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A SELECTION FROM AFRICAN STOCK

1. _____ GESPREEKKE MET SKRYWERS, 3 vols., 135 + 105 + 145pp., hardback, d.w., Cape Town, 1971, 1972, 1973. **R750**
Conversations between important Afrikaans authors. Includes Hennie Aucamp, Etienne Leroux, André P. Brink, Elsa Joubert, Adam Small, Uys Krige, Jan Rabie and others.
2. _____ IMPERIALISM, profit, plunder and poverty, 36pp., paper wraps, New Unity Movement, Cape Town, no date. **R150**
3. _____ SOUVENIR, presented by the municipality to the girls and boys of Fish Hoek to commemorate the coronation of Her Majesty, Queen Elizabeth II, 16pp., b/w & colour illus., paper wraps with light foxing, Cape Town, 1953. **R150**
Text in English and Afrikaans.

African Languages

4. _____ BEMBA-ENGLISH DICTIONARY, 1505pp., hardback, rebacked with title laid down on spine, hinges internally weak., Chilubula, 1947. **R650**
5. _____ ENGLISH-CHINTANJA DICTIONARY, prepared and published by the Zambesi Industrial Mission for use in Nyasaland, 381pp., ownership signature on f.f.e.p., hardback, edges scuffed, London, no date. **R550**
6. [Bothma (C.P.) comp.] BIBLIOKRAFI YA SESOTHO SA LEBOA GO FIHLA KA 1993 - NORTHERN SOTHO BIBLIOGRAPHY TO THE YEAR 1993, 211pp., 4to., paperback, Pretoria, 1994. **R350**
7. **Bunyan (J.)** OUYENDA UA MUKRIST, kondundu ya Zion (okutya keyuru), mbua tyangua i John Bunyan, ya rundururua m'Otyiherero H. Brincker, omuhonge, 168pp., illus., rebound in quarter leather with new endpapers, Berlin, 1873. **R2,000**
"The Pilgrim's Progress" by John Bunyan, translated into Otyihereró, a language spoken by the Ovahereró and Ovambanderu South-West-Africa, by H. Brincker, missionary.
8. **Chitepo (H.W.)** SOKO RISINA MUSORO, translated and edited with notes by Hazel Carter, 61pp., hardback, London, 1958. **R500**
"The Tale without a Head" is an epic poem, written in Shona, on a Council of Crisis at the court of Mutasa, King of the Manyika people, after unsuccessful offerings for rain. Inscribed on the title page by the author.
9. **Döhne (J.L.)** A ZULU-KAFIR DICTIONARY, etymologically explained with copious illustrations and examples, preceded by an introduction on the Zulu-Kafir language, 417pp., paperback, binding loose, Cape Town, 1857. **R2,000**
10. [Doke (C.M.) & Vilakazi (B.W.) comps.] ZULU-ENGLISH DICTIONARY, 918pp., 4to., hardback, Second edition, revised and enlarged, Johannesburg, (1948) 1972. **R550**
11. **Guerreiro (V.)** RUDIMENTOS DE LÍNGUA MACONDE, 152pp., paperback with top of spine torn, Lourenço Marques, 1963. **R500**
12. **Jones (D.) & Plaatzje (S.T.)** A SECHUANA READER, in international phonetic orthography (with English translations), xl + 45pp., cloth boards a little marked and scuffed, London, 1916. **R2,500**

A Selection from African Stock – continued

13. **Junod (H.P.) & Jaques (A.A.)** VUTLHARI BYA VATSONGA (MACHANGANA) / THE WISDOM OF THE TSONGA-SHANGANA PEOPLE, 383pp., *green cloth, spine faded*, Second edition, revised and enlarged, Johannesburg, (1936)1957. **R750**
14. **le Breton (F.H.)** UP-COUNTRY SWAHILI EXERCISES, for the soldier, settler, miner, merchant, and their wives, and for all who deal with up-country natives without interpreters, 96pp., *some notes on inside back cover, paperback*, 14th edition, Kitale, (1936) 1958. **R150**
15. **[Mann (M.) & Sanders (V.) comps.]** A BIBLIOGRAPHY OF AFRICAN LANGUAGE TEXTS, in the collections of the School of Oriental and African Studies, University of London, to 1963, 429pp., *hardback*, London, 1994. **R500**
16. **Maw (J.) & Kelly (J.)** INTONATION IN SWAHILI, 137pp., *paperback*, London, 1975. **R250**
17. **[Peters (M.A.) & Bothma (C.P.) comps.]** IBHIBLIYOGRAFI YOLWIMI OLUSISIXHOSA UKUYA KUTSHO KUNYAKA WE-1990 - BIBLIOGRAPHY OF THE XHOSA LANGUAGE TO THE YEAR 1990, 227pp., *4to., paperback*, Pretoria, 1992. **R350**
18. **Sandilands (A.)** INTRODUCTION TO TSWANA, 432pp., *some underlining and notes in pen, hardback*, Cape Town, 1953. **R350**
19. **Valente (J.F.)** GRAMÁTICA UMBUNDU, a língua do centro de Angola, 430pp., *hardback, d.w. torn in places*, Lisbon, 1964. **R650**
20. **van Eeden (B.I.C.)** ZOELOE-GRAMMATIKA, 177pp., *cellotape markings on inside front and back covers, hardback*, Stellenbosch, 1956. **R650**
Text in Afrikaans.
21. **van Warmelo (N.J.)** KINSHIP TERMINOLOGY OF THE SOUTH AFRICAN BANTU, Union of South Africa, Department of Native Affairs, Ethnographical Publications Vol. II, 119pp., *paperback*, Pretoria, 1931. **R550**
22. _____ VENDA DICTIONARY, Tshivenda-English, 490pp., *hardback*, Pretoria, 1989. **R450**
-
23. **Churchill (W.S.)** LONDON TO LADYSMITH, via Pretoria, *xii + 498pp. + 32pp. ads., colour folding map frontis, folding maps and plans, dec. cloth boards bumped at top and bottom of spine, ownership signature on front cover under title*, London, 1900. **R5,500**
24. **[Davidson (A.), Filatova (I.) et al eds.]** SOUTH AFRICA AND THE COMMUNIST INTERNATIONAL, a documentary history: Vol. 1: Socialist Pilgrims to Bolshevik Footsoldiers, 1919-1930; Vol. 2: Bolshevik Footsoldiers to Victims of Bolshevisation, 1931-1939, 2 vols., *lxi + 304pp., lxii + 263pp., illus., hardback*, London, 2003. **R5,570**
25. **de Kock (E.)** A LONG NIGHT'S DAMAGE, working for the apartheid state, as told to Jeremy Gordin, 332pp., *illus., paperback*, Johannesburg, 1998. **R950**

A Selection from African Stock – continued

26. **Degenaar (J.J.), de Klerk (W.A.) & Versveld (M.)** BEWEGING UITWAARTS, 156pp., *bookplate, hardback, d.w.*, Cape Town, 1969. **R450**
Signed on the title page by all three authors.
27. **Dudley (R.O.)** THE REVOLUTIONARY ROAD TO LIBERATION, being the presidential address delivered at the sixth annual conference of the New Unity Movement held in the Muslim Community Hall, Port Elizabeth on Friday 4 January 1991, 28pp., *illus., paper wraps*, New Unity Movement, Cape Town, 1991. **R250**
28. _____ THE NATURE OF SOUTH AFRICAN SOCIETY AND THE NATURE OF OUR STRUGGLE, a keynote address delivered at the preliminary conference of the New Unity Movement during December 1983, 24pp., *paper wraps*, New Unity Movement, Cape Town, 1983. **R250**
29. **Jones (E.)** STREET FIGHTING, a brief survey of military operations and civil disturbances in towns, 40pp., *frontis., paper wraps*, Police Reserve (Witwatersrand Command), Johannesburg, 1940. **R200**
30. **Murray (A.)** HOE LAAT IS DIT?, 32pp., *illus., paper wraps*, no place, 1970. **R250**
Speech given by Professor Andrew Murray to the members of the Afrikaans churches warning of the impending battle with Communism that South Africa faced. Professor Murray was a state witness during the Treason Trial and gave his professional analysis of the Freedom Charter as to whether it was a Communist document.
31. **Murray (A.) & Keet (B.)** DIE CHRISTEN EN KOMMUNISME, 51pp., *paper wraps*, Cape Town, no date. **R250**
32. **Paton (A.)** APARTHEID AND THE ARCHBISHOP, the life and times of Geoffrey Clayton, Archbishop of Cape Town, *xiii + 311pp., illus., quarter leather*, No. 25 of an edition limited to 100 copies bound in quarter leather and signed by the author, Cape Town, 1973. **R750**
33. **Purcell (F.) & (M.)** VAN RIEBEECK'S DIARY IN PICTURES, 82pp., *oblong 4to., illus., paper wraps*, (Johannesburg), (1951). **R250**
From the title page: "This pictorial version of Van Riebeeck's diary first appeared in the "Cape Argus", the "Diamond Fields Advertiser", the "Natal Tribune", and the "Star", Johannesburg."
34. **Randall (P.) & Burrow (P.C.)** JOHANNESBURG'S COLOURED COMMUNITY, with especial reference to Riverlea, 49pp., *paper wraps*, [Johannesburg], 1968. **R150**
35. **Ranger (T.)** TOWARDS A RADICAL PRACTICE OF ACADEMIC FREEDOM, the experience of East and Central Africa; the twentysecond T.B. Davie Memorial Lecture delivered in the Jameson Hall, University of Cape Town on 4 September 1981, 23pp., *paper wraps*, Cape Town, 1981. **R150**
Inscribed by the author on the front cover.
36. **Robert (E.)** THE SNOW AGE OF THE TRANSVAAL, humorous details & sketches of the "Great Fall", 20pp., *illus., paper wraps with small piece missing from front cover*, (Johannesburg), (1909). **R2,500**
A short pamphlet of photographs and drawings of the snowfall in the city of Johannesburg in August 1909.

A Selection from African Stock – continued

37. **Roux (M.) & St. Leger (M.)** GRAHAMSTOWN, FINGO VILLAGE, an investigation into the socio-economic conditions of the inhabitants of the Fingo Village and their attitude to removal, *31pp., paper wraps*, Johannesburg, no date. **R150**
38. **Rubin (N.)** HISTORY OF THE RELATIONS BETWEEN NUSAS, THE AFRIKAANSE STUDENTEBOND AND THE AFRIKAANS UNIVERSITY CENTRES, covering the period up to 17th November, 1959, *20pp., paper wraps*, no place, no date. **R500**
Includes a 23 page supplement: "History of the Relations between NUSAS, the ASB and the Afrikaans University Centres, covering the period 1960-1963", by Adrian Leftwich, with an account of the latest developments and a conclusion by Jonty Driver.
39. **Schoeman (K.)** ARMOSYN VAN DIE KAAP, Vol. 1: Voorspel tot Vestiging, 1415-1651; Vol. 2: Die Wêreld van 'n Slavin, 1652-1733, *2 vols., 314 + 855pp., maps, illus., hardback, d.w.*, Cape Town, 1999, 2001. **R1,250**
40. **Scholtz (G.D.)** DIE NATURELLEBELEID VAN DIE NASIONALE PARTY, onder Hertzog, Malan, Strijdom en Verwoerd, *24pp., illus., paper wraps*, no place, c1959. **R150**

Schreiner (Olive)

41. **Brown (J.)** OLIVE SCHREINER, memories of a friendship, *16pp., paper wraps*, Cape Town, 1923. **R150**
42. **Schoeman (K.)** ONLY AN ANGUISH TO LIVE HERE, Olive Schreiner and the Anglo-Boer War, 1899-1902, *239pp., illus., map, hardback, d.w.*, Cape Town, 1992. **R450**
43. _____ OLIVE SCHREINER, 'n lewe in Suid-Afrika 1855-1881, *584pp., map, illus., hardback, d.w.*, Cape Town, 1989. **R350**
44. **Schreiner (O.)** THE STORY OF AN AFRICAN FARM, with an introduction by Isak Dinesen and illustrations by Paul Hogarth, *259pp., b/w & colour illus., bark covered boards, red leather title label, slipcase*, No. 1307 of an edition limited to 1500 copies, signed by the illustrator, Kent, 1961. **R3,500**
45. _____ TROOPER PETER HALKET OF MASHONALAND, *264 + 24pp. ads., frontis., new endpapers, recased, hardback*, London, 1897. **R1,500**
46. _____ DREAMS, *151pp., hardback, lower corners bumped*, One of an edition limited to 450 copies. Thomas Bird Mosher, Portland, 1917. **R950**
47. _____ CLOSER UNION, *v + 36pp., hardback., d.w.*, Cape Town, no date. **R500**
48. **Shropshire (D.)** THE BANTU WOMAN UNDER THE NATAL CODE OF NATIVE LAW, an investigation, *47pp., paper wraps scuffed*, [Alice], 1941. **R150**
49. **Simons (H.J.)** STRUGGLES IN SOUTHERN AFRICA FOR SURVIVAL AND EQUALITY, *240pp., hardback, d.w.*, London, 1997. **R1,500**
Signed by Thabo Mbeki, Govan Mbeki and Ray Alexander Simons on the title page.

A Selection from African Stock – continued

Travel

50. **Willscher (O.)** SAFARI, in Oubangui-Chari, Republique Centrafricaine, mit 30 zeichnungen von Wilhelm Eigener, 112pp., b/w & colour illus., cloth boards with colour photograph laid down on front cover, Hamburg, (1960). **R150**
Text in German.
-
51. **van der Poel (J.)** EDUCATION AND THE NATIVE, paper read at the Conference of the South African Teachers' Association at Cape Town, on June 28th, 1934, 24pp., paper wraps, no place, no date (1934). **R150**
52. **van Schoor (W.P.)** THE ORIGIN AND DEVELOPMENT OF SEGREGATION IN SOUTH AFRICA, A.J. Abrahamse Memorial Lecture, 1951, 32pp., paper wraps, Cape Town, 1983. **R150**
53. **Voipio (R.)** KONTRAK, soos die Owambo dit sien, 34pp., paper wraps, Braamfontein, no date. **R150**
54. **Wilson (M.)** "...SO TRUTH BE IN THE FIELD...", the Alfred and Winifred Hoernlé memorial lecture 1975, 26pp., paper wraps, Pietermaritzburg, 1975. **R150**

SOUTH AFRICAN LITERATURE

55. **Aucamp (H.)** HONGERBLOM, 57pp., bookplate, hardback, d.w., Cape Town, 1972. **R450**
Inscribed by the author on the f.f.e.p.
56. _____ 'N BRUIDSBED VIT TANT NONNIE, kortkuns, 90pp., bookplate, hardback, d.w., Cape Town, 1970. **R450**
Inscribed by the author on the f.f.e.p.
57. _____ WOLWEDANS, 'n soort revue, 87pp., bookplate, hardback, d.w., Cape Town, 1973. **R450**
Inscribed by the author on the f.f.e.p. and signed on the title page.
58. _____ DOOIERUS, 77pp., bookplate, hardback, d.w., Cape Town, 1976. **R450**
Inscribed by the author on the f.f.e.p. and signed on the title page.

Children's Books

59. **Cope (J.)** TALES OF THE TRICKSTER BOY, stories of the trickster boy Hlakanyana and his adventures in the great world, retold from the original folk tales, with illustrations by Azaria Mbatha, 88pp., illus., hardback, Cape Town, 1990. **R350**
Inscribed by the author on the f.f.e.p. and signed on the title page.
60. **McCallaghan (A.)** JIMMY GOES TO THE BORDER, translated by Marguerite Sabbagha, illustrations by Gerhard Marx, 39pp., colour illus., dec. cloth boards, Pretoria, 1983. **R250**

South African Literature – continued

61. **Poland (M.)** NQALU, THE MOUSE WITH NO WHISKERS, illustrations by Cora Coetzee, 38pp., bookplate, colour illus., dec. hardback, Cape Town, 1980. **R250**
Inscribed by the author on the f.f.e.p.
62. _____ THE BUSH STRIKE, 115pp., hardback, d.w., Johannesburg, 1982. **R250**
Inscribed by the author on the f.f.e.p.
63. **van Wyk (C.)** A MESSAGE IN THE WIND, illustrated by Peter Clarke, introduction by Richard Rive, 67pp., illus., paperback, Cape Town, 1982. **R250**
64. **de Klerk (W.A.)** DIE LAER, 348pp., bookplate, inscription on f.f.e.p., hardback, d.w. marked on spine, Cape Town, 1964. **R250**
Signed by the author on the title page.
65. **Joubert (E.)** DIE WAHLERBRUG, 100pp., bookplate, hardback, d.w., Cape Town, 1969. **R350**
Inscribed by the author on the f.f.e.p.
66. _____ SWERWER IN DIE HERFSLAND, 203pp., bookplate, hardback, d.w., Cape Town, 1968. **R350**
Inscribed by the author on the f.f.e.p.
67. _____ DIE LAASTE SONDAG, 149pp., bookplate, hardback, d.w., Cape Town, 1983. **R350**
Inscribed by the author on the title page.
68. _____ MISSIONARIS, roman, 321pp., bookplate, hardback, d.w., Cape Town, 1988. **R350**
Inscribed by the author on the title page.
69. _____ BONGA, 165pp., bookplate, hardback, d.w., Cape Town, 1971. **R350**
Inscribed by the author on the title page.
70. _____ DIE SWERFJARE VAN POPPIE NONGENA, 276pp., bookplate, hardback, d.w., Cape Town, 1978. **R350**
Signed by the author on the title page.
71. **Leroux (E.)** DIE DERDE OOG, 171pp., bookplate, hardback, d.w., Cape Town, 1966. **R550**
Inscribed by the author on the title page.
72. _____ ONSE HYMIE, 131pp., bookplate, hardback, d.w., Cape Town, 1982. **R550**
Inscribed by the author on the title page.
73. _____ TUSSENGBIED, geredigeer en ingelei deur J.C. Kannemeyer, 135pp., bookplate, hardback, d.w., Johannesburg, 1980. **R550**
Inscribed by the author on the title page. Text in Afrikaans and English.
74. _____ ISIS ISIS ISIS..., 140pp., bookplate, hardback, d.w., Cape Town, 1969. **R550**
Inscribed by the author on the title page.

South African Literature – continued

75. _____ 18-44, *133pp., bookplate, hardback, d.w.*, Cape Town, 1967. **R550**
Inscribed by the author on the half title.
76. _____ NA'VA, "...sjichora ani wenawa...", *131pp., bookplate, hardback, d.w.*, Cape Town, 1972. **R550**
Inscribed by the author on the title page.
77. _____ TUSSENSPEL, geredigeer en ingelei deur J.C. Kannemeyer, *115pp., bookplate, hardback, d.w.*, Johannesburg, 1980. **R550**
Inscribed by the author on the title page. Text in Afrikaans and English.
78. **Poland (M.) TRAIN TO DORINGBULT**, *244pp., hardback, d.w.*, London, 1987. **R450**
Inscribed by the author on the f.f.e.p.
79. **Rabie (J.) VERSAMELVERHALE**, uitgegee by die geleentheid van die 60ste verjaardag van die skrywer, *258pp., bookplate, hardback, d.w.*, Cape Town, 1980. **R750**
Signed by Jan Rabie, A.A Balkema, Johan Degenaar, Marjorie Wallace, Koos Human, Gwen Fagan, Gawie Fagan, W.A. de Klerk, Margaret Maskew, Elsa Joubert, Richard Rive, Amanda Botha, amongst others on the f.f.e.p., and on the r.f.e.p.
80. _____ DIE EVOLUSIE VAN NATIONALISME, beskouings oor die krisis van nasionalisme in die huidige oorgangstydperk tot 'n wereldstaat, *96pp., paper wraps*, Cape Town, 1960. **R550**
Inscribed by the author on the half-title.
81. _____ ARK, *171pp., bookplate, hardback, d.w.*, Cape Town, 1977. **R550**
Inscribed by the author on the f.f.e.p.
82. _____ JOHANNA SE STORIE, *275pp., bookplate, hardback, d.w.*, Cape Town, 1981. **R550**
Inscribed by the author on the f.f.e.p.
83. _____ PARYSE DAGBOEK, versorg deur André P. Brink, *287pp., hardback*, Cape Town, 1998. **R550**
Inscribed by the author on the title page.
84. _____ BUIDEL, *122pp., paperback*, Cape Town, 1989. **R550**
Inscribed by the author on the title page. Also signed by Marjorie Wallace, who did the cover illustration.
85. _____ 'N HAAN VIR ELOÚNDA, hulde aan 'n Kretense dorpie, *147pp., bookplate, hardback, d.w.*, Pretoria, 1971. **R550**
Inscribed by the author on the f.f.e.p.
86. _____ A MAN APART, a novel, translated by the author from the original Afrikaans, *286pp., bookplate, hardback, d.w.*, New York, 1969. **R550**
Inscribed by the author on the f.f.e.p. and signed on the title page.
87. _____ KLIPWIEG, *221pp., bookplate, hardback, d.w.*, Cape Town, 1970. **R550**
Inscribed by the author on the f.f.e.p.

South African Literature – continued

88. **[Rabie (J.)]** PATOEGAS, by I. Kondulakis, uit die Grieks vertaal deur Jan Rabie, *142pp., bookplate, hardback, d.w.*, Cape Town, 1974. **R550**
Inscribed by the author on the f.f.e.p.
89. **Rive (R.)** 'BUCKINGHAM PALACE', DISTRICT SIX, *198pp., hardback, d.w. slightly creased*, Cape Town, 1986. **R850**
Inscribed by the author on the title page.
90. **Uys (S.)** PAPAWEERS EN PIKKEWYNE, *140pp., slight foxing, hardback, d.w. with small tear*, Pretoria, 1953. **R250**
Signed and inscribed by the author.

SOUTH AFRICAN ART & PHOTOGRAPHY

91. _____ HISTORICAL EXHIBITION OF ARTS, the Castle, Cape Town; the Van Riebeeck family portraits from the Netherlands; the William Fehr Collection of Africana; maps and graphic works from the Netherlands loan; Cape furniture, silver and decorative arts; Van Riebeeck Festival, 1952, *40pp. + ix ads., illus., paper wraps*, Cape Town, [1952]. **R250**
92. _____ MARJORIE WALLACE, retrospektiewe uitstalling, retrospective exhibition (1953-2003), *24pp., b/w & colour illus., paperback*, Stellenbosch, 2003. **R250**
93. **Fagan (G.)** ROSES AT THE CAPE OF GOOD HOPE, with photographs by Gabriel Fagan, *271pp., 4to., colour illus., cloth boards with photographic inlay, d.w.*, Cape Town, 1988. **R950**
Signed by the author. A card has been pasted on the f.f.e.p. signed by Stanley Pinker, Marjorie Wallace, Erik Laubscher, Jan Rabie, amongst others. A photograph of unidentified friends has been pasted on the inside front cover.
94. **Hugo (P.) photo.** NOLLYWOOD, with texts by Chris Abani, Stacy Hardy and Zina Saro-Wiwa, *120pp., 4to., colour illus., hardback with photographic inlay*, Munich, 2009. **R1,700**
95. _____ LOOKING ASIDE, South African studio portraits 2003-2006, *90pp., colour illus., hardback with photographic inlay*, no place, 2006. **R600**
With an essay by Antjie Krog.
96. **Jansen (C.) photo. & Small (A.) text** OOS WES TUIS BES, DISTRIK SES, *64pp., bookplate, illus., hardback, d.w.*, No. 1235 of an edition limited to 1250, signed by the artist and poet, Cape Town, 1973. **R650**
97. **Payne (M.) illus. & text; Davison (P.) & Hall (M.) text** FACE VALUE, old heads in modern masks, a visual, archaeological and historical reading of the Lydenburg Heads, edited by Malcolm Payne. Fourteen original hand-printed monochrome etchings and seven original hand-printed etched renderings of the Mafikeng Heads by Malcolm Payne, *139pp., large folio, illus., quarter leather dec. boards, cloth slipcase with dec. edges*, No. 50 of an edition limited to 50 copies signed by the artist, 7 artists' proofs and 3 H.C., Cape Town, 1993. **R35,000**

All the etchings were printed from the original copper plates, on Zerkall Buetten paper. The text was set in Garamond by Kathy Abdolaziz and lithographed by Omega Art. Screenprinted cover design by Malcolm Payne.

South African Art & Photography – continued

98. **Roditi (E.) BREYTEN**, "Le Singe Peint", 12pp., colour illus. tipped in, paper wraps, Galerie Claude Levin, Paris, (1966). **R950**
Text in French and English. Inscribed by Breyten Breytenbach in 2004.
99. **Skotnes (C.) illus. & Grey (S.) text** MAN'S GOLD, 28 woodblocks and six poems, large oblong folio, colour illus., full goatskin in dark and light brown, blindstamped illus. on front cover, cloth slipcase with large water stain on back, No. 2 of an edition limited to 75 numbered copies and 15 artists proofs signed by the artist and poet. Each woodcut is numbered and signed by the artist, Johannesburg, 1975-1979. **R35,000**
28 woodcuts by Cecil Skotnes, 6 poems and text by Stephen Gray. The woodcuts were printed from the original blocks in 2 to 5 colours on Zerkall Buetten paper by Egon Guenther. The text was hand set in 24 point Bembo by Nicholas Pasotti and printed by Egon Guenther. Each copy is handbound in full Oasis Goatskin by Peter Carstens.
100. **Woodward (C.S.)** ORIENTAL CERAMICS AT THE CAPE OF GOOD HOPE, 1652-1795, an account of the porcelain trade of the Dutch East India Company with particular reference to ceramics with the V.O.C. monogram, the Cape market, and South African collections, xii + 228pp., bookplate, 4to., illus., quarter leather, marbled boards, d.w., No. 29 of an edition limited to 200 copies signed by the author, Cape Town, 1974. **R1,500**

NATURAL HISTORY

101. **Bower (F.O.)** PRIMITIVE LAND PLANTS, also known as the archegoniatae, xiv + 658pp., illus., green cloth, London, 1935. **R500**
Ex-Bolus Herbarium library, with stamps on inside front cover and f.f.e.p. and inside back cover. "Ex-Libris Jan Christian Smuts" bookplate on inside front cover.
102. **Brown (N.E.), Tischer (A.) & Karsten (M.C.)** MESEMBRYANTHEMA, descriptions, with chapters on cultivation and general ecology, 323pp., b/w & colour illus., bookplate, hardback, d.w., London, 1931. **R1,500**
Text in German, Dutch and English.
103. **Hutchinson (J.)** THE FAMILIES OF FLOWERING PLANTS, arranged according to a new system based on their probable phylogeny, Vol. 1: Dicotyledons, Vol. 2: Monocotyledons, 2 vols., 792pp. continuous pagination, illus., cloth boards, Second edition, Oxford, (1926, 1934) 1959. **R950**
Inscribed to Dr. L. Bolus: "from her old friends J Hutchinson, Margaret Gillett, Jan Gillett"
104. **Marloth (R.)** DICTIONARY OF THE COMMON NAMES OF PLANTS, with list of foreign plants cultivated in the open, 175pp., green cloth slightly worn, front hinge weak, Cape Town, 1917. **R950**
Previously owned by Dr. John Muir who has made many corrections to the text and pasted newspaper clippings about Dr. Marloth to back and front endpapers. There are also several letters from Dr. Marloth tipped into the text.
105. **Scott (D.H.)** EXTINCT PLANTS AND PROBLEMS OF EVOLUTION, founded on a course of public lectures delivered at the University College of Wales, Aberystwyth, in 1922, xiv + 240pp., illus., green cloth, London, 1924. **R950**
"Ex-Libris Jan Christian Smuts" bookplate on inside front cover.

Natural History – continued

- 106. van der Walt (J.J.A.), Vorster (P.J.) text & Ward-Hilhorst (E.) illus.** PELARGONIUMS OF SOUTHERN AFRICA, 3 vols., *xix + 50pp., xvii + 148pp., xxvi + 148pp., bookplates, b/w & colour illus., hardback, d.w.*, Cape Town, 1977. **R5,500**

MISCELLANEOUS

- 107. _____** COLLECTED POEMS OF LAURENCE BINYON, Vol. 1: Lyrical Poems, Vol. 2: London Visions, Narrative Poems and Translations, 2 vols., *387 + 311pp., slight foxing to endpapers, hardback, d.w. torn and marked on spine*, London, 1931. **R850**
Pasted on f.f.e.p. of vol. 1 is a letter from Binyon to Mr. Gould: "My brother has sent me on your letter. I need hardly say that you are most welcome to put that verse from my 'For the Fallen' on your war memorial. Yours Truly, Laurence Binyon. There was an idea of putting this verse on the Cenotaph in Whitehall - suggested by Kipling - but in the end it was decided not to have words."

Signed by Saul Bellow

- 108. Bellow (S.)** NOBEL LECTURE, *20pp., hardcover*, No.31 of an edition limited to 350 copies signed by the author, New York, 1979. **R2,500**
- 109. Bentley (G.E.)** BLAKE BOOKS, annotated catalogues of William Blake's writings in illuminated printing, in conventional typography and in manuscript and reprints thereof. Reproductions of his designs, books with his engravings, catalogues, books he owned and scholarly and critical works about him, *1079pp., frontis., hardback, d.w.*, Oxford, 1977. **R750**
- 110. Butlin (M.)** THE PAINTINGS AND DRAWINGS OF WILLIAM BLAKE, Vol. 1: Text; Vol. 2: Plates, 2 vols., *xxvi + 668pp., 659pp., b/w & colour illus., hinges internally weak, d.w.*, New Haven & London, 1981. **R3,500**
- 111. Christie's New York** THE PERSONAL PROPERTY OF MARILYN MONROE, Wednesday 27 and Thursday 28 October 1999, *415pp., b/w & colour illus., 4to., hardback, d.w.*, New York, 1999. **R1,500**
- 112. Éluard (P.)** LE DUR DÉSIR DE DURER, illustrated by Marc Chagall, with the English translation by Stephen Spender and Frances Cornford, *92pp., bookplate, b/w & colour illus., paperback, cover browned along the edges*, No. 940 of an edition limited to 1500 copies, London & Philadelphia, 1950. **R4,500**
From the colophon: "The colour frontispieces preceding the French and English texts were reproduced by hand in the workshops of Daniel Jacomet, Paris, under the supervision of Marc Chagall."
- 113. _____** LE LIT LA TABLE, dessins de Gérard Culliamy, *95pp., illus., paperback with light foxing to front and back cover*, No. 118 of an edition limited to 1000 copies plus 130 copies H.C., Paris, 1946. **R300**
Ownership signature of Uys Krige.
- 114. Fundacja Archiwum Fotograficzne Tulaczy** TULACZE DZIECI - EXILED CHILDREN, *327pp., oblong 4to., b/w & colour illus., hardback*, Warsaw, 1995. **R650**
Contains a chapter on the Polish Refugee Settlement in Oudtshoorn.

Miscellaneous– continued

115. _____ POLSKA SZKOLA NA TULACZYCH SZLANKACH - POLISH SCHOOLING IN WAR-TIME EXILE, 484pp., oblong 4to., b/w & colour illus., hardback, Warsaw, 2004. **R650**

Contains a chapter on the Polish Refugee Settlement in Oudtshoorn.

Inscribed by Graham Greene

116. **Greene (Graham)** A SORT OF LIFE, 216pp., hardback, bookplate, d.w., Reprint, London, (1971) 1971. **R2,500**

Inscribed by Graham Greene on f.f.e.p. and dated Cape Town 1973.

117. **Holden (R.R.)** RIVERS AND MOUNTAINS FAR FROM THE WORLD, the Rachele R. Holden collection, a personal commentary, 411pp., 4to., b/w & colour illus., silk-covered boards with photographic inlay, slipcase, No. 386 of an edition limited to 800 copies, New York, 1994. **R6,500**

A private collection of Chinese snuff bottles.

118. **Leach (B.)** BEYOND EAST & WEST, memoirs, portraits & essays, 320pp., bookplate, illus., hardback, corners bumped, d.w., London, 1978. **R1,850**

Signed in a frail hand by Bernard Leach.

119. **Paustovsky (K.)** STORY OF A LIFE, "Childhood and Schooldays"; "Slow Approach of Thunder"; "In That Dawn"; "Years of Hope"; "Southern Adventure"; "The Restless Years", translated by Manya Harari and Michael Duncan, 6 vols., 283 + 256 + 224 + 223 + 227 + 221pp., bookplates, hardcover, d.w., London, 1964, 1965, 1967, 1968, 1969, 1974. **R2,500**

Picasso

120. **Bolliger (H.)** PICASSO'S VOLLARD SUITE, translation by Norbert Guterman, xxii text + 100 plates, 4to., illus., hardback, d.w., London, 1956. **R950**

121. **Cooper (D.)** PABLO PICASSO, les déjeuners, 35pp. text + 163 plates, folio, bookplate, b/w & colour illus., dec. cloth boards, dec. slipcase a little worn, Paris, 1962. **R4,500**

Text in French.

122. **Dominguin (L.M.) & Boudaille (G.)** PABLO PICASSO, toros y toreros, 32pp. text + 138pp. illus, folio, bookplate, b/w & colour illus., dec. cloth boards, dec. slipcase worn and damaged at bottom, London, 1961. **R4,500**

Text in English and Spanish

123. **Gallwitz (K.)** PICASSO AT 90, the late work, 221pp., 4to., bookplate, b/w & colour illus. tipped in, cloth boards, d.w., London, 1971. **R750**

124. **Geiser (B.) & Bolliger (H.)** PICASSO, graphic works: 1899-1955, 1955-1965, 2 vols., 177 + 144pp., 4to., bookplate, illus., hardback, d.w., London, 1966, 1967. **R1,500**

125. **Rosen (M.) text & Blake (Q.) illus.** DON'T PUT MUSTARD IN THE CUSTARD, 32pp., colour illus., pict. boards, Second edition, London, (1985) 1996. **R450**

Inscribed on the f.f.e.p. by Quentin Blake and Michael Rosen.

