

- 960. Mtuze (P.)** UYESE NAMAHLA-NDINYUKA OBOMI, *43pp., paperback*, Johannesburg, 2014. **R125**  
Xhosa novel.
- 961. Nxumalo (G.)** SEWUFUNANI KIMI MANJE?, *61pp., paperback*, Pretoria, 2015. **R105**  
Zulu poetry.
- 962. Peteni (R.)** KWAZIDENGE, *165pp., paperback*, Reprint, Cape Town, (1980) 2015. **R120**  
Xhosa novel.
- 963. Risenga (D.)** KU DYELA NYAMA EMATLUKENI, *112pp., paperback*, Pretoria, 2011. **R75**  
Tsonga drama.
- 964. Satyo (S.)** ISIXHOSA NOKUBHALIWEYO NGESIXHOSA, *96pp., paperback*, Cape Town, 1998. **R215**  
Text in Xhosa. Discusses the teaching of Xhosa as a first and second language, and codifies the terminology used to critique the literature.
- 965. Tlolane (F.)** MONATSEBE THELETSA, *81pp., paperback*, Pretoria, 2014. **R105**  
Pedi poems.
- 966. Tshianane (R.)** HO KHAKHA NNYI?, *132pp., paperback*, Cape Town, 2009. **R140**  
Venda Play.
- 967. Tshongolo (X.)** AMABONA NDENZILE, *100pp., paperback*, Cape Town, 2015. **R200**  
Xhosa novel.
- 968. Tyhala (N.)** SILALIS' UKHOKO, *89pp., paperback*, Cape Town, 2015. **R130**  
Xhosa poetry.
- 969. Zulu (N.)** NGIGCINA ISETHEMBISO, *156pp., paperback*, Cape Town, 2011. **R145**  
Zulu novel.

**AFRICA CURRENT PUBLICATIONS - SPORT, LEISURE (including wine & food) and TRAVEL (including guidebooks & maps)**

- 970. \_\_\_\_\_** TIME OUT CAPE TOWN, *256pp., colour illus., maps, paperback*, New Edition, London, (2004) 2016. **R320**  
"The gold standard among the city's book vendors, Clarke's is to the local literati what the Shakespeare & Co. bookstore is to Paris. Clarke's is wonderfully laden with new, second-hand and rare books, maps and other published material. A long time champion of local authors, this is one of Cape Town's most esteemed resources".
- 971. \_\_\_\_\_** DEFINING MOMENTS AT THE CREASE, SA cricket, *116pp., 4to., colour illus., hardback*, Johannesburg, 2015. **R300**  
Published to celebrate 25 years of post-isolation cricketing history.
- 972. Alfred (L.)** EARLY ONE SUNDAY MORNING I DECIDED TO STEP OUT AND FIND SOUTH AFRICA, *240pp., colour illus., paperback*, Cape Town, 2016. **R250**  
Journalist Luke Alfred spent more than a year walking along South Africa's gravel roads, paths and train tracks, exploring the history of the country.

**Africa Current Publications – Sport, Leisure & Travel - continued**

- 973. Bacher (A.) & Williams (D.)** SOUTH AFRICA'S GREATEST BATSMEN, past and present, with a chapter by Krish Reddy, *241pp., illus., paperback*, Cape Town, 2015. **R240**
- 974. Baise (M.)** MISTER REF, test referee Max Baise's story, *192pp., illus., paperback*, Riversdale, 2015. **R240**  
Memoir by rugby referee Max Baise.
- 975. Campbell (D.)** ABSOLUTELY AWESOME SOUTH AFRICA, *212pp., b/w & colour illus., paperback*, No Place, 2015. **R350**  
Facts and trivia about South Africa.
- 976. Colman (J.)** SANI PASS, revealing its secrets, *337pp., b/w & colour illus., map, paperback*, Pietermaritzburg, 2016. **R500**  
The Sani Pass is a dangerous road between Natal, South Africa, and eastern Lesotho, over the Drakensberg Mountains.
- 977. Dave (K.)** FREEDOM RIDER, 10 000km by mountain bike across South Africa, *244pp., colour illus., maps, paperback*, Johannesburg, 2012. **R225**  
Journalist Kevin Davie's account of his mountain bike journeys, including the Freedom Challenge (Pietermaritzberg to Cape Town) in 2007, the Spine (the Drakensberg from end to end) in 2008, and the Ride to Rhodes and the Ganna (Beitbridge to Cape Point) in 2011.
- 978. de la Motte (B.) & Hughes (D.)** RUNAWAY COMRADE, an autobiography, *363pp., illus., paperback*, Cape Town, 2014. **R220**  
Bob de la Motte won five Comrades Marathon medals, including three golds, in the politically charged 1980s.
- 979. de Villiers (A.)** AB, the autobiography, *328pp., colour illus., hardback, d.w.*, Johannesburg, 2016. **R350**  
South African cricketer Abraham Benjamin "AB" de Villiers captained the South African Test and One Day International teams. Also available in Afrikaans.
- 980. Diemont (M.) text & Grogan (T.) illus.** BY HOOK OR BY COOK, fishing tales and braai fires, *96pp., illus., paperback*, Cape Town, 2016. **R160**  
Marius Diemont's memoir of fishing for over 60 years on the Southern Cape coast. Includes braai recipes.
- 981. Duncan (P.)** PERFECT HIDEAWAYS IN SOUTH AFRICA, *256pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2015. **R395**
- 982. Eloff (E.) & Engelbrecht (R.)** COACH LOFFIE, wenke vir weners, *235pp., b/w & colour illus., paperback*, Cape Town, 2015. **R250**  
Loffie Eloff has coached the Baby Boks, the Lions and Boland. Foreword by Wynand Claassen.

**Food & Wine**

- 983. \_\_\_\_\_** PLATTER'S 2017 SOUTH AFRICAN WINE GUIDE, *659pp., b/w & colour illus., maps, hardback*, 37th edition, Cape Town, 2016. **R255**



## Africa Current Publications – Sport, Leisure &amp; Travel - continued

- 984.** \_\_\_\_\_ GIVING BACK CHILDHOOD, childhood memories and recipes from 50 well-known South African heroes, *158pp., b/w & colour illus., paperback*, Cape Town, 2016. **R230**  
Contributors include Wilbur Smith, Helen Zille, Yvonne Chaka Chaka, Adam Habib, Jonathan Jansen, Abdullah Ibrahim and many more.
- 985. Augustyn (W.) ed.** SOUTH AFRICAN WINE INDUSTRY DIRECTORY, 2016/17, *516pp., maps, paperback*, Eighteenth Edition, Cape Town, (1998) 2016. **R240**
- 986. Brighton (N.)** MNANDI, a taste of Mpophomeni, *160pp., colour illus., paperback*, (Durban), (2016). **R365**  
Recipes from members of the Mpophomeni Conservation Group, a food-gardening project in Mpophomeni township in KwaZulu-Natal initiated by care-worker Ntombenhle Mtambo.
- 987. Chiefitz (P.)** THE SUPPER CLUB, *176pp., 4to., colour illus., paperback*, Cape Town, 2015. **R300**
- 988. Corne (L.)** BEER SAFARI, *256pp., colour illus., maps, paperback*, Cape Town, 2015. **R275**  
Beer judge Lucy Corne visited all the craft breweries in South Africa.
- 989. [Doyle (L.) et al eds.]** THE GREAT SOUTH AFRICAN COOKBOOK, *369pp., 4to., colour illus., hardback*, Cape Town, 2016. **R450**  
Sixty-seven top South African chefs were asked to contribute recipes. Contributors include Ina Paarman, Dorah Sitole, Cass Abrahams, Liesl van der Walt, Xoliswa Ndoyiya and Zayaan Khan.
- 990. du Bois (N.)** DE VETTE MOSSEL, al die geheime van De Vette Mossel-seekosrestaurante, die Weskus en ander twakstories, *184pp., 4to., colour illus., paperback*, Cape Town, 2015. **R275**  
Niël du Bois owns the popular seafood restaurant, De Vette Mossel, on the beach in Mossel Bay.
- 991. du Plessis (A.)** PLAASKOS, *208pp., 4to., colour illus., paperback*, Cape Town, 2016. **R310**
- 992. [du Toit (E) comp.]** KOEKEDOOR 2, *224pp., 4to., colour illus., paperback*, Cape Town, 2016. **R300**  
In Afrikaans. A second collection of winning recipes from the South African reality TV baking show. The first collection, "Koekedor" (2015), is still available @ R270.
- 993. Elliott (N.) et al** THE COFFEE ROUTE, a guide to Cape Town's hottest coffee spots, *93pp., colour illus., maps, paperback*, Cape Town, 2015. **R200**
- 994. Hamman (J.)** EEN MAAL, *208pp., 4to., colour illus., paperback*, Cape Town, 2016. **R350**  
Chef Johnny Hamman was the 2014 winner of Koekedor 2, a TV baking show.
- 995. Isaacs (C.)** MY CAPE MALAY KITCHEN, *207pp., colour illus., paperback*, Cape Town, 2016. **R295**
- 996. James (T.)** WINES OF THE NEW SOUTH AFRICA, tradition and revolution, *324pp., maps, hardback, d.w.*, Berkeley & Los Angeles, 2013. **R665**
- 997. Jooste (S.) & Stander (H.)** THE SOUTH AFRICAN FISH AND SEAFOOD COOKBOOK, *159pp., colour illus., paperback*, Pretoria, 2015. **R265**

