

CLARKE'S

BOOKSHOP

199 LONG STREET, CAPE TOWN, 8001
SOUTH AFRICA

2017/2018
CATALOGUE
126

Clarke's Bookshop

(Henrietta Dax)

199 Long Street

Cape Town

8001

South Africa

Tel: +27 (0)21 423-5739

Fax: +27 (0)21 423-6441

books@clarkesbooks.co.za

www.clarkesbooks.co.za

CATALOGUE 126

2017/2018

Payment by credit card is preferred: Visa, Mastercard, Amex, Diners.

Please quote your card number, the last three digits on the reverse of the card and the expiry date.

Please add R150 for bank charges if paying with an overseas cheque or bank draft.

Prices of current publications are subject to change.

We try to keep a good stock of all current publications but sometimes there might be a delay in supplying while we await new stock.

We are open from 9 am to 5 pm Monday to Friday
and 9.30 am to 1 pm on Saturday.
or by appointment

CONTENTS

Out of Print Books

A Selection from African Stock	2
South African Literature	6
South African Art, Photography & Architecture.....	8
Military History	10
Natural History.....	11
Miscellaneous	11

Africa Current Publications

Anthropology, Cultural Studies, Archaeology & Ethnography	13
Art, Architecture, Film, Photography & Music	15
Biography.....	30
Botswana, Mozambique, Zimbabwe & Namibia.....	39
Business & Labour.....	42
Education	43
Language & Literary Studies	45
Law	48
Military History – Anglo-Boer War, Zulu War, World War I and II etc.....	51
Natural History & Ecology	55
Politics, History & Economics.....	59
Religious Studies	79
Southern African Languages.....	81
Sport, Leisure & Travel.....	83
DVD.....	87
Fiction	90
Poetry & Plays	99

A SELECTION FROM AFRICAN STOCK

1. _____ THE CAPE MALAY PAGEANT, programme for Van Riebeeck Festival, Wednesday, 2nd April, 1952, *8pp., paper wraps*, no place, no date (1952). **R250**

Biko (Steve)

2. [Arnold (M.) ed.] THE TESTIMONY OF STEVE BIKO, *xxxv + 298pp., hardback, d.w.*, London, 1979. **R550**

"On May 2, 1976, David Soggot, senior counsel for the defense in the trial of Sathasivan Cooper and Eight Others in Pretoria, South Africa, called to the witness stand Stephen Bantu Biko... For nearly three years Biko's voice had been silenced. The founder of the South African Student's Organization (SASO) and honorary president of the Black People's Convention (BPC), Biko had been banned, or restricted to the magisterial district of King William's Town... In Biko's four and a half days as a defense witness, he provided the court, the state and the world the opportunity to understand the philosophy of Black Consciousness" From the introduction. This book was banned in South Africa until 1984.

3. **Biko (S.)** I WRITE WHAT I LIKE, a selection of his writings edited with a personal memoir by Aelred Stubbs, *216pp., hardback, d.w.*, London, 1978. **R950**

Bleek (W.H.I.) & (D.F.)

4. **Bleek (D.F.)** THE NARON, a Bushman tribe of the central Kalahari, *67pp., frontis., hardback*, London, 1928. **R1,250**

5. **Bleek (W.H.I.) & Lloyd (L.C.)** SPECIMENS OF BUSHMEN FOLKLORE, *xl + 468pp., b/w & colour illus., hardback, d.w.*, No. 536 of an edition limited to 750 copies, facsimile reprint, Cape Town, (1911) 1968. **R1,750**

6. **Spohr (O.H.)** WILHELM HEINRICH IMMANUEL BLEEK, a bio-bibliographical sketch, *viii + 78pp., frontis., illus., cardboard wraps*, Cape Town, 1962. **R450**

7. **Burger (M.) & Gould (C.)** SECRETS AND LIES, Wouter Basson and South Africa's chemical and biological warfare programme, *xiv + 231pp., colour illus., paperback*, Cape Town, 2002. **R650**

8. **Burgess (J.) et al** THE GREAT WHITE HOAX, South Africa's international propaganda machine, *119pp., illus., paperback*, London, 1977. **R350**

9. [Calpin (G.H.) ed.] A.I. KAJEE, his work for the South-African Indian community, *172pp., frontis., illus., hardback, d.w. torn*, Durban, no date. **R250**

Cape Cookery

10. **Cook (M.A.)** THE CAPE KITCHEN, a description of its position, lay-out, fittings, and utensils, *112pp., illus., hardback, d.w.*, Stellenbosch, [1973]. **R250**

A Selection from African Stock – continued

11. **Gerber (H.)** TRADITIONAL COOKERY OF THE CAPE MALAYS, food customs and 200 old Cape recipes, foreword by Dr. I.D. du Plessis, illustrated by Katrine Harries, *127pp., illus., dec. paper boards worn at corners*, Cape Town, 1957. **R250**
12. **[Hendrie (R.) comp.]** OUMA'S COOKERY BOOK, *xi + 240pp., illus., paperback*, Pretoria, 1940. **R250**
13. **Hewitt (A.G.)** CAPE COOKERY, simple yet distinctive, *111pp., illus., hardback, d.w.*, Cape Town, 1973. **R250**
First published in 1890. This is the first illustrated edition.
-
14. **Colenso (Bishop John W.)** REMARKS UPON THE RECENT PROCEEDINGS AND CHARGE OF ROBERT LORD BISHOP OF CAPETOWN, and Metropolitan at his primary Metropolitan visitation of the Diocese of Natal, *94pp., trimmed with small loss of text on pages 10-12 and 52-55, new quarter brown leather, cloth boards*, London, 1864. **R1,500**
15. **[Colenso (Bishop John W.)]** TRIAL OF THE BISHOP OF NATAL FROM ERRONEOUS TEACHINGS, before the Metropolitan Bishop of Cape Town and the Bishops of Graham's Town and the Orange Free State as assessors, *405pp., half leather, marbles boards, hinges weak, covers worn*, Cape Town, 1863. **R1,750**
16. **[de Kok (I.) & Press (K.) eds.]** SPRING IS REBELLIOUS, arguments about cultural freedom by Albie Sachs and respondents, *150pp., paperback*, Cape Town, 1990. **R450**
17. **[Erasmus (Z.) ed.]** COLOURED BY HISTORY, SHAPED BY PLACE, new perspectives on coloured identities in Cape Town, *224pp., paperback*, Cape Town, 2001. **R450**
Contributors include Zimitri Erasmus, Pumla Dineo Gqola, Crain Soudien, amongst others.
18. **First (R.)** THE BARREL OF A GUN, political power in Africa and the coup d'état, *xiii + 513pp., hardback, d.w.*, London, 1970. **R550**
19. **Grobbelaar (J.), Bekker (S.) & Evans (R.)** VIR VOLK EN VADERLAND, a guide to the white right, *54pp., 4to., graphs, paper wraps*, no place, 1989. **R350**
20. **Japha (D.) et al** MISSION SETTLEMENTS IN SOUTH AFRICA, a report on their historical background and prospects for conservation, *97pp., illus., maps, paperback, d.w.*, Cape Town, 1993. **R950**
- Fine Binding**
21. **Laidler (P.W.)** A TAVERN OF THE OCEAN, being a social and historical sketch of Cape Town from it's earliest days, illustrated by fourteen black and white drawings by H.H. McWilliams and reproductions of original plans and diagrams by permission of the chief archivist, Mr. C. Graham Botha, *227pp., maps, plans, illus., beautifully rebound in full leather with decorative gilt, intricate inlay illustration of Table Mountain on front cover, a.e.g., cloth slipcase*, Cape Town, no date. **R8,000**

A Selection from African Stock – continued

22. **Laman (K.E.)** DICTIONNAIRE KIKONGO-FRANÇAIS, avec une étude phonétique décrivant les dialectes les plus importants de la langue dite Kikongo, 2 vols., xciv + 1183pp., continuous pagination, folding map, paper wraps, reprint, New Jersey, (1936) 1964. **R750**
23. **[Minnaar (A.), Liebenberg (I.) & Schutte (C.) eds.]** THE HIDDEN HAND, covert operations in South Africa, papers read at a conference on covert operations in South Africa held on 15-16 November 1993 at Espada Ranch, 474pp., paperback, Pretoria, 1994. **R950**
Contributors include Dirk Coetzee, Max Coleman, Ivor Powell, amongst others.
24. **[Mostert (D.) comp.]** GEDENKBOEK VAN DIE OSSEWAENS OP DIE PAD VAN SUID-AFRIKA, eeufees: 1838-1939, die sinnebeeldige gedenktrak van ossewaens op die pad van Suid-Afrika, wat onderneem is deur die Afrikaanse taal en kultuurvereniging (S.A.S. en H.) op 8 Augustus 1938, by die standbeeld van Jan van Riebeeck, aan Tafelbaai, en uiteindelik uitgespan het by die eeufeelslaers, Bloedrivier - Pretoria - Kaapstad 16 Desember 1938, 822pp., 4to., illus., embossed illus. cloth boards, Cape Town, 1940. **R650**
25. **[Mutloatse (M.) comp. & ed.]** RECONSTRUCTION, 90 years of black historical literature, 320pp., paperback, Johannesburg, 1981. **R350**
Includes contributions by H.I.E. Dhlomo, B.W. Vilakazi, Achmat Dangor, Dugmore Boetie, Sol T. Plaatje, Nat Nakasa, Miriam Tlali, and many more.
26. **Nicol (M.)** A GOOD LOOKING CORPSE, 401pp., illus., hardback, d.w., London, 1991. **R550**
A history of Drum magazine.
27. **Orr (W.)** FROM BIKO TO BASSON, Wendy Orr's search for the soul of South Africa as a Commissioner of the TRC, 363pp., paperback, Johannesburg, 2000. **R950**
28. **Parker (J.)** THE FUTURE WATER SUPPLY OF CAPE TOWN AND THE CAPE PENINSULA, 47pp. + 4pp. index, folding maps, paper wraps slightly torn at bottom of spine and on back cover, Cape Town, 1904. **R250**
29. **[Rawe (J.) & Crabtree (A.) comps.]** SHIPWRECKS OF THE SOUTHERN CAPE, a guide to the wrecks and their references for the coastline and islands between Lamberts Bay and Cape Agulhas, 227pp. printed on one side, 4to., paper wraps, Cape Town, 1978. **R250**
30. **Sachs (A.)** RUNNING TO MAPUTO, vi + 215pp., hardback, d.w., New York, 1990. **R850**
Inscribed by the author to Oliver Sacks: "For Oliver Sacks, On the occasion of your felicitous visit to Cape Town. Come again! Albie Sachs, 27/9/94" and on the title page: "The real title is: The Soft Vengeance of a Freedom Fighter."
31. **Simons (H.J.)** AFRICAN WOMEN, their legal status in South Africa, 299pp., hardback, d.w., London, 1968. **R950**
32. **Simons (J. & R.)** CLASS & COLOUR IN SOUTH AFRICA 1850-1950, 702pp., paperback, London, 1983. **R450**

A Selection from African Stock – continued

Travel

33. **Burchell (W.J.)** TRAVELS IN THE INTERIOR OF SOUTHERN AFRICA, reprinted from the original edition of 1822-4 with some additional material and with an introduction by I. Schapera, 2 vols., xxix + 381pp., xvi + 473pp., b/w & colour illus., folding maps, bookplate on f.f.e.p. of both volumes, cloth boards, back sun-faded, One of an edition limited to 1250 copies, London, (1822) 1953. **R3,500**
34. **Campbell (J.)** TRAVELS IN SOUTH AFRICA, undertaken at the request of the London Missionary Society; being a narrative of a second journey in the interior of that country, with a map and coloured prints, 2 vols., xii + 322pp., 384pp., hand-coloured frontis., hand-coloured plates, folding map, half title of vol. 1 very neatly restored, marbled edges, full leather stained and rubbed on back of vol. 2, slightly worn at corners and edges, London, 1822. **R30,000**

Bookplate of Wilfred Thesiger

35. **Chapman (A.)** ON SAFARI, big game hunting in British East Africa with studies in bird-life, with 170 illustrations by the author and E. Caldwell, sketch-maps and photographs, xvi + 340pp. + 16pp. ads., frontis., illus., maps, bookplate, cloth boards with elephant imprinted on front cover, London, 1908. **R15,000**
36. **Cumming (R.G.)** FIVE YEARS OF A HUNTER'S LIFE IN THE FAR INTERIOR OF SOUTH AFRICA, with notices of the native tribes, and anecdotes of the chase of the lion, elephant, hippopotamus, giraffe, rhinoceros, &c, with illustrations, 2 vols., x + 326pp., viii + 303pp. + 8pp. ads., frontis., illus., some foxing, new endpapers, blue cloth hardback neatly repaired at top and bottom of spine, First American edition, New York, 1850. **R2,500**
37. **Pinto (S.)** HOW I CROSSED AFRICA, from the Atlantic to the Indian ocean, through unknown countries; discovery of the great Zambesi affluents, &c. Translated from the author's manuscript by Alfred Elwes, containing 15 maps and facsimiles, and 132 illustrations, Vol. 1: The King's Rifle; Vol. 2: The Coillard Family, 2 vols., xxx + 377pp. + 32pp. ads, vii + 388pp., illus., maps, some folding, folding map in pocket at end of vol. 1, minor foxing, dec. cloth boards with gilt tiling, some wear to top and bottom of spines, London, 1881. **R9,500**
38. **Selous (F.C.)** TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA, being the narrative of the last eleven years spent by the author on the Zambesi and its tributaries; with an account of the colonisation of Mashunaland and the progress of the gold industry in that country, with numerous illustrations and map, xviii + 503pp., illus., map, ownership signature on half-title and title page, gilt dec. hardback, very slightly bumped at corners, top and bottom of spine a little worn, London, 1893. **R5,500**

A Selection from African Stock – continued

39. **Stanley (Henry M.)** THE CONGO, and the founding of it's free state: a story of work and exploration, with 122 full page and smaller illustrations, two large maps, and several smaller ones; IN DARKEST AFRICA, or the quest rescue and retreat of Emin, governor of Equatoria, with one hundred and fifty woodcut illustrations and maps; EMIN PASHA, and the rebellion at the equator, a story of nine months' experiences in the last of the Soudan provinces, 3 works in 5 vols. *uniformly bound, xxvii + 528pp., vii + 483pp., xv + 529pp., xv + 472pp., xxiv + 490pp., maps., some folding reinforced on cloth, illus., foxing throughout, marbled endpapers, half leather, cloth boards, t.e.g.*, London, 1885-1890. **R12,000**

40. **van Onselen (C.)** STUDIES IN THE SOCIAL AND ECONOMIC HISTORY OF THE WITWATERSRAND 1886-1914, Volume 1: New Babylon, Volume 2: New Nineveh, 2 vols., 213pp. + 220pp., *paperback*, Harlow, 1982. **R650**
Inscribed by the author in both volumes.

41. _____ THE SMALL MATTER OF A HORSE, the life of 'Nongoloza' Mathebula 1867-1948, 69pp., *paperback*, Johannesburg, 1984. **R250**

SOUTH AFRICAN LITERATURE

42. **Afrika (T.)** MAD OLD MAN UNDER THE MORNING STAR, (the poet at eighty), 71pp., *paperback*, Plumstead, 2001. **R250**
Signed by the author on the f.f.e.p.

43. **Aucamp (H.)** LYFLIED, 'n keur uit sy liedtekste, uitgesoek en van 'n nawoord voorsien deur Daniel Hugo, 72pp., 4to., *paperback*, Cape Town, 1999. **R450**
Inscribed with a poem by Daniel Hugo on the f.f.e.p. and on the half-title by Riana Scheepers.

Beiles (Sinclair)

44. **Beiles (S.)** DELIRIA, 30pp., *paper wraps, some foxing, front cover creased at bottom corner*, No. 142 of an edition limited to 250 copies, Cold Turkey Press, Rotterdam, no date (1971). **R850**

45. **Beiles (S.) text & Kruger (I.) illus.** ON-STAGE, 30pp. *loose pages contained in a padded envelope tied with string, with a copy of the title page attached, illus., 4to.*, No. 22 of an edition limited to 30 copies signed by the author, illustrator, and designer (Margie Edwards), Johannesburg, 1992. **R2,500**

46. **Beiles (S.) text & Skotnes (C.) illus.** TALES, poems, original woodcuts by Cecil Skotnes, 46pp., *colour woodblock prints, paperback, front and back cover slightly soiled with a mark on the back cover*, Johannesburg, 1972. **R2,500**
Foreword by Stephan Gray.

47. **[Cumminskey (G.) & Kowalska (E.) eds.]** WHO WAS SINCLAIR BEILES?, 135pp., *illus., paperback*, Johannesburg, 2009. **R170**

South African Literature – continued

Campbell (Rov)

48. **Campbell (R.)** THE GEORGIAD, a satirical fantasy in verse, *64pp., vellum covered boards*, No. 11 of an edition limited to 170 copies signed by the author, of which 1-20 are printed on goatskin parchment, London, 1931. **R2,500**
49. _____ POMEGRANATES, with drawings by James Boswell, *14pp., b/w & colour woodblock prints, cloth covered boards*, One of an edition limited to 99 copies signed by the author, London, 1932. **R2,500**
50. _____ TAURINE PROVINCE, *76pp., illus., cloth covered board with printed bull on front cover*, No. 36 of an edition limited to 100 copies signed by the author, London, 1932. **R1,250**
51. _____ CHOOSING A MAST, drawings by Barnett Freedman, *10pp., illus. title page + one hand coloured illus., paper covered boards, spine a little chipped*, No. 182 of an edition limited to 300 copies signed by the author, London, 1931. **R1,250**

Coetzee (J.M.)

52. **Coetzee (J.M.)** TRUTH IN AUTOBIOGRAPHY, new series no. 94, inaugural lecture, 3rd October, 1984, *6pp., paper wraps*, University of Cape Town, Cape Town, 1984. **R1,500**
Signed by the author on the front page
53. _____ FOE, *157pp., hardback, d.w. slightly stained on edges*, Johannesburg, 1986. **R950**
Inscribed by the author on the title page.
54. _____ LIFE & TIMES OF MICHAEL K, *250pp., bookplate on inside front cover, hardback, d.w.*, Johannesburg, 1983. **R850**
Signed by the author on the title page.
55. _____ SLOW MAN, *265pp., hardback, d.w.*, New York, 2005. **R850**
Signed by the author on the title page.
56. **Kannemeyer (J.C.)** JM COETZEE, a life in writing, translated from the Afrikaans by Michiel Heyns, *710pp., illus., hardback, d.w.*, Johannesburg & Cape Town, 2012. **R600**

57. **Matthews (J.)** POISONED WELLS AND OTHER DELIGHTS, a collection of feelings, *77pp., paperback, covers foxed*, Athlone, 1990. **R450**
Inscribed by the poet: "Phil: Thanks for beer money"
58. _____ AGE IS A BEAUTIFUL PHASE, *48pp., paperback*, Athlone, 2008. **R250**
Inscribed by the poet on the title page.

South African Literature – continued

59. **Miles (J.)** STANLEY BEKKER EN DIE BOIKOT, die ander Afrikaanse leesboekies nommer een, *48pp., illus., paper wraps, some foxing throughout*, Emmarentia, 1980. **R950**
John Miles was the husband of art historian Elza Miles, who at the time was a teacher at St. Barnabus School. He wrote this reader dealing with the students' experiences during the school boycotts, and had it illustrated by her students as well as their three children. The reader was banned shortly after publication.
60. **Stockenström (W.)** BEENWIT, *7pp., paper wraps*, No. 26 of an edition limited to 99 copies, Banholt, 2002. **R450**
Inscribed by the author on the f.f.e.p.
61. _____ AAN DIE KAAP GESKRYF, *39pp., some foxing, hardcover*, Cape Town, 1994. **R450**
Signed by the author on the title page.
62. **wa Mogale (D.)** PRISON POEMS, *58pp., paperback, covers creased*, Parklands, 1992. **R550**
Inscribed by the poet on the title page: "to comrades ray and jack simons who have led by revolutionary example and who have been a great inspiration, with fond regards, dikobe."
63. **Watson (S.)** POEMS 1977-1982, *62pp., foxing on edges, paperback*, Johannesburg, 1982. **R450**
Inscribed by the poet on the title page.

SOUTH AFRICAN ART, PHOTOGRAPHY & ARCHITECTURE**ARTISTS' BOOKS**

64. _____ CLAUDETTE SCHREUDERS, texts by Rory Bester, Faye Hirsch and Antjie Krog, *239pp., 4to., colour illus., cloth binding, cloth covered solander box*, No. 5 of an edition limited to 10 artists' books, London, 2011. **R20,000**
Original signed watercolour drawing bound in after f.f.e.p.
65. _____ HYLTON NEL, *Conversations + A Curious World*, 2 vols., *4to., 127pp. + 144pp., illus., cloth covered boards, cloth covered slipcase*, No. 8 of an edition limited to 15 artists' books, Cape Town + Johannesburg, 2003 + 2010. **R18,500**
Original signed watercolour bound in at f.f.e.p. of A Curious World.
66. _____ NANDIPHA MNTAMBO, Standard Bank Young Artist Award 2011, *120pp., illus., red cloth with ink drawing and cow hair threaded onto front cover, cloth covered solander box*, No. 8 of an edition limited to 10 artists' books, signed and numbered by the artist on the f.f.e.p., Cape Town, 2011. **R18,500**
67. _____ PIETER HUGO, Nollywood, with texts by Chris Abani, Stacy Hardy, Zina Saro-Wiwa, *120pp., 4to., colour illus., full leather with photographic inlay on front cover, loosely inserted folder containing photographic print, paper covered slipcase*, No. 92 of an edition limited to 150 copies signed and numbered by the artist on the title page, Munich, 2009. **R5,700**
Includes an original C-print, signed and numbered by the artist.

South African Art, Photography & Architecture – continued

68. _____ PENNY SIOPIS, *Grief & Shame*, 2 vols., 163pp. + 163pp., colour illus., cloth boards with photographic inlay, cloth covered slipcase, signed edition in a slipcase limited to 100 copies, Cape Town, 2016. **R3,000**
69. **Erdmann (H.)** MANFRED ZYLLA, *art & resistance*, 102pp., colour illus., paperback, loosely inserted woodblock print signed on reverse by the artist, no. 13 of an edition limited to 100 copies signed and numbered by the artist, Cape Town, 2012. **R570**
-
70. **Berman (E.) & Nel (K.)** ALEXIS PRELLER, 2 vols.: *Africa, the Sun and Shadows & Collected Images*, xxi + 397pp., xxi + 281pp., b/w & colour illus., paperback, slipcase, Johannesburg, 2009. **R4,000**
71. **Cape Provincial Institute of Architects** THE BUILDINGS OF CENTRAL CAPE TOWN, Volume One: *Formative Influences and Classification*; Volume Two: *Catalogue, a survey undertaken during 1977 and 1978 by John Rennie for the Committee for the Preparation of a Catalogue of Cape Town Buildings*; Volume Three: *Phase Two 1983, Catalogue and Classification, a survey undertaken during 1982 and 1983 by Teresa Louw for the Committee for the Preparation of a Catalogue of Cape Town Buildings*, 3 vols.; vol. 1: 65pp., oblong 4to., illus., maps, paperback; vol. 2: 369pp., illus., map, paperback, vol. 3: 697pp., illus., hardback, d.w., Cape Town, 1978, 1983. **R3,500**
- Cole (Ernest)**
72. **Cole (E.) text & photo.** HOUSE OF BONDAGE, with Thomas Flaherty, introduction by Joseph Lelyveld, 192pp., 4to., illus., hardback, d.w., New York, 1967. **R1,950**
73. **[Knape (G.) ed.]** ERNEST COLE PHOTOGRAPHER, with essays by Struan Robertson and Ivor Powell, 263pp., 4to., illus., hardback, d.w., Göteborg, 2010. **R950**
-
74. **Cruise (W.) text & Hemp (D.) photo.** CONTEMPORARY CERAMICS IN SOUTH AFRICA, 208pp., colour illus., half leather, marbled boards, cloth slipcase with inlaid photograph, No. 38 of the collectors' edition limited to 150 copies signed by the author and photographer, Cape Town, 1991. **R2,500**
75. **Damant (C.G.)** SAMUEL MAKOANYANE, 35pp., illus., paper wraps, Morija, 1951. **R650**
76. **Daids (A.)** THE HISTORY OF THE TANA BARU, the case for the preservation of the Muslim cemetery at the top of Longmarket Street, 161pp., illus., maps, hardback, d.w., Committee for the Preservation of the Tana Baru, Cape Town, 1985. **R450**
77. **Fagan (G.E.)** AN INTRODUCTION TO THE MAN-MADE LANDSCAPE AT THE CAPE FROM THE 17TH TO THE 19TH CENTURIES, this thesis is presented for the degree of Doctor of Philosophy, Department of Architecture, University of Cape Town, 1994, 2 vols., xxxviii + 1057pp. + 14pp. bibliography, 4to., continuous pagination, illus., maps, some pages loose, paper wraps slightly soiled, Cape Town, 1994. **R1,500**
 Inscribed by the author to Hans Fransen.

South African Art, Photography & Architecture – continued

78. [Japha (D.) & Japha (V.) eds.] PROCEEDINGS OF THE NATIONAL URBAN CONSERVATION SYMPOSIUM, Johannesburg, 1990, *vii + 142pp., 4to., illus., maps, paperback slightly foxed*, Cape Town, 1991. **R350**
Contributors include Gawie Fagan, Achmat Davids, and Revel Fox amongst others.
79. Obholzer (A.M.), Baraitser (M.) & Malherbe (W.D.) THE CAPE HOUSE AND ITS INTERIOR, an inquiry into the sources of Cape architecture & a survey of built-in early Cape domestic woodwork, *418pp., 4to., b/w & colour illus., hardback, d.w.*, No. 750 of an edition limited to 1600 copies, Cape Town, 1985. **R4,500**
80. van de Geijn-Verhoeven et al DOMESTIC INTERIORS AT THE CAPE AND IN BATAVIA, 1602-1795, *240pp., 4to., b/w & colour illus., hardback, d.w.*, Cape Town, 2002. **R1,500**
Published on the occasion of the exhibition held in the Gemeentemuseum Den Haag, the Netherlands, 2002-2003. Contributors include Deon Viljoen, Karel Schoeman, Nigel Worden and Antonia Malan.
81. Viney (G.) text & Proust (A.) photo. COLONIAL HOUSES OF SOUTH AFRICA, *288pp., b/w & colour illus., quarter leather, t.e.g., cloth slipcase*, No. 43 of the collectors' edition limited to 250 copies signed by the author and photographer, Cape Town, 1987. **R2,500**
82. Wilson (M.) illus. & text THE ADVENTURES OF INTAMBO AND MAFUTA, or the vicissitudes of the Botshongweni family, book one & book two, *2 vols., 59pp. + 59pp., illus., pict. wraps*, Durban, no date (1941). **R950**
From Andy Mason's "What's So Funny, under the skin of South African Cartooning": "Copies of his books are rare, and are prized as examples of racist South African art... Wilson's cartoons remain an important and revealing source of documentary evidence about racial attitudes, in this case the attitudes of middle-class English-speaking white South Africans in the years leading up to the long period of National Party rule that began in 1948."

MILITARY HISTORY

83. Davis (R.H.) WITH BOTH ARMIES IN SOUTH AFRICA, *xi + 237pp., + 4pp. ads., illus., dec. red cloth hardback*, New York, 1900. **R1,450**
84. Hamann (H.) DAYS OF THE GENERALS, *242pp., illus., paperback*, Cape Town, 2001. **R350**
85. Hope (R.) A STAFFORDSHIRE REGIMENT IN THE ZULU & SEKUKUNI CAMPAIGNS 1878-1879, 80th Regiment on Foot, foreword by HRH Duke of York, *384pp., illus., maps, paperback*, Leek, 2007. **R650**
86. Monick (S.) WHEREVER DESTINY LEADS, the story of the Transvaal Horse Artillery 1975-1992, maps and illustrations by Christine Heseltine, *698pp., 4to., illus., hardback*, Johannesburg, 1993. **R950**

Military History – continued

- 87. Orpen (N.), Brown (J.A.) & Martin (H.J.)** SOUTH AFRICAN FORCES IN WORLD WAR II, Vol. 1: East African and Abyssinian Campaigns; Vol. 2: A Gathering of Eagles, the campaigns of the South African Air Force in Italian East Africa, June 1940-November 1941, with an introduction 1912-1939; Vol. 3: War in the Desert; Vol. 4: Eagles Strike, the campaigns of the South African Air Force in Egypt, Cyrenaica, Libya, Tunisia, Tripolitania and Madagascar, 1941-1943; Vol. 5: Victory in Italy; Vol. 6: Eagles Victorious, the operations of the South African Forces over the Mediterranean and Europe, in Italy, the Balkans and the Aegean, and from Gibraltar and West Africa; Vol. 7: South Africa at War, military and industrial organization and operations in connection with the conduct of the war, 1939-1945; Vol. 8: Salute the Sappers, Part I: the formation of the South African Engineer Corps and its operations in East Africa and the Middle East to the Battle of Alemien, Part II: the operations of the South African Engineer Corps in the North African and Italian theaters of war from the Battle of El Alamein to the end of World War II, with a brief description of subsequent developments, *8 vols. in 9, various paginations, maps, some folding, illus., hardback, d.w., some wear to d.ws.*, Johannesburg, 1968-1982. **R4,500**

NATURAL HISTORY

- 88. Baker (J.G.)** FLORA OF MAURITIUS AND THE SEYCHELLES, a description of the flowering plants and ferns of those islands, *1 + 557pp. + 2pp. ads., green cloth board with crease to front cover, back faded*, Ashford, 1877. **R5,500**
- 89. Reynolds (G.W.)** THE ALOES OF SOUTH AFRICA, with a foreword by Field-Marshal The Rt. Hon. J.C. Smuts, *xxiv + 520pp., 4to., maps, b/w & colour illus., marbled endpapers, a.e.g., full leather a little worn*, unnumbered copy of the subscriber's edition limited to 500 copies, Johannesburg, 1950. **R3,500**

Inscribed by the author to Professor R.H. Compton, then director of the Kirstenbosch National Botanical Garden: "with my sincere thanks and deep gratitude for all you have contributed towards the publication of this work."

MISCELLANEOUS

- 90. Camden (W.)** BRITANNIA, or, a chorographical description of the flourishing kingdoms of England, Scotland and Ireland, and the islands adjacent; from the earliest antiquity. Translated from the edition published by the author in MDCVII. Enlarged by the latest discoveries, by Richard Gough, in three volumes. Illustrated with maps, and other copper-plates., *3 vols., folio., cxlix + 351pp. + 34pp. index, 598pp. + 37pp. index, 760pp. + 48pp. index, maps, illus., some folding, marbled endpapers, full leather repaired neatly at hinges and edges, slightly torn at top of spine of each volume*, London, 1789. **R15,000**
This monumental work is a survey of the British Isles. Camden originally published the work in Latin in 1586, after which it was revised in seven editions. It was later translated four times. The last of which by Richard Gough was enlarged considerably, and is generally considered to be the best edition.
- 91. Churchill (W.S.)** LORD RANDOLPH CHURCHILL, *2 vols., xvi + 564pp., 531pp., b/w. & colour illus., one folding, some foxing, red cloth a little worn with gilt title and coat of arms*, London, 1906. **R4,500**
- 92. Cruikshank (G.) illus.** CRUIKSHANK'S WATER COLOURS, with introduction by Joseph Grego, *xxvi + 325pp., colour illus., t.e.g., dec. cloth boards*, London, 1903. **R1,500**

Miscellaneous – continued

93. [Empson (P.) ed] THE WOOD ENGRAVINGS OF ROBERT GIBBINGS, with some recollections by the artist, *xliv + 355pp., 4to., illus., hardback, printed glassine d.w.*, London, 1959. **R2,250**
94. Gorey (E.) text & illus. THE DWINDLING PARTY, a pop-up book from Heinemann, *12pp., pop-up colour illus., pictorial hardback*, London, 1982. **R950**
95. Lemmon (D.) SUMMER OF SUCCESS, the triumph of Essex County Cricket Club in 1979, *206pp., illus., hardcover, d.w.*, London, 1980. **R450**
Signed by 13 members of the cricket team on the f.f.e.p.

Modern First and Signed Editions

96. Atwood (M.) text & Sullivan (B.) illus. BIRDS, essay by Margaret Atwood, drawings by Billy Sullivan, *27pp., illus., blue cloth with black imprint of a bird on front cover*, One of an edition limited to a hundred copies handbound in cloth and signed by the author and artist, New York, 2012. **R2,500**
97. Bellow (S.) NOBEL LECTURE, *20pp., cloth hardback*, No. 64 of an edition limited to 350 copies signed by the author, New York, 1979. **R2,500**
98. Chatwin (B.) THE VICEROY OF OUIDAH, *155pp., maps on endpapers, hardback, d.w.*, First American edition, New York, 1980. **R450**
99. de Waal (E.) THE WHITE ROAD, journey into an obsession, *401pp., illus., small permanent marker mark on top edge, hardback, d.w.*, New York, 2015. **R500**
Signed by the author on the title page.
100. Lessing (D.) THE GOLDEN NOTEBOOK, *568pp., dec. yellow cloth boards, d.w. price-clipped, small tears to top and bottom of d.w., mark on inside flap where sticker has been removed, rear of d.w. slightly shelf-rubbed*, First American edition, New York, 1962. **R2,500**
101. Mailer (N.) THE NAKED AND THE DEAD, *721pp., some foxing to top edge, binding slightly loose before title page, faint ownership stamp on endpapers, hardcover slightly worn at top of spine, d.w. with small tears and rubbing to spine*, New York and Toronto, 1948. **R3,500**
102. Malamud (B.) THE NATURAL, *248pp., d.w. with very slight tear to spine*, First British edition, London, (1952) 1963. **R2,500**
103. Milne (A.A.) WHEN WE WERE VERY YOUNG, with decorations by Ernest H. Shepard, *x + 99pp., illus., some foxing, t.e.g., blue cloth boards, gilt stamped illustration on front and back covers, minor bumping and fraying to top and bottom of spine and corners*, First edition, first printing, London, 1924. **R9,500**
First edition, first printing, which excludes the number ix on the contents page.
104. Pamuk (O.) THE MUSEUM OF INNOCENCE, translated from the Turkish by Maureen Freely, *535pp., hardback, d.w.*, New York, 2009. **R950**
Signed by the author on the title page.

Miscellaneous – continued

- 105. Roth (H.)** CALL IT SLEEP, foreword by Walter Allen, *446pp., light foxing to endpapers, hardback, d.w. with slight tears to top and aged on top of inside flaps*, First British edition, London, (1934) 1963. **R2,500**
First published in the United States in 1934.
- 106. Salter (J.)** ALL THAT IS, a novel, *290pp., hardcover, d.w.*, reprint, New York, (2013) 2013. **R850**
Inscribed by the author on the title page.

Travel

- 107. Matthiessen (P.)** UNDER THE MOUNTAIN WALL, a chronicle of two seasons in the Stone Age, *xxxii + 256pp., illus., maps as endpapers, hardcover, d.w.*, New York, 1962. **R950**
- 108. Wilson (A.)** THE ABODE OF SNOW, observations on a journey from Chinese Tibet to the Indian Caucasus, through the upper valleys of the Himalaya, *xxvi + 475pp., bookplate, frontis., small stamp on title page, folding map repaired, foxing throughout, new endpapers, rebound in half leather*, Edinburgh and London, 1875. **R2,500**
- 109. von Pawlikowski-Cholewa (H.) photo. & text & Ramseger (G.) text** LE MIME MARCEL MARCEAU, *2 vols., illus., unpaginated, hardcover, spine of volume 2 detached*, Hamburg, 1955, 1961. **R950**
Both volumes signed by Marcel Marceau. Text in German, French and English.

AFRICA CURRENT PUBLICATIONS - ANTHROPOLOGY, CULTURAL STUDIES, ARCHAEOLOGY & ETHNOGRAPHY (including Khoisan studies)

- 110. Berger (L.) & Hawks (J.)** ALMOST HUMAN, the astonishing tale of "Homo Naledi", *239pp., b/w & colour illus., map, paperback*, First SA Edition, Johannesburg, 2017. **R295**
First published in the USA in 2017. Paleoanthropologists Lee Berger and John Hawks on the discovery of "Australopithecus Sediba" and "Homo Naledi" in the Rising Star Cave system, part of the Cradle of Humankind outside Johannesburg.
- 111. [Boswell (R.) & Nyamnjoh (F.) eds.]** POSTCOLONIAL AFRICAN ANTHROPOLOGIES, *222pp., illus., paperback*, Cape Town, 2016. **R295**
Includes contributions by Elaine Salo, Joy Owen, Patricia Henderson, Francis Nyamnjoh and Chris de Wet.
- 112. [Braga (J.) & Thackeray (J.) eds.]** KROMDRAAI, a birthplace of Paranthropus in the Cradle of Humankind, a South African Heritage Site, *113pp., oblong 4to., colour illus., maps, hardback*, Cape Town, 2016. **R580**
- 113. Bruton (M.)** TRADITIONAL FISHING METHODS OF AFRICA, *96pp., 4to., b/w & colour illus., paperback*, Indigenous Knowledge Library, Cape Town, 2016. **R195**
Suitable for high-school students and teachers.

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography – continued

114. **de Graaf (B.)** WARE MENSE, *158pp., colour illus., maps, hardback, d.w.*, First Afrikaans Language Edition, Pretoria, 2017. **R250**
Originally published in 2016 in Dutch as "Ik, Yzerbek". Translated by Daniel Hugo. Bart de Graaff is a Dutch historian and journalist. In 2015 and 2016 he travelled through South Africa and Namibia interviewing people of Khoi-Khoi ancestry.
115. **[de Prada-Samper (J.) comp. & ed.]** THE MAN WHO CURSED THE WIND/ DIE MAN WAT DIE WIND VERVLOEK HET, and other stories from the Karoo/ en ander stories van die Karoo, *352pp., illus., paperback*, Cape Town, 2016. **R440**
A selection of tales gathered in Afrikaans from present-day Karoo storytellers. Translations into English by Jaline de Villiers, Philip John, Sanet Lombard, Izak Meyer and Willemien van der Walt.
116. **Delius (P.) et al** VERGETE WÉRELD, die klipmuurnedersettings van die Mpumalanga-Platorand, *157pp., colour illus., maps, paperback*, First Afrikaans Language Edition, Johannesburg, 2017. **R350**
This history of the ruined settlements in Mpumalanga, also known as Bokoni, the country of the Koni people, was first published in English in 2014. Also available in Sepedi.
117. **Erasmus (P.)** THE BATTLE AT MAMUSA, the western Transvaal border culture and the ethno-dissolution of the last functioning Korana polity, *287pp., b/w & colour illus., maps, paperback*, Stellenbosch, 2015. **R400**
118. **Friederich (R.)** ETOSHA: HAI//OM HEARTLAND, ancient hunter-gatherers and their environment, *464pp., b/w & colour illus., maps, hardback*, Windhoek, 2014. **R415**
Reinhard Friederich grew up with the Hai//om people and speaks Hai//om.
119. **Loeb (E.)** IN FEUDAL AFRICA, *356pp., illus., maps, paperback*, Second Edition, Windhoek, (1962) 2015. **R375**
A reprint of Edwin Loeb's overview of the history, original social order and culture of the Kwanyama people, the largest Owambo tribe, prior to the influences of European culture. First published in 1962 by Indiana University Center in Anthropology, Folklore and Linguistics. Edwin Loeb travelled to Namibia in 1947 as a member of the "University of California Africa Expedition" to conduct ethnographic studies of the Kwanyama.
120. **Malan (A.) et al** GRAVE ENCOUNTERS, archaeology of the burial grounds, Green Point, South Africa, *122pp., b/w & colour illus., maps, hardback*, Cape Town, 2017. **R540**
An account of the discovery of long forgotten burial grounds in central Cape Town, exposed and excavated as a result of urban growth.
121. **McCall (G.)** BEFORE MODERN HUMANS, new perspectives on the African Stone Age, *390pp., illus., paperback*, London, 2015. **R770**
122. **Mungwini (P.)** INDIGENOUS SHONA PHILOSOPHY, reconstructive insights, *213pp., paperback*, Pretoria, 2017. **R350**
123. **[Pandian (A.) & Mclean (M.) eds.]** CRUMPLED PAPER BOAT, experiments in ethnographic writing, *252pp., illus., paperback*, Durham, 2017. **R450**
Includes "Denial: a visit in four ethnographic fictions" by Tobias Hecht, on the HIV epidemic in South Africa.