Miscellaneous— continued

126. **Schiff (G.)** JOHANN HEINRICH FÜSSLI, 1741-1825, text und oeuvrekatalog; abbildungen, 2 vols., 739 + 612pp., 4to., illus., cellotape marks on f.f.e.p. of vol. 1, hardback, d.w. with small piece missing from bottom of vol. 1 and top of vol. 2, Zurich, 1973. **R3,500**
127. **Sparling (H.H.)** THE KELMSCOTT PRESS AND WILLIAM MORRIS, master-craftsman, ix + 177pp., illus., uncut, half cloth, blue-grey boards, title lable on spine, extra title lable inserted, slightly foxed, uncut, London, 1924. **R1,250**
128. **Toklas (A.)** THE ALICE B. TOKLAS COOKBOOK, illustrations by Sir Francis Rose, 288pp., bookplate, illus., map of "La France" on endpapers, hardback, d.w., London, 1954. **R1,750**
Including the recipe for "Haschich Fudge (which anyone could whip up on a rainy day)."
129. _____ AROMAS AND FLAVOURS, of past and present, with introduction and comments by Poppy Cannon, 219pp., bookplate, hardback, d.w., London, 1959. **R750**

Travel

130. _____ SCOTT'S LAST EXPEDITION, in two volumes, Vol. I being the journals of Captain R.F. Scott, R.N., Vol. II being the reports of the journeys & the scientific work undertaken by Dr. E.A. Wilson and the surviving members of the expedition, 2 vols., xxvi + 636pp., xvi + 534pp., maps, b/w & colour illus., hardback, corners a little bumped, top and bottom of spine slightly worn, Third edition, London, (1913) 1913. **R5,500**
131. **de Graff (F.)** HEAD-HUNTERS OF THE AMAZON, seven years of exploration and adventure, with an introduction by R.B. Cuninghame Graham, xxi + 316pp., folding map, illus., hardback, London, 1923. **R450**
132. **Evans (E.)** SOUTH WITH SCOTT, 283pp., frontis., diagram and 3 maps (2 folding), cloth boards, London, 1921. **R6,500**
133. **Fermor (P.L.)** BETWEEN THE WOODS AND THE WATER, on foot to Constantinople from the Hook of Holland: the Middle Danube to the Iron Gates, 248pp., map, hardback, d.w., Reprint, London, (1986) 1986. **R750**
Signed by the author on the title page.
134. **Huc (M.)** TRAVELS IN TARTARY, THIBET, AND CHINA, during the years 1844-5-6, translated from the French by W. Hazlitt, 2 vols., viii + 293pp., x + 304pp., bookplate, folding map, illus., half leather, rubbed and marked at corners, London, (c1850). **R1,850**
135. **Hurlimann (M.)** ATHENS, introductory text by Rex Warner, 118pp., b/w & colour illus., hardback, d.w., London, 1956. **R450**
Ownership signature of Mary Challans [Mary Renault] in pencil on f.f.e.p.
136. **Kinnear (J.)** CAIRO, PETRA, AND DAMASCUS, in 1839, with remarks on the government of Mehemet Ali, and on the present prospects of Syria, xi + 348pp., bookplate, half leather slightly scuffed, marbled boards, London, 1841. **R5,000**

Miscellaneous– continued

137. **Voltaire** CANDIDE, with twenty-six illustrations by Paul Klee, 120pp., bookplate, illus., hardback, d.w., one of an edition limited to 625 copies, New York, (1944). **R450**

AFRICA CURRENT PUBLICATIONS - ANTHROPOLOGY, CULTURAL STUDIES, ARCHAEOLOGY & ETHNOGRAPHY (including Khoisan studies)

138. **Coetzee (R.)** A FEAST FROM NATURE, !garob=un, food culture of the first humans on planet earth, 232pp., oblong 4to., b/w & colour illus., hardback, Cape Town, 2015. **R507**
Documents the diet of San hunter-gatherers and the Khoi-Khoen pastoral herders. Preface by Himla Soodyall. Foreword by Mark Solms. First South African publication to be printed on stone paper, made from construction waste and/or stone, without using water or cellulose.
139. **Delius (P.) et al** FORGOTTEN WORLD, the stone-walled settlements of the Mpumalanga escarpment, 157pp., b/w & colour illus., maps, paperback, Johannesburg, 2014. **R270**
140. **Eloff (F.) & du Toit (J.)** KINDERS VAN DIE DUINE, die lewe en omgewing van die Kalahari Boesman van weleer, 187pp., 4to., b/w & colour illus., maps, hardback, Krugersdorp, 2012. **R325**
141. [**Hamilton (C.) & Skotnes (P.) eds.**] UNCERTAIN CURATURE, in and out of the archive, 429pp., 4to., b/w & colour illus., paperback, Johannesburg, 2014. **R300**
Contributions by Fritha Langerman, Pippa Skotnes, Mbongiseni Buthelezi, Andrew Putter, Patricia Davison and George Mahashe, and others.
142. **Israel (P.)** IN STEP WITH THE TIMES, Mapiko masquerades of Mozambique, 329pp., illus., maps, paperback, Athens, 2014. **R450**
143. **Lange (M.) et al** ENGRAVED LANDSCAPE, Biesje Poort, many voices, 141pp., b/w & colour illus., paperback, Jeffreys Bay, 2013. **R195**
Collection of essays on a series of rock engravings found on the farm Biesje Poort, located in the remote Southern Kgalagadi in the Northern Cape Province.
144. **Legassick (M.) & Rassool (C.)** SKELETONS IN THE CUPBOARD, South African museums and the trade in human remains 1907-1917, 114pp., illus., paperback, Second Edition, Cape Town, (2000) 2015. **R410**
New foreword by Lalou Meltzer and new postscript, "The Impact of 'Skeletons in the Cupboard'", by Ciraj Rassool and Martin Legassick.
145. [**Limpricht (C.) ed.**] REHOBOTH, Namibia past & present, 504pp., b/w & colour illus., maps, paperback, Windhoek & Hamburg, 2012. **R520**
Collection of essays on the Baster community of Rehoboth.
146. **Messelaar (A.)** FORGOTTEN BUT NOT BURIED, 92pp., illus., map, paperback, Cape Town, 2015. **R265**
Aaron Messelaar writes about Griqua history and culture, especially the rituals, customs and traditional practices that are observed in raising both boys and girls.
147. **Mguni (S.)** TERMITES OF THE GODS, San cosmology in southern African rock art, 202pp., b/w & colour illus., paperback, Johannesburg, 2015. **R440**

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography (inc. Khoisan Studies) – cont.

148. [Ntsebeza (L.) & Saunders (C.) eds.] PAPERS FROM THE PRE-COLONIAL CATALYTIC PROJECT, vol.1, *160pp., illus., map, paperback*, Cape Town, 2014. **R145**
Includes papers by Janette Deacon, Jeff Peires, Sekibakiba Peter Lekgoathi, Carolyn Hamilton, and Vukile Khumalo.
149. Parkington (J.) & Dlamini (N.) FIRST PEOPLE, ancestors of the San, *142pp., b/w & colour illus., maps, hardback*, Cape Town, 2015. **R320**
"This book is about connecting the concepts of evolution, fossil and first people, and in doing so attempts to present an evolutionary history of the San hunter-gatherers" pg.7.
150. [Post (P.) et al eds.] SACRED SPACES AND CONTESTED IDENTITIES, space and ritual dynamics in Europe and Africa, *393pp., illus., paperback*, Trenton, 2014. **R550**
Includes essays by Philip Nel, Mogomme Masoga, John Moephuli, Shirley du Plooy and Cas Wepener.
151. Schoeman (A.) et al MAPUNGUBWE RECONSIDERED, a living legacy, exploring beyond the rise and decline of the Mapungubwe state, *150pp., colour illus., maps, paperback*, Johannesburg, 2015. **R250**
This new edition combines two previous reports: "Mapungubwe: a living legacy" and "Mapungubwe Reconsidered: exploring beyond the rise and decline of the Mapungubwe state".
152. Schrire (C.) HISTORICAL ARCHAEOLOGY AT THE CAPE, the material culture of the Dutch East India Company (VOC), with contributions by Jeffrey J. Durst, Adam Heinrich, Stacey Jordan, Jane Klose and Carolyn White, *287pp., illus., 4to., maps, paperback + CD-ROM*, First S.A. Edition, Cape Town, 2015. **R345**
First published in the USA in 2014.
153. Shepherd (N.) THE MIRROR IN THE GROUND, archaeology, photography and the making of a disciplinary archive, *117pp., illus., hardback*, Johannesburg, 2015. **R250**
Drawing on the archive of the South African archaeologist John Goodwin (1900-1959), Nick Shepherd interrogates the role of photography in archaeology. Foreword by Pippa Skotnes.
154. [Smuts (D.) comp.] BOERERATE, *231pp., hardback*, Reprint, Johannesburg, (1989) 2015. **R250**
Danie Smuts' collection of traditional Afrikaner remedies sent to him by listeners to his popular radio programme.

AFRICA CURRENT PUBLICATIONS - ART, ARCHITECTURE, FILM, PHOTOGRAPHY & MUSIC

155. _____ MANFRED ZYLLA, 120 days of Sodom, *177pp., oblong 4to., colour illus., paperback*, Cape Town, 2015. **R1,710**
Manfred Zylla's series '120 Days of Sodom' is influenced primarily by three sources: Dante Alighieri's writing, Pier Paolo Pasolini's films and the writings of the Marquis de Sade. Includes the essays, "A Saint in the City of Pandemonium, Pier Paolo Pasolini, a revolutionary thinker in a time of consumption" by Trevor Steele Taylor, "Remember Tonight" by Ashraf Jamal, "120 Days @ Nkandla" by John Higgins and "On the 119th Day of Sodom" by Ivor Powell. Text in English and a number of other languages.
156. _____ LUCAS SITHOLE 1931-1994, highlights 1966-1993, major works in private, corporate or public collections throughout the world, *204pp., 4to., b/w & colour illus., hardback*, Basel, 2015. **R1,150**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

157. _____ GUY TILLIM, o futuro certo, 302pp., 4to., b/w & colour illus., hardback, Gottingen, 2015. **R875**
Retrospective of Guy Tillim's work. Includes reprints of essays on Guy Tillim by Ivor Powell, Michael Godby, Simon Njame and Okwui Enwezor, an original essay by Daniel Leers and a conversation between Guy Tillim and Arthur Walther.
158. _____ ZANELE MUHOLI, faces and phases 2006-14, 365pp., illus., hardback, New York & Göttingen, 2014. **R595**
159. _____ SOLO FÜR...MOSHEKWA LANGA, der eifersüchtige liebhaber/ the jealous lover, 85pp., colour illus., paperback, Catalogue of the exhibition, ifa-Galerie Stuttgart and ifa-Galerie Berlin, Stuttgart, 2014. **R560**
Essays by Iris Lenz, Sean O'Toole, Moshekwa Langa and Tracy Murinik. Text in both English and German.
160. _____ DAVID LURIE, morning after dark, 63pp., colour illus., paperback, Catalogue of the exhibition, Commune.1, Cape Town, 2014. **R370**
161. _____ ABRIE FOURIE, oblique, labour Berlin 11, 58pp., b/w & colour illus., paperback, Catalogue of the exhibition, Haus der Kulturen der Welt, Berlin & Johannesburg Art Gallery, Berlin, 2012. **R360**
Includes stories by Sean O'Toole, Storm Janse van Rensburg and others from the Stories & Conversations platform, which took place during the exhibition at Haus der Kulturen der Welt in Berlin in July 2012.
162. _____ DYLAN LEWIS, an untamed force, 223pp., 4to., b/w & colour illus., paperback, Cape Town, 2015. **R350**
Photographic record of Dylan Lewis' sculptures. Also includes an introduction and a conversation with the artist by Ian MacCallum.
163. _____ ANTON KARSTEL, paintings and photographic installations (1989-2009), 183pp., b/w & colour illus., paperback, Stellenbosch, 2009. **R305**
Published to coincide with the exhibition, SMAC Art Gallery, Stellenbosch, 2009. Foreword by Andrew Lamprecht. Essays by Christi van der Westhuizen and Thembinkosi Goniwe.
164. _____ BRIDGET BAKER, a temporary admission, a reader, 37pp., b/w & colour illus., paperback, Catalogue of the exhibition, Gallery in the Round, 1820 Settlers Monument, Grahamstown, (London), 2014. **R275**
Essays by curator Storm Janse van Rensburg, Clifton Crais, Linda Stupart and Andrew van der Vlies.
165. _____ TOM CULLBERG, tower, 60pp., colour illus., paperback, Catalogue of the exhibition, Brundyn+, Cape Town, 2014. **R250**
Includes essay, "Reading Between the Lines" by Mary Corrigan.
166. _____ WAYNE BARKER, super boring, 183pp., colour illus., paperback, Stellenbosch, 2010. **R235**
Published to coincide with the travelling retrospective exhibition which opened at SMAC Art Gallery, Stellenbosch, in 2010. Contributions by Wayne Barker, Simon Njami, Andrew Lamprecht, Carol Brown, Ashraf Jamal & Thembinkosi Goniwe.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

167. _____ HASAN & HUSAIN ESSOP, remembrance, 42pp., colour illus., paperback, Catalogue of the exhibition, Goodman Gallery, Cape Town, 2012. **R215**
168. _____ HASAN & HUSAIN ESSOP, unrest, 70pp., colour illus., paperback, Catalogue of the travelling exhibition that opened at the National Arts Festival, Grahamstown, Cape Town, 2014. **R215**
Essays by Andrew Lamprecht and Sue Williamson. Hasan and Husain Essop were the winners of the Standard Bank Young Artist Award for Visual Art in 2014.
169. _____ WILLEM BOSHOFF, oh my word, 26pp., oblong 4to., colour illus., paperback, Catalogue of the exhibition, Goodman Gallery, Johannesburg, 2014. **R195**
170. _____ SASOL NEW SIGNATURES, discovering South Africa's emerging artists, 2013, 76pp., 4to., colour illus., paperback, Catalogue of the exhibition, Pretoria Art Museum, Pretoria, 2013. **R195**
171. _____ CARYN SCRIMGEOUR, breaking point, 34pp., colour illus., paperback, Catalogue of the exhibition, Everard Read, Cape Town, 2014. **R195**
172. _____ JAKE AIKMAN, At the quiet limit, 87pp., colour illus., paperback, Catalogue of the exhibition, SMAC Art Gallery, Stellenbosch, 2013. **R195**
Includes the essay, "At the Quiet Limit" by Julia Teale.
173. _____ THOMAS CARTWRIGHT, 36 views of Table Mountain, 102pp., oblong 4to., colour illus., paperback, Catalogue of the exhibition, Everard Read, Cape Town, 2014. **R185**
Preface by Pippa Skotnes. Essays by Natasha Norman and John Cartwright.
174. _____ JILL TRAPPLER, unfolding her, 2013/2015, 48pp., b/w & colour illus., paperback, Catalogue of the exhibition, AVA Gallery, Cape Town, 2015. **R180**
175. _____ FNB JOBURG ARTFAIR 2014, 22-24 August 2014, Sandton Convention Centre, 111pp., b/w & colour illus., paperback, Catalogue of the 2014 Joburg Artfair, Johannesburg, 2014. **R150**
Galleries included Gallery AOP, blank projects, Brundyn+, David Krut Projects, Everard Read Gallery, Gallery MOMO, Goodman Gallery, SMAC Art Gallery, Johans Borman Fine Art, The South African Print Gallery, Stevenson, and WHATIFTHEWORLD.
176. _____ NEL ERASMUS, portraits 1949-2009, 75pp., b/w & colour illus., paperback, Catalogue of the exhibition, SMAC Art Gallery, Stellenbosch, 2009. **R130**
177. _____ JOHN KRAMER, 64pp., colour illus., paperback, Cape Town, 2014. **R120**
Includes the essay "Observations on the Paintings of John Kramer" by Hayden Proud.
178. _____ STEPHEN INGGS, index, 12pp., folded., b/w & colour illus., paperback, Catalogue of the exhibition, Michaelis School of Fine Art, University of Cape Town, Cape Town, (2014). **R95**
Text by Stephen Inggs, Virginia MacKenny and Michael Godby. "Index" is a retrospective exhibition marking the inauguration of Stephen Inggs as a Professor in the Michaelis School of Fine Art.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

179. _____ TRETCHIKOFF, the people's painter, *15pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Iziko South African National Gallery, Cape Town, 2011. **R95**
180. _____ MOHAU MODISAKENG, ditaola, 29 May-12 July 2014, *12pp., large 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Brundyn+, Cape Town, 2014. **R75**
Mohau Modisakeng was born in Soweto in 1980. He was awarded the SASOL New Signatures Award for 2011. Essays by Ruth Simbao and Adrienne Edwards.
181. [Bakker (K.) et al eds.] ECLECTIC ZA WILHELMIENS, a shared Dutch built heritage in South Africa, *236pp., 4to., b/w & colour illus., hardback, d.w.*, Pretoria, 2014. **R725**
Collection of essays on 19th century Dutch architecture in the then Republic of the Orange Free State and the South African Republic. The term 'Wilhelmiens' refers to the period of Dutch architectural influence in the reign of Queen Wilhelmina.
182. **Ballen (R.) photo.** OUTLAND, *155pp., 4to., illus., hardback, d.w.*, Second Edition, London, (2000) 2015. **R750**
This new and expanded edition includes 45 previously unpublished pictures from Ballen's archive, as well as a new essay by Elisabeth Sussman, Curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art, New York.
183. **Bester (R.)** SUE PAM-GRANT, fugitive lines, *101pp., 4to., colour illus., paperback*, Catalogue of the exhibition, SMAC Art Gallery, Stellenbosch, 2011. **R235**
184. **Bololo (K.) & van Ryssen-Bololo (C.) photos.** THE PRISON, *107pp., large 4to., illus., hardback*, Göttingen, 2013. **R1,470**
Black and white photographs of Robben Island.
185. **Bradlow (E.) & Westby-Nunn (T.)** FREDERICK I'ONS, artist, 1802-1887, *126pp., b/w & colour illus., hardback, d.w.*, Revised Edition, Cape Town, (1958) 2014. **R355**
186. **Brenner (J.) et al** LIFE-LINE-KNOT, six object biographies, *108pp., b/w & colour illus., map, paperback*, Johannesburg, 2015. **R310**
Collection of essays on objects in the collection at Wits Art Museum, based on research by postgraduate History of Art students at the University of the Witwatersrand and their lecturers. This accompanies the exhibition at the Standard Bank Gallery. The objects are: King Mandume ya Ndemufayo's pot; Fanlo Mkhize, also known as Chickenman, and his construction of a chicken in wood, fur, beads and metal; the painting "Good Morning Gentleman Give me a CUT" by Isaiah, a photo by Guy Tillim taken in the Congo; a photo by Gideon Mendel of the funeral of 27 victims of unrest in Uitenhage in 1985; and a collection of Luba charms.
187. **Cockerill (K.) curator** THE NEW CHURCH, catalogue 2: pop goes the revolution, *94pp., b/w & colour illus., paperback*, Reprint, Catalogue of the exhibition, The New Church, Cape Town, (2013) 2013. **R90**
This exhibition includes work from the collection of Piet Viljoen by Avant Car Guard, Wayne Barker, Conrad Botes, Candice Breitz, Norman Catherine, Kudzanai Chiurai, Anton Kannemeyer, Michael MacGarry, Brett Murray, Esther Mahlangu, Mustafa Maluka, Johannes Phokela, and Cameron Platter.
188. **Coetsee (E.)** CRAFT ART IN SOUTH AFRICA, creative intersections, *271pp., 4to., colour illus., hardback*, Johannesburg, 2015. **R450**
Illustrated survey of South African craft artists who work with beading, basket weaving, ceramics, fibre art, glass sculpture, metal and wirework, recycling and woodcarving. Includes chapters on Monkeybiz, Ardmore, Clementina van der Walt, Hylton Nel, Katherine Glenday, Kim Sacks,

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

Wilma Cruise, Keiskamma Art, Walter Oltmann, Handspring Puppet Company, Johannes Segogela, Thomas Kubayi, and many others. Preface by Willem Boshoff.

- 189. Couzyn (J.)** JAMES HARTLIEF, artist of the dreaming world, *104pp., b/w & colour illus., paperback*, Nieu Bethesda, 2012. **R445**
James Hartlief was a Senior Printmaker at The First People Centre in Nieu Bethesda in the Great Karoo. He died in 2013.
- 190. de Jager (C.) et al** HAUTE AFRICA, *207pp., b/w & colour illus., hardback*, Tiel, 2014. **R1,000**
Accompanies the outdoor exhibition, part of the Photo Festival Knokke-Heist, Belgium. Photographs by Jim Naughten, Zanele Muholi, Sabelo Mlangeni, Jodi Bieber and others. Text in English and Dutch.
- 191. [de Kamper (G.) & de Kerk (C.) comps.]** JH PIERNEEF IN PRINT, *230pp., illus., hardback, d.w.*, limited to 200 copies, Bela-Bela, 2014. **R1,265**
A complete reference catalogue to JH Pierneef's linocuts, etchings, and aquatints.
- 192. de Klerk (C.) & de Kamper (G.)** VILLA IN BRONZE, a comprehensive reference to the castings of Edoardo Villa, *216pp., oblong 4to., b/w & colour illus., paperback*, Pretoria, 2012. **R750**
- 193. Duncan (P.)** SOUTH AFRICAN ARTISTS AT HOME, *192pp., 4to., b/w & colour illus., hardback*, Cape Town, 2015. **R375**
Includes the houses of Sanell Aggenbach and Brett Murray, Beezy Bailey, Roger Ballen, Willie Bester, Willem Boshoff, Conrad Botes, Tim Cullberg, Barend de Wet, Kate Gottgens, Johann Louw, Hylton Nel, Sam Nhlengethwa, Jody Paulsen and Michael Taylor.
- 194. Elliott (P.)** NITA SPILHAUS (1878-1967), and her artist friends in the Cape during the early twentieth century, *194pp., 4to., b/w & colour illus., paperback*, Cape Town, 2015. **R399**
- 195. Essers (L.)** IN CONTEXT, a series of exhibitions and interventions that engage with the city of Johannesburg, *97pp., b/w & colour illus., paperback*, Johannesburg, 2010. **R350**
- 196. Fernandes (W.) photo. & Hurst (M.) et. al (eds.)** ANGOLA CINEMAS, a fiction of freedom, *237pp., 4to., colour illus., map, hardback, d.w.*, Göttingen, 2015. **R1,200**
Photographs of the architecture of cinemas in Angola, built in the final decades of Portuguese colonial rule. Contributions include "Cinemas of Angola: from the closed to the open space" by Maria Alice Correia & F. Joao Guimaraes and "Heritage, Wealth" by Paula Nascimento. Text in both Portuguese and English.

Film

- 197. _____** ACT 1: AEROLITHE ILLUSION, *23pp., 4to., illus., paperback*, Frankfurt, 2013. **R295**
Published on the occasion of the 2 channel HD film installation by Bureau de Cinema Africain (ABC), a project by Bridget Barker and Bianca Baldi, GoetheonMain, Johannesburg, 2013. Includes the essays "Movie Magic, a sleight history" by Clare Butcher and "In Good Light" by Battina Malcomess.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 198. Malatjie (P.) curator** IT BEGAN WITH A WALK, selected videos from the Emile Stipp Collection, a screening at The Bioscope, Johannesburg, on 28 and 29 September 2013, *33pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R195**
Includes video art by William Kentridge, Deborah Bell and Robert Hodgins, Moshekwa Langa, Robin Rhode, Dineo Seshee Bopape, Kemang Wa Lehulere and Penny Siopis.
- 199. [Mistry (J.) & Schuhmann (A.) eds.]** GAZE REGIMES, film and feminisms in Africa, *228pp., illus., paperback*, Johannesburg, 2015. **R320**
Includes "Shooting Violence and Trauma: traversing visual and social topographies in Zanele Muholi's work" by Antje Schuhmann; "I am Saartjie Baartman" by Nobunye Levin; "Filmmaking at the Margins of a Community: on co-producing 'Elelwani'" by Jyoti Mistry; "Tsitsi Dangarembga: a manifesto", interview with Tsitsi Dangarembga by Jyoti Mistry and Antje Schuhmann.
- 200. Fisher (R.) & Clarke (N.)** ARCHITECTURAL GUIDE SOUTH AFRICA, *175pp., colour illus., maps, paperback*, Berlin, 2014. **R260**
Guide to over 150 secular architectural projects in Cape Town, Durban and the Johannesburg/Pretoria axis.
- 201. Franssen (H.)** CAPE BAROQUE, and the contribution of Anton Anreith, *145pp., 4to., b/w & colour illus., paperback*, Stellenbosch, 2014. **R395**
- 202. Freemantle (B.) curator** FROM SITTING TO SELFIE, 300 years of South African portraits, *152pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Standard Bank Art Gallery, Johannesburg, 2014. **R310**
- 203. Godby (M.)** BATTLEGROUND, Charles Bell's drawings of the War of the Axe, 1846, in historical context and in relation to recent representations of the Frontier/ Wars of Dispossession, *92pp., b/w & colour illus., maps, paperback*, Catalogue of the exhibition, National Arts Festival, Grahamstown, Cape Town, 2015. **R180**
Includes the essay, "The War of the Axe, 1846-1847" by Jeff Peires, and notes on historical weapons by Rod Hooper-Box. For this exhibition Charles Bell's sixty drawings of the War of the Axe are accompanied by extracts from contemporary newspapers on the war, panels of nineteenth-century race theory and texts that explain the stereotypes devised by settlers. Also includes work by Keith Dietrich, Christine Dixie, Stephen Inggs, Cedric Nunn, Hentie van der Merwe, Athi-Patra Ruga, Vusi Khumalo, and Penny Siopis.
- 204. Goldblatt (D.) & Lignel (B.)** DAVID GOLDBLATT, *173pp., b/w & colour illus., paperback*, Paris, 2014. **R395**
Transcription of an interview with David Goldblatt conducted via email between April 2011 and August 2014 by Baptiste Lignel.
- 205. Goldblatt (D.) photo.** REGARDING INTERSECTIONS, with an essay by Michael Stevenson and an interview by Mark Haworth-Booth, *197pp., oblong 4to., b/w & colour illus., hardback, d.w.*, Revised Edition, Göttingen, (2005) 2014. **R1,900**
Brings together colour photography from the period 2002-2011. An earlier version, "Intersections", was published in 2005, and "Intersections Interpreted", consisting of paired black and white and colour photographs, was published in 2008. Includes two texts first published in the book "Intersections": the essay "Markers of Presence: David Goldblatt's intersections with the South African landscape" by Michael Stevenson, and an interview by Mark Haworth-Booth.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 206. Goldblatt (D.) photo. & text PARTICULARS**, 27pp., 4to., *illus.*, *hardback*, Second Edition, Göttingen, (2003) 2014. **R1,175**
Introduction by David Goldblatt. These photographs were taken mainly in 1975 with a few in 1982, 1983 and 2003. They were exhibited at Michael Stevenson Contemporary, Cape Town, and the Goodman Gallery, Johannesburg, in 2003.

- 207. Gould (C.) GRAHAMSTOWN CATHEDRAL**, a guide and short history, with a new introduction and a discussion of new features of the cathedral by Jeanette Eve, 42pp., *illus.*, *paperback*, Facsimile Reprint, Grahamstown, (1924) 2011. **R325**

Graphic Art, Comics and Zines

- 208. Brauns (A.) CRIMSON**, issue no.2, 12pp., *colour illus.*, *paperback*, (Cape Town), 2014. **R125**

- 209. Brauns (A.) illus. & text & Brophy (A.) text CRIMSON**, issue no.1, 12pp., *illus.*, *paperback*, (Cape Town), 2013. **R95**

- 210. Carmichael (K.) SOPHIE**, giant slayer, chapter 1, city and sword, 50pp., 4to., *illus.*, *paperback*, No Place, 2014. **R140**

- 211. Cassiem (R.) .CON**, a short story, 12pp., *illus.*, *paperback*, Cape Town, 2013. **R95**

- 212. Cramer (A.) WEEK DAZE**, 27pp., *colour illus.*, *paperback*, (Cape Town), 2013. **R70**

- 213. de Lange (D.) illus. & Lourenco (D.) text TOMICA AND THE NEXUS APPARATUS**, issue no.1, 24pp., *illus.*, *paperback*, Durban, 2014. **R85**

- 214. de Wet (J.) LUNAR FOG**, vol.3, 36pp., *illus.*, *paperback*, No Place, 2013. **R195**

- 215. _____ SNAKE IN THE WELL**, part 1, 20pp., *illus.*, *paperback*, No Place, 2012. **R195**

- 216. _____ ENTER THE MIST**, 18pp., *illus.*, *paperback*, No Place, 2014. **R125**

- 217. _____ MAGIC ROY COMICS**, vol.1 no.2, all the mystery and intrigue, 16pp., *illus.*, *paperback*, No Place, No Date. **R75**

- 218. _____ MAGIC ROY COMICS**, vol.1 no.1, epic adventures lie within, 16pp., *illus.*, *paperback*, No Place, (2012). **R75**

- 219. Dharsey (S.) THE CAT LADY**, 10pp., 4to., *illus.*, *paperback*, No Place, 2014. **R125**

- 220. [Echo Gear] [PASSPORT JOURNAL]**, 12pp., *illus.*, *paperback*, Cape Town, No Date. **R95**

- 221. Jones (K.) text & Maqari (N.) illus. & text CAPTAIN RUGGED**, 110pp., *b/w & colour illus.*, *hardback*, Bologna, 2013. **R835**
Graphic novel set in Lagos.

- 222. Laird (A.) et al FREE BEER**, issue no.10, 32pp., *illus.*, *paperback*, No Place, No Date. **R95**
Comics by Alastair Laird, Tyron Love, Ashley Jewnarain, Warren 'Ponytail' Raysdorf and Sinead Mari Turnham, amongst others.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

223. **[Mason (A.) et al eds.] GRAFLIT**, urban interiors, *123pp., illus., paperback*, Cape Town, 2014. **R285**
 Anthology of contemporary South African graphic literature that focuses on the city of Cape Town. Contributors include Daniel du Plessis, Luntu Vumazonke, Claire Homewood, Daniël Hugo, N.D. Mazin, Nicolene Louw, Anwar Davids and Su Opperman. Afterword by Andy Mason.
224. **Millan (R.) SQUEERS**, South Africa's number one gay-squirrel comic strip, *24pp., oblong 4to., illus., paperback*, No Place, 2014. **R125**
225. _____ **TOONSHINI WAMI**, *68pp., illus., paperback*, No Place, 2014. **R125**
226. **Mkize (L.) KWEZI**, issue no.3, *16pp., 4to., colour illus., paperback*, Cape Town, No Date. **R95**
227. _____ **KWEZI**, issue no.2, *14pp., 4to., colour illus., paperback*, Cape Town, No Date. **R95**
 Comic about a black South African superhero by illustrator Loyiso Mkize.
228. **Molver (L.) REMEMBER EMMA**, a neroverse noir, *32pp., 4to., illus., paperback*, (Cape Town), 2014. **R125**
229. **Opperman (S.) SKETSE**, *80pp., illus., paperback*, No Place, 2013. **R250**
230. _____ **OPPERMAN**, *20pp., illus., paperback*, No Place, (2013). **R250**
231. _____ **GIFPIT**, karaktersek et se, *60pp., illus., paperback*, No Place, 2011. **R250**
232. _____ **STRIPKUNS**, die een se dood is die ander se brood, *28pp., illus., paperback*, No Place, No Date. **R95**
233. **Raysdorf (W.) MYSTERIOUS ISLAND**, *14pp., illus., paperback*, No Place, 2014. **R75**
234. **Sammy (V.) ECHO GEAR**, issue 1, *14pp., illus., paperback*, (Cape Town), (2014). **R95**
235. **Smith (J.) illus. & text & photo. DIE AVONTURE VAN MALBOER**, deel 2, *48pp., 4to., colour illus., paperback*, No Place, No Date. **R180**
 Based on 1960s photo-stories.
236. **Trantraal Brothers et al CROSSROADS**, part 2 of a 5 part series, *12pp., colour illus., paperback*, Cape Town, 2014. **R95**
237. _____ **CROSSROADS**, part 3 of a series, *12pp., colour illus., paperback*, Cape Town, 2014. **R95**
238. **Upsher (H.) BIKINI SHARK**, no.2, now with 14% more toilet humour, *28pp., illus., paperback*, (Cape Town), 2014. **R50**
239. _____ **BIKINI SHARK**, packed with fun facts, activities & quizzes, *28pp., illus., paperback*, (Cape Town), 2014. **R45**

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- 240. Winfield (B.) illus. & text & Winfield (M.) text** A RATHER DUBIOUS ANTHOLOGY, 20pp., b/w & colour illus., paperback, No Place, 2013. **R95**
- 241. Young in Prison South Africa** THIS LIFE 2, journey to freedom, 116pp., 4to., illus., paperback, No Place, No Date. **R195**
- 242. _____** THIS LIFE, talented young men share their stories, 111pp., illus., paperback, No Place, No Date. **R195**
Comics created by participants in the Young in Prison post-release programme, which uses art to assist mostly young men to readjust to life outside prison.
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- 243. [Herholdt (A.) ed.]** ARCHITECTURAL CONSERVATION IN SOUTH AFRICA SINCE 1994, 100+ projects, 539pp., b/w & colour illus., hardback, d.w., Port Elizabeth, 2014. **R825**
Includes the Grand Parade, Chavonnes Battery and Ruth Prowse School of Art in Cape Town, Pearson Conservatory in Port Elizabeth, the City Hall in Durban, the Town Hall in Harrismith, Mandela House and Visitor Centre in Soweto, the Women's Jail, Lilieslief Legacy Project, the Old Fort, the Barbican and Chancellor House in Johannesburg.
- 244. _____** COASTAL CONTEMPORARY, architecture of Nelson Mandela Bay: 2000-2013, 175pp., colour illus., maps, hardback, d.w., Port Elizabeth, 2013. **R707**
- 245. Higgins (J.)** THE WORLD ATLAS OF STREET PHOTOGRAPHY, 399pp., b/w & colour illus., hardback, d.w., London, 2014. **R669**
Includes the work of Sabelo Mlangeni, Nontsikelelo Veleko, Graeme Williams, Mikhael Subotzky, Hasan and Husain Essop, David Goldblatt, Jo Ractliffe, Guy Tillim and Pieter Hugo.
- 246. Hobbs (P.) & Rankin (E.)** LISTENING TO DISTANT THUNDER, the art of Peter Clarke, 224pp., 4to., b/w & colour illus., hardback, d.w., Reprint, Johannesburg, (2011) 2014. **R390**
Reprint of the catalogue of the exhibition of paintings, prints and mixed-media works, Standard Bank Gallery, Johannesburg, 2011.
- 247. [Hugo (P.) photo.]** KIN, 160pp., 4to., colour illus., hardback, New York, 2014. **R1,450**
Includes a short story by Ben Okri.
- 248. [Inggs (S.) photo. & ed.]** OBJECT RELATIONS, essays and images, 88pp., b/w & colour illus., paperback, Michaelis School of Art, limited to 100 copies, Cape Town, 2014. **R285**
Stephen Inggs asked colleagues at the University of Cape Town to write about a meaningful object in their lives. Contributors include Pippa Skotnes, Mark Solms, Deborah Posel, Shamil Jeppie, Anne Mager, Susan Levine and Gavin Younge.
- 249. Jolles (F.)** ZULU BEER VESSELS, in the twentieth century, their history, classification and geographical distribution, 254pp., 4to., b/w & colour illus., paperback, d.w., Stuttgart, 2015. **R1,370**
- 250. Joubert (J.)** APPLE GIRL, ingesting and transforming "Apple Girl" from fairy tale into sculpture and performance, 70pp., colour illus., paperback, (Cape Town), 2012. **R185**
This book was submitted in partial fulfillment of Jill Joubert's degree of Master in Fine Art from Michaelis School of Fine Art, University of Cape Town, 2012.

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Journals

251. [Chiurai (K.) curator & Soga (M.) ed.] LINES, vol.2, the black president, 74pp., 4to., b/w & colour illus., paperback + 8 folded posters, all contained in a brown paper bag, Johannesburg, 2010. **R450**
Contributors include Avant Car Guard, Faith47, Masello Motana, Neo Rakgajane, Xander Ferreira, and many more.
252. [Chiurai (K.), Matsetela (L.) & Taplin (K.) eds.] LINES, vol.3, state of the nation, 110pp., 4to., b/w & colour illus., paperback, Johannesburg, 2012. **R550**
Contributors include Charles Nhamo Rupare, Sean O'Toole, Lucky Makena, Sindi-Leigh and Tenielle McBride. Also includes a selection of photographs by Chris Saunders and drawings, paintings and photographs from Chiurai's "State of the Nation" exhibition.
253. [Enwezor (O.) et al eds.] NKA, journal of contemporary African art, no.34, spring 2014, 127pp., 4to., b/w & colour illus., paperback, Durham, 2014. **R295**
Includes "Enthusiasm, Collectiveness, Politics and Aesthetics" by Elvira Dyangani Ose, which focuses in part on Chimurenga Library in Cape Town.
254. _____ NKA, journal of contemporary African art, no.33, fall 2013, 119pp., 4to., b/w & colour illus., paperback, Durham, 2013. **R295**
Includes "Postcolonial Grotesque, Jane Alexander's poetic monsters" by Kobena Mercer and "Moses Tladi, landscape painter" by Angela Read Lloyd.
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255. **Kally (R.) photo. & Rajab (K.) text** MEMORY AGAINST FORGETTING, the work of Ranjith Kally, a photographic journey through South Africa's history 1946-2010, essays by Kalim Rajab, words as told to Kalim Rajab by Ranjith Kally, 194pp., 4to., illus., hardback, d.w., Cape Town, 2014. **R345**
Collection of photographs by photojournalist Ranjith Kally. Born in Durban in 1925, he worked for the Golden City Post and for Drum magazine between 1955 and 1985.
256. **Kannemeyer (Anton) illus. & text** PAPPAS IN DOUBT, 91pp., 4to., b/w & colour illus., hardback, Johannesburg, 2015. **R295**
257. [Kennedy (L.) & Patrick (C.) eds.] VIOLENCE OF THE IMAGE, photography and international conflict, 274pp., b/w & colour illus., paperback, London, 2014. **R320**
Includes: "Ruins and Traces: exhibiting conflict in Guy Tillim's 'Leopold and Mobutu'" by Caitlin Patrick.
- ### Kentridge (William)
258. _____ 2ND HAND READING, 800pp., b/w & colour illus., hardback, d.w., Johannesburg, 2014. **R970**
Partial flip book, "2nd Hand Reading" is based on a film constructed from a succession of drawings made by William Kentridge in 2013 on the pages of the 1936 edition of "The Shorter Oxford English Dictionary on Historical Principles".