## Africa Current Publications – Sport, Leisure &amp; Travel - continued

- 998. Joubert (B.)** TASTE THE LITTLE KAROO, 192pp., colour illus., hardback, Cape Town, 2015. **R285**  
Beate Joubert owns and manages the Alfresco Deli on her family farm, Joubert-Tradauw, near Barrydale in the Little Karoo.
- 999. Kamalie (K.) & Schrikker (F.)** KOOK SAAM KAAPS, 112pp., colour illus., paperback, Pretoria, 2016. **R190**  
Koelsoem Kamalie and Flori Schrikker regularly contribute recipes to the radio programme, Tjailatyd.
- 1000. Lensing (H.)** IN MY KITCHEN, 10 ingredients, a lifetime of memories, 190pp., 4to., colour illus., paperback, Cape Town, 2015. **R295**  
Herman Lensing is food editor for Sarie magazine.
- 1001. Lindop (S.)** BRAAI & POTJIE, flavours and traditions, 184pp., colour illus., paperback, Johannesburg, 2015. **R170**
- 1002. \_\_\_\_\_** SOUTH AFRICA, flavours and traditions, 184pp., colour illus., paperback, Johannesburg, 2015. **R150**
- 1003. McGregor (L.) & Bartholomae (E.)** WINERIES OF THE CAPE WINELANDS, the essential companion to touring the winelands, 184pp., colour illus., maps, hardback, Second Edition, Cape Town, (2013) 2015. **R265**
- 1004. Meier (H.)** THE BEER BOOK.CO.ZA, the most extensive guide to beer and breweries in South Africa, 303pp., colour illus., paperback, Cape Town, 2014. **R350**
- 1005. Nataniël** DIE HUIS VAN RYE, 'n kosboek, 224pp., 4to., colour illus., paperback, Cape Town, 2015. **R300**  
A collection of recipes by musician, writer and cook Nataniël, one of South Africa's most popular Afrikaans entertainers.
- 1006. Nel (J.)** MORE BRAAI THE BELOVED COUNTRY, 152pp., colour illus., paperback, Johannesburg, 2016. **R185**
- 1007. Platter (J.)** MY KIND OF WINE, 221pp., b/w & colour illus., hardback, (Cape Town), 2015. **R375**  
John Platter is the founder of South Africa's best-selling annual wine guide, Platter's South African Wine Guide. He also grew and made wine in Franschhoek and Stellenbosch.
- 1008. Riffel (R.)** REUBEN AT HOME, 243pp., 4to., b/w & colour illus., paperback, Cape Town, 2016. **R345**  
South African celebrity chef, restaurateur, and media personality Reuben Riffel runs the Reuben's restaurants in Franschhoek, Robertson, Paternoster and Cape Town.
- 1009. Roake (N.) text & Scott (C.) photo.** MORE LIFE'S A BEACH COTTAGE, 275pp., colour illus., 4to., hardback, Johannesburg, 2015. **R340**
- 1010. Roodt (M.)** THE CLASSIC SOUTH AFRICAN COOKBOOK, 320pp., colour illus., hardback, Cape Town, 2016. **R350**

**Africa Current Publications – Sport, Leisure & Travel - continued**

- 1011. Sauvage (S.)** CAPE FUSION, 209pp., 4to., colour illus., paperback, Johannesburg, 2015. **R375**  
New fusion recipes from chef Shane Sauvage, owner of 'La Pentola' restaurant in Hermanus.
- 1012. Smith (T.) et al** DISTRICT SIX HUIS KOMBUIS, food & memory cookbook, 273pp., 4to., b/w & colour illus., hardback, Cape Town, 2016. **R385**  
A collection of family recipes and stories of food by former residents of District Six.
- 1013. Stubbs (N.)** FOR FRIENDS & FAMILY, 286pp., colour illus., hardback, d.w., Cape Town, 2016. **R385**
- 1014. Sujanani (Y.)** MEMOIRS, Yudhika's treasured recipes, 160pp., 4to., colour illus., paperback, (Durban), 2015. **R360**  
A memoir by celebrity chef, author and spice creator Yudhika Sujanani, which includes many of her favourite recipes.
- 1015. Thema (K.) & Moroane-Kgomo (U.)** A CULINARY JOURNEY OF SOUTH AFRICAN INDIGENOUS FOODS, promoting and commercialising South African indigenous foods, 164pp., colour illus., paperback, Pretoria, 2015. **R350**
- 1016. Tshukudu (M.) & Trapido (A.)** EAT-TING, lose weight, gain health, find yourself, 333pp., 4to., colour illus., paperback, Cape Town, 2016. **R200**  
Mpho Tshukudu and Anna Trapido offer a collection of healthy recipes based on traditional southern African foods, such as sorghum, tshidzimba (Venda dish of samp and Bambara ground nuts), inhloko (cow's head) and mofokotso (cooked ting porridge).
- 1017. van der Wat (S. & L.)** TWO, 175pp., 4to., colour illus., paperback, Cape Town, 2015. **R300**  
Sisters Seline and Leandri van der Wat won second and third place in the 2013 series of MasterChef South Africa.
- 1018. van Vuuren (L.) & Olivier (H.)** THE STORY OF A HOUSE, fables and feasts from La Creuzette, 291pp., 4to., b/w & colour illus., hardback, slipcase, Cape Town, 2016. **R600**  
South African artist Louis Jansen van Vuuren and his partner, Hardy Olivier, own La Creuzette, a château in the Limousin region of France. Includes a separate 87pp. cookbook of South African recipes. Also available in Afrikaans.
- 1019. van Zyl (D.)** POTJIEKOS, and pot-pouri, 176pp., 4to., colour illus., hardback, Betty's Bay, 2015. **R300**  
Also available in Afrikaans.
- 1020. \_\_\_\_\_** THE GREAT BOEREKOS BOOK 2, 171pp., b/w & colour illus., hardback, Betty's Bay, 2013. **R330**  
Also available in Afrikaans.
- 1021. \_\_\_\_\_** THE GREAT BOEREKOS BOOK, 223pp., colour illus., hardback, Reprint, Betty's Bay, (2012) 2014. **R330**  
Also available in Afrikaans. Voted South Africa's Best Gourmand Cookbook in 2012.

## Africa Current Publications – Sport, Leisure &amp; Travel - continued

- 1022. Veseth (M.)** EXTREME WINE, searching the world for the best, the worst, the outrageously cheap, the insanely overpriced, and the undiscovered, *233pp., map, paperback*, Reprint, Lanham, (2013) 2016. **R241**  
Includes a chapter on Cape wines.
- 1023. [Wessels (E.) et al eds.]** HARTSKOMBUIS, boerekos van die Anglo-Boereoorlog tot vandag, *215pp., 4to., b/w & colour illus., paperback*, Cape Town, 2016. **R300**  
Collection of traditional boer recipes, together with photographs from the Boer War, compiled by women at the War Museum of the Boer Republics in Bloemfontein.
- 1024. Woodward (L.) et al** FAVOURITE BRAAI RECIPES, *128pp., 4to., colour illus., paperback*, Pretoria, 2015. **R155**
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- 1025. Fraser (S.)** SEVEN DAYS IN CAPE TOWN, *176pp., 4to., colour illus., maps, paperback*, Fourth Edition, Cape Town, (1998) 2015. **R270**
- 1026. Griffiths (E.) & Nell (S.)** THE SPRINGBOK CAPTAINS, the men who shaped South African rugby, *640pp., b/w & colour illus., paperback*, Revised Edition, Johannesburg, (2001) 2015. **R250**  
Originally published in 2001 as "The Captains" by Edward Griffiths. This updated third edition includes accounts of the careers of Bob Skinstad, John Smit, Victor Matfield and Jean de Villiers, as well as the story of the Springboks' 2015 Rugby World Cup campaign.
- 1027. [Grobelaar (T.) ed.]** CAMP & CARAVAN, *173pp., 4to., colour illus., maps, paperback*, Cape Town, 2014. **R195**  
Lists over 600 caravan parks and camping sites.
- 1028. [Heath (D.) & Grieb (E.) eds.]** SOUTH AFRICAN RUGBY ANNUAL 2016, *672pp., b/w & colour illus., map, paperback*, 45th Edition, Cape Town, 2016. **R195**
- 1029. Hlatshwayo (F.)** BLACKS DO CARAVAN, *180pp., colour illus., map, paperback*, Johannesburg, 2016. **R220**  
In 2014 Fikile Hlatshwayo and her family spent three months caravanning around South Africa. They visited over 60 caravan parks in all nine provinces and extended their trip into Swaziland.
- 1030. Jansen (D.) & Leresche (K.)** EXPLORING THE CAPE WINELANDS, scenic day routes to the 101 best wineries, *176pp., colour illus., maps, 4to., paperback*, Revised Edition, Hermanus, (2013) 2015. **R330**
- 1031. Jonker (H.)** DOOIERUS, die bundel, *233pp., paperback*, No Place, 2015. **R250**  
Self-published collection of Herman Jonker's columns on hunting, previously published in Wild & Jag and SA Jagter magazines.
- 1032. Liedtke (R.) & Trankovits (L.)** 111 PLACES IN CAPE TOWN THAT YOU MUST NOT MISS, *230pp., colour illus., maps, paperback*, Cologne, 2015. **R295**
- 1033. Lundy (T.)** FAMILY WALKS IN CAPE TOWN, 30 easy routes in the city and surrounds, *136pp., colour illus., maps, paperback*, Cape Town, 2016. **R160**