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography – continued

124. **[Sadr (K.) et al eds.]** AFRICAN ARCHAEOLOGY WITHOUT FRONTIERS, papers from the 2014 PanAfrican Archaeological Association Congress, *190pp., b/w & colour illus., maps, paperback*, Johannesburg, 2016. **R380**
Contributions include "Learning from Glass Trade Beads at Thabadimasego, Botswana" by Adrienne Daggett, Marilee Wood and Laure Dussubieux; "Blurring Boundaries: forager-farmer interactions in the Middle Limpopo Valley" by Tim Forssman; "Heritage Management and the World Wide Web: South African challenges" by Katie Smuts and Nic Wiltshire.
125. **Seshai (P.), Seshai (M.) & Hilton-Barber (D.)** THE BATUBATSE, their story and traditions, *252pp., illus., map, paperback*, Tzaneen, 2017. **R285**
The history, culture and identity of the Batubatse people, who migrated south from Ghana over 500 years ago, eventually settling in the area now known as Limpopo Province, South Africa.
126. **[Stoler (A.) ed.]** IMPERIAL DEBRIS, on ruins and ruination, *365pp., illus., paperback*, Durham, 2013. **R525**
Includes "Detritus in Durban: polluted environs and the biopolitics of refusal" by Sharad Chari.
127. **Suzman (J.)** AFFLUENCE WITHOUT ABUNDANCE, the disappearing world of the Bushmen, *297pp., b/w & colour illus., maps, hardback*, London, 2017. **R380**
128. **Thornton (R.)** HEALING THE EXPOSED BEING, a South African Ngoma tradition, *336pp., illus., paperback*, Johannesburg, 2017. **R380**
129. **Weinberg (P.) photo. & text** TRACES AND TRACKS, a thirty-year journey with the San, *176pp., oblong 4to., b/w & colour illus., hardback, d.w.*, Johannesburg, 2017. **R380**
Foreword by Megan Biesele.

AFRICA CURRENT PUBLICATIONS - ART, ARCHITECTURE, FILM, PHOTOGRAPHY & MUSIC

130. _____ CANDICE BREITZ, The Scripted Life, *229pp., b/w & colour illus., hardback*, Bregenz, 2010. **R1,095**
Published in conjunction with the exhibition, Kunsthau Bregenz, Austria, 2010. Includes essays by Okwui Enwezor, Beatrice von Bismarck and Colin Richards. Text in both German and English.
131. _____ KEMANG WA LEHULERE, Bird Song, Artist of the Year by Deutsche Bank, *151pp., 4to., b/w & colour illus., hardback*, Berlin, 2017. **R1,030**
Published in conjunction with the exhibition, Deutsche Bank KunstHalle, Berlin, 2017. Includes contributions by Carlos Gamerro and Victoria Noorthoorn, Kate Nesin, Elvira Dyangani Ose and Kemang wa Lehulere in conversation with Britta Färber. Text in English and German.
132. _____ CANDICE BREITZ, Love Story, *142pp., 4to., colour illus., hardback*, Bielefeld, 2016. **R865**
Published in conjunction with the exhibition, "Candice Breitz: Ponderosa", Kunstmuseum Stuttgart, 2016. Includes essays by Sven Beckstette, Erica Balsom and Tom Holert. Text in English and German.
133. _____ YASSER BOOLEY, South Africa at liberty, *147pp., b/w & colour illus., hardback, d.w.*, (Ghent), (c.2015). **R750**
A collection of photographs by Yasser Booley documenting life in Cape Town, taken between 1993 and 2015. Includes essays by Pieter Hugo, Ingrid Masondo and Tambudzai Verne Ndllovu. Text in English, Dutch, French and German.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

134. _____ IGSHAAN ADAMS, *147pp., colour illus., paperback*, Revised Edition, Cape Town, (2015) 2017. **R720**
Contributions include: "Cleansing via the Senses as Eyesight Follows the Soul, Igshaan Adams' 'Bismillah' performance" by Ruth Simbao; "'Should I Just Keep Telling Stories?' The projections of self in the work of Igshaan Adams" by Josephine Higgins; and "Igshaan Adams, selected works 2009-2015", a conversation between Jennifer Bell and the artist. Adams won the 2018 Standard Bank Young Artist Award for Visual Art.
135. _____ LE METIER DE PHOTOGRAPHE EN AFRIQUE/ BEING A PHOTOGRAPHER IN AFRICA, 10 ans Afrique in visu/ the ten years of Afrique in visu, *159pp., b/w & colour illus., hardback*, Paris, 2017. **R695**
Contributions include: "Drum, a South African publishing adventure" by Jean-Louis Couturier, and "Dr Roger and Mr Ballen, interview with Roger Ballen" by Olivia Marsaud. Text in both English and French.
136. _____ ANDREW TSHABANGU, *Footprints*, edited by Thembinkosi Goniwe, *201pp., 4to., illus., hardback*, Johannesburg, 2017. **R650**
Published in conjunction with the exhibition, Standard Bank Gallery, Johannesburg, 2017. Foreword by Thulani Gcabashe. Preface by Mongane Wally Serote. Includes contributions by Ashraf Jamal, M. Neelika Jayawardane, Bonaventure Soh Bejeng Ndikung, Hlonipa Mokoena, Simon Njami, Bronwyn Law-Viljoen and Michael Godby.
137. _____ MINNETTE VÁRI, *Of Darkness and Of Light*, *160pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2016. **R580**
Published in conjunction with the exhibition, Standard Bank Gallery, Johannesburg, 2016. Includes essays by Simon Njami, Pamela Allara, Tracy Murinik, Fabiana Lopes, John Pepper and James Sey.
138. _____ KATE GOTTGENS, *paintings, 2015-2017, 93pp., 4to., colour illus., hardback*, Catalogue of the exhibition, SMAC Gallery, Cape Town, 2017. **R505**
Introduction by Sean O'Toole. Includes a short story, "Bearings", by Patrick Flanery.
139. _____ JARED GINSBURG, *115pp., illus., paperback*, Catalogue of the exhibition, blank projects, Cape Town, 2017. **R435**
Includes the essay, "The Dabbler" by Sean O'Toole and a studio conversation between Jared and his brother, Joshua, recorded in 2015.
140. _____ CLEMENTINA VAN DER WALT, *a ceramic journey, 145pp., colour illus., hardback*, Cape Town, 2017. **R395**
Includes contributions by Michael Godby, Sandra Klopper, Deborah Posel and Wilma Cruise.
141. _____ MMAKGABO HELEN SEBIDI, *They are Greeting*, an exhibition of paintings, prints and sculpture, *47pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Everard Read, Cape Town, 2016. **R320**
Includes an essay by Craig Higginson.
142. _____ MASTERPIECE, 17 September-15 October 2016, *108pp., colour illus., paperback*, Catalogue of the exhibition, Johans Borman Fine Art, Cape Town, 2016. **R285**
Includes work by Irma Stern, Gerard Sekoto, Nigel Mullins, Walter Battiss, George Pemba, Gregoire Boonzaier, Sanell Aggenbach, Georgina Gratrix, Ephraim Ngatane, Cecil Higgs, Andries Gouws, Cecil Skotnes, and many others.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

143. _____ FNB JOBURG ART FAIR, Sandton Convention Centre 8-10 September 2017, 10th anniversary edition, *208pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2017. **R240**
Galleries include Goodman Gallery, Stevenson, Whatiftheworld, SMAC Art Gallery, blank projects, 99 Loop, Gallery MOMO and Everard Read Gallery. Robin Rhode was the 2017 featured artist.
144. _____ ÂNGELA FERREIRA, South Facing, *79pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 2017. **R195**
Includes recent and previously unseen work, as well as a commission in response to the gallery's new Meyer Pienaar extension. Essays by Amy Watson, Jürgen Bock, Alda Costa and Rafael Mouzunho, Pamela Gupta, and Noëleen Murray. Text in English and Portuguese.
145. _____ ALEXANDRA KARAKASHIAN, *24pp., b/w & colour illus., paperback*, Catalogue of the exhibition, SMAC Gallery, Johannesburg, Cape Town, 2017. **R170**
Includes a short essay by Khanya Mashabela.
146. _____ EARTH BOUND, film series, *71pp., b/w & colour illus., paperback bound together with metal clip*, Catalogue of the exhibition, Michaelis Galleries, Cape Town, 2015. **R160**
Catalogue of the series of film installations, performances, exhibitions, and screenings.
147. _____ DAVID KOLOANE AWARD WRITERS' MENTORSHIP 2017, Bag Factory Artists' Studios, *76pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R140**
The David Koloane Award, established in 2010, provides various mentorship residencies for young artists, who are mentored by artists based at the Bag Factory. The 2017 edition of the award was given to arts writers Lokho Witbooi, Nolan Stevens and Siya Masuku. They were mentored by Ashraf Jamal and Robyn Sassen. This book includes contributions by the three recipients, a foreword by Robyn Sassen, an afterword by Ashraf Jamal, and an essay by David Koloane.
148. _____ TURIYA MAGADLELA, *19pp., colour illus., paperback*, Cape Town, 2016. **R110**
Includes the essay, "Double-Edged Histories: Turiya Magadela", by Same Mdluli.
149. **Badsha (Omar) photo.** SEEDTIMES, *310pp., illus., hardback, d.w.*, Cape Town, 2017. **R685**
This catalogue accompanies the travelling retrospective exhibition. Includes the essays: "Omar Badsha, a democratic gaze and the art of the everyday" by Imraan Coovadia, and "The Eye, the Document and Living Rights" by Ari Sitas.

Ballen (Roger)

150. **Ballen (Roger) photo.** BALLENESQUE, Roger Ballen: a retrospective, *336pp., large 4to., illus., hardback, d.w.*, London, 2017. **R1,500**
A chronological look at Roger Ballen's work, which includes previously unpublished photographs and texts by Roger Ballen.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 151.** _____ RESURRECTED/ TOINEN TULEMINEN, *127pp., 4to., b/w & colour illus., hardback, d.w.*, Bielefeld, 2016. **R1,100**
 The Resurrected House installation was on display in Serlachius Museum Gösta, Finland, as part of the exhibition, "Touching from a Distance", 2015. Roger Ballen was invited to transform a house deep in the Finnish forest. The whole building was then taken apart and reassembled. The book documents the history and construction of the installation with photographs by Roger Ballen, and includes essays by Ville Lenkkeri, Elina Heikka, Riikka Ala-Harja, Sampo Linkoneva and Tarja Talvitie and Krister Grahn. Text in English and Finnish.
- 152. Fruehsorge (J-P.) et al** ROGER BALLEEN, HANS LEMMEN, *Unleashed, 140pp., b/w & colour illus., 4to., paperback*, Bielefeld, 2017. **R1,100**
 Published to accompany the exhibition, Musée de la Chasse et de la Nature, Paris, France, in 2017 and Bonnefantenmuseum, Maastricht, Netherlands, in 2018. A collaboration between South African photographer Roger Ballen and Dutch draughtsman Hans Lemmen. Includes texts by Jan-Philipp Fruehsorge, Claude d'Anthenaise and Stijn Huijts. Text in English and French.
-
- 153. Ballot (M.)** MAGGIE LAUBSER, *A Window on Always Light, 366pp., b/w & colour illus., hardback*, Stellenbosch, 2016. **R870**
 This monograph on the South African painter Maggie Laubser (1886-1973) was first published in Afrikaans in 2015. The Afrikaans edition is still available.
- 154. Baptist (S.)** ÀSÌKÒ, *on the future of artistic and curatorial pedagogies in Africa, 422pp., b/w & colour illus., paperback*, Centre for Contemporary Art, Lagos, 2017. **R915**
- 155. Barlow (B.) et al** AFRICA RISING, *fashion, design and lifestyle from Africa, 334pp., 4to., colour illus., hardback*, Berlin, 2016. **R995**
 Includes photographs by Pieter Hugo, designs by Rich Mnisi, Marianne Fassler and Jenevieve Lyons and sculpture by Mario Cianfanelli.
- 156. Bendiksen (J.) photo. & text** THE LAST TESTAMENT, *the truth shall set you free, 463pp., colour illus., hardback*, New York, 2017. **R1,300**
 "Imagined as a sequel to the Old and New Testaments of the Bible, "The Last Testament" features visual accounts and stories of seven men around the world who claim to be the Second Coming of Jesus Christ. Building on biblical form and structure, chapters dedicated to each Jesus include excerpts of their scriptural testaments, laying out their theology and demands on mankind in their own words. Jonas Bendiksen takes at face value that each one is the true Messiah returned to Earth" from the Aperture website. Includes Moses Hlongwane from Eshowe, Natal.
- 157. Bennett (L.) & Mueller (Y.) photo. & text** INSIDE, *the Carlton Hotel, Johannesburg, 135pp., 4to., colour illus., hardback*, Berlin, 2017. **R945**
 The five-star Carlton Hotel was closed in 1997. Swiss photographers Leif Bennett and Yvonne Mueller document the empty building.
- 158. [Beyer (T.) et al eds.]** SEISMOGRAPHIC SOUNDS, *visions of the new world, 504pp., b/w & colour illus., paperback*, Norient (Network for Local and Global Sounds and Media Culture), Bern, 2015. **R695**
 Contributions from South Africa include texts by Atiyah Khan and B. Camminga and photographs by Chris Saunders and Dylan Culhane.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 159. Brenner (J.) & Burroughs (E.) text & Whitter (L.) photo.** MAKING MARIGOLD, beadwork of Bulawayo, *132pp., 4to., b/w & colour illus., paperback*, Singapore, 2017. **R675**
Marigold is a women's beading co-operative specialising in loomed beadwork, based in Bulawayo, Zimbabwe.
- 160. Brenner (J.) et al** LIFESCAPES, six object biographies, *144pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R350**
Published in conjunction with the exhibition, Wits Art Museum, Johannesburg, 2017. The exhibition and the book grew out of a post-graduate course entitled "Writing Art's Histories" run by the Wits History of Art Department, where students write the 'biography' of a single object from WAM's collection. This catalogue is the third in the series, and follows "Lifelines: object biographies from the Standard Bank African Art Collection" (2014) and "Life-Line-Knot: six object biographies" (2015).
- 161. [Burroughs (E.) & Nel (K.) eds.]** RE/DISCOVERY AND MEMORY, the works of Kumalo, Legae, Nitegeka & Villa, Essays by Elizabeth Burroughs, Jonathan Cane, Amalie von Maltitz, Talia Naicker, Karel Nel & Elizabeth Rankin, *281pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Norval Foundation, Cape Town, 2018. **R730**
- 162. Craft & Design Institute** DESIGN DIRECTORY, 2017-2018, *180pp., colour illus., paperback*, Cape Town, 2017. **R290**
An A-Z listing of over 200 South African craft producers and designers.
- 163. David (B.)** CAVE ART, *256pp., b/w & colour illus., maps, paperback*, London, 2017. **R415**
Decorated caves around the world, including South Africa.
- 164. [de Becker (L.) & Nettleton (A.) eds.]** ACTIVATE/ CAPTIVATE, collections re-engagement at Wits Art Museum, *192pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2015. **R340**
Published on the occasion of the exhibition, Wits Art Museum (WAM), Johannesburg, 2015. Includes contributions by Julia Charlton, Walter Oltmann, Anitra Nettleton, Laura De Becker and Joni Brenner and Stacey Vorster.
- 165. Dingwall (Justin) photo.** ALBUS, *128pp., 4to., colour illus., hardback*, Herzogenrath, 2016. **R585**
Portraits of South Africans with albinism. Includes essays by Klaus Honnef, Pierre Lombard and Robyne Sassen.
- 166. Duncan (P.) text & Proust (A.) photo.** INSIDE KIMBERLEY, *210pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2017. **R420**
24 historically significant buildings, including the City Hall, Honoured Dead Memorial, Rhodes' Boardroom, Duggan-Cronin Gallery, and Kimberley Mining Works.
- 167. Effiboley (E.) et al** FROM THE HEART, personal perspectives on the WAM collection, *41pp., colour illus., paperback*, Johannesburg, 2016. **R80**
Staff at WAM, many of whom rarely have the opportunity to contribute to the curatorial framework of the exhibitions but are involved in the running of the museum on a daily basis, selected artworks for exhibit.
- 168. Ehlers (M.)** MOSAICS MADE IN AFRICA, a tribute to the mosaics of Vera Giovitto, *188pp., colour illus., hardback*, Pretoria, 2013. **R450**
Mosaic Arts, founded by Vera and Renato Giovitto, produce mosaics, murals and floors for swimming pools, churches, hotels, casinos, banks and private homes.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 169. [Farber (L.) & Jorgensen (C.) eds.] CRITICAL ADDRESSES**, the archive-in-practice, *161pp., paperback*, Johannesburg, 2017. **R250**
Includes the essays "Inscribing 'Whiteness' in Paint, engaging a personal archive" by Karin Preller; "Unseaming Images: the limits and possibilities for reconfiguring albums of complicity" by Heidi Grunebaum; "Colonial Specimen/ Neocolonial Chic: commodification of archival portraits in South African textile design" by Annemi Conradie; "Ephemeral and Site-specific Encounters with the Freud Museum (London): Penny Siopis's Three Essays on Shame" by Yvette Greslé.
- 170. Feni (M.) photo. DRAIN ON OUR DIGNITY**, an insider's perspective, *93pp., colour illus., paperback*, Johannesburg, 2017. **R250**
A collection of photographs taken between 2013 and 2016 of the water and sanitation conditions in informal settlements and amongst the homeless in and around Cape Town. Masixole Feni was born in 1987 in Cape Town, grew up in an orphanage, and currently lives as a 'backyard dweller' in the Mfuleni informal settlement near Khayelitsha.
- 171. Ginsburg (J.) et al OFF THE WALL**, an 80th birthday celebration with Linda Givon, *105pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2016. **R640**
Published on the occasion of the exhibition of Linda Givon's private art collection, Wits Art Museum, Johannesburg, 2016. Linda Givon (née Goodman) founded the Goodman Gallery in Johannesburg in 1966.
- 172. Goldblatt (David) photo. IN BOKSBURG**, *101pp., illus., hardback*, Revised Edition, Göttingen, (1982) 2015. **R1,450**
Includes several photographs omitted from the 1982 edition, and a new essay, "White's Folly", by Sean O'Toole.
- 173. Graaff (A.) THE OWL HOUSE**, *181pp., b/w & colour illus., paperback*, New Edition, Cape Town, (1991) 2017. **R340**
Includes "Author's Comments on the 2017 Edition" by Anne Graaff, as well as new colour photographs.

Graphic Art, Comics and Zines

- 174. Albertyn (D.) illus. & Govender (R.) text KOWA KAWAII**, 02, play, *26pp., illus., paperback*, No Place, No Date. **R75**
- 175. Botha (D.) illus. & Rahman (Z.) text SIRI WATU**, descendants of Africa, issue #1, *24pp., colour illus., paperback*, Cape Town, 2017. **R75**
- 176. Carmichael (K.) THE EXTRAORDINARY JOURNAL COMICS OF KAY CARMICHAEL**, *56pp., illus., paperback*, (Cape Town), 2017. **R275**
- 177. _____ SOPHIE**, giant slayer, chapter four, all the ways into hell, *79pp., 4to., illus., paperback*, Cape Town, 2014. **R275**
- 178. Clarke (D.) et al KARIBA**, *223pp., 4to., colour illus., paperback*, 2018. **R395**
- 179. Cramer (J.) SUPER-DUD**, #3, the call of the vuvuzela, *24pp., 4to., colour illus., paperback*, Cape Town, 2017. **R110**
- 180. Creating Revolutionary Entrepreneurs and Moguls (Cream) YOUNG HUSTLA**, # 1, "all you need is a dream", *16pp., 4to., colour illus., paperback*, No Place, No Date. **R65**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

181. **Dharsey (S.)** AND LIFE GOES ON, the art of living in the meow, 32pp., 4to., *illus.*, paperback, No Place, 2015. **R90**
182. **Geldenhuis (B.)** TRINETTA SKY, 26pp., *illus.*, paperback, (Cape Town), 2017. **R145**
183. **Geldenhuis (B.) & Malan (D.)** COTTON STAR, chapter 5, 28pp., *colour illus.*, paperback, No Place, No Date. **R120**
184. **Hugo (D.) et al** SECTOR, issue 8, 18pp., *illus.*, paperback, Grahamstown, 2017. **R75**
Includes "tholiswa" part 1 & 2 by J. Geland text & Raysdorf *illus.*/ "the illustrated guide to the end of the world" part 8 by Jonkers (D.) text & Smith (M.) text & *illus.*/ "uncharted waters" part 8 by Rhoda (M.) text & Hugo (D.) text & *illus.* Backcopies available.
185. **LeMaitre (M.)** NIGHT & DAY, 20pp., *b/w & colour illus.*, paperback, No Place, 2017. **R135**
186. _____ MISTIQUE, 20pp., *illus.*, paperback, No Place, No Date. **R75**
187. _____ A SILENT POOL, 15pp., *illus.*, paperback, No Place, 2017. **R60**
188. **Lesley (R.)** THE TRAVEL GUIDES, 14pp., *colour illus.*, paperback, No Place, 2017. **R55**
189. **[Manson (A.) et al eds.]** A LUTA CARTOONUA, vol. 1, no. 1, the official organ of the ToonZA Movement, 32pp., 4to., *illus.*, paperback, Cape Town, 2017. **R95**
Features work by participants in the ToonZA Art of Comics course held in Cape Town, April-May 2017.
190. **Mazin (N.)** POYNTON'S QUEST, book two, episode one, 20pp., *illus.*, paperback, (Cape Town), (2016). **R105**
191. **Metcalfe (G.)** MONSTER HUNTERS, vol. 3, 44pp., 4to., *b/w & colour illus.*, paperback, No Place, No Date. **R190**
192. **Mkize (L.)** KWEZI, uhlelo lomqokeleli, issue 1-3, 46pp., 4to., *colour illus.*, paperback, Cape Town, 2017. **R125**
Text in Xhosa. Also available in English & Zulu.
193. _____ KWEZI, collector's edition 7-9, 48pp., 4to., *colour illus.*, paperback, Cape Town, 2017. **R125**
194. **Molver (L.)** NERO, vol. 2, metamorphosis, 64pp., 4to., *illus.*, paperback, No Place, 2016. **R185**
195. _____ SUNDAY'S SLAVE, chapter 1, "trickster's lyre", 23pp., 4to., paperback, No Place, 2018. **R125**
196. **Naidoo (T.)** THE RUSTY BOLT, volume one, 10pp., 4to., *illus.*, paperback, No Place, 2018. **R95**
197. **Ntshangase (T.) et al** AWESOME GIRL, claim to fame/ infamy, 16pp., *colour illus.*, paperback, No Place, No Date. **R90**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

198. **Pezisa (X.) illus.** HOW ABOUT A SLOW RIDE THROUGH THE TOWNSHIP, *90pp., oblong 4to., illus., paperback*, Cape Town, 2016. **R275**
Colouring book.
199. **Phoswa (S.)** LIFE ISN'T EASY EVERYDAY, *46pp., 4to., illus., paperback*, No Place, 2015. **R145**
200. **Raysdorf (W.) illus. & Geland (J.) text** BLENDERBOY, *8pp., 4to., illus., paperback*, No Place, 2017. **R75**
201. **Samuel (W.) & Streep (S.) illus. & Septembir (S.) text** DIE AVONTURE VAN BAL-OOG & BROMMEL, moord in Ixiastraat, *48pp., 4to., colour illus., paperback*, Cape Town, 2017. **R355**
202. **Skree Alleen** DEUR DIE KAROO, *32pp., illus., paperback + CD*, Cape Town, 2017. **R130**
Includes a CD featuring the songs, "Deur die Karoo", "Ek's Meisie Medley" and "Brand KersVader", written and recorded by Skree Alleen aka Willem Samuel.
203. **Upsher (H.)** BIKINI SHARK, IIII, *26pp., illus., paperback*, Cape Town, 2017. **R45**
204. **Whitcher (R.)** WANTON, prologue: part 1, when the world was still strange, *16pp., 4to., colour illus., paperback*, No Place, No Date. **R175**
205. **Zulu (M.)** INNER WORLD, *12pp., illus., paperback*, No Place, No Date. **R55**
-
206. **Gurney (K.)** AUGUST HOUSE IS DEAD, LONG LIVE AUGUST HOUSE!, the story of a Johannesburg atelier, *171pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R410**
Kim Gurney interviews tenants of August House, one of Johannesburg's foremost artists' studios, as the building goes up for sale and the artists face the prospect of having to move.
207. **[Heidenreich-Seleme (L.) & O'Toole (S.) eds.]** AFRICAN FUTURES, thinking about the future in word and image, *343pp., colour illus., paperback*, Bielefeld, 2016. **R490**
Documents and extends the enquiries of the multi-city African Futures festivals held in Johannesburg, Lagos and Nairobi, as well as related satellite events held in New York and São Paulo, in 2015. African Futures is a project of the Goethe Institute. Includes contributions by Tegan Bristow, Lauren Beukes, Ntone Djabe, Raimi Gbadamosi, Albert 'Ibokwe' Khoza, Achille Mbembe, Chumisa Ndaki, Thenjiwe Niki Nkosi, Rowan Smith and Pamela Phatsimo Sunstrum.
208. **Hirson (G.) photo.** CHANGING THE LINES, *161pp., 4to., b/w & colour illus., hardback*, (Cape Town), 2017. **R440**
In 2005 photographer Gary Hirson documented the maintenance shut-down of the Table Mountain Cableway.
209. **Hugo (Pieter) photo.** FLAT NOODLE SOUP TALK, *84pp., colour illus., hardback*, limited to 500 copies, signed by the artist, Paris, 2016. **R1,280**
Portraits and still life images photographed in Beijing.
210. _____ 1994, *80pp., 4to., colour illus., hardback, d.w.*, Munich, 2016. **R960**
Portraits of South African and Rwandan children, taken between 2014 and 2016. Includes the essay, "Giants" by Ashraf Jamal.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

211. BETWEEN THE DEVIL AND THE DEEP BLUE SEA, edited by R. Beil & U. Ruhkamp, 303pp., 4to., b/w & colour illus., paperback, London, 2017. **R865**
Published in conjunction with the exhibition, Kunstmuseum Wolfsburg, 2017. The exhibition and book include photographs from each of Pieter Hugo's major series: "Looking Aside" (2003-2006) to "Flat Noodle Soup Talk (2015-2016). Also includes text by Pieter Hugo and essays by Ralf Beil and Uta Ruhkamp.
212. [Hundt (S.) ed.] MUTARA WENGUVA, "TIME LINE", paintings by Richard Mudariki, 144pp., colour illus., hardback, d.w., Cape Town, 2017. **R640**
Published to accompany the retrospective exhibition, Sanlam Art Lounge in Johannesburg and Sanlam Art Gallery in Cape Town, in 2017. Includes essays by Doreen Sibanda, Greg Shaw, Matthew Blackman and Hayden Proud.
213. Jamal (A.) IN THE WORLD, essays on contemporary South African art, 415pp., b/w & colour illus., paperback, Milan, 2017. **R950**
Essays on Mary Sibande, Zanele Muholi, Kate Gottgens, Robin Rhode, Georgina Gratrix, Mohau Modisakeng, Anton Kannemeyer, Kemang Wa Lehulere, Pieter Hugo, Esther Mahlangu, Conrad Botes, Wim Botha, and many others.
214. [Jamal (A.) ed.] PAUL, 304pp., 4to., b/w & colour illus., paperback, Cape Town, 2016. **R850**
Monograph on painter and sculptor Paul du Toit (1965-2014). Essays by Ashraf Jamal, Anna Stielau, Timm Leibbrandt and Claire McNulty.
215. Jansen (C.) GIRL ON GIRL, art and photography in the age of the female gaze, 192pp., b/w & colour illus., hardback, London, 2017. **R640**
Includes South African photographers Zanele Muholi and Lebohang Kganye.

Journals

216. [Gamedze (T.) ed.] ADJECTIVE, volume 2, issue 1, summer 2018, 83pp., b/w & colour illus., paperback, Cape Town, 2018. **R150**
Contributions include a conversation between William Kentridge and Khanya Mashabela.
217. [Malcomess (B.) ed.] ADJECTIVE, volume 1, issue 2, winter 2017, 87pp., b/w & colour illus., paperback, Cape Town, 2017. **R365**
Contributions include "The Sea: an enduring space of contemporaneity" by Sean O'Toole; "The Parliament of Bodies: some thoughts" by Thuli Gamedze; Bettina Malcomess in conversation with Dineo Bopape, and an obituary of Barend de Wet by Sean O'Toole.
218. [Witz (L.) et al eds.] KRONOS 42, southern African histories, November 2016, special edition, Red Assembly: the work remains, 256pp., b/w & colour illus., paperback, Cape Town, 2017. **R275**
This edition publishes the work that emerged in response to "Red", an art installation by Simon Gush and his collaborators, in the workshop "Red Assembly", held in East London in August 2015. Contributors include Simon Gush, Leslie Witz, Patricia Hayes, Ciraj Rasool and Hlonipha Mokoena.

219. [Kalley (J.) ed. & Bland (H.) photo.] FARMHOUSES OF OLD NATAL, 257pp., 4to., b/w & colour illus., paperback, Pietermaritzburg, 2017. **R800**

Kentridge (William)

- 220. Blazwick (I.) curator** WILLIAM KENTRIDGE, *Thick Time*, 256pp., 4to., b/w & colour illus., paperback, Catalogue of the exhibition, Whitechapel Gallery, London, 2016. **R880**
Texts by Homi Bhabha, Sabine Breitwieser, Iwona Blazwick and others.
- 221. Kentridge (W.) & Hirson (D.)** FOOTNOTES FOR THE PANTHER, conversations between William Kentridge and Denis Hirson, 305pp., b/w & colour illus., hardback, Johannesburg, 2017. **R480**
Denis Hirson is a South African poet and novelist who has lived in France since 1975.
- 222. [Koerner (M.) ed.]** WILLIAM KENTRIDGE, *Smoke, Ashes, Fable*, with contributions by Benjamin H.D. Buchloch, Joseph Leo Koerner, Margaret K. Koerner and Harmon Siegel, 217pp., 4to., b/w & colour illus., hardback, Brussels, 2017. **R1,000**
Published on the occasion of the exhibition, Sint-Janshospitaal, Bruges, Belgium, October 2017-February 2018.
- 223. [Krüger (K.) et al eds.]** DOUBLE VISION, Albrecht Dürer/ William Kentridge, with the collaboration of Nadine Rottau, 207pp., 4to., b/w & colour illus., paperback, Munich, 2015. **R950**
Published in conjunction with the exhibition, Kulturforum and Staatliche Kunsthalle Karlsruhe, Berlin, 2015-2017. Includes contributions by Nadine Rottau, Klaus Krüger, Andreas Schalhorn and Elke Anne Werner, and Michael Roth. Text in both English and German.
- 224. Taylor (J.)** WILLIAM KENTRIDGE, *being led by the nose*, 163pp., b/w & colour illus., hardback, Chicago, 2017. **R695**
An examination of the aesthetic processes involved in William Kentridge's stagings of Dmitri Shostakovich's "The Nose" at the Metropolitan Opera in 2010 and 2013.
-
- 225. Klopper (S.)** IRMA STERN, *are you still alive?* Stern's life and art seen through her letters to Richard and Freda Feldman, 1934-1966, 240pp., 4to., b/w & colour illus., hardback, Cape Town, 2017. **R970**
Includes the essays, "A Friendship in Letters" by Mona Berman, daughter of Richard and Freda Feldman, and "Irma Stern's Portraits of Freda Feldman" by Michael Godby.
- 226. Knight (N.) & Jacobson (L.)** BIG PICTURE, an art-o-biography by Natalie Knight, 195pp., 4to., b/w & colour illus., paperback, Johannesburg, 2017. **R400**
Part memoir, part art history, this book chronicles Natalie Knight's time at her gallery in Johannesburg (1980-1995), where she exhibited international art and promoted little-known black artists. She is renowned as a collector and documentor of Ndebele and Shangaan art.
- 227. Kreamer (C.)** AFRICAN COSMOS, stellar arts, 368pp., 4to., b/w & colour illus., hardback, New York, 2012. **R900**
Published to accompany the exhibition, National Museum of African Art, Smithsonian Institution, Washington, D.C., 2012. Essays include "Cosmic Threads: children of the stars and other projects" by Willem Boshoff and "The Cosmos and Africa: balancing data and the poetics of knowledge" by Karel Nel.
- 228. Leeb-du-Toit (J.)** ISISHWESHWE, a history of the indigenisation of blueprint in southern Africa, 302pp., b/w & colour illus., paperback, Pietermaritzburg, 2017. **R895**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

229. **Leone (B.) & Zehnder (A.)** PAINTED SURFACES, a technical study of South African paintings from the Iziko South African National Gallery, *74pp., b/w & colour illus., paperback*, Catalogue of the exhibition, "Painted Surfaces: new light on artists' techniques", Iziko South African National Gallery, Cape Town, 2017. **R220**
230. **Lewis (M.) photo. & Zack (T.) text** JOHANNESBURG MADE IN CHINA, book 9/10, Wake Up, This is Joburg, a ten book series of Johannesburg stories, *27pp., colour illus., paperback*, Johannesburg, 2017. **R250**
Documents professional shoppers - mostly women - who come to South Africa in search of high quality goods in Johannesburg's inner city for their customers in Mozambique, Botswana, Zambia, Malawi, and other African countries.
231. _____ MASTER MANSIONS, book 8/10, Wake Up, This is Joburg, a ten book series of Johannesburg stories, *33pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R240**
Master Mansions is a seven-storey building at the intersection of West and Commissioner Streets in Johannesburg built by Bhikha Uka Prajapati in the 1930s to house the family's hat factory. The building included a rooftop garden and a private Hindu temple, the first in Johannesburg. The family were forced to relocate by the Group Areas Act. The hat factory closed in 2007 and the building is now an apartment block.
232. **Lichtenstein (A.) & Halpern (R.)** MARGARET BOURKE-WHITE AND THE DAWN OF APARTHEID, *127pp., 4to., illus., hardback, d.w.*, Bloomington, 2016. **R795**
In 1949 Life magazine sent photographer Margaret Bourke-White to South Africa to record the implementation of apartheid policy. Life magazine published two photo essays, but much of her South African work remained unpublished.
233. **Lurie (David) photo.** UNDERCITY - THE OTHER CAPE TOWN, *144pp., oblong 4to., colour illus., hardback*, Berlin, 2017. **R1,185**
Photographs of Cape Town. Includes text by Albie Sachs and David Lurie.
234. **[MacGarry (L.) & Law-Viljoen (B.) eds.]** CANDICE BREITZ/ MOHAU MODISAKENG, La Biennale di Venezia, 13 May-26 November 2017, *131pp., b/w & colour illus., paperback*, (Johannesburg), 2017. **R435**
Foreword by Nathi Mthethwa. Introduction by Lucy MacGarry. Essays by Sisonke Msimang, M. Neelika Jayawardane, Zoë Whitely and Hlonipha Mokoena.
235. **[Magaisa (T.) & Shoro (K.) eds.]** OVERTIME, representations, values and imagined futures of 'classical African art', *71pp., 4to., colour illus., paperback*, Johannesburg, 2017. **R170**
236. **Makhubu (N.) & Mabaso (N.) curators & text** FANTASTIC, Jelili Atiku, Dineo Seshee Bopape, Kudzanai Chiurai, Andrew Esiebo, Milumbe Haimbe, Aida Muluneh, Terence Nance, Tracey Rose, Zina Saro-Wiwa, Pamela Phatsimo Sunstrum, *123pp., colour illus., paperback*, Catalogue of the exhibition, Michaelis Galleries, Cape Town, 2016. **R560**
237. **Makhubu (N.) photo. & text & Erdmann (H.) text** INTERTWINED, a selection of photographs by Nomusa Makhubu, 2005 to 2017, *72pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Johannes Stegman Art Gallery, University of the Free State, Bloemfontein, Cape Town, 2017. **R285**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

Market Photo Workshop

238. _____ PORTFOLIO 16, The Market Photo Workshop, 24pp., 4to., b/w & colour illus., paperback, Johannesburg, 2016. **R95**
 Selection of photographs taken by students of the Photojournalism and Documentary Photography Programme in 2016.
239. [Famighetti (M.) ed.] PLATFORM AFRICA, Aperture 227, summer 2017, 144pp., 4to., b/w & colour illus., paperback, New York, 2017. **R575**
 Includes "School Days, inside the Market Photo Workshop" by Sean O'Toole.
240. Gongxeka (S.) photo. SKEEM' SAKA, 2013/2014 Tierney Fellow, 44pp., colour illus., paperback, Catalogue of the exhibition, Market Photo Workshop, Johannesburg, 2014. **R95**
 Includes a conversation between Pieter Hugo (who was Gongxeka's mentor) and Siphso Gongxeka, and an essay by Adam Haupt.
241. Kay (M.) photo. THE FRONT, 2014 Tierney Fellow, 32pp., colour illus., paperback, catalogue of the exhibition, Market Photo Workshop, Johannesburg, 2015. **R95**
 Photographs taken on the Durban beachfront.
242. Khanyile (P.) photo. PLASTIC CROWNS, 2015 Gisèle Wulfsohn Mentorship Recipient, 44pp., colour illus., paperback, Catalogue of the exhibition, Market Photo Workshop, Johannesburg, 2017. **R195**
-
243. Meyer (D.) JAGVELD EN ANDER DRAAIBOEKE, 455pp., paperback, Cape Town, 2017. **R295**
 Four of Deon Meyer's film scripts: "Jakkaldans", "Die Laaste Tango", "Die Ballade van Robbie de Wee" and "Jagveld".
244. Michaelis School of Fine Art GRADUATE EXHIBITION, 2015, 243pp., b/w & colour illus., hardback, Catalogue of the exhibition, Michaelis School of Fine Art, Cape Town, 2015. **R560**
 Preface by Fritha Langerman. Short essays by Andrew Lamprecht, Nomusa Makhubu and Anna Stielau.
245. _____ GRADUATE CATALOGUE, 2017, 131pp., large 4to., b/w & colour illus., unbound, slipcase, Catalogue of the exhibition, Cape Town, 2017. **R365**
 Preface by Berni Searle, Director of the Michaelis School of Fine Art.
246. [Middernacht (S.) et al (eds.)] REVOLUTION ROOM, 183pp., b/w & colour illus., paperback, Johannesburg & Lubumbashi, 2017. **R210**
 From 2013 to 2016 Revolution Room explored participatory art practice in Johannesburg and Lubumbashi, Moba and Fungurume (Democratic Republic of Congo). Includes contributions by Dorothee Kreutzfeldt and Amy Watson and Alex Wafer. Text in English and French.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

247. **Milbourne (K.)** EARTH MATTERS, land as material and metaphor in the arts of Africa, 320pp., 4to., b/w & colour illus., *hardback*, Washington & New York, 2014. **R850**
Published in conjunction with the exhibition, National Museum of African Art, Smithsonian Institution, Washington, D.C., 2014. Includes work by South Africans Andrew Putter, Sandile Zulu, Thabiso Phokompe, Ledelle Moe, William Kentridge, Clive van den Berg, Jeremy Wafer, Marco Cianfanelli, David Goldblatt, Strijdom van der Merwe, and Willem Boshoff. Also includes an essay, "Breaking Surface", by Clive van den Berg.

248. **[Miller (K.) & Schmahmann (B.) eds.]** PUBLIC ART IN SOUTH AFRICA, bronze warriors and plastic president, 315pp., illus., *paperback*, Bloomington, 2017. **R710**
Includes contributions by Elizabeth Rankin, Gavin Younge, Brenda Schmahmann, Liese van der Watt, and Leora Farber.

249. **Mofokeng (Santu) photo.** A SILENT SOLITUDE, photographs 1982-2011, edited by Simon Njami, 255pp., 4to., b/w & colour illus., *hardback*, Catalogue of the exhibition, Modena, Foro Boario, Milan, 2016. **R1,200**
Includes an essay by Simon Njami. Text in English and Italian.

250. **[Muponde (R.) & Laurence (E.) eds.]** WHILE THE HARVEST ROTTS, possessing worlds of Kudzanai Chiurai's art, 135pp., 4to., colour illus., *paperback*, Johannesburg, 2017. **R1,155**
Includes contributions by Robert Muponde, Thabisani Ndlovu, Jessica Hemmings, Emma Laurence and Nolan Dennis.