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- 259.** _____ SIX DRAWING LESSONS, 187pp., b/w & colour illus., hardback, d.w., Cambridge & London, 2014. **R335**
Based on the Charles Eliot Norton Lecture Series William Kentridge delivered at Harvard University in 2012.
- 260. Atlas (C.) dir.** WILLIAM KENTRIDGE, anything is possible, 60 mins., DVD, 2010. **R450**
Documentary on William Kentridge, in which he discusses and demonstrates the importance of improvisation and play in his working process. He is filmed in his Johannesburg studio, at various galleries around the world and backstage at New York's Metropolitan Opera as he develops, stages and directs Shostakovich's "The Nose".
- 261. Bloemheувel (M.) & Guldemonд (J.) eds.** WILLIAM KENTRIDGE, more sweetly play the dance, 112pp., b/w & colour illus., paperback, Rotterdam, 2015. **R495**
Published to accompany the exhibition, EYE Museum, Amsterdam, Netherlands, and Lichtsicht-Projection Biennale, Bad Rothenfelde, Germany, 2015. "More Sweetly Play the Dance" is a 45m-long frieze of moving images, accompanied by music by the African Immanuel Essemblies Brass Band, developed for EYE Museum. Includes an introduction to the project by curator Jaap Guldemonд and "If We Ever Get to Heaven, occasional notes" by William Kentridge.
- 262. Kentridge (M.)** THE SOHO CHRONICLES, 10 films by William Kentridge, 423pp., illus., hardback, d.w., London etc, 2015. **R1,860**
Written by William Kentridge's brother Matthew Kentridge about the artist's series of 10 Drawings for Projection (1989-2011).
- 263. Kentridge (W.) illus. & Morris (R.) text** ACCOUNTS AND DRAWINGS FROM UNDERGROUND, East Rand Proprietary Mines cash book 1906, 181pp., 4to., illus., hardback, d.w., London, etc, 2015. **R1,600**
William Kentridge has drawn on the pages of the 1906 Cash Book of the East Rand Proprietary Mines Corporation, once one of the largest gold mining companies in South Africa. Anthropologist Rosalind Morris, who has researched the South African gold mines for many years, uses the cash book to generate a narrative account of the world of gold mining, drawing together stories of the migrant labourers and charting the flows of capital around the world.
- 264. Kentridge (W.) illus. & text & Morris (R.) text** THAT WHICH IS NOT DRAWN, conversations, 192pp., illus., hardback, d.w., London etc., 2014. **R625**
William Kentridge in conversation with anthropologist Rosalind Morris about the images in his work, his techniques, and the psychic and philosophical underpinnings of his work.
- 265. Meyburgh (C.) dir.** KENTRIDGE & DUMAS, in conversation, 71 mins., DVD, 2014. **R250**
Marlene Dumas and William Kentridge discuss their work and their studio practice. Includes footage of the artists in their studios.
- 266. [Schaschl (S.) ed.]** WILLIAM KENTRIDGE, The Nose, 240pp., 4to., b/w & colour illus., hardback, Zürich, 2015. **R990**
Published on the occasion of William Kentridge's first Swiss solo exhibition at the Museum Haus Konstruktiv in Zürich in 2015. Includes the essays: "The Nose - constructivist and absurd, an introduction" by Sabine Schaschl; "As if for the First Time: doubling and repetitions in the arts of William Kentridge" by Jane Taylor; "I Am not Me, the Horse is not Mine" by William Kentridge. Text in both English and German.

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- 267. Kruiper (B.) & (V.) MOOI LOOP**, the sacred art of Vetkat Regopstaan Kruiper, *56pp., 4to., b/w & colour illus., paperback*, Pretoria, 2014. **R240**
 Khomani Bushman Regopstaan Kruiper, also known as Vetkat, was born in what is now known as the Kgalagadi Transfontier Park. An artist and musician, he lived on a farm outside the park until his sudden death in 2007 aged 38. Belinda Kruiper worked as a receptionist at the park where she met Vetkat. They married in 1999. Text in English and Afrikaans.
- 268. Kuittinen (R.) STREET CRAFT**, guerrilla gardening/ yarnbombing/ light graffiti/ street sculpture/ and more, *223pp., colour illus., hardback*, London, 2015. **R455**
 Includes a chapter on R1, a multidisciplinary artist based in South Africa.
- 269. Larkin (J.) photo.** WAITING, *30pp., 4to., colour illus., paperback*, Johannesburg & Brighton, 2015. **R250**
 Series of photographs of people waiting in the shade, taken in Johannesburg 2013-2015.
- 270. Larkin (J.) photo. & Shenker (J.) text** PLATINUM, *38pp. booklet + 4 large 4to. folded colour posters, held together by elastic band in cardboard cover*, Johannesburg, 2015. **R170**
 Examines the Marikana massacre and the physical and political context in which it occurred. Jason Larkin's photographs of the people and the landscape of the platinum belt around Rustenburg accompany Jack Shenker's essay on the massacre.
- 271. [Laurence (E.) curator.] [WORKING TITLE]** 2013, Vusi Beauchamp/ Jaco Bouwer/ Tegan Bristow/ The Brother Moves On/ Cussgroup/ The Frown & V.I.N.T.A.G.E Cru/ Haroon Gunn-Salie in collaboration with Dereleen James/ Murray Kruger/ Gerald Machona/ Misheck Masamvu/ Tiffany Mentoor/ Thenjiwe Nkosi/ Johan Thom/ MJ Turpin/ Jessica Webster/ Nelisiwe Xaba & Mocke van Veuren, *87pp., b/w & colour illus., paperback*, Catalogue of the group exhibition, Goodman Gallery, Johannesburg, 2014. **R295**
- 272. MacDowell (M.) & Mazloomi (C.) CONSCIENCE OF THE HUMAN SPIRIT**, the life of Nelson Mandela, tributes by quilt artists from South Africa and the United States, *106pp., 4to., colour illus., paperback*, Catalogue of the travelling exhibition first presented at the IQAfrica in Johannesburg, East Lansing, 2014. **R335**
 A collaborative project of Michigan State University Museum, Women of Colour Quilters Network, and South African quilt artists.
- 273. Malbert (R.) DRAWING PEOPLE**, the human figure in contemporary art, *256pp., 4to., b/w & colour illus., paperback*, London, 2015. **R859**
 Includes sections on William Kentridge and Marlene Dumas.
- 274. Matsinde (T.) CONTEMPORARY DESIGN AFRICA**, *201pp., colour illus., paperback*, London, 2015. **R395**
 Includes Madwa (South Africa, Madagascar & Swaziland), The New Basket Workshop, Master Wire and Bead Craft, and Feeling African (Zimbabwe & South Africa), Tintsaba (Swaziland), Centro de Arte Africana (Mozambique), Mutapo (Zimbabwe), and Zenzulu, Imiso Ceramics, Dokter and Misses, Haldane Martin, Heath Nash, Michou Bowls, Mud Studio, willowlamp, YSWARA, Ronel Jordaan Textiles, Shine Shine, and Skinny laMinx (South Africa).
- 275. Michaelis School of Fine Art, University of Cape Town** MICHAELIS GRADUATE EXHIBITION, twenty fourteen, *275pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2014. **R250**

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276. _____ GRADUATE SHOW, graduate class 2011, 251pp., 4to., b/w & colour illus., paperback, Catalogue of the exhibition, Cape Town, 2011. **R250**
277. **Munro (G.)** JAMES THACKWRAY, an unassuming master, 87pp., 4to., b/w & colour illus., hardback, d.w., Johannesburg, 2013. **R265**
James Thackwray (1919-1994) is known for his paintings of the Cape.

Music

278. _____ JOSHUA PULUMO MOHAPELOA, critical edition in six volumes, CD-ROM, 2015. **R355**
183 music scores by composer Joshua Pulumo Mohapeloa transcribed, edited, and introduced by Christine Lucia. Sesotho texts translated by Joshua Pulumo Mohapeloa, Mantoa Motinyane-Smouse, and Mpho Ndebele.
279. _____ AFRICAN CHORAL LEGACY, historical recordings of Joshua Pulumo Mohapeloa, CD, 2013. **R250**
Joshua Pulumo Mohapeloa (1908-1982) was born in Molomong in the eastern mountains of Lesotho. Apart from a few years spent in Johannesburg studying music at the University of the Witwatersrand, Mohapeloa spent most of his life in Morija, where he worked in the Morija Printing Works, composed choral music, and trained choirs. After he retired in 1973 he taught music at the National Teacher Training College in Maseru until his death. He created a modern African choral idiom inspired by traditional Basotho music, jazz, western classical music and hymns.
280. [**Albertyn (C.) ed.**] KEEPING TIME, 1964-1974, the photographs and Cape Town jazz recordings of Ian Bruce Huntley, 160pp., 4to., b/w & colour illus., hardback, d.w., Durban, 2013. **R530**
Selection of photographs of South African jazz musicians from Ian Bruce Huntley's archive, together with the discography of live jazz recordings he made in Cape Town between 1964 and 1972. Musicians include Winston Mankunku Ngozi, Kippie Moeketsi, Tony Schilder, Chris Schilder, Roy Petersen, Cliffie Moses, Selwyn Lissack and Morris Goldberg.
281. **Ashley-Botha (C.)** DRAKIE STORIES, Drakensberg Boy's Choir School 1981-2006, 282pp., illus., paperback, Durban, 2014. **R185**
Christian 'Bunny' Ashley-Botha was Director of Music at DBCS from 1981 until his retirement in 2006.
282. [**Heyneman (L.) & de Kock Gueller (S.) comps. & eds.**] A CENTURY OF SYMPHONY, the story of Cape Town's orchestra, 176pp., b/w & colour illus., paperback + CD, Johannesburg, 2014. **R400**
History of the Cape Town Philharmonic Orchestra. Includes a CD with excerpts from historical recordings made by the orchestra between 1923 and 2012.
283. **Hofmeyr (S.)** STEVE HOFMEYR, 50, 215pp., 4to., b/w & colour illus., paperback, Cape Town, 2014. **R230**
Photographic record of the life and career of Steve Hofmeyr, a controversial Afrikaans musician, published as he turns fifty.
284. **Olsen (K.)** MUSIC AND SOCIAL CHANGE IN SOUTH AFRICA, maskanda past and present, 222pp., hardback, Philadelphia, 2014. **R1,095**
Maskanda is a form of neo-traditional Zulu instrumental music performed primarily with voice and a special type of guitar-playing, although other instruments such as concertina, violin, and piano

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accordion are sometimes used. The word maskanda probably derives from the Afrikaans word for musician, 'musikant'.

- 285. Parow (J.) & Engelbrecht (T.)** JACK PAROW, die ou met die snor by die bar, 240pp., b/w & colour illus., paperback, Cape Town, 2015. **R200**
Autobiography by Afrikaner rapper Zander Tyler aka Jack Parow.
- 286. Powers (P.) & Thamm (M.)** HERE I AM, 163pp., b/w & colour illus., paperback, Johannesburg, 2014. **R220**
Memoir by South African musician PJ Powers, lead singer for the rock and roll band, Hotline, formed in Johannesburg in 1980. Hotline was the first all-white band to find a receptive audience amongst black South Africans. After Hotline disbanded in 1987 PJ Powers pursued a solo career. In 1995 she recorded the Rugby World Cup official song, "World in Union", with Ladysmith Black Mambazo.
- 287. Wicomb (R.) & van der Merwe (A.)** KLEUR, my lewe, my lied, 173pp., b/w & colour illus., paperback + CD, Cape Town, 2015. **R265**
Autobiography by well-known Afrikaans musician Randall Wicomb (b. 1949). Foreword by Adam Small. Includes a CD featuring six of Wicomb's songs.
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- 288. [Nettleton (A.) ed.]** BEADWORK, ART AND THE BODY, dilo tse dintshi/ abundance, 151pp., 4to., b/w & colour illus., paperback, Johannesburg, 2015. **R380**
Published to accompany the exhibition, Wits Art Museum, Johannesburg, 2015. Includes contributions by Anitra Nettleton, Carol Boram-Hays, David Riep, Juliette Leeb-du Toit, Rayda Becker, Christopher Richards, Helene Smuts and Petrus Mahlangu, amongst others..
- 289. [Njami (S.) ed.]** JUST ASK!, from Africa to zeitgeist, 199pp., b/w & colour illus., paperback, Bielefeld, 2014. **R495**
The Portfolio Masterclass, originated in 2008 by the curator Simon Njami in partnership with the Goethe-Institut, invited upcoming photographers on the African continent to photographic festivals to consider questions relevant to contemporary African photography. The workshops were led by different curators. Includes short quotes on various topics, organised alphabetically, by some of the mentors: Clare Butcher, Simon Njami, Sean O'Toole, Gerhard Schoeman, Monique Pelsler, Akinbode Akinbiyi, Frederique Chapius, Katrin Peters-Klaphake and Jared Thorne. Text in English and German.
- 290. [Olivier (G.) ed.]** PENNY SIOPIIS, time and again, 318pp., 4to., b/w & colour illus., paperback, Johannesburg, 2014. **R675**
Published to coincide with the retrospective exhibition "Time and Again" at the Iziko South African National Gallery in Cape Town and Wits Art Museum in Johannesburg. Contributors are Alessandra De Angelis, TJ Demos, William Kentridge, Jennifer Law, Achille Mbembe, Njabulo Ndebele, Sarah Nuttall, Gerrit Olivier, Griselda Pollock, Colin Richards and Penny Siopis.
- 291. [Paton (D.) curator.]** NAVIGATING THE BOOKSCAPE, artists' books and the digital interface, 34pp., b/w & colour illus., paperback, Johannesburg, 2006. **R180**
- 292. Preston-Whyte (E.)** ZULU BEADWORK, 152pp., colour illus., paperback, Cape Town, 2014. **R225**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 293. Robbins (D.) et al** OUTREACH, a South African art gallery's response to a changing world, *131pp., colour illus., paperback*, Johannesburg, 2015. **R250**
William Humphreys Art Gallery in Kimberley has an extensive outreach programme that serves the marginalised communities in the Northern Cape.
- 294. [Savage (P.) ed.]** MAKING ART IN AFRICA, 1960-2010, *304pp., 4to., b/w & colour illus., map, hardback*, Farnham & Burlington, 2014. **R1,179**
Sixty African artists and curators answer the question, "What does it mean to work as an artist in Africa?" by focusing on one of their artworks. Includes Louis Maqhubela, David Koloane, Sam Nhlengethwa, Kagiso Pat Mautloa, Johannes Phokela, Willem Boshoff, William Kentridge, Jackson Hlungwani, Penny Siopis, Claudette Schreuders, Jane Alexander, and Lionel Davis.
- 295. Schneider (G.) photo.** HANDBOOK, South African artists, *164pp., illus., hardcover*, Johannesburg, 2015. **R525**
Essay by Bronwyn Law-Viljoen. "Handprint portraits" made by Gary Schneider of 77 South African artists.
- 296. Schoeman (S.)** THE ELOQUENT BEAD, Zulu women communicate, *175pp., colour illus., map, paperback*, Pietermaritzburg, 2015. **R435**
- 297. [Simbao (R.) curator]** MAKING WAY, ukuvul'indlela, contemporary art from South Africa and China, *65pp., b/w & colour illus., spiralbound paperback*, Catalogue of the exhibition, National Arts Festival, Grahamstown, 2012. **R150**
South African artists include Athi-Patra Ruga, Brent Meistre, Gerald Machona, James Webb, Kudzanai Chiurai, Randolph Hartzenberg, and Thenjiwe Nkosi. Includes the essay, "Making Way: opening up the road", by Ruth Simbao.
- 298. Smith (K.) text** BAREND DE WET, *236pp., b/w & colour illus., paperback*, Stellenbosch, 2010. **R305**
Published to coincide with the exhibition, "Barend de Wet: Green", SMAC Art Gallery, Stellenbosch, 2010.
- 299. Southwood (D.) photo. & Christie (S.) text** MEMORY CARD SEA POWER, *48pp., large 4to., illus., paperback*, (Cape Town), 2015. **R200**
A broadsheet newspaper on Tanzanian stowaways living under the Nelson Mandela Boulevard in Cape Town. "Many of the newspaper's 12 flat A1s are parts of composite photographs which means that a start-to-finish reading of the paper renders the life of the stowaways in a jerky, heroin-ripped collage. When the paper is disassembled it can be reconstituted as a series of posters and very large photographs..." from David Southwood's website.
- 300. Steirn (A.) photo.** 21 ICONS SOUTH AFRICA, *245pp., large 4to., illus., hardback, d.w.*, Cape Town, 2014. **R675**
Australian photographer and filmmaker Adrian Steirn's collection of photographic portraits of Nelson Mandela, Desmond Tutu, Nadine Gordimer, George Bizos, Ahmed Kathrada, Hugh Masekela, Johnny Clegg, Mmapula Makgoba, Helen Sebidi, Yvonne Chaka Chaka, William Kentridge, John Kani, Zackie Achmat, Gcina Mhlophe and others.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

Stevenson, Cape Town & Johannesburg

301. _____ KEMANG WA LEHULERE, 283pp., *b/w & colour illus., paperback*, Catalogue of the travelling exhibition, "History Will Break Your Heart, Standard Bank Young Artist Award 2015", which opened in Grahamstown, Cape Town, 2015. **R496**
Includes Kemang Wa Kehulere in conversation with Hans Ulrich Obrist and "Heita Kemang": letters to a friend", a series of letters between the artist and Khwezi Gule.
302. _____ JANE ALEXANDER, survey: Cape of Good Hope, 2005-9, 110pp., *illus., hardback*, Cape Town, 2015. **R300**
303. _____ SAMSON KAMBALU, Nyau cinema, 105pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2015. **R220**
304. _____ MAWANDE KA ZENZILE, the problem we didn't create, 79pp., *colour illus., paperback*, Cape Town, 2015. **R180**
305. _____ IAN GROSE, small paintings, 82pp., *colour illus., paperback*, Cape Town, 2015. **R180**
306. _____ BARTHELEMY TOGUO, celebrations, 63pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2014. **R180**
307. _____ IAN GROSE, some assumptions, 75pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2014. **R180**
308. _____ PORTIA ZVAVAHERA, wayfinding, 47pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2014. **R150**
309. _____ KINGS COUNTY, Njideka Akunyili Crosby, Meleko Mokgosi, Wangechi Mutu, Paul Mpagi Sepuya, 34pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2014. **R125**
Njideka Akunyili Crosby, Meleko Mokgosi, Wangechi Mutu and Paul Mpagi Sepuya are all immigrants who live, or have lived, in Brooklyn, USA, and "use the idea of Brooklyn as a backdrop to the making of their art". Includes an essay, "At Home in Brooklyn", by Teju Cole.
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310. **Subotzky (M.) & Waterhouse (P.) photos.** PONTE CITY, edited by Ivan Vladislavic, 192pp., 4to., *colour illus., hardback + 17 booklets, box*, Göttingen, 2014. **R1,900**
Published on the occasion of the exhibitions in Paris and Antwerp. Photographic study of Ponte City, iconic round skyscraper in Johannesburg. The booklets contain essays by Lindsay Bremner, Melinda Silverman, Harry Kalmer, Sean O'Toole, Ivan Vladislavic, Kgebetli Moele, Percy Zvomuya and Denis Hirson.
311. **Sutherland (M.)** FRANK SPEARS, the painter, 193pp., 4to., *b/w & colour illus., hardback, d.w.*, Cape Town, 2014. **R465**
Frank Spears (1906-1991) was born in England. He came to Cape Town in 1928 and spent the next forty years in South Africa. He returned to England in 1970. With an introduction by Hayden Proud.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 312. Thomas (K.) IMPOSSIBLE MOURNING, HIV/AIDS and visuality after apartheid, 168pp., illus., paperback, Johannesburg, 2014. R320**
Kylie Thomas was involved in art and narrative support groups while working with people living with HIV/AIDS in Khayelitsha outside Cape Town. She includes analyses of the work of South African artists and photographers Jane Alexander, Gille de Vlieg, Jillian Edelstein, Pieter Hugo, Ezrom Legae, Gideon Mendel, Zanele Muholi, and Sam Nhlengethwa.
- 313. Thomas (M.) architect & Fagan (H.) engineer THE BOOMSLANG, Kirstenbosch Centenary tree canopy walkway, 45pp., b/w & colour illus., paperback, Cape Town, 2014. R180**
- 314. Tillim (G.) photo. & text JO'BURG, points of view, 50pp., oblong 4to., concertina folded, colour illus., hardback, Rome, 2014. R1,395**
- 315. [van Graan (M.) ed.] THE SOUTH AFRICAN HANDBOOK ON ARTS & CULTURE, 2015/6, 387pp., b/w & colour illus., maps, paperback, Cape Town, 2015. R295**
- 316. van Wijk (J.) TAALMONUMENT, 96pp., 4to., b/w & colour illus., paperback, Cape Town, (2014). R180**
Architect Jan van Wijk discusses the making of the Taalmonument which he designed in the 1960s. Text in Afrikaans.
- 317. van Zyl (M.) et al TREVOR COLEMAN, abstraction 1960-1977, 170pp., b/w & colour illus., paperback, Catalogue of the exhibition, SMAC Art Gallery, Stellenbosch, 2014. R380**
- 318. Venter (K.) curator FOR JULIET, ceramic sculptor 1950 to 2012, 129pp., colour illus., paperback, Catalogue of the exhibition, Tatham Art Gallery, Pietermaritzburg, 2014. R200**
Includes essays on Juliet Armstrong's work by Amanda Bucknall, Juliette Leeb-du Toit, Gavin Whitelaw, Ian Calder, and Michelle Rall.
- 319. Viljoen (D.) et al NEL ERASMUS, 175pp., b/w & colour illus., paperback, Catalogue of the exhibition, SMAC Art Gallery, Stellenbosch, 2011. R325**
- 320. Waddacor (C.) GRAFFITI SOUTH AFRICA, 192pp., colour illus., oblong 4to., hardback, Atglen, 2014. R700**
Includes Mak Ione, Faith47 and Falko from Cape Town.

AFRICA CURRENT PUBLICATIONS - BIOGRAPHY

- 321. _____ UMLUNGU, the Sakhu story, 79pp., colour illus., paperback, Cape Town, 2010. R180**
A collaborative educational initiative between Qhayiya Production Group in Khayelitsha and students from Stellenbosch Academy of Design and Photography, this book documents the life of Sakhu Fonya, a young man living with vitiligo, a condition that causes de-pigmentation of the body's skin cells. The students' photographs are accompanied by interviews with Sakhu and his family.
- 322. Acheson (C.) BABOONS ON THE VERANDAH, 188pp., illus., paperback, Cape Town, 2007. R205**
Self-published memoir about the seven years Cornell Acheson spent living on a farm in Rhodesia in the late 1950s and early 1960s.

Africa Current Publications – Biography – continued

- 323. Alcock (G.)** THIRD WORLD CHILD, born white, Zulu bred, 326pp., map, paperback, Johannesburg, 2014. **R250**
Autobiography by GG Alcock about growing up in rural Zululand in the 1970s and 1980s. GG Alcock's parents, Neil and Creina, lived in Msinga in rural Zululand, and worked among the Mchunu and Mthembu tribes, assisting those displaced by the apartheid government's policy of forced removals. When he was fourteen his father was killed by warring tribesmen.
- 324. Allan (J.)** JANI CONFIDENTIAL, a memoir, 285pp., b/w & colour illus., paperback, Johannesburg, 2015. **R225**
Jani Allan was a controversial journalist at the Sunday Times. She now lives in the USA.
- 325. Amathila (L.)** MAKING A DIFFERENCE, 266pp., b/w & colour illus., paperback, Reprint, Windhoek, (2012) 2013. **R220**
Autobiography by Libertina Amathila, a medical doctor and member of SWAPO, Namibia's liberation movement. She was a Namibian Cabinet Minister for twenty years. She retired in 2010.
- 326. Bam (B.)** DEMOCRACY MORE THAN JUST ELECTIONS, 226pp., b/w & colour illus., paperback, Johannesburg, 2015. **R250**
Memoir by Brigalia Bam, chairperson of the Independent Electoral Commission (IEC) from 1999 to 2011, and General Secretary of the South African Council of Churches from 1994 to 1999.
- 327. Botha (D.)** DIE HELDER DAE, outobiografiese verhale, rubrieke en essays, 348pp., paperback, Cape Town, 2014. **R190**
Collection of autobiographical stories, articles about Afrikaans literature and theatre, and religious columns by Danie Botha, a well-known figure in South African publishing, radio and theatre.
- 328. Botha (T.)** FLAT/WHITE, the strange case of a new immigrant in an old building and things going badly, 287pp., paperback, Cape Town, 2014. **R225**
South African journalist and writer Ted Botha's account of his move to New York City, and life in an old tenement building in Harlem.
- 329. Bristow-Bovey (D.)** ONE MIDLIFE CRISIS AND A SPEEDO, 169pp., paperback, Cape Town, 2014. **R180**
Humourist Darrel Bristow-Bovey on being middle-aged and swimming across the Dardanelles in Turkey.
- 330. Bruton (M.)** WHEN I WAS A FISH, tales of an ichthyologist, 310pp., b/w & colour illus., paperback, Johannesburg, 2015. **R240**
Autobiography of Professor Mike Bruton, who pioneered searches for the coelacanth in southern and eastern Africa and campaigned internationally for its conservation.
- 331. Buchanan (S.)** BURCHELL'S TRAVELS, the life, art and journeys of William John Burchell, 1781 - 1863, 280pp., b/w & colour illus., maps, hardback, d.w., Cape Town, 2015. **R280**
English naturalist William John Burchell landed in Cape Town in November 1810 and the following year embarked on a four-year-long journey through the Cape Colony, mainly through unexplored terrain. He collected over 50 000 plant and animal specimens and built up a vast collection of sketches and paintings. He returned to England in 1815. He is the author of "Travels in the Interior of Southern Africa". The book is illustrated with over 100 of Burchell's paintings and sketches.

Africa Current Publications – Biography – continued

- 332. Bulpin (T.)** THE HUNTER IS DEATH, 488pp., *illus., map, paperback*, Reprint, Pretoria, (1987) 2014. **R295**
The biography of George Bushby (1900-1968), the British colonial wildlife officer responsible for hunting down a pride of man-eating lions in the Njombe district in Tanzania. Famous as an ivory hunter, he wrote an autobiography, "No More the Tusker".
- 333. Carneson (R.)** GIRL ON THE EDGE, a memoir, 216pp., *b/w & colour illus., paperback*, Cape Town, 2014. **R190**
Memoir by Ruth Carneson, daughter of Fred and Sarah Carneson, prominent South African Communist Party activists in the 1950s and 1960s.
- 334. Clingman (S.)** BIRTHMARK, 243pp., *paperback*, Johannesburg, 2015. **R240**
Memoir by writer and academic Stephen Clingman. As a young child, Stephen underwent an operation to remove a birthmark under his right eye. The operation failed, and the birthmark returned. Clingman uses this experience as a metaphor to reflect on vision and identity.
- 335. Cooper (L.)** REMOTE, a story of St Helena, 463pp., *colour illus., map, paperback*, Johannesburg, (2015). **R195**
Lindsay Gratton Cooper lived on the island of St Helena for ten years.
- 336. Dallas (D.)** THE FATHER OF WOODSTOCK, the life and times of W.E. Moore, lawyer, politician, benefactor, 218pp., *illus., paperback*, Cape Town, 2014. **R270**
David Dallas' biography of his great-grandfather, William Edward Moore (1831-1917), a lawyer who was the driving force behind the development of the hamlet of Papendorp at the Cape into the municipality of Woodstock. He was its first mayor, and involved in the founding of schools, an old-age home and the Woodstock Presbyterian Church.
- 337. [Daymond (M.) ed.]** EVERYDAY MATTERS, selected letters of Dora Taylor, Bessie Head & Lilian Ngoyi, 360pp., *paperback*, Johannesburg, 2015. **R280**
Private correspondence of Dora Taylor, member of the Non-European Unity Movement and a writer; Lilian Ngoyi, political activist and one of the organisers of the 1956 Women's March to the Union Buildings; and Bessie Head, novelist. Dora Taylor's letters were written in the 1960s, Lillian Ngoyi's in the 1970s and Bessie Head's from the late 1960s to the 1980s. Although they did not know each other they are linked by their political sympathies.
- 338. de Gruchy (J.)** I HAVE COME A LONG WAY, 299pp., *b/w & colour illus., paperback*, Cape Town, 2015. **R250**
Autobiography of theologian John de Gruchy, in which he recounts his involvement in the struggle for liberation and justice in South Africa, his involvement with the faith community of Volmoed outside Hermanus, and his meetings with Albert Luthuli, Jaap Durand, P.W. Botha, Constand Viljoen and close friend Desmond Tutu.
- 339. Dlanga (K.)** TO QUOTE MYSELF, a memoir, 208pp., *b/w & colour illus., paperback*, Johannesburg, 2015. **R250**
Khaya Dlanga is an author, blogger and Senior Communications Manager for Content Excellence at Coca-Cola.
- 340. Driver (CJ. 'Jonty')** THE MAN WITH THE SUITCASE, the life, execution and rehabilitation of John Harris, liberal terrorist, 98pp., *illus., paperback*, Cape Town, 2015. **R195**
John Harris (4 July 1937-1 April 1965) was a member of the anti-apartheid African Resistance Movement (ARM). On 24 July 1964, he informed the Johannesburg Railway Police that he had planted a bomb hidden in a suitcase on the whites-only main concourse of Johannesburg Park

Africa Current Publications – Biography – continued

Station. The bomb later exploded, killing a woman and injuring 23 others. Harris was convicted of murder, and hanged in Pretoria Central Prison. He was the only white person to be executed for a political crime by the apartheid state.

- 341. Ebrahim (M.) SHAYKH MUHAMMAD SALIE DIEN**, a leader of distinction, *475pp., illus., hardback*, Cape Town, 2012. **R265**
 Shaykh Dien was born in Wynberg in 1920. He was appointed Imam of Masjid al-Salaam in Belgravia Estate in 1959, and served this community for fifty years.
- 342. _____ SHAYKH ISMAIL HANIF EDWARDS**, his life and works, *272pp., b/w & colour illus., paperback*, Reprint, Cape Town, (2004) 2011. **R135**
 Reprint of the biography of Shaykh Ismail Hanif Edwards (1906-1958) that examines his literary contribution and the influence he had on the Muslims of Cape Town. He served as an Imam at the Nur al-Islam Masjid in Buitengracht Street and at the Muhammadiyah Mosque, and published around thirty works on Islamic jurisprudence, Arabic grammar, Qur'anic recital and other topics.
- 343. Fagan (G.) NAUTI'S GWENDOLINE**, *187pp., illus., hardback, d.w.*, Cape Town, 2015. **R235**
 Memoir by Gwen Fagan, one of South Africa's foremost landscape planners, about her relationship with her mother who died when Gwen was at university. First published in Afrikaans in 1999.
- 344. Fedler (D.) OUT OF LINE**, a memoir, *238pp., illus., paperback*, Johannesburg, 2015. **R250**
 Political cartoonist Dov Fedler was born in Johannesburg in 1940. He has been the cartoonist for The Star newspaper since the early 1970s.
- 345. Forsyth (O.) AGENT 407**, a South African spy breaks her silence, *333pp., b/w & colour illus., paperback*, Johannesburg, 2015. **R230**
 In 1981 Olivia Forsyth was recruited as a Security Branch officer and sent to Rhodes University to infiltrate pro-ANC structures. In 1985 she approached the ANC in Zimbabwe and offered to be a double agent, but was imprisoned in Quatro prison camp in Angola. Chris Hani and Ronnie Kasrils intervened and had her transferred to a safe house in Luanda, hoping to exchange her for ANC prisoners on Death Row in South Africa. Forsyth managed to escape the ANC and sought refuge at the British embassy. When she returned to South Africa she claimed that her defection to the ANC had been a successful ploy by the Security Branch to infiltrate the ANC, but has since maintained that this claim had been a misinformation campaign. Forsyth currently lives in Italy.
- 346. Fuller (A.) LEAVING BEFORE THE RAINS COME**, *258pp., paperback*, London, 2015. **R285**
 Alexandra Fuller is author of "Don't Let's Go to the Dogs Tonight", "Cocktail Hour Under the Tree of Forgetfulness" and "Scribbling the Cat: travels with an African soldier". In this memoir she writes about the disintegration of her 20-year marriage to Charlie Ross, an American, and her enduring love for Africa.
- 347. [Goldswain (R.) ed.] THE CHRONICLE OF JEREMIAH GOLDSWAIN**, 1820 settler, *328pp., illus., maps, paperback*, Durban, (2014). **R350**
 A new edition of the memoirs of Jeremiah Goldswain (1802-1871), transcribed by his great-great-grandson Ralph Goldswain. Van Riebeeck Society originally published volume 1 of these memoirs in 1946 and volume 2 in 1949. The memoirs cover the period from 1819 to 1858. Jeremiah sailed to South Africa on board the "Zoroaster", landed in Port Elizabeth in May 1820, settled in the Albany District, and was involved in three Frontier Wars. After the 1851-52 war, he moved to Grahamstown, where he died.

Africa Current Publications – Biography – continued

- 348. Gordon (L.)** DIVIDED LIVES, dreams of a mother and daughter, *328pp., illus., paperback*, London, 2014. **R310**
A memoir by South African-born writer and academic Lyndall Gordon.
- 349. Hendrikz (A.)** SHEENA DUNCAN, *355pp., illus., paperback*, Cape Town, 2015. **R295**
Biography of anti-apartheid activist Sheena Duncan (1932-2010). Sheena Duncan was President of the Black Sash from 1975 until 1978 and again from 1982 until 1986. She edited the Black Sash magazine, managed the Johannesburg branch of the Sash's advice office, was National Coordinator of the Advice Offices, a member of the National Executive and a founding member of the Black Sash Trust. She was also a member of the National Coordinating Committee for the Return of Exiles, the Independent Board of Inquiry into Informal Repression and a Patron of the Society for the Abolition of the Death Penalty. She worked with the End Conscription Campaign. She was Vice-President of the South African Council of Churches from 1987 until 1990 and Senior Vice-President from 1990 until 1993. Introduction by Desmond Tutu.
- 350. Hilton-Barber (D.)** THE SAINT, THE SURGEON AND THE UNSUNG BOTANIST, *113pp., illus., map, paperback*, Tzaneen, 2014. **R295**
Social history of the Hilton-Barber family, with special focus on Frederick York St. Leger (the saint), Dr William Guybon Atherstone (the surgeon) and Mary Elizabeth Barber (the botanist).
- 351. Hodgson (J.)** DR. DAVID JAMES WOOD, (1865-1937) father of ophthalmology and first medical specialist in South Africa, *152pp., b/w & colour illus., paperback*, Cape Town, 2014. **R230**
- 352. Jansen (A.)** EUGENE DE KOCK, assassin for the state, *327pp., b/w & colour illus., paperback*, Cape Town, 2015. **R250**
Biography of Eugene de Kock, based on three years of conversations with de Kock in prison, his diaries and prison writings, psychological reports and interviews with de Kock's family, friends and former Koevoet and Vlakplaas colleagues. In the 1980s and early 1990s Eugene de Kock was commanding officer of C10, a counter-insurgency unit of the South African Police with headquarters at a farm called Vlakplaas. De Kock disclosed the full scope of C1's crimes when he testified before the TRC. In 1996, he was tried and convicted on 89 charges and sentenced to 212 years in prison. He has since been released. Also available in Afrikaans..
- 353. Jijana (T.)** NOBODY'S BUSINESS, a taxi owner, a murder, and a secret, a memoir, *180pp., paperback*, Johannesburg, 2014. **R195**
In 2003 Thabo Jijana's father was killed in a fight between rival taxi associations. Ten years later, he investigates South Africa's taxi industry to try and understand why his father was murdered.
- 354. [Jina (Z.) & Asvat (H.) eds.]** RIDING THE SAMOOSA EXPRESS, personal narratives of marriage and beyond, *159pp., paperback*, Cape Town, 2015. **R200**
Collection of life stories written by South African Muslim women.
- 355. Joubert (E.)** LION ON THE LANDING, memories of a South African youth, *401pp., paperback*, First English Language Edition, Cape Town, 2014. **R230**
Originally published in 2005 in Afrikaans as "n Wonderlike Geweld". Translated into English by Irene Wainwright. Elsa Joubert is the author of "The Long Journey of Poppie Nongena".
- 356. Kapp (P.)** NALATENSKAPPE SONDER EINDE, die verhaal van Jannie Marais en die Marais-broers, *215pp., 4to., b/w & colour illus., hardback, d.w.*, Cape Town, (2015). **R290**
Jannie Marais (1851-1915) founded Stellenbosch University, Naspers, and the Cape Town daily Die Burger.