**Africa Current Publications – Sport, Leisure & Travel - continued**

- 1034. McGregor (R.)** THE SOUTH AFRICAN STORY, 414pp., paperback, Third Edition, Cape Town, (2010) 2015. **R165**  
A collection of tour guide Ron McGregor's commentaries on South African history, legend, geography and climate, people and politics.
- 1035. McLennan (D.) et al** RUGBY AT NEWLANDS, a history in 50 test matches: 1891-2015, 208pp., 4to., b/w & colour illus., hardback, Cape Town, 2015. **R390**
- 1036. McNamara (L.)** FAMILY FUN, Cape Town, Durban, Joburg & Pretoria, 175pp., colour illus., maps, paperback, Cape Town, 2015. **R195**  
Guide to family-friendly restaurants, cultural/historical venues and outdoor activities.
- 1037. Mokone (L.)** KALAMAZOO REMEMBERED, South Africa's football legend, 133pp., b/w & colour illus., paperback, Johannesburg, 2016. **R200**  
The biography of Steve Mokone (1932-2015), the first black South African to play in a professional European league.
- 1038. Phillips (K.) photo. & Hayden (S.) text** BEAUTIFUL BANHOEK, Stellenbosch South Africa, 240pp., 4to., b/w & colour illus., map, hardback, d.w., Cape Town, 2015. **R665**
- 1039. Rautenbach (F.)** BINOCULARS, GRAVEL ROAD & MAP, your Kruger National Park guide, with stories, 181pp., colour illus., maps, paperback, Cape Town, 2015. **R250**
- 1040. Renssen (M.)** WILDLIFE SOUTHERN AFRICA, national parks and reserves, 190pp., 4to., colour illus., maps, paperback, Cape Town, 2015. **R250**
- 1041. Rich (G.)** THE SPRINGBOK COACHES, 354pp., paperback, Revised Edition, Cape Town, (2013) 2016. **R230**  
First published in 2013 as "The Poisoned Chalice, the rise and fall of the post-isolation Springbok coaches". Includes new prologue, Heyneke Meyer and the 2015 Rugby World Cup, and the appointment of Allister Coetzee.
- 1042. Sandes (R.) & Smith (S.)** TRAIL BLAZER, my life as an ultra-distance trail runner, 240pp., b/w & colour illus., paperback, Cape Town, 2016. **R230**  
Foreword by Tim Noakes.
- 1043. Scheltema (C.) & Haupt (N.)** BAVIAANSKLOOF, 'n kultuurhistoriese oorsig van Nuwekloof tot Krusrivier, 183pp., colour illus., maps, paperback, No Place, 2015. **R320**  
A guide to the Baviaanskloof, an area in the Eastern Cape Province of South Africa that encompasses the World Heritage Site and Wilderness area of the Baviaanskloof, the Karoo towns of Rietbron, Willowmore, and Steytlerville, and the Grootrivier Valley.
- 1044. Stofberg (T.)** STORIES FROM THE TOUCHLINE, 203pp., b/w & colour illus., paperback, Cape Town, 2016. **R220**  
Theuns Stofberg was the 36th captain of the Springboks.
- 1045. Tobias (E.)** PURE GOLD, 144pp., b/w & colour illus., paperback, Cape Town, 2015. **R190**  
Autobiography by Springbok rugby player Errol Tobias. In 1980 Errol Tobias was selected for the Springbok rugby team, becoming the first black Springbok at a time when South Africa was isolated from international sport.

**Africa Current Publications – Sport, Leisure & Travel - continued**

- 1046. van den Berg (I.) text & van den Berg (P.) et al photo.** KRUGER SELF-DRIVE, routes, roads & ratings, 288pp., colour illus., maps, hardback, Johannesburg, 2015. **R490**  
Includes a pull-out map of all the roads and routes of the Kruger National Park.
- 1047. van den Berg (P.)** GAME DRIVE BIRDS OF SOUTHERN AFRICA, 199pp., 4to., colour illus., hardback, d.w., Johannesburg, 2015. **R490**
- 1048. Whitfield (G.)** 50 MUST-SEE GEOLOGICAL SITES IN SOUTH AFRICA, 320pp., colour illus., maps, paperback, Cape Town, 2015. **R330**  
Includes Chapman's Peak, Howick Falls, Walter Sisulu National Botanical Gardens, Mapungubwe, Tsawing Meteorite Crater and the Fraserburg Fossil Surface.

**AFRICA CURRENT PUBLICATIONS - CD & DVD****CD**

- 1049. Robben Island Singers** PRISON SONGS, volume two, 40 mins, CD, Cape Town, 2001. **R115**
- 1050. \_\_\_\_\_** PRISON SONGS, volume one, 40 mins., CD, Cape Town, 2001. **R115**
- 1051. Various artists** INGRID JONKER, die kind is nog jonger, 2 CDs, 2016. **R200**  
A 36-track musical tribute to Afrikaans poet Ingrid Jonker, produced to mark the 50th commemoration of her death in 1965. Conceived and compiled by Jonker's daughter, Simone Jonker, and her husband, Ernesto Garcia Marques. Each track offers an interpretation of one of Jonker's poems, Performers include Anton Goosen, Jennifer Ferguson, Kalahari Surfers, Robbi Robb, and Radio Rats.

**DVD**

- 1052. \_\_\_\_\_** TREVOR NOAH, Pay Back the Funny, 85 mins., DVD, 2015. **R295**  
Trevor Noah's "Lost in Translation" tour, recorded live in Johannesburg in 2015.
- 1053. \_\_\_\_\_** TREVOR NOAH, the Nationwild Comedy Tour, 94 mins., DVD, 2015. **R250**  
Trevor Noah together with South African comedians Dusty Rich, Robby Collins and Dillan Oliphant.
- 1054. \_\_\_\_\_** TOWNSHIP LIFE, a vibrant and gritty portrayal of struggles and triumphs in South Africa, 185 mins., 2 DVDs, No Date. **R195**  
Sixteen short documentary films about life in the urban townships of South Africa. Films include "Ama-joker", about two street boys who make a living entertaining commuters, directed by Tamandani Kapisa; "Getting There", about the unique hand signals used for hailing taxis, directed by Masechaba Magane; "Soul Train", directed by Thabo Mokoena, about the church groups on the early morning trains from Soweto.
- 1055. \_\_\_\_\_** NIK RABINOWITZ, what the EFF?, 69 mins., DVD, 2016. **R185**  
Comedian Nik Rabinowitz's one man show, recorded live at the Baxter Theatre on 14 March 2015.
- 1056. \_\_\_\_\_** TREVOR NOAH, The Daywalker, 71 mins., DVD, 2009. **R180**  
Recorded live at the Lyric Theatre, Gold Reef City, in 2009.

**Africa Current Publications – CD & DVD - continued**

- 1057.** \_\_\_\_\_ PHOTOGRAPHY, telling stories across the barriers of politics, economics, race, culture and time, *105 mins., DVD, No Date.* **R170**  
 Three short documentary films about South African photography and photographers, including "Behind the Lens", directed by Liz Fish, about photographers who documented South Africa under apartheid and during the struggle for democracy, and "Second Sight", directed by Minky Schlesinger, in which Santu Mofokeng, Guy Tillim, Jo Ractliffe, Mack Magagane and Paul Samuels speak about the ethics of photo journalism and moving beyond the confines of South Africa's history.
- 1058.** \_\_\_\_\_ RURAL LIFE, a remarkable journey through South Africa's rural and cultural landscapes, *120 mins., DVD, No Date.* **R140**  
 Ten short documentary films on life in the rural areas of South Africa. Films include "Wives of Miya", directed by Pumlani Veto, about women in a village in the Eastern Cape who sing and dance to earn a living; "Our Broken Dreams", directed by Palesa Shongwe, about young people from Zimbabwe hoping to find a better life in South Africa; "Strong Bones", directed by Dowelani Nenzhele, about a soccer team made up of grannies.
- 1059.** \_\_\_\_\_ ARTS AND CULTURE, art & artists tell a country's untold stories in a million different ways, *125 mins., DVD, No Date.* **R140**  
 Twelve short documentary films on different aspects of South African art and culture today. Films include "Dada the Dancing Swan", directed by Mduduzi Janda, about Sowetan-born dancer and artist Dada Masilo; "Art from the Heart", directed by Neo Sefako, about botanical artist Sbonelo Chiliza; "Imaginary Maps", directed by Dowelani Nenzhele, about cartographic artist John Phalane.
- 1060.** \_\_\_\_\_ LATE NITE NEWS WITH LOYISO GOLA, chronicles, *307 mins., 2 DVDs, 2012.* **R60**  
 A South African satirical news television series that airs weekly on e.tv and eNCA. Features guests David Kibuuka, Riaad Moosa and puppet Chester Missing.
- 1061. Bailey (L.) & Thompson (A.) dirs.** MUGABE AND THE WHITE AFRICAN, *94 mins., DVD, 2009.* **R620**  
 Documentary on Michael Campbell's struggle to hold on to his family farm. He is a white, 75-year-old farmer who resists President Robert Mugabe's controversial land reform policy and refuses to hand his property over to government officials.
- 1062. Bass (J.) dir.** LOVE THE ONE YOU LOVE, *88 mins., DVD, 2014.* **R185**  
 A feature film set in Cape Town, about a phone-sex line operator, a dog handler, an IT-technician and a teenager who discover their relationships are part of a conspiracy to keep them in, or out, of love.
- 1063. Blecher (S.) dir.** AYANDA, fiery heart, fiery mind, *108 mins., DVD, 2015.* **R255**  
 A feature film set in Yeoville, Johannesburg, about a young black woman fighting to save her late father's legacy - a motor repair shop - when it is threatened with closure.
- 1064.** \_\_\_\_\_ DIS EK, ANNA, *118 mins., DVD, 2016.* **R150**  
 An Afrikaans feature film based on two novels about the effects of childhood sexual abuse by Anchien Troskie: "Dis ek, Anna" and "Die Staat teen Anna Bruwer".
- 1065. Chait (M.) dir.** WALKING IN MY SHOES, *61 mins., DVD, 2016.* **R255**  
 A documentary that investigates the state of education in rural South Africa, and focuses especially on how the lack of transport impacts the lives of rural children who, on average, walk 15 kilometres to get to school. It also captures the overcrowding, malnutrition, domestic violence, poverty and abandonment so many children experience.