Music

251. _____ FAK SANGBUNDEL, volume 2, 737pp., *hardback*, Second Edition, Pretoria, (2012) 2016. **R695**
Music and lyrics of Afrikaans songs. Includes a new foreword.

252. **Coplan (D.) text and Gutiérrez (O.) photo.** LAST NIGHT AT THE BASSLINE, a tribute, 168pp., illus., *paperback*, Johannesburg, 2017. **R280**
Bassline was a performance space for live jazz that opened in Melville, Johannesburg, in 1994. It closed in 2003.

253. **Garcia (D.)** LISTENING FOR AFRICA, freedom, modernity, and the logic of black music's African origins, 360pp., illus., *paperback*, Durham, 2017. **R495**

254. **Jaji (T.)** AFRICA IN STEREO, modernism, music and Pan-African solidarity, 272pp., *paperback*, New York, 2014. **R365**
Includes "Sight-Reading: early Black South African transcriptions of freedom".

255. **Lee (D.)** SYD KITCHEN, scars that shine, 281pp., b/w & colour illus., *paperback*, Johannesburg, 2017. **R260**
South African guitarist, singer-songwriter and poet Sidney Kitchen (1951-2011) was born in Durban. He released nine albums, including "Africa's Not for Sissies" and "Across", performed at Splashy Fen each year from 1990-2010, and published a book of poetry and prose, "Scars that Shine".

256. **Mabandu (P.)** YAKHAL'INKOMO, portrait of a jazz classic, 119pp., *paperback*, Pretoria, 2016. **R200**
Yakhal'inkomo is a jazz composition recorded in 1968 by Cape Town born saxophonist and composer Winston Mankunku Ngozi.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 257. Maluleke (S.)** THE LIFE AND TIMES, SOUL BROTHERS, through the eyes of Black Moses Ngwenya, edited by Max Mojapelo, *124pp., b/w & colour illus., paperback*, No Place, 2017. **R305**
Soul Brothers, a South African mbaqanga group, was formed in 1975, with David Masondo on vocals and Black Moses Ngwenya on keyboard. They successfully fused the mbaqanga sound with soul music and with the township jive sound. They continue to perform, record albums, and go on tour. Self-published.
- 258. Meintjes (L.) text & Lemon (T.) photo.** DUST OF THE ZULU, Ngoma aesthetics after apartheid, *338pp., illus., paperback*, Durham, 2017. **R495**
- 259. van der Merwe (S.)** ON RECORD, popular Afrikaans music & society, 1900-2017, *192pp., b/w & colour illus., paperback*, Cape Town, 2017. **R475**
Includes sections on Anton Goosen, Voëlvy, Fokopolisiekar, Gereformeerde Blues Band, Koos Kombuis, David Kramer, Die Antwoord, and Steve Hofmeyr.
-
- 260. [Mutumba (Y.) & Ngcobo (G.) curators & eds.]** A LABOUR OF LOVE, *317pp., 4to., b/w & colour illus., paperback*, Berlin, 2016. **R1,400**
Published to accompany the exhibition, Weltkulturen Museum, Frankfurt am Main, 2015-2016. The museum's collection of paintings, prints and sculpture by South African artists was purchased in South Africa by Rev. Hans Blum in 1986. Includes work by David Hlongwane, David Koloane, Sydney Kumalo, Noria Mabasa, Kagiso Pat Mautloa, John Muafangejo, Sophie Peters, Johannes Phokela, and many others. Essays by Yvette Mutumba, Gabi Ngcobo, Ciraj Rassool, Same Mdluli, Neo Muyunga, Chad Cordeiro, and Matshelane Xhakaza, and conversations with Sam Nhlengethwa, Peter Clarke, David Koloane, Lionel Davis and Charles Nkosi. Text in English and German.
- 261. [Njami (S.) ed.]** AFRIQUES CAPITALES/ CAPITAL AFRICAS, *207pp., b/w & colour illus., paperback*, Catalogue of the exhibitions, Paris and Lille, Berlin, 2017. **R590**
Text in French and English. Includes Simon Gush, William Kentridge, Nandipha Mtambo, Guy Tillim, James Webb, Nicholas Hlobo and many others.
- 262. [Paton (D.) curator]** BOOKNESSES, artists' books from the Jack Ginsberg Collection, *265pp., 4to., b/w & colour illus., one folding, paperback*, Johannesburg, 2017. **R795**
Published on the occasion of the exhibition, Department of Visual Arts, University of Johannesburg, 2017. Essays by Pippa Skotnes, Federico Freschi, Keith Dietrich, Kim Berman and others. Includes a separate 48pp. facsimile catalogue of the first exhibition of books from the Ginsberg collection in 1996. This extraordinary collection includes mostly international artists' books. South African books include Lyndi Sales: "Curiosity" (2001), Malcolm Payne "Face Value, old heads in modern masks" (1993).
- 263. Phansi Museum** DOLL COLLECTION, *91pp., colour illus., paperback*, Durban, 2011. **R195**
Catalogue of the southern African doll collection of the Phansi Museum, Roberts House, Durban.
- 264. Pierce (T.) photo.** THE HORSEMEN OF SEMONKONG, *31pp., colour illus., paperback*, Catalogue of the exhibition, ARTCO Gallery, Aachen, 2017. **R185**
In May 2016 Thom Pierce travelled into the Drakensberg mountains of Lesotho to photograph the horsemen and herders of the Semonkong region. Includes the essay, "Meet the Shepherds of the Lesotho Highlands" by Will McGrath.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

265. **[Pissarra (M.) ed.]** AWAKENINGS, the art of Lionel Davis, 223pp., 4to., b/w & colour illus., paperback, Cape Town, 2017. **R450**
A monograph on Cape Town artist Lionel Davis, published on the occasion of "Gathering Strands", Davis' retrospective exhibition at the Iziko South African National Gallery. Includes contributions by Premesh Lalu, Elizabeth Rankin and Philippa Hobbs, Thembinkosi Goniwe, Bridget Thompson, Lionel Davis, amongst others.
266. **Quaresma (J.) et al curators** RHINOS ARE COMING, simultaneous exhibitions of printmaking and printmaking installation, Brazil, Poland, Portugal and South Africa, 192pp., b/w & colour illus., paperback, Lisbon, 2014. **R400**
This art project was initiated in celebration of Albrecht Durer's 1515 engraving of a rhinoceros, "Ganda, the Rhino brought from India". Artists include Morné Visagie.
267. **Ramaphosa (C.)** CATTLE OF THE AGES, Ankole cattle in South Africa, photographs by Daniel Naudé, 195pp., oblong 4to., colour illus., hardback, d.w., Johannesburg, 2017. **R850**
A celebration of the Ankole, a breed of cattle originating in Uganda and introduced into South Africa by cattle and game breeder President Cyril Ramaphosa. All the photographs in this book were taken on Cyril Ramaphosa's farm, Ntaba Nyoni, in Mpumalanga province.
268. **[Schoonbee (E-M.) comp.]** JH PIERNEEF 1886-1957, a tribute to the life and work of Jacob Hendrik Pierneef, 124pp., b/w & colour illus., hardback, slipcase, Catalogue of the exhibition, La Motte Museum, La Motte Wine Estate, Franschhoek, 2017. **R560**
269. **[Silva (B.) et al eds.]** RECONTRES DE BAMAKO, biennale Africaine de la photographie, 10th edition, telling time, 455pp. + xxxi pp. booklet, b/w & colour illus., hardback, Berlin, 2015. **R890**
Includes work by Simon Gush, George Mahashe, Thabiso Segkala, William Kentridge, Nobukho Nqaba, Paul Samuels and Ashley Walters and essays by Teju Cole and Bisi Silva. Text in English and French.

Stevenson, Cape Town & Johannesburg

270. _____ PORTIA ZVAVAHERA, I'm With You, 123pp., 4to., colour illus., paperback, Cape Town, 2017. **R900**
Includes the essay "Ekphrasis for a Veiled Dream" by Nomaduma Rosa Masilela.
271. _____ JO RACTLIFFE, Everything is Everything, 114pp., b/w & colour illus., hardback, Catalogue of the exhibition, Cape Town, 2017. **R800**
Exhibition of previously unpublished images spanning about 25 years that explore the idea of the photograph 'without purpose'.
272. _____ STEVEN COHEN, put your heart under your feet... and walk, 143pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2017. **R300**
Includes texts by Steven Cohen, with extracts from conversations with Lerato Bereng and Penny Siopis.
273. _____ MOSHEKWA LANGA, Fugitive, 51pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2017. **R180**
Installations and paintings. Includes the essay, "Traversing Worlds" by Tracy Murinik.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 274. Tietze (A.)** A HISTORY OF THE IZIKO SOUTH AFRICAN NATIONAL GALLERY, reflections on art and national identity, *236pp., b/w & colour illus., paperback*, Cape Town, 2017. **R290**
- 275. Tillim (Guy) photo.** EDIT BEIJING, *62pp., 4to., colour illus., some folding, hardback, slipcase*, No. 152 of an edition limited to 500 copies, Paris, 2017. **R1,665**
A series of photographs taken on the streets of Beijing in May/June 2016. Includes a photograph signed by Guy Tillim.
- 276. van der Merwe (Strijdom)** SCULPTING THE LAND, artistic interventions with the landscape, *111pp., colour illus., hardback*, Second Edition, Pretoria, (2005) 2017. **R295**
Introduction by Melvyn Minnaar, and an essay by Sven Ouzman.
- 277. Walters (A.) photo.** UITSIG, *117pp., colour illus., hardback*, Catalogue of the exhibition, Sanlam Art Gallery, Cape Town, 2015. **R560**
A photographic essay on the community of Uitsig, a working class area of Cape Town. Introduction by Stefan Hundt. Essays by Ismail Farouk and Manuel Segade.
- 278. Williams (G.) photo.** THE EDGE OF TOWN, *50pp., colour illus., paperback*, Johannesburg, 2011. **R250**
A collection of photographs taken in poor communities around South Africa post-1994.

AFRICA CURRENT PUBLICATIONS - BIOGRAPHY

- 279. [Addison (W.) ed.]** THE ADDISON DIARIES, Natal Carbineer, gunner, pioneer farmer, the life and times of Frederick Addison (1894-1969), *222pp., illus., paperback*, Durban, 2016. **R295**
Frederick Addison was born at Rorke's Drift in 1894. He joined the Royal Natal Carbineers in 1914 and served through the German South-West African campaign and in France with the First South African Military Brigade. This memoir focuses mainly on his experiences during World War I, and also describes school days at Hilton College and life as a sugar farmer on the Natal North Coast. Includes "A History of the Addison Family" as an appendix.
- 280. Alcock (G.)** THIRD WORLD CHILD, born white, Zulu bred, *363pp., paperback*, Reprint, Johannesburg, (2014) 2015. **R160**
Reprint of GG Alcock's autobiography, in which he writes about growing up in rural Zululand in the 1970s and 1980s. His parents, Neil and Creina, lived in Msinga and worked among the Mchunu and Mthembu tribes, assisting those displaced by the apartheid government's policy of forced removals. When he was fourteen his father was killed by warring tribesmen.
- 281. Bell (T.)** A HAT, A KAYAK & DREAMS OF DAR, *212pp., illus., paperback*, Cape Town, 2017. **R250**
In 1967, South African journalist and author Terry Bell and his wife Barbara decided to return to Africa after years in exile in the UK, and chose to paddle 11 000km from Chiswick in London to Dar es Salaam in Tanzania.
- 282. [Bergh (J.) comp.]** PAUL KRUGER, toesprake en korrespondensie van 1881-1900, *598pp., illus., hardback*, Pretoria, 2017. **R350**
Text in Afrikaans and Dutch.

Africa Current Publications – Biography – continued

- 283. Bernstein (R.)** MEMORY AGAINST FORGETTING, memoirs of a time in South African politics 1938-1964, *359pp., illus., paperback*, Second Edition, Johannesburg, (1999) 2017. **R380**
Originally published in 1999, this second edition includes new forewords by former President Thabo Mbeki, and Rivonia Trial attorney Joel Joffe. Lionel 'Rusty' Bernstein (1920-2002) was tried for sabotage in 1963 alongside Nelson Mandela, Walter Sisulu and Govan Mbeki. He was acquitted in June 1964, but was immediately rearrested and charged with being a member of the Communist Party. Released on bail, he fled into exile in England.
- 284. Bopalamo (K.)** WHAT I WORE, being black and bi-polar in modern South Africa, *148pp., paperback*, Johannesburg, 2017. **R185**
Keomogeyswé Bopalamo was born in Phokeng, near Rustenberg in North West Province in the 1980s. She writes about her parents being detained, being repeatedly expelled from schools and hostels, her struggle with alcohol and drugs, and her time in a mental institution after a suicide attempt. Self-published.
- 285. Breytenbach (G.) & Brodie (N.)** RULE OF LAW, a memoir, *259pp., paperback*, Johannesburg, 2017. **R285**
Advocate Glynnis Breytenbach is a former prosecutor for the National Prosecuting Authority (NPA) of South Africa and is now a Member of Parliament for the Democratic Alliance. She faced charges of contravening the NPA Act and defeating the ends of justice and was acquitted on all charges.
- 286. Chauke (C.)** BORN IN CHAINS, the diary of an angry 'born-free', *268pp., paperback*, Johannesburg, 2018. **R210**
Clinton Chauke was born in 1994 and grew up in abject poverty, first in rural Limpopo, then in a village bordering the Kruger National Park, and finally in a squatter camp near Pretoria. Currently he works as a mining technician.
- 287. Cooper (D.)** CHRISTIAAN BARNARD, the surgeon who dared, *543pp., b/w & colour illus., hardback, d.w.*, Stroud, 2017. **R625**
- 288. Dallas (D.)** CJ - A REMARKABLE LIFE, the story of Charles James Offord - educationist and school cricket promoter, *139pp., illus., paperback*, Rosebud West (Australia), 2016. **R220**
Charles James Offord was born in 1848 in London and arrived in Durban, South Africa, in 1891. He qualified as a teacher and was later headmaster of schools in Pinetown, Estcourt, Howick and Durban. He was a keen cricketer and established the Durban Primary Schools Cricket Union. On retirement he set up the Natal Schools Week for high schools, later known as Offord Week. He became known as the father of Natal schools' cricket. Self-published.
- 289. de Kock (F.)** CROSSING THE GREAT DIVIDE, *150pp., paperback*, No Place, 2017. **R265**
Memoir of a Jewish wife and mother who comes out of the closet in her 30s. Self-published.
- 290. de Lange (J.)** GULP, Kaapse paragrawe, *256pp., paperback*, Cape Town, 2017. **R250**
Collection of diary entries that describe gay life and sex by Afrikaans poet, writer and critic Johann de Lange.
- 291. Dentlinger (U.)** WHERE ARE YOU FROM?, 'playing white' under apartheid, *140pp., illus., paperback*, Basel, 2016. **R175**
Ulla Dentlinger was born poor in rural Rehoboth, South West Africa (now Namibia), in the early 1950s. Her family, classified Coloured by the apartheid system, was able to change their racial classification to White. She writes about her and her family's experiences and understanding of race, colour and identity.

Africa Current Publications – Biography – continued

- 292. [du Pisani (K.) et al eds.] JAN SMUTS, van boerseun tot wêreldverhoog, 575pp., illus., map, hardback, Pretoria, 2017. R395**
A collection of essays that re-evaluate the role Jan Smuts played as intellectual, military commander, politician, cabinet minister, and statesman.
- 293. Eastwood (H.) LIKE SODIUM IN WATER, a memoir of home and heartache, 282pp., paperback, Cape Town, 2018. R260**
Hayden Eastwood's memoir about growing up in post-independence Zimbabwe.
- 294. Erasmus (K.) SOCCER FARM, 279pp., paperback, Reprint, Pretoria, (2014) 2016. R250**
A memoir by Lourens Erasmus, the son of an Afrikaner farmer who grew up in the Northern Transvaal in the 1980s speaking fluent Setswana, dancing pantsula, and playing soccer with his black friends. He and his lifelong friend, Bareng Moloantoa, the son of a farm worker, started their own soccer team, in which he was the only white player.
- 295. Fredericks (J.) SKOLLIE, one man's struggle to survive by telling stories, 251pp., paperback, Cape Town, 2017. R250**
John Fredericks grew up in a township on the Cape Flats, formed a gang with his friends, and at the age of seventeen was sentenced to two years in Pollsmoor prison for robbery. Later, he learnt scriptwriting and has written a number of film scripts, including the award-winning "Noem My Skollie".
- 296. Friedman (J.) QUEEN OF THE FREE STATE, a memoir, 327pp., b/w & colour illus., paperback, Cape Town, 2017. R265**
Jennifer Friedman writes about growing up Jewish in a small town in the Orange Free State in the 1950s and 1960s.
- 297. Gangat (R.) BENDING THE RULES, from de Klerk to Mandela, stories of a pioneering diplomat, 189pp., b/w & colour illus., paperback, Cape Town, 2017. R230**
Collection of anecdotes by Rafique Gangat, who worked for the Department of Foreign Affairs under the National Party and the ANC.
- 298. Gordon (L.) OUTSIDERS, five women writers who changed the world, 338pp., illus., hardback, d.w., London, 2017. R395**
A collection of short biographies of five women writers, including Olive Schreiner.
- 299. Gqubule (T.) NO LONGER WHISPERING TO POWER, the story of Thuli Madonsela, 254pp., paperback, Johannesburg, 2017. R250**
South African advocate Thuli Madonsela was involved in student politics, spent time in detention and helped draft the South African Constitution. She was appointed Public Protector in 2009. In 2017 she compiled the "Secure in Comfort" report on President Jacob Zuma's Nkandla residence and the "State of Capture" report.
- 300. Hackney (S.) TSK-TSK, the story of a child at large, 215pp., paperback, Johannesburg, 2018. R240**
Susan Hackney was adopted in the late 1960s, clashed with her adoptive mother, and spent most of her teenage years in a place of safety as a ward of the state.
- 301. Hani (L.) & Ferguson (M.) BEING CHRIS HANI'S DAUGHTER, 253pp., paperback, Johannesburg, 2017. R225**
Lindiwe Hani was 12 years old in 1993 when her father, South African Communist Party leader Chris Hani, was assassinated. She discusses how his death affected the family, her years of cocaine and alcohol addiction, and meeting Janusz Walus and Clive Derby-Lewis, her father's killers.

Africa Current Publications – Biography – continued

- 302. Hartley (R.)** RAMAPHOSA, path to power, *238pp., illus., paperback*, Revised Edition, Johannesburg, 2018. **R250**
Originally published in 2017 as "Ramaphosa, the man who would be king". Includes new chapters.
- 303. HemelBesem** GOD PRAAT AFRIKAANS, *222pp., illus., paperback*, Pretoria, 2017. **R160**
A collection of autobiographical essays by Simon Witbooi aka HemelBesem, a rapper, poet and writer from Cape Town with a passion for Afrikaans.
- 304. Heywood (M.)** GET UP! STAND UP!, personal journeys towards social justice, *288pp., illus., paperback*, Cape Town, 2017. **R260**
Memoir by Mark Heywood, Executive Director of SECTION27, co-founder of the Treatment Action Campaign, and a key figure in SaveSouthAfrica and Unite Against Corruption.
- 305. Jansen (J.) & (N.)** SONG FOR SARAH, lessons from my mother, *139pp., illus., hardback, d.w.*, Cape Town, 2017. **R240**
Jonathan Jansen, former Vice Chancellor of the University of the Free State, remembers his mother and all mothers who raise families and build communities in trying circumstances. Naomi Jansen, Jonathan's sister, offers her own insights and memories.
- 306. Joubert (E.)** SPERTYD, *207pp., paperback*, Cape Town, 2017. **R275**
Afrikaans writer Elsa Joubert reflects on the process of growing old. This book was written in her 95th year.
- 307. Kakana (S.)** NUDES, addressing and undressing my truth, *68pp., paperback*, No Place, No date. **R90**
Siyaanda Kakana writes about her childhood experience of domestic violence. Self-published.
- 308. Kane-Berman (J.)** BETWEEN TWO FIRES, holding the liberal centre in South African politics, *338pp., illus., paperback*, Johannesburg, 2017. **R275**
A memoir by John Kane-Berman, Chief Executive of the South African Institute of Race Relations and Editor-in-Chief of the annual South Africa Survey (previously the Survey of Race Relations in South Africa) from 1983 until 2014, when he retired. He is also the author of "South Africa's Silent Revolution".
- 309. Kathadra (A.) & Venter (S.)** CONVERSATIONS WITH A GENTLE SOUL, *274pp., paperback*, First SA Edition, Johannesburg, 2017. **R175**
Originally published in New Zealand in 2016. Journalist Sahn Venter records a series of discussions she had with Ahmed Kathrada in 2015 and 2016.
- 310. Khumalo (S.)** YOU HAVE TO BE GAY TO KNOW GOD, strong language, multiple triggers, *287pp., paperback*, Cape Town, 2018. **R255**
Social and political commentator Siya Khumalo writes about being LGBTQI+ in South Africa today.
- 311. Kilian (H.)** CHRONICLES OF A DOCK RAT, the ebb and flow of my life in boats and the Cape of Storms, *286pp., b/w & colour illus., paperback*, Cape Town, 2017. **R300**
Hans Kilian served as Coxswain with the National Sea Rescue Institute (NSRI) for nearly 30 years and went on to become a charter boat skipper at the V&A Waterfront from 1995 to 2015. Self-published.

Africa Current Publications – Biography – continued

- 312. King (S-J.)** KILLING KAROLINE, a memoir, *200pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R240**
Sara-Jayne/ Karoline King, the daughter of a white British woman and a black South African man, was born in Johannesburg in 1980. Her mother took her to the UK when she was six weeks old and on her return informed family and friends that her newborn had died. She had in fact been adopted by a white British couple. She grew up painfully aware that she was 'different' and, at the age of 26, returned to South Africa.
- 313. Kohler (S.)** ONCE WE WERE SISTERS, *244pp., illus., paperback*, Edinburgh, 2017. **R300**
Memoir by author Sheila Kohler about growing up in 1950s South Africa and her sister's suspicious death in a car accident.
- 314. Krummeck (J.)** BEYOND THE BAOBAB, a memoir, *129pp., illus., paperback*, No Place, 2014. **R120**
South African Judith Krummeck emigrated to the USA in 1997. In this collection of essays she writes about becoming an American citizen.
- 315. Louw (M.)** IT'S ME, MARAH, an autobiography, *201pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R250**
Marah Teboho Louw is a South African musician and actress.
- 316. Macmillan (H.)** OLIVER TAMBO, *165pp., paperback*, First SA Edition, Johannesburg, 2017. **R160**
- Mandela (Nelson)**
- 317. Ladds (B.)** MADIBA APPRECIATION CLUB, a chef's story, *247pp., illus., paperback*, Johannesburg, 2018. **R240**
Brett Ladds served as the executive chef of the South African government from 1994 to 2000 under President Nelson Mandela and President Thabo Mbeki.
- 318. Makgoba (T.)** FAITH & COURAGE, praying with Madiba, *223pp., b/w & colour illus., paperback*, Cape Town, 2017. **R280**
Foreword by Graça Machel. Thabo Makgoba grew up in Alexandra township and studied at the University of the Witwatersrand and St Pauls College in Grahamstown. He became Archbishop of Cape Town in 2007, and ministered to Nelson Mandela in the last few years of his life.
- 319. Mandela (N.) & Langa (M.)** DARE NOT LINGER, the presidential years, with a prologue by Graça Machel, *359pp., b/w & colour illus., hardback, d.w.*, London, 2017. **R325**
This book draws heavily on a memoir Nelson Mandela began writing as he prepared to conclude his term as president. Using Mandela's unfinished draft, detailed notes that Mandela made, and previously unseen archive material, South African author Mandla Langa has completed the book.
- 320. Sidley (K.)** 100 MANDELA MOMENTS, *222pp., paperback*, Johannesburg, 2018. **R190**
-
- 321. Marais (C.)** THE JOURNEY MAN, a South African reporter's stories, *525pp., illus., paperback*, Cradock, 2015. **R220**
Foreword by Dave Mullany, former editor of Scope Magazine. Between 1976 and 1990 journalist Chris Marais worked for the Rand Daily Mail and for Scope Magazine. Self-published.

Africa Current Publications – Biography – continued

- 322. Mashaba (H.) & Morris (I.)** BLACK LIKE YOU, an autobiography, *237pp., b/w & colour illus., paperback*, Reprint, Johannesburg, (2012) 2017. **R270**
Herman Mashaba started the first black-owned haircare company in South Africa in 1985 and went on to become one of the country's wealthiest entrepreneurs. Currently he is Mayor of Johannesburg. New preface by Isabella Morris.
- 323. Matheba (B.)** FROM A TO B, invest in your sparkle, *182pp., colour illus., paperback*, Second Edition, Johannesburg, 2017. **R225**
Autobiography of TV producer and presenter Bonang Matheba. The first edition was withdrawn because of factual and grammatical errors.
- 324. Mathebula (M.)** THE BACKROOM BOY, Andrew Mlangeni's story, *218pp., paperback*, Johannesburg, 2017. **R320**
Foreword by Kgalema Motlanthe. Andrew Mlangeni was born in Soweto in 1925. He joined the Communist Party of South Africa and the ANC Youth League while still at school. He was selected as one of the first members to receive military training in China, and on his return to South Africa in 1963 was arrested and sentenced to life imprisonment at the Rivonia Trial. He spent 25 years on Robben Island. After his release he served as a Member of Parliament for the ANC from 1994 to 1999.
- 325. Meer (F.)** MEMORIES OF LOVE AND STRUGGLE, *259pp., illus., paperback*, Cape Town, 2017. **R280**
Foreword by Winnie Mandela. Fatima Meer (1928-2010) was one of the founding members of the Federation of South African Women. She was banned several times, was detained without trial, and survived an assassination attempt. Her books include "The Trial of Andrew Zondo" and "Higher Than Hope", a biography of Nelson Mandela.
- 326. Meredith (M.)** AFRIKANER ODYSSEY, the life and times of the Reitz family, *215pp., illus., paperback*, Johannesburg, 2017. **R250**
Portrait of the influential Reitz family over three generations, focusing especially on Frank William Reitz (1810-1881); Frank Reitz (1844-1934), Chief Justice and President of the Orange Free State; and Deneys Reitz (1882-1944), whose books include "Commando: a Boer journal of the Boer War".
- 327. Metz (J.) & (G.)** MARRIED TO MEDICINE, Dr Mary Gordon, pioneer woman physician and humanist, *224pp., illus., paperback*, Johannesburg, 2016. **R225**
Dr Mary Gordon immigrated to South Africa from England in 1917 and became the first woman doctor to be appointed to Johannesburg Hospital. Later she established a private practice in Johannesburg while teaching at the medical school at the University of the Witwatersrand. In 1958 she established a clinic for children at the Bluegill Waters farm school while also serving as a medical officer at children's clinics in Soweto, and heading the Department of Physical Medicine and Rehabilitation at Tara Hospital. She practised until she died in 1971.
- 328. Mfenyana (S.)** WALKING WITH GIANTS, *337pp., illus., paperback*, Cape Town, 2017. **R290**
Foreword by Ahmed Kathrada. Sindiso Mfenyana was born in 1940 in the Eastern Cape. He was recruited into the ANC underground while at Fort Hare University, went into exile in Botswana, and received further education in the Soviet Union. He returned to South Africa in the early 1990s and served as Secretary to Parliament.
- 329. Mncube (B.)** THE LOVE DIARY OF A ZULU BOY, a memoir, *234pp., paperback*, Cape Town, 2018. **R230**
Bhekisisa Mncube's memoir in which he writes about his life as "a Casanova". Includes an interview with the author by Stephanie Saville, Deputy Editor at The Witness newspaper.

Africa Current Publications – Biography – continued

- 330. Mogashana (D.) UNFATHERED**, 135pp., paperback, Johannesburg, 2017. **R275**
Disa Mogashana's memoir, written as a letter to her father who was physically and emotionally absent when she was a girl. Self-published.
- 331. Motene (R.) RECLAIMING THE SOIL**, a black girl's struggle to find her African self, 161pp., paperback, Johannesburg, 2018. **R215**
Rosie Motene was born into the Bafokeng nation in 1974 and was raised by the Jewish family who employed Rosie's mother as a domestic worker in Johannesburg. Self-published.
- 332. Msimang (S.) ALWAYS ANOTHER COUNTRY**, a memoir of exile and home, 311pp., illus., paperback, Johannesburg, 2017. **R260**
Sisonke Msimang writes about her childhood in exile in Zambia, Kenya and Canada, her college years in the USA and her return to South Africa in the 1990s.
- 333. Nation (S.) OUPA, O.B.E, family man, fighter, friend**; Major Richard Granville Nicholson, 105pp., illus., paperback, Durban, 2016. **R185**
Biography of soldier, hunter, farmer and politician Richard Granville Nicholson (1859-1931), written by his granddaughter.
- 334. Ngcelwane (N.) SALA KAHLE, DISTRICT SIX**, 160pp., illus., paperback, Reprint, Cape Town, (1998) 2018. **R195**
Nonvuyo Ngcelwane describes social life in District Six, where she was born and lived for 20 years, until her family were forcibly removed to Nyanga West in 1963. She now lives in Khayelitsha.
- 335. Ngqulunga (B.) THE MAN WHO FOUNDED THE ANC**, a biography of Pixley ka Isaka Seme, 290pp., illus., paperback, Cape Town, 2017. **R280**
Pixley ka Isaka Seme (1881-1951) studied law at Columbia and Oxford and became the first black attorney in South Africa. He founded the South African Native Farmers Association in 1911, the South African National Native Council (a precursor to the African National Congress) in 1912, and established the Abantu-Batho newspaper. He was President General of the ANC from 1930 to 1937.
- 336. Nhlapo (T.) COLOUR ME YELLOW**, searching for my family truth, 223pp., paperback, Cape Town, 2017. **R240**
Thuli Nhlapo writes about her childhood and the impact a family secret had on her sense of identity and well-being.
- 337. Nkonyeni (A.) BLACK PROPERTY PIONEER**, 210pp., b/w & colour illus., paperback, Johannesburg, 2012. **R275**
Autobiography by Transkei property developer Archie Nkonyeni. He also worked as manager of the Transkei Hotel, and was an executive member of the Transkei Chamber of Commerce and Industry and vice-chairman on the board of African Bank. Self-published.
- 338. Noorbhai (H.) HEART**, 185pp., b/w & colour illus., paperback, Johannesburg, 2017. **R250**
Foreword by Tim Noakes. Habin Noorbhai was crowned Mr. South Africa 2017. He is a researcher in sports science and founder of a volunteer-based organisation called The Humanitarians. In 2015 he was named one of the Mail and Guardian's top 200 young South Africans. Self-published.

Africa Current Publications – Biography – continued

- 339. Nqakula (C.)** THE PEOPLE'S WAR, reflections of an ANC cadre, *384pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R25**
Autobiography of Charles Nqakula, former General Secretary of the South African Communist Party. He also served as Minister of Safety and Security under President Thabo Mbeki, and as Minister of Defence under his successor, Kgalema Motlanthe. Includes a postscript in which the author criticises the current leadership of the ANC.
- 340. Prinsloo-Voigt (M.)** 'N LEEFTYD LATER, herinneringe aan Angola, *231pp., b/w & colour illus., map, paperback*, Pretoria, 2017. **R250**
Marthie Voigt grew up, married, and farmed coffee in Angola. Her family relocated to South West Africa and later to South Africa during the Bush War.
- 341. Qabula (A.)** A WORKING LIFE, CRUEL BEYOND BELIEF, *134pp., paperback*, New Edition, Johannesburg, (1989) 2017. **R100**
This new edition of Alfred Temba Qabula's memoir includes a new introduction by the original translator, B.E. Nzimande, and a new foreword by Karin Pampallis and Eddie Webster. Qabula was born in 1942 in Pondoland. While working in a factory in Durban he joined the Metal and Allied Workers Union (MAWU). In 1984 he started performing "Izibongo zika Fosatu", a praise poem he had composed, at union meetings. His performances initiated a revival of "imbongi" poetry amongst workers throughout South Africa, who transformed this tradition into an expression of their struggles.
- 342. Rowan (Z.)** NONNIE DE LA REY, pionier van die Wes-Transvaal, 1856-1923, *197pp., illus., paperback, CD-Rom*, Johannesburg, 2016. **R270**
Biography of Jacoba Elizabeth de la Rey (born Greeff), wife of the Boer general Koos de la Rey. Includes a CD-Rom with genealogy, a map of farms in the Lichtenburg district, and a conversation between the publisher and the author.
- 343. Schadeberg (J.)** THE WAY I SEE IT, a memoir, *469pp., illus., paperback*, Johannesburg, 2017. **R310**
Photographer Jürgen Schadeberg was born in Berlin in 1931. In 1950 he emigrated to South Africa and became chief photographer, picture editor and art director at Drum magazine. In 1964 he left South Africa and worked in London, USA and Europe before returning to South Africa in 1985. He now lives in Spain.
- 344. Schoeman (K.)** SLOT VAN DIE DAG, gedagtes, *184pp., hardback, d.w.*, Pretoria, 2017. **R250**
Karel Schoeman's reflections on aging and death. He died in 2017.
- 345. _____** AFSKEID VAN EUROPA, aantekeninge, *267pp., hardback, d.w.*, Pretoria, 2017. **R250**
A collection of notes on two short visits to a number of European cities.
- 346. Sephodi (M.)** MISS BEHAVE, *184pp., paperback*, Johannesburg, 2017. **R220**
Malebo Sephodi writes about her struggle as a black woman tired of being 'well-behaved' and determined to live her own life. She is the founder of Lady Leader, a platform for black women.
- 347. Seshai (P.)** MY TRIUMPHS, TRIALS AND TRIBULATIONS AS A MAGISTRATE IN THE NEW SOUTH AFRICA, *172pp., illus., map, paperback*, Tzaneen, 2015. **R285**
Retired advocate Ponele Seshai was born in 1948 near Hammaskraal, and grew up in the village of Motsinoni. He began his career as a clerk in the Department of Justice, became the first black magistrate in Tzaneen and at the time of his retirement was Regional Magistrate.

Africa Current Publications – Biography – continued

- 348. Shell (S.)** PROTEAN PARADOX, George Edward Cory (1862-1935), negotiating life and South African history, *286pp., b/w & colour illus., maps, hardback, d.w., Graham's Town Series no. 16, Grahamstown, 2017. R275*
 English-born historian and chemist George Edward Cory emigrated to South Africa in 1891, was Vice-Principal at the Grahamstown Public School and taught physics and chemistry at St. Andrew's College. When Rhodes University College was founded in 1904 Cory became Professor of Chemistry. The Cory Library for Historical Research was established in 1931 when Cory donated his collection to the Rhodes University College Library. He is known for his six-volume work, "The Rise of South Africa", published between 1910 and 1939.
- 349. Singh (C.)** MYSTIC TEARS, *116pp., paperback, Johannesburg, 2018. R170*
 A memoir by Chand Singh, in which she writes about poverty, child marriage, family violence, and the systemic abuses of apartheid. Self-published.
- 350. Stapleton (T.)** MAQOMA, the legend of a great Xhosa warrior, *368pp., illus., paperback, Revised Edition, Cape Town, (1994) 2016. R290*
 First published in 1994 as "Maqoma, Xhosa resistance to colonial advance, 1798-1873". New foreword by Nkosi Sango Phathekile Holomisa. New preface by the author.
- 351. Steyn (R.)** JAN SMUTS, Afrikaner sonder grense, *288pp., illus., paperback, Johannesburg, 2017. R250*
 Originally published in 2015 in English as "Jan Smuts, unafraid of greatness".
- 352. Styan (J-B.)** HEARTBREAKER, Christiaan Barnard and the first heart transplant, *292pp., illus., paperback, Johannesburg, 2017. R240*
 Also available in Afrikaans.
- 353. Suttner (R.)** INSIDE APARTHEID'S PRISON, *214pp., paperback, Updated Edition, Johannesburg, (2002) 2017. R240*
 Includes a new preface and introduction by the author with contemporary reflections on life outside the ANC. Raymond Suttner served two periods in prison, and after his release in 1988 was under house arrest, totalling 11 years of confinement.
- 354. Szczurek (K.)** THE FIFTH MRS BRINK, a memoir, *232pp., paperback, Johannesburg, 2017. R260*
 Writer and literary critic Karina Szczurek writes about her life before, during and after her marriage to Afrikaans writer and academic André P. Brink, who died in 2015.
- 355. Thladi (R.)** KHWEZI, the story of Fezekile Ntsukela Kuzwayo, *250pp., illus., paperback, Johannesburg, 2017. R270*
 Fezekile Kuzwayo, or 'Khwezi', was President Jacob Zuma's rape accuser. In May 2006 Jacob Zuma was found not guilty and 'Khwezi' was forced to flee South Africa. She lived in safe houses in the Netherlands and Tanzania before returning to a still hostile South Africa in 2016. She died later the same year, just months before this book was completed.
- 356. Thomas (C.)** HE LIFTED AS HE ROSE, Charles Swanson, role model to the coloured community, *154pp., illus., paperback, (Port Elizabeth), 2017. R220*
 Charles Swanson (1924-2008), was a successful businessman who lived in Cape Town. Self-published.
- 357. Turkington (K.)** YES, REALLY!, a life, *283pp., paperback, Cape Town, 2018. R270*
 Kate Turkington is a South African radio broadcaster.

Africa Current Publications – Biography – continued

- 358. Tyson (H.)** THE OTHER SIDE, behind the news 1, *404pp., illus., paperback*, Cape Town, 2017. **R350**
Part 1 of Harvey Tyson's five-part autobiography. In the 1960s he was an assistant editor of The Daily News in Durban, and later of The Argus in Cape Town. In 1970 he became Deputy Editor of The Star newspaper in Johannesburg, and retired officially as Editor-in-Chief in 1990. Since his retirement he has written several books, including "Editors Under Fire" (1993).
- 359. van der Heerden (R.)** 16 DINGE WAT EK NIÉ MOES SÊ NIE, *241pp., b/w & colour illus., paperback*, Cape Town, 2018. **R260**
A memoir by Rian van Heerden, a well-known and often controversial South African radio presenter.
- 360. van der Walt (H.)** SÊ MY, IS JULLE TWEE SUSTERS?, *127pp., paperback*, Cape Town, 2017. **R190**
A memoir by poet and author Hester van der Walt, who lives in McGregor and is the author of "Hester se Brood", published in English as "Hester's Book of Bread".
- 361. Wanner (Z.)** HARDLY WORKING, a travel memoir of sorts, *214pp., paperback*, Johannesburg, 2018. **R205**
In 2016 South African writer Zukiswa Wanner travelled through Kenya, South Africa, Uganda and Nigeria.
- 362. Wardle (B.)** ODYSSEY OF A WOMAN, coloured diaries, experiences of an Eastern Cape 'mixed-breed', *136pp., paperback*, Johannesburg, 2017. **R135**
Prologue by Max du Preez. Legal analyst Brenda Wardle's experience of growing up in Parkridge, an East London suburb designated a Coloured residential area by the apartheid government. Self-published.
- 363. Williams (P.)** KING KONG - OUR KNOT OF TIME AND MUSIC, a personal memoir of South Africa's legendary musical, *325pp., paperback*, London, 2017. **R220**
Pat Williams was the lyricist for South Africa's first musical, King Kong, about heavyweight boxing star Ezekiel Dhlamini. The show opened in Johannesburg in 1959 and played in London's West End.
- 364. Wolpe (A.)** THE LONG WAY HOME, *278pp., illus., paperback*, Reprint, Cape Town, (1994) 2017. **R160**
AnnMarie Wolpe married lawyer Harold Wolpe in 1955. When he was arrested, together with other ANC leaders, in Rivonia in July 1963, she smuggled a saw and files to him in prison and helped him and three others escape. Later she and their three children joined him in London. She taught at Middlesex Polytechnic from 1974-1991. They returned to South Africa in 1991 and lived in Cape Town, where she worked as a senior researcher at the University of the Western Cape. Harold Wolpe died in 1996. She died in 2018.
- 365. [Wright (L.) ed.]** THE WARTIME DIARY OF W D TERRY, a 'Sfrican' at Cambridge, selected letters 1938-1941, *236pp., illus., paperback*, Cape Town, 2017. **R300**

AFRICA CURRENT PUBLICATIONS - BOTSWANA, MOZAMBIQUE, ZIMBABWE & NAMIBIA

- 366. Akuupa (M.)** NATIONAL CULTURE IN POST-APARTHEID NAMIBIA, state-sponsored cultural festivals and their histories, *222pp., illus., paperback*, Basel Namibia Studies Series 15, Basler Afrika Bibliographien, Basel, 2015. **R310**
Introduction by Meredith McKittrick.