Africa Current Publications – Biography – continued

- 357. [Kenvyn (D.) ed.] DENIS GOLDBERG**, freedom fighter and humanist, *209pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R140**
 First published in 2013 in Germany as "Denis Goldberg: freiheitskämpfer und humanist". This edition includes new contributions. Translated into English by Pat Turnbull. Includes tributes by Jeremy Cronin, Pallo Jordan, Madi Gray, Guy Berger, Ruth Weiss, and others.
- 358. King Adz (pseudonym) (aka Adam Stone) MY MZANSI HEART**, *229pp., illus., paperback*, Johannesburg, 2014. **R225**
 'King Adz' arrived in South Africa in the mid '90s from the UK to work in advertising and digital media.
- 359. Klaas (J.) MEMOIRS OF RELENTLESS PURSUIT**, *119pp., illus., paperback*, Johannesburg, 2015. **R200**
 Memoir by Dr Jongi Joseph Klass. Born in Stutterheim in the rural Eastern Cape, he was awarded a Fullbright and then a Mandela Magdalene Scholarship and went on to obtain a Doctorate of Philosophy in Sociology from the University of Cambridge.
- 360. Kruse (S.) THE UBUNTU GIRL**, umuntu ngumuntu ngabantu/ people are people through people, *237pp., 4to., b/w & colour illus., map, paperback*, (Cape Town), 2014. **R390**
 In 2009 Sonja Kruse set off on a year-long journey around South Africa to prove that the spirit of uBuntu is alive. Along her unplanned route 150 families from 16 different cultures opened their homes to her.
- 361. Lawrence (J.) PAST IMPERFECT**, *397pp., illus., hardback, d.w.*, Cape Town, 2014. **R265**
 Autobiography of writer Jeremy Lawrence, born in 1935 in Cape Town. After travelling widely he returned to Cape Town in 1983, where he still lives. He is the author of "Mix Me a Metaphor", "Unmentionables (and other euphemisms)" and "Hocus-Pocus, an A-Z of reduplicative words and phrases", as well as a biography of his father, politician and cabinet minister Harry Lawrence.
- 362. [Leggatt (H.) ed.] MAUDY OF THE LEVANT**, a personal memoir, *196pp., illus., paperback*, Wilderness, 2012. **R200**
 Self-published book compiled by Helen Leggatt who found Maudy Campling's notebooks and letters about her life in the Levant. Born in Turkey in 1898, Maudy moved to South Africa in 1941.
- 363. Lief (J.) & Thompson (A.) I AM BECAUSE YOU ARE**, how the spirit of Ubuntu inspired an unlikely friendship and transformed a community, *210pp., b/w & colour illus., paperback*, New York, 2015. **R275**
 In 1998 young American student Jacob Lief met school teacher Malizole 'Banks' Gwaxula in a township tavern in Port Elizabeth. Together they founded the NGO Ubuntu Education Fund, committed to providing township children in Port Elizabeth with the materials, counselling, care and support they need to receive a quality education.
- 364. Luck (D.) & Lillie (J.) SURVIVING FLIGHT 295**, life after the Helderberg, *240pp., illus., paperback*, Johannesburg, 2014. **R195**
 Dominique Luck was eight years old when Flight SA 295 crashed into the Indian Ocean just off Mauritius, killing all 159 on board, including Dominique's mother and baby sister.
- 365. Macmillan (H.) CHRIS HANI**, *152pp., illus., paperback*, Johannesburg & Athens, 2014. **R130**

Africa Current Publications – Biography – continued

- 366. Malan (R.)** MY TRAITOR'S HEART, blood and bad dreams: a South African explores the madness of his country, his tribe and himself, with an introduction by the author, *519pp., paperback*, Reprint, London, (1990) 2015. **R210**

The new introduction is an interview of Rian Malan by Rian Malan.

Mandela (Nelson)

- 367. _____** THE SPORTING MADIBA, 50 famous photos, *96pp., 4to., b/w & colour illus., hardback, d.w.*, Johannesburg, 2014. **R230**

- 368. Bundy (C.)** NELSON MANDELA, *159pp., paperback*, Johannesburg & Athens, 2015. **R130**

- 369. Joffe (J.)** THE STATE VS. NELSON MADELA, the trial that changed South Africa, *288pp., paperback*, New Edition, London, (2007) 2014. **R225**

With a new foreword by Denis Goldberg. Joel Joffe was one of Nelson Mandela's defence lawyers. Originally published in 1995 as "The Rivonia Story".

- 370. [Verwoerd (M.) comp.]** OUR MADIBA, *375pp., paperback*, Cape Town, 2014. **R195**

Stories and reflections from those who met Nelson Mandela. Includes contributions from John Carlin, Desmond Tutu, Adam Small, Ahmed Kathrada, Jakes Gerwel, Zapiro (Jonathan Shapiro), Christo Brand, Angelique Kidjo, Morné du Plessis, Shirley Naidoo, Francois Pienaar, Zelda le Grange, Melanie Verwoerd, Max du Preez, Gerry Adams, Johnny Clegg, and many others.

- 371. Mangena (M.)** TRIUMPHS AND HEARTACHES, a courageous journey by South African patriots, *335pp., colour illus., paperback*, Johannesburg, 2015. **R260**

Mosibudi Mangena has been a life-long member of the Black Consciousness Movement and was imprisoned on Robben Island from 1973-1978. He went into exile in 1978 and returned to South Africa in 1994. He was leader of AZAPO and was Minister of Science and Technology.

- 372. Manong (S.)** IF WE MUST DIE, an autobiography of a former commander of uMkhonto we Sizwe, *331pp., illus., maps, paperback*, (Cape Town), 2015. **R240**

Stanley Manong left South Africa illegally after the 1976 student uprisings, joined the military wing of the ANC, uMkhonto we Sizwe, and played an active part in organising underground activities. Later he went on to study civil engineering in Hungary. After his return to South Africa in 1993, he established his own engineering company in Cape Town.

- 373. Matthews (P.)** AND NOT TO YIELD, *270pp., illus., paperback*, Plettenberg Bay, 2013. **R185**

Self-published autobiography by Penelope Matthews, in which she records the history of the Allison family from their settler days on the frontier of colonial Natal in the 1800s to the Gold Rush on the Witwatersrand and into early Northern Rhodesia.

- 374. Moeketsi (M.)** MY RIGHT TO WRITE AND BE READ, *161pp., b/w & colour illus., paperback*, (Johannesburg), 2007. **R250**

J. Mokutu Ramothibedi Moeketsi writes about his experience as a disabled person in South Africa. Self-published.

- 375. Mudd (J.)** JACK OF ALL TRADES, *344pp., illus., paperback*, Plettenberg Bay, 2014. **R185**

Self-published autobiography by Jack Mudd, covering his childhood in Plettenberg Bay, Johannesburg, and Zambia, his years working in mining and construction in remote areas of South Africa and on fishing boats from Durban and Cape Town.

Africa Current Publications – Biography – continued

- 376. Mudge (D.)** ENDUIT VIR 'N ONAFHANKLIKE NAMIBIË, 551pp., *b/w & colour illus., hardback*, Pretoria, 2015. **R250**
 Namibian farmer and politician Dirk Mudge (born 1928) served in the South African administration of South-West Africa, was chairman of the 1975–1977 Turnhalle Constitutional Conference, and co-founded the Republican Party and the Democratic Turnhalle Alliance. After Namibian independence he was a member of the Constituent Assembly and first National Assembly until he retired in 1993. He is also the founder of Namibia's Afrikaans daily newspaper, Die Republikein.
- 377. Mukwahepo as told to E. Namhila** MUKWAHEPO, woman, soldier, mother, 141pp., *paperback*, Windhoek, 2013. **R220**
 Mukwahepo left Namibia in 1963. She was the first woman to train with SWAPO in Kongwa camp. She returned to Namibia after independence.
- 378. Nomvete (P.)** DANCING TO THE BEAT OF THE DRUM, in search of my spiritual home, 200pp., *paperback*, Cape Town, 2014. **R195**
 Memoir by South African actress Pamela Nomvete, who starred in the South African TV series, 'Generations', and appears regularly in the series 'Coronation Street' on UK television.
- 379. Pahad (A.)** INSURGENT DIPLOMAT, civil talks or civil war?, 270pp., *b/w & colour illus., paperback*, Johannesburg, 2014. **R230**
 Memoir by Aziz Pahad, in which he discusses the role he played in the secret talks between the ANC and the South African government that paved the way for official negotiations. He also recounts his early years in South Africa, his time in exile in London, and provides insight into the leadership of Oliver Tambo, Thabo Mbeki and Yusuf Dadoo. Foreword by Thabo Mbeki.
- 380. Philip (M.)** BOOKS THAT MATTER, David Philip Publishers during the apartheid years, a memoir, 154pp., *b/w & colour illus., paperback*, Cape Town, 2014. **R185**
 Marie Philip's memoir of David Philip Publishers, which she founded with her husband in 1971. They both retired in 1999. David Philip died in 2009.

Pistorius (Oscar) & Dewani (Shrien)

- 381. Carlin (J.)** CHASE YOUR SHADOW, the trials of Oscar Pistorius, 393pp., *paperback*, London, 2014. **R275**
- 382. Ferguson (M.) & Taylor (P.)** OSCAR, an accident waiting to happen, 176pp., *b/w & colour illus., paperback*, Johannesburg, 2014. **R195**
 Patricia Taylor's account of her teenage daughter Samantha's romance with Oscar Pistorius around the time of the 2012 Olympic Games, as told to journalist Melinda Ferguson.
- 383. Fitzpatrick (M.)** STAAT VS OSCAR, 9 uur, 4 skote, 1 raaiseldood, 248pp., *colour illus., paperback*, Johannesburg, 2014. **R200**
- 384. Hindocha (V.) & Bhatia (S.)** ANNI, a father's story, 303pp., *b/w & colour illus., paperback*, Cape Town, 2015. **R230**
 Vinod Hindocha's account of his daughter Anni's life and death, and the family's struggles to see justice done.

Africa Current Publications – Biography – continued

- 385. Newling (D.) BITTER DAWN**, a search for the truth about the murder of Anni Dewani, 278pp., *b/w & colour illus., paperback*, Johannesburg, 2014. **R220**
British freelance journalist Dan Newling investigates the murder of Anni Dewani in a township hijacking in November 2010. He also examines the police investigation, and South Africa's criminal justice system in general. Anni's husband, Shrien Dewani, was charged with arranging the murder but was declared innocent in December 2014.
- 386. Steenkamp (J.) & Edworthy (S.) REEVA**, a mother's story, 280pp., *colour illus., paperback*, London, 2014. **R285**
Reeva Steenkamp's mother, June Steenkamp, gives her account of her daughter Reeva's life and death, and of the Oscar Pistorius trial.
- 387. Wiener (M.) & Bateman (B.) BEHIND THE DOOR**, the Oscar Pistorius and Reeva Steenkamp story, 568pp., *b/w & colour illus., paperback*, Johannesburg, 2014. **R240**
Narrative of the media frenzy and sensational trial that followed sporting star Oscar Pistorius' fatal shooting of his girlfriend, model Reeva Steenkamp.
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- 388. Pogrud (B.) HOW CAN MAN DIE BETTER**, the life of Robert Sobukwe, 427pp., *illus., paperback*, New Edition, Johannesburg, (1990) 2015. **R260**
Contains more photographs and a new epilogue.
- 389. Pule (L.) ALONE**, growing up in Alexandra, 86pp., *paperback*, Johannesburg, 2014. **R199**
Memoir by Lebo Pule, in which she writes about growing up in Alexandra township and her experiences as a young entrepreneur.
- 390. Rattray (N.) OUT OF THE FIRE INTO THE FRYING PAN**, a collection of favourite recipes & family stories from Fugitives' Drift, 203pp., *b/w & colour illus., hardback*, Rorke's Drift, 2014. **R675**
Story of the first 25 years of the famous Fugitives' Drift Lodge, told by Nicky Rattray, wife of David Rattray, who was murdered in 2007. The book includes some of Nicky's favourite recipes.
- 391. Romain (T.) BLIND DATE AT A FUNERAL**, memories of growing up in South Africa, 139pp., *illus., paperback*, Johannesburg, 2015. **R200**
Trevor Romain on South Africa in the 1970s.
- 392. [Satchwell (K.) comp.] YOUR LOVING SON, YUM**, the letters of Grahame Alexander Munro to his family 1915-1916, 155pp., *illus., maps, paperback*, Port Alfred, 2014. **R100**
Grahame Munro was born in 1896. In 1915 he volunteered to serve with the South African forces in the First World War and fought in German South West Africa and German East Africa. He died of wounds in December 1916. This book is a collection of the letters he wrote to his family during those two years.
- 393. Schoeman (C.) THE UNKNOWN VAN GOGH**, the life of Cornelis van Gogh, from the Netherlands to South Africa, 217pp., *b/w & colour illus., paperback*, Cape Town, 2015. **R230**
Biography of Cornelis van Gogh, brother of Vincent van Gogh, who came to South Africa in 1889, aged twenty-two, and worked as an engineer. He sided with the Boers in the Anglo-Boer War. Suffering from fever, he was hospitalised in Brandfort in 1900, where he committed suicide. Also available in Afrikaans.

Africa Current Publications – Biography – continued

- 394. Shaw (J.)** MY MEMOIRS OF THE BRITISH SOUTH AFRICA POLICE, 1966-1981, and a colonial upbringing in Northern Rhodesia, *264pp., illus., paperback*, Solihull & Durban, 2015. **R250**
John Shaw was born in 1947 in Livingstone and grew up in various towns in Northern Rhodesia (now Zambia) where his father was a member of the Northern Rhodesia Police. The family moved to Southern Rhodesia (now Zimbabwe) in 1964 and in 1966 John joined the British South Africa Police. He retired in August 1981 as a superintendent. In this memoir he discusses the lifestyle of a district policeman and encounters with ZANLA fighters during the Bush War.
- 395. Soni (R.)** LOOKING FOR LAKSHMI, *124pp., paperback*, Pretoria, 2015. **R185**
Rajan Soni's account of his search for his Indian paternal grandmother, Bibiji, and the journey that took him to his ancestral home in North Punjab.
- 396. Steinberg (J.)** A MAN OF GOOD HOPE, *335pp., map, paperback*, First SA Edition, Johannesburg, 2014. **R230**
Biography of Asad Abdullahi who was forced into exile in 1991 at the age of eight after witnessing his mother's murder by Somali militiamen. Eventually he made his way to Johannesburg, where he worked as a shopkeeper in various townships. Jonny Steinberg met Asad in 2010, when he was living with his wife and son in a displaced persons camp - his family had been victims of xenophobic violence in Khayelitsha, Cape Town. He now lives in the USA.
- 397. Strydom (C.) et al** SUGAR MAN, the life, death and resurrection of Sixto Rodriguez, *285pp., b/w & colour illus., paperback*, Cape Town, 2015. **R230**
Stephen 'Sugar' Segerman and Craig Bartholomew Strydom, relate their efforts to find out what really happened to Sixto Rodriguez, a Mexican-American musician whose music, although almost unknown in the USA had been extremely popular in South Africa in the 1970s. Although rumoured to have committed suicide in 1998 they discovered he was living in Detroit and working as a labourer, and brought him to South Africa for a series of concerts. The book discusses Swedish filmmaker Malik Bendjelloul's determination to make the documentary, "Searching for Sugarman", winner of the 2013 Academy Award for Best Documentary Feature. Also includes information on Rodriguez's background, political activities, and the recognition he finally received after the success of the film.
- 398. Truter (J.) & Steenkamp (L.)** VAN POLLSMOOR TOT PREDIKER, *160pp., paperback*, Cape Town, 2015. **R160**
Jaun Truter was involved with the Russian mafia in Cape Town. In Pollsmoor prison he became a Christian and decided to change his life. He is in charge of the Prison Ministry as well as the Caring for Ex-Offenders Programme of the Alpha movement in South Africa.
- 399. van den Dool (Y.)** FROM KITCHEN TO COCKPIT, *424pp., illus., paperback*, Durban, 2013. **R230**
Autobiography by Yvonne van den Dool, the first South African woman to hold a Senior Commercial Pilot's Licence.
- 400. van Onselen (C.)** SHOWDOWN AT THE RED LION, the life and times of Jack McLoughlin, 1859-1910, *515pp., illus., maps, paperback*, Johannesburg, 2015. **R295**
Biography of 'One-armed Jack' McLoughlin, brigand, soldier, sailor, mercenary, burglar, highwayman, safe-cracker, and Johannesburg's most infamous 'Irish' anti-hero and social bandit.
- 401. Weiss (R.)** PATH THROUGH HARD GRASS, a journalist's memories of exile and apartheid, *276pp., illus., paperback*, Basel, 2014. **R140**
Autobiography of journalist Ruth Weiss. Born in 1924 in Germany, she moved with her parents to South Africa in 1936. Her journalistic career began in Johannesburg in the 1950s. Very critical of apartheid she was forced to flee South Africa. She reported from Lusaka, London and Cologne and

Africa Current Publications – Biography – continued

interviewed many African leaders including Kenneth Kaunda, Nelson Mandela, Thabo Mbeki and Robert Mugabe. She now lives in Germany. Foreword by Nadine Gordimer.

- 402. Wotshela (L.) WISEMAN NKUHLU**, a life of purpose, *256pp., b/w & colour illus., paperback*, Johannesburg & Alice, 2014. **R260**
 Wiseman Lumkile Nkuhlu was born in 1944 at Cala in the Eastern Cape. In his matric year he was expelled from Lovedale College, arrested, and imprisoned on Robben Island under the Suppression of Communism Act. The first black person to qualify as a chartered accountant in South Africa, he also taught at the University of Fort Hare, and in 1987 became Vice-Chancellor, a position he held for five years. In 2000 Professor Nkuhlu was appointed Economic Advisor to President Mbeki.
- 403. Zwolsman (M.) LOVE, LOSS, LIFE**, *192pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R195**
 Memoir by South African journalist Monica Nicolson Oosterbroek Hilton-Barber Zwolsman. Monica was married to Ken Oosterbroek, of the Bang Bang Club, who was shot and killed in Thokoza township, east of Johannesburg, days before the 1994 elections. She then married journalist Steven Hilton-Barber, who died of a heart-attack a few years later. Their one year-old son, Benjamin, died soon afterwards. Monica has remarried and now lives in Australia.

AFRICA CURRENT PUBLICATIONS - BUSINESS & LABOUR

- 404. Balshaw (T.) & Goldberg (J.) BROAD-BASED BEE**, black economic empowerment, amended codes & scorecard, *272pp., paperback*, Third Edition, Cape Town, (2005) 2014. **R225**
- 405. [Bitzer (V.) et al eds.] THE BUSINESS OF SOCIAL AND ENVIRONMENTAL INNOVATION**, new frontiers in Africa, *235pp., paperback*, Cape Town, 2015. **R265**
- 406. Coppin (G.) FINANCIAL REPORTING**, for directors in South Africa, *180pp., paperback*, Cape Town, 2015. **R285**
- 407. [du Plessis (A.) ed.] HUMAN RESOURCE MANAGEMENT & EMPLOYMENT RELATIONS IN SA**, contemporary theory and practice, *299pp., paperback*, Cape Town, 2015. **R350**
- 408. Gule (T.) ROUGH DIAMOND**, your first-class ticket to the world of mentorship, *165pp., paperback*, Johannesburg, 2015. **R195**
- 409. Horowitz (D.) COURAGE TO LEAD**, leadership lessons from Kilimanjaro, *243pp., illus., paperback*, Johannesburg, 2014. **R180**
- 410. Kondlo (K.) A LEGACY OF PERSEVERANCE**, *135pp., 4to., illus., paperback*, Johannesburg, 2014. **R225**
 History of the National African Federated Chamber of Commerce & Industry (NAFCOC), published to celebrate their fiftieth anniversary.
- 411. [Levy (A.) & Deale (P.) eds.] THE DISPUTE RESOLUTION DIGEST 2015**, *105pp., paperback*, Cape Town, 2015. **R352**
- 412. Manning (T.) WHAT'S WRONG WITH MANAGEMENT AND HOW TO GET IT RIGHT**, the must-do strategy practices that make the difference between winning and losing in business, *309pp., paperback*, Johannesburg, 2015. **R250**

Africa Current Publications – Business & Labour – continued

- 413. Mashaba (H.) CAPITALIST CRUSADER**, fighting poverty through economic growth, 217pp., *paperback*, Johannesburg, 2015. **R240**
- 414. Moyo (N.) RUMBLE IN THE JUNGLE**, leadership from an African perspective, 104pp., *illus., hardback, d.w.*, Johannesburg, 2014. **R255**
- 415. Rossini (L.) & Maree (J.) THE BUSINESS OF FINANCIAL ADVICE**, a guide for financial advisers to building a service-based business, 296pp., *paperback*, Cape Town, 2015. **R485**
- 416. Runge (P.) POTHoles & PROFITS**, business (& other) conversations & experiences from Africa, 440pp., *paperback*, Revised Edition, Johannesburg, (2008) (2014). **R240**
Paul Runge has travelled extensively in Africa on business, as Head for Africa at the South African Foreign Trade Organisation, and as a diplomat with South Africa's foreign service.
- 417. Vance (A.) ELON MUSK**, how the billionaire CEO of SpaceX and Tesla is shaping our future, 392pp., *b/w & colour illus., paperback*, London, 2015. **R315**
- 418. [Venter (P.) ed.] PRACTISING STRATEGY**, a southern African context, 320pp., *paperback*, Cape Town, 2014. **R469**
- 419. Wildschut (A.) et al CHANGING ARTISANAL IDENTITY AND STATUS**, the unfolding South African story, 94pp., *illus., paperback*, Cape Town, 2015. **R150**
- 420. Younghusband (T.) WALLOP!**, an advertising phenomenon called Rightford, Searle-Tripp & Makin, 222pp., *b/w & colour illus., paperback*, Cape Town, 2014. **R325**
Rightford, Searle-Tripp & Makin opened in Cape Town in 1976 and went on to become Ogilvy & Mather South Africa, one of South Africa's most successful advertising agencies.

AFRICA CURRENT PUBLICATIONS - EDUCATION

- 421. [Beekman (L.) et al eds.] STUDENT COUNSELLING AND DEVELOPMENT**, contemporary issues in the southern African context, 344pp., *paperback*, Pretoria, 2012. **R315**
- 422. Bhana (D.) & Marnell (J.) UNDER PRESSURE**, the regulation of sexualites in South African secondary schools, 252pp., *paperback*, Johannesburg, 2014. **R220**
- 423. Chetty (N.) & Merrett (C.) THE STRUGGLE FOR THE SOUL OF A SOUTH AFRICAN UNIVERSITY**, the University of KwaZulu-Natal, academic freedom, corporation and transformation, 235pp., *paperback*, No Place, 2014. **R245**
Nithaya Chetty and Christopher Merrett describe attempts by the leadership of the University of Kwazulu-Natal during Malegapuru William Makgoba's tenure to effect "transformation from the top", and outline the attempts by academics, including the authors, to resist this form of transformation. Foreword by Jane Duncan.
- 424. Collins (M.) PARTNERS FOR POSSIBILITY**, how business leaders and principals are igniting radical change in South African schools, 261pp., *illus., paperback*, Johannesburg, 2015. **R325**
- 425. Deacon (J.) SCHOOL GOVERNANCE**, common issues and how to deal with them, 223pp., *paperback*, Cape Town, 2015. **R235**

Africa Current Publications – Education – continued

426. **Deacon (R.)** WOZA SIZOKWAKHA, building higher education, infrastructure, revitalisation and development, *168pp., 4to., colour illus., paperback*, Pretoria, 2014. **R165**
Published by the Department of Higher Education and Training, this book presents some of the new and refurbished lecture theatres, student residences, research laboratories, libraries, recreational and other facilities created at South African universities over the past twenty years.
427. **Dore (G.)** BULLY-PROOF, a practical guide for parents, teachers and South African schools, *199pp., paperback*, Cape Town, 2015. **R200**
428. **Erwee (S.)** HOMESCHOOLING HIGH SCHOOL, plotting your path, *168pp., paperback*, Cape Town, 2014. **R190**
429. **[Gibbon (T.) ed.]** DRIVING CHANGE, the story of the South Africa Norway Tertiary Education Development Programme, *168pp., paperback*, Cape Town, 2014. **R185**
430. **Henning (M.)** THE CROSS, THE SWORD AND MAMMON, a personal evaluation of the development of schools for English-speaking South Africans, *159pp., illus., paperback*, Pietermaritzburg, 2015. **R180**
431. _____ ZEST, a celebration of good schools and good teachers, *153pp., illus., paperback*, Pietermaritzburg, 2012. **R140**
Mark Henning was Headmaster of St Sithians College, National Director of the Independent Schools' Council and a former Vice-President of the World Confederation of Private Education. In 1998 he received the Johannesburg College of Education Rector's gold medal award.
432. **Holness (L.)** GROWING THE NEXT GENERATION OF RESEARCHERS, a handbook for emerging researchers and their mentors, *258pp., paperback*, Cape Town, 2015. **R265**
433. **Kruss (G.) & Gastrow (M.)** LINKING UNIVERSITIES AND MARGINALISED COMMUNITIES, South African case studies of innovation focused on livelihoods in informal settings, *128pp., paperback*, South Africa & Ottawa, 2015. **R130**
434. **[Maringe (F.) & Prew (M.) eds.]** TWENTY YEARS OF EDUCATION TRANSFORMATION IN GAUTENG 1994 TO 2014, an independent review, *334pp., paperback*, Johannesburg, 2014. **R180**
435. **Reddy (C.) et al** QUALITY ASSESSMENT, in South African schools, *122pp., paperback*, Reprint, Cape Town, (2015) 2015. **R155**
436. **[Tabensky (P.) & Matthews (S.) eds.]** BEING AT HOME, race, institutional culture and transformation at South African higher education institutions, *322pp., paperback*, Pietermaritzburg, 2015. **R320**
437. **[Vally (S.) & Motala (E.) eds.]** EDUCATION, ECONOMY & SOCIETY, *273pp., paperback*, Pretoria, 2014. **R285**
Contributors include Volker Wedekind, Stephanie Allais and Oliver Nathan, Britt Baatjes, Niall Reddy, Siphelo Ngcwangu and Mondii Hlatshwayo.

AFRICA CURRENT PUBLICATIONS - HIV/AIDS

- 438. Biyela (C.) GETTING DIRTY, sex is great, but let's be honest..., 94pp., paperback, Johannesburg, 2013. R130**
 Motivational speaker Christa Biyela writes about how she has come to terms with living with HIV and the stigma associated with the virus. She also discusses the importance of honest conversations about sex.
- 439. Moyle (D.) SPEAKING TRUTH TO POWER, the story of the AIDS Law Project, 498pp., illus., paperback, Johannesburg, 2015. R280**
 History of the AIDS Law Project (ALP), a small NGO based in Johannesburg that, along with its allies in the Treatment Action Campaign (TAC), used the law and collective action to fight for the rights of people living with HIV/AIDS. ALP transformed itself into a broader social justice programme, SECTION27, in 2010. Foreword by Edwin Cameron.
- 440. Shisana (O.) et al SOUTH AFRICAN NATIONAL HIV PREVALENCE, INCIDENCE AND BEHAVIOUR SURVEY, 2012, 153pp., 4to., paperback, Cape Town, 2014. R150**
- 441. Simbayi (L.) et al THE SOUTH AFRICAN MARANG MEN'S PROJECT, HIV bio-behavioural surveys conducted among men who have sex with men in Cape Town, Durban and Johannesburg using respondent driven sampling, 73pp., 4to., paperback, Cape Town, 2014. R120**

AFRICA CURRENT PUBLICATIONS - LANGUAGE & LITERARY STUDIES

- 442. Attwell (D.) J.M. COETZEE AND THE LIFE OF WRITING, face to face with time, 272pp., illus., paperback, Johannesburg, 2015. R240**
 Literary biography of J.M. Coetzee that reveals the connections and relations between the novelist's life and work. David Attwell draws extensively on Coetzee's notebooks and manuscripts housed in the Harry Ransom Center at the University of Texas.
- 443. Breytenbach (B.) PAROOL / PAROLE, versamelde toesprake / collected speeches, 212pp., hardback, d.w., Cape Town, 2015. R300**
 Collection of Breyten Breytenbach's speeches, delivered at various events around the world between 1968 and 2015. Many are published here for the first time. Text in Afrikaans and English.
- 444. Coetzee (J.M.) & Kurtz (A.) THE GOOD STORY, exchanges on truth, fiction and psychotherapy, 198pp., paperback, London, 2015. R285**
 Conversation begun in 2008 between J.M. Coetzee and psychotherapist Arabella Kurtz, in which they consider psychotherapy and its wider social context.

Dictionaries, Phrase Books & Grammars

- 445. _____ SOUTH AFRICAN MULTILINGUAL DICTIONARY, 378pp., illus., paperback, Reprint, Cape Town, 2014 (2015). R200**
- 446. Bennett (J.), Tsoeu (N.) et al MULTILINGUAL ILLUSTRATED DICTIONARY, English, isiZulu, Sesotho, isiXhosa, Setswana, Afrikaans, Sepedi, 373pp., colour illus., paperback, Reprint, Cape Town, (2006) 2010. R265**
- 447. [de Schryver (G-M.) & Reynolds (M.) eds.] OXFORD ISIXHOSA-ISINGESI, ENGLISH-ISIXHOSA ISICHAZI-MAGAMA SESIKOLO SCHOOL DICTIONARY, 562pp., illus., paperback, Cape Town, 2014. R140**

Africa Current Publications – Language & Literary Studies – continued

448. [Doke (C.) et al comps.] ENGLISH-ISIZULU ISIZULU-ENGLISH DICTIONARY, *1251pp., paperback*, Fourth Edition, Johannesburg, (1990) 2014. **R420**
449. Kirsch (B.) et al CLICKING WITH XHOSA, a Xhosa phrasebook, *218pp., paperback*, Third Edition, Cape Town, (2001) 2014. **R160**
450. Uys (L.) ENGLISH FOR ALL, grammar rules, reference lists and general knowledge, *312pp., paperback*, Cape Town, 2015. **R245**
451. _____ AFRIKAANS VIR ALMAL, taalreëls, naslaanlyste en algemene kennis, *320pp., paperback*, Cape Town, 2015. **R245**
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452. [Emenyonu (E.) ed.] POLITICS & SOCIAL JUSTICE, *African Literature Today* 32, *197pp., paperback*, Woodbridge etc., 2014. **R440**
Includes "Breaking the Law in J.M. Coetzee's "The Childhood of Jesus" - philosophy & the notion of justice" by Laura Wright.
453. [Fincham (G.) et al eds.] OUTPOSTS OF PROGRESS, Joseph Conrad, modernism and post-colonialism, *226pp., paperback*, Cape Town, 2015. **R250**
This collection of revised versions of papers given at a 2011 conference held at the University of Cape Town considers Joseph Conrad's approach to Africa, and the relationship between Joseph Conrad's works and the work of various African writers, including J.M. Coetzee and Ngugi wa Thiong'o.
454. Gadd (A.) A A-Z PLACE NAMES OF SOUTH AFRICA, *223pp., illus., paperback*, Cape Town, 2015. **R250**
455. _____ THINGS EWE NEVER KN'EW ABOUT SOUTH AFRICAN PLACE NAMES, *223pp., illus., paperback*, Cape Town, 2015. **R220**
Humorous and accurate examination of place name origins. Includes Ann Gadd's sheep drawings.
456. Garman (A.) ANTJIE KROG AND THE POST-APARTHEID PUBLIC SPHERE, speaking poetry to power, *204pp., paperback*, Pietermaritzburg, 2015. **R350**
Anthea Garman "looks at how Krog's particular biography and trajectory as an Afrikaans female writer have contributed to a distinctive voice emerging in public, not only in South Africa but also internationally" from the preface.
457. Jansen (E.) SOOS FAMILIE, stedelike huiswerkers in Suid-Afrikaanse tekste, *574pp., b/w & colour illus., paperback*, Pretoria, 2015. **R200**
Explores the character of 'the servant' in South African literature, from the time of the V.O.C. to the present. Characters discussed include Minnie Postma's Julia, Elsa Joubert's Poppie, Riana Scheepers' Katriena, Koos Kombuis' Kytie, J.M. Coetzee's Florence and Antjie Krog's Victoria. She also discusses autobiographical accounts by black women who have worked as servants, as recorded in the book "Thula Baba" by Ntombi (1987) and by Sindiwe Magona in "To My Children's Children", "Living, Loving, and Lying Awake at Night" and "Forced to Grow".