## Africa Current Publications – CD &amp; DVD - continued

- 1066. Clasen (N.) dir.** LAND OF MILK AND MONEY, *99 mins., DVD*, 2016. **R60**  
A comedy about three men, a Jew, a Christian and a Muslim, thrown 100 years into the future, each in search of the promised land.
- 1067. de Jager (S.) dir.** FREE STATE, *98 mins., DVD*, 2016. **R340**  
Feature film about a white female law student who falls in love with an Indian man and is charged under the Immorality Act.
- 1068. Dornford-May (M.) dir.** BREATHE - UMPHEFUMLO, *88 mins., DVD*, 2015. **R455**  
Mark Dornford-May and members of the Isango Ensemble have adapted Puccini's opera "La Bohème". The action has been transposed from 19th century Paris to present-day Khayelitsha, and Puccini's Christmas celebrations have become the June 16 public holiday which commemorates the 1976 Soweto uprising.
- 1069. \_\_\_\_\_** SON OF MAN, *91 mins., DVD*, 2007. **R455**  
A re-telling of the life of Christ, set in contemporary South Africa.
- 1070. Engle (D.) & Suvanjiëff (L.)** CHILDREN OF THE LIGHT, Desmond Tutu's South African story, *92 mins., DVD*, 2014. **R185**  
A documentary on the life of Desmond Tutu.
- 1071. Geldenhuys (O.) dir.** HERE BE DRAGONS, *86 mins., DVD*, 2010. **R295**  
A documentary on the life of human rights lawyer, George Bizos, one of the lawyers who represented Nelson Mandela and Walter Sisulu in both the Treason and Rivonia Trials. In 1994 he was appointed to the Judicial Services Commission. He appeared at the Truth and Reconciliation Commission representing the families of Steve Biko, Chris Hani and the Cradock Four.
- 1072. \_\_\_\_\_** THE SHORE BREAK, *90 mins., DVD*, 2015. **R255**  
A documentary about the struggle over mining rights in the Amadiba area on South Africa's Wild Coast, where the Pondo people have lived for centuries.
- 1073. \_\_\_\_\_** BEING PAVAROTTI, *48 mins., DVD*, 2004. **R215**  
A documentary about Elton, a thirteen-year-old boy from the township bordering Hermanus, a small seaside town in the Western Cape province of South Africa. The film follows Elton and his opera-loving friends as they journey from being enthusiastic imitators of Luciano Pavarotti, to performing at open-air festivals and concerts, to becoming students taught by opera singers and teachers from nearby Cape Town.
- 1074. \_\_\_\_\_** GRIETJIE VAN GARIES, how does one tell the tale of a subversive angel?, *48 mins., DVD*, 2005. **R215**  
A documentary about singer Grandma Gretel Adams, aka Ta'Gretel of Garies, winner of the 2006 Reconciliation Award. Grandma Gretel, who lived in Garies in the Northern Cape, died in 2014.
- 1075. Gregory (R.) dir.** BOERE OP DIE AARDS DREMPEL, the Boers at the end of the world, *83 minutes, DVD*, 2016. **R320**  
In a remote stretch of Patagonia, Argentina, there is a small community that speaks Afrikaans. After the Anglo-Boer War (1899-1902) 600 Boers left South Africa to start a new life in South America. Today, only a few dozen still speak the language and struggle to keep their culture alive. This documentary is a portrait of the community and follows one family on a visit to relatives in South Africa. In Afrikaans, with English, Afrikaans and Spanish subtitles.
- 1076. Hickson (D.) dir.** BEAT THE DRUM, *101 mins., DVD*, 2006. **R140**  
Feature film about an orphan who leaves his village for Johannesburg in search of his uncle and the truth about the mysterious illness that is killing his people.



**Africa Current Publications – CD & DVD - continued**

- 1077. Hofmeyr (G.) dir.** LEON SCHUSTER, *Schuks! Pay Back the Money!*, 89 mins., DVD, 2015. **R295**  
 In this comedy, Schuks (Leon Schuster) loses the Currie Cup rugby tournament and is instructed by the Sports Minister to make a documentary that shows South Africa in a positive light.
- 1078. Innes (B.) dir.** SINK, 111 mins., DVD, 2016. **R320**  
 Feature film about a domestic worker from Mozambique who's daughter drowns while under the care of her South African employer.
- 1079. Kaganof (A.) dir.** AN INCONSOLABLE MEMORY, 109 mins., DVD, 2013. **R375**  
 A documentary about the Eoan Group, a cultural organisation for the coloured community of Cape Town founded in District Six in 1933 by Helen Southern-Holt. The group performed opera, ballet and drama. From the 1950s to the 1970s it was very popular, but because of South African's racial policies could not perform with white opera and ballet companies. The film includes rare archival footage of District Six and interviews with several members of Eoan.
- 1080. \_\_\_\_\_** FROM ASSIMILATION TO OCCUPATION, opening Stellenbosch, 101 mins., DVD, (2015). **R365**  
 This film documents the debates and decision-making processes behind the formation of the Open Stellenbosch student collective at Stellenbosch University.
- 1081. \_\_\_\_\_** DECOLON I SING WITS, an act of epistemic disobedience, 90 mins., DVD, 2015. **R360**  
 This documentary follows a group of Economic Freedom Front (EFF) student league members at the University of the Witwatersrand and features Vice Chancellor Adam Habib and Vuyani Pambo.
- 1082. Karam (I.) dir.** BEYOND FORGIVING, a South African story, 50 mins., DVD, 2013. **R180**  
 A documentary about Ginn Fourie and Letlapa Mphahlele and the work they do furthering reconciliation through the Lyndi Fourie Foundation. In 1993 Ginn Fourie's daughter Lyndi was killed in the Heidelberg Tavern Massacre in Cape Town. Letlapa Mphahlele, former Director of Operations of the Azanian People's Liberation Army (APLA), the military wing of the Pan Africanist Congress (PAC), is the man who ordered the attack.
- 1083. Kraar (M.) dir.** VROU SOEK BOER, 123 mins., DVD, 2014. **R295**  
 An Afrikaans romantic comedy about a successful young woman who moves to the country to take over a bakery she's inherited.
- 1084. Malherbe (J.) dir.** DONKERLAND, 158 jaar, 7 geslagte, 1 plaas, 621 minutes, 4 x DVD, 2015. **R500**  
 Donkerland is a TV series written by Afrikaans playwright Deon Opperman. Set in Kwazulu-Natal on the farm Donkerland, it follows seven generations of the De Witt family, from 1838 to 1996. Each episode is set against the socio-political realities of the day.
- 1085. Marshall (J.) dir.** A KALAHARI FAMILY, 5 x 72 minutes, DVD, 2002. **R1,370**  
 A five-part series that documents fifty years in the life of the Ju/'hoan of Nyae Nyae in Namibia. The series begins in 1951, when John Marshall first meets Oma Tsamkxao and his extended family, and documents their lives as independent, self-sufficient hunter-gatherers. It continues through their experiences of dispossession, militarization and exploitation, and ends in 2001 with their attempts to establish viable farming methods. This series won a Jury Award at the Athens Film Festival, a Seahorse Award at the Moondance Film Festival and the Grand Jury Award, Best in World Cinema, at the DC Independent Film Festival in Washington.

**Africa Current Publications – CD & DVD - continued**

- 1086. Nataniël** **COMBAT**, *120 minutes, DVD, 2012.* **R330**  
 Afrikaans entertainer Nataniël's stage production "Combat", that investigates and celebrates the uniform, filmed live in March 2011 at the Theatre of Marcellus, Emperor's Palace, Johannesburg. In English and Afrikaans.
- 1087. Nierop (L.) dir.** **BALLADE VIR 'N ENKELING**, *139 mins., DVD, 2015.* **R307**  
 A thriller about the disappearance of one of South Africa's top writers and the shocking truth uncovered by the journalist assigned to the story.
- 1088. Nkosi (E.) dir.** **THINA SOBABILI**, *94 mins., DVD, 2015.* **R300**  
 A feature film about the relationship between a brother and sister living in Alexandra township.
- 1089. Pretorius (H.) dir.** **FANIE FOURIE'S LOBOLA**, *90 mins., DVD, 2013.* **R185**  
 A comedy about a relationship between a young Zulu woman and aspiring entrepreneur, and a young Afrikaner who designs custom cars that resemble African animals. Based on the novel by Nape 'a Motana.
- 1090. Roodt (D.) dir.** **SEUN**, *92 mins., DVD, 2014.* **R275**  
 An Afrikaans feature film about a young man paralysed during his military service and his return to his parents' farm.
- 1091. \_\_\_\_\_** **DIE BALLADE VAN ROBBIE DE WEE**, *107 mins., DVD, 2014.* **R185**  
 A thriller about a music manager trying to protect a rising young rock star from the media and the authorities after a body is found in his room when he's on tour. Script by Deon Meyer.
- 1092. \_\_\_\_\_** **TROU VOETE**, *99 mins., DVD, 2016.* **R105**  
 An Afrikaans romantic comedy about what happens when a man and a woman who have spent hours communicating via social media decide to meet.
- 1093. \_\_\_\_\_** **SKOROKORO**, *91 mins., DVD, 2016.* **R60**  
 A romantic comedy about a poor taxi driver in love with the chief's daughter, and his struggle to raise the money for the lobola.
- 1094. Schwegler (O.) dir.** **GLORY GAME**, the Joost van der Westhuizen story, *89 mins., DVD, 2015* **R105**  
 Documentary about Joost van der Westhuizen, former South African Springbok captain. He died in 2017 from Motor Neuron Disease.
- 1095. Shongwe-La Mer (S.) dir.** **NECKTIE YOUTH**, *89 mins., DVD, 2015.* **R275**  
 A feature film set amongst the multiracial elite of Sandton, an affluent Johannesburg suburb. Two disillusioned adolescent Zulu boys, Jazz and September, try to make sense of the live-streamed suicide of Jazz's girlfriend.
- 1096. Stewart (C.) dir.** **WHILE YOU WEREN'T LOOKING**, *104 minutes, DVD, 2015.* **R420**  
 A feature film that explores the lives and relationships of gays and lesbians from different levels of privilege in South Africa's queer community. Set in Cape Town twenty years into the country's democracy.
- 1097. van Rensburg (J.) dir.** **INTONGA**, *107 mins., DVD, 2009.* **R140**  
 Feature film about a young stick fighter from Fort Beaufort who decides to train as a boxer.