Africa Current Publications – Botswana, Mozambique, Zimbabwe & Namibia – continued

367. [Alden (C.) et al eds.] MOZAMBIQUE AND BRAZIL, forging new partnerships or developing dependency?, 278pp., paperback, Johannesburg, 2017. **R260**
368. [Amukugo (E.) ed.] DEMOCRACY AND EDUCATION IN NAMIBIA AND BEYOND, a critical appraisal, 157pp., paperback, Windhoek, 2017. **R270**
369. [Barradas (A.) ed.] AGOSTINHO NETO, an unremitting life 1922-1979, commemorative edition for the 25th anniversary of the founder of the Angolan nation and the 30th anniversary of Angola's independence, 221pp., 4to., b/w & colour illus., paperback, First English Language Edition, Lisbon & Luanda, (2005) 2014. **R495**
Translated from the Portuguese by Michael Wolfers.
370. **Baxter (D.)** ONE LIFE AT A TIME, a doctor's memoir of AIDS in Botswana, 289pp., paperback, Johannesburg, 2017. **R275**
In 2002 Daniel Baxter, the medical director of a health centre in New York City, accepted an invitation to work in Botswana, assisting with the roll-out of Africa's first HIV/AIDS treatment programme. This is his account of the 8 years he spent in Gaborone, from 2002-2008 and 2013-2015.
371. **Cleveland (T.)** FOLLOWING THE BALL, the migration of African soccer players across the Portuguese colonial empire, 1949-1975, 266pp., illus., map, paperback, Athens, 2017. **R595**
372. **Domingos (N.)** FOOTBALL AND COLONIALISM, body and popular culture in urban Mozambique, 325pp., illus., map, paperback, Athens, 2017. **R625**
373. **Doran (S.)** KINGDOM, POWER, GLORY, Mugabe, Zanu and the quest for supremacy 1960-1987, 842pp., maps, paperback, Johannesburg, 2017. **R480**
374. **Fumanti (M.)** THE POLITICS OF DISTINCTION, African elites from colonialism to liberation in a Namibian frontier town, 311pp., illus., maps, paperback, Windhoek, 2016. **R300**
375. **Hewlett (J.)** CAN YOU SMELL THE RAIN, from communism and war to democracy and peace, from boardroom intrigue to private islands, a memoir of Mozambique, 191pp., b/w & colour illus., paperback, Durban, 2016. **R299**
First published in 2016 in Portuguese in Mozambique as "O Cheiro da Chuva". The autobiography of John Hewlett, a successful businessman who grew up in Kenya and moved to Mozambique in 1985.
376. **Hilton-Barber (D.)** MATABELE RISING, 258pp., illus., paperback, (Tzaneen), 2017. **R275**
David Hilton-Barber argues that Zimbabwe needs to be divided into two federal states of Mashonaland and Mthwakazi (Matabeleland) in order to bring stability to the country.
377. [Hinze (M.) & Gairiseb (A.) eds.] CUSTOMARY LAW ASCERTAINED, volume 3, the customary law of the Nama, Ovaherero, Ovambanderu and San Communities of Namibia, 569pp., paperback, Windhoek, 2016. **R560**
378. **Karekwaivanane (G.)** THE STRUGGLE OVER STATE POWER IN ZIMBABWE, law and politics since 1950, 272pp., illus., paperback, First SA Edition, Cape Town, 2017. **R305**
Originally published in the UK in 2017.

Africa Current Publications – Botswana, Mozambique, Zimbabwe & Namibia – continued

- 379. Kenyon (P.)** DICTATORLAND, the men who stole Africa, *453pp., b/w & colour illus., maps, paperback*, London, 2018. **R305**
Dictatorship in post-independence Congo, Zimbabwe, Libya, Nigeria, Equatorial Guinea, Côte d'Ivoire and Eritrea.
- 380. Kössler (R.)** NAMIBIA AND GERMANY, negotiating the past, *377pp., b/w & colour illus., maps, paperback*, Windhoek, 2015. **R590**
- 381. Mans (M.)** THE CHANGING FACES OF AAWAMBO MUSICAL ARTS, *188pp., b/w & colour illus., paperback*, Basler Southern Africa Studies 11, Basler Afrika Bibliographien, Basel, 2017. **R310**
Describes and analyses the traditional music and dances of the Aawambo people of Namibia.
- 382. Mutambara (A.)** IN SEARCH OF THE ELUSIVE ZIMBABWEAN DREAM, an autobiography of thought leadership, volume 1, *249pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R350**
The first of three volumes on the life and thought of Professor Arthur G.O. Mutambara, former Deputy Prime Minister of Zimbabwe. This volume covers his years at the University of Zimbabwe, his studies at Oxford University, his time working in the USA at NASA, MIT, and McKinsey, and his return to Africa in 2002.
- 383. Namhila (E.)** "LITTLE RESEARCH VALUE", African estates records and colonial gaps in a post-colonial national archive, *262pp., paperback*, Basler Namibia Studies Series 17, Basler Afrika Bibliographien, Basel, 2017. **R310**
Introduction by Dag Henriksen.
- 384. _____** NATIVE ESTATES, records of mobility across colonial boundaries, *44pp., b/w & colour illus., paperback*, Carl Schlettwein Lecture 10, Basler Afrika Bibliographien, Basel, 2017. **R170**
Discusses about 11 000 so-called "Native Estates" files found in the National Archives of Namibia.
- 385. Ndeikwila (S.)** THE AGONY OF TRUTH, autobiography of Samson Ndeikwila, *219pp., maps, paperback*, Windhoek, 2014. **R330**
Samson Ndeikwila writes about living in exile in Tanzania, being detained in Dar-es-Salaam, studying theology in Kenya, and being accused of being an apartheid spy in Namibia. He helped found the pressure group, Breaking the Wall of Silence (BWS), focused on the mass detentions, deaths and disappearances in the SWAPO liberation movement.
- 386. Newitt (M.)** A SHORT HISTORY OF MOZAMBIQUE, *252pp., illus., maps, paperback*, Johannesburg, 2018. **R250**
- 387. Pool (G.)** DIE HERERO-OPSTAND, 1904-1907, *360pp., maps, paperback*, Reprint, Pretoria, (1979) 2016. **R275**
History of the Herero Rebellion against German colonial rule in Namibia.
- 388. [Prah (K.) & Gumede (V.) eds.]** AFRICA-CHINA PARTNERSHIPS AND RELATIONS, African perspectives, *313pp., paperback*, Trenton, 2018. **R595**
Includes "Chinese 'Soft Power' and Botswana's Higher Education: Confucius Institute and Chinese Studies Programme, University of Botswana" by Maitseo Bolaane and "Of Myths, Stereotypes and Misconceptions - Chinese and Africans: the case of Botswana" by Part Mgadla and Oarabile Makgabana-Dintwa.

Africa Current Publications – Botswana, Mozambique, Zimbabwe & Namibia – continued

- 389. Shigwedha (V.)** THE AFTERMATH OF THE CASSINGA MASSACRE, survivors, deniers and injustices, *170pp., illus., map, paperback*, Basel Namibia Studies Series 18, Basler Afrika Bibliographien, Basel, 2017. **R310**
Foreword by Ellen Ndeshi Namhila.
- 390. Shumba (J.)** ZIMBABWE'S PREDATORY STATE, party, military and business, *210pp., paperback*, Pietermaritzburg, 2018. **R345**
- 391. [Silvester (J.) ed.]** RE-VIEWING RESISTANCE IN NAMIBIAN HISTORY, *315pp., illus., maps, paperback*, Windhoek, 2015. **R355**
- 392. [Themné (A.) ed.]** WARLORD DEMOCRATS IN AFRICA, ex-military leaders and electoral politics, *254pp., paperback*, London, 2017. **R575**
Includes "Afonso Dhlakama and RENAMO's Return to Armed Conflict Since 2013: the politics of reintegration in Mozambique" by Alex Vines.

AFRICA CURRENT PUBLICATIONS - BUSINESS & LABOUR

- 393. [Bezuidenhout (A.) & Tshoae (M.) eds.]** LABOUR BEYOND COSATU, mapping the rupture in South Africa's labour landscape, *246pp., paperback*, Johannesburg, 2017. **R350**
Includes contributions by Ari Sitas, Janet Cherry, Malehoko Tshoae, Johann Maree, Andries Bezuidenhout, Christine Boschoff and Bianca Tame.
- 394. Bishop (C.)** AFRICA'S BILLIONAIRES, inspirational stories from the continent's wealthiest people, *242pp., illus., paperback*, Cape Town, 2017. **R250**
Includes chapters on Herman Mashaba, Nicky Oppenheimer, Christo Weise and Patrice Motsepe.
- 395. Dlamini (J.)** EQUAL BUT DIFFERENT, women leaders' life stories overcoming race, gender and social class, *223pp., colour illus., hardback*, Johannesburg, 2016. **R300**
Judy Dlamini interviewed 14 women from diverse backgrounds who have risen to top leadership positions in different sectors, or who head their own companies, including Phumzile Mlambo-Ngcuka, Maria Ramos, Vuyo Mahlali, and Siza Mzimela. Also includes an interview with Cyril Ramaphosa.
- 396. [Easto (J.) ed.]** ROCKET MAN, Elon Musk in his own words, *175pp., paperback*, Chicago, 2017. **R230**
Elon Musk was born and grew up in Pretoria, South Africa!
- 397. Kantor (B.)** GET SOUTH AFRICA GROWING, *290pp., paperback*, Johannesburg, 2017. **R260**
Brian Kantor is a Chief Economist and Investment Strategist at Investec Bank Limited (SA), Research Division. He was Professor of Economics at the University of Cape Town, and served as Dean of the Faculty of Commerce from 1997 to 2001.
- 398. Leope (S.)** BILLIONAIRES UNDER CONSTRUCTION, the mindset of an entrepreneur, *140pp., paperback*, Johannesburg, 2017. **R145**
Kwaito artist Sbusiso Leope, also known as DJ Sbu, was co-owner of TS Records and recently founded his own energy drink called Mofaya.

Africa Current Publications – Business & Labour – continued

- 399. Maggs (J.)** WIN!, compelling conversations with 20 successful South Africans, *176pp., illus., paperback*, Johannesburg, 2018. **R245**
Foreword by Jonathan Jansen. Interviews with Cheryl Carolus, Pravin Gordhan, Imtiaz Sooliman, Nicky Newton-King, Bryan Habana, Anant Singh, Alessandro Khojane, Sizwe Nxasana, and more.
- 400. McKenzie (G.)** A HUSTLER'S BIBLE, words to hustle by, *343pp., paperback*, Reprint, Johannesburg, (2013) 2017. **R255**
In 2003 Gayton McKenzie was released from maximum-security prison in Bloemfontein after a long jail term. He went on to become a successful businessman, mining consultant and motivational speaker.
- 401. Opperman (M.)** INVESTIGATING MISCONDUCT AND INCAPACITY, *346pp., paperback*, Cape Town, 2016. **R510**
- 402. Oranye (N.)** DISRUPTING AFRICA, the rise and rise of African innovation, *255pp., paperback*, No Place, 2016. **R210**
Self-published.
- 403. Rautenbach (F.)** SOUTH AFRICA CAN WORK, *295pp., paperback*, Cape Town, 2017. **R250**
Labour lawyer Frans Rautenbach argues that the free market and decentralisation of government can effectively address South Africa's problems.
- 404. [Roberts (S.) ed.]** COMPETITION IN AFRICA, insights from key industries, *150pp., paperback*, Cape Town, 2016. **R280**
- 405. Roux (A.)** EVERYONE'S GUIDE TO THE SOUTH AFRICAN ECONOMY, *217pp., paperback*, Twelfth Edition, Cape Town, (1990) 2017. **R240**
- 406. Smit (D.) ed. & Viviers (D.)** VULNERABLE EMPLOYEES, *306pp., paperback*, Cape Town, 2017. **R510**
- 407. Stone (J.)** TURNING PASSION INTO PROFIT, *85pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R170**
Jabu Stone aka 'Mr Dreads' created a popular brand of hair care products. Foreword by Jonathan Ackerman.
- 408. Wiese (T.)** ALTERNATIVE DISPUTE RESOLUTION IN SOUTH AFRICA, negotiation, mediation, arbitration and ombudsmen, *266pp., paperback*, Cape Town, 2016. **R400**

AFRICA CURRENT PUBLICATIONS - EDUCATION

- 409. [Brodie (K.) & Borko (H.) eds.]** PROFESSIONAL LEARNING COMMUNITIES, in South African schools and teacher education programmes, *218pp., paperback*, Cape Town, 2016. **R350**
- 410. [Deacon (J.) ed.]** FINANCIAL MANAGEMENT IN PUBLIC SCHOOLS, a practical guide to legislative compliance, *310pp., paperback*, Cape Town, 2017. **R305**
- 411. [Evans (R.) et al eds.]** INTRODUCING CHILDREN'S LITERATURE, a guide to the South African classroom, *268pp., illus., paperback*, Cape Town, 2017. **R390**

Africa Current Publications – Education – continued

412. **Jansen (J.)** AS BY FIRE, the end of the South African university, *285pp., paperback*, Cape Town, 2017. **R280**
413. **[Kaschula (R.) & Wolff (H.) eds.]** MULTILINGUAL EDUCATION FOR AFRICA, concepts and practices, *220pp., 4to., paperback*, Pretoria & London, 2016. **R550**
414. **Latib (S. & M.)** SPEAKING AS I WANT, *89pp., illus., hardback*, Johannesburg, 2017. **R220**
 A collection of essays that grew out of conversations between Salim Latib, lecturer in the School of Governance, University of the Witwatersrand, and his daughter Mishka, a student at the University of Cape Town, about closed intellectual environments, self-censorship and political correctness. Self-published.
415. **[Levine (S.) ed.]** AT THE FOOT OF THE VOLCANO, reflections on teaching at a South African university, *154pp., paperback*, Cape Town, 2018. **R195**
 A collection of essays by university lecturers, most of them based at the University of Cape Town, on building relationships with students and cultivating an awareness of the structural inequality that underlies the political climate on South African university campuses.
416. **[Mitchell (C.) & Pithouse (K.) eds.]** TEACHING AND HIV & AIDS, *251pp., illus., paperback*, Johannesburg, 2009. **R540**
417. **[Muchie (M.) & Baskaran (A.) eds.]** EDUCATION, HUMAN CAPITAL AND RESEARCH CAPACITY FOR AFRICAN INTEGRATED DEVELOPMENT, *258pp., paperback*, Trenton, 2017. **R540**
 Includes "A Nanostep Towards Building a Sustainable Interdisciplinary Research and Educational Program Between the US and South Africa" by Myron Williams et al and "An Investigation into the Factors Affecting Corporate Sustainability of Public Further Education and Training Colleges in Gauteng Province of South Africa" by Manager Muaba and Zeleke Worku.
418. **[Sefotho (M.) ed.]** PHILOSOPHY IN EDUCATION AND RESEARCH, African perspectives, *181pp., paperback*, Pretoria, 2018. **R325**
419. **[Soudien (C.) ed.]** NELSON MANDELA, comparative perspectives of his significance for education, *181pp., paperback*, Rotterdam, 2017. **R795**
 Includes contributions by Crain Soudien, Kogila Moodley and Kanya Adam, Saleem Badat, Yusuf Sayed and Azeem Badroodien, and Bheki Mngomezulu.
420. **[Tomlinson (A.) et al eds.]** CHILD AND ADOLESCENT DEVELOPMENT, an expanded focus for public health in Africa, *338pp., paperback*, Cape Town, 2018. **R385**
421. **Veriava (F.) et al** BASIC EDUCATION RIGHTS HANDBOOK, education rights in South Africa, *400pp., illus., paperback*, Section27, Johannesburg, 2017. **R250**
422. **Waghid (Y.)** DANCING WITH DOCTORAL ENCOUNTERS, democratic education in motion, *158pp., paperback*, Cape Town, 2015. **R315**
 Yusuf Waghid, Distinguished Professor of Philosophy in the Department of Education Policy Studies at Stellenbosch University, reflects on his supervision of doctoral candidates.

Africa Current Publications – Education – continued

423. [Webb (P.) & Roberts (N.) eds.] THE PEDAGOGY OF MATHEMATICS IN SOUTH AFRICA, is there a unifying logic?, 282pp., paperback, Johannesburg, 2017. **R350**
Includes contributions by Hamsa Venkat, Karin Brodie, Magege Mosimege, Lindiwe Tshuma, Paul Webb, and Nicky Roberts.
424. **Wotshela (L.)** FORT HARE, from garrison to bastion of learning, 1916-2016, 134pp., b/w & colour illus., paperback, Johannesburg & Alice, 2017. **R250**

AFRICA CURRENT PUBLICATIONS - LANGUAGE & LITERARY STUDIES

425. **Alberts (M.)** TERMINOLOGY AND TERMINOGRAPHY, principles and practice, a South African perspective, 483pp., paperback, Cape Town, 2017. **R695**
426. [Burger (W.) & Pienaar (M.) eds.] DIE TAND VAN DIE TYD, opstelle opgedra aan Jac Conradie, 227pp., paperback, Stellenbosch, 2009. **R420**
Festschrift for Jac Conradie, former Professor of Afrikaans at the University of Johannesburg. Text in English and Afrikaans.
427. [Carstens (W.) & le Cordeur (M.) eds.] ONS KOM VAN VÊR, bydraes oor bruin Afrikaanssprekendes se rol in die ontwikkeling van Afrikaans, 599pp., b/w & colour illus., paperback, Cape Town, 2016. **R270**
Includes contributions by Jacques Beukes, Willa Boezak, Michael le Cordeur, Gavin Davis, Henry Jeffreys, Basil May, Cornelius Thomas, Willem Fransman Jr and Nico Koopman.
428. **Carstens (W.) & Raidt (E.)** DIE STORIE VAN AFRIKAANS, uit Europa en van Afrika, biografie van 'n taal, deel 1, 639pp., illus., maps, paperback, Pretoria, 2017. **R450**
Part 1 of a history of the Afrikaans language, which focuses on its Dutch roots.
429. **Coetzee (J.M.)** LATE ESSAYS, 2006-2017, 297pp., hardback, d.w., London, 2017. **R410**

Dictionaries, Phrase Books & Grammars

430. **Faasen (N.)** AFRIKAANSGIDS, naslaanlyste, spellyste en taalreëls, 371pp., paperback, Cape Town, 2018. **R300**
431. **Khoza (M.)** UZALO, isiZulu grammar textbook, 489pp., 4to., paperback, Cape Town, 2017. **R395**
Makhosi Busisiwe Khoza has reconfigured isiZulu nouns into 12 systematically determined clusters, a noun arrangement called UZALO Non Cluster (UZL NC) system.
432. **Oosthuysen (J.)** THE GRAMMAR OF ISIXHOSA, 392pp., paperback, Stellenbosch, 2016. **R645**
"Oosthuysen's research is ground-breaking in the sense that he has reinvented isiXhosa grammar from an Africanist perspective, taking into account isiXhosa as a language in its own right rather than influenced by Western missionary perspectives and categories. It has been such a great pleasure to work with a man of such wisdom and great knowledge, in-depth mother-tongue knowledge that has come from a lifetime of service to a language and its peoples." Russell Kaschula, NRF SARChI Chair in the Intellectualisation of African Languages, Multilingualism and Education at Rhodes University.

Africa Current Publications – Language & Literary Studies – continued

433. [Potgieter (L.) comp.] ILLUSTRATED ISIZULU TRILINGUAL DICTIONARY, 119pp., 4to., illus., paperback, Cape Town, 2017. **R190**
English, Afrikaans, isiZulu.
434. _____ ILLUSTRATED ISIXHOSA TRILINGUAL DICTIONARY, 118pp., 4to., colour illus., paperback, Cape Town, 2017. **R175**
English, Afrikaans and isiXhosa.
435. Taalkommissie van die Suid-Afrikaanse Akademie vir Wetenskap en Kuns AFRIKAANSE WOORDELYS EN SPELREËLS, 757pp., paperback, 11th Revised Edition, Cape Town, 2017. **R450**

436. Euvrard (G.) JDE, the original South African cryptic crossword, 75 home-grown puzzles of international quality, 75pp., paperback, 2017. **R180**
Published weekly in the Grocott's Mail and the Mail and Guardian.
437. Hale (F.) THE TWO AFRICAS OF FRANCIS BRETT YOUNG, exploring Britain's premier novelist of Africa, 394pp., paperback, Cape Town, 2016. **R350**
438. [Hamilton (G.) & Huddart (D.) eds.] COMPANION TO MIA COUTO, 243pp., paperback, Woodbridge & Rochester, 2016. **R245**
439. [Hendricks (F.) & Dyers (C.) eds.] KAAPS IN FOKUS, 145pp., paperback, Cape Town, 2016. **R315**
A collection of essays on Kaaps, or Cape Afrikaans, a dialect spoken in the Western Cape. These essays are based on papers delivered at the 2012 symposium on Kaaps held at the University of the Western Cape.

Journals

440. [Betty (M.) ed.] NEW CONTRAST 181, volume 46, autumn 2018, 97pp., colour illus., paperback, Cape Town, 2018. **R145**
Back issues available.
441. [Sullivan (H.) ed.] PRUFROCK, volume 3, issue 2, 64pp., illus., paperback, Cape Town, 2017. **R60**
Includes "A Recipe for Nostalgia (and a recipe for seared butterfish with fig and port sauce)" by André Sales, a bookseller at Clarke's Bookshop.
442. _____ PRUFROCK, volume 3, issue 4, 64pp., illus., paperback, Cape Town, 2018. **R60**
Includes "Free, Almost Heroic Pickled Fish (and a recipe for pickled fish curry)" by André Sales.
443. _____ PRUFROCK, volume 3, issue 3, 64pp., illus., paperback, Cape Town, 2017. **R60**
Includes "Sweet Medicine (and a recipe for beetroot marshmallow)" by André Sales.
444. [Kaschula (R.) et al eds.] MULTILINGUALISM AND INTERCULTURAL COMMUNICATION, a South African perspective, 350pp., illus., paperback, Johannesburg, 2017. **R380**

Africa Current Publications – Language & Literary Studies – continued

445. **Kavanagh (R.)** *A CONTENTED SPACE*, the theatre of Gibson Mtutuzeli Kente, 428pp., paperback, Johannesburg & Harare, 2016. **R400**
An assessment of South African dramatist, choreographer and composer Gibson Kente's work in the context of political, cultural and theatre development in South Africa from 1955 until his death in 2004.
446. **McKinney (C.)** *LANGUAGE AND POWER IN POST-COLONIAL SCHOOLING*, ideologies in practice, 177pp., paperback, London & New York, 2017. **R320**
447. **McNulty (N.) & Stiebel (L.)** *A LITERARY GUIDE TO KWAZULU-NATAL*, 228pp., b/w & colour illus., maps, paperback, Pietermaritzburg, 2017. **R395**
Guide to places where writers from KwaZulu-Natal lived and worked, as well as to locations described in their work. The writers include Alan Paton, Roy Campbell, Lewis Nkosi, Ronnie Govender, Credo Mutwa and Gcina Mhlope.
448. **Mda (Z.)** *JUSTIFY THE ENEMY*, becoming human in South Africa, edited and introduced by J.U. Jacobs, 278pp., paperback, Pietermaritzburg, 2018. **R355**
A collection of public lectures, essays and media articles.
449. **[Middeke (M.) et al eds.]** *THE METHUEN DRAMA GUIDE TO CONTEMPORARY SOUTH AFRICAN THEATRE*, 384pp., paperback, Reprint, London, (2015) 2016. **R630**
Contributors include Jane Taylor, Yvette Hutchinson, Robyn Sassen, Brent Meersman, and Muff Anderson.
450. **Millar (M.)** *THE HORSE'S MOUTH*, how Handspring and the National Theatre made "War Horse", 102pp., b/w & colour illus., paperback, Second Edition Reprint, London, (2011) 2012. **R330**
Originally published in 2007. Includes a new introduction by Mervyn Millar.
451. **Naidu (S.) & le Roux (E.)** *A SURVEY OF SOUTH AFRICAN CRIME FICTION*, critical analysis and publishing history, 200pp., paperback, Pietermaritzburg, 2017. **R350**
Includes a detailed bibliography of crime fiction since the 1890s.
452. **Opland (J.)** *XHOSA LITERATURE*, spoken and printed words, 378pp., illus., paperback, Publications of the Opland Collection of Xhosa Literature, vol. 6, Pietermaritzburg, 2018. **R395**
453. _____ *XHOSA POETS AND POETRY*, 444pp., paperback, Publications of the Opland Collection of Xhosa Literature vol. 5, Second Edition, updated and revised, Pietermaritzburg, (1998) 2017. **R385**
Fourteen essays originally published between 1974 and 1996. "This second edition updates the bibliographical references and amplifies some of the arguments".
454. **Publishing Association of South Africa (PASA)** *GUIDE TO PUBLISHING IN SOUTH AFRICA* 2018, 300pp., paperback, Cape Town, 2018. **R215**
455. **Rose (J.)** *THE LAST RESISTANCE*, 237pp., paperback, Reprint, London, (2007) 2017. **R260**
A collection of essays on literature as resistance. Includes "On Being Nadine Gordimer", and "The Body of Evil: Arendt, Coetzee and 9/11".

Africa Current Publications – Language & Literary Studies – continued

456. **Scott (C.)** AT THE FAULT LINE, writing white in South African literary journalism, 208pp., paperback, Pietermaritzburg, 2018. **R455**
Explores whiteness and white identity in contemporary South Africa, and discusses attempts by literary journalists Rian Malan, Antjie Krog, Jonny Steinberg and Kevin Bloom to find new narrative forms.
457. **[van der Elst (J.) ed.]** ADAM SMALL, denker, digter, dramaturg, 'n huldiging, 248pp., illus., paperback, Pretoria, 2017. **R200**
A commemorative volume celebrating the life and work of poet and playwright Adam Small (1936-2016). Small was awarded the Hertzog Prize in 2012 for his contribution to drama. Includes contributions by Abraham de Vries, Steward van Wyk, Hein Willemsse, Michael le Cordeur, Antoinette Lombard and Rinie Schenck, amongst others.
458. **Wepener (C.)** DIE REIS GAAN INWAARTS, die kuns van sterwe in kreatiewe werke van Karel Schoeman, 233pp., illus., paperback, Bloemfontein, 2017. **R400**
A study on the art of dying in Karel Schoeman's fiction, focusing especially on "n Lug Vol Helder Wolke", "n Ander Land" and "Die Uur van die Engel".

AFRICA CURRENT PUBLICATIONS - LAW

459. _____ THE MEDICINES ACT OLD & NEW, a comparative consolidation, updated to reflect the law as it will appear after amendment by the Medicines and Related Substances Amendment Acts 72 of 2008 and 14 of 2015, 137pp., paperback, Cape Town, 2016. **R270**
460. **[Andrews (P.) et al eds.]** A WARRIOR FOR JUSTICE, essays in honour of Dikgang Moseneke, first published as Acta Juridica 2017, 297pp., paperback, Cape Town, 2017. **R530**
Foreword by Justice Edwin Cameron. Includes contributions by Cathleen Powell, Mtendeweka Mhango and Ntombizazuko Dyani-Mhango, Chuma Himonga, E Tendayi Achiume, and Jaco Barnard-Naudé, and personal reflections from colleagues and friends Kate O'Regan, Albie Sachs and Mohamed Navsa.
461. **Bilchitz (D.) et al** JURISPRUDENCE IN AN AFRICAN CONTEXT, 294pp., paperback, Cape Town, 2017. **R495**
462. **Blackman (M.)** FOUR ESSAYS ON A LIBERAL THEORY OF LAW, 160pp., paperback, Cape Town, 2016. **R210**
Edited and introduced by his son, Matthew Blackman. Professor Blackman (1939-2004) was a Fellow of the University of Cape Town.
463. **Cassim (M.)** THE NEW DERIVATIVE ACTION UNDER THE COMPANIES ACT, guidelines for judicial discretion, 252pp., paperback, Cape Town, 2016. **R480**
464. **Copley (N.)** NGO MATTERS, a practical legal guide to starting up, 142pp., paperback, Cape Town, 2017. **R295**
465. **[Corder (H.) & van Zyl Smit (J.) eds.]** SECURING JUDICIAL INDEPENDENCE, the role of commissions in selecting judges in the Commonwealth, 181pp., paperback, Cape Town, 2017. **R300**
Includes "Managing a Fraught Transition: the practice of the South African JSC" by Chris Oxtoby, and the Cape Town Principles on the Role of Independent Commissions in the Selection and Appointment of Judges.

Africa Current Publications – Law – continued

466. **[Deacon (J.) et al]** CASE LAW HANDBOOK ON EDUCATION, twenty-five cases that helped shape education law, *196pp., paperback*, Cape Town, 2016. **R280**
467. **Downie (L.)** PRO-POOR LEGAL PRACTICE, households rights and subsidised housing in South Africa, *197pp., paperback*, Cape Town, 2016. **R235**
468. **[du Plessis (M.) et al eds.]** CLASS ACTION LITIGATION, *272pp., paperback*, Cape Town, 2017. **R465**
469. **Grogan (J.)** WORKPLACE LAW, *611pp., paperback*, Twelfth Edition, Cape Town, (1996) 2017. **R810**

Juta's Pocket Statutes & Pocket Companions

470. _____ ELECTRONIC COMMUNICATIONS ACT 36 OF 2005; ELECTRONIC COMMUNICATIONS ACT AND TRANSACTIONS ACT 25 OF 2002; BROADCASTING ACT 4 OF 1999; INDEPENDENT COMMUNICATIONS AUTHORITY OF SOUTH AFRICA ACT 13 OF 2000, *324pp., paperback, CD-Rom*, Cape Town, 2016. **R270**
471. _____ BROAD-BASED BLACK ECONOMIC EMPOWERMENT ACT 53 OF 2003, & Related Material, *492pp., paperback, CD-Rom*, Sixth Edition, Cape Town, (2010) 2017. **R260**
472. _____ DIVISION OF REVENUE ACT 3 OF 2017, *86pp., paperback*, Cape Town, 2017. **R145**
473. _____ LABOUR RELATIONS ACT 66 OF 1995 & CCMA RELATED MATERIAL, reflecting the law as at 9 February 2017, *732pp., paperback*, New Edition, Cape Town, (1998) 2017. **R140**
474. _____ EMPLOYMENT TAX INCENTIVE ACT 26 OF 2013; SKILLS DEVELOPMENT ACT 97 OF 1998; SKILLS DEVELOPMENT LEVIES ACT 9 OF 1999, & REGULATIONS, reflecting the law as at 17 May 2017, *468pp., paperback*, Fifth Edition, Cape Town, (2014) 2017. **R140**
475. _____ MUNICIPAL FISCAL POWERS AND FUNCTIONS ACT 12 OF 2007, GOVERNMENT IMMOVABLE ASSET MANAGEMENT ACT 19 OF 2007, MONEY BILLS AMENDMENT PROCEDURE AND RELATED MATTERS ACT 9 OF 2009, & REGULATIONS, *78pp., paperback*, Cape Town, 2018. **R125**
476. _____ INTERNATIONAL ARBITRATION ACT 15 OF 2017, ARBITRATION ACT 42 OF 1965, *82pp., paperback*, Cape Town, 2018. **R105**
477. _____ CONSTITUTION OF THE REPUBLIC OF SOUTH AFRICA, 1996, reflecting the law as at 8 July 2016, *195pp., paperback*, Reprint, Cape Town, (2004) 2016. **R100**
478. _____ SHERIFF'S ACT 90 OF 1986 & REGULATIONS, *112pp., paperback*, Cape Town, 2017. **R100**
479. _____ DISASTER MANAGEMENT ACT 57 OF 2002 & REGULATIONS, *104pp., paperback*, Second Edition, Cape Town, (2011) 2016. **R70**

Africa Current Publications – Law – continued

480. **Chungu (C.)** UNDERSTANDING THE BASIC CONDITIONS OF EMPLOYMENT ACT, 208pp., *paperback*, Second Edition, Cape Town, (2009) 2017. **R210**
481. **Cronjé (F.) & Laubscher (E.)** PAIA: WHAT YOU NEED TO KNOW, the Promotion of Access to Information Act 2 of 2000, 256pp., *paperback*, Cape Town, 2016. **R280**
482. **Ng'ambi (S.)** UNDERSTANDING INVESTMENT LAW IN ZAMBIA, 168pp., *paperback*, Cape Town, 2017. **R400**
-
483. **Kent (P.)** THE SOUTH AFRICAN DRONE LAW HANDBOOK, 148pp., *paperback*, Cape Town, 2017. **R295**
Self-published.
484. **[Klaaren (J.) et al eds.]** COMPETITION LAW AND ECONOMIC REGULATION, addressing market power in southern Africa, 303pp., *paperback*, Johannesburg, 2017. **R380**
485. **Modise (W.)** A PRACTICAL APPROACH TO CRIMINAL PROCEDURE IN BOTSWANA, cases and materials, 463pp., *paperback*, Second Edition, Cape Town, (2009) 2017. **R825**
486. **[Mostert (H.) et al eds.]** LAND LAW AND GOVERNANCE, African perspectives on land tenure and title, 201pp., *maps, paperback*, Cape Town, 2017. **R480**
487. **Pickles (C.)** PREGNANCY LAW IN SOUTH AFRICA, between reproductive autonomy and foetal interests, 369pp., *paperback*, Cape Town, 2017. **R625**
- Pretoria University Law Press (PULP)**
488. **[Bohler-Muller (N.) et al eds.]** MAKING THE ROAD BY WALKING, the evolution of the South African constitution, 227pp., *paperback*, Pretoria, 2018. **R325**
Includes chapters on Justices LWH Ackermann, Richard Goldstone, Johann Kriegler, Yvonne Mokgoro, Kate O'Regan, Albie Sachs, Thembile Skweyiya, and Zak Yacoob.
489. **[Desmond (A.) ed.]** SHINING NEW LIGHT ON THE UN MIGRANT WORKERS CONVENTION, 373pp., *paperback*, Pretoria, 2017. **R340**
490. **du Plessis (M.)** ACCESS TO WORK FOR DISABLED PERSONS IN SOUTH AFRICA, a rights critique, 253pp., *paperback*, Pretoria, 2017. **R440**
491. **[Home (R.) ed.]** ESSAYS IN AFRICAN LAND LAW, 207pp., *paperback*, Pretoria, 2011. **R280**
492. **[Kwali (D.) & Viljoen (F.) eds.]** BY ALL MEANS NECESSARY, protecting civilians and preventing mass atrocities in Africa, 496pp., *paperback*, Pretoria, 2017. **R375**
493. **[Owens (J.) et al eds.]** INTER-AGENCY COOPERATION AND GOOD TAX GOVERNANCE IN AFRICA, 219pp., *paperback*, Pretoria, 2017. **R370**
-

Africa Current Publications – Law – continued

494. **Salmon (O.)** **LAWFUL LIVING**, what we need to know, what not to do, *728pp., paperback*, Johannesburg, 2016. **R500**
495. **Tennant (S.)** **CONSUMER LAW COMPLIANCE**, the National Credit Act, the Consumer Protection Act and the Protection of Personal Information Act, *318pp., paperback*, Cape Town, (2016). **R510**
496. **van der Schyff (E.)** **PROPERTY IN MINERALS AND PETROLEUM**, *727pp., paperback*, Cape Town, 2016. **R955**
497. **Viljoen (S.)** **THE LAW OF LANDLORD AND TENANT**, *542pp., paperback*, Cape Town, 2016. **R775**
498. **Wiese (T.)** **CORPORATE GOVERNANCE IN SOUTH AFRICA**, with international comparisons, *234pp., paperback*, Second Edition, Cape Town, (2014) 2017. **R425**
499. **[Williams (S.) & Woolaver (H.) eds.]** **CIVIL SOCIETY AND INTERNATIONAL CRIMINAL JUSTICE IN AFRICA**, challenges and opportunities, *296pp., paperback*, Cape Town, 2016. **R560**
 Contributions include "Partners in Complementarity: the role of civil society in the investigation and prosecution of international crimes in South Africa" by Hannah Woolaver, and "An Essential Intervention: civil society responses to redressing and preventing violence against women in post-apartheid South Africa" by Andrea Durbach.

AFRICA CURRENT PUBLICATIONS - MILITARY HISTORY - Anglo-Boer War, Zulu War, World War I and II, Border War and the Rhodesian Bush War

Africa@War Series

500. **Cann (J.)** **PORTUGUESE COMMANDOS**, feared insurgent hunters 1961-1974, *64pp., 4to., illus., maps, paperback*, Africa@War vol. 27, Solihull, 2016. **R425**
501. _____ **THE PARAS**, Portugal's first elite force in Africa, 1961-1974, *72pp., 4to., illus., maps, paperback*, Africa@War vol. 28, Solihull, 2016. **R390**
502. **Fontanellaz (A.) & Cooper (T.)** **ETHIOPIAN-ERITREAN WARS**, volume 1: Eritrean War of Independence, 1961-1988, *64pp., 4to., b/w & colour illus., maps, paperback*, Africa@War vol. 29, Solihull, 2018. **R450**
-
503. **Ash (C.)** **KRUGER'S WAR**, *642pp., maps, paperback*, Durban, 2017. **R425**
 Updated and greatly expanded edition, previously published in 2014 as "Kruger, Kommandos and Kak".
504. **Barr (D.)** **FOUR FLAGS**, the odyssey of a professional soldier, part 2: Rhodesian Security Forces 1979-80, South African Defence Force 1981-83, *365pp., illus., paperback*, Solihull, 2017. **R490**
 The second part of ex-Marine Dave Barr's memoirs, which covers his time in the Israeli Army Paratroopers, the Rhodesian Light Infantry and the South African Defence Force. In 1981 he was injured in a landmine explosion in southern Angola and lost both his legs. Part 1, which covers his time with the USA Marine Corps and the Israeli Defence Force, is also available.