Africa Current Publications – Language & Literary Studies – continued

Journals

458. [Matthews (A.) ed.] AERODROME/ JOURNAL, words and people, issue 01, 79pp., 4to., *illus., paperback*, Cape Town, 2014. **R140**
Includes interviews with Isobel Dixon, Damon Galgut, Mary Watson, Zapiro, Anton Kannemeyer & Conrad Botes, Zoë Wicomb and Judith Mason, poetry, fiction and reviews.
459. [Sullivan (H.) ed.] PRUFROCK, vol.2, issue 4, 63pp., *illus., paperback*, Cape Town, 2015. **R55**
Includes "Rose Geranium Cured Salmon with a Watercress Chantilly and Rose Geranium Leaf Crème", a recipe by André Sales, a bookseller at Clarkes Bookshop.
460. _____ PRUFROCK, vol.2, issue 3, 63pp., *illus., paperback*, Cape Town, 2014. **R55**
Includes "Brioche Antoinette", a recipe by André Sales, a bookseller at Clarkes Bookshop.
461. _____ PRUFROCK, vol.2, issue 5, 63pp., *illus., paperback*, Cape Town, 2015. **R55**
462. _____ PRUFROCK, vol.2, issue 2, 64pp., *colour illus., paperback*, Cape Town, 2014. **R40**
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463. Koch (J.) A HISTORY OF SOUTH AFRICAN LITERATURE, Afrikaans literature, part one: from the 17th to the 19th century, translated from the Polish by Dominika Ferens, 359pp., *paperback*, First English Language Edition, Pretoria, 2015. **R435**
First published in Poland.
464. Marais (D.) PRUIMTWAK & SKADUBOKSERS, rubrieke, heildronke en nagedagtes, 222pp., *paperback*, Cape Town, 2015. **R210**
Collection of columns and articles on popular culture by Afrikaans poet Danie Marais, previously published in various South African newspapers and magazines.
465. Matjila (D.) & Haire (K.) BRINGING PLAATJE BACK HOME, ga e phetsolele nageng: 're-storying' the African Batswana sensibilities in his oeuvre, 212pp., *paperback*, Trenton, 2015. **R400**
466. [Opland (J.) & Maseko (P.) eds. & trans.] DLP YALI-MANISI, iimbali Zamanyange: historical poems, 289pp., *paperback*, Publications of the Opland Collection of Xhosa Literature, Vol.2, Pietermaritzburg, 2015. **R150**
David Livingstone Phakamile Yali-Manisi (1926-1999) was a Thembu 'imbongi', or praise poet. This volume presents eight of his narrative poems in isiXhosa and in English translation.
467. [Opland (J.), Maseko (P.) et al eds. & trans.] WILLIAM WELLINGTON GQOBA, isizwe esinembali: Xhosa histories and poetry (1873-1888), 550pp., *paperback*, Publications of the Opland Collection of Xhosa Literature, Vol.1, Pietermaritzburg, 2015. **R300**
Collection of all of William Wellington Gqoba's writings, in Xhosa and English translation.
468. Publishers Association of South Africa (PASA) GUIDE TO PUBLISHING IN SOUTH AFRICA, 2015, 320pp., *paperback*, Cape Town, 2015. **R165**

Africa Current Publications – Language & Literary Studies – continued

- 469. Raper (P.) et al** DICTIONARY OF SOUTHERN AFRICAN PLACE NAMES, 566pp., *paperback*, Fourth Edition, Johannesburg, (1987) 2014. **R350**
This expanded edition of Peter Raper's glossary of southern African towns, villages, railway stations, mountains, rivers and beaches includes over 9000 place name entries, with historical origins, meanings, name changes and GPS co-ordinates.
- 470. Robbe (K.)** CONVERSATIONS OF MOTHERHOOD, South African women's writing across traditions, 317pp., *paperback*, Pietermaritzburg, 2015. **R325**
Explores the theme of motherhood in texts by South African women authors written in English and Afrikaans from the 1970s to 2010. Robbe compares work by Elsa Joubert and Wilma Stockenström, Sindiwe Magona and Marlene van Niekerk, Zoë Wicomb and Pamphilia Hlala, and Antjie Krog and Ellen Kuzwayo.
- 471. Schuster (A.) & Coetzee (E.)** TO THE ISLANDS, a creative writing workbook, 159pp., *illus., paperback*, Cape Town, 2014. **R240**
- 472. Sol Plaatje Educational Trust** OTHER PROVERBS OF SOL PLAATJE, diane tse dingwe tsa ga Sol Plaatje, 56pp., *4to., illus., paperback*, Kimberley, 2010. **R170**
- 473. Steyn (J.)** 'ONS GAAN 'N TAAL MAAK', Afrikaans sedert die Patriot-jare, 620pp., *illus., paperback*, Pretoria, 2014. **R505**
Discusses the growth of Afrikaans into a modern language, beginning with the 19th century newspaper, Die Afrikaanse Patriot, to the present.
- 474. Taylor (J.)** RESTAGING UBU AND THE TRUTH COMMISSION, 20 years on, from the production by William Kentridge and The Handspring Puppet Company, 73pp., *illus., paperback*, Cape Town, 2015. **R250**
Includes the full playscript, "Writer's Notes" by Jane Talyor, "Director's Note" by William Kentridge and "Puppeteers' Note" by Basil Jones and Adrian Kohler.
- 475. Watson (S.)** A WRITER'S DIARY, 203pp., *paperback*, Reprint, Cape Town, (1997) 2015. **R150**
New edition of the late poet and essayist Stephen Watson's "diary", written over twelve months, 14 December 1995 and 29 December 1996. Stephen Watson died in 2011.
- 476. [Zappen-Thomson (M.) & Tesmer (G.) eds.]** VON SCHELMEN UND TATORTEN, VON LITERATUR UND SPRACHE, festschrift für Hans-Volker Gretschel, 177pp., *paperback*, University of Namibia, Windhoek, 2014. **R195**
Professor Hans-Volker Gretschel was involved in teacher education, the teaching of German as a first and as a foreign language, and in training translators in Namibia. He taught at the University of Namibia, where he was Dean of the Faculty of Humanities and Social Studies from 2005-2007. Includes essays on literature, language development in Namibia and language teaching in sub-Saharan Africa. All the essays are in German except for "Being German in South Africa - three life stories from the late 19th and early 20th century" by Rolf Annas.
- 477. Zimble (J.)** J.M. COETZEE AND THE POLITICS OF STYLE, 232pp., *hardback, d.w.*, Cambridge, 2014. **R630**

AFRICA CURRENT PUBLICATIONS - LAW

478. [Boulle (L.) et al eds.] INTERNATIONAL ECONOMIC LAW AND AFRICAN DEVELOPMENT, 226pp., *paperback*, Cape Town, 2014. **R350**
Collection of reworked and updated papers presented at the African International Economic Law Network (AfIELN) Conference, held in 2013 at the University of the Witwatersrand.
479. [du Plessis (A.) ed.] ENVIRONMENTAL LAW AND LOCAL GOVERNMENT IN SOUTH AFRICA, 993pp., *paperback*, Cape Town, 2015. **R1,295**
480. du Toit (D.) & Potgieter (M.) UNFAIR DISCRIMINATION IN THE WORKPLACE, 193pp., *paperback*, Cape Town, 2014. **R362**
481. Dutton (I.) THE PRACTITIONER'S GUIDE TO MEDICAL MALPRACTICE IN SOUTH AFRICAN LAW, 139pp., *paperback*, Cape Town, 2015. **R398**
482. [Higginbotham (D.) & Collis-Buthelezi (V.) eds.] CONTESTED INTIMACIES, sexuality, gender and the law in Africa, 84pp., *paperback*, Cape Town, 2015. **R200**
483. [Hinz (M.) & Gairiseb (A.) eds.] CUSTOMARY LAW ASCERTAINED, vol.2, the customary law of the Bakgalagari, Batswana and Damara communities of Namibia, 505pp., *illus.*, *paperback*, Windhoek, 2013. **R590**

Juta's Pocket Statutes & Pocket Companions

484. _____ PUBLIC SERVICE ACT, PROCLAMATION 103 OF 1994 & REGULATIONS, 296pp., *paperback*, Cape Town, 2014. **R119**
485. _____ COMPANIES ACT 28 OF 2004 & REGULATIONS, 519pp., *paperback*, CD-ROM, Cape Town, 2015. **R260**
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Covers the Child Justice Act 75 of 2008.
- 493. Klees (A.)** ELECTRICITY LAW IN SOUTH AFRICA, *384pp., paperback*, Cape Town, 2014. **R570**
- 494. Klynsmith (I.)** WAT SÊ DIE PROKUREUR?, *323pp., paperback*, Cape Town, 2014. **R195**
Law suits of general interest, selected from Igna Klynsmith's radio programme, "Regsake".
- 495. Landman (A.)** A PRACTITIONER'S GUIDE TO THE MENTAL HEALTH CARE ACT, *383pp., paperback + CD*, Cape Town, 2014. **R675**
- 496. Mahony (D.)** CORPORATE GOVERNANCE, practical risk management, *101pp., paperback*, Cape Town, 2015. **R260**
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- 498. [McGregor (M.) et al eds.]** LABOUR LAW RULES!, *281pp., paperback*, Second Edition, Cape Town, (2012) 2014. **R350**
- 499. [McQuoid-Mason (D.) ed.]** STREET LAW, learner's manual, practical guide for South Africans, *687pp., 4to., illus., paperback*, Third Edition, Cape Town, (1990) 2015. **R570**
- 500. _____** STREET LAW, educator's manual, practical law for South Africans, *359pp., 4to., paperback*, Third Edition, Cape Town, (1990) 2015. **R465**
- 501. Pienaar (J.)** LAND REFORM, *918pp., paperback*, Cape Town, 2014. **R785**
- 502. Potgieter (M.)** SOCIAL MEDIA AND EMPLOYMENT LAW, *120pp., paperback*, Cape Town, 2014. **R238**
- 503. [Price (A.) & Bishop (M.) eds.]** A TRANSFORMATIVE JUSTICE, essays in honour of Pius Langa, first published as Acta Juridica 2015, *494pp., paperback*, Cape Town, 2015. **R570**
- 504. Sadleir (E.) & de Beer (T.)** DON'T FILM YOURSELF HAVING SEX, and other legal advice to see you through the age of social media, *195pp., paperback*, Johannesburg, 2014. **R230**
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Addresses the changes in corporate governance in South Africa brought about by the Companies Act 71 of 2008 and the King Report on Governance for South Africa (King III).

AFRICA CURRENT PUBLICATIONS - MILITARY HISTORY - Anglo-Boer War, Zulu War, World War I and II, Border War and the Rhodesian Bush War

Africa@War

- 507. Baxter (P.)** BIAFRA, the Nigerian Civil War, 1967-1970, *64pp., 4to., illus., maps, paperback*, Africa@War, Vol.16, Solihull & Durban, 2015. **R195**
- 508. _____** BUSH WAR RHODESIA 1966-1980, *64pp., 4to., b/w & colour illus., maps, paperback*, Africa@War, Vol.17, Solihull & Durban, 2015. **R195**
- 509. Cocks (K.)** RHODESIAN FIRE FORCE 1966-1980, *64pp., 4to., b/w & colour illus., maps, paperback*, Africa@War, Vol.20, Solihull & Durban, 2015. **R195**
- 510. Cooper (T.)** WINGS OVER OGADEN, the Ethiopian-Somali War 1978-79, *64pp., 4to., b/w & colour illus., maps, paperback*, Africa@War, Vol.18, Solihull & Durban, 2014. **R195**
- 511. Cooper (T.) et al** LIBYAN AIR WARS, part 1: 1973-1985, *64pp., 4to., b/w & colour illus., maps, paperback*, Africa@War, Vol.19, Solihull & Durban, 2014. **R195**
- 512. Wood (J.)** ZAMBEZI VALLEY INSURGENCY, early Rhodesian Bush War operations, *72pp., 4to., illus., maps, paperback*, Africa@War, Vol.5, Solihull & Durban, 2012. **R195**
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- 513. Balaam (A.)** BUSH WAR OPERATOR, memoirs of the Rhodesian Light Infantry, Selous Scouts and beyond, *250pp., b/w & colour illus., maps, paperback*, Solihull, 2014. **R375**
- 514. Ballinger (T.)** A WALK AGAINST THE STREAM, a Rhodesian national service officer's story of the Bush War, *364pp., b/w & colour illus., paperback*, Solihull, 2015. **R475**
- 515. Baxter (P.) et al** RHODESIA REGIMENT, 1899-1981, *596pp., 4to., b/w & colour illus., maps, hardback, d.w.*, Tauranga, 2014. **R1,150**
- 516. [Bennett (C.) comp.]** SOUTH AFRICAN NAVAL EVENTS, day-by-day 1488-2009, *226pp., illus., map, paperback*, Naval Heritage Trust, Cape Town, 2011. **R350**
- 517. Blake (A.)** ONTSNAP!, Boerekrygsgevangenes se strewe na vryheid, *394pp., illus., maps, paperback*, Cape Town, 2015. **R225**
 Stories of Boer soldiers who escaped from the British prisoner-of-war camps in South Africa, India, Bermuda, St. Helena and Ceylon during the Anglo-Boer War.
- 518. Bossenbroek (M.)** THE BOER WAR, *446pp., paperback*, Johannesburg, 2015. **R280**
 This history of the Anglo-Boer War of 1899-1902 was first published in 2012 in Dutch. Translated into English by Yvette Rosenberg. An Afrikaans edition, translated by Anne-Marie Mischke, is also available.
- 519. Bothma (L.)** REBELSPOOR, die aanloop, verloop en afloop van die Boereopstand van 1914-15, *530pp., b/w & colour illus., map, paperback*, Bloemfontein, 2014. **R385**

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- 520.** _____ VANG 'N BOER, die stryd tussen Boer en Ovambo, *618pp., b/w & colour illus., maps, paperback*, Bloemfontein, 2012. **R336**
L.J. Botha's analysis of South Africa's relationship with the Ovambo people prior to and during the Border War.
- 521. Bourquin (S.) & Torlage (G.)** THE BATTLE OF COLENZO, 15 December 1899, *38pp., illus., map, paperback*, Reprint, Durban, (1999) 2014. **R75**
- 522. Brooks (A.)** DEATH ROW IN PARADISE, the untold story of the mercenary invasion of the Seychelles 1981-83, *156pp., illus., map, paperback*, Revised Edition, Solihull, (2013) 2015. **R455**
Aubrey Brooks was one of the group of South Africa-based mercenaries led by Mike Hoare involved in the failed coup d'etat on the Seychelles islands. Most of the mercenaries escaped. Six men and a female accomplice were arrested. Four of the six, including Aubrey Brooks, were sentenced to death. In mid-1983 the men were pardoned and returned to South Africa.
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A history of more than 200 mine-protected and mine-resistant, ambush protected (MRAP) vehicles produced in South Africa in the 1940s, 1970s, 1980s and 1990s.
- 524. Cocks (C.)** OUT OF ACTION, *284pp., illus., maps, paperback*, Reprint, Durban, (2008) 2014. **R250**
Reprint of the 2008 reworked and updated edition of "Survival Course", the sequel to "Fireforce - one man's war in the Rhodesian Light Infantry". Chris Cocks recounts his final 16 months of combat in the Rhodesian Bush War and his adjustment to life as a civilian in Zimbabwe.
- 525. Coey (J.)** THE FIGHTING DOC, the Rhodesian Bush War diary of John Coey, KIA 19 July 1975, *200pp., illus., map, paperback*, Durban & Solihull, 2015. **R250**
- 526. Coghlan (M.)** THE UMVOTI MOUNTED RIFLES, the 'Mahoops' and its antecedent regiments: the Greytown Mounted Rifles, the Natal Hussars, the Zululand Mounted Rifles and the Northern District Mounted Rifles, 1864-2004, the second oldest armour regiment in South Africa, a new history, *775pp., 4to., b/w & colour illus., maps, hardback, d.w.*, Durban, 2012. **R670**
- 527. Couzens (T.)** THE GREAT SILENCE, from Mushroom Valley to Delville Wood, South African forces in World War One, *266pp., illus., maps, paperback*, Cape Town, 2014. **R190**
- 528. Cruise (A.)** LOUIS BOTHA'S WAR, the campaign in German South-West Africa, 1914-1915, *220pp., b/w & colour illus., maps, paperback*, Cape Town, 2015. **R220**
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- 530. Dickin (R.)** UNDER THE WHITE ENSIGN, memoirs of his Second World War service with the Royal Navy, *168pp., illus., maps, paperback*, Naval Heritage Trust, Cape Town, 2013. **R350**
Ray Dickin was born in Queenstown in 1923. As a seventeen-year-old cadet at the "General Botha" South Africa Nautical College he was drafted to HMS Dorsetshire. Later, as a sub-lieutenant and then lieutenant serving in destroyers and corvettes, he experienced action at sea in the Aegean and Mediterranean.
- 531. [du Toit (R.) & Claassen (R.) comps.]** ROOIPLAAS!, 1 Valskermbataljon, *415pp., b/w & colour illus., paperback*, Cape Town, 2015. **R265**
History of 1 Parachute Battalion, an elite unit of the South African Air Force. This unit, formed in 1960, played a significant role in the Border War. Rooiplaas, in Bloemfontein, is where the soldiers train. Includes a 150 page history in Afrikaans, and soldiers' personal stories, in English and Afrikaans.
- 532. Duffell-Canham (J.)** SEAMAN GUNNER DO NOT WEEP, a story of the SANF up north during the Second World War, *332pp., illus., maps, paperback*, Naval Heritage Trust, Cape Town, 2014. **R350**
John Duffell-Canham's account of his experiences with the South African Navy in the Mediterranean on the 'Little Ships', converted whale-catchers serving with the Royal Navy as anti-submarine escort vessels and LL minesweepers.
- 533. French (G.)** LORD CHELMSFORD AND THE ZULU WAR, *347pp., illus., maps, hardback, d.w.*, Reprint, Barnsley, (1939) 2014. **R499**
- 534. Gillings (K.)** THE RELIEF OF LADYSMITH, breakthrough at Thukela Heights, 13-28 February 1900, *60pp., illus., maps, paperback*, Reprint, Durban, (1999) 2014. **R75**
- 535. Grainger (J.)** BRITISH CAMPAIGNS IN THE SOUTH ATLANTIC 1805-1807, operations in the Cape and the River Plate and their consequences, *277pp., maps, hardback, d.w.*, Barnsley, 2015. **R399**
- 536. Greaves (A.)** ISANDLWANA, how the Zulus humbled the British Empire, *222pp., illus., maps, paperback*, Reprint, Barnsley, (2011) 2014. **R299**
- 537. [Grehan (J.) & Mace (M.) comp.]** BOER WAR 1899-1902, despatches from the front, the commanding officers' reports from the field and sea, Ladysmith, Magersfontein, Spion Kop, Kimberley, Mafikeng, *230pp., illus., hardback, d.w.*, London, 2014. **R399**
- 538. [Grehan (J.) & Mace (M.) comps.]** THE WAR IN EAST AFRICA 1939-1943, from the campaign against Italy in British Somaliland to operation Ironclad, the invasion of Madagascar, *253pp., illus., hardback, d.w.*, London, 2015. **R399**
- 539. Grobler (J.)** OORLOG-BEELD, nuusblad oor die stryd tussen Boer en Brit, *368pp., 4to., illus., maps, paperback*, Johannesburg, 2014. **R295**
The Boer War retold in imaginary newspaper format through the eyes of the Boers. Originally published as a series in Beeld, an Afrikaans daily newspaper. Published in English translation in 2004 as "The War Reporter: the Anglo-Boer War through the eyes of the burghers". In this new edition the original articles have been edited and material and photographs added.

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- 540. Grundlingh (A.)** WAR AND SOCIETY, participation and remembrance, South African black and coloured troops in the First World War, 1914-1918, *197pp., illus., paperback*, Stellenbosch, 2014. **R340**
- 541. Horn (K.)** IN ENEMY HANDS, South Africa's POWs in World War II, *308pp., illus., paperback*, Johannesburg, 2015. **R240**
- 542. Lamprecht (D.)** TANNIE POMPIE SE OORLOG, in die driehoek van die dood, *224pp., b/w & colour illus., paperback*, Cape Town, 2015. **R185**
The story of the van der Westhuizen family, whose farm outside Tsumeb was situated in the so-called Triangle of Death, the area through which SWAPO insurgents entered South West Africa during the Border War. The story is told from the perspective of Roland de Vries, who commanded the 61 Mechanised Battalion Group, and Pompie van der Westhuizen, whose husband and son-in-law were killed in a SWAPO ambush in 1982.
- 543. Linford (D.) with Venter (A.)** AS THE CROW FLIES, my Bushman experiences with 31 Battalion, *288pp., b/w & colour illus., map, paperback*, Pretoria, 2015. **R275**
- 544. Lubbe (L.)** VAN OVAMBOLAND TOT MASJONALAND, Rhodesië gevoer - oor 'n gebied van meer as 2000 km, *362pp., 4to., b/w & colour illus., map, hardback*, No Place, 2014. **R775**
Story of the South African Police's twenty-three year involvement in the Border War in South-West Africa, Caprivi and Rhodesia.
- 545. Mannall (D.)** BATTLE ON THE LOMBA, 1987, the day a South African armoured battalion shattered Angola's last mechanised offensive - a crew commander's account, *246pp., b/w & colour illus., maps, paperback*, Solihull, 2014. **R375**
- 546. Manning (I.)** NO REWARD FOR DUTY, a biographical note on the life and career of Captain G.V. Legassick DSC RD RNR, *278pp., illus., paperback*, Naval Heritage Trust, Cape Town, 2011. **R350**
Captain G.V. Legassick DSC RD Royal Navy Reserve (1904-1964) served with distinction in the British Merchant Service. During WWII he served in escort ships in the North Atlantic and the Western Approaches. He was Captain-Superintendent of the South African Nautical College 'General Botha' from 1947 to 1958.
- 547. McFadden (P.)** THE BATTLE OF TALANA, 20 October 1899, *40pp., illus., maps, paperback*, Reprint, Durban, (1999) 2014. **R75**
- 548. _____** THE BATTLE OF ELANDSLAAGTE, 21 October 1899, *39pp., illus., maps, paperback*, Reprint, Durban, (1999) 2014. **R75**
- 549. [Moodie (D.) ed.]** JOHN DUNN, CETYWAYO, AND THE THREE GENERALS, Pietermaritzburg, Natal, May, 1861-1879, *155pp., illus., map, hardback, d.w.*, Reprint, Barnsley, (1886) 2014. **R399**
- 550. Nasson (B.)** WWI, and the people of South Africa, *224pp., b/w & colour illus., paperback*, Cape Town, 2014. **R185**

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- 551. Nortje (P.)** THE BATTLE OF SAVATE, 32 Battalion's greatest operation, 247pp., *b/w & colour illus., maps, paperback*, Cape Town, 2015. **R230**
Account of the battle fought at Savate, Angola, on 21 May 1980, between SADF's 32 Battalion and a FAPLA brigade.
- 552. Olusoga (D.)** THE WORLD'S WAR, forgotten soldiers of empire, 463pp., *b/w & colour illus., paperback*, Reprint, London, (2014) 2014. **R225**
Explores the experiences and sacrifices of the 4 million black and brown men who fought on the Western Front, as well as in Asia and Africa, during the First World War.
- 553. Pringle (I.)** GREEN LEADER, Operation Gatling: the Rhodesian military's response to the Viscount tragedy, 242pp., *b/w & colour illus., maps, hardback*, Solihull, 2015. **R595**
- 554. Raath (M.) & Raath (A.)** JAPIE GREYLING, erwe vir ons kinders: kinderhelde 1, 64pp., *b/w & colour illus., paperback*, Brandfort, 2008. **R100**
Brief biography of Japie Greyling (1890-1954) who as a boy was placed before a British firing squad during the Anglo-Boer War. Suitable for school children.
- 555. _____** DIE DOOD VAN TWEË JONG KAAPSE REBELLE, erwe vir ons kinders: volksmartelare 1, 64pp., *illus., paperback*, Brandfort, 2007. **R100**
Brief introduction to the lives and deaths of two Afrikaners, Johannes Lotter and Izak Liebenberg, who lived in the Cape Colony and joined the Boer commandos during the Anglo-Boer War. They were both charged with treason and executed. Suitable for school children.
- 556. _____** PRESIDENT PAUL KRUGER, erwe vir ons kinders: ons volksleiers 1, 64pp., *illus., paperback*, Brandfort, 2007. **R100**
Suitable for school children.
- 557. Reynolds (C.)** KONSENTRASIEKAMPSTERFTES, gedurende die Anglo-Boereoorlog 1899-1902, 128pp., *4to., illus., paperback + CD*, Pretoria, 2013. **R295**
- 558. Sadler (M.)** THE WAR STORY OF SOLDIER 124280, 498pp., *illus., paperback*, Durban, 2014. **R320**
Mike Sadler's account of his experiences as a young soldier in the North Africa Campaign during World War II. A signaller with the South African Artillery, he was captured at Tobruk and spent three years as a prisoner of war in Italy and Austria.
- 559. Salt (B.)** A PRIDE OF EAGLES, a history of the Rhodesian Air Force, 760pp., *illus., maps, paperback*, Reprint, Solihull & Durban, (2000) 2015. **R750**
- 560. Smith (I.)** BUSH PIG DISTRICT COP, service with the British South Africa Police in the Rhodesian conflict 1965-77, 204pp., *illus., paperback*, Solihull, 2014. **R369**
- 561. Smith (K.)** DEAD WAS EVERYTHING, studies in the Anglo-Zulu War, 292pp., *illus., maps, hardback, d.w.*, Second Edition, London, (2008) 2014. **R499**
- 562. Stadler (K.)** RECCE, small team mission behind enemy lines, 352pp., *b/w & colour illus., maps, paperback*, Cape Town, 2015. **R225**
From 1978 to 1981 Koos Stadler served with the recce wing of 31 Battalion, passed the Special Forces selection course, and in 1984 joined 5 Reconnaissance Regiment as a Small Team operator. He offers a first-hand account of the missions these two-man teams were responsible for during the

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Border War, including blowing up railway lines and fighter jets in the south of Angola. Also available in Afrikaans.

- 563. Steenkamp (W.) text & Venter (A.) photo.** SOUTH AFRICA'S BORDER WAR, 1966-1989, *256pp., 4to., b/w & colour illus., paperback*, Reprint, Solihull, (1989) (2014). **R659**
- 564. Stejskal (J.)** THE HORNS OF THE BEAST, the Swakop River campaign and World War I in South-West Africa 1914-15, *140pp., illus., maps, paperback*, Solihull, 2014. **R375**
- 565. Steyn (D.) & Söderlund (A.)** IRON FIST FROM THE SEA, South Africa's seaborne raiders 1978-1988, *437pp., b/w & colour illus., map, paperback*, Solihull, 2014. **R656**
Documents the seaward operations undertaken by 4 'Recce' Commando, later 4 Reconnaissance Regiment, during the Border War.
- 566. Steyn (W.)** THE GREAT BOER ESCAPE, *160pp., illus., paperback*, Cape Town, 2015. **R250**
Originally published in Dutch in 2015. Translated into English by Helga Steyn, Willie Steyn's granddaughter. During the Anglo-Boer War Steyn was one of six hundred Boer prisoners sent by ship to Ceylon to be interned in the Diyatalawa prisoner-of-war camp. In this book he writes about his escape, and how he managed to get back to South Africa via Russia, Holland and South West Africa, to rejoin the commandos. Also available in Afrikaans. Both the English and Afrikaans editions include the original Dutch text.
- 567. [Telfer (A.) & Fulton (R.) eds.]** CHIBAYA MOYO, the Rhodesian African Rifles, an anthology 1939-1981, *542pp., illus., paperback*, Durban, 2015. **R450**
Collection of reminiscences and anecdotes from those who served with the 'masodja', the all-volunteer black soldiers of the Rhodesian African Rifles that fought in both World Wars, the Malaysian Emergency and the Bush War.
- 568. Torlage (G.)** THE BATTLE OF SPIOENKOP, 23-24 January 1900, *43pp., illus., maps, paperback*, Reprint, Durban, (1999) 2014. **R75**
- 569. Torlage (G.) & Watt (S.)** A GUIDE TO THE ANGLO-BOER WAR SITES OF KWAZULU-NATAL, *74pp., maps, paperback*, Reprint, Durban, (1999) 2014. **R75**
- 570. Tweddell (C.)** CHARLIE'S FIRST WAR, South Africa, 1899-1900, edited by Carman Miller, *246pp., illus., map, hardback, d.w.*, Montreal, 2014. **R650**
Charles Tweddell was one of several thousand Canadians who fought with British forces in the Second Anglo-Boer War. This is the diary he kept from the time he left Quebec City until his return.
- 571. Uys (I.)** BUSHMEN SOLDIERS, the history of 31, 201 & 203 Battalions during the Border War 1974-90, *344pp., illus., paperback*, Reprint, Durban, (1993) 2015. **R350**
- 572. _____** ENDURING VALOUR, South Africa's Cross of Honour, *293pp., illus., map, paperback*, Third Edition, Durban, (1992) 2015. **R250**
- 573. van der Waag (I.)** A MILITARY HISTORY OF MODERN SOUTH AFRICA, *388pp., illus., maps, paperback*, Cape Town, 2015. **R325**
- 574. van Rensburg (W.)** SWA/NAMIBIAN BORDER WAR, major military & political incidents 1959-1989, *311pp., colour illus., paperback*, Durban, 2013. **R330**

Africa Current Publications – Military History – continued

- 575. van Tonder (G.)** BOOK OF REMEMBRANCE, Rhodesia Native Regiment & Rhodesian African Rifles, 88pp., oblong 4to., b/w & colour illus., maps, hardback, Durban, 2015. **R550**
- 576. Venter (A.)** MERCENARIES, putting the world to rights with hired guns, 304pp., illus., paperback, Durban etc., 2014. **R320**
Includes chapters on South Africa's Executive Outcomes, and on mercenary involvement in Angola and Rhodesia during the Bush War.
- 577. Venter (A.) et al** AFRICAN STORIES, 464pp., b/w & colour illus., maps, paperback, Pretoria, 2013. **R285**
Memoirs by war correspondent Al Venter of his adventures in Africa.
- 578. Walsh (T.)** MAMPARA, Rhodesia Regiment moments of mayhem by a moronic, maybe militant, madman, 246pp., illus., paperback, Durban, 2014. **R250**
Toc Walsh's account of his experiences with Depot Rhodesia Regiment and 10th Battalion Rhodesia Regiment in the 1970s.
- 579. Watt (S.)** THE BATTLE OF VAALKRANS, 5-7 February 1900, 38pp., illus., maps, paperback, Reprint, Durban, (1999) 2014. **R75**
- 580. _____** THE BATTLE OF MODDER SPRUIT & TCHRENGULA, the fight for Ladysmith 30 October 1899, 28pp., illus., maps, paperback, Reprint, Durban, (1999) 2014. **R75**
- 581. _____** THE SIEGE OF LADYSMITH, 2 November 1899-28 February 1900, 41pp., illus., maps, paperback, Reprint, Durban, (1999) 2014. **R75**
- 582. Wessels (A.)** THE ANGLO-BOER WAR 1899-1902, white man's war, black man's war, traumatic war, 231pp., illus., paperback, Bloemfontein, 2011. **R310**
- 583. Willson (J.)** GUERRILLAS OF TSAVO, diary of a forgotten campaign, British East Africa 1914-1916, 356pp., 4to., illus., maps, paperback, Second Edition, Diani, Kenya, (2012) 2014. **R490**
Self-published informal history by James Willson, who conducts guided battlefield safaris in Taita Taveta Country, Kenya, in commemoration of the East African Campaign of the First World War.

AFRICA CURRENT PUBLICATIONS - NATURAL HISTORY & ECOLOGY

- 584. Allison (P.)** WHATEVER YOU DO, DON'T RUN, true tales of a Botswana safari guide, 258pp., colour illus., paperback, Reprint, Guilford, (2008) 2014. **R265**
- 585. Astronomical Society of Southern Africa** SKY GUIDE AFRICA SOUTH 2015, astronomical handbook for southern Africa, 125pp., illus., maps, paperback, Cape Town, 2015. **R120**
- 586. Carruthers (V.)** THE MAGALIESBERG, biosphere edition, 364pp., b/w & colour illus., maps, hardback, Third Edition, Pretoria, (1990) 2014. **R350**
- 587. Chinsamy-Turan (A.)** FOSSILS FOR AFRICA, 96pp., 4to., b/w & colour illus., paperback, Indigenous Knowledge Library, Cape Town, 2014. **R180**
Suitable for high school learners and teachers.

Africa Current Publications – Natural History & Ecology – continued

- 588. Dippenaar-Schoeman (A.)** FIELD GUIDE TO THE SPIDERS OF SOUTH AFRICA, 432pp., *b/w & colour illus., maps, paperback*, Pretoria, 2014. **R360**
- 589. [Esler (K.) et al eds.]** FYNBOS, ecology and management, 262pp., *colour illus., maps, paperback*, Pretoria, 2014. **R250**
- 590. Fox (J.)** THE IMPOSSIBLE FIVE, in search of South Africa's most elusive mammals, 187pp., *colour illus., paperback*, Cape Town, 2015. **R230**
Justin Fox's account of the three years he spent travelling through South Africa in search of the country's most elusive mammals: Cape mountain leopard, aardvark, pangolin, riverine rabbit and naturally occurring white lion.
- 591. Frost (W.)** THE ANTELOPE OF AFRICA, 358pp., *colour illus., maps, paperback*, Johannesburg, 2014. **R350**
- 592. Gess (S. & F.)** WASPS AND BEES IN SOUTHERN AFRICA, 319pp., *4to., b/w & colour illus., maps, paperback, CD-ROM*, SANBI Biodiversity Series 24, Pretoria, 2014. **R435**
- 593. _____** POLLEN WASPS AND FLOWERS IN SOUTHERN AFRICA, 147pp., *4to., b/w & colour illus., maps, paperback*, SANBI Biodiversity Series 18, Pretoria, 2010. **R200**
- 594. [Gordon (J.) comp. & ed.]** 101 KRUGER TALES, extraordinary stories from ordinary visitors to the Kruger National Park, 160pp., *colour illus., paperback*, No Place, 2014. **R250**
- 595. Greeff (M.)** SITE-BY-SITE GUIDE TO TREES IN THE KRUGER NATIONAL PARK, 155pp., *colour illus., map, paperback*, Johannesburg, 2013. **R225**
Originally published in Afrikaans in 2011 as "Bome van Plek tot Plek".
- 596. Hanks (J.)** OPERATION LOCK AND THE WAR ON RHINO POACHING, 298pp., *b/w & colour illus., paperback*, Johannesburg, 2015. **R250**
Operation Lock was a secret initiative to undermine rhino poaching in southern Africa and was launched in 1987. According to Hanks this initiative was funded by Prince Bernhard of the Netherlands, the founding president of the World Wide Fund for Nature (WWF). It was staffed by mercenaries working for a private company headed by David Stirling, founder of Britain's Special Air Service (SAS). When Operation Lock became public in 1990 WWF denied any involvement, claiming that the operation was a private matter between Hanks, then head of the Africa Programme at WWF-International, and Prince Bernhard, and that no WWF funds were spent on the project.
- 597. Hardwich (M.)** TIGER AND THE TORTOISE, final memoirs of a vet, 248pp., *illus., paperback*, Johannesburg, 2014. **R155**
- 598. Head (V.)** THE SEARCH FOR THE RAREST BIRD IN THE WORLD, 244pp., *hardback, d.w.*, Johannesburg, 2014. **R225**
In 1990 a group of University of Cambridge scientists found the wing of an unidentified bird in Ethiopia, and a new species of bird was named: Nechisar Nightjar. Twenty-two years later South African ornithologist and birder Ian Sinclair led an expedition to try and find this elusive bird. Vernon Head accompanied the expedition.
- 599. Johnson (S.) & Bytebier (B.) text & Starker (H.) photo.** ORCHIDS OF SOUTH AFRICA, a field guide, 536pp., *colour illus., maps, paperback*, Cape Town, 2015. **R350**

Africa Current Publications – Natural History & Ecology – continued

- 600. [Kalley (J.) ed.]** OLD ROSES, survival & revival in South Africa, 265pp., *colour illus., paperback*, Pietermaritzburg, 2015. **R480**
- 601. Kidson (S.) & van Niekerk (H.)** SAPPI BIRDS OF SOUTH AFRICA, 320pp., *colour illus., maps, paperback*, Pretoria, 2014. **R280**
- 602. Le Roux (A.)** WILD FLOWERS OF NAMAQUALAND, a Botanical Society guide, 480pp., *colour illus., map, paperback*, Fourth Edition, Cape Town, (1981) 2015. **R350**
- 603. Liebenberg (E. & E.) photo. & text** WE ARE THE CHAMPIONS, the champion trees of South Africa, 168pp., 4to., *colour illus., hardback, d.w.*, Johannesburg, 2015. **R690**
- 604. McKenzie (R.)** METEORITES, a southern African perspective, 120pp., *colour illus., maps, paperback*, Cape Town, 2014. **R150**
- 605. Patterson (G.)** MY LION'S HEART, a life for the lions of Africa, 319pp., *b/w & colour illus., paperback*, Johannesburg, 2014. **R265**
 Autobiography by environmentalist and independent wildlife researcher Gareth Patterson. Patterson writes of his childhood in West and East Africa, the time he spent in a reserve in Botswana, his work with George Adamson, and the part he played in exposing the canned lion industry in South Africa.
- 606. Peirce (R.)** POACHER'S MOON, a true story of life, death, love and survival in Africa, 141pp., *colour illus., paperback*, Cape Town, 2014. **R160**
 English conservationist Richard Peirce's account of rhino poaching on three game farms in the Western Cape in 2011.
- 607. Pretorius (I.)** HOW AND WHERE TO PHOTOGRAPH BIRDS IN SOUTHERN AFRICA, 370pp., *colour illus., paperback*, Johannesburg, 2014. **R250**
- 608. Rasmussen (S.)** THE GREATEST SAFARI, in the beginning was Africa, the story of evolution seen from the African savannah, 255pp., *b/w & colour illus., paperback*, Durban, 2014. **R295**
 First published in 2011 in German as "I Begyndelsen var Afrika".
- 609. Stuart (C.) & (M.)** STUART'S FIELD GUIDE TO MAMMALS OF SOUTHERN AFRICA, including Angola, Zambia & Malawi, 456pp., *colour illus., maps, paperback*, Fifth Edition, Cape Town, (1988) 2015. **R330**
- 610. Tarbotom (M.)** A GUIDE TO THE DRAGONFLIES & DAMSELFLIES OF SOUTH AFRICA, covering all dragonfly & damselfly species found in South Africa, Lesotho and Swaziland, 224pp., *colour illus., paperback*, Cape Town, 2015. **R280**
- 611. van der Westhuizen (R.)** VELD STORIES, 288pp., 4to., *b/w & colour illus., hardback*, Johannesburg, 2012. **R320**
- 612. van Rensburg (J.) & Oberholzer (T.)** ELKE SEISOEN IS JOU BESTE SEISOEN, maak tuin saam met JJ van Rensburg, 152pp., *colour illus., paperback*, Reprint, Pretoria, (2015) 2015. **R180**