**AFRICA CURRENT PUBLICATIONS - ZIMBABWE & NAMIBIA**

- 1098. Bolt (M.)** ZIMBABWE'S MIGRANTS AND SOUTH AFRICA'S BORDER FARMS, the roots of impermanence, *246pp., illus., paperback*, First SA Edition, Johannesburg, 2016. **R350**  
First published in the UK in 2015.
- 1099. Bratton (M.)** POWER POLITICS IN ZIMBABWE, *280pp., paperback*, First SA Edition, Pietermaritzburg, 2014. **R335**  
First published in USA in 2014.
- 1100. Coltart (D.)** THE STRUGGLE CONTINUES, 50 years of tyranny in Zimbabwe, *647pp., map, illus., paperback*, Johannesburg, 2016. **R380**  
David Coltart's autobiographical political history covers the last 60 years of Zimbabwe's history. Born in Gwelo (now Gweru) in 1957, Coltart practiced as a human rights lawyer in Bulawayo before serving as a member of Parliament for the MDC opposition party in 2000. He served three terms, ending in the Senate as Minister of Education in 2013.
- 1101. [Derman (B.) & Kaarhus (R.) eds.]** IN THE SHADOW OF A CONFLICT, crisis in Zimbabwe and its effects in Mozambique, South Africa and Zambia, *349pp., colour illus., maps, paperback*, Harare, 2013. **R495**
- 1102. Essof (S.)** SHEMURENGA, the Zimbabwe women's movement 1995-2000, *109pp., paperback*, Harare, 2013. **R340**
- 1103. Fontein (J.)** REMAKING MUTIRIKWI, landscape, water & belonging in southern Zimbabwe, *340pp., illus., maps, paperback*, Woodbridge, 2015. **R395**
- 1104. Hartnack (A.)** ORDERED ESTATES, welfare, power, and maternalism on Zimbabwe's (once white) highveld, *283pp., illus., paperback*, Harare & Pietermaritzburg, 2016. **R430**
- 1105. Kavanagh (R.)** ZIMBABWE, challenging the stereotypes, *427pp., maps, paperback*, Johannesburg & Harare, 2014. **R250**
- 1106. Lorway (R.)** NAMIBIA'S RAINBOW PROJECT, gay rights in an African nation, *155pp., illus., paperback*, Bloomington, 2015. **R495**
- 1107. Manase (I.)** WHITE NARRATIVES, the depiction of post-2000 land invasions in Zimbabwe, *152pp., paperback*, Pretoria, 2016. **R350**
- 1108. Morreira (S.)** RIGHTS AFTER WRONGS, local knowledge and human rights in Zimbabwe, *196pp., paperback*, Stanford, 2016. **R455**
- 1109. Mukoko (J.)** THE ABDUCTION AND TRIAL OF JESTINA MUKOKO, the fight for human rights in Zimbabwe, *113pp., colour illus., paperback*, Johannesburg, 2016. **R170**  
Foreword by Elinor Sisulu. In 2008 journalist and human rights activist Jestina Mukoko was abducted from her home in Harare, interrogated, tortured, and charged with attempting to recruit people for military training to overthrow the government. Three months later she was released on bail, and in 2009 the Zimbabwe Supreme Court ordered a permanent stay of criminal proceedings against her. She is currently the National Director of the Zimbabwe Peace Project.
- 1110. [Raftopoulos (B.) ed.]** THE HARD ROAD TO REFORM, the politics of Zimbabwe's global political agreement, *255pp., illus., paperback*, Harare, 2013. **R495**

**Africa Current Publications – Zimbabwe & Namibia - continued**

- 1111. Ranger (T.)** WRITING REVOLT, an engagement with African Nationalism, 1957-67, 206pp., *illus.*, *paperback*, Harare, 2013. **R495**
- 1112. [Saunders (R.) & Nyamunda (T.) eds.]** FACETS OF POWER, politics, profits and people in the making of Zimbabwe's blood diamonds, 215pp., *illus.*, *maps*, *paperback*, Johannesburg, 2016. **R350**  
A collection of essays that examine the meaning and impact of the diamond fields of Chiadzwa in the Marange District, discovered in 2006.
- 1113. Urban-Mead (W.)** THE GENDER OF PIETY, family, faith and colonial rule in Matabeleland, Zimbabwe, 324pp., *illus.*, *map*, *paperback*, Athens, 2015. **R595**
- 1114. Wallace (M.)** A HISTORY OF NAMIBIA, from the beginning to 1990, 451pp., *paperback*, First SA Edition, Johannesburg, (2011) 2016. **R275**  
First published in London in 2011.
- 1115. Windhoek Hebrew Congregation** JEWISH LIFE IN SOUTH WEST AFRICA/ NAMIBIA, a history, 443pp., *illus.*, *paperback*, Windhoek, 2014. **R600**

**AFRICA CURRENT PUBLICATIONS - FICTION**

- 1116. Andrew (S.)** RECIPES FOR LOVE AND MURDER, a Tannie Maria mystery, 394pp., *paperback*, Cape Town, 2015. **R230**
- 1117. \_\_\_\_\_** TANNIE MARIA & THE SATANIC MECHANIC, a Tannie Maria mystery, 348pp., *paperback*, Cape Town, 2016. **R230**

**Anthologies & Journals**

- 1118. [Berold (R.) & Wessels (P.) eds.]** TYHINI 2015, 346pp., *paperback*, Grahamstown, 2015. **R180**  
Work by students in the 2015 MA in Creative Writing at Rhodes University. Text in English, Afrikaans, Xhosa and Sesotho. Backcopies available.
- 1119. Caine Prize for African Writing 2016** THE DAILY ASSORTMENT OF ASTONISHING THINGS, and other stories, 293pp., *paperback*, First SA Edition, Johannesburg, 2016. **R195**  
Also published in Europe, North America and Australasia in 2016. The prize went to Lidudumalingani Mqomboti from South Africa for his story "Memories We Lost".
- 1120. [Hichens (J.) ed.]** DIE LAUGHING, stories of wit, satire and humour, 286pp., *paperback*, Cape Town, 2016. **R195**  
Foreword by Evita Bezuidenhout. Introduction by Darrel Bristow-Bovey. The fourth Short.Sharp.Stories Awards anthology. The 2016 judging panel was made up of Ken Barris, Karina Szczurek and Karabo Kgoleng. The Best Story Award went to Greg Lazarus.
- 1121. [Moffett (H.) & Awerbuck (D.) eds.]** STRAY, an anthology of animal stories and poems, 223pp., *paperback*, Cape Town, 2015. **R200**  
Authors include Gabeba Baderoon, Robert Berold, Mike Cope, Gail Dendy, Isobel Dixon, Finuala Dowling, Justin Fox, Damon Galgut, Michiel Heyns, Jenny Hobbs, Rustum Kozain, Sarah Lotz, Sindiwe Magona, Niq Mhlongo, Ivan Vladislavic, Zukiswa Wanner and Makhosazana Xaba.

## Africa Current Publications – Fiction - continued

- 1122. [Mulgrew (N.) & Szczurek (K.) eds.] WATER**, new short fiction from Africa, Short Story Day Africa 2015, *301pp., paperback*, Cape Town, 2015. **R200**
- 1123. [Staunton (I.) ed.] WRITING FREE**, *138pp., paperback*, Harare, No Date. **R280**  
In this fifth anthology of Zimbabwean short stories, fifteen writers respond to the topic of 'writing free'. Includes Petina Gappah, NoViolet Bulawayo and Blessing Musariri.
- 1124. [Steinmair (D.) & Taljaard (G.) comps.] SKRIK OP DIE LYF**, bangmaakstories, *255pp., paperback*, Cape Town, 2015. **R220**  
Horror stories in Afrikaans by Kerneels Breytenbach, Henning Pieterse, Jaco Jacobs, Marion Holm, Marié Heese, and others.
- 1125. [Thomas (J.) & Helgadottir (M.) eds.] AFRICAN MONSTERS**, *198pp., illus., paperback*, No Place, 2015. **R295**  
A collection of speculative fiction and monster art by African writers and artists. South African contributors include Sarah Lotz, Dave-Brendon de Burgh, Jayne Bauling, Nick Wood, Toby Bennett and Vianne Venter.
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- 1126. Aslett (D.) GOUDDUIWEL**, *341pp., paperback*, Cape Town, 2016. **R250**
- 1127. Bhalla (G.) THE CURSE AND THE CUP**, *375pp., paperback*, Reston, 2014. **R230**
- 1128. Bloemhof (F.) DOUBLE ECHO**, translated from the Afrikaans by Maya Fowler, *255pp., paperback*, Cape Town, 2016. **R220**
- 1129. Boehmer (E.) THE SHOUTING IN THE DARK**, *247pp., paperback*, First SA Edition, Johannesburg, 2015. **R220**  
Published in the UK in 2015.
- 1130. Böhmke (H.) SARIE**, *242pp., illus., paperback*, Windhoek, 2016. **R180**
- 1131. Botha (J.) KOUKONAP**, 'n Vaalrivier-storie, *397pp., paperback*, Cape Town, 2016. **R260**
- 1132. Brynard (K.) TUISLAND**, *575pp., paperback*, Johannesburg, 2016. **R270**
- 1133. \_\_\_\_\_ OUR FATHERS**, *352pp., paperback*, Cape Town, 2016. **R250**  
Originally published in Afrikaans in 2012 as "Onse Vaders". Translated into English by Linde Dietrich.
- 1134. Cartwright (J.) UP AGAINST THE NIGHT**, *241pp., paperback*, London, 2015. **R320**
- 1135. Chigumadzi (P.) SWEET MEDICINE**, *203pp., paperback*, Johannesburg, 2015. **R195**
- 1136. Church (P.) BLUE COW SKY**, a comic novella of sexual proportions, *207pp., paperback*, Cape Town, 2015. **R175**
- 1137. Cloete (A.) OPDRAG VAN OORKANT**, *303pp., paperback*, Pretoria, 2015. **R207**
- 1138. Coetzee (J.M.) THE SCHOOLDAYS OF JESUS**, *260pp., paperback*, London, 2016. **R305**