Africa Current Publications – Military History – continued

- 505. Bridgland (F.)** CUITO CUANAVALA, twelve months of war that transformed a continent, *501pp., b/w & colour illus., map, paperback*, First SA Edition, Johannesburg, 2017. **R290**
First published in USA and UK in 2017. This is a revised and updated edition of "The War for Africa", originally published in 1990.
- 506. Brookes (C.)** MIBISA, (Military Burials in South Africa) Archive Project, volume one: Western Cape, *260pp., 4to., illus., paperback + CD-Rom*, Durban, 2006. **R450**
Lists information gathered from headstones, memorials, and other sources, arranged by cemetery.
- 507. Cann (J.)** BROWN WATERS OF AFRICA, Portuguese riverine warfare 1961-1974, *274pp., b/w & colour illus., maps, paperback*, Reprint, Solihull, (2007) 2013. **R495**
- 508. Coetzee (P.)** DOGS OF WAR, memoirs of the South African Defence Force Dog Units, *298pp., illus., paperback*, Revised Edition, Port Elizabeth, (2011) 2013. **R240**
A history of the South African Defence Force Dog Centre Unit, from its inauguration in 1964 until it was disbanded in 2005. Self-published.
- 509. Davies (E.)** TEENAGE SAFARI, a South African conscript in the Border War in Angola & Namibia, *199pp., b/w & colour illus., paperback*, Solihull, 2017. **R430**
- 510. de Koning (J.)** LUKAS NEL, kort stories uit 'n lang lewe, *103pp., b/w & colour illus., paperback*, Windhoek, 2016. **R450**
Lukas Nel was born in Middleburg, South Africa, in 1922. He grew up in Namibia, fought in North Africa and Italy in the Second World War, and in the Bush War.
- 511. de Vries (R.) et al** MOBILE WARFARE FOR AFRICA + ATLAS, on the successful conduct of wars in Africa and beyond - lessons learned from the South African Border War, *390pp. + 96 pp., maps, colour illus., 2 vols., paperback*, Solihull, 2017. **R750**
- 512. Gaudi (R.)** AFRICAN KAISER, General Paul von Lettow-Vorbeck and the Great War in Africa, *436pp., maps, hardback, d.w.*, London & Berkley, 2017. **R435**
- 513. Gross (G.)** DIRTY WAR, Rhodesia and chemical biological warfare 1975-1980, *290pp., illus., maps, paperback*, Solihull, 2017. **R545**
- 514. Harmse (K.) & Dunstan (S.)** SOUTH AFRICAN ARMOUR OF THE BORDER WAR 1975-89, *48pp., b/w & colour illus., paperback*, Oxford, 2017. **R280**
- 515. Hay (C.)** MAGIRUS, the story of a second-class citizen, *189pp., b/w & colour illus., paperback*, No Place, 2016. **R275**
Clive Hay's account of his time as a conscript in the South African National Defence Force, 1977-1979, when he was a member of the band, Magirus. Self-published.
- 516. Knight (I.)** BOER GUERRILLA VS BRITISH MOUNTED SOLDIER, South Africa 1880-1902, *80pp., b/w & colour illus., maps, paperback*, New York, 2017. **R335**
- 517. Laband (J.)** THE BATTLE OF MAJUBA HILL, the Transvaal Campaign, 1880-1881, *152pp., illus., maps, paperback*, Solihull, 2017. **R545**
- 518. Lock (R.)** THE ANGLO-ZULU WAR - ISANDLWANA, the revelation of a disaster, *235pp., illus., maps, hardback, d.w.*, London, 2017. **R425**

Africa Current Publications – Military History – continued

- 519. Mersey (D.)** WARGAMER'S GUIDE TO THE ANGLO-ZULU WAR, *113pp., colour illus., paperback*, Barnsley, 2017. **R290**
A wargamer's perspective on the Anglo-Zulu War of 1879. Includes an overview of events and advice on how to recreate them on the gaming table; analysis of the forces involved, army organisation, tactics and equipment; advice on how to choose your rules; historical and generic scenarios.
- 520. Nieman (G.)** KHAKI-CLAD SPRINGBOKS, rugby matches played by the 6th South African Armoured Division 1943-46, *152pp., 4to., paperback*, Cape Town, 2017. **R435**
Rugby matches played in Egypt and Europe during WWII.
- 521. O'Brien (L.)** BANDIT MENTALITY, hunting insurgents in the Rhodesian Bush War, a memoir, *348pp., illus., map, paperback*, Solihull, 2017. **R525**
Lindsay O'Brein's experience of the Rhodesian Bush War from 1976-1980 as a member of the BSA Police Support Unit.
- 522. [Pretorius (F.) ed.]** SCORCHED EARTH, *272pp., 4to., b/w & colour illus., maps, hardback, d.w.*, Cape Town, 2017. **R395**
A revised edition of this collection of essays, first published in 2001, on Britain's scorched earth policy during the Anglo-Boer War. Includes recent research on the concentration camps, especially the camps for black prisoners-of-war, and the role of Emily Hobhouse.
- 523. Raath (J.)** BLOOD MONEY, stories of an ex-Recce's missions as a private military contractor in Iraq, *322pp., illus., maps, paperback*, Johannesburg, 2018. **R260**
- 524. Ramsden (T.)** PLATOON 3, a national serviceman's story, *502pp., illus., map, paperback*, Durban, 2018. **R325**
Tim Ramsden was conscripted into the SADF in 1984 and trained as a 1SAI Ratel soldier. In 1985 he served on the Namibian/ Angolan border, was held as a POW in Maputo and, as a Citizen Force mechanised soldier, was involved in Operation Desert Fox.
- 525. Robinson (J.)** TRACING YOUR BOER WAR ANCESTORS, soldiers of a forgotten war, *183pp., illus., paperback*, Barnsley, 2016. **R245**
- 526. Satchwell (K.)** 'FOR THE GLORY OF SOUTH AFRICA AND THE EMPIRE', five Eastern Cape soldiers and the Great War, *158pp., illus., paperback*, Port Alfred, 2015. **R95**
A tribute to five of the soldiers named on the War Memorial for the Lower Albany district in Port Alfred, Eastern Cape: Leslie Morley Mandy, Hubert Douglas Openshaw, Victor Reginald Pattison, Charles Joseph Pattison and Barnard David Olyott, all killed on the battlefields in France during WWI.
- 527. _____** 'A BURNT SACRIFICE', the all too brief life of Clive Halse, *166pp., illus., paperback*, Port Alfred, 2016. **R95**
Clive Harold Halse grew up in the Eastern Cape. In 1914 he signed up and served with Cullinan's Horse in German South West Africa before training with the Royal Flying Corps. A lieutenant of No. 70 Squadron, he was shot down on his first reconnaissance mission to Cambrai in France in 1917.
- 528. [Satchwell (K.) & Frater (J.) comp.]** ONE HUNDRED YEARS ON, personal stories of the Great War, *229pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R295**
- 529. Schoeman (M.) & Bisset (M.)** THE REGISTER OF SOUTHERN AFRICAN AIRMEN OF THE GREAT WAR 1914-1918, *352pp., 4to., illus., paperback*, Cape Town, 2018. **R460**

Africa Current Publications – Military History – continued

- 530. Scholtz (L.)** RATELS ON THE LOMBA, the story of Charlie Squadron, 272pp., *illus., maps, paperback*, Cape Town, 2017. **R230**
 Also published in the UK in 2017. Foreword by Roland de Vries, former commander of 61 Mechanised Battalion Group (1981-1982). On 3 October 1987 Charlie Squadron, part of 61 Mechanised Battalion Group, defeated the Angolan 47 Brigade during a battle on the Lomba River in southern Angola, as part of the South African Defence Force's Operation Modular.
- 531. Steenkamp (W.)** THE BLACK BERET, the history of South Africa's armoured forces volume 2, the Italian Campaign 1943-45 and post-war South Africa 1946-1961, 366pp., *illus., maps, hardback, d.w.*, Solihull, 2017. **R695**
 Volume 1 also available.
- 532. Stiff (P.)** WARFARE BY OTHER MEANS, South Africa in the 1980s and 1990s, 600pp., *b/w & colour illus., maps, paperback*, Reprint, Johannesburg, (2001) 2017. **R395**
- 533. Stossel (K.)** A HANDFUL OF HEROES, Rorke's Drift: facts, myths and legends, 201pp., *illus., maps, hardback, d.w.*, London, 2015. **R450**
- 534. Taylor (J.)** A WHISPER IN THE REEDS, 'The Terrible Ones', South Africa's 32 Battalion at war, 197pp., *b/w & colour illus., maps, paperback*, Solihull, 2013. **R450**
 Justin Taylor's account of his National Service (1979-80) as a Signals Officer with the SADF's 32 Battalion in the Namibian/ Angolan War.
- 535. Venter (A.)** BATTLE FOR ANGOLA, the end of the Cold War in Africa 1975-89, 527pp., *b/w & colour illus., maps, hardback, d.w.*, Solihull, 2017. **R650**
- 536. Vermaak (J.) & Steyn (D.)** SPECIALISED COOKING, the Recce way, volume 1, 224pp., 4to., *b/w & colour illus., paperback*, Johannesburg, 2017. **R340**
 Combines tongue-in-cheek recipes with anecdotes of South Africa's Special Forces soldiers during the Border War.
- 537. von der Heyde (N.)** GUIDE TO SIEGES OF SOUTH AFRICA, 216pp., *b/w & colour illus., maps, paperback*, Cape Town, 2017. **R300**
 Accounts of 17 pivotal sieges from the Cape Frontier, Anglo-Zulu, Basotho and Anglo-Boer Wars.
- 538. War Museum of the Boer Republics** THE ANGLO-BOER WAR IN 100 OBJECTS, 264pp., 4to., *b/w & colour illus., maps, hardback*, Johannesburg, 2017. **R290**
 A history of the Anglo-Boer War told through 100 iconic artefacts from the museum's collection.
- 539. Willis (R.) et al** YEOMEN OF THE KAROO, the story of the Imperial Yeomanry Hospital at Deelfontein, 350pp., 4to., *b/w & colour illus., maps, hardback*, Johannesburg, 2016. **R720**
- 540. [Yeowart (W.) ed.]** THE DIARIES OF SAPPER ROBERT POOLE, 2343 Royal Engineers Telegraphist with the South African Field Force, Methuen's Division Field Force South Africa and Lord Roberts' Headquarters and Latterly Corporal Robert Poole, 2343 1st Telegraph Division, Royal Engineers Belfast (Transvaal), 20 October 1899-1 November 1900, 184pp., *illus., paperback*, Cape Town, 2017. **R265**

AFRICA CURRENT PUBLICATIONS - NATURAL HISTORY & ECOLOGY

541. _____ AFRICA'S TOP GEOLOGICAL SITES, 35th International Geological Congress commemorative volume, 312pp., 4to., colour illus., maps, paperback, Cape Town, 2016. **R390**
542. _____ TINYONI, southern African bird book, Siswati & English, 84pp., colour illus., paperback, Nelspruit, 2016. **R190**
Text in Siswati and English.
543. **Branch (G.)** LIVING SHORES, interacting with southern Africa's marine ecosystems, 336pp., b/w & colour illus., maps, hardback, Reprint, Cape Town, (1981) 2018. **R450**
544. [**Brigg (P.) & Herbst (E.) eds.**] SOUTH AFRICAN FISHING FLIES, an anthology of milestone patterns, 175pp., colour illus., hardback, d.w., Cape Town, 2017. **R300**
545. **Bruton (M.)** THE ANNOTATED OLD FOURLEGS, the updated story of the coelacanth, 336pp., b/w & colour illus., paperback, Cape Town, 2017. **R350**
546. **Butchart (D.)** GARDEN BIRDS IN SOUTHERN AFRICA, 192pp., colour illus., maps, paperback, Cape Town, 2017. **R230**
547. **Carnaby (T.)** BEAT ABOUT THE BUSH, exploring the wild, the comprehensive guide, 614pp., colour illus., paperback, Johannesburg, 2017. **R450**
548. **Cesare (M.)** HEART OF A GAME RANGER, stories from a wild life, 323pp., colour illus., map, paperback, Johannesburg, 2017. **R250**
Mario Cesare is warden of Olifants River Game Reserve.
549. **Clarke (J.)** OVERKILL, the race to save Africa's wildlife, 195pp., map, paperback, Cape Town, 2017. **R180**
550. **Dean (W.)** WARRIORS, DILETTANTES & BUSINESSMEN, bird collectors during the mid-19th to mid-20th centuries in southern Africa, 196pp., b/w & colour illus., maps, hardback, Cape Town, 2017. **R295**
551. **Detay (A-M.) & (M.)** GEOLOGICAL WONDERS OF NAMIBIA, 168pp., colour illus., paperback, Cape Town, 2017. **R200**
552. **Diemont (M.) & Tresfon (J.)** THE CONFISCATED COAST, 172pp., b/w & colour illus., maps, hardback, Cape Town, 2017. **R470**
The history of Potberg, once a privately-owned coastal property in the most southerly section of the Strandveld, and now part of the De Hoop Reserve.
553. **Dikeni (L.)** HABITAT AND STRUGGLE, the case of the Kruger National Park in South Africa, a study of the outcome of the interface between government, NGOs, managers of natural resources and local communities, 216pp., paperback, Johannesburg, 2016. **R250**
554. **Dutton (P.)** SPIRIT OF THE WILDERNESS, 255pp., illus., paperback, Durban, 2017. **R295**
Foreword by the late Ian Player. Paul Dutton is a South African conservationist.

Africa Current Publications – Natural History & Ecology – continued

555. **Ebedes (G.)** GARDENER'S GUIDE TO INDIGENOUS GARDEN PLANTS OF SOUTHERN AFRICA, 168pp., colour illus., paperback, Cape Town, 2017. **R150**
556. **Esterhuysen (N.) et al** REMARKABLE TREES OF SOUTH AFRICA, 264pp., 4to., colour illus., hardback, Pretoria, 2016. **R345**
557. **Figueiredo (E.) & Smith (G.)** COMMON NAMES OF ANGOLAN PLANTS, 399pp., colour illus., paperback, Second Edition, Pretoria, (2012) 2017. **R550**
558. **Fourie (J.)** A LUTA CONTINUA, die stryd duur voort, 'n storie van olifantstropery, 160pp., paperback, Cape Town, 2017. **R195**
Nature conservationist Johan Fourie on the large scale annihilation of elephants.
559. **Garaï (M.) et al** UNDERSTANDING ELEPHANTS, guidelines for safe and enjoyable elephant viewing, 68pp., colour illus., paperback, Cape Town, 2017. **R120**
560. **[Glazewski (J.) & Esterhuysen (S.) eds.]** HYDRAULIC FRACTURING IN THE KAROO, critical legal and environmental perspectives, 494pp., map, paperback, Cape Town, 2016. **R695**
561. **Greeff (M.)** A SITE-BY-SITE GUIDE TO TREES IN THE KRUGER NATIONAL PARK, 188pp., colour illus., maps, paperback, Second Edition, Pretoria, (2013) 2017. **R245**
562. **Griffiths (J.)** JANE'S DELICIOUS A-Z OF VEGETABLES, a guide to growing organic vegetables in South Africa, 183pp., 4to., colour illus., paperback, Cape Town, 2017. **R280**
563. **Grove (N.)** VRATJIEVRUGBLIKSEMBOS EN ANDER MAGALIESBERGBOME, 415pp., maps, b/w & colour illus., hardback, Pretoria, 2016. **R375**
564. **Gutteridge (L.)** INVERTEBRATES OF SOUTHERN AFRICA AND THEIR TRACKS & SIGNS, 409pp., colour illus., paperback, Johannesburg, 2017. **R320**
565. **[Head (V.) ed.]** FEATHERINGS, true stories in search of birds, 183pp., hardback, d.w., Johannesburg, 2017. **R250**
Includes essays by Vernon Head, David Letoalo, Rob Little, Claire Spottiswoode, Peter Ryan, Warwick Tarboton, Peter Steyn, and Ross Wanless.
566. **Holm (E.)** INSECTOPEDIA, the secret world of southern African insects, 208pp., b/w & colour illus., paperback, Revised Edition, Cape Town, 2017. **R300**
First published in 2008 as "Insectopedia of Southern Africa". Also available in Afrikaans.
567. **Huntley (B.)** WILDLIFE AT WAR IN ANGOLA, the rise and fall of an African Eden, 432pp., b/w & colour illus., maps, paperback, Pretoria, 2017. **R350**
Brian Huntley was the ecologist for Angola's five major national parks from 1971 to 1975.
568. **Jansen (A.)** STAR MAPS FOR SOUTHERN AFRICA, an easy guide to the night skies, 136pp., 4to., illus., paperback, Third Edition, Cape Town, 2017. **R220**
569. **Johannsmeier (M.)** BEEPLANTS OF SOUTH AFRICA, sources of nectar, pollen, honeydew and propolis for honeybees, 550pp., 4to., b/w & colour illus., maps, hardback, South African National Biodiversity Institute, Strelitzia 37, Pretoria, 2016. **R580**

Africa Current Publications – Natural History & Ecology – continued

- 570. Joubert (L.)** ORANJEZICHT CITY FARM, food, community, connection, 222pp., *colour illus., paperback*, Cape Town, 2016. **R280**
Oranjezicht City Farm was founded in 2012 by neighbourhood volunteers on a disused bowling green, originally the site of the original Oranje Zicht homestead, close to Cape Town city centre.
- 571. Marais (D.)** FERNKLOOF NATURE RESERVE, 183pp., *colour illus., maps, paperback*, Hermanus, 2017. **R260**
- 572. Mills (G.)** A NATURAL HISTORY GUIDE TO THE ARID KALAHARI, including the Kgalagadi Transfrontier Park, 200pp., *b/w & colour illus., map, paperback*, Nelspruit, 2013. **R225**
Originally published as "Guide to the Kalahari Gemsbok National Park" by Greg Mills and Clem Haagner in 1997.
- 573. Oberem (P.) & (P.)** THE NEW GAME RANCHER, 373pp., *colour illus., maps, hardback*, Pretoria, 2016. **R450**
- 574. Peirce (R.)** NICOLE, the true story of a great white shark's journey into history, 136pp., *colour illus., maps, paperback*, Cape Town, 2017. **R180**
Nicole, a tagged great white shark, made the first recorded migration from South Africa to Western Australia and back, covering 22,000 km in less than 9 months.
- 575. [Ramutsindela (M.) et al eds.]** THE POLITICS OF NATURE AND SCIENCE IN SOUTHERN AFRICA, 343pp., *paperback*, Basel, 2016. **R290**
Includes "Medicinal Plants in South Africa" by Diana Gibson; "Rehabilitating the 'Ovambo Cattle': veterinary science and cattle breeding in early colonial Namibia" by Giorgio Miescher and Anna Voegeli; "The Comprehensive Hunting Ban: strengthening the state through participatory conservation in contemporary Botswana" by Annette LaRocco.
- 576. Retief (E.) & Meyer (N.)** PLANTS OF THE FREE STATE, inventory and identification guide, 1236pp., *colour illus., hardback*, South African National Biodiversity Institute, Strelitzia 38, Pretoria, 2017. **R700**
- 577. Ryan (P.)** GUIDE TO SEABIRDS OF SOUTHERN AFRICA, 160pp., *colour illus., maps, paperback*, Cape Town, 2017. **R180**
- 578. Sinclair (I.) & Komen (J.)** BIRDS OF NAMIBIA, pocket guide, 144pp., *colour illus., maps, paperback*, Cape Town, 2017. **R160**
- 579. Slabbert (A.)** 'N LUIPERD IN MY BED, 250pp., *colour illus., map, paperback*, Cape Town, 2018. **R260**
Annelize and Gerard Slabbert manage Deception Valley Lodge next to the north-eastern border of the Central Kalahari Game Reserve. Includes recipes.
- 580. Slingsby (P.)** ANTS OF SOUTHERN AFRICA, the ant book for all, 247pp., *colour illus., map, paperback*, Cape Town, 2017. **R290**
- 581. Smith (G.) et al** FIELD GUIDE TO SUCCULENTS IN SOUTHERN AFRICA, 464pp., *colour illus., maps, paperback*, Cape Town, 2017. **R350**

Africa Current Publications – Natural History & Ecology – continued

- 582. Steyn (P.)** KINGDOM OF DAYLIGHT, memories of a birdwatcher, *256pp., colour illus., maps, paperback*, Cape Town, 2017. **R300**
Peter Steyn on his 70 years of birdwatching.
- 583. Stuart (C.) & (M.)** STUARTS' FIELD GUIDE TO THE LARGER MAMMALS OF AFRICA, *456pp., colour illus., maps, paperback*, Fourth Edition, Cape Town, (1997) 2017. **R370**
- 584. _____** STUARTS' FIELD GUIDE TO NATIONAL PARKS & NATURE RESERVES OF SOUTH AFRICA, *320pp., colour illus., maps, paperback*, Second Edition, Cape Town, (2012) 2018. **R300**
- 585. Swatuk (L.)** WATER IN SOUTHERN AFRICA, *130pp., paperback*, Off-Centre New Perspectives on Public Issues, vol. 1, Pietermaritzburg, 2017. **R195**
- 586. Trendler (R.) text & Chadwick (P.) photo.** GARDENING WITH NATURE, *144pp., 4to., colour illus., paperback*, Reprint, Cape Town, (2015) 2016. **R150**
- 587. van den Heever (A.) et al** TRACKER MANUAL, a practical guide to animal tracking in southern Africa, *312pp., colour illus., paperback*, Cape Town, 2017. **R290**
- 588. van der Merwe (M.)** REWILDING THE LOST WILDERNESS, green heritage of the forgotten Cape, *315pp., oblong 4to., colour illus., paperback*, No Place, 2017. **R550**
Foreword by the late Ian Player.
- 589. [van der Merwe (P.) & du Plessis (L.) eds.]** GAME FARM AND HUNTING TOURISM, *292pp., b/w & colour illus., paperback*, Stellenbosch, 2014. **R590**
- 590. van der Woude (S.)** 76 POISONOUS PLANTS FOR HORSES IN SOUTHERN AFRICA, *146pp., colour illus., hardback*, Johannesburg, 2017. **R900**
- 591. van Wyk (B.) & Wink (M.)** PHYTOMEDICINES, HERBAL DRUGS & PLANT POISONS, *304pp., colour illus., hardback*, Pretoria, 2015. **R350**
- 592. Walker (C.) & (A.)** RHINO REVOLUTION, searching for new solutions, *224pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R320**
- 593. Watson (F.) et al text & Bertish (H.) et al illus.** THE GARDEN OF BABYLONSTOREN, *191pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2018. **R400**
The history, design, plants, cultivation methods, and people involved in the 2.5 hectare mostly edible garden of Babylonstoren in the Drakenstein Valley of the Cape Winelands.
- 594. Williamson (G.) & (F.)** THE SPERRGEBIET, nature's parched masterpiece, *350pp., 4to., b/w & colour illus., maps, hardback, d.w.*, Pretoria, 2016. **R440**
A natural history of the Sperrgebiet, a desert in the southwest corner of Namibia.
- 595. Wohlitz (E.)** BRING NATURE BACK TO THE CITY, how to conduct urban nature conservation, *402pp., colour illus., paperback*, Pretoria, 2016. **R375**

AFRICA CURRENT PUBLICATIONS - POLITICS, HISTORY & ECONOMICS

- 596. [Abedian (I.) et al eds.] SEEKING THE ETHICAL FOUNDATIONS OF THE SOUTH AFRICAN NATION, 286pp., paperback, Johannesburg, 2018. R375**
A collection of papers, first presented at the 2016 Mapungubwe Institute for Strategic Studies conference. Includes contributions by Reuel Khoza, Yvonne Mokgoro, Malusi Mpuumla, Siphon Pityana, Itumeleng Mosala, Shireen Motale, Edward Webster, and Elelwani Ramugondo.
- 597. Adebajo (A.) THE EAGLE AND THE SPRINGBOK, essays on Nigeria and South Africa, 302pp., paperback, Johannesburg, 2017. R240**
- 598. [Adéèkò (A.) ed.] PHILIP QUAQUE'S LETTERS TO LONDON, 1765-1811, 165pp., paperback, Pretoria, 2017. R415**
A collection of Reverend Philip Quaque's letters to the United Society for the Propagation of the Gospel in Foreign Parts. Philip Quaque (1741-1816) was born in Cape Coast, Ghana, and named Kweku. In 1754 he was one of three Fante children taken to London for education by a missionary from the Society for the Propagation of the Gospel. In 1759 he was baptised, took the name Philip, went on to study theology, and was ordained as a minister of the Church of England in 1765. The following year he returned to Cape Coast, where he was employed by the Royal African Company as the chaplain at Cape Coast Castle. He set up a small school in his home, and tried to work as a missionary, but having forgotten most of his native tongue he struggled to communicate. He wrote this series of letters during his time at Cape Coast Castle.
- 599. Amschwand (N.) 1847, dispossession and migration, population movement in the northern Cape during the 19th century, 175pp., illus., maps, paperback, Cape Town, 2017. R230**
Examines how Sir Harry Smith's second annexation of 1847 affected those living in Bushmanland and the Kareeberg mountains above Williston and Carnarvon - particularly the Basters, Xhosa, Korannas and the San. Self-published.
- 600. Ancer (J.) SPY, uncovering Craig Williamson, 294pp., paperback, Johannesburg, 2017. R260**
Craig Williamson (born 1949, Johannesburg) was involved in a series of state-sponsored bombings, kidnappings, assassinations and propaganda during the apartheid era, including the assassinations of Ruth First and Jeanette Schoon, wife of Marius Schoon, and their six-year-old daughter Katryn. He was exposed as a spy in 1980. He was granted amnesty by the Truth and Reconciliation Commission, despite Marius Schoon's strong opposition.
- 601. [Badri (B.) & Tripp (A.) eds.] WOMEN'S ACTIVISM IN AFRICA, struggles for rights and representation, 250pp., paperback, London, 2017. R450**
Includes "Women's Organising for Liberation in South Africa" by Sheila Meintjes.
- 602. [Ballantine (C.) et al eds.] LIVING TOGETHER, LIVING APART?, social cohesion in a future South Africa, 197pp., paperback, Pietermaritzburg, 2017. R295**
Includes contributions by Njabulo Ndebele, Kathryn Pillay, Michael Chapman, Rajend Mesthrie, Brenda Schmahmann, Kira Erwin, Christopher Ballantine, Jackie Dugard and Bonita Meyersfeld.
- 603. Banks (L.) & Qebeyi (M.) IMONTI MODERN, picturing the life & times of a South African location, 238pp., illus., maps, paperback, Cape Town, 2017. R200**
A social history of East London's Coloured and African townships from the early 1950s until these communities were destroyed in the early 1960s by apartheid-era forced removals.
- 604. Barnard (N.) & Wiese (T.) PEACEFUL REVOLUTION, inside the war room at the negotiations, 324pp., b/w & colour illus., paperback, Cape Town, 2017. R300**
Niël Barnard, Director of the National Intelligence Service from 1980 to 1992, was involved in the negotiations at the Convention for a Democratic South Africa (CODESA).

Africa Current Publications – Politics, History & Economics – continued

- 605. Basson (A.) & du Toit (P.)** ENEMY OF THE PEOPLE, how Jacob Zuma stole South Africa and how the people fought back, *338pp., paperback*, Cape Town, 2017. **R260**
- 606. Beinart (W.) et al** RIGHTS TO LAND, a guide to tenure upgrading and restitution in South Africa, *191pp., paperback*, Johannesburg, 2017. **R225**
- 607. Belling (V.)** HIGHLANDS HOUSE, centennial volume 1916-2016, *167pp., 4to., b/w & colour illus., hardback*, Cape Town, 2016. **R400**
Highlands House is a home for the Jewish aged in Cape Town.
- 608. [Bialostocka (O.) & Simelane (T.) eds.]** AGENDA 2063, drivers of change, *152pp., paperback*, Cape Town, 2016. **R250**
Proceedings from the 9th Africa Young Graduates and Scholars (AYGS) conference titled "Agenda 2063: an opportune moment for Africa", held at the University of Cape Town in 2015.

Biko (Steve)

- 609. [Arnold (M.) ed.]** THE TESTIMONY OF STEVE BIKO, *375pp., paperback*, Revised Edition, Johannesburg, (1978) 2017. **R275**
First published in 1978 in the USA as "Steve Biko: Black Consciousness in South Africa". Includes a new introduction to this edition by Millard Arnold. "On May 2, 1976, David Soggot, senior counsel for the defense in the trial of Sathasivan Cooper and Eight Others in Pretoria, South Africa, called to the witness stand Stephen Bantu Biko... For nearly three years Biko's voice had been silenced. The founder of the South African Student's Organization (SASO) and honorary president of the Black People's Convention (BPC), Biko had been banned, or restricted to the magisterial district of King William's Town... In Biko's four and a half days as a defense witness, he provided the court, the state and the world the opportunity to understand the philosophy of Black Consciousness" From the introduction. This book was banned in South Africa until 1984.
- 610. _____** NO FEARS EXPRESSED, quotes from Steve Biko, *153pp., paperback*, New Edition, Johannesburg, (1987) 2017. **R175**
Includes a new introduction by Millard Arnold.
- 611. Biko (S.)** I WRITE WHAT I LIKE, a selection of his writings, 40th anniversary edition, *244pp., paperback*, Updated Edition, Johannesburg, (1978) 2017. **R175**
New foreword "The Envisioned Self" by Njabulo Ndebele, personal reflections on Biko by Mosibudi Mangena, Ames Dhai, Tracey Gore and Silvio Cunha and the first known published piece by Steve Biko from the yearbook of his matric class at St Francis College in 1965.
- 612. More (M.)** BIKO, philosophy, identity and liberation, *306pp., paperback*, Cape Town, 2017. **R220**
- 613. Ndaba (B.) et al** THE BLACK CONSCIOUSNESS READER, *354pp., illus., paperback*, Johannesburg, 2017. **R280**
A collection of essays, interviews and opinions about the philosophy of Black Consciousness, published to mark the 40th anniversary of Steve Biko's murder, with contributions by Baldwin Ndaba, Therese Owen, Masego Panyane, Rabbie Serumula, and Janet Smith.
- 614. Bisseker (C.)** ON THE BRINK, South Africa's political and fiscal cliff-hanger, *314pp., paperback*, Cape Town, 2017. **R280**
Foreword by Judge Dennis Davis. Includes a chapter on state capture by Rob Rose.

Africa Current Publications – Politics, History & Economics – continued

- 615. Boshoff (J.) et al** FROM NO RETURN, the 221-year journey of the slave ship São José, *106pp., b/w & colour illus., hardback*, Washington, 2016. **R725**
São José Paquete d’Africa was a Portuguese slave ship wrecked off the coast of Cape Town on December 27, 1794. It was bound for Maranhão, Brazil, with 400-500 captive Mozambicans on board. 212 Mozambicans died when the ship sank. The wreck was discovered in 2015.
- 616. Botiveau (R.)** ORGANISE OR DIE?, democracy and leadership in South Africa's National Union of Mineworkers, *344pp., illus., paperback*, Johannesburg, 2017. **R420**
- 617. Bruton (M.)** WHAT A GREAT IDEA!, awesome South African inventions, *253pp., 4to., b/w & colour illus., hardback*, Johannesburg, 2017. **R295**
- 618. Bulpin (T.) text & Telford (A.) illus.** TO THE BANKS OF THE ZAMBEZI, *576pp., illus. map, paperback*, Reprint, Pretoria, (1965) 2017. **R350**
- 619. Calata (L.) & (A.)** MY FATHER DIED FOR THIS, *271pp., b/w & colour illus., paperback*, Cape Town, 2018. **R280**
Foreword by Paul Verryn. Lukhanyo Calata is the son of Fort Calata, one of the Cradock Four assassinated in 1985.

Centre for Advanced Studies of African Society (CASAS), Cape Town

- 620. [Makalela (L.) ed.]** SHIFTING LENSES, multilinguaging, decolonisation and education in the global south, *149pp., paperback*, Book Series no. 124, Cape Town, 2018. **R295**
- 621. [Ndana (N.) et al eds.]** CHIIKUHANE (SUBIYA), manual with orthography, *113pp., paperback*, Book Series no. 123, Cape Town, 2017. **R275**
- 622. Prah (K.)** REFLECTIONS, on Goldberg's Variations on Africanist themes, *92pp., paperback*, Book Series no. 125, Cape Town, 2017. **R220**
- 623. _____** CREATING KNOWLEDGE IN AFRICA, School of Human and Social Sciences Annual Lectures, University of Venda 18th-20th May, 2016, *55pp., paperback*, Monograph Series no. 265, Cape Town, 2017. **R140**
- 624. [Prah (K.K.) & Miti (L.M.) eds.]** DECONSTRUCTING THE AFRICAN TOWER OF BABEL, between the harmonisation and fragmentation of African language orthographed, *363pp., paperback*, Book Series no. 120, Cape Town, 2017. **R550**
- 625. [Ralarala (M.) et al eds.]** AFRICAN LANGUAGES AND LANGUAGE PRACTICE RESEARCH IN THE 21ST CENTURY, interdisciplinary themes and perspectives, *378pp., paperback*, Book Series no. 122, Cape Town, 2017. **R400**
- 626. Chikane (F.)** EIGHT DAYS IN SEPTEMBER, the removal of Thabo Mbeki, *271pp., paperback*, Reprint, Johannesburg, (2012) 2017. **R175**
In 2008, as Secretary of the Cabinet and Director-General of the Presidency, Frank Chikane was directly responsible for managing the transition from Thabo Mbeki to Kgalema Motlanthe to Jacob Zuma as President of South Africa. This is his behind-the-scenes account of the eight-day period in September that led to the removal of Mbeki from office.

Africa Current Publications – Politics, History & Economics – continued

- 627. Chisholm (L.)** BETWEEN WORLDS, German missionaries and the transition from mission to Bantu Education in South Africa, *265pp., illus., maps, paperback*, Johannesburg, 2017. **R380**
- 628. Cilliers (J.)** FATE OF THE NATION, three scenarios for South Africa's future, *288pp., paperback*, Johannesburg, 2017. **R240**
- 629. Cock (J.)** WRITING THE ANCESTRAL RIVER, a biography of the Kowie, *193pp., b/w & colour illus., maps, paperback*, Johannesburg, 2018. **R350**
Jacklyn Cock, Professor Emeritus in the Sociology Department at the University of the Witwatersrand, comes from the Eastern Cape. Drawing on family connections to the Kowie River that go back to the 1820 Settlers, this history of the region is rooted in the landscape.
- 630. Comaroff (J.) & (J.)** THE TRUTH ABOUT CRIME, sovereignty, knowledge, social order, *347pp., paperback*, First SA Edition, Johannesburg, 2017. **R380**
First published in the USA in 2016.

Crime

- 631. du Plessis (I.)** BOEREVERNEUKERS, Afrikaanse swendelaars, swierbolle en swerkaters, *201pp., paperback*, Reprint, Cape Town, (2015) 2016. **R240**
Accounts of Afrikaner imposters, confidence tricksters and charlatans, including the fraudsters Kubus Adriaan Nieuwoudt and Gervan Lubbe, the bogus paediatrician André Esterhuizen, and the self-proclaimed prophet David Francis.
- 632. Jansen (J.)** THE DE ZALZE MURDERS, the story behind the brutal axe attack, *303pp., paperback*, Cape Town, 2017. **R225**
The case of Henri van Breda, tried for the murder of his father, mother, and brother, in their home in Stellenbosch. Also available in Afrikaans. He was found guilty in May 2018.
- 633. le Roux (A.)** NARSISTE, PSIGOPATE, STALKERS EN SADISTE, *316pp., b/w & colour illus., paperback*, Cape Town, 2017. **R280**
- 634. Lewis (H.)** THE PRISON SPEAKS, men's voices/ South African jails, *160pp., paperback*, Second Edition, Cape Town, (2003) 2017. **R200**
Updated and revised edition of Heather Parker Lewis' book on conditions in South Africa's overcrowded and understaffed jails.
- 635. Pienaar (B.)** "FREDDIE BOY", the untold story, *362pp., paperback*, Port Elizabeth, 2016. **R280**
Barry Pienaar was one of the advocates who acted on behalf of Fred van der Vyver, who was charged, tried, and acquitted for the murder of his girlfriend, Inge Lotz. Self-published.
- 636. Schoombie (S.)** TOT DIE DOOD ONS SKEI, mans wat hul vroue vermoor, *231pp., colour illus., paperback*, Cape Town, 2018. **R250**
Journalist Schalk Schoombie investigates the murder of women by men they knew.
- 637. Swanepoel (H.)** DISTURBED, the psyche of South Africa's most cold-blooded criminals, *232pp., paperback*, Pretoria, 2017. **R275**
Also available in Afrikaans.

Africa Current Publications – Politics, History & Economics – continued

- 638. Wiener (M.)** MINISTRY OF CRIME, an underworld explored, *454pp., colour illus., paperback*, Johannesburg, 2018. **R285**
Follow-up to "Killing Kebble, an underworld exposed" (2011).
-
- 639. Cronje (F.)** A TIME TRAVELLER'S GUIDE TO SOUTH AFRICA IN 2030, *207pp., paperback*, Cape Town, 2017. **R260**
Scenario planner Frans Cronje analyses the latest trends in South Africa and presents four scenarios for the country's future.
- 640. Dawjee (H.)** SORRY, NOT SORRY, experiences of a brown woman in a white South Africa, *204pp., paperback*, Cape Town, 2018. **R220**
- 641. [de Jager (N.) ed.]** SOUTH AFRICAN POLITICS, an introduction, *366pp., illus., maps, paperback*, Reprint, Cape Town, (2015) 2017. **R475**
- 642. de Lille (P.) & Kesson (C.)** VIEW FROM THE CITY HALL, reflections on governing Cape Town, *240pp., paperback*, Johannesburg, 2017. **R265**
Patricia de Lille is the Executive Mayor of Cape Town. First elected in 2011, she was re-elected in 2016. She previously served as a Member of Parliament for 15 years after a career as a trade unionist and anti-apartheid activist. Craig Kesson is the City of Cape Town Executive Director: Directorate of the Mayor as well as Chief Resilience Officer.
- 643. [de Wet (C.) & van Heyningen (E.) eds. & van der Merwe (C.) trans.]** SELEKSIES UIT DIE BRIEWE VAN PRESIDENT M.T. STEYN, 1904-1910/ SELECTIONS FROM THE LETTERS OF PRESIDENT M.T. STEYN, 1904-1910, *205pp., illus., paperback*, van Riebeeck Society Second Series no. 48, Cape Town, 2017. **R460**
South African lawyer, politician, and statesman Martinus Theunis Steyn (1857-1916) was the sixth and last president of the independent Orange Free State (1896-1902). He led the Boers against the British from 1899-1902, fiercely resisted surrender, and took part in the negotiations which led to the Union of South Africa in 1910. Text in both Afrikaans and English.
- 644. Dekker (N.)** MAQOMA'S LAST WAR, the sinking of the Birkenhead, *409pp., paperback*, Reprint, Cape Town, (2005) 2016. **R290**
First published in 2005 as "Maqoma's Last War, or the sabotage of the troopship HMS 'Birkenhead'". Self-published.
- 645. Doornbos (M.) & Binsbergen (W.)** RESEARCHING POWER & IDENTITY IN AFRICAN STATE FORMATION, comparative perspectives, *542pp., paperback*, First SA Edition, Pretoria, 2017. **R670**
First published in The Hague in 2010.
- 646. du Plessis (C.)** WOMAN IN THE WINGS, Nkosazana Dlamini Zuma and the race for the Presidency, *181pp., paperback*, Cape Town, 2017. **R200**
- 647. du Toit (P.) et al** SOUTH AFRICA AND THE CASE FOR RENEGOTIATING THE PEACE, *142pp., paperback*, Stellenbosch, 2016. **R380**
- 648. Duncan (J.)** STOPPING THE SPIES, constructing and resisting the surveillance state in South Africa, *291pp., paperback*, Johannesburg, 2018. **R350**

Africa Current Publications – Politics, History & Economics – continued

- 649. [Edwards (N.) et al eds.] BUILDING AND EVALUATING RESEARCH CAPACITY IN HEALTHCARE SYSTEMS**, case studies and innovative models, *260pp., paperback*, Cape Town & Ottawa, 2016. **R275**
- 650. [Ekine (S.) & Abbas (H.) eds.] QUEER AFRICAN READER**, *454pp., illus., paperback*, Dakar etc., 2013. **R460**
Contributions from South Africa include "Disability and Desire: journey of a film-maker - a life story" by Shelley Barry, and "'Faces and Phases'" by Zanele Muholi.
- 651. Eloff (T.) TURNING POINT**, South Africa at a crossroads, *256pp., paperback*, Cape Town, 2017. **R265**
A collection of essays by Theuns Eloff, former rector of North-West University and non-executive chairman of the FW de Klerk Foundation, that cover education, the rule of law, the ailing economy, corruption and the lack of service delivery.
- 652. Erasmus (Z.) RACE OTHERWISE**, forging a new humanism for South Africa, *195pp., illus., maps, paperback*, Johannesburg, 2017. **R350**
Zimiri Erasmus was the editor of "Coloured by history, shaped by place: new perspectives on coloured identities in Cape Town" (2001).
- 653. Feldman (H.) TIGHTROPE...**, musings on circus South Africa, *218pp., paperback*, Johannesburg, 2016. **R200**
Howard Feldman is a blogger for News24 Voices.
- 654. Fioramonti (L.) WELLBEING ECONOMY**, success in a world without growth, *246pp., paperback*, Johannesburg, 2017. **R175**
- 655. Fisher (J.) WORDS ON PAPER**, reflections of an incurable collector, *370pp., b/w & colour illus., maps, hardback, d.w.*, (Johannesburg), 2017. **R485**
Jeff Fisher is a collector of handwritten letters, antiquarian books, manuscripts, share certificates, photographs, maps, and letters from Olive Schreiner and Cecil John Rhodes.
- 656. [Fourie (F.) ed.] SOUTH AFRICAN INFORMAL SECTOR**, creating jobs, reducing poverty, *490pp., maps, paperback*, Cape Town, 2018. **R290**
Includes contributions by Caroline Skinner, Ben Cousins, Andries du Toit, Murray Leibbrandt, Nwabisa Makaluza, Leif Petersen, and Michael Rogan.
- 657. [Garman (A.) & Wasserman (H.) eds.] MEDIA AND CITIZENSHIP**, between marginalisation and participation, *241pp., paperback*, Cape Town, 2017. **R250**
Includes contributions by Anthea Garman and Herman Wasserman, Steven Friedman, Mehita Iqani, Steven Robbins, Adam Haupt, Vanessa Malila, and others.
- 658. Gastrow (M.) THE STARS IN OUR EYES**, representations of the Square Kilometre Array telescope in the South African media, *244pp., paperback*, Cape Town, 2017. **R250**
- 659. Gerhart (G.) et al FROM PROTEST TO CHALLENGE**, a documentary history of African politics in South Africa, 1882-1990, volume 4, political profiles, 1882-1990, *649pp., paperback*, Johannesburg, 2017. **R450**
This second edition of volume 4 in the multivolume documentary history of the struggle to end racial discrimination and achieve democracy is revised and updated by Gail Gerhart, with Teresa Barnes, Antony Bugg-Levine, Thomas Karis and Nimrod Mkele. Some of the profiles in the first edition of volume 4, published in 1977, have been dropped to make space for more modern entries.