Africa Current Publications – Natural History & Ecology – continued

- 613. van Wyk (B.) & Smith (G.)** GUIDE TO THE ALOES OF SOUTH AFRICA, 376pp., *colour illus., hardback*, Third Edition, Pretoria, (1996) 2014. **R350**
- 614. van Wyk (B.) et al** AFRICAN APIACEAE, a synopsis of the Apiaceae/Umbelliferae of sub-Saharan Africa and Madagascar, 317pp., *b/w & colour illus., maps, hardback*, Pretoria, 2013. **R650**
- 615. Venter (H.)** ORCHIDS IN SOUTH AFRICA, a gardener's guide, 192pp., *colour illus., paperback*, Pretoria, 2014. **R275**
- 616. von Durckheim (H.) et al** POCKET LIST OF SOUTHERN AFRICAN INDIGENOUS TREES, 634pp., *illus., maps, paperback*, Dendrological Society of South Africa, Pretoria, 2014. **R225**
Text in English and Afrikaans.
- 617. Walker (J.)** WILD FLOWERS OF KWAZULU-NATAL, 289pp., *4to., colour illus., hardback*, Second Edition, Durban, (1996) 2004. **R200**
- 618. Whittington-Jones (B.)** AFRICAN WILD DOGS, on the front line, 253pp., *colour illus., paperback*, Johannesburg, 2015. **R240**
Conservationist Brendan Whittington-Jones writes about his seven years studying wild dogs in Hluhluwe-iMfolozi Game Reserve in KwaZulu-Natal.
- 619. Woodhall (S.) & Gray (L.)** GARDENING FOR BUTTERFLIES, planning and planting an insect-friendly garden in South Africa, 188pp., *colour illus., paperback*, Cape Town, 2015. **R230**

AFRICA CURRENT PUBLICATIONS - POLITICS, HISTORY & ECONOMICS

- 620. _____** DIKAKAPA EVERYDAY HEROES, African journeys to success, 105pp., *b/w & colour illus., paperback*, Cape Town, 2015. **R162**
- 621. _____** THE SOUTH AFRICAN NATIONAL HEALTH AND NUTRITION EXAMINATION SURVEY, 2012, SANHANES-1, 397pp., *4to., paperback*, Second Edition, Cape Town, (2013) 2014. **R320**
- 622. Adam (H.) & Moodley (K.)** IMAGINED LIBERATION, xenophobia, citizenship and identity in South Africa, Germany and Canada, 275pp., *paperback*, Second Edition, Stellenbosch, (2014) 2015. **R355**
Preface by Breyten Breytenbach. Published in the USA in 2015.
- 623. Adi (H.)** PAN-AFRICANISM AND COMMUNISM, the Communist International, Africa and the Diaspora, 1919-1939, 445pp., *illus., paperback*, Trenton, 2013. **R550**
- 624. [Akyeampong (E.) et al eds.]** AFRICA'S DEVELOPMENT IN HISTORICAL PERSPECTIVE, 526pp., *illus., maps, paperback*, New York, 2014. **R320**

Africa Current Publications – Politics, History & Economics – continued

- 625. [Alexander (N.) & von Scheliha (A.) eds.] LANGUAGE POLICY AND THE PROMOTION OF PEACE**, African and European case studies, *135pp., paperback*, Pretoria, 2014. **R200**
This book is the outcome of a symposium on Language Policy and the Promotion of Peace or the Prevention of Conflict, held at the University of Osnabrück, Germany, in 2011. Neville Alexander, the principal editor of the compilation, died in August 2012 while working on the book.
- 626. Allen (D.) EMPIRE, WAR & CRICKET**, in South Africa, Logan of Matjiesfontein, *334pp., b/w & colour illus., map, hardback, d.w.*, Cape Town, 2015. **R320**
James Douglas Logan immigrated from Scotland to South Africa in 1877. He founded and developed the Karoo town of Matjiesfontein into a renowned health resort. He also developed the game of cricket in the country.
- 627. [Athiros (G.) & Gribble (J.) comps. & eds.] THE CAPE ODYSSEY 105**, wrecked at the Cape, part 2, *192pp., b/w & colour illus., maps, paperback*, Cape Town, 2015. **R190**
- 628. _____ THE CAPE ODYSSEY 104**, wrecked at the Cape, part 1, *192pp., b/w & colour illus., maps, paperback*, Cape Town, 2014. **R190**
- 629. [Athiros (G.) ed.] THE CAPE ODYSSEY 106**, a selection of first occurrences at the Cape and other great stories, *192pp., b/w & colour illus., maps, paperback*, Cape Town, 2015. **R215**
- 630. Atuahene (B.) WE WANT WHAT'S OURS**, learning from South Africa's land restitution program, *198pp., hardback, d.w.*, New York, 2014. **R150**
- 631. Bach (A.) THE COUNTRY COMMUNITY SYNAGOGUES**, from Cape Town to Calvinia, Wellington to Wynberg, *51pp., illus., paperback*, (Cape Town), (2014). **R80**
- 632. Barnard (N.) SECRET REVOLUTION**, memoirs of a spy boss, *304pp., b/w & colour illus., paperback*, Cape Town, 2015. **R250**
In the late 1980s Niël Barnard, then Head of the National Intelligence Service (NIS), was instructed by Prime Minister P.W. Botha to start top-secret talks with Nelson Mandela in prison. He discusses how this came about and gives an account of the conversations he and the government team had with Mandela.
- 633. Belling (V.) FROM CAPE JEWISH ORPHANAGE TO ORANJIA JEWISH CHILD AND YOUTH CENTRE**, a hundred years of caring for our children 1911-2011, *197pp., b/w & colour illus., hardback*, Cape Town, 2014. **R415**
- 634. Beukes (H.) LONG ROAD TO LIBERATION**, an exiled Namibian activist's perspective, *375pp., illus., paperback*, Johannesburg, 2014. **R245**
- 635. Bloom (J.) 30 NIGHTS IN A SHACK**, a politician's journey, *172pp., b/w & colour illus., paperback*, Johannesburg, 2015. **R185**
Jack Bloom, member of the Gauteng Legislature since 1994 and Leader of the Democratic Alliance in the Legislature from 2011 to May 2014, spent 30 nights living in shack settlements.
- 636. [Bolo'Bolo Anarchist Collective & Eloff (A.) eds.] ANARCHY 101**, *224pp., paperback*, No Place, 2014. **R190**
Collection of non-South African essays on anarchism, anarchy and anarchists.

Africa Current Publications – Politics, History & Economics – continued

- 637. [Bond (P.) & Garcia (A.) eds.] BRICS, an anti-capitalist critique, 300pp., paperback, Johannesburg, 2015. R280**
- 638. Boshoff (C.) NP VAN WYK LOUW EN DIE DERDE AFRIKANER, 230pp., paperback, Pretoria, 2014. R200**
Carel Boshoff (IV), President of the Orania Movement, discusses the relevance of the works of Afrikaans-language poet, playwright, and scholar, N.P. van Wyk Louw (1906-1970), for Afrikaners in the 21st century.
- 639. Brodie (N.) THE CAPE TOWN BOOK, a guide to the city's history, people and places, 328pp., 4to., b/w & colour illus., maps, paperback, Cape Town, 2015. R395**
Includes chapters on the Cape of Good Hope, Group Areas and forced removals in Cape Town, Robben Island, Table Valley and the City Bowl, the harbour and docklands, the Atlantic seaboard, False Bay, the northern suburbs and the Cape Flats.
- 640. [Brodie (N.) ed.] THE JOBURG BOOK, 352pp., maps, b/w & colour illus., paperback, Second Edition, Johannesburg, (2008) 2014. R389**
A revised edition of this guide to Johannesburg's history, people and places. Includes chapters on Lenasia, Alexandra and the southern suburbs, Soweto, the CBD, Hillbrow, the far north and the central suburbs, with a selection of songs and poems, as well as recommended itineraries and places of interest.
- 641. Brooks (A.) CLOTHING POVERTY, the hidden world of fast fashion and second-hand clothes, 288pp., paperback, London, 2015. R299**
- 642. Bulpin (T.) STORM OVER THE TRANSVAAL, 416pp., illus., map, paperback, Reprint, Pretoria, (1955) 2015. R275**
Reprint of T.V. Bulpin's history of the Transvaal from 1884 until 1900.
- 643. Burton (M.) THE BLACK SASH, women for justice and peace, 256pp., b/w & colour illus., paperback, Johannesburg, 2015. R250**
Mary Burton joined the Black Sash in 1965 and was National President from 1986 to 1990 and again from 1994 to 1995.
- 644. [Butler (A.) ed.] REMAKING THE ANC, party change in South Africa and the global South, 193pp., paperback, Johannesburg, 2014. R225**
- 645. Cassin (B.) SOPHISTICAL PRACTICE, towards a consistent relativism, 370pp., paperback, New York, 2014. R475**

Centre for Advanced Studies of African Society (CASAS), Cape Town

- 646. Blackings (M.) THE BIG MEN OF AFRICA, anomie of African leadership in Wole Soyinka's plays, 186pp., paperback, Book Series No.104, Cape Town, 2014. R320**
- 647. Hlophe (C.) et al UMPHANDZA, sichazamagama sesiSwati, 525pp., paperback, Book Series No.112, Cape Town, 2015. R525**

Africa Current Publications – Politics, History & Economics – continued

- 648. Karani (M.) et al** A UNIFIED STANDARD ORTHOGRAPHY FOR MAA LANGUAGES, Kenya & Tanzania (Arusa, IlChamus, Maasai/ Kisongo, Parakuyu, Samburu), *24pp.*, paperback, Monograph Series No.257, Cape Town, 2014. **R100**
- 649. [Khumalo (L.) ed.]** AFRICAN LANGUAGES AND LINGUISTIC THEORY, a festschrift in honour of Professor Herbert Chimhundu, *297pp.*, paperback, Book Series No.109, Cape Town, 2014. **R565**
- 650. Makgala (C.) & Malila (I.)** THE 2011 BOFEPUSU STRIKE, a story of the fight for restoration of workers purchasing power, *255pp.*, *illus.*, paperback, Book Series No.105, Cape Town, 2014. **R320**
- 651. Malambe (G.) et al** A UNIFIED STANDARD ORTHOGRAPHY FOR NGUNI LANGUAGES, South Africa, Swaziland, Zimbabwe, Tanzania, Malawi and Zambia, *30pp.*, paperback, Revised Edition, Monograph No.255, Cape Town, (2003) 2013. **R100**
- 652. [Miti (L.) ed.]** THE LANGUAGE OF INSTRUCTION QUESTION IN MALAWI, *94pp.*, paperback, Book Series No.113, Cape Town, 2015. **R180**
- 653. Ndala (A.) et al** ORTOGRAFIA PADRÃO UNIFICADA DA LÍNGUA !XUN, ortografia padrão unificada das língua Khoi e San (Africa do Sul, Angola, Botswana e Namibia), *24pp.*, paperback, Monograph Series No.259, Cape Town, 2014. **R100**
- 654. Ndau (H.)** CHILUMBUMAZU CHA LUVALE, (Zambia and Angola), *136pp.*, paperback, Book Series No.111, Cape Town, 2015. **R215**
- 655. Njobvu (N.)** UFULU NDI SANKHO, vuto ya azimai mu Zambia, *29pp.*, paperback, Monograph Series No.260, Cape Town, 2015. **R100**
- 656. Nyaba (P.)** SOUTH SUDAN, the crisis of infancy, *266pp.*, paperback, CASAS Book Series No.108, Cape Town, 2014. **R440**
- 657. Prah (K.)** KUDZIDZISA RUZHINJI RWEAFURIKA NENDIMI DZEVATEMA, *141pp.*, paperback, Second Edition, Book Series No.114, Cape Town, (1995) 2014. **R265**
- 658. _____** TRACINGS, Pan-Africanism and the challenges of global African unity, *116pp.*, paperback, Book Series No.107, Cape Town, 2014. **R215**
- 659. _____** CATALOGUE OF CASAS UNIFIED STANDARD ORTHOGRAPHIES, (as of November 2013), *6pp.*, paperback, Monograph Series No.256, Cape Town, 2013. **R100**
- 660. [Prah (K.) comp.]** AFRICANISM OR CONTINENTALISM, mobilizing global Africans, for renaissance and unity, selected documents of the 8th Pan-African Congress, University of Witwatersrand Campus 14th-16th January 2014, *123pp.*, *colour illus.*, paperback, Book Series No.110, Cape Town, 2014. **R140**
- 661. Qorro (M.) et al** A UNIFIED STANDARD ORTHOGRAPHY FOR CUSHITIC LANGUAGES, (Ethiopia, Somalia, Djibouti, Eritrea, Kenya & Tanzania) Afar, Borana, Burji, Gede'o, Hadiyya, Iraqw, Kambata, Konso, Oromo, Szzho, Sidaama, Somali, *25pp.*, paperback, Monograph Series No.258, Cape Town, 2014. **R100**

Africa Current Publications – Politics, History & Economics – continued

- 662. Shabalala (S.)** A HIGH PRICE FOR FREEDOM, memoirs of Siphon Richard Shabalala, 172pp., *illus.*, paperback, Book Series No.106, Cape Town, 2014. **R390**
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- 663. Clarkson (C.)** DRAWING THE LINE, toward an aesthetics of transitional justice, 204pp., *illus.*, paperback, New York, 2014. **R375**
- 664. Cleveland (T.)** STONES OF CONTENTION, a history of Africa's diamonds, 225pp., *illus.*, maps, paperback, Athens, 2014. **R375**
- 665. Connor (T.)** CONSERVED SPACES, ANCESTRAL PLACES, conservation, history and identity among farm labourers in the Sundays River Valley, South Africa, 212pp., *colour illus.*, maps, paperback, Pietermaritzburg, 2014. **R225**
- 666. Cornell (D.)** LAW AND REVOLUTION IN SOUTH AFRICA, uBuntu, dignity, and the struggle for constitutional transformation, 210pp., paperback, New York, 2014. **R395**
- 667. [Cousins (B.) & Walker (C.) eds.]** LAND DIVIDED, LAND RESTORED, land reform in South Africa for the 21st century, 314pp., *b/w & colour illus.*, maps, paperback, Johannesburg, 2015. **R240**
Contributors include Antjie Krog, William Beinart, Peter Delius, Jacob Dlamini, Siphon Pityana, Maano Ramutsindela and others.
- 668. [Crush (J.) et al eds.]** MEAN STREETS, migration, xenophobia and informality in South Africa, 287pp., maps, paperback, Cape Town, 2015. **R275**
- 669. Dadoo (S.) & Osman (F.)** WHY ISRAEL?, the anatomy of Zionist apartheid, a South African perspective, 660pp., *b/w & colour illus.*, maps, hardback, *d.w.*, (Johannesburg), (2013). **R200**
Foreword by Ronnie Kasrils.
- 670. Daily Maverick** BRAIN PORN, the best of Daily Maverick, 230pp., *illus.*, paperback, Cape Town, 2014. **R185**
Selection of the opinion pieces published in the online newspaper, Daily Maverick, since its inception in October 2009. Foreword by Max du Preez.
- 671. Darries (F. & G.)** ZANDVLIET, Cape Town Islamic heritage, 79pp., *b/w & colour illus.*, maps, paperback, Cape Town, 2014. **R135**
A history of Zandvliet, a farm situated fifteen kilometres outside Stellenbosch. In 1694 the Dutch East India Company banished Abadin Tadia Tjoessoep (1626-1699), more commonly known as Sheikh Yusuf of Makassar, an Indonesian Muslim of noble descent, with his family and retinue, to the Cape of Good Hope. They were settled on the farm Zandvliet, where he began to teach. Although there were already some Muslims at the Cape before Yusuf arrived, he is regarded as the founder of the Islamic faith at the Cape.
- 672. Davie (G.)** POVERTY KNOWLEDGE IN SOUTH AFRICA, a social history of human science, 1855-2005, 334pp., *illus.*, paperback, New York, 2015. **R270**
- 673. Davis (R.)** BEST WHITE, and other anxious delusions, 204pp., paperback, Johannesburg, 2015. **R250**
Rebecca Davis writes for the Daily Maverick.

Africa Current Publications – Politics, History & Economics – continued

- 674. Davison (P.) & Folb (A.)** ORANJEZICHT, recalling the past, cultivating the future, *119pp., b/w & colour illus., maps, paperback*, Cape Town, 2015. **R355**
A history of Oranjezicht, a suburb in central Cape Town. The book was inspired by the Oranjezicht City Farm, created in 2012 on the site of the original Oranje Zicht homestead.
- 675. de Klerk (F.)** ORANIA, van dorp tot stad, 'n nuwe strategie, *82pp., paperback*, (Orania), 2014. **R100**
- 676. de Oliveira (R.)** MAGNIFICENT AND BEGGAR LAND, Angola since the civil war, *290pp., b/w & colour illus., paperback*, First SA Edition, Johannesburg, 2015. **R280**
First published in the UK in 2015.
- 677. [Delius (P.), Phillips (L.) & Rankin-Smith (F.) eds.]** A LONG WAY HOME, migrant worker worlds 1800-2014, *280 pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2014. **R450**
A social history of migrant labour in South Africa. This book was conceived during the planning of an art exhibition entitled 'Ngezinyawo - migrant journeys' at the Wits Art Museum". Includes essays by Fiona Rankin-Smith, Patrick Harries, Peter Delius, William Beinart, Anitra Nettleton, Jacob Dlamini, David Coplan, Julia Charlton, and Jonny Steinberg. Also includes over ninety artworks and photographs that reflect the daily life, customs and traditions of migrants and their families, with work by Simon Stone, Ernest Cole, William Kentridge, David Goldblatt, Penny Siopis, Constance Stuart-Larabee, David Coplan, Mary Sibande and Julius Mfethe.
- 678. Diemont (M.)** THE ARNISTON 1815-2015, a village remembers, *105pp., b/w & colour illus., hardback*, Arniston, 2014. **R280**
The publication of this book marks the 200th anniversary of the wrecking of the Arniston, an English East Indiaman that ran ashore in a southeasterly gale on 30 May 1815 with the loss of 372 men, women and children. It also tells the story of the fishing village Arniston that grew up on the same place.
- 679. Dlamini (J.)** ASKARI, a story of collaboration and betrayal in the anti-apartheid struggle, *307pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R225**
Comrade September, a member of the ANC and its military wing, MK, was abducted from Swaziland by an apartheid death squad in 1986. Back in South Africa, he was interrogated and tortured. In the process he collaborated with his captors, turning against his comrades in the ANC. Jacob Dlamini tries to understand why September made the choices he did.
- 680. Dommissie (B.)** THE SIX SAINTS OF SIMON'S TOWN 1814-2014, commemorating the bicentenary of the building of the first Anglican Church in southern Africa - St George's Church Simon's Town on 24 April 1814, *67pp., b/w & colour illus., paperback*, Cape Town, 2014. **R140**
- 681. du Plessis (H.) et al** THE CONCEPT AND APPLICATION OF TRANSDISCIPLINARITY IN INTELLECTUAL DISCOURSE AND RESEARCH, *274pp., colour illus., paperback*, Johannesburg, (2014). **R250**
Report of a research project on transdisciplinarity initiated when the Mapungubwe Institute for Strategic Reflection (MISTRA) was founded in 2011.
- 682. du Rand (J.)** DIE TOEKOMS VAN SUID-AFRIKA, vir jou en my, vanaf 2014, 100+ aanwysers, positief en negatief, *204pp., b/w & colour illus., paperback*, Pretoria, 2013. **R240**

Africa Current Publications – Politics, History & Economics – continued

- 683. Duncan (J.)** THE RISE OF THE SECUROCRATS, the case of South Africa, *332pp., paperback*, Johannesburg, 2014. **R265**
- 684. Duvenage (W.) & Serrao (A.)** THE E-TOLLS SAGA, a journey from CEO to civil activist, *331pp., colour illus., paperback*, Johannesburg, 2015. **R250**
- 685. [Essof (D.) & Moshenberg (D.) eds.]** SEARCHING FOR SOUTH AFRICA, the new calculus of dignity, *236pp., paperback*, Pretoria, 2011. **R174**
Collection of essays on social movements and resistance in South Africa between 1994 and 2009.
- 686. Evans (G.)** BLACK BRAIN, WHITE BRAIN, race, racism and racial science, *352pp., paperback*, Johannesburg, 2014. **R240**
- 687. Evans (M.)** BROADCASTING THE END OF APARTHEID, live television and the birth of a new South Africa, *319pp., illus., hardback, d.w.*, London & New York, 2014. **R425**
- 688. [Farred (G.) et al eds.]** VIOLENCE IN/ AND THE GREAT LAKES, the thought of V-Y Mudimbe and beyond, *228pp., paperback*, Pietermaritzburg, 2014. **R255**
Collection of essays honouring the intellectual legacy of Valentin Mudimbe. The essays focus on the question of violence and its effects in Africa generally, and specifically in the Great Lakes region of Africa. This publication emerged from a seminar held at Rhodes University in August 2013.
- 689. Feinberg (H.)** OUR LAND, OUR LIFE, OUR FUTURE, black South African challenges to territorial segregation, 1913-1948, *258pp., illus., maps, paperback*, Pretoria, 2015. **R310**
- 690. Forde (F.)** STILL AN INCONVENIENT YOUTH, Julius Malema carries on, *218pp., paperback*, Revised Edition, Johannesburg, (2011) 2014. **R160**
- 691. French (H.)** CHINA'S SECOND CONTINENT, how a million migrants are building a new empire in Africa, *285pp., paperback*, Reprint, London, (2014) 2015. **R240**
- 692. Friedman (H.)** DEAD COWS FOR PIRANHAS, a perilous journey inside the South African drug trade, *298pp., colour illus., paperback*, Johannesburg, 2014. **R210**
- 693. Friedman (S.)** RACE, CLASS AND POWER, Harold Wolpe and the radical critique of apartheid, *368pp., paperback*, Pietermaritzburg, 2015. **R385**
- 694. Giliomee (H.)** BUHR VAN DIE BOKVELD, 'n sprankelende intelligensie, *176pp., illus., paperback*, Cape Town, 2015. **R215**
A selection of Johann Jacob Buhr's speeches, letters, articles, essays and short stories. Buhr was born in 1900 on the farm Grasberg outside Nieuwoudtville, and lived there for significant periods throughout his life. He wrote articles and short stories for Die Burger and Huisgenoot magazine. He died in 1940.
- 695. Gordon (L.)** WHAT FANON SAID, a philosophical introduction to his life and thought, *191pp., illus., paperback*, First SA Edition, Johannesburg, 2015. **R250**
First published in the USA in 2015.

Africa Current Publications – Politics, History & Economics – continued

- 696. Govender (B.) & Naidoo (T.)** THE SETTLER, tribulations, trials, triumph, *151pp., b/w & colour illus., map, hardback*, Durban, 2010. **R260**
History of Indian labourers in South Africa.
- 697. Groenewald (A.)** SEAMLESS LEADERSHIP, universal lessons from South Africa, *300pp., paperback*, Johannesburg, 2015. **R250**
The 'leadership list' includes Malusi Gigaba, Julius Malema, Gill Marcus, Herman Mashaba, Siphonkosi, Zwelinzima Vavi, Helen Zille and many others.
- 698. Grosskopff (R.)** CARVED IN STONE, *239pp., illus., paperback*, Johannesburg, 2010. **R180**
Profiles of prominent Freemasons in South Africa, including Francois Renier Duminy, Louis Michel Thibault, Anton Anreith, Sir Christoffel Josephus Brand and Marthinus Wessel Pretorius.
- 699. Grundlingh (A.)** POTENT PASTIMES, sport and leisure practices in modern Afrikaner history, *240pp., illus., paperback*, Pretoria, 2013. **R200**
- 700. [Haferburg (C.) & Huchzermeyer (M.) eds.]** URBAN GOVERNANCE IN POST-APARTHEID CITIES, modes of engagement in South Africa's metropolises, *337pp., illus., paperback*, Pietermaritzburg, 2015. **R345**
- 701. Hamilton (L.)** FREEDOM IS POWER, liberty through political representation, *231pp., hardback*, Cambridge, 2014. **R630**
- 702. [Harrison (P.) et al (eds.)]** CHANGING SPACE, CHANGING CITY, Johannesburg after apartheid, *590pp., illus., maps, hardback*, Johannesburg, 2014. **R690**
- 703. Hartley (R.)** RAGGED GLORY, the rainbow nation in black and white, *297pp., paperback*, Johannesburg, 2014. **R225**
Ray Hartley is the former editor of The Times and the Sunday Times of South Africa. He is currently editor at large for the Times Media Group.
- 704. [Hartley (R.) ed.]** HOW TO FIX SOUTH AFRICA, the country's leading thinkers on what must be done to create jobs, *130pp., paperback*, Johannesburg, 2012. **R175**
Collection of essays, first published in the Sunday Times, by Cyril Ramaphosa, Zwelinzima Vavi, Helen Zille and others.
- 705. Haslam (P.) & Lamberti (R.)** WHEN MONEY DESTROYS NATIONS, how hyperinflation ruined Zimbabwe, how ordinary people survived, and warnings for nations that print money, *140pp., paperback*, Reprint, Johannesburg, (2014) 2014. **R240**
- 706. Herbst (J.) & Mills (G.)** HOW SOUTH AFRICA WORKS, and must do better, *226pp., paperback*, Johannesburg, 2015. **R250**
- 707. Hickel (J.)** DEMOCRACY AS DEATH, the moral order of anti-liberal politics in South Africa, *261pp., illus., map, paperback*, Oakland, 2015. **R465**

Africa Current Publications – Politics, History & Economics – continued

- 708. Hislop (J.)** WHEATFIELDS & WINDMILLS, the old homesteads and farms of Observatory and surrounds - Cape Town, *144pp., 4to., b/w & colour illus., hardback, d.w.*, Cape Town, 2014. **R295**
Well-illustrated history of the first farms established along the Liesbeek River in the area now known as the suburb of Observatory in Cape Town. Farms include Westcoë, Molenvliet and Wrensch House.
- 709. Horsthemke (K.)** THE MORAL STATUS AND RIGHTS OF ANIMALS, *366pp., paperback*, Johannesburg, 2010. **R415**

Humour

- 710. Francis (S.) & Rico** SEND IN THE CLOWNS, the new Madam & Eve collection, *136pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R160**
- 711. _____** SHED HAPPENS, Madam & Eve, *136pp., b/w & colour illus., paperback*, Johannesburg, 2015. **R160**
- 712. Lander (C.) & Engler (H.)** STUFF SOUTH AFRICAN WHITE PEOPLE LIKE, *223pp., paperback*, Johannesburg, 2014. **R175**
Collection of humorous short essays on coffee, film festivals, Madiba, NGOs, Rodriquez, marathons, brunch, renovations, sushi, the Western Cape Provincial Government, threatening to emigrate, "Ubuntu", The Public Protector, talk radio, Tim Noakes, Carrol Boyes, and more.
- 713. Nell (J.) aka Jerm** COMEDY CLUB, *124pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R180**
Selection of cartoons previously published in various South African newspapers and magazines by political cartoonist Jeremy Nell.
- 714. Romain (T.)** RANDOM KAK 2, living, loving, learning and laughing in South Africa, *160pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R175**
- 715. Zapiro [aka Jonathan Shapiro]** RHODES RAGE, cartoons from Mail & Guardian, Sunday Times and The Times, *160pp., b/w & colour illus., paperback*, Johannesburg, 2015. **R160**
- 716. _____** IT'S CODE RED!, cartoons from Mail & Guardian, Sunday Times and The Times, *160pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R160**
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- 717. Isaacman (A.) & Isaacman (B.)** DAMS, DISPLACEMENT AND THE DELUSION OF DEVELOPMENT, Cahora Bassa and its legacies in Mozambique, 1965-2007, *291pp., illus., maps, paperback*, Reprint, Pietermaritzburg, (2013) 2014. **R295**
First published in the US in 2013.
- 718. Isaacs (N.)** TRAVELS AND ADVENTURES IN EASTERN AFRICA, vol.1, edited, with footnotes and a biographical sketch by Louis Herrman, *290pp., illus., map, paperback*, Van Riebeeck Society Reprint Series, First Series, No.16, Cape Town, (1936) 2015. **R230**

Africa Current Publications – Politics, History & Economics – continued

- 719. Ismail (S.)** THE VICTORIA MXENGE HOUSING PROJECT, women building communities through social activism and informal learning, *166pp., illus., map, paperback*, Cape Town, 2015. **R200**
The Victoria Mxenge Housing Project was founded in 1994 by a group of 12 women who lived in shacks on the barren outskirts of Cape Town.
- 720. James (D.)** MONEY FROM NOTHING, indebtedness and aspiration in South Africa, *282pp., illus., maps, paperback*, Johannesburg, 2014. **R320**
- 721. [Jeenah (N.) ed.]** MENA UPRISINGS AND TRANSFORMATIONS AND THEIR IMPACT ON AFRICA, *235pp., paperback*, Johannesburg, 2014. **R220**
Collection of essays that analyse the uprisings in the Middle East and North Africa (MENA). Includes "Lessons from South Africa's Reconciliation Process for Post-Uprising States" by Na'eem Jeenah and Ebrahim Shabbir Deen.
- 722. Jeffery (A.)** BEE, helping or hurting?, *507pp., paperback*, Cape Town, 2014. **R270**
Foreword by Rian Malan.
- 723. Johns (S.)** FROM PROTEST TO CHALLENGE, a documentary history of African politics in South Africa, 1882-1990, vol.1: protest and hope, 1882-1934, revised and updated by Gail M. Gerhart and Sheridan Johns, *584pp., paperback*, Revised Edition, Johannesburg, (1972) 2014. **R280**
"The second edition of 'From Protest to Challenge' is different in several ways from the first. The three oldest documentary volumes have been reorganised into conventional chapters to make them more user-friendly. All the documentary volumes now contain maps and photographs, as well as more comprehensive indexes than those in the original series." from the preface.
- 724. Johnson (R.)** HOW LONG WILL SOUTH AFRICA SURVIVE?, the looming crisis, *266pp., paperback*, Johannesburg, 2015. **R240**
- 725. Johnston (A.)** SOUTH AFRICA, inventing the nation, *354pp., map, paperback*, London & New York, 2014. **R475**

Journals

- 726. [Dhupella-Mesthrie (U.) guest ed.]** KRONOS 40, southern African histories, special issue: paper regimes, *312pp., illus., maps, paperback*, Cape Town, 2014. **R265**
Contributors include Nigel Worden, Thembisa Waetjen and Goolam Vahed, Andrew MacDonald, Jonathan Hyslop, and Keith Breckenridge.
- 727. [Edjabe (N.) ed.]** CHIMURENGA CHRONIC, now-now, a quarterly pan African gazette, July 2015, *40pp., 4to., illus., paperback*, Cape Town, 2015. **R115**
"Designed in collaboration with Studio Safar in Beirut, and published in its entirety in Arabic as Muzmin, this special edition of the Chronic argues that the Sahara has never been a boundary, real or imagined. Trade caravans, intellectuals, literatures, human resources and political ideas have long circulated from Timbuktu to Marrakesh, from Khartoum to Tunis and Cairo and beyond." from Chimurenga website
Contributions include Saarah Jappie on the Arabic roots of Afrikaans in Cape Town and Achmad Cassiem on the role of Robert Sobukwe, founder of the Pan Africanist Congress, played in triggering Muslim political radicalism during the struggle against apartheid.