## Africa Current Publications – Fiction - continued

- 1139. Cornwell (D.)** LIKE IT MATTERS, 281pp., *hardback, d.w.*, Cape Town, 2016. **R250**
- 1140. Couto (M.)** CONFESSION OF THE LIONESS, 192pp., *hardback, d.w.*, First English Language Edition, London, 2015. **R385**  
Originally published in Portugal in 2012 under the title "A Confissão da Lena".
- 1141. Cowell (A.)** PERMANENT REMOVAL, 264pp., *paperback*, Johannesburg, 2016. **R225**
- 1142. Dobson (J.)** YEAR OF THE TURNIP, 320pp., *paperback*, Cape Town, 2015. **R175**
- 1143. Dreyer (T.)** THE LONG WAVE, 239pp., *paperback*, Cape Town, 2016. **R220**  
Also available in Afrikaans as "Dorado".
- 1144. du Plessis (P.)** ROBBIE SE BROER SE ROER EN ANDER JAGSTORIES, 178pp., *paperback*, Cape Town, 2016. **R190**
- 1145. Duker (E.)** THE GOD WHO MADE MISTAKES, 277pp., *paperback*, Johannesburg, 2016. **R260**
- 1146. \_\_\_\_\_** DYING IN NEW YORK, a novel, 248pp., *paperback*, Johannesburg, 2014. **R230**
- 1147. \_\_\_\_\_** WHITE WAHALA, a novel, 306pp., *paperback*, Johannesburg, 2014. **R180**
- 1148. Engler (H.)** IN THE MAID'S ROOM, a novel, 213pp., *paperback*, Johannesburg, 2016. **R220**
- 1149. Erasmus (L.)** DIE LELIEMOORDENAAR, 351pp., *paperback*, Cape Town, 2016. **R275**
- 1150. Fritze (C.)** VERLORENKOP, 297pp., *paperback*, Cape Town, 2016. **R240**
- 1151. George (C.)** DEATH OF REX NHONGO, 330pp., *paperback*, Reprint, London, (2015) 2016. **R225**
- 1152. Golakai (H.)** THE SCORE, 375pp., *paperback*, Cape Town, 2015. **R250**
- 1153. Greeff (R.)** DIE NAAIMASJIEN EN ANDER STORIES, 158pp., *paperback*, Cape Town, 2015. **R225**
- 1154. Groenewald (A.)** DIE SKAALMODEL, 216pp., *paperback*, Cape Town, 2016. **R240**
- 1155. Grosskopff (R.)** RAISED ON GOLD, 244pp., *illus., paperback*, No Place, 2011. **R180**  
Sequel to "Carved in Stone". A fictionalised account of the role Freemasons played in the development of the diamond mines in Kimberley and the gold mines in Johannesburg and in the Anglo-Boer War.
- 1156. Harris (S.)** IMPIMPI, black anger, white fear, 355pp., *paperback*, Cape Town, 2015. **R165**
- 1157. Hattingh (R.)** HUILBOEK, 158pp., *illus., paperback*, Cape Town, 2016. **R210**

**Africa Current Publications – Fiction - continued**

- 1158. Heese (M.)** MAESTRO, 'n roman oor die vormingsjare van Gianlorenzo Bernini, *479pp., paperback*, Cape Town, 2016. **R330**
- 1159. Herrington (N.)** THE IRISH BOER WOMAN, *283pp., illus., paperback*, Durban, 2016. **R240**  
The second volume in the Brigid O'Meara trilogy.
- 1160. \_\_\_\_\_** ENGLAND WANTS YOUR GOLD, *215pp., paperback*, Durban, 2015. **R195**  
The self-published first volume in the Brigid O'Meara trilogy.
- 1161. Heydenrych (A.)** MALHUIS, *244pp., paperback*, Cape Town, 2016. **R220**
- 1162. Hichens (J.)** SWEET PARADISE, *285pp., paperback*, Cape Town, 2015. **R195**
- 1163. Hill (S.)** UNSETTLED, and other stories, *120pp., paperback*, Cape Town, 2015. **R180**
- 1164. Honikman (M.)** THERE SHOULD HAVE BEEN FIVE, *168pp., illus., maps, paperback*, Cape Town, 2016. **R145**  
Written for young adults, based on the true story of Job Maseko, a South African hero of World War II. Job was taken prisoner with 33 000 Allied troops at Tobruk Harbour in 1942.
- 1165. Hoosen (M.)** CALL IT A DIFFICULT NIGHT, *160pp., paperback*, Grahamstown, 2015. **R140**
- 1166. Jansen (V.)** HY KOM MET DIE SKOENLAPPERS, *182pp., paperback*, Cape Town, 2016. **R200**
- 1167. Jennings (K.)** AWAY FROM THE DEAD, short stories, *97pp., paperback*, London, 2014. **R180**
- 1168. Karsten (C.)** DIE DOOD VAN 'N GOEIE VROU, *464pp., paperback*, Cape Town, 2016. **R260**
- 1169. \_\_\_\_\_** DIE VERDWYNING VAN BILLY KATZ, *414pp., paperback*, Cape Town, 2015. **R250**
- 1170. Kotze (E.)** SOETLOOP, *369pp., paperback*, Cape Town, 2016. **R285**
- 1171. Krug (H.)** EEN NAG EN 'N BIETJIE, *190pp., paperback*, Cape Town, 2016. **R200**
- 1172. Kubuitsile (L.)** THE SCATTERING, *293pp., paperback*, Cape Town, 2016. **R235**
- 1173. Law-Viljoen (B.)** THE PRINTMAKER, *267pp., hardback, d.w.*, Cape Town, 2016. **R250**
- 1174. Lee (M.)** ONE MILLION YEARS AGO, an epic story of hominids, *144pp., paperback*, No Place, 2016. **R200**  
A self-published novel set in the Cradle of Humankind in Gauteng.
- 1175. Magona (S.)** CHASING THE TAILS OF MY FATHER'S CATTLE, a novel, *307pp., paperback*, Cape Town, 2015. **R250**

## Africa Current Publications – Fiction - continued

- 1176. Magubeni (U.)** NWELEZELANGA, the star child, *131pp., paperback*, Johannesburg, 2016. **R195**
- 1177. Maharaj (I.)** NAMASTE LIFE, a novel, *196pp., paperback*, Cape Town, 2016. **R220**
- 1178. Mann (F.)** BROKEN BASKET, *186pp., paperback*, Johannesburg, 2016. **R180**  
Self-published.
- 1179. Marnewick (C.)** IN DIE LAKSMAN SE SKOOT, *411pp., paperback*, Pretoria, 2016. **R220**
- 1180. \_\_\_\_\_** SHEPHERDS AND BUTCHERS, *471pp., paperback*, Reprint, Cape Town, (2008) 2016. **R210**  
Published to tie in with the feature film released in 2016.
- 1181. Mashigo (M.)** THE YEARNING, *187pp., paperback*, Johannesburg, 2016. **R260**
- 1182. Mason (R.)** WHO KILLED PIET BAROL?, *369pp., paperback*, London, 2016. **R295**
- 1183. Matlwa (K.)** PERIOD PAIN, *157pp., paperback*, Johannesburg, 2016. **R195**
- 1184. Mda (Z.)** LITTLE SUNS, *268pp., hardback, d.w.*, Cape Town, 2015. **R240**
- 1185. Mendelson (P.)** THE HISTORY OF BLOOD, *339pp., map, paperback*, London, 2016. **R250**
- 1186. \_\_\_\_\_** THE FIRST RULE OF SURVIVAL, *393pp., paperback*, London, 2014. **R195**
- 1187. \_\_\_\_\_** THE SERPENTINE ROAD, *343pp., paperback*, Reprint, London, (2015) 2016. **R195**
- 1188. Meyer (D.)** KOORS, *579pp., paperback*, Cape Town, 2016. **R290**
- 1189. Mhlongo (N.)** AFFLUENZA, *190pp., paperback*, Cape Town, 2016. **R240**
- 1190. Miles (J.)** OP 'N DAG, 'N HOND, *254pp., paperback*, Cape Town, 2016. **R290**
- 1191. Mofolo (T.)** CHAKA, *244pp., paperback*, New Edition, Cape Town, (1931) 2015. **R230**  
Reprint of Daniel Kunene's 1981 English translation of Thomas Mofolo's Sesotho novel about the Zulu warrior king Shaka. With a new foreword by Wamuwi Mbaio.
- 1192. Mohlelele (N.)** PLEASURE, *182pp., paperback*, Johannesburg, 2016. **R260**
- 1193. Montana (N.)** HAMBA SUGAR DADDY, *208pp., paperback*, Johannesburg, 2016. **R225**
- 1194. Mulgrew (N.)** STATIONS, *186pp., paperback*, Cape Town, 2016. **R180**
- 1195. Nataniël** ZIP!, 41 stories, *261pp., paperback*, Cape Town, 2016. **R260**  
Previously unpublished stories in English and Afrikaans from Nataniël's recent stage productions.
- 1196. Nick (P.)** DEATH BY CARBS, *185pp., paperback*, No Place, 2015. **R150**
- 1197. Nicol (M.)** AGENTS OF THE STATE, *389pp., paperback*, Cape Town, 2016. **R230**