Africa Current Publications – Politics, History & Economics – continued

- 660. Gibbs (P.)** THE COALFACE, of social change in the Stormberg Region, when mining boomed in the Eastern Cape, 1880-1910, *277pp., illus., map, hardback, d.w.*, Grahamstown, 2017. **R535**
- 661. Gibson (G.)** THE A-Z OF GRC, governance, risk & compliance simplified, *389pp., paperback*, Cape Town, (2017). **R530**
- 662. [Gilder (B.) & McClland (A.) eds.]** THE ROLE OF INTELLECTUALS IN THE STATE-SOCIETY NEXUS, *136pp., colour illus., paperback*, Johannesburg, 2016. **R250**
In 2015 the Mapungubwe Institute for Strategic Reflection (MISTRA), in partnership with the Liliesleaf Trust, hosted a roundtable on the role of intellectuals in the state-society nexus. This publication records the contributions of the main speakers, the respondents, as well as the discussion from the floor. Includes contributions from Ibbo Mandaza, Xolile Mangcu, Joel Netshitenzhe, Ben Turok, Ari Sitas, Nomboniso Gasa, and Z.Pallo Jordan.
- 663. Giliomee (H.)** DIE AFRIKANERS, verkorte en aangevulde uitgawe, *255pp., b/w & colour illus., paperback*, Cape Town, 2018. **R290**
An abridged edition of Hermann Giliomee's history of the Afrikaner nation, "The Afrikaners: biography of a people", originally published in 2003 and translated in 2004 as "Die Afrikaners, 'n biografie". This edition has been published without footnotes and includes new material. It served as the text for the television series Herman Giliomee presented.
- 664. [Gosselink (M.) et al eds.]** GOOD HOPE, South Africa and the Netherlands from 1600, *376pp., b/w & colour illus., hardback*, Catalogue of the exhibition, Rijksmuseum, Amsterdam, 2017. **R925**
Contributors include Wayne Dooling, Marlene Dumas, Hermann Gilliomee, Antonia Malan, Eusebius Mckaiser, Bill Nasson, Robert Ross, Dan Sleight, Nigel Worden and many more.
- 665. Gqola (P.)** REFLECTING ROGUE, inside the mind of a feminist, *219pp., paperback*, Johannesburg, 2017. **R240**
A collection of essays written by Pumla Dineo Gqola, Professor of African Literature at the University of the Witwatersrand and author of "What is Slavery to Me?", "A Renegade Called Simphiwe" and "Rape: a South African nightmare", which won the 2016 Sunday Times Alan Paton Award for non-fiction.
- 666. [Gumede (V.) ed.]** THE GREAT RECESSION AND ITS IMPLICATIONS FOR HUMAN VALUES, lessons for Africa, *289pp., paperback*, Johannesburg, 2016. **R350**
Includes contributions by Thabo Mbeki, Iraj Abedian, Lumkile Mondli, Devan Pillay, Patrick Bond and Joel Netshitenzhe, and Vusi Gumede.
- 667. Gunn (S.)** UNDERSTANDING ALBINISM, an inherited and manageable condition and disability, *83pp., illus., paperback*, Human Rights Media Centre, Cape Town, 2013. **R80**
- 668. Heathcote (R.)** MAKING A DIFFERENCE, streamlining patient care and liberating resources, *233pp., illus., paperback*, Johannesburg, 2016. **R390**
- 669. Hilton-Barber (D.)** FOOTPRINTS OF THOSE WHO MADE HISTORY IN HAENERTSBURG, *58pp., b/w & colour illus., map, paperback*, Tzaneen, 2012. **R170**
A short history of Haenertsburg, a village in Limpopo Province founded in 1887 after the discovery of gold in the area.

Africa Current Publications – Politics, History & Economics – continued

- 670. Hirson (B.)** YOURS FOR THE UNION, class and community struggles in South Africa, with a new foreword by Tom Lodge, *230pp., illus., map, paperback*, New Edition, London, (1990) 2017. **R450**
- 671. Hoberman (G.)** LIGHTHOUSES OF SOUTH AFRICA, *159pp., colour illus., paperback*, Cape Town, 2011. **R160**
- 672. [Hornby (D.) et al eds.]** UNTITLED, securing land tenure in urban and rural South Africa, *443pp., maps, paperback*, Pietermaritzburg, 2017. **R290**
Includes essays by Ben Cousins, Rosalie Kingwill, Lauren Royston, Donna Hornby, and others.
- 673. Houston (G.) et al** THE OTHER SIDE OF FREEDOM, stories of hope and loss in the South African liberation struggle 1950-1994, *281pp., paperback*, Cape Town, 2017. **R250**
Compilation of personal accounts by 26 activists and leaders. Contributors include James Matthews, Lumko Huna, Elizabeth van den Heyden, Father Dick O'Riordan, Waters 'Bishop' Toboti, Reverend Michael Weeder, Misile Stemela, and Caleb Magubane. Also includes a brief history of the liberation struggle, 1950-1994.
- 674. [Hull (G.) ed.]** THE EQUAL SOCIETY, essays on equality in theory and practice, *354pp., paperback*, First SA Edition, Cape Town, 2016. **R430**
First published in the USA in 2015. All but 2 of these essays were presented at a conference on equality at the University of Cape Town in 2014. Includes contributions by Tom Angier, Daryl Glaser, George Hull and Thaddeus Metz.

Humour

- 675. Fancis (S.) & Rico** HADEDA LA LAND, a new Madam & Eve collection, *152pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R175**
- 676. Herrmann (L.)** [ZOMBIE ZA], living as the undead in South Africa, *125pp., illus., paperback*, No Place, 2016. **R130**
- 677. Maas (D.)** MELK DIE HEILIGE KOEIE, van baarde en Banting tot Zupta en zol, *244pp., paperback*, Cape Town, 2016. **R225**
Writer, film producer, radio presenter and television host Deon Maas' humorous look at some uniquely South African holy cows: gay marriages, selfies, pot holes, racists, fracking, the Gupatas, and more.
- 678. Matipa (P.)** DWARSKLAP, skakerings van swart in die nuwe Suid-Afrika, *185pp., paperback*, Cape Town, 2015. **R240**
A collection of humorous essays on crime, taxi-drivers, toyi-toyi, rugby supporters, and social media. Piet Matipa is young, black, gay, and writes in Afrikaans.
- 679. Mngadi (Q.) illus.** ZUMA'S ROAD TO VICTORY, inzima le ndlela, *102pp., illus., paperback*, Johannesburg, 2010. **R195**
Cartoons from Isolezwe and Echo. Mqapheli Mngadi, known as Qap's Mngadi, is the only cartoonist to work primarily in Zulu.
- 680. [Wessels (I.) comp.]** GENADE! EDELAGBARE, humor en die hof, *240pp., paperback*, Pretoria, 2016. **R215**
Ian Wessels presents the Afrikaans radio shows, "Regsake" and "Loslip".

Africa Current Publications – Politics, History & Economics – continued

- 681. Zapiro (aka Jonathan Shapiro)** HASTA LA GUPTA, BABY!, cartoons from Daily Maverick, Sunday Times, Mail & Guardian, The Times, *160pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R175**
-
- 682. [Hunter (E.) ed.]** CITIZENSHIP, BELONGING AND POLITICAL COMMUNITY IN AFRICA, dialogues between past and present, *306pp., paperback*, Athens, 2016. **R625**
Includes "Rethinking Citizenship and Subjecthood in Southern Africa, Khoesan, labour relations, and the colonial state in the Cape of Good Hope (c.1652-1815)" by Nicole Ulrich.
- 683. Ignatieff (M.)** THE ORDINARY VIRTUES, moral order in a divided world, *263pp., hardback, d.w.*, Cambridge, 2017. **R440**
Includes a chapter, "South Africa, after the rainbow".
- 684. Ilbury (D.)** TIM NOAKES, the quiet maverick, *201pp., paperback*, Cape Town, 2017. **R230**
Daryl Ilbury uses the controversy that erupted around Banting diet expert Dr Tim Noakes' controversial 2014 tweet to examine the relationship between science, the media, and our relationship to what we eat.
- 685. Iqani (M.)** CONSUMPTION, MEDIA AND THE GLOBAL SOUTH, aspiration contested, *235pp., paperback*, First SA Edition, Pietermaritzburg, 2016. **R305**
First published in the UK in 2016.
- 686. James (L.)** EMPIRES IN THE SUN, the struggle for the mastery of Africa: 1830-1990, *391pp., b/w & colour illus., maps, paperback*, First SA Edition, Johannesburg, 2016. **R290**
First published in the UK in 2016.
- 687. Jansen (J.)** MAKING LOVE IN A WAR ZONE, interracial loving and learning after apartheid, *224pp., illus., paperback*, Johannesburg, 2017. **R300**
Ten interracial couples at the University of the Free State speak about love and friendship.
- 688. [Jensen (S.) & Zenker (O.) eds.]** SOUTH AFRICAN HOMELANDS AS FRONTIERS, apartheid's loose ends in the postcolonial era, *176pp., paperback*, London & New York, 2017. **R365**
These essays were originally published in the Journal of Southern African Studies, volume 41, issue 5, October 2015. Includes contributions by Steffen Jensen, Olaf Zenker, Hylton White, Jason Robinson, Shirley Ally, Deborah James, Isak Niehaus, Leslie Bank, and Derick Fay.
- 689. Johnson (R.)** HOW LONG WILL SOUTH AFRICA SURVIVE?, *289pp., paperback*, Second Edition, Johannesburg, (2015) 2017. **R260**
Updated edition of R.W. Johnson's analysis of Jacob Zuma's rule and the state of the South African economy.
- 690. Jordan (Z.P.)** LETTERS TO MY COMRADES, interventions & excursions, compiled by Keorapetse Kgositsile and Mthobi Mutloatse, *504pp., paperback*, Johannesburg, 2017. **R330**
A collection of Z Pallo Jordan's writing, spanning nearly 50 years, on the African bourgeoisie, Nkandla, Marikana, the institution of monarchy in South Africa, Agang and the Democratic Alliance, Zimbabwe, and the Secrecy Bill. He was a member of the National Executive Committee of the African National Congress and served as a cabinet minister from 1996 to 2009. He continued to serve in the National Assembly until 2014, when he retired from public life.

Africa Current Publications – Politics, History & Economics – continued

691. **Joseph (H.)** IF THIS BE TREASON, foreword by Benjamin Trisk, foreword to 1998 edition by Walter Sisulu, foreword to 1963 edition by Albert Luthuli, *284pp., paperback*, New Edition, Cape Town, (1963) 2018. **R190**
692. **Joubert (J.-J.)** WHO WILL RULE IN 2019?, *260pp., paperback*, Johannesburg, 2018. **R245**
Also available in Afrikaans.

Journals

693. **[Edjabe (N.) ed.]** CHIMURENGA CHRONIC, who no know go know, *48pp., large 4to., illus., paperback*, Cape Town, 2018. **R140**
Includes a 44pp. literary supplement.
694. _____ CHIMURENGA CHRONIC, who no know go know, "we make our own food!", *44pp., large 4to., b/w & colour illus., paperback*, Cape Town, 2017. **R140**
Includes a 32pp. literary supplement.
695. **[Tavengwa (T.) & Das (A.) eds.]** CITYSCAPES, re-thinking urban things, issue #8, urban south Asia, *119pp., 4to., b/w & colour illus., paperback*, Cape Town, 2017. **R150**
This issue focuses on cities in south Asia.
-
696. **Judge (M.)** BLACKWASHING HOMOPHOBIA, violence and the politics of sexuality, gender and race, *158pp., paperback*, New York, 2018. **R340**
697. **Kalane (L.)** THE CHAPTER WE WROTE, the City Press story, media and politics in a changing South Africa, *286pp., illus., paperback*, Johannesburg, 2018. **R260**
698. **Kasrils (R.)** A SIMPLE MAN, Kasrils and the Zuma enigma, *383pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R260**
Ronnie Kasrils' insights into the character of Jacob Zuma and the rapid unravelling of South Africa's post-apartheid transition.
699. **Kesselring (R.)** BODIES OF TRUTH, law, memory, and emancipation in post-apartheid South Africa, *256pp., illus., paperback*, Stanford, 2017. **R495**
700. **[Khadiagala (G.) et al eds.]** NEW SOUTH AFRICAN REVIEW 6, the crisis of inequality, *300pp., paperback*, Johannesburg, 2018. **R380**
Includes contributions by Jana Mudronova and Gilad Isaacs, Daryl Glaser, Roger Southall, Samuel Kariuki, Jacklyn Cock, Sonwabile Mwnana and Doreen Atkinson.
701. **Klaaren (J.)** FROM PROHIBITED IMMIGRANTS TO CITIZENS, the origins of citizenship and nationality in South Africa, *244pp., paperback*, Cape Town, 2017. **R320**
702. **Klug (H.)** THE CONSTITUTION OF SOUTH AFRICA, a contextual analysis, *319pp., paperback*, Oxford & Portland, 2010. **R375**

Africa Current Publications – Politics, History & Economics – continued

- 703. [Küsel (U.) comp.] AFRICA CALLING**, a cultural-history of the Hermannsburg Mission and its descendants in South Africa, *448pp., 4to., b/w & colour illus., maps, paperback*, Magalieskruin, 2017. **R730**
The Hermannsburg Mission was established in the mid-19th century in Germany by Lutheran Pastor Ludwig Harms. The first group of missionaries were sent to Africa in 1854 and, when refused entry to the East Coast of Africa, set up headquarters in Pietermaritzburg and worked amongst the Zulu and later the Tswana peoples.
- 704. Laband (J.) THE ASSASSINATION OF KING SHAKA**, *226pp., illus., paperback*, Johannesburg, 2017. **R275**
- 705. Landman (R.) TELL ME YOUR STORY**, *237pp., illus., paperback*, Cape Town, 2018. **R290**
A collection of interviews by journalist Ruda Landman with John Kani, Ferial Haffajee, Pieter Dirk-Uys, Zapiro, Marc Lottering, Anton Harber, Patricia de Lille, Katlego Maboe, and others.
- 706. [Landsberg (C.) & Masters (L.) eds.] FROM THE OUTSIDE IN**, domestic actors and South Africa's foreign policy, *257pp., paperback*, Johannesburg, 2017. **R280**
- 707. Leatt (D.) THE STATE OF SECULARISM**, religion, tradition and democracy in South Africa, *232pp., paperback*, Johannesburg, 2017. **R380**
- 708. [Lefko-Everett (K.) et al eds.] RETHINKING RECONCILIATION**, evidence from South Africa, *374pp., paperback*, Cape Town, 2016. **R390**
- 709. Lewis (H.) APARTHEID**, Britain's bastard child, *512pp., illus., paperback*, Johannesburg, 2016. **R350**
Self-published.
- 710. [Mabuza (L.) ed.] CONVERSATIONS WITH UNCLE O.R. TAMBO**, childhood memoirs in exile, *184pp., b/w & colour illus., paperback*, Johannesburg, 2017. **R335**
- 711. Malan (J.) DIE STRANDING VAN DIE VOC-SKIP**, "SCHOONENBERG", waarheid en verdigsel, Struisbaai 1722, *161pp., b/w & colour illus., maps, paperback*, Cape Town, 2017. **R275**
- 712. Mashele (P.) & Qobo (M.) THE FALL OF THE ANC CONTINUES**, what next?, *296pp., paperback*, Second Edition, Johannesburg, (2014) 2017. **R175**
New edition of "The Fall of the ANC: what next?". Includes a new preface and introduction, three new chapters and updated content "that takes into account political and economic developments that have taken place since 2014".
- 713. Masilela (N.) A SOUTH AFRICAN LOOKS AT THE AFRICAN DIASPORA**, essays and interviews, *478pp., paperback*, Trenton, 2017. **R695**
- 714. Mathabane (M.) THE LESSONS OF UBUNTU**, how an African philosophy can inspire racial healing in America, *250pp., paperback*, New York, 2018. **R415**
- 715. Mathenjwa (M.) SUPERVISION OF LOCAL GOVERNMENT**, *256pp., paperback*, Cape Town, 2017. **R505**

Africa Current Publications – Politics, History & Economics – continued

716. **[Matthews (S.) ed.]** NGOS AND SOCIAL JUSTICE IN SOUTH AFRICA AND BEYOND, 186pp., paperback, Pietermaritzburg, 2017. **R360**
717. **Mbatha (K.)** UNMASKED, why the ANC failed to govern, 250pp., colour illus., paperback, Johannesburg, 2017. **R265**
Foreword by Ahmed Kathrada.
718. **Mbembe (A.)** CRITIQUE OF BLACK REASON, translated by Laurent Dubois, 215pp., paperback, First SA Edition, Johannesburg, 2017. **R350**
First published in France in 2013 as "Critique de la Raison Nègre". First English language edition published in USA in 2017.
719. **McKinley (D.)** SOUTH AFRICA'S CORPORATISED LIBERATION, 198pp., paperback, Johannesburg, 2017. **R240**
720. **[Meiring (J.) ed.]** SOUTH AFRICA'S CONSTITUTION AT TWENTY ONE, 215pp., paperback, Cape Town, 2017. **R220**
Includes contributions by Jean Meiring, Rian Malan, Dan Roodt, Ranjeni Munusamy, Andile Mngxitama, Jackie Dugard, and an interview with Johann Kriegler.
721. **[Melber (H.) ed.]** THE RISE OF AFRICA'S MIDDLE CLASS, myths, realities and critical engagements, 219pp., paperback, First SA Edition, Johannesburg, 2017. **R350**
First published in the UK in 2016. Contributions include: "Emerging Middle Class Political Subjectivities in Post-War Angola" by Jon Schubert; "The Middle Class of Mozambique and the Politics of the Blank Slate" by Jason Sumich; "South Africa's Black Middle Class Professionals" by Amuzweni Ngoma.
722. **Mentor (V.)** NO HOLY COWS, moments in my political life: 2002-2017, 226pp., paperback, Cape Town, 2017. **R239**
Vytjie Mentor is a former African National Congress (ANC) Member of Parliament. She writes about corruption in government, and alleges she's been a target of President Jacob Zuma's sexual advances. She was among the first to blow the whistle on state capture when she said she had been offered a ministerial position by the Gupta family. Self-published.
723. **Mills (G.) et al** MAKING AFRICA WORK, a handbook for economic success, 317pp., paperback, Cape Town, 2017. **R280**
724. **Mkhwanazi (N.) & Bhana (D.)** YOUNG FAMILIES, gender, sexuality and race, 220pp., paperback, Cape Town, 2017. **R220**
725. **Moon (S.)** POLITICAL ECONOMY OF STATE-MAKING IN POST-APARTHEID SOUTH AFRICA, 273pp., paperback, Trenton, 2017. **R540**
726. **[Mottiar (S.) & Ngcoya (M.) eds.]** PHILANTHROPY IN SOUTH AFRICA, horizontality, ubuntu and social justice, 194pp., paperback, Cape Town, 2016. **R250**
Includes contributions by Yvonne Sliep, Mbizo Edward Sibanda and Susan Wilkinson-Maposa.
727. **Mouton (F.)** IRON IN THE SOUL, the leaders of the official parliamentary opposition in South Africa, 1910-1993, 224pp., illus., paperback, Pretoria, 2017. **R275**

Africa Current Publications – Politics, History & Economics – continued

728. **Mpofu-Walsh (S.)** DEMOCRACY AND DELUSION, 10 myths in South African politics, 178pp., paperback, Cape Town, 2017. **R225**
 Sizwe Mpofu-Walsh was a prominent member of the #RhodesMustFall movement at Oxford University, where he is working on his doctorate in international relations. Winner of the City Press/ Tafelberg Non-Fiction Award.
729. **[Muchie (M.) & Baskaran (A.) eds.]** AFRICAN ECONOMIC TRANSFORMATION IN THE DIGITAL AGE, 343pp., paperback, Trenton, 2017. **R600**
 Includes "How Much is Free: quantifying open source software development in South Africa" by Michael Gastrow and Saahier Parker.
730. _____ SECTORAL INNOVATION SYSTEMS IN AFRICA, 291pp., paperback, Trenton, 2017. **R540**
 Includes "Testing Technology Transfer Politics for the South African Seed Industry" by Sebastian Derwisch and Birgit Kopainsky, and "Barriers Towards the Development of Emerging Contractors in the Limpopo Province, South Africa" by Lawrence Tshivhase and Zeleke Worku.
731. _____ SOLUTIONS TO ACCESS SAFE AND DRINKING WATER IN AFRICA, 240pp., paperback, Trenton, 2017. **R540**
 Includes "Integrated Water Resources Management (IWRM) in South Africa - challenges of microbiology quality of water resources" by Radeleke and C.Bezuidenhout; "Analysis of Policy Implementation on Water Service Indicators and Basic Household Water Service Delivery in Rural Areas of South Africa: a review" by L.Mudau, M.Mukhola and P.Hunter, and more.
732. **Mulauzi (F.)** AFRICAN TOILET & SANITATION DIALOGUE, 94pp., illus., paperback, Reprint, No Place, (2011) 2017. **R275**
 Self-published.
733. **Myers (S.)** THE CHANGING SHORE, a history of the West Dockyard, Simon's Town, 1743-1996, 166pp., 4to., illus., maps, paperback, Cape Town, 2016. **R275**
734. **Naidoo (J.)** CHANGE, organising tomorrow, today, 233pp., paperback, Cape Town, 2017. **R200**
 Jay Naidoo was General Secretary of the Congress of South African Trade Unions from 1985 to 1993 and a minister in Nelson Mandela's cabinet from 1994 to 1999.
735. **National Institute for the Deaf** COMMEMORATIVE BOOK 2, 1881-2016, 90pp., 4to., illus., paperback, Worcester, 2016. **R350**
 Also available in Afrikaans.
736. **Nattrass (G.)** A SHORT HISTORY OF SOUTH AFRICA, 302pp., illus., maps, paperback, Johannesburg, 2017. **R250**
737. **Ndlovu (S.)** THE SOWETO UPRISINGS, counter-memories of June 1976, updated edition with new material added, 151pp., illus., paperback, Updated Edition, Johannesburg, (1998) 2017. **R220**
 Includes a new introduction and two new chapters that analyse the historiography of the uprisings and reflect on memory and commemoration. Sifiso Ndlovu was a 14-year-old student at Phefeni Junior Secondary School in Soweto when the June 1976 uprisings took place and was an active participant.

Africa Current Publications – Politics, History & Economics – continued

738. **Neocosmos (M.)** THINKING FREEDOM IN AFRICA, towards a theory of emancipatory politics, *644pp., paperback*, Johannesburg, 2016. **R500**
739. **[Ngcaweni (B.) & Ndlovu-Gatsheni (S.) eds.]** NELSON R MANDELA, decolonial ethics of liberation and servant leadership, *486pp., colour illus., paperback*, Trenton, 2018. **R685**
Foreword by Njabulo Ndebele. Includes contributions by Ntongela Masilela, Thaddeus Metz, Gugu Ndima, Greg Houston, Herbert Vilakazi, Jeff Radebe, Kgalema Motlanthe, and Joel Netshitenzhe.
740. **Ngcukaitobi (T.)** THE LAND IS OURS, South Africa's first black lawyers and the birth of constitutionalism, *312pp., b/w & colour illus., paperback*, Cape Town, 2018. **R280**
Follows the careers of Henry Sylvester Williams, Alfred Mangena, Richard Msimang, Pixley ka Isaka Seme, Ngcubu Poswayo and George Montsioa.
741. **[Ngwane (T.) et al eds.]** URBAN REVOLT, state power and the rise of people's movements in the global south, *211pp., illus., paperback*, First SA Edition, Johannesburg, 2017. **R320**
First published in the USA. Contributions include "Thembelihle Burning, Hope Rising" by Luke Sinwell and "The 'Spirit of Marikana' and the Resurgence of the Working-Class Movement in South Africa" by Trevor Ngwane.
742. **Nkosi (M.)** BLACK WORKERS WHITE SUPERVISORS, the origins of the labor structure in South Africa, *301pp., illus., paperback*, Trenton, 2017. **R540**
743. **Noyoo (N.)** BAROTSELAND'S AMALGAMATION WITH ZAMBIA, a political conundrum, *156pp., paperback*, Pretoria, 2016. **R195**
744. **Odendaal (A.) et al** DIVIDED COUNTRY, the history of South African cricket retold, 1914-1950s, *442pp., illus., paperback*, Cape Town, 2018. **R295**
The second volume of a four-volume history of South African cricket. The first volume, "Cricket and Conquest", was published in 2016.
745. **Olver (C.)** HOW TO STEAL A CITY, the battle for Nelson Mandela Bay, an insider account, *277pp., paperback*, Johannesburg, 2017. **R275**
In 2015 Crispian Olver headed up a regional task team set up by Pravin Gordhan to root out corruption in the Nelson Mandela Bay metro.
746. **Oriani-Ambrosini (M.)** THE PRINCE AND I, a South African institutional odyssey, *383pp., b/w & colour illus., map, hardback, d.w.*, No Place, 2017. **R360**
Italian-American constitutional lawyer Mario Oriani-Ambrosini (1960-2014) writes about his 22-year relationship with Prince Mangosuthu Buthelezi, as his special advisor.
747. **[Padayachee (K.) et al comps.]** COME TO THE POINT, the history of the Indian community and some well-known personalities, *62pp., illus., paperback*, Reprint, Durban, (2002) 2017. **R130**
748. **[Pallotti (A.) & Engel (U.) eds.]** SOUTH AFRICA AFTER APARTHEID, policies and challenges of the democratic transition, *265pp., paperback*, Leiden, 2016. **R950**
Includes contributions by Mandisa Mbali, Harvey Feinberg, Cheryl Walker, and Christopher Saunders.
749. **[Pappe (I.) ed.]** ISRAEL AND SOUTH AFRICA, the many faces of apartheid, *374pp., paperback*, London, 2015. **R500**

Africa Current Publications – Politics, History & Economics – continued

750. **Pauw (J.)** THE PRESIDENT'S KEEPERS, those keeping Zuma in power and out of prison, 351pp., colour illus., paperback, 6th Impression, Cape Town, 2017. **R285**
Nearly 200,000 copies of this book have been sold in South Africa.
751. _____ INTO THE HEART OF DARKNESS, confessions of apartheid's assassins, 344pp., illus., paperback, Reprint, Johannesburg, (1997) 2017. **R250**
752. _____ IN THE HEART OF THE WHORE, the story of apartheid's death squads, 309pp., illus., paperback, Reprint, Johannesburg, (1991) 2017. **R250**
753. **[Perlman (H.) comp. & ed. & Lewis (M.) photo.]** VAYA, untold stories of Johannesburg, the people and stories that inspired the award-winning film, 136pp., colour illus., paperback, Johannesburg, 2017. **R300**
The script for the film "Vaya" was written over 6 years at the Homeless Writers Project in Johannesburg. Includes a brief history of Johannesburg by Peter Delius and insights into contemporary homelessness by Sarah Charlton.
754. **[Peterson (D.) et al eds.]** AFRICAN PRINT CULTURES, newspapers and their publics in the twentieth century, 447pp., illus., paperback, Ann Arbor, 2016. **R625**
Includes "The Afterlife of Words: Magera Fuze, bilingual print journalism, and the making of a self-archive" by Hlonipha Mokoena.
755. **Phoko (M.)** THE LAND IS OURS, the political legacy of Mangaliso Sobukwe, 199pp., illus., paperback, Second Edition Reprint, Johannesburg, (1994) 2012. **R395**
Originally published in 1985.
756. _____ AFRICAN INVENTORS AND THEIR INVENTIONS, 300pp., b/w & colour illus., paperback, Johannesburg, 2017. **R385**
757. _____ NELSON MANDELA, betrayal of African revolution?, 109pp., paperback, Johannesburg, 2017. **R350**
758. _____ CUSTOMARY LAW OF SUCCESSION AMONG BASOTHO, and effects of colonialism, 106pp., b/w & colour illus., maps, paperback, Johannesburg, 2013. **R250**
759. _____ AFRICAN RENAISSANCE SAVED CHRISTIANITY, 213pp., illus., paperback, Third Edition, Johannesburg, (2010) 2011. **R235**
760. _____ I AM AZANIA, mother of Azanian civilisation, 113pp., b/w & colour illus., paperback, Johannesburg, 2012. **R210**
761. _____ 100 YEARS OF NATIVE LAND ACT 1913, womb of African poverty and Marikana Massacre, 103pp., paperback, Second Edition, Johannesburg, (2013) No Date. **R210**
762. _____ SOBUKWE LED THE ROAD TO ROBBEN ISLAND, celebrate his 90th birthday 5 December 2014, 64pp., illus., paperback, Johannesburg, 2014. **R195**
763. _____ SOWETO UPRISING AS TOLD IN COURT, judgement of Judge Curlewis in the Supreme Court of South Africa, 57pp., illus., paperback, Second Edition, Johannesburg, (2011) 2014. **R195**

Africa Current Publications – Politics, History & Economics – continued

764. **Pillay (V.) et al** ACADEMIC MOTHERS IN THE DEVELOPING WORLD, stories from India, Brazil and South Africa, *186pp., paperback*, Trenton, 2017. **R400**
Includes "Across Continents", "Uncovering Solidarity" and "Women Standing Their Ground" by Venitha Pillay and "Academic Mothers in South Africa" by Deevia Bhana and Venitha Pillay.
765. **Pointon (M.)** ROCKS, ICE AND DIRTY STONES, diamond histories, *256pp., b/w & colour illus., hardback, d.w.*, London, 2017. **R590**
A history of the diamond trade.
766. **[Rabe (L.) ed.]** #JOURNALISM 4.0 @ STELLENBOSCH/ #JOENALISTIEK 4.0 @ STELLENBOSCH, Departement Joernalistiek se veertig jaar/ Journalism Department's forty years, *174pp., 4to., b/w & colour illus., paperback*, Stellenbosch, 2018. **R345**
Text in English & Afrikaans. A collection of essays by staff, alumni and Rykie van Reenen Fellows on journalism education and training, the role of journalism and freedom of expression, published to celebrate the 40th anniversary of Stellenbosch University's Department of Journalism.
767. **[Rajab (K.) ed.]** MAN OF AFRICA, the political thought of Harry Oppenheimer, *217pp., b/w & colour illus., paperback*, Cape Town, 2017. **R250**
Includes extracts from Harry Oppenheimer's speeches and assessments by Kgalema Motlanthe, Albie Sachs, Clem Sunter, Denis Beckett, Bobby Godsell, Jonathan Jansen, and Xolela Mangcu.
768. **Ramphele (M.)** DREAMS, BETRAYAL AND HOPE, *196pp., paperback*, Cape Town, 2017. **R220**
Mamphela Ramphele discusses her foray into party politics, analyses the current situation in South Africa, and discusses possible solutions to the country's problems.
769. **Rappert (B.) & Gould (C.)** THE DIS-EASES OF SECRECY, tracing history, memory and justice, *261pp., colour illus., paperback*, Johannesburg, 2017. **R250**
An analysis of Project Coast, a top-secret chemical and biological warfare programme established and maintained by South Africa's apartheid government under the leadership of Wouter Basson. The authors examine how the continuing silences, impunities and stories surrounding Project Coast are still relevant today.
770. **Renwick (R.)** HOW TO STEAL A COUNTRY, state capture and hopes for the future in South Africa, *232pp., illus., paperback*, Johannesburg, 2018. **R260**
With cartoons by Zapiro.
771. **Rhoda (E.)** THE FOUNDING OF THE MUSLIM COMMUNITY OF THE STRAND IN THE EARLY NINETEENTH CENTURY 1822-1828, *60pp., illus., maps, paperback*, Cape Town, 2017. **R75**
772. _____ THE WENTZELS, a pioneering family of the Muslim community of the Strand, *35pp., illus., paperback*, Cape Town, 2018. **R55**
The Wentzel family settled at Mosterd Bay (now Strand) after emancipation. The patriarch, Galiel Wentzel, was born in Somerset West in 1815 and was registered as a slave. His grandson, Mogammad Noor Wentzel, became the fourth imam of the Nurul Anwar Mosque. Self-published.
773. **Richards (R.)** BASTAARDS OR HUMANS, the unspoken heritage of coloured people, volume 1, origins, identity, culture and challenges, *587pp., paperback*, Sunnyvale, 2017. **R370**
Self-published.

Africa Current Publications – Politics, History & Economics – continued

774. **Right2Know Campaign** YOUR RIGHT TO PROTEST, activist guide, understanding the Regulation of Gatherings Act, arrests and court processes, *36pp., paperback*, (Cape Town), 2015. **R45**
775. **Ross (R.)** THESE OPPRESSIONS WON'T CEASE, an anthology of the political thought of the Cape Khoesan, 1777-1879, *232pp., maps, paperback*, Johannesburg, 2017. **R380**
An anthology of 98 texts written by individuals who would later be considered Cape Khoesan, mainly from the Kat River settlement (Winterberg area in Eastern Cape province), in which they articulate their critique of the oppressions of European colonialism. Includes petitions, speeches at meetings, letters to the newspapers, and private correspondence.
776. **Russell (S.)** PROMOTION OF ACCESS TO INFORMATION ACT, a practical guide for social justice activists and organisations, *44pp., paperback*, Cape Town, 2014. **R150**
777. **Sachs (A.)** OLIVER TAMBO'S DREAM, four lectures, 2017, *142pp., b/w & colour illus., paperback*, Cape Town, 2017. **R225**
The four-part lecture series delivered by Albie Sachs at four South African universities as part of the Oliver & Adelaide Tambo Foundation's centenary celebrations to honour Oliver Tambo's life.
778. **[Satgar (V.) ed.]** THE CLIMATE CRISIS, South African and global democratic eco-socialist alternatives, *357pp., paperback*, Johannesburg, 2018. **R350**
Includes contributions by Hein Marais, Devan Pillay, Christelle Terreblanche, Jacklyn Cock, David Fig, and Vishwas Satgar.
779. **Saul (J.)** ON BUILDING A SOCIAL MOVEMENT, the North American campaign for southern African liberation revisited, *298pp., paperback*, Trenton, 2017. **R595**
780. **[Scerri (M.) ed.]** THE EMERGENCE OF SYSTEMS OF INNOVATION IN SOUTH(ERN) AFRICA, long histories and contemporary debates, *390pp., paperback*, Johannesburg, 2016. **R375**
A collection of essays that trace the history of innovations in South Africa from precolonial times to the present. Analyses different aspects of the current state of the South African National System of Innovation, a concept introduced into South African public policy discourse through the White Paper on Science and Technology (1996).
781. **Schoeman (C.)** THE HISTORICAL OVERBERG, *222pp., b/w & colour illus., maps, hardback, d.w.*, Cape Town, 2017. **R285**
The Overberg is an agricultural region situated between the Hottentots Holland Mountains and the Breede River, and includes the towns of Swellendam, Caledon, Greyton, Genandendal, Hermanus, Agulhas and Arniston.
782. **Scholtz (L.)** KRUISPAAIE, Afrikanerkeuses in die 19de en 20ste eeu, *224pp., illus., paperback*, Pretoria, 2016. **R285**
783. **Schreiber (L.)** COALITION COUNTRY, South Africa after the ANC, *277pp., paperback*, Cape Town, 2018. **R285**
784. **Shakinovsky (T.) et al** THE KNOCK ON THE DOOR, the story of the Detainees' Parents Support Committee, *234pp., illus., paperback*, Johannesburg, 2018. **R275**
Foreword by Desmond Tutu. The Detainees' Parents Support Committee (DPSC) was started in 1981 in Johannesburg by parents, spouses and families of activists who were detained and had no recourse to legal intervention.

Africa Current Publications – Politics, History & Economics – continued

- 785. Shaw (M.)** HITMEN FOR HIRE, exposing South Africa's underworld, *267pp., paperback*, Johannesburg, 2017. **R275**
 Mark Shaw, Director of the Global Initiative against Transnational Organised Crime and Senior Visiting Fellow at the London School of Economics and Political Science's International Drug Policy Project, draws on his research into over a thousand incidents of hired assassinations from 2006 to 2016 to reveal how these murders are used to exert a mafia-style control over the country's legal and illegal economic activity.
- 786. Sitze (A.)** THE IMPOSSIBLE MACHINE, a genealogy of South Africa's Truth and Reconciliation Commission, *380pp., paperback*, Reprint, Ann Arbor, (2013) 2016. **R695**
- 787. Soske (J.)** INTERNAL FRONTIERS, African nationalism and the India diaspora in twentieth-century South Africa, *342pp., paperback*, First SA Edition, Johannesburg, 2018. **R380**
 First published in the USA in 2017.
- 788. [Soske (J.) & Jacobs (S.) eds.]** APARTHEID ISRAEL, the politics of an analogy, *212pp., paperback*, Chicago, 2015. **R325**
 Includes essays by Tessa Barnes, Bill Freund, Ran Greenstein, Heidi Grunebaum, Shireen Hassim, Arianna Lissoni, Mahmood Mamdani, Suren Pillay and Salim Vally.
- 789. South African Democracy Education Trust** THE ROAD TO DEMOCRACY, volume 7, Soweto uprisings, new perspectives, commemorations and memorialisation, *267pp., illus., maps, hardback*, Pretoria, 2017. **R600**
- SS Mendi**
- 790. Baai (S.)** BLACK SACRIFICE, the sinking of the S.S. Mendi, 1917, *187pp., paperback*, Johannesburg, 2017. **R230**
 The British troopship, SS Mendi, sank in the English Channel in 1917, on the way to France. 616 South Africans, including 607 black troops serving in the South African Native Labour Contingent, died - South Africa's biggest single loss of life in World War 1. The findings of the inquiry into the incident were kept secret for 50 years.
- 791. Gribble (J.) & Scott (G.)** WE DIE LIKE BROTHERS, the sinking of the SS Mendi, *202pp., b/w & colour illus., map, paperback*, Swindon, 2017. **R265**
- 792. Khumalo (F.)** DANCING THE DEATH DRILL, *342pp., paperback*, Cape Town, 2017. **R230**
 Historical novel based on the life of Pitso Motaung, a young South African who volunteered to serve with the Allies in WWI, and was on board the SS Mendi when it sank.
- 793. Shepherd (B.)** MEN OF THE MENDI, South Africa's forgotten heroes of World War I, *314pp., paperback*, Durban, 2017. **R250**
 Historical novel.
- 794. Ward (N.)** TROOPSHIP MENDI, the black Titanic, *274pp., illus., paperback*, Worthing, 2016. **R275**
 Self-published.