Africa Current Publications – Politics, History & Economics – continued

728. _____ CHIMURENGA CHRONIC, now-now, a quarterly pan African gazette, February 2015, 48+48pp., b/w & colour illus., paperback, Cape Town, 2015. **R115**
Produced in the format of a broadsheet newspaper with a separate literary supplement.
729. [O'Toole (S.) & Tavengwa (T.) eds.] CITYSCAPES, issue 6, Cape Town, a city desired, 191pp., 4to., b/w & colour illus., paperback, Cape Town, 2015. **R150**
Contributions include "The Interrupter", by Lee Middleton, about Colin Barends, an ex-gangster who works to prevent deadly retaliations between gangs through conflict mediation in Hanover Park, a suburb on the Cape Flats; "The Architect" by Bekezela Phakathi, about architect Gita Goven, whose studio specialises in the design of integrated and sustainable human settlements; "The Doppelgängers" by Kim Gurney, on the latest body of work by artists Hasan and Husain Essop; "The Unionist" by Janine Stephen, about domestic worker and trade unionist Mina Plaatjies; and "Shadow of the Mountain", Ashraf Jamal on Table Mountain.
730. _____ CITYSCAPES, re-thinking urban things, issue 5, 119pp., 4to., b/w & colour illus., paperback, Cape Town, 2014. **R150**
Contributions include: "On Foreign Women in Johannesburg" by Caroline Kihato; "The Delicious Monster", Sean O'Toole on the possible demolition of the Werdmuller Centre in Cape Town; "Edge Design", Kim Gurney explores urban form and social change in Khayelitsha and Dunoon, two majority black Cape Town neighbourhoods; "The Road, a literature review", Hedley Twiddle on the road in South African cultural imaginary.
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731. [Khadiagala (G.) et al eds.] NEW SOUTH AFRICAN REVIEW 5, beyond Marikana, 308pp., illus., paperback, Johannesburg, 2015. **R350**
732. Kiregyera (B.) THE EMERGING DATA REVOLUTION IN AFRICA, strengthening the statistics, policy and decision-making chain, 481pp., illus., paperback, Stellenbosch, 2015. **R540**
733. Klatzow (D.) JUSTICE DENIED, the role of forensic science in the miscarriage of justice, 274pp., b/w & colour illus., paperback, Cape Town, 2014. **R250**
734. Kombuis (K.) VER IN DIE WÊRELD, SUSHI!, 199pp., paperback, Cape Town, 2015. **R210**
Selection of Koos Kombuis' columns that appeared between 2005 and 2015 in publications such as Rapport, De Kat, Taalgenoot, and on websites such as LitNet and Netwerk24.
735. Komsana (K.) INSIGHT INTO SELECTED THEMES ON MUNICIPAL MANAGEMENT IN SOUTH AFRICA, 167pp., paperback, Cape Town, 2014. **R320**
736. [Langner (D.) & Raath (A.) eds.] DIE AFRIKANERREBELLIE, 1914-1915, 302pp., 4to., illus., hardback, d.w., Pretoria, 2014. **R600**
737. Lategan (H.) BINNEKRING VAN SPOOKASEMS, stories oor die lewe, 197pp., paperback, Johannesburg, 2014. **R195**
A selection of Herman Lategan's weekly "Woorde wat Wip" column, published in Rapport.
738. Law (B.) BUILDING THE MOTHER CITY, Cape Town 1880-1930, in the steps of A.B. Reid master builder and city councillor, 187pp., 4to., b/w & colour illus., maps, hardback, Cape Town, 2015. **R350**

Africa Current Publications – Politics, History & Economics – continued

- 739. Lembede (A.)** FREEDOM IN OUR LIFETIME, the collected writings of Anton Muziwakhe Lembede, edited by Robert Edgar & Luyanda ka Msumza, *300pp., paperback*, First SA Edition, Cape Town, 2015. **R160**
First published in the USA in 1996. Anton Lembede was the first President of the ANC Youth League, elected at the launch of the League in 1944. He died in 1947, at the age of 33.
- 740. Lindsay-Renton (J.)** INSPIRED, remarkable South Africans share their stories, *261pp., paperback*, Johannesburg, 2014. **R240**
People interviewed include Carrol Boyes (functional art), Sizwe Nxasana (CEO of FirstRand Bank Ltd), Nkhensani Nkosi (founder, CEO and Creative Director of the fashion label Stoned Cherry) Edwin Cameron (Constitutional Court Judge), Thuli Madonsela (Public Protector) Ferial Haffajee (editor of City Press), Francois Pienaar (captain of the 1995 Springbok rugby team), Maria Ramos (CEO of Transnet) and many others.
- 741. Lings (K.)** THE MISSING PIECE, solving South Africa's economic puzzle, *225pp., paperback*, Johannesburg, 2014. **R230**
- 742. Lock (R.)** TALES OF THE OLD EAST COAST, from Zululand to the Cape, *271pp., illus., maps, paperback*, Port Edward, 2015. **R285**
- 743. Lujabe-Rankoe (T.)** TWO NATIONS ONE VISION, *124pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R304**
Thandi Lujabe-Rankoe served as South African High Commissioner to Mozambique from 2002 to 2009.
- 744. Lunderstedt (S.)** "NATIVE EYES", Sol Plaatje versus the Natives' Land Act of 1913, *126pp., 4to., illus., map, paperback*, Kimberley, 2014. **R265**
- 745. [Mabaya (E.) et al eds.]** CASE STUDIES OF EMERGING FARMERS AND AGRIBUSINESS IN SOUTH AFRICA, *311pp., paperback*, Cape Town, 2011. **R275**
- 746. Mangcu (X.)** THE ARROGANCE OF POWER, South Africa's leadership meltdown, *320pp., paperback*, Cape Town, 2014. **R215**
Selection of Xolela Mangcu's columns published in Business Day, Sunday Independent, Sowetan and City Press.
- 747. [Mangcu (X.) ed.]** COLOUR OF OUR FUTURE, does race matter in post-apartheid South Africa?, *249pp., paperback*, Johannesburg, 2015. **R320**
Contributors are Xolela Mangcu, Nina Jablonski, Lawrence Blum, Steven Friedman, Mark Swilling, Vusi Gumede, Joel Netshitenzhe, Suren Pillay, Crain Soudien and Hlonipha Mokoena.
- 748. [Mano (W.) ed.]** RACISM, ETHNICITY AND THE MEDIA IN AFRICA, mediating conflict in the twenty-first century, *347pp., illus., paperback*, London & New York, 2015. **R350**
Includes "Discourses of Race in the Afrikaans Press in South Africa" by Herman Wasserman; "Where the Streets Have No Names': mediating name change in post-apartheid South Africa" by Kristin Skare Orgeret and "It's Our Paper! Ethnic identity politics and indigenous language newspaper readers in Zimbabwe: the case of 'uMthunywa'" by Hayes Mawindi Mahwezara.
- 749. Manson (A.) & Mbenga (B.)** LAND CHIEFS MINING, South Africa's North West Province since 1840, *191pp., illus., maps, paperback*, Johannesburg, 2014. **R320**

Africa Current Publications – Politics, History & Economics – continued

- 750. Mapungubwe Institute for Strategic Reflection (MISTRA) SOUTH AFRICA AND THE GLOBAL HYDROGEN ECONOMY**, the strategic role of platinum group metals, *400pp.*, paperback, Johannesburg, 2013. **R445**
- 751. _____ NATION FORMATION AND SOCIAL COHESION**, an enquiry into the hopes and aspirations of South Africans, *241pp.*, paperback, Johannesburg, 2014. **R250**
- 752. [Marais (L.) & Visser (G.) eds.] SPATIALITIES OF URBAN CHANGE**, selected themes from Bloemfontein at the beginning of the 21st century, *195pp.*, map, paperback, Stellenbosch, 2008. **R240**
- 753. Mare (G.) DECLASSIFIED**, moving beyond the dead end of race in South Africa, *200pp.*, paperback, Johannesburg, 2014. **R230**
- 754. [Matsoso (M.) et al eds.] THE SOUTH AFRICAN HEALTH REFORMS 2009-2014**, moving towards universal coverage, *302pp.*, paperback, Cape Town, 2015. **R350**
- 755. Mbah (S.) & Igariwey (I.) AFRICAN ANARCHISM**, the history of a movement, *136pp.*, paperback, Reprint, (Cape Town), (1997) 2014. **R170**
- 756. Mbembe (A.) ON THE POSTCOLONY**, *274pp.*, paperback, First SA Edition, Johannesburg, 2015. **R280**
This collection of essays was originally published in French in 2000, and in English in the USA in 2001. This edition has been updated with a foreword by Isabel Hofmeyr and a preface by Achille Mbembe.
- 757. Melber (H.) UNDERSTANDING NAMIBIA**, the trials of independence, *300pp.*, paperback, First SA Edition, Johannesburg, 2014. **R240**
First published in the UK in 2014.
- 758. Mendelsohn (R.) & Shain (M.) THE JEWS IN SOUTH AFRICA**, an illustrated history, *237pp.*, illus., map, paperback, Reprint, Johannesburg, (2008) 2014. **R290**
- 759. Meredith (M.) THE STATE OF AFRICA**, a history of the continent since independence, *770pp.*, paperback, Reprint, London, (2005) 2013. **R260**
- 760. Metcalfe (D.) BLUE DAHLIA, BLACK GOLD**, a journey into Angola, *354pp.*, illus., map, paperback, Reprint, London, (2013) 2014. **R210**
British author and journalist Daniel Metcalfe spent three months travelling across Angola by road and talking to tribal elders, oil workers, mine clearers and street children.
- 761. Miyeni (E.) HERE COMES THE SNAKE IN THE GRASS**, *163pp.*, paperback, Cape Town, 2014. **R200**
Collection of newspaper columns from Afropolitan and the Sowetan by actor, writer and filmmaker Eric Miyeni.
- 762. Moloi (T.) PLACE OF THORNS**, black political protest in Kroonstad from 1976, *217pp.*, illus., paperback, Johannesburg, 2015. **R320**
- 763. Morison (T.) & Macleod (C.) MEN'S PATHWAYS TO PARENTHOOD**, silence and heterosexual gendered norms, *197pp.*, paperback, Cape Town, 2015. **R180**

Africa Current Publications – Politics, History & Economics – continued

- 764. Morton (S.)** IMTIAZ SOOLIMAN AND THE GIFT OF THE GIVERS, a mercy to all, 237pp., *colour illus., paperback*, Johannesburg, 2014. **R230**
South African medical doctor Imtiaz Sooliman founded Gift of the Givers, now Africa's largest disaster agency, in August 1992. Since then, teams of volunteers have undertaken missions to Bosnia, Palestine, Japan, Haiti, Indonesia, Malawi, and Mozambique.
- 765. Msila (V.)** A PLACE TO LIVE, Red Location and its history from 1903 to 2013, 329pp., *illus., paperback*, Cape Town, 2014. **R415**
Red Location, or Ilali Ebomvu, is one of the oldest residential areas in South Africa, and is situated in New Brighton, a black township in Port Elizabeth.
- 766. Murray (T.)** MEGASTRUCTURES AND MASTERMINDS, great feats of civil engineering in southern Africa, 319pp., *b/w & colour illus., maps, paperback*, Cape Town, 2015. **R250**
Discusses 33 construction projects in southern Africa, including Sir Lowry's Pass, Agulhas Lighthouse, Bain's Kloof, Table Bay Harbour, the Swartberg Pass, Victoria Falls Bridge, Steenbras Dam, Kariba Dam, Ou Kaapse Weg, Chapman's Peak Drive and the Huguenot Tunnel.
- 767. [Ndletyana (M.) & Maimela (D.) eds.]** ESSAYS ON THE EVOLUTION OF THE POST-APARTHEID STATE, legacies, reforms and prospects, 343pp., *paperback*, Johannesburg, 2013. **R375**
Essays by Themba Shabangu, Lisa Vetten, Robert Cameron, Ralph Mathekgga, and others.
- 768. Neame (S.)** THE CONGRESS MOVEMENT, the unfolding of the Congress Alliance 1912-1961, vol.3, 1928-1961, 538pp., *map, paperback*, Cape Town, 2015. **R490**
- 769. _____** THE CONGRESS MOVEMENT, the unfolding of the Congress Alliance 1912-1961, vol.1, 1917-April 1926, 595pp., *map, paperback*, Cape Town, 2015. **R490**
- 770. _____** THE CONGRESS MOVEMENT, the unfolding of the Congress Alliance 1912-1961, vol.2, April 1926-1928, 543pp., *map, paperback*, Cape Town, 2015. **R490**
- 771. Ngcobo (N.)** EAT, DRINK & BLAME THE ANCESTORS, the best columns 2009-2014, 288pp., *paperback*, Cape Town, 2014. **R190**
Collection of Ndamiso Ngcobo's columns from the Sunday Times, edited and reworked.
- 772. [Ngwena (C.) & Durojaye (E.) eds.]** STRENGTHENING THE PROTECTION OF SEXUAL AND REPRODUCTIVE HEALTH AND RIGHTS IN THE AFRICAN REGION THROUGH HUMAN RIGHTS, 355pp., *paperback*, Pretoria, 2014. **R385**
- 773. Nick (P.)** PENS BEHAVING BADLY, 269pp., *paperback*, Cape Town, 2014. **R175**
Collection of Paige Nick's Sunday Times columns, with readers' responses.
- 774. Nicolaides (G.)** REPORTING FROM THE FRONTLINE, untold stories from Marikana, 220pp., *illus., paperback*, Johannesburg, 2014. **R200**
- 775. Nixon (R.)** SELLING APARTHEID, South Africa's global propaganda war, 250pp., *paperback*, Johannesburg, 2015. **R250**
- 776. [Omaswa (F.) & Crisp (N.) eds.]** AFRICAN HEALTH LEADERS, making change and claiming the future, 349pp., *paperback*, Oxford, 2014. **R350**
Includes "HIV/AIDS and National Health Insurance in South Africa" by Nigel Crisp.

Africa Current Publications – Politics, History & Economics – continued

- 777. Onyeani (C.) ROAR OF THE AFRICAN LION**, the memorable, controversial speeches of Chika Onyeani, *166pp., paperback*, New York & Johannesburg, 2015. **R175**
Chika Onyeani, editor-in-chief of African Sun Times, is also the author of "Capitalist Nigger: the road to success, a spider-web doctrine".
- 778. Penn (N.) MURDERERS, MISCREANTS AND MUTINEERS**, early colonial Cape lives, *286pp., paperback*, Johannesburg, 2015. **R250**
Sequel to "Rogues, Rebels and Runaways".
- 779. [Peterson (D.) et al eds.] THE POLITICS OF HERITAGE IN AFRICA**, economics, histories, and infrastructures, *291pp., illus., paperback*, Cape Town & New York, 2015. **R150**
Includes essays by Ciraj Rassool, Daniel Herwitz, Gary Minkley and Phineza Mnyaka, Leslie Witz and Noeleen Murray, Mbongiseni Buthelezi, and Litheko Modisane.
- 780. Pheko (M.) HOW THE FREEDOM CHARTER BETRAYED THE DISPOSSESSED**, the land question in South Africa, *99pp., b/w & colour illus., maps, paperback*, Johannesburg, 2012. **R155**
- 781. _____ SOWETO UPRISING**, the trial of Zephaniah Mothopeng, *41pp., illus., paperback*, Johannesburg, 2011. **R155**
- 782. _____ A "WHITE" JESUS IS FALSE HISTORY AND HERESY**, *60pp., paperback*, Johannesburg, 2014. **R106**
- 783. Picard (L.) & Mogale (T.) LIMITS OF DEMOCRATIC GOVERNANCE IN SOUTH AFRICA**, *277pp., paperback*, First S.A. Edition, Cape Town, 2015. **R325**
First published in the USA in 2015.
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Published in the UK in 2014.
- 787. [Posel (D.) & Ross (F.) eds.] ETHICAL QUANDARIES IN SOCIAL RESEARCH**, *268pp., paperback*, Cape Town, 2014. **R270**
- 788. Rabe (L.) 'N KONSTANTE REVOLUSIE**, Naspers, Media 24 en oorgange, *306pp., illus., paperback*, Cape Town, 2015. **R250**
- 789. Rakhale-Molefe (E.) JUNE 1976 COMMEMORATIVE DIALOGUE**, *96pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R260**
A history of Naledi High Heritage School in Soweto, one of the schools at the centre of the June 1976 student uprisings. Alumni include Enos Ngutshane, Barney Molokoane and Popo Molefe.
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Robin Renwick's account of his years as British ambassador to South Africa, from 1987 to 1991, and his friendships with Nelson Mandela, FW de Klerk and Mangosuthu Buthelezi.
- 792. Rhoda (E.) et al** THE STRAND MUSLIM COMMUNITY, 1822-1966, an historical overview, *261pp., illus., paperback*, Cape Town, 2014. **R275**
- 793. [Richards (N.) & du Toit (C.) eds.]** BEING A WOMAN IN CAPE TOWN, telling your story, *111pp., colour illus., paperback*, Cape Town, 2015. **R250**
Woman Zone is an NPO designed to bring together women from Cape Town. This book grew out of one of their storytelling projects.
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- 801. _____** THE ROAD TO DEMOCRACY IN SOUTH AFRICA, vol.4 [1980-1990], abridged edition, *502pp., illus., paperback*, Pretoria, 2014. **R380**
- 802. _____** THE ROAD TO DEMOCRACY IN SOUTH AFRICA, vol.5, African solidarity, part 2, *997pp., illus., hardback*, Pretoria, 2014. **R380**
Original unabridged edition.
- 803. _____** THE ROAD TO DEMOCRACY IN SOUTH AFRICA, vol.5, African solidarity, abridged edition, *207pp., illus., paperback*, Pretoria, 2014. **R380**
- 804. _____** THE ROAD TO DEMOCRACY IN SOUTH AFRICA, vol.3, international solidarity, abridged edition, *393pp., illus., paperback*, Pretoria, 2014. **R346**

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- 806.** _____ THE ROAD TO DEMOCRACY IN SOUTH AFRICA, vol.1 [1960-1970], abridged edition, 287pp., *illus., map, paperback*, Pretoria, 2014. **R270**
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- 808. Stassen (N.)** DIE DORSLANDTREK, 1874-1881, 711pp., *4to., b/w & colour illus., maps, hardback, d.w.*, Pretoria, 2015. **R600**
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- 810. Stone (H.)** WEERSKANT VAN DIE RUBICON, 'n onderwysman oor Afrikanerpolitiek, 303pp., *illus., 4to., paperback*, Pretoria, 2014. **R395**
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- 812. Suttner (R.)** RECOVERING DEMOCRACY IN SOUTH AFRICA, 254pp., *paperback*, Johannesburg, 2015. **R265**
Collection of Raymond Suttner's recent writings and essays on the challenges facing contemporary South Africa, originally published on the Creamer Media website.
- 813. Swarr (A.)** SEX IN TRANSITION, remaking gender and race in South Africa, 329pp., *paperback*, Albany, 2012. **R350**
- 814. Swartz (S.)** HOMELESS WANDERERS, movement and mental illness in the Cape Colony in the nineteenth century, 224pp., *illus., paperback*, Cape Town, 2015. **R245**
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Revised and updated by Lynn Berat.
- 818. [Turok (B.) ed.]** CHANGING THE COLOUR OF CAPITAL, essays in politics and economics, 209pp., *paperback*, Cape Town, 2015. **R210**
Includes essays by Z. Pallo Jordan, Ben Turok, Jeremy Cronin, Rob Davies, Trevor Manuel, Richard Levin & Adekeye Adebajo.

Africa Current Publications – Politics, History & Economics – continued

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Previously published in New Delhi in 1995.
- 820. Vahed (G.) & Bhana (S.)** CROSSING SPACE AND TIME IN THE INDIAN OCEAN, early Indian traders in Natal, a biographical study, *275pp., illus., maps, paperback*, Pretoria, 2015. **R300**
- 821. Vahed (G.) & Waetjen (T.)** SCHOOLING MUSLIMS IN NATAL, identity, state and the Orient Islamic Educational Institute, *457pp., illus., maps, paperback*, Pietermaritzburg, 2015. **R480**
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Contributions by Deborah Posel, Kirk Helliker and Peter Vale, John Higgins, Mondli Hlatshwayo, Cheryl Walker and Sandra Klopper.
- 823. [van Bart (M.) ed.]** DIE NASIONALE VROUEMONUMENT, honderdjarige herdenking, verlede-hede-toekoms, *206pp., 4to., b/w & colour illus., hardback*, Pretoria, 2013. **R395**
- 824. van der Ross (R.)** IN OUR OWN SKINS, a political history of the Coloured people, foreword by Franklin Sonn, *216pp., illus., paperback*, Johannesburg, 2015. **R210**
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Freelance journalist Carla van der Spuy visited women's prisons across South Africa and interviewed women serving sentences for murder.
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List of farmers and farmworkers attacked and murdered on South African farms between 1990 and 2010.
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Collection of stories about diving on the shipwrecks off the coast of South Africa. Shipwrecks explored include the General Botha, the Reijgersdaal, the Arniston, HMS Birkenhead, the Ennerdale, the Maori, the Colebrooke, the Bredenhof, and many more.
- 831. Verwoerd (M.) & Ngcowa (S.)** 21 AT 21, the coming of age of a nation, *199pp., paperback*, Cape Town, 2015. **R220**
Twenty-one years after the first democratic elections in South Africa, Melanie Verwoerd and Sonwabiso Ngcowa travelled South Africa interviewing people born in 1994.

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- 832. [Villa-Vicencio (C.) et al eds.] THE AFRICAN RENAISSANCE AND THE AFRO-ARAB SPRING, a season of rebirth?, 225pp., map, paperback, First SA Edition, Cape Town, 2015. R270**
Published in the USA in 2015. Foreword by Thabo Mbeki. Epilogue by Ali Mazrui. Contributions by Shamil Jeppie, Don Foster, Erik Duxtader, Helen Scanlon, Charles Villa-Vicencio, Ebrahim Rasool, Abdulkader Tayob & Chris Landsberg.
- 833. von Wielligh (N.) & von Wielligh-Steyn (L.) DIE BOM, Suid-Afrika se kernwapenprogram, 525pp., b/w & colour illus., paperback, Pretoria, 2014. R408**
Account of South Africa's involvement in the production and dismantling of nuclear weapons by Nic von Wielligh, who began working for the Uranium Enrichment Corporation (UKOR) in 1975 and from 1985 held a management position at the Atomic Energy Corporation of South Africa (AEK). An English edition will be published later this year.
- 834. Walker (A.) PAWNS IN A LARGER GAME, life on the Eastern Cape Frontier, 476pp., illus., maps, paperback, Durban, 2013. R245**
Self-published history, in which David Walker situates the experiences of his ancestors who settled on the Eastern Frontier of the Cape Colony within a general history of the region.
- 835. Walker (M.) THE OLD HOTELS OF CAPE TOWN 1890-1911, a history long forgotten, seldom told, 84pp., 4to., b/w & colour illus., hardback, Cape Town, 2015. R355**
- 836. _____ KALK BAY-ST JAMES, in search of rest (1855-1923), 63pp., b/w & colour illus., paperback, Cape Town, 2014. R140**
Account of four churchmen who chose to live or spend holidays in Kalk Bay: Robert Gray (1809-1872), Andrew Murray (1828-1916), William West-Jones (1838-1908) and Edward Marsh (1853-1935).
- 837. Walters (D.) BRIDGING THE EASTERN CAPE, the life and work of Joseph Newey, 136pp., oblong 4to., b/w & colour illus., maps, hardback, d.w., East London, 2014. R425**
- 838. Warman (J.) THE CLASS OF '79, the story of three fellow students who risked their lives to destroy apartheid, 159pp., b/w & colour illus., paperback, Johannesburg, 2014. R225**
Janice Warman studied journalism at Rhodes University with Marion Sparg and Zubeida Jaffer and was taught by Guy Berger. In this book she discusses each of their contributions to the struggle for freedom, and the price they paid.
- 839. [Webb (C.) & Wright (J.) eds. & translators] THE JAMES STUART ARCHIVE, of recorded oral evidence relating to the history of the Zulu and neighbouring peoples, volume 6, 448pp., hardback, d.w., Killie Campbell Africana Library Manuscript Series, Pietermaritzburg, 2014. R465**
Volumes 1-5 are also available.
- 840. Williams (E.) THE POLITICS OF RACE IN BRITAIN AND SOUTH AFRICA, black British solidarity and the anti-apartheid struggle, 316pp., illus., hardback, d.w., London, 2015. R299**
- 841. [Zeilig (L.) comp.] FRANTZ FANON, voices of liberation, 287pp., illus., paperback, Cape Town, 2015. R270**

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- 842. Zibi (S.)** RAISING THE BAR, hope & renewal in South Africa, 289pp., *paperback*, Johannesburg, 2014. **R240**
Songezo Zibi is the editor of Business Day.

AFRICA CURRENT PUBLICATIONS - RELIGIOUS STUDIES

- 843. Esterhuysen (W.)** GEAGTE JAHWE, 164pp., *colour illus., paperback*, Cape Town, 2015. **R226**
Political commentator Willie Esterhuysen's letters to God.
- 844. Hewitt (R.)** CHURCH AND CULTURE, an Anglo-Caribbean experience of hybridity and contradiction, 280pp., *paperback*, Pietermaritzburg, 2012. **R165**
- 845. [Lienemann-Perrin & Cochrane (J.) eds.]** THE CHURCH AND THE PUBLIC SPHERE IN SOCIETIES IN TRANSITION, 278pp., *paperback*, Pietermaritzburg, 2013. **R165**
- 846. Müller (J.)** GELOOF ANDERKANT SONDAG, 204pp., *paperback*, Cape Town, 2014. **R175**
Julian Müller investigates why a growing number of Christians are becoming disillusioned with the traditional Afrikaans churches and explores a new spirituality.
- 847. Mwamba (T.)** DANCING SERMONS, 74pp., *hardback, d.w.*, Edinburgh, 2006. **R145**
Rt. Rev. Trevor Mwamba is Bishop of Botswana.
- 848. O'Connor (M.)** THE CHURCH AND HUMAN TRAFFICKING, 104pp., *paperback*, Pietermaritzburg, 2013. **R65**
Melanie O'Connor is co-ordinator of the Counter Trafficking in Persons Office.
- 849. [Plaatjies-van Huffel (M.) & Vosloo (R.) eds.]** REFORMED CHURCHES IN SOUTH AFRICA AND THE STRUGGLE FOR JUSTICE, remembering 1960-1990, 425pp., *paperback*, Cape Town, 2013. **R355**
Includes essays by John de Gruchy, Nico Botha, Douglas Bax, Allan Boesak, Andries du Toit, and Leopo Modise.
- 850. van Wyk (I.)** A CHURCH OF STRANGERS, the Universal Church of the Kingdom of God in South Africa, 280pp., *illus., paperback*, First SA Edition, Johannesburg, 2015. **R320**
First published in the UK in 2014.
- 851. Williams (D.)** ULUNTU, a relational theology of humanity, 174pp., *paperback*, Pietermaritzburg, 2013. **R100**
The Xhosa word "uluntu" means "humanity". Theologian David Williams discusses what it means to be fully human.

AFRICA CURRENT PUBLICATIONS - SOUTHERN AFRICAN LANGUAGES

- 852. Burns-Ncamashe (S.)** MASIBALISELANE, 120pp., *paperback*, Reprint, Cape Town, (1986) 2014. **R130**
A combination of short stories, traditional poems and Xhosa culture.
- 853. [Jadezweni (M.) ed.]** UMDILIYA WESIHOBE, 125pp., *paperback*, Cape Town, 2008. **R106**
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Africa Current Publications – Southern African Languages– continued

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- 855. Kula (S.)** ITYELEBA, *206pp., paperback*, Reprint, Pretoria, (2010) 2012. **R145**
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- 856. _____** BHALA MABHALANA, *170pp., paperback*, Pretoria, 2011. **R145**
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- 857. _____** INKAWU IDLIWILILA, *164pp., paperback*, Reprint, Cape Town, (2008) 2015. **R140**
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- 858. _____** ELOWO NALOWO, *152pp., paperback*, Reprint, Cape Town, (2010) 2014. **R140**
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- 859. _____** NTAKANA NTYILONTYILO, *150pp., paperback*, Reprint, Pretoria, (2007) 2012. **R140**
Xhosa short stories.
- 860. Kunene (M.)** AMALOKOTHO KANOMKHUBULWANE, *113pp., paperback*, Reprint, Cape Town, (2003) 2011. **R115**
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- 861. [Kwetana (W.) ed.]** INGQAKA YESIHOBE, *144pp., paperback*, Reprint, Cape Town, (2012) 2014. **R122**
Xhosa poetry anthology.
- 862. Mabinza (M.)** UNQWEME, *56pp., paperback*, Reprint, Cape Town, (1990) 2010. **R98**
Xhosa poetry.
- 863. Madala (A.)** AMAVO AMAFUTSHANE, *71pp., paperback*, Reprint, Cape Town, (1965) 2011. **R97**
Xhosa short stories.
- 864. Magqashela (F.)** AMATHAF' ENTANDABUZO, *85pp., paperback*, Reprint, Pretoria, (2006) 2014. **R155**
Xhosa play.
- 865. Mahlalela (S.)** KUHAMBA KUBONA, (Experience Teaches) a collection of short stories in Siswati, *89pp., paperback*, Revised Edition, Johannesburg, (1986) 2012. **R125**
Siswati short stories.
- 866. Makhado (T.) & Thagwane (E.)** MILUDZI YA SHANGO, *127pp., paperback*, Limpopo, 2012. **R125**
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Africa Current Publications – Southern African Languages– continued

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- 869. Mbana (N.)** EZI ZIINGCAMBU ZETHU, *106pp., illus., paperback*, Cape Town, 2010. **R215**
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- 873. Mcimeli (R.)** INGQUMBO YOTHANDO, *141pp., paperback*, Reprint, Pretoria, (1992) 2010. **R145**
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- 875. _____** UBAW' URHADEBE NO MARHADEBE, *54pp., paperback*, Cape Town, 2015. **R160**
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- 879. Mthombeni (A.B.)** ISILODLHELO SAKANZUNZA NOMANALA, *36pp., paperback*, Revised Edition, Johannesburg, (1996) 2008. **R112**
Zulu poetry.
- 880. Mtingane (A.)** INENE NASI ISIBHOZO, *70pp., paperback*, Reprint, Cape Town, (1965) 2014. **R100**
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Xhosa short stories.
- 883. Ntuli (D.)** UBHEKA, indaba ka Bhekithemba no Nomusa, *171pp., paperback*, Reprint, Pietermaritzburg, (1961) 2010. **R95**
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- 886. Sankqela (J.)** NDINGOKABANI NA MNA, *117pp., paperback*, Pretoria, 2011. **R140**
Xhosa play.
- 887. _____** INGQAYI, *45pp., paperback*, Pretoria, 2011. **R135**
Xhosa poetry.
- 888. Saule (N.)** INDLALIFA, *146pp., paperback*, Reprint, Pretoria, (2006) 2010. **R145**
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- 889. _____** INTAKA YOBUSI, *174pp., paperback*, Second Edition, Pretoria, (2011) 2012. **R145**
Xhosa novel.
- 890. _____** AMACIKO, *117pp., paperback*, Reprint, Pretoria, (1988) 2010. **R140**
Xhosa play.
- 891. _____** INKULULEKO ISENTABENI, *188pp., paperback*, Pretoria, 2010. **R135**
Xhosa novel.
- 892. Sibidla (M.)** KWAQHOSHA UMBOMBO, *160pp., paperback*, Reprint, Pretoria, (2006) 2012. **R145**
Xhosa play.
- 893. Sinxo (G.)** IMFENE KADEBEZA, *105pp., paperback*, Reprint, Cape Town, (1990) 2012. **R106**
Xhosa plays.
- 894. Somdaka (M.)** ULWABHICE, *218pp., paperback*, Cape Town, 2015. **R195**
Xhosa novel.
- 895. Stuurman (A.) & Magqashela (F.)** PHANTSI KWENTAB' ETAFILE, *53pp., paperback*, Reprint, Cape Town, (1995) 2012. **R103**
Xhosa poetry.

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- 896. Tamsanqa (W.)** UKUBA NDANAZILE, 218pp., paperback, Reprint, Cape Town, (1967) 2012. **R179**
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- 897. _____** IMITHA YELANGA, 72pp., paperback, Reprint, Cape Town, (1967) 2014. **R106**
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- 898. _____** INZALA KA MLUNGISI, 75pp., illus., paperback, Reprint, Cape Town, (1954) 2015. **R106**
Xhosa novel.
- 899. Tamse (S.)** SITHINI XA KUNJE?, 164pp., paperback, Pretoria, 2010. **R140**
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- 900. Thuketana (F.)** A HI FAMBE M'NGHANAME, 332pp., paperback, Johannesburg, 2011. **R230**
Tsonga novel.
- 901. Tutani (N.)** NGUMZ' ONJANI LO?, 144pp., paperback, Pretoria, 2012. **R145**
Xhosa play.
- 902. Vilakazi (B.)** AMAL' EZULU, 62pp., paperback, Revised Edition, Johannesburg, (1940) 2008. **R125**
Zulu poetry.
- 903. Yekela (M.)** UNAMBITHEKO, 96pp., paperback, Reprint, Cape Town, (1996) 2014. **R108**
Xhosa short stories.
- 904. Zide (G.)** MASIPHATHISANE, 157pp., paperback, Alice, 1995. **R135**
Xhosa play.

AFRICA CURRENT PUBLICATIONS - SPORT, LEISURE (including wine & food) and TRAVEL (including guidebooks & maps)

- 905. Alfred (L.)** WHEN THE LIONS CAME TO TOWN, the 1974 Rugby Tour to South Africa, 252pp., illus., paperback, Reprint, Cape Town, 2014 (2014). **R220**
- 906. Badenhorst (J.)** VOETSPORE OP DIE EWENAAR, 'n reis van Lamu tot Muanda, my dagboek van ons agtste Afrika-ekspedisie, 183pp., 4to., colour illus., maps, paperback, Pretoria, 2015. **R300**
- 907. Bertish (C.)** STOKED!, an inspiring story about courage, determination and the power of dreams, 215pp., b/w & colour illus., paperback, Cape Town, 2015. **R230**
South African big-wave surfer Chris Bertish won the 2010 Mavericks Big Wave International competition.

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel (including guidebooks & maps) – cont.

- 908. Briggs (N. & D.) DOWN THE DUSI IN THE GREAT CANOE RACE**, then and now, *180pp., 4to., illus., maps, paperback*, (Durban), 2011. **R190**
Self-published chronological history of the annual Dusi Canoe Marathon, paddled on the Msunduzi River between Pietermaritzburg and Durban. The marathon was first completed by Ian Player in 1951.
- 909. Case (M.) PAPWA**, golf's lost legend, *265pp., paperback*, Cape Town, 2015. **R250**
In 1963 Sewsunker "Papwa" Sewgolum, a former caddie, won the Dutch Open. He won the Natal Open in 1964 and 1965. He became a symbol for the sports boycott movement when photographs of him receiving the trophy outside in the rain while the white patrons sat inside the clubhouse were circulated around the world. In 1966 the government banned Sewgolum from all local tournaments and withdrew his passport, in effect preventing him from making a living. Sewgolum died impoverished in 1978 from a heart attack.
- 910. Cazenove (S.) LEGENDARY SAFARI GUIDES**, *344pp., illus., paperback*, Johannesburg, 2014. **R230**
- 911. Cruywagen (P.) YOUR BUCKET LIST**, *192pp., colour illus., maps, paperback*, Cape Town, 2014. **R250**
Information on 150 adventures to be had in southern Africa, including hiking the Hoerikwaggo from Cape Point to Cape Town, abseiling down the Maletsunyane Falls, ballooning over Sossusvlei Delta, sailing in a dhow from Maxixe to Inhambane and climbing Mount Kilimanjaro.
- Food & Wine**
- 912. Augustyn (W.) SOUTH AFRICAN WINE INDUSTRY DIRECTORY**, 2015/16, *512pp., b/w & colour illus., maps, paperback*, Cape Town, 2015. **R240**
- 913. Bonello (J.) ROAD TRIPPING**, *223pp., colour illus., hardback*, Cape Town, 2015. **R290**
Justin Bonello spent over two months travelling back roads in South Africa and Namibia collecting recipes.
- 914. Bonello (J.) & Lombard (H.) COOKED IN THE KAROO**, *239pp., 4to., colour illus., map, hardback*, Johannesburg, 2014. **R340**
South African filmmaker, chef and television personality Justin Bonello spent two years travelling through the Karoo meeting people and collecting recipes.
- 915. Broughton (M.) TERROIR**, the cookbook, *332pp., 4to., colour illus., hardback*, Cape Town, 2014. **R350**
Terroir is a restaurant in Stellenbosch.
- 916. Griffin (G.) et al WINE TOURISM HANDBOOK**, 2015 edition, *284pp., b/w & colour illus., maps paperback*, No Place, 2015. **R140**
- 917. [Grobelaar (T.) ed.] CRAFT BEER**, a guide to South African craft breweries and brewers, *160pp., colour illus., maps, paperback*, Cape Town, 2014. **R250**
- 918. Jones (D.) STAR FISH**, top 10 sustainable fish, *330pp., 4to., colour illus., paperback*, Cape Town, 2014. **R450**
Recipes using only the top ten most sustainable seafoods from SASSI's green list, including yellowtail, kabeljou and squid.

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel (including guidebooks & maps) – cont.

- 919. Joubert (B.)** KOSTALGIE, geure van my lewe, 222pp., 4o., b/w & colour illus., hardback, Cape Town, 2015. **R450**
- 920. Klaaste (M.) & Stemmet (N.)** BITTER+SWEET, a heritage cookbook, 336pp., colour illus., hardback, Cape Town, 2015. **R385**
 Mietha Klaaste grew up on the farm Langverwacht at the foot of the Langerberg Mountains in the Robertson district and worked there for most of her life. Food writer Niël Stemmet records her story and her traditional recipes of the coloured people of the Western and Northern Cape.
- 921. Lindop (S.)** CAPE TOWN, flavours and traditions, 184pp., colour illus., paperback, Johannesburg, 2014. **R135**
- 922. Marston (C.)** LOVE YOUR WINE, get to grips with what you are drinking, 200pp., paperback, Johannesburg, 2014. **R185**
- 923. Minnaar (L.) et al** KAROO WILDSVLEIS, 197pp., 4to., colour illus., paperback, Reprint, Cape Town, (2007) 2015. **R275**
- 924. Oberholzer (L.) text & Oberholzer (O.) photo.** COOKING IN THE PHOTOGRAPHER'S HOUSE, 223pp., colour illus., paperback, Johannesburg, 2014. **R280**
 Photographs by Obie Oberholzer and recipes by his wife Lynn.
- 925. Platter (E.) & Govender (D.) text & Friedman (C.) photo.** DURBAN CURRY, so much of flavour, people, places & secret recipes, 143pp., 4to., colour illus., paperback, Durban, 2014. **R295**
- 926. Primich (P.) & Stern (J.)** COFFEE CULTURE, the southern African coffee-lover's bible, 160pp., colour illus., maps, paperback, Cape Town, 2014. **R250**
 Includes an A-Z of coffee shops, farms and roasters in South Africa.
- 927. Ronan (M.) ed.** BRAVO!, food from the SA stars of stage, 331pp., 4to., b/w & colour illus., hardback, Cape Town, 2015. **R395**
 Also available in Afrikaans under the title "Encore!".
- 928. Sideris (N.) text & Ross (D.) photo.** TASHAS, 229pp., 4to., colour illus., hardback, Johannesburg, 2014. **R400**
 Tashas is a well known restaurant chain in South Africa.
- 929. Stemmet (N.)** BACK+PAGE, heritage food/ word journeys, 317pp., colour illus., hardback, Pretoria, 2014. **R398**
- 930. Stewart (D.) & Cairns (J.) text & Stewart (L.) photo.** MARKET FOOD, South Africa, 167pp., 4to., colour illus., paperback, Johannesburg, 2015. **R295**
- 931. van der Merwe (K.) text & de Villiers (J.) photo.** STRANDVELDFOOD, a West Coast odyssey, 247pp., 4to., colour illus., map, hardback, Cape Town, 2014. **R350**
 Collection of recipes by chef Kobus van der Merwe, who runs a small restaurant, Oep ve Koep, in Paternoster on the Cape West Coast. He gathers the main ingredients for his dishes from the veld and the beach.

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel (including guidebooks & maps) – cont.