## Africa Current Publications – Fiction - continued

- 1198. Ntulini (N.)** CLOUDY BEFORE SUNRISE, *140pp., paperback*, Reprint, Pretoria, (2015) 2016. **R150**
- 1199. Omotoso (Y.)** THE WOMAN NEXT DOOR, *279pp., paperback*, London, 2016. **R305**
- 1200. Otter (C.)** KARKLOOF BLUE, *236pp., paperback*, First English Language Edition, Cape Town, 2016. **R220**  
First published in German in 2015. "Karkloof Blue" is the sequel to "Balthasar's Gift".
- 1201. Owen (F.)** SOUTH, *407pp., paperback*, London, 2016. **R310**  
Frank Owen is the pseudonym for two South African authors - Diane Awerbuck and Alex Latimer.
- 1202. Owuor (Y.)** DUST, *369pp., paperback*, London, 2015. **R250**
- 1203. Park (T.)** RED EARTH, *424pp., paperback*, First SA Edition, Johannesburg, 2016. **R310**  
First published in 2016 in Australia.
- 1204. \_\_\_\_\_** AN EMPTY COAST, *467pp., paperback*, First SA Edition, Johannesburg, (2015) 2016. **R180**  
First published in 2015 in Australia.
- 1205. Patel (A.)** OUTSIDE THE LINES, *199pp., paperback*, Cape Town, 2016. **R220**
- 1206. Phillips (J.)** TJIENG TJANG TJERRIES, and other stories, *87pp., paperback*, Cape Town, 2016. **R160**
- 1207. Pitt (B.)** NOTES FROM THE LOST PROPERTY DEPARTMENT, *327pp., paperback*, Cape Town, 2015. **R220**
- 1208. Pretorius (M.)** THE MONSTER'S DAUGHTER, a novel, *455pp., paperback, d.w.*, New York & London, 2016. **R360**
- 1209. Reyneke (D.)** NAILS IN THE SKY, *257pp., paperback*, Cape Town, 2015. **R195**
- 1210. Rive (R.)** ADVANCE, RETREAT, selected short stories, *144pp., paperback*, Reprint, Cape Town, (1983) 2016. **R160**
- 1211. Robertson (C.)** MAGISTRATE OF GOWER, *328pp., paperback*, Reprint, Cape Town, (2015) 2016. **R180**
- 1212. Rose-Innes (H.)** GREEN LION, *263pp., paperback*, Reprint, Cape Town, (2015) 2016. **R180**
- 1213. Rowe (M.)** HOUR OF DARKNESS, *342pp., paperback*, Cape Town, 2015. **R230**
- 1214. Schreiner (O.)** FROM MAN TO MAN, or perhaps only, edited by Dorothy Driver, *480pp., paperback*, Cape Town, 2015. **R410**  
"From Man to Man, or perhaps only" by Olive Schreiner, written and rewritten over many years, remained unfinished on her death in 1920. Her husband published it in 1926 in London, adding a summary of the ending in the form he said Olive Schreiner had recounted to him. This new edition corrects the editorial and proof-reading errors of previous editions and provides another ending, in Olive Schreiner's own words, as told in a letter to a friend. It also includes a new introduction by

## Africa Current Publications – Fiction - continued

Dorothy Driver, the alternative endings, annotations, and extracts from Olive Schreiner's letters and journals.

- 1215. Sleigh (D.)** 1795, 509pp., paperback, Cape Town, 2016. **R320**  
In Afrikaans.
- 1216. Smit (P.-C.)** GOLD NEVER RUSTS, 423pp., map, paperback, Cape Town, 2016. **R230**
- 1217. Snyckers (S.)** NOW FOLLOWING YOU, 306pp., paperback, Cape Town, 2015. **R220**
- 1218. Stanley (M.)** A DEATH IN THE FAMILY, a Detective Kubu mystery, 324pp., paperback, London, 2015. **R275**  
Michael Stanley is the writing team of Michael Sears and Stanley Trollip.
- 1219. Strauss (J.)** CURATOR, 345pp., paperback, Reprint, London, (2015) 2016. **R205**
- 1220. Tennent (I.)** ZULULAND GOLD, 283pp., paperback, Durban, 2015. **R165**  
Self-published.
- 1221. Thorpe (J.)** THE PECULIARS, 243pp., paperback, Cape Town, 2016. **R220**
- 1222. Touré (N.)** PIGGY BOY'S BLUES, 157pp., paperback, Johannesburg, 2015. **R195**
- 1223. van Rensburg (R.)** PIRANA, 320pp., paperback, Cape Town, 2016. **R240**  
In Afrikaans.
- 1224. van Rooyen (P.)** AMATOLA, 246pp., paperback, Cape Town, 2016. **R220**  
In Afrikaans.
- 1225. van Rooyen-Wessels (C.)** ADDER, 228pp., paperback, Cape Town, 2016. **R220**  
In Afrikaans.
- 1226. van Staden (I.)** GOEIE DOOD WAT SAGGIES BYT, 253pp., paperback, Pretoria, 2016. **R220**
- 1227. van Zyl (I.)** DEAD IN THE WATER, translated from the Afrikaans by Annelize Visser, 319pp., paperback, Cape Town, 2016. **R220**  
Also available in Afrikaans as "Moordvis".
- 1228. van Zyl (M.)** AMRAAL, 379pp., paperback, Cape Town, 2016. **R260**  
An Afrikaans historical novel about the life of Khoikhoi leader Amraal Lambert (c.1774-1864), the first Captain of the Kailkhaun (Khausas Nama), a subtribe of the Orlam, in the eastern area of Namaland, now Namibia.
- 1229. Venter (I.)** SKARLAKEN, 382pp., paperback, Cape Town, 2015. **R230**
- 1230. Wepener (C.)** SYFERFONTEIN, 213pp., paperback, Pretoria, 2016. **R220**
- 1231. White (K.)** ANNA PETERS' YEAR OF COOKING DANGEROUSLY, 268pp., paperback, Cape Town, 2015. **R200**
- 1232. Wild (L.)** SUBMERGED, 428pp., paperback, Johannesburg, 2016. **R195**

**Africa Current Publications – Fiction - continued**

1233. **Winkler (M.)** THE SAFEST PLACE YOU KNOW, 267pp., *hardback, d.w.*, Cape Town, 2016. **R250**
1234. **Winterbach (L.)** VLAKWATER, 318pp., *paperback*, Cape Town, 2015. **R250**
1235. **Woodborne (A.)** THE CRY OF THE HANGKAKA, 170pp., *paperback*, Cape Town, 2016. **R220**
1236. **Wyngaard (B.)** SLAAFS, 291pp., *paperback*, Cape Town, 2016. **R200**
1237. **Xenopoulos (R.)** TRIBE, 309pp., *paperback*, Cape Town, 2015. **R230**

**AFRICA CURRENT PUBLICATIONS - POETRY & PLAYS****Anthologies & Journals**

1238. \_\_\_\_\_ MCGREGOR POETRY FESTIVAL, 2015 anthology, 164pp., *paperback*, Cape Town, 2016. **R190**
1239. **Couto (M.) et al** IMAGINE AFRICA, 244pp., *illus., paperback*, (Brooklyn), 2014. **R395**  
A collection of poetry and prose about Africa by Africans on the theme of revolution. Includes poetry by Breyten Breytenbach in English, Afrikaans and French, poetry by Louis Esterhuizen in English and Afrikaans, photographs and an essay by Cedric Nunn and an extract from "Statements After an Arrest Under the Immortality Act" by Athol Fugard.
1240. **[Fox (J.) ed.]** SIRIUS, an anthology, 85pp., *paperback*, Johannesburg, 2014. **R210**  
The writers in this anthology form part of a group originally started by Lionel Abrahams in the 1970s, which still flourishes in Johannesburg under the guidance of novelist, playwright and poet Jane Fox.
1241. **[Horwitz (A.) et al eds.]** BOTSOTSO 17, fiction, poetry, art work, essays, reviews, 265pp., *illus., paperback*, Johannesburg, 2016. **R160**
1242. **[Morrissey (N.) ed.]** SOUND PIPING, Brian Walter, Norman Morrissey, Silke Heiss, Lara Kirsten, Alvené Appollis-du Plessis, Cathal Lagan with Eduard Burle, 65pp., *paperback*, Hogsback, 2015. **R140**
1243. **[Olivier (F.) comp.]** DIE HEEL MOOISTE AFRIKAANSE LIEDESGEDIGTE, 288pp., *paperback*, Fifth Expanded Edition, Cape Town, (1986) 2016. **R250**  
This edition includes 18 new poets and poems that have appeared after 2010.
1244. **[Skinner (D.) & Schonstein (P.) eds.]** STANZAS, number 5, September 2016, 44pp., *paperback*, Cape Town, 2016. **R100**  
Numbers 1-4 still available.
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1245. **Bekker (E.)** SKRYN, 99pp., *paperback*, Pretoria, 2015. **R150**
1246. **Bila (V.)** BILAKHULU!, longer poems, 95pp., *paperback*, Grahamstown, 2015. **R120**
1247. **Bosman (M.)** VLOEIBARE MIDDELPUNT, 75pp., *paperback*, Pretoria, 2016. **R160**