Africa Current Publications – Politics, History & Economics – continued

- 795. Steyn (R.)** CHURCHILL & SMUTS, the friendship, *329pp., paperback*, Johannesburg, 2017. **R260**
Also available in Afrikaans.
- 796. Sundaram (R.)** INDENTURED, behind the scenes at Gupta TV, *167pp., paperback*, Johannesburg, 2018. **R185**
In 2013 Rajesh Sundaram, a senior broadcast journalist from India, was headhunted to help launch the 24-hour TV news channel, Africa News Network 7 (ANN7), privately owned by the Gupta brothers. He resigned in August 2013, citing an increasing sense of illegal and unfair labour practices as well as undue political influence in editorial decisions.
- 797. Thakur (V.)** JAN SMUTS AND THE INDIAN QUESTION, *115pp., paperback*, Pietermaritzburg, 2017. **R195**
Jan Smuts' encounters with Indian diplomats at the Imperial Conferences from 1917 to 1923 and at the United Nations in 1946.
- 798. [Thorpe (J.) ed.]** FEMINISM IS, South Africans speak their truth, *318pp., paperback*, Cape Town, 2018. **R250**
Essays by South African feminist writers, including Ferial Haffajee, Gugulethu Mhlungu, Aaisha Dadi Patel, Rebecca Davis, Nomalanga Mkhize, Gabeba Baderoon, Genna Gardini, Pumla Dineo Gqola and B Camminga.
- 799. Twidle (H.)** FIREPOOL, experiences in an abnormal world, *288pp., paperback*, Cape Town, 2017. **R265**
Essays by UCT academic Hedley Twidle on JM Coetzee, #FeesMustFall, the N2 highway, and much more.
- 800. [van Bever Donker (M.) et al eds.]** REMAINS OF THE SOCIAL, desiring the postapartheid, *301pp., illus., paperback*, Johannesburg, 2017. **R350**
This collection of essays grew out of a collaboration between SARCHI Chair in Social Change at the University of Fort Hare and the Centre for Humanities Research (CHR) at the University of the Western Cape, that took the form of a Winter School for doctoral and master's students.
- 801. van der Merwe (P.)** PIONEERS OF THE DORSLAND, translated by Margaretha Schäfer (née van der Merwe), *168pp., illus., paperback*, First English Language Edition, Cape Town, 2017. **R360**
First published in Afrikaans in 1941.
- 802. van der Westhuizen (C.)** SITTING PRETTY, white Afrikaans women in postapartheid South Africa, *240pp., paperback*, Pietermaritzburg, 2017. **R365**
Explores the postapartheid identity of white Afrikaans-speaking women through the concepts of 'ordentlikheid' (respectability) and the 'volksmoeder' (mother of the nation).
- 803. van Heerden (S.)** TIME TO TREK, the unthinkable thought, *84pp., paperback*, Pretoria, 2017. **R295**
Asks Afrikaners to examine themselves and to move out of their "laager mentality" into solidarity with their fellow South Africans.
- 804. van Onselen (C.)** THE COWBOY CAPITALIST, John Hays Hammond, the American West & the Jameson Raid, *557pp., illus., hardback, d.w.*, Johannesburg, 2017. **R360**

Africa Current Publications – Politics, History & Economics – continued

- 805. [van Staden (M.) et al eds.] FALLISM**, one year of rational commentary, *186pp.*, paperback, Cape Town, 2017. **R185**
An edited compilation of articles and essays written by contributors to the Rational Standard from the beginning of #RhodesMustFall movement in 2015 to the end of 2016. The Rational Standard is a libertarian commentary website founded in 2016 by university students Martin van Staden, Nicolai Haussamer, and Nicholas Woode-Smith.
- 806. van Vuuren (H.) APARTHEID GUNS AND MONEY**, a tale of profit, *611pp.*, paperback, Johannesburg, 2017. **R280**
Research by Michael Marchant, with Anine Kriegler and Murray Hunter.
- 807. Vanderhaeghen (Y.) AFRIKANER IDENTITY**, dysfunction and grief, *237pp.*, paperback, Pietermaritzburg, 2018. **R495**
- 808. Verwoerd (W.) VERWOERD AAN DIE WOORD II**, die laaste vier jaar, toesprake 1963-1966, *669pp.*, hardback, Pretoria, 2018. **R395**
- 809. Walker (M.) ON THE ROCKS**, memorable South Peninsula shipwrecks 1853-1968, *128pp.*, b/w & colour illus., maps, paperback, Cape Town, 2017. **R220**
First published in 2006 as "Shipwrecks of the Far South". This new edition includes new chapters, new illustrations and further research.
- 810. [Walther (K.) comp.] ELECTORAL SYSTEMS AND ACCOUNTABILITY**, challenges and considerations for South Africa, *213pp.*, paperback, Johannesburg, 2017. **R250**
Foreword by Roger Southall.
- 811. Wasserman (H.) MEDIA, GEOPOLITICS AND POWER**, a view from the Global South, *217pp.*, paperback, First SA Edition, Cape Town, 2018. **R295**
First published in the USA in 2018.
- 812. Weaver (T.) & Ingram (A.) INTO A RAGING SEA**, great South African rescues, *234pp.*, colour illus., paperback, Johannesburg, 2016. **R240**
Accounts of rescues carried out by the National Sea Rescue Institute (NSRI), published to mark the 50th anniversary of its founding. Also available in Afrikaans.
- 813. [Webster (E.) & Pampallis (K.) eds.] THE UNRESOLVED NATIONAL QUESTION**, left thought under apartheid, *310pp.*, paperback, Johannesburg, 2017. **R380**
Includes contributions by Jeremy Cronin and Alex Mhobetswane Mashilo, Luli Callinicos, T.Dunbar Moodie, Martin Legassick, Ari Sitas, Enver Motala and Salim Vally, Gerhard Maré, Xolela Mangcu and Alec Erwin.
- 814. [Webster (E.) et al eds.] CROSSING THE DIVIDE**, precarious work and the future of labour, *260pp.*, paperback, Pietermaritzburg, 2017. **R315**
The outcome of a collaborative research project undertaken by researchers based in South Africa, Ghana and India. Contributions include "From Flexible Work to Mass Uprising: the Western Cape farm workers' struggle" by Jesse Wilderman; "Sword of Justice or Defender of Vested Interest? the struggle of Johannesburg's municipal workers" by Edward Webster and Carmen Ludwig.
- 815. Werz (B.) THE HAARLEM SHIPWRECK (1647)**, the origins of Cape Town, *171pp.*, b/w & colour illus., maps, paperback, Pretoria, 2017. **R395**

Africa Current Publications – Politics, History & Economics – continued

- 816. Wiener (C.)** THE JEWISH COUNTRY COMMUNITIES OF LIMPOPO/ NORTHERN TRANSVAAL, *244pp., 4to., illus., paperback*, (Johannesburg), 2016. **R540**
- 817. Wilson (F.)** DINOSAURS, DIAMONDS & DEMOCRACY, a short, short history of South Africa. *142pp., b/w & colour illus., maps, paperback*, Third Revised Edition, Cape Town, (2009) 2017. **R180**
Also available in Afrikaans & Xhosa.
- 818. Witz (L.) et al** UNSETTLED HISTORY, making South African public pasts, *312pp., illus., paperback*, Ann Arbor, 2017. **R495**
Includes essays by Lesley Witz, Gary Minkley and Ciraj Rassool.
- 819. Writer (L.)** PITCHED BATTLE, in the frontline of the 1971 Springbok tour of Australia, *329pp., illus., paperback*, Victoria & London, 2016. **R345**
Account of the anti-apartheid campaign conducted in Australia against the all-white Springbok rugby team.
- 820. Xinfeng (L.)** CHINA IN AFRICA, in Zheng He's footsteps, *354pp., paperback*, First English Language Edition, Cape Town, 2017. **R320**
Originally published in China, translated by Shelly Bryant. Between 1405 and 1433 Chinese navigator Zheng He undertook seven westward expeditions, four of which reached the coast of East Africa.
- 821. Xulu-Gama (N.)** HOSTELS IN SOUTH AFRICA, spaces of perplexity, *251pp., paperback*, Pietermaritzburg, 2017. **R365**
Study of the transformation of KwaMashu Hostel in Durban from a single-sex men's hostel to family accommodation in community residential units.
- 822. Yende (S.)** EERIE ASSIGNMENT, a journalist's nightmare in Mpumalanga, *372pp., paperback*, No Place, 2016. **R320**
Sizwe sama Yende's account of working as a journalist in Mpumalanga Province, South Africa, in the midst of politically-motivated assassinations, corruption, and concerted efforts to manipulate and control the media.

AFRICA CURRENT PUBLICATIONS - RELIGIOUS STUDIES

- 823. Bartlett (A.)** WEERLOSE WEERSTAND, die gaydebat in die NG Kerk, *304pp., paperback*, Pretoria, 2017. **R200**
At its general synod in 2015 the Dutch Reformed Church in South Africa decided that gay preachers need no longer be celibate and that individual church councils could decide if they would allow civil unions between homosexual couples. An appeal was lodged against the decision and, after threats of legal action, the church rescinded the decision at an extraordinary synod in 2016.
- 824. Benade (R.)** GOD, GAY, GENADE, *198pp., paperback*, Cape Town, 2017. **R190**
Retha Benadé works for Inclusive and Affirming Ministries (IAM), which welcomes LGBTIQ+ people in congregations and offers counselling to parents, family and friends.
- 825. [Coertzen (P.) et al eds.]** RELIGIOUS FREEDOM AND RELIGIOUS PLURALISM IN AFRICA, prospects and limitations, *471pp., paperback*, Cape Town, 2016. **R760**
A collection of papers presented at the African Consortium for Law and Religion Studies (ACLARS) third annual conference held in Windhoek, Namibia, in 2015. Includes Muhammed Haron: "South Africa's Ulama and the Darul Ulums: Sharia agents between society and the state" and Nokuzola Mndende: "South Africa's Customary Law of Succession in Jeopardy".

Africa Current Publications – Religious Studies – continued

- 826. [Conradie (E.) ed.] SOUTH AFRICAN PERSPECTIVES ON NOTIONS AND FORMS OF ECUMENICITY, 184pp., paperback, Cape Town, 2013. R355**
- 827. Dalai Lama, Tutu (D.) & Abrams (D.) THE BOOK OF JOY, 351pp., illus., hardback, London, 2016. R320**
 In 2015 Desmond Tutu travelled to the Dalai Lama's home in Dharamsala, India, to celebrate His Holiness's 80th birthday and to write this book, in which they look back on their lives and explore how to find joy in the face of life's inevitable suffering.
- 828. Goolam (N.) THE STORY OF THE TRANSMISSION OF KNOWLEDGE FROM THE ISLAMIC WORLD TO EUROPE, 221pp., colour illus., paperback, Durban, 2017. R250**
 Self-published.
- 829. Madidi (A.) THE INFLUENCE OF ISLAM IN SOUTHERN AFRICA AND ITS IMPACT ON SOCIETY, a geographical perspective, 59pp., maps, paperback, Cape Town, 2017. R75**
 Abdur Rahman Madidi's explanation of how Islam spread in southern Africa from 1600 to the present.
- 830. [Phiri (I.) et al eds.] ANTHOLOGY OF AFRICAN CHRISTIANITY, 1240pp., hardback, First SA Edition, Pietermaritzburg, 2016. R555**
 First published in the UK in 2016.
- 831. Rood (D.) "BLEST BE THE TIES THAT BIND", David Rood, the American Board Mission in Natal and Adams College, 288pp., illus., paperback, Pietermaritzburg, 2017. R180**
- 832. Shaikh (S.) SUFI NARRATIVES OF INTIMACY, Ibn Arabi, gender and sexuality, 285pp., paperback, Cape Town, 2013. R350**
 Sa'diyya Shaikh is a professor in the Department of Religious Studies, University of Cape Town.
- 833. Vahed (G.) AHMED DEEDAT, the man and his mission, 288pp., b/w & colour illus., paperback, Durban, 2013. R285**
 Ahmed Hoosen Deedat (1918-2005) was a South African writer and public speaker of Indian descent. A Muslim missionary, he held inter-religious public debates with evangelical Christians, as well as video lectures on Islam, Christianity, and the Bible. He also established an international Islamic missionary organisation, IPCI, and wrote several booklets on Islam and Christianity.
- 834. van den Heever (J.) WAT MOET ONS MET ONS KERK DOEN?, 155pp., paperback, Cape Town, 2017. R240**
 Paleontologist Jurie van den Heever on the history and current role of the Dutch Reformed Church.
- 835. Vilakazi (K.) CULTS & SECTS IN SOUTHERN AFRICA, 194pp., paperback, Petrus Steyn, 2016. R175**
 Self-published.
- 836. Warmback (A.) THE CHURCH AND ECOLOGICAL JUSTICE, 92pp., paperback, Pietermaritzburg, 2017. R80**
- 837. West (G.) THE STOLEN BIBLE, from tool of imperialism to African icon, 626pp., illus., paperback, Pietermaritzburg, 2016. R395**

AFRICA CURRENT PUBLICATIONS - SOUTHERN AFRICAN LANGUAGES

- 838. Daniso (S.)** IZIYOBISI, *80pp., paperback*, Cape Town, 2016. **R245**
isiXhosa novel.
- 839. de Haan (R.) & Hlela (T.)** AMAZWI OMPHROFETHI OMNCANE UMIKHA, incwadi ehlaziya amazwi kaMikha ngesiZulu (a commentary on the book of Micah in isiZulu), *411pp., paperback*, Pietermaritzburg, 2017. **R120**
Religious studies.
- 840. _____** AMAZWI OMPHROFETHI OMNCANE UJONA, incwadi ehlaziya amazwi kaJona ngesiZulu (a commentary on the book of Jonah in isiZulu), *92pp., illus., paperback*, Pietermaritzburg, 2016. **R80**
Religious studies.
- 841. Delius (P.) et al** LEFASE LEO LE LEBETSWEGO, mafelo a bodulo ao a agilwego ka maswika mo magologelong a dithaba tsa Mpumalanga, *157pp., colour illus., maps, paperback + DVD*, Johannesburg, 2017. **R350**
In isiPedi. Includes a DVD of the documentary, "Forgotten Worlds", directed by Terri Ella. Also available in English as "Forgotten World, the stone-walled settlements of the Mpumalanga escarpment".
- 842. Dlodla (S.)** IZWE LINZIMA, *128pp., paperback*, No Place, 2016. **R250**
isiZulu novel.
- 843. Gabavana (W.)** UMAHLUKO, *130pp., paperback*, Pretoria, 2013. **R150**
isiXhosa play.
- 844. Khumalo (N.)** UMTSHINGO, *42pp., paperback*, Johannesburg, 2007. **R115**
isiXhosa poetry.
- 845. Kosani (M.)** INXILI KANGCONDE, *60pp., paperback*, Reprint, Johannesburg, (2005) 2009. **R120**
isiXhosa poetry.
- 846. Kula (S.)** UKUPHUMA KWEKHWEZI, *232pp., paperback*, Pretoria, 2013. **R155**
isiXhosa short stories.
- 847. Kunene (M.)** UNODUMEHLEZI KAMENZI, i-ephiki yesiZulu, lo msebenzi wabhalwa nguMazisi Kunene ngesiZulu kuqala wabe esewuhumushela esiNgisini, *361pp., paperback*, Pietermaritzburg, 2017. **R310**
Mazisi Kunene's original isiZulu manuscript of his epic poem on the life of King Shaka. It has been translated into English as "Emperor Shaka the Great".
- 848. Landu (S.)** KUTHAMBEKA UMQENGQELEZI, *77pp., paperback*, Johannesburg, 2015. **R130**
isiXhosa novel.
- 849. Mabusela (M.)** UMLOMO AWUBEKWA SIZIBA, *41pp., paperback*, Reprint, Johannesburg, (1992) 2011. **R140**
isiXhosa novel.

Africa Current Publications – Southern African Languages – continued

- 850. Magqashela (F.)** UMLINDI, 260pp., paperback, Pretoria, 2014. **R180**
isiXhosa novel.
- 851. Mgqatsa (L.)** NDIYABULELA MAMA, 61pp., paperback, Cape Town, 2017. **R200**
isiXhosa novel.
- 852. _____** NDICELA UNIDXOLELE, 54pp., paperback, Cape Town, 2017. **R200**
isiXhosa novel.
- 853. Mkhonto (B.)** EMGXOBOZWENI, 144pp., paperback, Johannesburg, 2011. **R140**
isiXhosa play.
- 854. Mkonto (B.)** ENYELENI YESINTU, 75pp., paperback, Reprint, Johannesburg, (1997) 2011. **R125**
A collection of essays in isiXhosa on African thinking, with topics ranging from justice and African beliefs to religious methodology.
- 855. Mofokeng (S.)** SENKATANA, 119pp., paperback, Reprint, Johannesburg, (1952) 2016. **R150**
Sesotho play.
- 856. _____** PELONG YA KA, 118pp., paperback, Reprint, Johannesburg, (1962) 2016. **R150**
Collection of essays in southern Sotho.
- 857. Moropa (C.) & Tyatyeka (D.)** KUSADLIWA NGENDEB'ENDALA, (When people lived according to their traditional customs and traditions), 67pp., paperback, Reprint, Pietermaritzburg, (1990) 2016. **R95**
isiXhosa folklore.
- 858. Mtuze (P.)** IINGADA ZIBUYILE ENDLE, 158pp., paperback, Johannesburg, 2011. **R150**
isiXhosa novel.
- 859. Ngalo (P.)** VELA NTLIZIYO SIKUBONE, 79pp., paperback, Pretoria, 2012. **R150**
isiXhosa novel.
- 860. Ngewu (L.)** UBOMI, IZITHETHE NAMASIKO, 61pp., paperback, Reprint, Johannesburg, (2005) 2010. **R150**
Describes the traditional culture and rituals of the amaXhosa. Text in isiXhosa.
- 861. _____** KUPHEK' AMADODA KUPHETH'ABAFAZI WE-ENA!, 113pp., paperback, Reprint, Johannesburg, (2006) 2015. **R145**
isiXhosa short stories.
- 862. _____** IGAZI LAM LOBUZWA KUM, 160pp., paperback, Reprint, Johannesburg, (2007) 2015. **R140**
isiXhosa novel.
- 863. Ntombela (S.)** IMPUKANE, 75pp., paperback, Cape Town, 2017. **R220**
isiXhosa poetry.

Africa Current Publications – Southern African Languages – continued

- 864. Patuleni (S.)** ZONKE ZIYODLULA, *72pp., paperback*, Cofimvaba, 2017. **R220**
isiXhosa novel.
- 865. Pere (T.)** UMNTU NGUMALALA EPHEMDUKA!, *140pp., paperback*, Cape Town, 2017. **R290**
isiXhosa Play.
- 866. Putumo-Jaxa (N.)** INJE INTLALO YETHU, *136pp., paperback*, Pretoria, 2012. **R155**
isiXhosa short stories.
- 867. Saule (N.)** LIBAMBE LINGATSHONI, *202pp., paperback*, Pretoria, 2017. **R180**
isiXhosa novel.
- 868. Sesi (T.)** ISIPHO, Xhosa poems volume II, *64pp., paperback*, Johannesburg, 2016. **R195**
isiXhosa poetry.
- 869. Smit (W.)** IZINKANYEZI EZINTSHA, *89pp., paperback*, Durban, 2017. **R165**
isiZulu short stories.
- 870. Solwandle (M.)** IZIXHOBO ZOBOMI, *81pp., paperback*, Johannesburg, 2010. **R135**
isiXhosa poetry.
- 871. Tyutulo (N.)** UKUZINGELA IPHUPHA, *114pp., paperback*, Cape Town, 2017. **R185**
isiXhosa novel.

AFRICA CURRENT PUBLICATIONS - SPORT, LEISURE (including wine & food) & TRAVEL (including guidebooks & maps)

- 872.** _____ MOOILoop!, the people, the places and the recipes, *208pp., colour illus., maps, paperback*, Cape Town, 2016. **R250**
SABC2 television series on 39 small towns in South Africa.
- 873. Albert (S.) & Lewis (A.)** THE GLORY OF THE GAME, rugby and the Jewish Springbok minyan, an exhibition by the South African Jewish Museum, *102pp., b/w & colour illus., paperback*, Cape Town, 2009. **R150**
Includes photographic portraits by Paul Weinberg.
- 874. Brink (T.)** CAPE TOWN CYCLE TOUR, 40 years, 1978-2017, the authorised history of the world's greatest bike race, *312pp., b/w & colour illus., maps, paperback*, Cape Town, 2017. **R265**
- 875. Camp (S.)** MUD, SWEAT AND GEARS, South Africa's toughest and most scenic endurance sporting events, *165pp., colour illus., hardback*, Durban, 2017. **R320**
- 876. Conroy (P.)** EVEREST UNTOLD, diaries from the first South African Everest expedition, *190pp., b/w & colour illus., paperback*, Johannesburg, 2016. **R250**
Journalist Patrick Conroy covered the first South African expedition to Mount Everest in 1996 for Talk Radio 702.

Africa Current Publications – Sport, Leisure & Travel – continued

- 877. Cruikshanks (P.)** CONFLUENCE, my journey beyond the river with Siseko Ntondini, 200pp., colour illus., paperback, Johannesburg, 2017. **R275**
Piers Cruikshanks, winner of multiple gold medals, and Siseko Ntondini, a canoeist with the Soweto Canoe Club, won gold in the 2014 Dusi River Marathon.
- 878. Duncan (P.) & Untiedt (H.)** PERFECT HIDEAWAYS IN SOUTH AFRICA, book 2, 252pp., 4to., colour illus., maps, hardback, d.w., Cape Town, 2017. **R475**
Holiday homes around South Africa.

Food & Wine

- 879. Basson (B.) et al** HOMEGROWN, 223pp., colour illus., paperback, Johannesburg, 2016. **R330**
Bertus Basson owns four restaurants, including Overture in Stellenbosch. He is also the judge on the reality TV cooking show "The Ultimate Braai Master".
- 880. [Cotterell (G.) ed.]** COOKED IN SOUTH AFRICA, 271pp., 4to., colour illus., hardback, (Cape Town), (2017). **R500**
A collection of recipes from 47 South African chefs, food truckers, market makers and artisan bakers.
- 881. Elliott (N.) & Wilsenach (Y.)** THE COFFEE ROUTE 2018, a guide to Cape Town's hottest coffee spots, 95pp., colour illus., maps, paperback, Fourth Edition, Cape Town, (2015) 2017. **R230**
- 882. Govender-Ypma (I.)** CURRY, stories and recipes from across South Africa, 320pp., 4to., colour illus., hardback, d.w., Cape Town, 2017. **R395**
- 883. Jan Braai** SHISANYAMA, braai recipes from South Africa, 200pp., colour illus., paperback, Johannesburg, 2017. **R345**
Also available in Afrikaans.
- 884. Lindop (S.)** SPICES SOUTH AFRICA, flavours and traditions, 182pp., colour illus., paperback, Johannesburg, 2016. **R170**
- 885. Malau (H.)** JOHANNE 14, real South African food, 191pp., b/w & colour illus., paperback, Cape Town, 2017. **R275**
Recipes for traditional meals cooked at home in South Africa's black townships by chef Hope Malau, food editor for DRUM magazine.
- 886. Maritz (C.) & Guy (M-L.)** THE SOUTH AFRICAN MILK TART COLLECTION, 143pp., 4to., colour illus., paperback, Cape Town, 2017. **R280**
- 887. Melck (A.)** KOLJANDER, KOLJANDER SO DEUR DIE BOSCH, 176pp., 4to., b/w & colour illus., paperback, Pretoria, 2016. **R375**
Annatjie Melck owns Oom Samie se Winkel in Stellenbosch.
- 888. Mqwebu (N.)** THROUGH THE EYES OF AN AFRICAN CHEF, 160pp., colour illus., hardback, Cape Town, 2017. **R490**
Nompumelelo Mqwebu is the founder of the Mzansi International Culinary Festival and owner of Africa Meets Europe Cuisine. Her recipes are inspired by traditional South African food.

Africa Current Publications – Sport, Leisure & Travel – continued

- 889. Pienaar (A.)** BOEREKOS MET 'N TWIST, 232pp., 4to., colour illus., paperback, Cape Town, 2017. **R330**
Annelien Pienaar runs a cooking school on her guest farm, Bos-en-Berg near Hartbeespoort in Gauteng, and writes a blog "Boerekos met 'n twist".
- 890. Rakhale-Molefe (E.)** SOUTH AFRICAN CULINARY HERITAGE, a table of culinary heritage and sincere conversations, 160pp., paperback, Reprint, Johannesburg, (2013) 2017. **R275**
- 891. van Loon (C.) et al** PLENTIFUL, the big book of Buddha food, 174pp., colour illus., paperback, Johannesburg, 2016. **R300**
Dishes created by Paul Atkinson at the Buddhist Retreat Centre in Ixopo, South Africa.
- 892. [van Zyl (P.) ed.]** PLATTER'S 2018 SOUTH AFRICAN WINE GUIDE, 38th edition, 651pp., maps, hardback, Cape Town, 2017. **R260**
- 893. Verster (N.)** SAFARIS & SPICES, an African food journey, 253pp., colour illus., 4to., paperback, Johannesburg, 2017. **R345**
-
- 894. Fox (J.) & Westwood (A.)** SECRET CAPE TOWN, 271pp., colour illus., maps, paperback, Versailles, 2016. **R345**
Hidden gems in Cape Town, from a public restaurant in Pollsmoor Prison, to a beach on top of Table Mountain, and a night-time nature tour.
- 895. Greenwood (S.) & Axcell (R.)** THE GREENWOOD GUIDE TO SOUTH AFRICA, hand-picked accommodation, B&Bs, game lodges, guest-houses, self-catering cottages...and uncategorisable others, including Lesotho, Swaziland and Mozambique, 172pp., colour illus., maps, paperback, Fifteenth Edition, Lewes, (2000) 2016. **R130**
- 896. Grobler (J.)** OOR BERGE EN DALE, op reis met 'n monumentjagter, 286pp., illus., paperback, Johannesburg, 2017. **R230**
Historian Jackie Grobler travelled through South Africa visiting Anglo-Boer War battlefields, Eugene Marais' grave, the San and Khoi Genocide Memorial, Steve Biko's House in Ginsberg, King William's Town, Nongqawuse's grave, Olive Schreiner's house in Hanover, the Old Fort in Johannesburg, and many more.
- 897. Hansen (S.)** YOUR GUIDE TO CAPE TOWN, TABLE MOUNTAIN, WINELANDS, history, archaeology, things of interest, beautiful photographs, things to see and do, 31pp., 4to., b/w & colour illus., paperback, Cape Town, 2017. **R140**
- 898. Hofmeyr (R.) & (R.)** DIVING IN MOZAMBIQUE, 160pp., colour illus., map, paperback, Cape Town, 2017. **R180**
- 899. Hunt (B.) text & Kruger (J.) & (K.) photo.** HERMANUS, whales, wine, fynbos, art, 200pp., colour illus., hardback, Cape Town, 2017. **R350**

Africa Current Publications – Sport, Leisure & Travel – continued

- 900. Kirkinis (N.)** THE CURSE OF TEKMO MODISE, 183pp., *illus., paperback*, Johannesburg, 2017. **R200**
A biography of South African professional footballer Teko Modise, who plays as a midfielder for Cape Town City in the Premier Soccer League. He played for Orlando Pirates and Mamelodi Sundowns, and represented South Africa at the 2008 Africa Cup of Nations, 2009 FIFA Confederations Cup, and 2010 FIFA World Cup tournaments.
- 901. Lazenby (J.)** EDGING TOWARDS DARKNESS, the story of the last timeless Test, 310pp., *illus., hardback, d.w.*, London, 2017. **R430**
The longest Test ever played lasted 10 days in Durban in 1939 between South Africa and England.
- 902. Marais (C.) & du Toit (J.)** ROAD TRIPPER, Eastern Cape Karoo, 268pp., *illus., paperback*, Cradock, 2016. **R275**
- 903. McLennan (D.) et al** RUGBY AT ELLIS PARK, a history told through Test matches 1928-2016, including Test matches played at other venues on the Reef since 1896, 220pp., *4to., b/w & colour illus., paperback*, Cape Town, 2017. **R640**
- 904. Olivier (W.)** HIKING TRAILS OF SOUTH AFRICA, 304pp., *b/w & colour illus., maps, paperback*, Fourth Edition, Cape Town, (2003) 2017. **R270**
- 905. Oosthuizen (A.) photo** BRIEWE UIT DIE TANKWA, met teks deur Leti Kleyn en grepe van Dawid Slinger se Karoo-onthou, 184pp., *colour illus., paperback*, Reprint, Pretoria, (2013) 2016. **R400**
A collection of photographs by Adriaan Oosthuizen, taken while travelling the smaller roads between Ceres and Calvinia, through the desert region known as the Tankwa-Karoo. In the accompanying text Leti Kleyn describes her visits to this area of South Africa and farm labourer Dawid Slinger shares memories and stories from his life. Text in Afrikaans.
- 906. Procter (M.) & Zama (L.)** CAUGHT IN THE MIDDLE, the autobiography of Mike Procter, 239pp., *b/w & colour illus., paperback*, Cape Town, 2017. **R260**
Former South African cricketer Michael Procter (born 1946) played very little international cricket because apartheid South Africa was banished from world cricket in the 1970s and 1980s. Following his retirement, he was appointed as a match referee by the ICC.
- 907. Snyman (D.)** OP PAD, 'n reisjoernaal, 262pp., *illus., paperback*, Cape Town, 2017. **R250**
On his travels around South Africa Dana Snyman visits Orania, ex-Minister of Law and Order Adriaan Vlok and Manji from Nkandla, meets rugby players Frik du Preez and Joost van der Westhuizen, and more.
- 908. Stern (J.)** THE ULTIMATE GUIDE TO FOOD, WINE & ADVENTURE IN CAPE TOWN AND THE WESTERN CAPE, 191pp., *colour illus., maps, paperback*, Cape Town, 2018. **R230**
- 909. Thomson (G.) & Carlisle (J.)** A GUIDE TO THE GARDEN ROUTE, 230pp., *colour illus., maps, paperback*, Fifth Edition, Johannesburg, (1997) 2017. **R280**
- 910. van Rensburg (J.)** NEWLANDS TO TWICKENHAM, through a continent under construction, 208pp., *colour illus., maps, paperback*, Johannesburg, 2017. **R280**
Johan van Rensburg and a friend drove from Newlands Rugby Stadium in Cape Town to Twickenham Rugby Stadium in London to attend the 2015 Rugby World Cup. Self-published.

Africa Current Publications – Sport, Leisure & Travel – continued

- 911. Whitfield (C.) & (T.) ON YOUR BIKE**, tips & trails for MTB riders, *168pp., colour illus., maps, paperback*, Cape Town, 2016. **R250**
- 912. Williams (J.) WALKING IN THE DRAKENSBERG**, 75 day walks, *250pp., colour illus., maps, paperback*, Second Edition, Milnthorpe, (2010) 2017. **R460**
- 913. Wyngaard (H.) BURSTING THROUGH THE HALF-GAP**, the story of Errol Tobias, South Africa's first black Springbok, trailblazer or traitor, *253pp., illus., paperback*, Johannesburg, 2017. **R285**
 Errol Tobias played his first rugby match as a Springbok in 1980 and played at international level until 1984.

AFRICA CURRENT PUBLICATIONS - DVD**DVD**

- 914. _____ DIE BOEKKLUK**, seisoen 1, *623 mins., 4 x DVDs*, 2016. **R430**
 Season one of a TV series about the members of a book club in Merweville in the Great Karoo. Season two also available @ R475.
- 915. _____ TREVOR NOAH**, there's a Gupta on my stoep, *70 mins., DVD*, 2017. **R330**
 Comedian Trevor Noah's first new South African show since he became host of The Daily Show in the USA. Filmed live at the Ticketpro Dome in Johannesburg in August 2017.
- 916. _____ SOCIETY**, series 2, *624 mins., 4 x DVDs*, SABC, 2017. **R330**
 The four friends from series 1 are re-introduced, commit to monthly Society meetings, where they discuss challenges affecting young black women living in urban Johannesburg.
- 917. _____ SOCIETY**, a four part mini series, *192 mins., 2 x DVDs*, SABC, 2007. **R185**
 A TV series about four high school friends reunited by the suicide of a close friend.
- 918. Ahmed (J.) dir. MORE THAN JUST A GAME**, *89 mins., DVD*, 2008. **R150**
 A feature film set on Robben Island in the 1960s and 1970s, about political prisoners' fight for the right to play soccer and the founding of the Makana Football Association, which adhered to FIFA regulations. Interviews with Mark Shinnars, Anthony Suze, Sedick Isaacs, Lizo Sitoto and Marcus Solomon are intercut with re-enacted scenes.
- 919. Barnard (S.) dir. DIE REBELLIE VAN LAFRAS VERWEY**, *109 mins., DVD*, 2017. **R350**
 A feature film about a man who has been a clerk in the civil service for 30 years. Secretly he writes grandiose propaganda speeches, drills imaginary platoons, and composes music. He is also a clandestine parcel courier for a secret organisation he believes is going to lead a revolution. In Afrikaans with English subtitles.
- 920. Davis (B.) dir. JAGVELD**, *99 mins., DVD*, 2017. **R330**
 A thriller about a primary school teacher who, on her way home to the family farm in the Great Karoo, witnesses the mastermind of a drug syndicate and his henchman kill a policeman. Script by Deon Meyer.
- 921. de Mezieres (R.) dir. SHOOTING BOKKIE**, *72 mins., DVD*, 2003. **R165**
 A feature film about South African filmmaker who tries to convince a film crew to help him make a documentary about a 13-year-old gangster assassin (a "bokkie") on the Cape Flats. Won first prize at the Festival Africano di Milano, and Best South African Feature Film at the 24th Durban International Film Festival.

Africa Current Publications – DVD – continued

- 922. de Witt (L.) dir.** JOE BULLET, *79 mins., DVD, 1973.* **R250**
 Joe Bullet is a detective hired to stop a mysterious gangster from sabotaging a soccer team. One of the first South African films featuring an all-African cast. Released in 1973, it was banned by the Nationalist Party government. This feature film has now been digitally restored.
- 923. Desai (R.) & Mzozo (J.) dir.** THE GIANT IS FALLING, things fall apart the centre cannot hold, *77 mins., DVD, 2016.* **R120**
 A documentary that examines how South Africans have responded to the African National Congress' failure to deliver on its promises. The film suggests major political events of recent years, such as the Marikana Massacre, the trade unions' break with the ANC, the #FeesMustFall student movement, and the ANC's losses in the 2016 local elections, signify the end of an era in South Africa, and explores what could come next.
- 924. Dube (M.) dir.** KALUSHI, *105 mins., DVD, 2017.* **R350**
 A feature film based on the life of Solomon Mahlangu, a Mamelodi township schoolboy-hawker who, after the uprising of June 16th joined Umkhonto we Sizwe (MK), the armed wing of the African National Congress. After receiving military training in Angola and Mozambique he returned to South Africa in 1977 on a mission to help students commemorate the 1976 demonstrations. On route to Soweto, his group was accosted by the police and a gunfight ensued. Two civilians were killed and Mahlangu was captured along with Monty Motloung who was beaten to the point of severe brain damage. The third member of the group, George Mahlangu, managed to escape. Mhlangu was sentenced to death for murder and was executed by hanging in Pretoria Central Prison.
- 925. Else (S.) dir.** MODDER EN BLOED, *151 mins., DVD, 2016.* **R265**
 A feature film set in 1901 during the Anglo-Boer War, about a Boer farmer who is captured and sent to a British Prisoner of War camp on St. Helena Island. In a gamble to save a young boy's life, the prisoners challenge their British captors to a game of rugby. In Afrikaans, with English subtitles.
- 926. Freimond (C.) dir.** BEYOND THE RIVER, *107 mins., DVD, 2017.* **R185**
 A feature film inspired by the true story of Siseko Ntondini and Piers Cruickshanks, two men from different backgrounds who together won gold in the 2014 Dusi Canoe Marathon.
- 927. Jacobson (M.) dir.** PLOT FOR PEACE, the secret story of 'Monsieur Jacques', *81 mins., DVD, 2014.* **R255**
 A documentary that explores the role played by French businessman Jean-Yves Ollivier (alias 'Monsieur Jacques') in engineering behind-the-scenes meetings between ministers in the Nationalist government and members of the ANC. Includes interviews with Winnie Mandela, Thabo Mbeki, Pik Botha, and President Joaquim Chissano of Mozambique. Jean-Yves Ollivier was awarded South Africa's highest honour, "Grand Officer in The Cape of Good Hope", by both President P.W. Botha and President Nelson Mandela.
- 928. Joshua (D.) dir.** NOEM MY SKOLLIE, *144 mins., DVD, 2015.* **R350**
 Feature film set on the Cape Flats in the 1960s about a young man who becomes a storyteller in jail. Based on the life story of the scriptwriter, John Fredericks. The film won Best Screenplay and Best Feature Film (South Africa) at the 2017 Rapid Lion South African International Film Festival. It was also South Africa's official entry for Foreign Film category of the 2017 Oscars.

Africa Current Publications – DVD – continued

- 929. Kaganof (A.) dir.** NIGHT IS COMING, a threnody for the victims of Marikana, *73 + 28 mins., DVD, 2014.* **R410**
 Aryan Kaganof's film was commissioned by the HLC network in connection with its conference, "Hearing Landscape Critically", held at the University of Stellenbosch in 2013. Kaganof was given a completely open brief. The HLC committee discussed Kaganof's film at length and were divided on how best to respond. The film was not screened in 2015 "because it represented an unbalanced and asymmetrical record of the event itself". Kaganof describes the film as "an attempt to theorise Marikana as a ritual murder".
- 930. _____** METALEPSIS IN BLACK, a document of complicity, *99 mins., DVD, 2016.* **R365**
 A documentary that explores the role of academics in the #RhodesMustFall and #FeesMustFall student movements on South African university campuses. Also examines the demand for a decolonised curriculum.
- 931. _____** THE G-STRING BLUES, the legendary Syd Kitchen, *45 min., DVD, 2010.* **R285**
 A documentary on Sydney Kitchen, South African guitarist, singer-songwriter and poet. Aryan Kaganof composed a piece of music called "G-String Blues" which Syd Kitchen "re-composed" and performed.
- 932. _____** SHARP SHARP!, the story of kwaito, *27 mins., DVD, 2003.* **R230**
 A documentary on kwaito, a South African musical genre born in the townships in the 1990s. Includes interviews with Mandoza, Mzeke Zeke, Kabelo and Mzambiya.
- 933. Kalarytis (K.) dir.** DORA'S PEACE, *85 mins., DVD, 2016.* **R350**
 A thriller filmed in Johannesburg. Dora, a Hillbrow prostitute takes in a newly orphaned boy and tries to protect him from the drug dealers responsible for his mother's death.
- 934. Khanyile (S.) dir.** UPRIZE!, *60 mins., DVD, 2017.* **R405**
 A documentary that investigates the music, literature, and leaders that shaped the youth of 1976 and ignited the Soweto uprisings. Includes personal accounts from student leaders and rare archival footage.
- 935. Loubser (J.) prod.** SHORELINE II, discovering South Africa's coast, *672 mins., 4 x DVDs, 2012.* **R365**
 Following the first TV series, Shoreline II consists of 13 (x 48 min.) episodes that explore the South African coastline, from the desert border with Namibia on the edge of the Atlantic Ocean to the border with Mozambique and the Indian Ocean. The series documents the flora and fauna, history and archaeology of each region.
- 936. Olwagen (C.) dir.** JOHNNY IS NIE DOOD NIE, *102 mins., DVD, 2017.* **R350**
 A feature film about a group of friends who gather for a reunion shortly after the suicide of Johannes Kerkorrel, lead singer of the Gereformeerde Blues Band. They remember their days as students in the 1980s, during the Voëlvry Tour. The film won seven awards at the 2016 Silwerskermfees, including Best Feature Film. In Afrikaans with English subtitles.
- 937. Rautenbach (J.) dir.** ABRAHAM, *91 mins., DVD, 2015.* **R240**
 An Afrikaans feature film set in Kannaland in the Western Cape, about a poverty-stricken labourer who creates clay animals as he struggles to support his alcoholic wife and daughter. A wealthy Afrikaner living in the area reluctantly buys a clay leopard and enters into a complex relationship with the aspiring artist.

Africa Current Publications – DVD – continued

- 938. Rickards (M.) dir.** TESS, *87 mins., DVD*, 2016. **R310**
A feature film about a young woman working as a prostitute in Muizenberg, Cape Town, who falls pregnant and decides against an abortion. Based on the novel, "Whiplash" by Tracey Farren.
- 939. Strasburg (T.) dir.** THE TAP, *50 mins., DVD*, 2003. **R420**
Filmed over ten months, this documentary records the life of one woman, Nolindile Mdatshwa, and her community in the village of Sicambeni, Transkei, as she collects and carries water over long distances, and the difference that the installation of water pipes and a tap makes to village life.
- 940. van Rooyen (C.) dir.** VASELINETJIE, *103 mins., DVD*, 2017. **R350**
Feature film set in post-apartheid South Africa, about a white girl raised by her loving coloured grandparents in a remote rural village in the Northern Cape. When social services discover that she is not their biological grandchild, she is sent to an orphanage in Johannesburg. Based on Anoeschka von Meck's novel, "My Name is Vaselinejtjie".
- 941. wa Luruli (N.) dir.** ELELWANI, *103 mins., DVD*, 2013. **R185**
Feature film set in the Thohoyandou area of Limpopo, about a young university-educated woman who has to negotiate the demands and rituals of her Venda culture alongside her dreams of travel, further education, and her commitment to the man she loves. Based on a novel by Dr. Titus Maumela. Venda with English subtitles.
- 942. Wahl (F.) dir.** DOC-U-MENTALLY, 6 doctors, 5 cultures, 30 hour call, *82 mins., DVD*, 2017. **R390**
A documentary that follows five doctors from different backgrounds as they each work a 30-hour shift at Ngwelezane Hospital in KwaZulu-Natal.