## Africa Current Publications – Poetry &amp; Plays - continued

- 1248. Botha (H.)** ATROPOS, *91pp., paperback*, Cape Town, 2015. **R175**
- 1249. Brand (H.) aka croc E moes** DRIFTWORD, *54pp., illus., paperback, CD*, Pretoria, 2015. **R206**  
Includes a CD of a set of poems performed to curated sounds, drumming and music.
- 1250. Breytenbach (B.)** DIE SINGENDE HAND, versamelde gedigte, 1984-2014, *744pp., paperback*, Cape Town, 2016. **R400**  
This collection includes all the poetry collections published since Breyten Breytenbach's release from prison, except for "Soos die so", which was half-finished before he went to prison.
- 1251. \_\_\_\_\_** DIE NA-DOOD, (die singende hand se oggendboek-herinneringe), *207pp., illus., paperback*, Cape Town, 2016. **R240**
- 1252. Busuku-Mathese (S.)** LOUD AND YELLOW LAUGHTER, *71pp., illus., paperback*, Johannesburg, 2016. **R95**
- 1253. de Lange (J.)** 'N HUNKERING SE GRIEN, *119pp., paperback*, Cape Town, 2016. **R175**
- 1254. Dixon (I.)** BEARINGS, *84pp., paperback*, First SA Edition, Cape Town, 2016. **R180**  
First published in the UK in 2016.
- 1255. Evans (J.)** THE YEAR OF THE BICYCLE, [play], *52pp., paperback*, Cape Town, 2016. **R106**
- 1256. FitzGerald (P.)** EPITAPHS AND DREAMS, poems to remember the struggle, *88pp., paperback*, Johannesburg, 2016. **R165**
- 1257. Fourie (P.)** POST MORTEM, [play], *80pp., paperback*, Pretoria, 2016. **R150**  
The final play in Pieter Fourie's four-part series. The first three plays are: "Die Kogelaar", "Donderdag se Mense" and "Ek, Anna van Wyk".
- 1258. Gardini (G.)** MATRIC RAGE, *81pp., paperback*, Cape Town, 2015. **R140**
- 1259. Hambidge (J.)** INDEKS, *129pp., paperback*, Cape Town, 2016. **R175**
- 1260. Hammerton (K.)** THE WEATHER REPORT, *60pp., paperback*, (Cape Town), 2014. **R160**  
Self-published.
- 1261. Hanekom (N.)** LAND VAN SKEDELS, [play], *85pp., illus., paperback*, Pretoria, 2015. **R150**
- 1262. Head (V.)** THE LAUGHING DOVE, and other poems, *70pp., hardback, d.w.*, Johannesburg, 2015. **R180**
- 1263. Higginson (C.)** THREE PLAYS, Dream of the Dog, The Girl in the Yellow Dress, The Imagined Land, *205pp., paperback*, First SA Edition, Johannesburg, 2016. **R250**  
Originally published in the UK in 2016.
- 1264. Horwitz (A.)** THE COLOURS OF OUR FLAG, poems, *156pp., illus., paperback*, Johannesburg, 2016. **R115**

## Africa Current Publications – Poetry &amp; Plays - continued

- 1265. Jephtha (A.)** KRISTALVLAKTE, 'n drama, 88pp., *paperback*, Cape Town, 2016. **R180**  
Amy Jephtha has reworked Bertholt Brecht's "Mutter Courage und ihre Kinder".
- 1266. Jijana (T.)** FAILING MATHS AND MY OTHER CRIMES, 65pp., *paperback*, Cape Town, 2015. **R140**
- 1267. Jonker (I.)** INGRID JONKER, versamelde gedigte, 184pp., *hardback, d.w.*, New Edition, Cape Town, 2016. **R260**  
Based on the third revised edition of "Ingrid Jonker: Versamelde Gedigte". Includes her early poems, the collections "Ontvlugting" (1956), "Rook en Oker" (1963), and the posthumously published collection "Kantelson" (1966).
- 1268. Kamfer (R.)** HAMMIE, 95pp., *paperback*, Cape Town, 2016. **R200**  
In Afrikaans.
- 1269. Kani (J.)** MISSING, introduction by Njabulo S Ndebele [play], 52pp., *paperback*, Johannesburg, 2015. **R110**
- 1270. Krummeck (P.)** IVIRGIN BOY, [play], 94pp., *paperback*, Cape Town, 2015. **R135**  
First published in the collection "S.A. Gay Plays 2" (2013).
- 1271. Lawrence (J.) text & Mangiagalli (C.) illus.** FOIBLES, ruthless rhymes for the modern age, 49pp., *illus., paperback*, Cape Town, 2015. **R145**  
Jeremy Lawrence's collection of verses inspired by Harry Graham and Hilaire Belloc.
- 1272. Louw (J.)** IN DIE GROT VAN DIE SIBILLE, 92pp., *paperback*, Cape Town, 2016. **R175**
- 1273. Lyster (R.)** MODERN RASPUTIN, poems, 70pp., *paperback*, Cape Town, 2016. **R150**
- 1274. Mabaso (D.)** WORDS, 63pp., *illus., paperback*, Johannesburg, 2014. **R80**
- 1275. Mack (Y.)** ILLUSTRATION OF SELF, poems from the heart, 90pp., *paperback*, Cape Town, 2016. **R175**  
A self-published collection of poems by Yibanathi Mack, who lives in Khayelitsha, a township outside Cape Town.
- 1276. Magrelli (V.)** THE SECRET AMBITION, selected poems, translated from the Italian by Douglas Reid Skinner & Marco Fazzini, 88pp., *paperback*, Cape Town, 2015. **R220**
- 1277. Mavimbela (V.)** NO LULLABY FOR MY COUNTRY, and other poems, 105pp., *paperback*, Johannesburg, 2015. **R130**  
Self-published.
- 1278. McCallum (I.)** UNTAMED, poems from the wild, 54pp., *illus., paperback*, No Place, No Date. **R150**
- 1279. McCarthy (A.) & Tilbury (C.)** UHM..., created by The Papercut Collective [play], 64pp., *paperback*, Cape Town, 2014. **R120**
- 1280. Mkhwane (M.)** LAST COW STANDING, [play], 56pp., *paperback*, Cape Town, 2016. **R110**

## Africa Current Publications – Poetry &amp; Plays - continued

- 1281. Moffett (H.)** PRUNINGS, poems, *50pp., paperback*, Cape Town, 2016. **R120**
- 1282. Mokhothu (M.)** A SUITCASE FOR LIFELA, poems, *64pp., 4to., illus., paperback*, East London, 2015. **R180**
- 1283. Motadinyane (I.)** COMPLETE POEMS, *58pp., paperback*, New Edition, Grahamstown, 2016. **R95**  
Originally published as "Bella" in 2007. Lesego Rampolokeng made new translations of the six Sesotho poems and Sesotho phrases in the other poems.
- 1284. Mulgrew (N.)** THE MYTH OF THIS IS THAT WE'RE ALL IN THIS TOGETHER, *67pp., paperback*, Cape Town, 2015. **R140**
- 1285. My Home Theatre Productions** NDENDILE, (I am married) [play], *49pp., paperback*, Cape Town, 2016. **R110**  
Jointly devised and created by the actors of My Home Theatre Productions, a community theatre company founded in 2014 in Khayelitsha township, Cape Town. The original idea was conceived by Sinoxolo Cezula, who also directed the play. The script was written by Bongani Pontsana. This exploration of homosexuality in African culture won several awards at the 2015 Zabalaza Theatre Festival.
- 1286. Newton (L.)** KAROO MOOSE, [play], *63pp., illus., paperback*, London, 2009. **R335**
- 1287. \_\_\_\_\_** SOLOMON AND MARION, [play], *64pp., paperback*, London, 2013. **R295**
- 1288. \_\_\_\_\_** TSHEPANG, the third testament [play], *56pp., paperback*, Reprint, London, (2005) 2011. **R295**
- 1289. Noko (P.)** FRUIT, [play], *40pp., illus., paperback*, Cape Town, 2016. **R110**
- 1290. Nxumalo (C.)** GHETTO SHAKESPEARE, *89pp., paperback*, (Cape Town), 2016. **R150**
- 1291. [Opland (J.) & Mtuze (P.) eds. & trans.]** JOHN SOLILO, Umoya Wembongi, collected poems 1922-1935, *416pp., paperback*, Publications of the Opland Collection of Xhosa Literature, Volume 3, Pietermaritzburg, 2016. **R195**  
John Solilo (1864-1940) submitted many letters and articles, as well as many poems, to Xhosa-language newspapers. His major literary contribution was his collection of poems, "Izala", published in 1925. The 65 poems from "Izala", as well as 28 poems previously published in newspapers, have now been reprinted.
- 1292. Paulse (A.)** ONS, *163pp., paperback*, George, 2016. **R175**
- 1293. Rademeyer (P.)** ASHES, [play], *57pp., paperback*, Cape Town, 2015. **R110**
- 1294. Rhode (S.)** NOMME 20 DELPHI STRAAT, *45pp., paperback*, Cape Town, 2016. **R150**
- 1295. Schonstein (P.)** SING, AFRICA!, poems and songs for children, *134pp., illus., paperback*, Cape Town, 2015. **R355**  
This new edition merges two earlier publications "Sing, Africa! poems and songs for children" (1990 & 1993) and "We Call the Whales - ecological poems and songs for children" (1993), and includes new poems and songs.

**Africa Current Publications – Poetry & Plays - continued**

- 1296. Segaloe (I.)** COME CLOSER TO YOURSELF, an anthology of poems, *53pp., paperback*, Johannesburg, 2012. **R170**
- 1297. Small (A.)** MARIA, moeder van God, 'n passiespel [play], *71pp., paperback*, Cape Town, 2015. **R145**
- 1298. Smith (K.)** MOB FEEL, adapted from Can Themba's short story "Mob Passion" [play], *35pp., paperback*, Cape Town, 2016. **R110**
- 1299. Smits (H.)** DIE BOME REUSAGTIG SOOS ONS WAS, *52pp., paperback*, Pretoria, 2016. **R140**
- 1300. Spies (L.)** SULAMIET, *87pp., paperback*, Cape Town, 2016. **R240**
- 1301. Staden (I.)** WAAR DIE OOG VAN STIL WORD, *57pp., paperback*, Pretoria, 2016. **R150**  
Ilse van Staden's first collection of poems, "Watervlerk" (2003) won both the Eugène Marais and the Ingrid Jonker Prizes.
- 1302. Symons (S.)** QUESTIONS FOR THE SEA, poems, *81pp., paperback*, Cape Town, 2016. **R220**
- 1303. Uys (P-D.)** AFRICAN TIMES, [play], *102pp., paperback*, Darling, 2015. **R165**
- 1304. van Niekerk (D.)** PORTRETTE IN MY GANG, *62pp., paperback*, Pretoria, 2015. **R150**
- 1305. Vos (C.)** FRAGMENTE UIT DIE ILIAS, *160pp., paperback*, Pretoria, 2014. **R180**