AFRICA CURRENT PUBLICATIONS - FICTION

- 943. Adriaanse (W.)** EINDSPEL, *411pp., paperback*, Cape Town, 2017. **R270**

Anthologies & Journals

- 944. Caine Prize for African Writing 2017** THE GODDESS OF MTWARA, and other stories, *271pp., paperback*, Johannesburg & Oxford, 2017. **R180**
The 2017 prize was won by Bushra al-Fadil from Sudan for his story "The Story of the Girl Whose Birds Flew Away", translated by Max Shmookler.
- 945. [Chela (E.) et al eds.]** MIGRATIONS, new short fiction from Africa, Short Story Day Africa 2016, *268pp., paperback*, No Place, 2017. **R220**
Co-published in the UK. Twenty-one short stories on the theme of migration selected for publication by Short Story Day Africa 2016. The winning entry was "A Door Ajar" by Sibongile Fisher (South Africa).
- 946. [Hichens (J.) ed.]** TRADE SECRETS, tales with a twist, *296pp., illus., paperback*, Cape Town, 2017. **R230**
The fifth Short.Stories Awards anthology. The Best Story Award went to Mishka Hoosen for her story, "Wedding Henna".

Africa Current Publications – Fiction – continued

947. **Mabaso (D.)** THE SHORT STORY IS DEAD, LONG LIVE THE SHORT STORY, volume 2, 151pp., paperback, Johannesburg, 2017. **R245**
Collection of 11 short stories selected from competition entries on the theme "My World". The winning story was written by Obinna Udenwe from Nigeria.
948. **[Medalie (D.) comp. & intro.]** RECOGNITION, an anthology of South African short stories, 295pp., paperback, Johannesburg, 2017. **R280**
22 stories by Pauline Smith, H.I.E. Dhlomo, Alex la Guma, Zoë Wicomb, Miriam Tlali, Damon Galgut, Makhosazana Xaba, and others.
949. **[Morris (J.) ed.]** MOVING ON, and other Zimbabwean stories, 184pp., paperback, Bulawayo, 2017. **R270**
Includes stories by Bongani Kona, John Eppel, Christopher Mlalazi, and Togara Muzanenhamo.
950. **[Msimang (S.) ed.]** PRIDE AND PREJUDICE, the Gerald Kraak anthology: African perspectives on gender, social justice and sexuality, 167pp., b/w & colour illus., paperback, Johannesburg, 2017. **R260**
Collection of the short-listed entries to the inaugural award, named after anti-apartheid activist Gerald Kraak (1956-2014). Includes fiction, poetry, journalism, academic writing and photography from across Africa. Contributions by Sindiswa Busuku-Mathese, Beyes de Vos, Tania Haberland, Julia Hango, Justin Dingwall and Dean Hutton from South Africa. The joint winners were Farah Ahamed (Kenya) and Sarah Waiswa (Uganda).
951. **[Taljaard (G.) & Steinmair (D.) eds.]** HARTLAM, 42 verhale oor die liefde, 254pp., paperback, Cape Town, 2017. **R250**
Includes stories by Kerneels Breytenbach, Joan Hambidge, Jan Beyers, Louis Lategan, Ilse van Staden, Jan Barend Wolmarans, and many others.
952. **[van Rensburg (R.) ed.]** OP DIE SPOOR VAN, speurverhale, 204pp., paperback, Cape Town, 2017. **R250**
953. **[Xaba (M.) & Martin (K.) eds.]** QUEER AFRICA 2, new stories, 316pp., paperback, Johannesburg, 2017. **R220**
First volume still available.
-
954. **Baikie (T.)** SELLING LIPSERVICE, 175pp., paperback, Johannesburg, 2017. **R225**
955. **Baker (D.)** THE TAME KHAKI, 362pp., paperback, Durban, 2017. **R240**
956. **Barrett (A.)** BLACKASS, 262pp., paperback, London, 2015. **R300**
957. **Barris (K.)** THE LIFE OF WORM & OTHER MISCONCEPTIONS, 187pp., paperback, Cape Town, 2017. **R250**
958. **Baxter (M.)** BITTER ALOES, stories from the Eastern cape, 167pp., paperback, No Place, 2018. **R280**
959. **Beukes (L.)** SLIPPING, stories, essays & other writing, 272pp., paperback, San Francisco, 2016. **R275**
A collection of short stories and five non-fiction essays.

Africa Current Publications – Fiction – continued

- 960. Bloomberg (D.)** THE LION AND THE THESPIAN, the true story of Prime Minister JG Strydom's marriage to actress Marda Vanne, 334pp., *illus.*, *paperback*, Johannesburg, 2017. **R300**
Biographical fiction based on the brief marriage of South African National Party politician Hans Strydom to the actress Marda Vanne in 1924.
- 961. Boswell (B.)** GRACE, a novel, 198pp., *paperback*, Cape Town, 2017. **R240**
- 962. Brink (A.)** 'N OOMBLIK IN DIE WIND, 312pp., *paperback*, Reprint, Cape Town, (1975) 2017. **R285**
- 963. _____** 'N DROË WIT SEISOEN, 351pp., *paperback*, Reprint, Cape Town, (1979) 2017. **R285**
- 964. _____** DIE ROOIKOP EN DIE REDAKTEUR, en ander stories 1955-1959, 253pp., *paperback*, Cape Town, 2018. **R240**
A collection of love stories in Afrikaans André Brink wrote in the 1950s for "Die Huisegenoot" and "Die Brandwag" magazines, compiled by Cecilia van Zyl, former story editor of "Die Huisegenoot".
- 965. Brodie (N.)** KNUCKLEBONE, 274pp., *paperback*, Johannesburg, 2018. **R260**
- 966. Bruinders (S.)** A HANDFUL OF EARTH, translated from the Afrikaans by Brenda Jackson, 227pp., *paperback*, Cape Town, 2017. **R220**
Originally published in Afrikaans in 2014 as "Die Sideboard".
- 967. Busani-Dube (D.)** NALEDI, his love, 480pp., *paperback*, Johannesburg, 2015. **R340**
The hugely successful self-published Hlomu series by Dudu Busani-Dube includes the novels "Hlomu", "Naledi" and "Zandile".
- 968. _____** ZULU WEDDING, 358pp., *paperback*, Pretoria, 2018. **R300**
Dudu Busani-Dube, author of the popular Hlomu trilogy, was commissioned by film director Lineo Sekeleane to write this book adaptation of her feature film, "The Zulu Wedding".
- 969. _____** ZANDILE, the resolute, 409pp., *paperback*, Johannesburg, 2015. **R275**
- 970. _____** HLOMU, the wife, 403pp., *paperback*, Johannesburg, 2015. **R240**
- 971. Cardoso (D.)** THE RETURN, 267pp., *paperback*, Reprint, London, (2016) 2017. **R195**
First published in French as "O Retorno" in 2001. Published in Portuguese in 2011. Translated from the Portuguese into English in 2016 by Ángel Gurría-Quintana.
- 972. Chiziane (P.)** THE FIRST WIFE, a tale of polygamy, translated from the Portuguese by David Brookshaw, 494pp., *paperback*, New York, 2016. **R325**
First published in Portuguese in 2002 as "Niketche: Uma História de Poligamia". Winner of the 2003 José Craveirinha Prize.
- 973. Cillier (C.)** DIE OU VROU EN DIE PRIESTER, en ander verhale, 160pp., *paperback*, Cape Town, 2018. **R195**

Africa Current Publications – Fiction – continued

974. **Coetzee (J.M.)** THREE STORIES, 71pp., *hardback*, Melbourne, 2014. **R250**
Includes: "A House in Spain", first published in *Architectural Digest* in 2000; "Nietverloren", first published as "The African Experience" in *Preservation* in 2002, and "He and His Man", delivered as the 2003 Nobel Lecture.
975. **Coetzee (J.)** OORKANT JOU, 284pp., *paperback*, Johannesburg, 2017. **R250**
976. **Dangor (A.)** DIKELEDI, child of tears, no more, a novel, 329pp., *paperback*, Johannesburg, 2017. **R260**
977. _____ BITTER FRUIT, with an introduction to this edition by Mandla Langa, 340pp., *paperback*, Reprint, Johannesburg, (2001) 2017. **R175**
978. **de Klerk (C.)** THE SCOURGE OF THE TOWNSHIPS, 92pp., *illus., paperback*, Revised Edition, Johannesburg, 2011. **R250**
979. **[de Lange (J.) comp.]** DIE LAASTE WAL, Hennie Aucamp se keuse uit sy verhaalkuns, 263pp., *paperback*, Cape Town, 2017. **R240**
A year before his death Hennie Aucamp made a list of the short stories he'd like to be remembered by.
980. **de Villiers (D.)** MILO, the education of a wild man, 208pp., *illus., paperback*, No Place, 2017. **R200**
Self-published.
981. **Ditshego (T.)** KASI NERD, 62pp., *paperback*, Johannesburg, 2016. **R95**
Novel about a young man from Kagiso, Gauteng, who is bullied and rejected in his community because of his love of books and passion for education. Tebogo Ditshego is Chairman of the South African Reading Foundation.
982. **du Plessis (L.)** DAO VAN DAAN VAN DER WALT, 358pp., *paperback*, Cape Town, 2018. **R300**
983. **du Plessis (P.)** 120+ SOMMERSTORIES, uit die kooperasie, die kroeg en die delwersgate, 400pp., *illus., paperback*, Reprint, Pretoria, (2006) 2016. **R308**
Three volumes of short stories by PG du Plessis reprinted in one volume: "Kooperasiestories" (1991), "Hier Sit Die Manne" (1983) and "Tussen die Riewe" (1997).
984. **Elliott (C.)** SIBANDA AND THE DEATH'S HEAD MOTH, 249pp., *paperback*, Johannesburg, 2015. **R240**
985. _____ SIBANDA AND THE BLACK SPARROWHAWK, 266pp., *paperback*, Johannesburg, 2017. **R240**
986. **Farren (T.)** TESS, 351pp., *paperback*, Cape Town, 2017. **R250**
Previously published in 2008 as "Whiplash". Film tie-in.
987. **Garisch (D.)** ACCIDENT, 275pp., *paperback*, Cape Town, 2017. **R250**
988. **Grey (S.L.)** UNDER GROUND, 340pp., *paperback*, Johannesburg, 2015. **R285**
S.L. Grey is a collaboration between Sarah Lotz and Louis Greenberg.

Africa Current Publications – Fiction – continued

- 989. Harris (P.)** BARE GROUND, a novel, *293pp., paperback*, Johannesburg, 2017. **R260**
- 990. Herrington (N.)** DARK NIGHT OF THE SOUL, journey to redemption, *322pp., paperback*, Durban, 2017. **R240**
Final volume of the Brigid O'Meara trilogy.
- 991. Heyns (M.)** I AM PANDARUS, *241pp., paperback*, Johannesburg, 2017. **R250**
A modern retelling of the story of Troilus and Criseyde during the tenth year of the Trojan War. Set in London.
- 992. Hofmeyr (S.)** DIE ONAANTASBARES, *197pp., paperback*, Cape Town, 2017. **R200**
- 993. Innes (B.)** SINK, vertaal deur Elna van der Merwe, *206pp., paperback*, Cape Town, 2017. **R260**
Originally published in 2015 in English as "Rachel Weeping". This novel has been made into a feature film.
- 994. Jele (N.)** THE ONES WITH PURPOSE, *270pp., paperback*, Cape Town, 2018. **R265**
- 995. Jennings (K.)** TRAVELS WITH MY FATHER, an autobiographical novel, *177pp., paperback*, London, 2016. **R175**
- 996. Kalmer (H.)** A THOUSAND TALES OF JOHANNESBURG, *283pp., paperback*, Cape Town, 2017. **R230**
- 997. Karsten (C.)** KOMS VAN DIE MOTMAN, *486pp., paperback*, Cape Town, 2017. **R290**
- 998. Kleinboer** HIERDIE HUIS, *388pp., paperback*, Cape Town, 2017. **R240**
The third novel in the trilogy about an unconventional South African family living in Yeoville, Johannesburg. The first two novels are "Kontrei" (2004 Jan Rabie Rapport Prize) and "Werfsonde".
- 999. Kotzè (J.)** WINTERSRUST, *570pp., paperback*, Johannesburg, 2017. **R290**
First published in English in the UK in 2012 as "The Runaway Horses". A revised edition was published in South Africa in 2015. Translated into Afrikaans by Daniel Hugo.
- 1000. Kouadio (J-F.)** THE REPUBLIC OF MONKEYS, *116pp., paperback*, Johannesburg, 2018. **R140**
Short stories.
- 1001. Kraak (G.)** SHADOW PLAY, posthumously completed by Alison Lowry, *247pp., paperback*, Johannesburg, 2017. **R225**
Gerald Kraak was in the process of writing this novel when he died in 2014, leaving an unfinished draft in the care of his literary executor.
- 1002. le Roux (M.)** ISABELLA, *300pp., paperback*, Cape Town, 2017. **R280**
- 1003. Leleti** PMB...WHAT DREAMS ARE MADE OF, part 2, volume 1, *599pp., paperback*, (Johannesburg), 2017. **R385**
Self-published. Part 1 volumes 1 and 2 are also available.

Africa Current Publications – Fiction – continued

- 1004. Loots (F.)** DIE DIEPBLOU SEE, 238pp., *paperback*, Cape Town, 2017. **R235**
An Afrikaans novel about South African politician and intellectual Jan ('Jannie') Hofmeyr (1894-1948).
- 1005. Louw (J.)** A GAP IN THE HEDGE, 233pp., *paperback*, Cape Town, 2017. **R230**
- 1006. Low (M.)** ASYLUM, 207pp., *paperback*, Johannesburg, 2017. **R260**
- 1007. Loxton (Q.)** BEING KARI, 290pp., *paperback*, Cape Town, 2017. **R240**
- 1008. Mackenzie (J.)** BAD SEEDS, 299pp., *paperback*, Cape Town, 2017. **R220**
- 1009. Mahola (M.)** DANCING WITH HYENAS, 216pp., *paperback*, Pretoria, 2016. **R270**
An autobiographical novel based on the author's experience of growing up in apartheid South Africa.
- 1010. Makholwa (A.)** THE BLESSED GIRL, 278pp., *paperback*, Johannesburg, 2017. **R260**
- 1011. Maqetuka (M.)** CAMDEBOO STORIES, 266pp., *paperback*, Johannesburg, 2017. **R195**
Self-published.
- 1012. Mashigo (M.)** THE YEARNING, 187pp., *paperback*, Reprint, Johannesburg, (2016) 2017. **R160**
- 1013. Matloga (M.)** MADNESS IN DUGGART, 195pp., *paperback*, Pretoria, 2017. **R250**
Self-published.
- 1014. McKenzie (G.)** THE UNCOMFORTABLE TRUTH, 300pp., *paperback*, Johannesburg, 2014. **R255**
- 1015. Mda (Z.)** LITTLE SUNS, 268pp., *paperback*, Reprint, Cape Town, (2015) 2017. **R190**
- 1016. Meersman (B.)** SUNSET CLAWS, a chronicle of a generation, 701pp., *paperback*, Cape Town, 2017. **R290**
Brent Meersman's "RSA" trilogy. This publication includes his two previous novels, "Reports Before Daybreak" (2011) and "Five Lives at Noon" (2013) as well as the third and final novel in the series, "Sunset Claws". Self-published.
- 1017. Melrose (F.)** JOHANNESBURG, 261pp., *paperback*, London, 2017. **R295**
- 1018. Meyer (D.)** FEVER, translated from the Afrikaans by K.L. Seegers, 536pp., *hardback*, *d.w.*, London, 2017. **R315**
First published in Afrikaans in 2016 as "Kooers".
- 1019. _____** DIE VROU IN DIE BLOU MANTEL, 121pp., *paperback*, Cape Town, 2017. **R190**
- 1020. Meyer (N.)** WEB, 333pp., *paperback*, Cape Town, 2017. **R250**
In Afrikaans.

Africa Current Publications – Fiction – continued

- 1021. Mhlongo (N.)** SOWETO, UNDER THE APRICOT TREE, *207pp., paperback*, Cape Town, 2018. **R245**
Short stories.
- 1022. Miller (K.)** THE HUM OF THE SUN, *288pp., paperback*, Cape Town, 2018. **R290**
- 1023. Mngadi (M.)** IN THE NAME OF LAND, *144pp., paperback*, Pietermaritzburg, 2016. **R210**
- 1024. Mofokeng (T.)** THE LAST STOP, *161pp., paperback*, Johannesburg, 2017. **R195**
- 1025. Mofolo (T.)** CHAKA, die nuwe Afrikaanse vertaling deur Chris Swanepoel, *200pp., paperback + CD*, Pretoria, 2017. **R420**
Thomas Mofolo's Sesotho novel about the Zulu warrior king Shaka was first published in 1925. Foreword by Chris van der Merwe. Introduction by Chris Swanepoel. Includes a complete audiobook read by Antjie Krog.
- 1026. Mohlele (N.)** MICHAEL K, *138pp., paperback*, Johannesburg, 2018. **R220**
Nthikeng Mohlele re-imagines the main character from JM Coetzee's novel, "The Life and Times of Michael K".
- 1027. Moolman (K.)** THE SWIMMING LESSON AND OTHER STORIES, *97pp., paperback*, Pietermaritzburg, 2017. **R160**
- 1028. Mulgrew (N.)** THE FIRST LAW OF SADNESS, stories, *199pp., colour illus., paperback*, Cape Town, 2017. **R210**
Includes "Robot Run", a series of photographs by Michael Tymbios. Nick Mulgrew won the 2016 Thomas Pringle Award for his short story '1-HR FOTO', published in the zine "Ons Klyntji".
- 1029. Mutch (B.)** THE GIRL FROM SIMON'S BAY, *412pp., paperback*, London, 2017. **R275**
- 1030. Naudé (S.)** THE THIRD REEL, *347pp., paperback*, Cape Town, 2017. **R250**
Also available in Afrikaans.
- 1031. Ngamlana (C.)** IF I STAY RIGHT HERE, *177pp., paperback*, Johannesburg, 2017. **R225**
- 1032. Nick (P.)** UNPRESIDENTED, *213pp., paperback*, No Place, 2017. **R220**
- 1033. Paul (C.)** SACRIFICED, *494pp., paperback*, Pretoria, 2017. **R300**
- 1034. Phamotse (J.)** BARE, "The Blesser's Game", The Breeding of an Underdog, *215pp., paperback*, Johannesburg, 2017. **R200**
Self-published.
- 1035. Pikoli (P.)** THE FATUOUS STATE OF SEVERITY, *150pp., paperback*, New Edition, Johannesburg, (2016) 2018. **R170**
This collection of short stories and illustrations was originally self-published in 2016. This new edition includes 6 additional stories and a new introduction.
- 1036. Power (P.)** DELILAH NOW TRENDING, *261pp., paperback*, Cape Town, 2017. **R230**
- 1037. Praeg (L.)** IMITATION, *300pp., paperback*, Pietermaritzburg, 2017. **R365**

Africa Current Publications – Fiction – continued

- 1038. Rampolokeng (L.)** BIRD-MONK SEDING, *192pp., paperback*, Grahamstown, 2017. **R160**
- 1039. Robertson (C.)** UNDER GLASS, *300pp., hardback, d.w.*, Cape Town, 2018. **R270**
- 1040. Roland (C.)** WOLF TRAP, the Limbo trilogy, book II, *347pp., paperback*, Johannesburg, 2017. **R260**
- 1041. Schimmel (G.)** THE PARK, *282pp., paperback*, Johannesburg, 2017. **R260**
- 1042. Schoeman (K.)** SKEPELINGE, aanloop tot 'n roman, *573pp., paperback*, Cape Town, 2017. **R350**
- An impressionistic account of the early colonial period in South African history, based on Karel Schoeman's knowledge of the VOC-period. Schoeman described it as a product of the creative imagination rather than historical research. Schoeman died in 2017.
- 1043. Schoombie (S.)** ROOI HARING, 'n speurroman, *349pp., paperback*, Cape Town, 2017. **R290**
- 1044. Sleigh (D.)** EILANDE, *757pp., paperback*, Reprint, Cape Town, (2002) 2018. **R375**
- 1045. Smith (F.)** THE CAMP WHORE, translated by Dominique Botha, *265pp., paperback*, Cape Town, 2017. **R260**
- Originally published in 2014 in Afrikaans as "Kamphoer". A novel loosely based on the life of Susan Nell, as portrayed by Nico Moolman in his novel "The Boer Whore". Susan Nell, whose entire family died during the Boer War, was raped by two British officers and a joiner in 1902 in the Winburg concentration camp. Left for dead, she was nursed back to health by a Sotho man and woman. She moved to the Netherlands, where she qualified as a psychiatric nurse. While in Europe she encountered two of her rapists.
- 1046. Smoreburg (M.)** A TROJAN AFFAIR, the S.K.A at Carnavon, *344pp., paperback*, London, 2016. **R250**
- First published in USA in 2014. Self-published.
- 1047. Smuts (J.) & (R.)** DIE HELDER OOMBLIK, kortverhale, *272pp., paperback*, Cape Town, 2016. **R200**
- 1048. Sonnekus (N.)** SON, *278pp., paperback*, Johannesburg, 2017. **R240**
- Also available in Afrikaans.
- 1049. Stanley (M.)** DYING TO LIVE, a Detective Kubu mystery, *298pp., paperback*, London, 2017. **R195**
- Michael Stanley is the writing team of Michael Sears and Stanley Trollip.
- 1050. Steyn (M.)** DARK TRACES, *348pp., paperback*, Pretoria, 2017. **R275**
- 1051. Strauss (N.)** AS IN DIE MOND, *230pp., paperback*, Cape Town, 2017. **R240**
- Short stories.
- 1052. Strydom (F.)** THE INSIDE-OUT MAN, *295pp., paperback*, Cape Town, 2017. **R230**
- 1053. Taljaard (G.)** LAKSMAN SE DOGTER, *269pp., paperback*, Cape Town, 2017. **R230**

Africa Current Publications – Fiction – continued

- 1054. Trantraal (N.)** WIT ISSIE 'N COLOUR NIE, *angedrade stories, 157pp., paperback, Cape Town, 2018. R220*
Nathan Trantraal writes in the Kaaps dialect.
- 1055. van der Vyver (M.)** YOU LOST ME, *269pp., paperback, Cape Town, 2017. R250*
Also available in Afrikaans as "Misverstand".
- 1056. van der Walt (D.)** TUSSEN VRIENDE, *291pp., paperback, Cape Town, 2017. R250*
- 1057. van der Walt (E.)** TEEN DIE STORMWINDE IN, 'n "outobiografie" van Gaelle Andriesz van der Walt, *363pp., b/w & colour illus., paperback, Cape Town, 2016. R340*
A historical novel based on the life of Gaelle Andriesz van der Walt, ancestor of the Van der Walt family in South Africa, who arrived at the Cape on a VOC ship in 1727. Self-published.
- 1058. van Heerden (E.)** DIE WÊRELD VAN CHARLIE OENG, 'n roman, *559pp., paperback, Cape Town, 2017. R375*
- 1059. van Niekerk (D.)** KRONIEK VAN TURF, *135pp., paperback, Pretoria, 2017. R160*
- 1060. van Nierop (L.)** STRALERJAKKERS, *346pp., paperback, Cape Town, 2017. R250*
Between 1996 and 2001 "Stralerjakkens" was a series on Afrikaans radio. Leon van Nierop has reworked it into a novel.
- 1061. van Rensburg (R.)** YS, *349pp., paperback, Cape Town, 2018. R260*
- 1062. _____** KAMIKAZE, *330pp., paperback, Cape Town, 2017. R260*
- 1063. _____** HANS STEEK DIE RUBICON OOR, *228pp., paperback, Cape Town, 2017. R220*
- 1064. Venter (E.)** GROEN SOOS DIE HEMEL DAARBO, *212pp., paperback, Cape Town, 2017. R260*
- 1065. Venter (F.)** GELOFTELAND, *296pp., paperback, Reprint, Pretoria, (1966) 2018. R250*
- 1066. Venter (I.)** SIRKUS, *358pp., paperback, Cape Town, 2017. R240*
- 1067. Visser (D.)** HOEZIT, ANTIE! VRIKKIE HIER, *192pp., paperback, Cape Town, 2017. R190*
- 1068. Vos (K.)** SALUTE THE EAGLE, my experiences as a parabat in Angola, *219pp., paperback, Durban, 2017. R205*
A fictionalised account of Kevin Vos' experiences in the South African Defence Force in 1975, culminating in his involvement in Operation Savannah.
- 1069. Wilhelm (P.)** WHIRLWIND IN THE THORNTREE, *276pp., paperback, Johannesburg, 2017. R230*
- 1070. Winterbach (I.)** THE SHALLOWS, translated by Michiel Heyns, *267pp., paperback, Cape Town, 2017. R295*
First published in Afrikaans in 2015 as "Vlakwater".
- 1071. Wylie (D.)** THE WISDOM OF ADDERS, *148pp., paperback, Grahamstown, 2016. R220*

Africa Current Publications – Fiction – continued

- 1072. York (O.)** MAN OF BEES, 479pp., *paperback*, Borrowdale, 2016. **R200**
Self-published.
- 1073. Zandberg (L.)** PER ONGELUK, 142pp., *paperback*, Cape Town, 2017. **R240**
Collection of Afrikaans satirical short stories.

AFRICA CURRENT PUBLICATIONS - POETRY & PLAYS

- 1074. Agustin (P.)** WINGS OF SMOKE, poems, 87pp., *paperback*, Oxford, 2017. **R240**

Anthologies & Journals

- 1075.** _____ MCGREGOR POETRY FESTIVAL, 2016 anthology, 175pp., *paperback*, Cape Town, 2017. **R200**
- 1076.** _____ THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY, volume VI, selected by Goodenough Mashego, Thabiso Mohare, Pieter Odendaal, Mongane Wally Serote, 228pp., *paperback*, Johannesburg, 2016. **R195**
Foreword by Wally Serote.
- 1077. [Berold (R.) ed.]** SEVEN VARIATIONS ON A POEM BY DU FU, 50pp., *paperback*, Grahamstown, 2010. **R90**
A small team of students and lecturers at Rhodes University translated a classical Chinese poem by the Tang dynasty poet Du Fu into English, Afrikaans, Xhosa, French, German and Latin, and wrote short essays on the process of translation.
- 1078. [Hambidge (J.) & Betty (M.) eds.]** UNEARTHED, a selection of the best poems of 2016, 64pp., *paperback*, Cape Town, 2017. **R150**
Poems selected from English and Afrikaans poetry collections published in South Africa during 2016. Poets included are Isobel Dixon, Johann de Lange, Sindiswa Busuku-Mathese, Juanita Louw, Colleen Crawford Cousins, Hilda Smits, Stephen Symons, Ilse van Staden, Marike Beyers, Marijke Bosman and Helen Moffett.
- 1079. [Jenkins (M.) ed.]** TO BREATHE INTO ANOTHER VOICE, South African anthology of jazz poetry, 144pp., *paperback*, Johannesburg, 2017. **R220**
- 1080. [Lavers (C.) comp.]** SOUTH AFRICA ON POETRY, our voice, a collection of contemporary poems, 195pp., *paperback*, Johannesburg, 2017. **R295**
Self-published.
- 1081. [Mabaso (D.) ed.]** POETRY POTION, print quarterly number ten, this woman is..., 81pp., *paperback*, Johannesburg, 2016. **R90**
Back issues available.
- 1082. Mashinini (T.) et al** AFROWS, 66pp., *paperback*, Cape Town, 2017. **R75**
A collection of poetry and short prose by undergraduate students at the University of Cape Town: Tshepiso Mashinini, Sthandwa Mbelle, Nolitha Ngamlana, Lubabalo Mgejabe and Matimu Rikhotso.
- 1083. [Moolman (K.) comp. & ed.]** CUTTING CARROTS THE WRONG WAY, poetry and prose about food, from the University of Western Cape Creative Writing Programme, 79pp., *paperback*, Cape Town, 2017. **R100**

Africa Current Publications – Poetry & Plays – continued

- 1084. [Skinner (D.) & Schonstein (P.) eds.] STANZAS**, poetry quarterly, number 10, December 2017, *44pp.*, paperback, Cape Town, 2017. **R125**
Back issues available.
- 1085. [Slippers (B.) & Naudé (P.) comps.] NUWE STEMME 6**, *176pp.*, paperback, Cape Town, 2017. **R240**
- 1086. [Xaba (M.) ed.] LIKE THE UNTOUCHABLE WIND**, an anthology of poems, *48pp.*, paperback, (Bulawayo), 2016. **R150**
A collection of poems by seven gay African women.
-
- 1087. Bekker (P.) VOOR EK MY KOM KRY**, *110pp.*, paperback, Pretoria, 2017. **R180**
- 1088. Betty (M.) METAPHYSICAL BALM**, poems, *75pp.*, paperback, Cape Town, 2017. **R180**
- 1089. Beyers (M.) HOW TO OPEN THE DOOR**, *62pp.*, paperback, Cape Town, 2016. **R160**
- 1090. Botha (F.) KRAP UIT DIE SEE**, *61pp.*, paperback, Pretoria, 2017. **R160**
- 1091. Coetzee (C.) NOU, HIER**, *107pp.*, paperback, Cape Town, 2017. **R200**
- 1092. Coetzee (J.) & Fairhead (B.) THE LOVE SHEET**, *92pp.*, paperback, Cape Town, 2017. **R160**
- 1093. Conrad (A.) REPARATION**, [play], *76pp.*, paperback, Cape Town, 2017. **R235**
- 1094. Conrad (A.) et al THE FALL**, [play], *86pp.*, illus., paperback, Cape Town, 2017. **R265**
Collaboratively written by the original cast in response to the 2015 and 2016 South African #RhodesMustFall and subsequent student protests, "The Fall" documents the experiences of seven activists within the movement.
- 1095. Cope (M.) THE CRAFT**, selected poems 1989-2016, *87pp.*, paperback, Cape Town, 2017. **R230**
- 1096. Cousins (C.) UNLIKELY**, *63pp.*, paperback, Cape Town, 2016. **R160**
- 1097. Dladla (A.) LAMENT FOR KOFIFI MACU**, *103pp.*, paperback, Grahamstown, 2017. **R150**
- 1098. Finlay (A.) THAT KIND OF DOOR**, *73pp.*, paperback, Grahamstown, 2017. **R120**
- 1099. Foot (L.) THE INCONVENIENCE OF WINGS**, [play], *49pp.*, paperback, London, 2017. **R250**
- 1100. _____ FISHERS OF HOPE TAWARET**, [play], *62pp.*, illus., paperback, Cape Town, 2017. **R200**
- 1101. Fourie (P.) KNAPSEKÊRELS**, *143pp.*, paperback, Cape Town, 2017. **R195**
- 1102. _____ BIDSNOER**, *96pp.*, paperback, Cape Town, 2018. **R190**

Africa Current Publications – Poetry & Plays – continued

- 1103. Gibson (G.)** DIE SIN VAN DIE HUT, 78pp., *paperback*, Cape Town, 2017. **R225**
- 1104. _____** VRY, 92pp., *paperback*, Cape Town, 2015. **R210**
Winner of the 2016 Elisabeth Eybers Prize.
- 1105. Hanekom (N.)** IN GLAS, [play], 69pp., *paperback*, Pretoria, 2018. **R180**
In Afrikaans. Winner of five KykNET Fiestas and a Kanna award.
- 1106. Hannie (L.)** TIP-EX, [play], 46pp., *illus., paperback*, Cape Town, 2017. **R150**
- 1107. Heywood (M.)** I WRITE WHAT I FIGHT, 59pp., *paperback*, Pretoria, 2016. **R195**
Mark Heywood is Executive Director of SECTION27, co-founder of the Treatment Action Campaign, and a key figure in SaveSouthAfrica and Unite Against Corruption.
- 1108. Horwitz (A.)** COLLECTED PLAYS, 2009-2017, 233pp., *illus., paperback*, Johannesburg, 2017. **R140**
Includes "The Pump Room", "Comrade Babble", "Boykie & Girlie", "Jerico", and "Book Marks".
- 1109. Hugo (D.)** OPENBARE DOMEIN, 103pp., *paperback*, Cape Town, 2018. **R190**
- 1110. Kalmer (H.)** THE BRAM FISCHER WALTZ, foreword by George Bizos [play], 67pp., *paperback*, Johannesburg, 2016. **R150**
- 1111. Kapp (T.)** LIEWER, [play], 88pp., *paperback*, Cape Town, 2017. **R180**
- 1112. Kgositsile (K.)** HOMESOIL IN MY BLOOD, a trilogy, 284pp., *paperback*, Johannesburg, 2017. **R220**
Foreword by Mandla Langa. Keorapetse Kgositsile died in 2018.
- 1113. Kombuis (K.)** VANDAG WIL EK MY BLOU SKOENE DRA, 47pp., *paperback*, Cape Town, 2018. **R190**
- 1114. Krog (A.)** LADY ANNE, a chronicle in verse, translated from the Afrikaans and with an afterword by the poet, 121pp., *paperback*, First SA Edition, Cape Town, 2016. **R250**
First published in Afrikaans in 1989. This English translation was first published in the USA in 2016.
- 1115. Kunene (M.)** EMPEROR SHAKA THE GREAT, a Zulu epic, translated from Zulu by the author, 438pp., *paperback*, Pietermaritzburg, (1979) 2017. **R295**
Includes new foreword by Ntongela Mosilela. Also available in Zulu.
- 1116. Langa (B.) & Mokgonyana (M.)** TSWALO, [play], 46pp., *illus., paperback*, Cape Town, 2018. **R150**
Text in English, Tswana, Sotho and Zulu.
- 1117. Little (B.)** LITTLE POOF!, homonologues [play], 52pp., *paperback*, Cape Town, 2016. **R165**
- 1118. Lovell (M.)** SPEECH AFTER LONG SILENCE, a collection of poems, 62pp., *paperback*, Pietermaritzburg, 2017. **R170**

Africa Current Publications – Poetry & Plays – continued

- 1119. Malan (R.)** THREE RADIO PLAYS, school boys, rent boys & klevva: Band of Brothers/ The British Maharajah and The German Rentboy/ Clayton Crawford PhD, *136pp.*, paperback, Cape Town, 2016. **R350**
- 1120. Maponya (M.)** THIS LAND IS MY WITNESS, poems on the state of the nation, *66pp.*, paperback, Johannesburg & Harare, 2016. **R185**
Self-published.
- 1121. Mitra (A.)** STRANGER THAN A SUN, prose poems and drawings, *59pp.*, *illus.*, paperback, East London, 2015. **R275**
- 1122. Mqhayi (S.)** IZIGANEKO ZESIZWE, occasional poems (1900-1943), edited and translated by Jeff Opland and Peter T. Mtuze, *476pp.*, paperback, Publications of the Opland Collection of Xhosa Literature, vol. 4, Pietermaritzburg, 2017. **R415**
Foreword by Barney Pityana. Samuel Edward Krune Mqhayi (1875-1945) was the most prominent South African "imbongi", or Xhosa oral poet, of his day. The 60 poems assembled in this book chronicles the poet's responses to significant events such as the Boer War, the World Wars, visits from British kings, and meetings with Ministers of State. The poems are in both English and Xhosa.
- 1123. Muzanenhamo (T.)** GUMIGURU, *91pp.*, paperback, Manchester, 2014. **R285**
- 1124. Nkasawe (M.)** JOURNEY OF THE HEART, *221pp.*, paperback, No Place, 2014. **R180**
Self-published.
- 1125. Ntuli (S.)** STRANGER, *55pp.*, paperback, Grahamstown, 2015. **R105**
- 1126. Nzuza (T.) & Tsimakwane (K.)** BOY NTULIKAZI, [play], *56pp.*, *illus.*, paperback, Cape Town, 2018. **R180**
Winner of the 2017 Baxter Zabalaza Theatre Award.
- 1127. Phillips (J.)** RADBRAAK, *63pp.*, paperback, Cape Town, 2017. **R180**
- 1128. Pretorius (W.)** DIE DAG IS BROS & SANDTON CITY GROOTDOOP, [plays], *134pp.*, paperback, Pretoria, 2017. **R180**
- 1129. Putuma (K.)** COLLECTIVE AMNESIA, poems, *111pp.*, paperback, Cape Town, 2017. **R120**
City Press Book of the Year 2017. Koleka Putuma, a performance poet, facilitator and theatre-maker, was born in Port Elizabeth in 1993. She won the 2014 National Poetry Slam Championship and the 2016 PEN South Africa Student Writing Prize. She lives and works in Cape Town.
- 1130. PuzzleMonkey** THIS HOWLING BEAST ON THE BORDERLINE, poems from a culture of fear and exclusion, *90pp.*, *illus.*, paperback, (Cape Town), 2017. **R185**
Self-published.
- 1131. Rademeyer (P.) & Youngleson (P.)** SIEMBAMBA, [play], *58pp.*, *illus.*, paperback, Cape Town, 2017. **R190**
Text in English.
- 1132. Reid-Skinner (D.)** LIMINAL, poems, *77pp.*, paperback, Cape Town, 2017. **R205**
- 1133. Rycroft (B.)** A PRIVATE AUDIENCE, poems, *64pp.*, paperback, Cape Town, 2017. **R180**

Africa Current Publications – Poetry & Plays – continued

- 1134. Salafranca (A.)** BEYOND TOUCH, poems, 79pp., *paperback*, Cape Town, 2015. **R160**
- 1135. Schimke (K.)** NAVIGATE, poems, 63pp., *paperback*, Cape Town, 2017. **R160**
- 1136. Shoro (K.)** SERURUBELE, poems, 45pp., *paperback*, Cape Town, 2017. **R150**
- 1137. Simon (F.)** THUNGACHI, poems, 63pp., *paperback*, Cape Town, 2017. **R150**
- 1138. Sindaphi (L.)** KUDU, [play], 64pp., *illus.*, *paperback*, Cape Town, 2017. **R210**
- 1139. Slabolepszy (P.)** MOOI STREET, and other moves [plays], 303pp., *illus.*, *paperback*, Reprint, Johannesburg, (1994) 2017. **R250**
Forewords by Robert Greig (1994) and Bobby Heaney (1994). Collection of six plays written between 1984 and 1993: "Under the Oaks", "Over the Hill", "Boo to the Moon", "Smallholding", "Mooi Street Moves", and "The Return of Elvis du Pisanie".
- 1140. _____** SUDDENLY THE STORM, [play], 96pp., *illus.*, *paperback*, Johannesburg, 2017. **R175**
- 1141. Slippers (B.)** FOTOSTAATMASJEN, 122pp., *paperback*, Cape Town, 2016. **R200**
- 1142. Sole (K.)** WALKING, FALLING, 107pp., *paperback*, Grahamstown, 2017. **R160**
- 1143. Solomons (A.)** A SEASON OF TENDERNESS AND DREAD, a collection of poems, meditations and photographs, 74pp., *illus.*, *paperback*, Johannesburg, 2016. **R138**
- 1144. Sullivan (L.)** SALT, 35pp., *paperback*, Grahamstown, 2017. **R105**
- 1145. Tobo (H.)** MY BROKEN AZANIA, poetry anthology, 84pp., *paperback*, No Place, 2014. **R190**
- 1146. Trantraal (N.)** ALLES HET NIET KOM WÔD, 'n digbundel, 59pp., *paperback*, Cape Town, 2017. **R200**
Written in the Kaaps dialect.
- 1147. Ulyatt (T.)** AN UNOBTRUSIVE VICE, 90pp., *paperback*, Cape Town, 2018. **R180**
- 1148. van Niekerk (M.)** GESANT VAN DIE MISELS, gedigte by skilderye van Adriaen Coorte, ca 1659-1707, 59pp., *colour illus.*, *paperback*, Cape Town, 2017. **R250**
- 1149. _____** IN DIE STILLE AGTERKAMER, gedigte by skilderye van Jan Mankes 1889-1920, 62pp., *colour illus.*, *paperback*, Cape Town, 2017. **R250**
- 1150. [Whitaker (R.) translator]** THE ODYSSEY OF HOMER, a southern African translation, 532pp., *paperback*, Stellenbosch, 2017. **R515**
- 1151. Williams (A.)** BUMPER CARS, 86pp., *paperback*, Cape Town, 2015. **R140**
- 1152. Winckel-Mellish (R.)** MESSAGES FROM THE BEES, new poems, 56pp., *paperback*, Cape Town, 2017. **R150**
- 1153. Xaba (M.)** THESE HANDS, 58pp., *paperback*, Reprint, Cape Town, (2005) 2017. **R160**