932. [van Zyl (P.) ed.] PLATTER'S SOUTH AFRICAN WINE GUIDE 2015, 647pp., colour illus., maps, hardback, Cape Town, 2014. **R196**
933. Wilkinson (A. & C.) A YEAR AT SILWOOD, recipes from South Africa's first cookery school, 282pp., 4to., colour illus., hardback, d.w., Cape Town, 2014. **R450**
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934. Garner (G.) et al SANDTON PLACES, 288pp., colour illus., maps, paperback, Johannesburg, 2014. **R320**
Travel guide to Johannesburg's northern suburbs. Includes a fold-out travel map, loosely inserted.
935. Grobelaar (T.) ROAD TRIPPING, Namibia, 184pp., 4to., colour illus., maps, paperback, Cape Town, 2015. **R295**
936. [Haarburger (R.) & Cotton (D.) comp.] FOREVER ARNISTON, 64pp., oblong 4to., b/w & colour illus., map, hardback, Cape Town, 2015. **R280**
Arniston is a small seaside village in the Overberg region on the Cape South coast, close to Cape Agulhas.
937. Hathaway (A.) THE GREATEST SPRINGBOK TEAMS, past to present, 256pp., b/w & colour illus., paperback, Cape Town, 2015. **R220**
938. Hilton-Barber (D.) KALAHARI DREAMING, the romance of the desert, 132pp., illus., maps, paperback, Durban, 2015. **R185**
939. Hoberman (G.) CAPE TOWN, photographs celebrating the scenic splendour and diversity of South Africa's Mother City, 168pp., 4to., colour illus., hardback, d.w., Cape Town, 2014. **R625**
940. Leak (B.) 100 SOUTH AFRICAN SPORTING LEGENDS, athletes who inspired a nation, 306pp., b/w & colour illus., paperback, Cape Town, 2014. **R220**
941. Lourens (T.) WESTERN CAPE ROCK, a guide to sport climbing in the Western Cape, South Africa, 448pp., b/w & colour illus., maps, paperback, Second Edition, Cape Town, (2005) 2014. **R370**
942. _____ CAPE PENINSULA SELECT, a guide to trad climbing in the Cape Peninsula, 318pp., colour illus., paperback, Cape Town, 2013. **R285**
943. Lundy (M.) WEEKEND TRAILS IN THE WESTERN CAPE, 182pp., colour illus., maps, paperback, Seventh Edition, Cape Town, (1992) 2014. **R170**
944. _____ EASY WALKS IN THE CAPE PENINSULA, 190pp., b/w & colour illus., maps, paperback, Seventh Edition, Cape Town, (1997) 2014. **R160**
945. Marais (J.) THINGS TO DO IN A DORP, 150 dorps, 1000s of things to do, 192pp., colour illus., maps, paperback, Cape Town, 2013. **R220**
"Dorp" is an Afrikaans word for small town or village.

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel (including guidebooks & maps) – cont.

- 946.** _____ THINGS TO DO IN MOER & GONE PLACES, *185pp., b/w & colour illus., paperback*, Cape Town, 2015. **R220**
Guide to 100 remote destinations in southern Africa.
- 947. McIntosh (F.)** HIKE CAPE TOWN, top day trails on the Peninsula, Table Mountain National Park, *252pp., b/w & colour illus., maps, paperback*, Johannesburg, 2014. **R240**
- 948. Mitchell (J.) & Rich (G.)** MITCH, the real story, *299pp., b/w & colour illus., paperback*, Cape Town, 2014. **R230**
Rugby coach John Mitchell coached the All Blacks and the Chiefs in New Zealand, the Western Force in Australia and the Lions in South Africa.
- 949. Nyoka (M.)** DELIBERATE CONCEALMENT, an insider's account of cricket South Africa and the IPL bonus saga, *299pp., paperback*, Johannesburg, 2015. **R250**
Mtuuzeli Nyoka served as President of Cricket South Africa (CSA) from 2008 until October 2011 when, after a long battle with the CSA board, he was dismissed. He continued to call for a commission of inquiry into irregularities in CSA. In 2012 an investigation into CSA found that while serving as CEO of CSA Gerald Majola had negotiated large bonuses for himself and other CSA staff without the authority of the CSA board.
- 950. [Rautenbach (G.) comp.]** MOOILoop, mooiste reisstories, *191pp., b/w & colour illus., paperback*, Pretoria, 2014. **R233**
These travel stories were first published in the magazine Mooloop between 2006 and 2008. Authors include Eben Venter, Abraham de Vries, Hennie Aucamp, Koos Kombuis, Chris Barnard, André P. Brink and Riana Scheepers.
- 951. Renssen (M.) & Aronowitz (H.)** SOUTH AFRICA FOR SOUTH AFRICANS, *191pp., 4to., colour illus., maps, paperback*, Cape Town, 2014. **R295**
- 952. Schoeman (C.)** SOUTH AFRICA'S RUGBY LEGENDS, the amateur years, *237pp., illus., paperback*, Cape Town, 2015. **R230**
Rugby players discussed include Barry (Fairy) Heatlie, Danie Craven, Hennie Muller, Johan Claasen, Frik du Preez, Dawie de Villiers, Jan Ellis, Morné du Plessis, Naas Botha, Rob Louw, Theuns Stofberg and Danie Gerber.
- 953. Snyman (D.)** IN DIE BLOU KAMP, *299pp., illus., paperback*, Cape Town, 2015. **R225**
Anecdotes and reflections by Dana Snyman, written during his travels around South Africa.
- 954. Strydom (M.) & Steenkamp (A.)** WYNIE, my bloed is blou, *266pp., b/w & colour illus., paperback*, Cape Town, 2015. **R220**
Wynie Strydom worked for the Blue Bulls Rugby Union from 1992 and was the Blue Bulls Team Manager from 1997. He retired in 2013.
- 955. [Truter (E.) & Rudman (M.) eds.]** FISHING STORIES FOR AFRICA, stories from the first ten years of The Fishing & Hunting Journal, *300pp., illus., paperback*, (Port Elizabeth), 2014. **R250**
Forty stories written by fishermen, previously published in the first ten volumes of "The Fishing & Hunting Journal" (1998-2007).
- 956. van Dam (P.)** FAURESMTITH, Suid-Afrika se grootste uithourit, *216pp., 4to., b/w & colour illus., hardback*, Krugersdorp, 2013. **R270**
History of the Fauresmith endurance horse ride, established in 1974.

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel (including guidebooks & maps) – cont.

- 957. van der Berg (W.)** THE BLACK & WHITE STORY, 125 year history of the KwaZulu-Natal Rugby Union and the Sharks, *165pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R275**
- 958. van Kets (K.)** TRI THE BELOVED COUNTRY, *142pp., colour illus., maps, paperback*, Johannesburg, 2015. **R195**
 Kim van Kets ran, mountain biked and kayaked the perimeter of South Africa, covering 6 772 km in under five months.

AFRICA CURRENT PUBLICATIONS - DVD & CD

CD

- 959.** _____ FREEDOM'S CHILD, Melanie Scholtz sings James Matthews, *approx. 27 mins., CD*, 2013. **R250**
 "Freedom's Child" is a collaborative project between jazz singer Melanie Scholtz and struggle poet James Matthews.
- 960.** _____ HEAL THE HOOD, vol.5, *approx. 68 mins., CD*, 2004. **R195**
- 961.** _____ HEAL THE HOOD, vol.6, *approx. 53 mins., CD*, No Date. **R195**
- 962. Brand (A.) & Turner (N.) prod.** BAMBOESBOS, a modern journey through rural Cape Folk music, *CD*, 2012. **R215**
 Produced by the Music van de Caab Heritage Project on Solms-Delta wine estate this album is titled after the bamboo cospes found on many wine estates in the Cape. The songs honour the musical heritage of the descendants of the slaves, and thank the ancestors for bringing the bamboo over from Batavia. The 12 tracks on the CD are a mixture of medleys and arrangements of traditional songs, as well as original songs composed and arranged by Leslie Javan, Adriaan Brand, Nick Turner, and other Music van de Caab staff members.
- 963. Emile** HUMAN, before you a colour, first you human, anti-xenophobia & anti-racism campaign, *approx. 66 mins., CD*, 2008. **R250**
 Emile Lester Jansen is a hip hop musician from the Cape Flats. Founder of the performance group Black Noise and the Heal the Hood project in 1988, his latest project, Mixed Mense, is a Heal the Hood Hip Hop School that teaches performance and life skills to selected youth, as a way of encouraging them away from gang culture.

- 964.** _____ EMILE YX?, born and bred on the Cape Flats, *58 mins., CD*, 2013. **R195**
- 965.** _____ WHO AM I?, *40 mins., CD*, 2003. **R195**

DVD

- 966. Berk (B.) dir.** SLEEPER'S WAKE, *88 mins., DVD*, 2012. **R250**
 Psychological thriller set in a coastal village, based on the novel by Alistair Morgan.
- 967. Crossman (T.) dir.** FATHERLAND, *70 mins., DVD*, 2013. **R265**
 Documentary about 'Die Kommandokorps', military-style camps for Afrikaner teenagers and young men run by Col. Franz Jooste, an ex-SADF soldier, outside Rustenberg. The film follows three boys who spend nine days at the camp, and focuses on the physically and mentally grueling

Africa Current Publications – DVD & CD – continued

process they are forced to undergo as they are taught "to defend themselves, "to recognise who their enemy is", and "to be proud members of the Afrikaner nation".

- 968.** _____ **HYENA BOYS**, *10 mins, DVD*, No Date. **R185**
Short documentary about a group of men, women and children in Nigeria who tame and perform with snakes, baboons and hyenas.
- 969. Gabriel (I.) dir.** **FOUR CORNERS**, *114 mins., DVD*, 2014. **R265**
A feature film about a reformed prison gang general, a policeman, a gang leader, a surgeon back from London, and a thirteen-year-old boy, all caught in the gang wars between the 26s and the 28s on the Cape Flats in Cape Town.
- 970. Gregory (R.) & Greeff (D.) dirs.** **CRUMBS**, *toppling the bread cartel, 57 mins., DVD*, 2013. **R250**
In 2006, Imraahn Mukaddam, an independent bread distributor in Cape Town, exposed a cartel of South Africa's major bread companies. This documentary records Imraahn's continuing fight against the manufacturing companies and his first victory in the courts, which ushered in a new precedent of Class Action Suits in South Africa.
- 971. Markovitz (S.) prod.** **AFRICAN METROPOLIS**, *six stories from six African cities, 92 mins., DVD*, 2014. **R355**
Compilation of six short fiction films set in six major African cities: "Berea" (Johannesburg) dir. by Vincent Moloi; "Homecoming" (Nairobi) dir. by Jim Chuchu; "The Cave" (Cairo) dir. by Ahmed Ghoneimy; "The Line Up" (Lagos) dir. by Polasakin Iwajomo; "L'autre Femme" (Dakar) dir. by Marie Ka; "To Repel Ghosts" (Abijan) dir. by Philippe Lacôte.
- 972. Pakleppa (R.) dir.** **TASTE OF RAIN**, *90 mins., DVD*, 2012. **R355**
Feature film about a young woman on a farm in the Namib desert during a severe drought.
- 973.** _____ **PATHS TO FREEDOM**, *the story of the birth of Namibia's armed struggle against South Africa, 105 mins., DVD*, 2014. **R355**
Documentary on the conditions in Namibia that led young men and women to take up arms, especially the impact of the contract labour system. It also records the personal stories of some of the early freedom fighters and how the armed struggle intensified after the SADF attack on the People's Liberation Army of Namibia (PLAN) base at Omugulugwombashe in 1966. Music by Philip Miller.
- 974. Penderis (I.) dir.** **CREDO MUTWA SPEAKS**, *celestial knowledge, approx. 120 mins., 2 DVDs*, (2011). **R495**
Credo Mutwa, sangoma, high sanusi and traditional historian of the Zulu nation, speaks about Africans' relationship with alien creatures from other planets.
- 975.** _____ **CREDO MUTWA SPEAKS**, *dolphins, approx. 44 mins., DVD*, (2011). **R355**
Credo Mutwa, sangoma, high sanusi and traditional historian of the Zulu nation, speaks about Africans' special relationship with the ocean and ocean creatures, especially dolphins. He also speaks about other animals sacred to African peoples.
- 976. Redelinghuys (M.) dir.** **ONCE ON A RIVER**, *52 mins., DVD*, 2007. **R215**
Shortened version of the documentary, "Keiskamma, a story of love" (2007), about the making of the massive Keiskamma tapestry, an altarpiece made by 140 women from Hamburg, a tiny village in the Eastern Cape devastated by unemployment, poverty and HIV/AIDS. The tapestry reflects the stories of the people of Hamburg. The film documents Dr Carol Hofmeyr's work at Umthawelanga Hospice, her frequent house calls, and her involvement with the women creating the altarpiece.

Africa Current Publications – DVD & CD – continued

- 977. Suleman (R.) dir.** ZWELIDUMILE, *115 mins., 2 DVDs*, 2010. **R515**
Documentary on South African artist Dumile Feni, who went into exile in 1968. He died in New York in 1991. Second DVD contains additional interviews and photographs.
- 978. Valley (D.) dir.** INCARCERATED KNOWLEDGE, *48 mins., DVD*, 2013. **R265**
Documentary that follows twenty-five-year-old Peter John Christians during his two year parole period as he struggles to reintegrate into the community after spending five years in Pollsmoor Prison for the murder of his mother's boyfriend. Having foresworn his membership of the 28s gang, Peter tries to establish himself as a hip-hop artist.
- 979. Walsh (S.) et al dirs.** JEPPE ON A FRIDAY, *87mins., DVD*, 2013. **R130**
On 9 March 2012 a team of South African filmmakers came together to make "Jeppe on a Friday". Filmed in one day, the documentary traces the ups and downs of life in Jeppestown, Johannesburg.

AFRICA CURRENT PUBLICATIONS - ZIMBABWE

- 980. [Hammar (A.) ed.]** DISPLACEMENT ECONOMIES IN AFRICA, paradoxes of crisis and creativity, *260pp., paperback*, Uppsala & London, 2014. **R400**
Contributions include "The Paradoxes of Class: crisis, displacement and repositioning in post-2000 Zimbabwe" by Amanda Hammar, "Financial Flows and Secrecy Jurisdictions in Times of Crisis: relocating assets in Zimbabwe's displacement economy" by Sarah Bracking, and "No Move to Make: the Zimbabwe crisis, displacement-in-place and the erosion of 'proper places'" by Jeremy Jones.
- 981. Jackson (H.)** ANOTHER FARM IN AFRICA, *223pp., illus., paperback*, Pretoria, 2014. **R240**
Autobiography by businessman, farmer and minister Henry Jackson. Born and raised in Zimbabwe, he writes about the war, independence, and the farm invasions. His farm was invaded in 2012 and he was later imprisoned on a charge of stock theft. He now lives in South Africa.
- 982. Mlambo (A.)** A HISTORY OF ZIMBABWE, *277pp., illus., maps, paperback*, New York, 2014. **R380**
- 983. Musemwa (M.)** WATER, HISTORY AND POLITICS IN ZIMBABWE, Bulawayo's struggles with the environment, 1894-2008, *218pp., illus., maps, paperback*, Trenton, 2014. **R400**
- 984. Zerai (A.)** HYPERMASCULINITY, STATE VIOLENCE, AND FAMILY WELL-BEING IN ZIMBABWE, an Africana feminist analysis of maternal and child health, *228pp., maps, paperback*, Trenton, 2014. **R350**

AFRICA CURRENT PUBLICATIONS - FICTION

- 985. Anker (W.)** BUYS, 'n grensroman, *431pp., paperback*, Cape Town, 2014. **R245**
- 986. Anonymous** ONE MAN, *304pp., paperback*, Cape Town, 2014. **R195**

Anthologies & Journals

- 987. Afreak Press** JUNGLE JIM, issue no.24, *20pp., illus., folded, uncut*, Cape Town, 2014. **R30**

Africa Current Publications – Fiction – continued

988. _____ JUNGLE JIM, issue no.25, 24pp., *illus., folded, uncut*, Cape Town, 2015. **R30**
989. _____ JUNGLE JIM, issue no.22, 24pp., *illus., folded, uncut*, Cape Town, 2013. **R30**
990. [Allfrey (W.) ed.] AFRICA 39, new writing from Africa south of the Sahara, 361pp., *paperback*, Reprint, London, (2014) 2014. **R410**
Writers include Mary Watson, Zukiswa Wanner, Novuyo Rosa Tshuma, Ondjaki, Sifiso Mzobe, Nthikeng Mohlele, Shafinaaz Hassim.
991. [Dorman (N.) ed.] TERRA INCOGNITA, 281pp., *paperback*, No Place, 2015. **R180**
Short speculative stories from Africa.
992. [Hichens (J.) ed.] INCREDIBLE JOURNEY, stories that move you, 255pp., *paperback*, Cape Town, 2015. **R190**
The stories in this collection were selected from submissions to the third Short.Sharp.Stories project. This anthology is produced in conjunction with the National Arts Festival. Ken Barris, Henrietta Rose-Innes and Makhosazana Xaba were the 2015 judging panel. Foreword by Sindiwe Magona.
993. _____ ADULTS ONLY, 287pp., *paperback*, Cape Town, 2014. **R190**
Collection of stories of love, lust, sex and sensuality, selected from submissions by a panel of judges: Heather Parker Lewis, Helen Moffet and Zukiswa Wanner. The winning stories: "Turning" by Nick Mulgrew, "Bring On the Clowns" by Sean Mayne, "The Mirror" by Donvé Lee, and "Coming Into Self-Awareness" by Tiffany Kagure Mugo.
994. [Jennings (K.) ed.] FEAST, FAMINE & POTLUCK, Short Story Day Africa, 259pp., *paperback*, Cape Town, 2013. **R200**
Collection of nineteen stories longlisted for the 2013 Short Story Day Africa competition. The winning story is "My Father's Head" by Okwiri Oduor from Kenya. This story also won the 2014 Caine Prize. Second prize went to South African Jane Bauling for her story, "Choke".
995. [Kotze-Myburgh (S.) & Kleyn (L.) comps.] NUWE STORIES 3, 160pp., *paperback*, Cape Town, 2014. **R165**
Stories by the 17 finalists in the 2014 Human & Rousseau and LitNet short story competition for writers under 30.
996. [Lombard (J.) comp.] DIE DING IN DIE RIETE, 196pp., *paperback*, Cape Town, 2014. **R220**
Collection of Afrikaans short stories about snakes. Includes work by Thomas Mofolo, A.C. Jordan, Eugene Marais, Petra Muller, and many more. Introduction by Antjie Krog.
997. The Caine Prize for African Writing 2014 THE GONJON PIN, and other stories, 247pp., *paperback*, Oxford & Johannesburg, 2014. **R170**
The 2014 prize was won by Okwiri Oduor from Kenya for her story, "My Father's Head".
998. The Caine Prize for African Writing 2015 LUSAKA PUNK, and other stories, 268pp., *paperback*, Oxford & Johannesburg, 2015. **R150**
The 2015 prize was won by Namwali Serpell from Zambia for her story, "The Sack".
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Africa Current Publications – Fiction – continued

- 999. Aslett (D.)** SKOPPENSBOER, 'n Rex-Reynecke roman, 309pp., paperback, Cape Town, 2014. **R200**
- 1000. Bayer (P.)** THE LAST MENTSCH, 388pp., paperback, Ontario, 2013. **R180**
- 1001. Bloemhof (F.)** DIE VIERDE STEM, 212pp., paperback, Cape Town, 2014. **R210**
- 1002. Botha (L.)** WONDERBOOM, 224pp., illus., paperback, Cape Town, 2015. **R275**
- 1003. Breytenbach (D.)** SALIGER, 304pp., paperback, Pretoria, 2015. **R207**
- 1004. Breytenbach (K.)** ESTER, 335pp., paperback, Cape Town, 2014. **R220**
- 1005. Bright (C.)** CLOSE TO HOME, 213pp., paperback, Johannesburg, 2014. **R195**
- 1006. Bruce (A.)** BOY ON THE WIRE, 213pp., hardback, d.w., Cape Town, 2015. **R230**
- 1007. Bruinders (S.)** DIE SIDEBBOARD, 262pp., paperback, Cape Town, 2014. **R185**
- 1008. Brynard (K.)** WEEPING WATERS, 355pp., paperback, Johannesburg, 2014. **R235**
Translated from the Afrikaans by Maya Fowler and Isobel Dixon. First published in 2009 as "Plaasmoord".
- 1009. Bush (T.)** WITCH GIRL, 260pp., paperback, Cape Town, 2015. **R220**
- 1010. Campbell (C.)** ESTHER'S HOUSE, 222pp., paperback, Cape Town, 2014. **R180**
Also available in Afrikaans.
- 1011. Cloete (H.)** DRAALNOOT, vir 'n janfiskaal, 242pp., paperback, Cape Town, 2014. **R200**
- 1012. Coovadia (I.)** TALES OF THE METRIC SYSTEM, 388pp., hardback, d.w., Cape Town, 2014. **R250**
- 1013. Crocker (G.)** THE LAST ROAD TRIP, 229pp., paperback, Johannesburg, 2015. **R230**
- 1014. Dala (Z.)** WHAT ABOUT MEERA, 255pp., paperback, Cape Town, 2015. **R190**
- 1015. de Villiers (M.)** CHAMELEON HOUSE, short stories, 121pp., paperback, Cape Town, 2015. **R200**
- 1016. Dila (D.)** A KILLING IN THE SUN, 194pp., paperback, Johannesburg, 2014. **R225**
- 1017. Dowling (F.)** WHAT POETS NEED, 238pp., paperback, Reprint, Cape Town, (2005) 2015. **R220**
- 1018. _____** THE FETCH, 309pp., paperback, Cape Town, 2015. **R220**
- 1019. du Plessis (H.)** INBOEKELING, 203pp., paperback, Cape Town, 2014. **R210**
- 1020. Emby (D.)** SOWETO BURNING, a family's journey to the 1976 Soweto riots, 360pp., paperback, Johannesburg, 2014. **R195**

Africa Current Publications – Fiction – continued

- 1021. Engelbrecht (T.)** PAPEGAAISLAAI, 254pp., paperback, Cape Town, 2014. **R180**
- 1022. Farah (N.)** HIDING IN PLAIN SIGHT, 342pp., hardback, d.w., New York, 2014. **R370**
- 1023. Fisher (M.)** BIRDSEYE, 254pp., paperback, Cape Town, 2014. **R210**
- 1024. Fourie (C.)** TUSSEN HEININGS, 280pp., paperback, Cape Town, 2015. **R260**
- 1025. Fox (N.)** A BULLET IN THE BACK, the 1914 Afrikaner rebellion, 228pp., illus., map, paperback, Johannesburg, 2014. **R245**
- 1026. Galgut (D.)** ARCTIC SUMMER, 375pp., paperback, Reprint, Cape Town, (2014) 2014. **R180**
- 1027. Gappah (P.)** THE BOOK OF MEMORY, 274pp., paperback, London, 2015. **R290**
- 1028. Haasbroek (H.)** WOUDFONTEIN, 205pp., paperback, Cape Town, 2015. **R180**
- 1029. Hamilton (M.)** AN EYE FOR A TOOTH, 218pp., paperback, Johannesburg, 2015. **R175**
- 1030. Herrmann (L.)** JOURNAL OF A SOUTH AFRICAN ZOMBIE APOCALYPSE, 178pp., paperback, Johannesburg, 2014. **R120**
- 1031. Higginson (C.)** THE DREAM HOUSE, 242pp., paperback, Johannesburg, 2015. **R240**
- 1032. Hobbs (J.)** TRUE BLUE SUPERGLUE, 301pp., paperback, Cape Town, 2015. **R220**
- 1033. Holmes (P.)** NOW I SEE YOU, 206pp., paperback, Cape Town, 2014. **R220**
- 1034. Hope (C.)** JIMFISH, or ten years on the wrong side of history, 181pp., paperback, London, 2015. **R275**
- 1035. Horn (T.)** BOAS MEI IS VERWARD, 177pp., paperback, Johannesburg, 2015. **R210**
- 1036. Horscroft (D.)** FLETCHER, 282pp., paperback, Cape Town, 2014. **R180**
- 1037. Huchu (T.)** THE MAESTRO, THE MAGISTRATE & THE MATHEMATICIAN, 273pp., paperback, Bulawayo, 2014. **R240**
- 1038. Human (C.)** KILL BAXTER, 295pp., paperback, Cape Town, 2014. **R220**
- 1039. Hunt (J.)** THE SPACE BETWEEN THE SPACE BETWEEN, 265pp., paperback, Cape Town, 2015. **R200**
- 1040. Innes (B.)** RACHEL WEEPING, 281pp., paperback, Johannesburg, 2015. **R250**
- 1041. Joubert (E.)** THE HUNCHBACK MISSIONARY, 296pp., paperback, Johannesburg, 2014. **R200**

First published in 1988 in Afrikaans as "Missionaris". Translation by Elsa Joubert and Michael King.

Africa Current Publications – Fiction – continued

- 1042. Kalmer (H.)** 'N DUISEND STORIES OOR JOHANNESBURG, 'n stadsroman, 329pp., paperback, Cape Town, 2014. **R230**
- 1043. Karsten (C.)** FACE-OFF, 414pp., paperback, First English Language Edition, Cape Town, 2014. **R235**
 First published in Afrikaans in 2012 under the title "Dir Afreis van Abel Lotz". Translated by Elsa Silke. "Face-Off" is the third book in the Abel trilogy. The other two books in the trilogy are "The Skin Collector" and "The Skinner's Revenge".
- 1044. _____** DIE RESPEKTABELE MENEER HARTSLIEF, 397pp., paperback, Cape Town, 2014. **R220**
- 1045. Kotze (J.)** THE RUNAWAY HORSES, 570pp., paperback, First Revised SA Edition, Johannesburg, 2015. **R265**
 First published in the UK in 2012. Revised for this new South African edition.
- 1046. [Kotze-Myburgh (S.) comp.]** DIEPSEE, 'n keur uit die verhale van E. Kotze, 224pp., paperback, Cape Town, 2014. **R185**
- 1047. Krüger (A.)** KOMPLOT, 416pp., paperback, Cape Town, 2015. **R270**
- 1048. Kruger (J.)** DIE DAG VAN DIE LORD, 303pp., paperback, Cape Town, 2015. **R180**
- 1049. L'Ange (J.)** THE SEED THIEF, 320pp., paperback, Cape Town, 2015. **R220**
- 1050. la Guma (A.)** ALEX LA GUMA: A COLOSSUS REVISITED, featuring three stories: "A Walk in the Night", "The Stone Country", "Time of the Butcherbird", 336pp., paperback, Pietermaritzburg, 2015. **R400**
 Foreword by Albie Sachs, introduction by Lindsay Johns, and essay, "Glimpses of my Marriage to Alex" by Blanche La Guma.
- 1051. Langa (K.)** MY COUSIN'S COUSIN, families in a time of change, 245pp., paperback, Johannesburg, 2014. **R180**
 Self-published.
- 1052. Langa (M.)** THE TEXTURE OF SHADOWS, 371pp., paperback, Johannesburg, 2014. **R240**
- 1053. Leroux-Van der Boon (M.)** HAKOTEL, 288pp., paperback, Cape Town, 2014. **R160**
- 1054. Levin (C.)** A PIECE OF CAKE, 151pp., illus., paperback, Pietermaritzburg, 2014. **R150**
 Self-published.
- 1055. Loots (D.)** SPLIT, 347pp., paperback, Cape Town, 2015. **R240**
- 1056. Loots (F.)** IN SNEEU GESKRYF, 372pp., paperback, Cape Town, 2015. **R230**
- 1057. Lotz (S.)** DAY FOUR, 340pp., paperback, London, 2015. **R300**
 Sequel to "The Three".
- 1058. Louw (J.)** KAROO DUSK, 240pp., paperback, Cape Town, 2014. **R200**

Africa Current Publications – Fiction – continued

- 1059. Maake (N.)** LETTERS TO MY SISTER, *93pp., paperback*, Johannesburg, 2012. **R130**
First published in Sesotho by Heinemann, translated by the author.
- 1060. Macgregor (J.)** DARK WHISPERS, *288pp., paperback*, Pretoria, 2014. **R175**
Also available in Afrikaans.
- 1061. Mackenzie (J.)** BREATHLESS, *207pp., paperback*, Cape Town, 2014. **R180**
- 1062. Magona (S.)** MOTHER TO MOTHER, with introduction and notes by Gerald de Villiers, *308pp., paperback*, School Edition, Cape Town, (1998) 2015. **R110**
- 1063. Matseke (L.)** QUEEN B.E.E, *130pp., paperback*, Pietermaritzburg, 2015. **R210**
- 1064. McCall Smith (A.)** THE HANDSOME MAN'S DE LUXE CAFE, *244pp., paperback*, London, 2014. **R285**
- 1065. Mda (Z.)** RACHEL'S BLUE, *195pp., paperback*, Cape Town, 2014. **R210**
- 1066. Meyer (D.)** ICARUS, translated from Afrikaans by K.L. Seegers, *372pp., map, paperback*, First English Language Edition, London, 2015. **R335**
First published in South Africa in Afrikaans in 2015.
- 1067. _____** COBRA, translated by K.L. Seegers, *344pp., paperback*, First English Language Edition, London, 2014. **R285**
First published in South Africa in Afrikaans in 2013.
- 1068. _____** INFANTA, *478pp., paperback*, Cape Town, 2014. **R275**
- 1069. _____** DIE BALLADE VAN ROBBIE DE WEE, en ander verhale, *336pp., paperback*, Cape Town, 2015. **R265**
These stories originally appeared in Huisgenoot, Sarie and Rooi Rose.
- 1070. Miller (A.)** DUB STEPS, *366pp., paperback*, Johannesburg, 2015. **R225**
- 1071. Mohlele (N.)** RUSTY BELL, *162pp., paperback*, Pietermaritzburg, 2014. **R185**
- 1072. Moolman (N.)** THE BOER WHORE, O.H.M.S. valuable commodity - handle with care, *248pp., illus., paperback*, Johannesburg, 2012. **R230**
- 1073. Mukwevho (T.)** THE VIOLENT GESTURES OF LIFE, *165pp., paperback*, Pietermaritzburg, 2014. **R150**
- 1074. Nataniël** 150 STORIES, *517pp., paperback*, Cape Town, 2014. **R250**
Collection of stories from six of Nataniël's previous publications, as well as ten new stories. In English and Afrikaans.
- 1075. Naudé (S.)** THE ALPHABET OF BIRDS, *237pp., paperback*, Cape Town, 2014. **R200**
Also available in Afrikaans.
- 1076. Nicol (M.)** POWER PLAY, *391pp., paperback*, Cape Town, 2015. **R210**
Also available in Afrikaans.

Africa Current Publications – Fiction – continued

- 1077. Norval (S.)** DECODING THE PAST, 377pp., paperback, Durban, 2014. **R195**
- 1078. _____** TROUBLED WATERS, 342pp., paperback, Durban, 2014. **R195**
Sequel to "Decoding the Past".
- 1079. Ntshanga (M.)** THE REACTIVE, 198pp., paperback, Cape Town, 2014. **R180**
- 1080. Ntshingila (F.)** DO NOT GO GENTLE, a novel, 139pp., paperback, Cape Town, 2014. **R180**
- 1081. Nussey (W.)** LIFE, LOVE & DEATH IN THE LOWVELD, the compassionate pachyderm and other tales from the pioneer days of South Africa's wilderness - the evil horn, tragic love, the bloody baboons, snakes galore, gold. And, of course, Nellie's Tavern, 239pp., paperback, Durban, 2014. **R250**
- 1082. Opperman (D.)** KRUISPAD, 416pp., paperback, Cape Town, 2014. **R240**
- 1083. Otter (C.)** BALTHASAR'S GIFT, a Maggie Cloete mystery, 274pp., paperback, Cape Town, 2014. **R200**
- 1084. Paige (H.S.)** GIRL WALKS INTO A BLIND DATE, your fantasy, your rules, 341pp., paperback, First SA Edition, Johannesburg, 2014. **R115**
First published in the UK in 2014. Helena S. Paige is the pseudonym of Paige Nick, Helen Moffett and Sarah Lotz.
- 1085. Park (T.)** THE HUNTER, 425pp., paperback, First UK Edition, London, 2014. **R295**
- 1086. Poland (M.)** KEEPER, 182pp., paperback, Johannesburg, 2014. **R240**
Also available in Afrikaans.
- 1087. Power (P.)** MS CONCEPTION, 235pp., paperback, Johannesburg, 2015. **R190**
- 1088. Proctor (E.)** THE SAVAGE HOUR, 373pp., paperback, London, 2014. **R275**
- 1089. Pullin (W.)** TALES AND POEMS OF THE RHODESIAN BUSH-WAR, (circa 1967-1979), 372pp., b/w & colour illus., maps, paperback, Cape Town, 2014. **R250**
Self-published collection of stories and poems written over a period of thirty years and based on actual events.
- 1090. Radmann (C.)** THE CRACK, 329pp., paperback, Reprint, London, (2014) 2015. **R195**
- 1091. Robertson (C.)** THE MAGISTRATE OF GOWER, 328pp., hardback, d.w., Cape Town, 2015. **R230**
- 1092. _____** THE SPIRAL HOUSE, 277pp., paperback, Reprint, Cape Town, (2013) 2014. **R160**
Winner of the 2014 Sunday Times Fiction Prize.
- 1093. Rose-Innes (H.)** GREEN LION, 263pp., hardback, d.w., Cape Town, 2015. **R240**
- 1094. Rossouw (R.)** WHAT WILL PEOPLE SAY?, 332pp., paperback, Johannesburg, 2015. **R245**

Africa Current Publications – Fiction – continued

- 1095. Rycroft (B.)** A SLIM, GREEN SILENCE, 239pp., paperback, Cape Town, 2015. **R180**
- 1096. Salomon (A.)** TOKOLOSHE SONG, 334pp., paperback, Cape Town, 2014. **R200**
- 1097. Schoeman (S.)** SOETWATER, life in the Klein Karoo, 96pp., paperback, Reprint, Johannesburg, (2011) 2012. **R140**
- 1098. Schoombie (S.)** BOOMKASTELE, 318pp., paperback, Cape Town, 2015. **R220**
- 1099. Sherry (M.)** BLACK DOG SUMMER, 312pp., paperback, London, 2014. **R210**
- 1100. Shukri (I.)** I SEE YOU, 206pp., paperback, Johannesburg, 2014. **R160**
- 1101. Sithole (N.)** HUNGER EATS A MAN, 165pp., paperback, Johannesburg, 2015. **R230**
- 1102. Smith (F.)** KAMPHOER, 262pp., paperback, Cape Town, 2014. **R220**
- 1103. Smith (R.)** SACRIFICES, 280pp., paperback, First SA Edition, Johannesburg, (2013) 2015. **R225**
- 1104. Smith (W.)** WITWATERSRAND, 368pp., paperback, Cape Town, 2014. **R225**
The Afrikaans translation of Wilber Smith's novel, "When the Lion feeds", first published in 1964.
- 1105. Stamatelos (P.)** MY GROOT VET GRIEKSE EGSKEIDENG, 207pp., paperback, Cape Town, 2015. **R180**
- 1106. Steinmair (D.)** MOESTAS, 'n raaiselroman, 189pp., paperback, Cape Town, 2015. **R210**
- 1107. Stevens (P.)** POLITICS IS THE GREATEST GAME, a Johannesburg liberal lampoon, 460pp., paperback, London, 2003. **R250**
- 1108. Steyn (M.)** SKULDIG, 378pp., paperback, Pretoria, 2015. **R226**
- 1109. _____** DONKER SPOOR, 381pp., paperback, Pretoria, 2014. **R222**
- 1110. Strachan (A.)** BRANDWATERKOM, 383pp., paperback, Cape Town, 2015. **R240**
- 1111. Strydom (F.)** THE RAFT, 423pp., paperback, Cape Town, 2015. **R250**
- 1112. Stuart (I.)** AN UNREASONABLE WOMAN, from Victorian England to the slopes of Isandlwana, a searing epic of love, heroism and glorious adventure..., 311pp., map, paperback, Durban, 2014. **R195**
- 1113. Swart (K.)** DIE POTLOODDIEF SE BRUID, & ander stories, 139pp., paperback, Pretoria, 2015. **R150**
- 1114. Taljaard (M.)** THE TRANSKEI RUN, and the times of high strangeness, 138pp., paperback, Johannesburg, 2014. **R200**
- 1115. Theron (D.)** THE PAPER HOUSE, 222pp., paperback, Cape Town, 2015. **R200**

Africa Current Publications – Fiction – continued

- 1116. Troskie (A.)** VERMIS OP ALLESVERLOREN, 292pp., *paperback*, Cape Town, 2014. **R220**
- 1117. van der Watt (M.)** CAPTURED ALIVE, 330pp., *paperback*, Durban, 2014. **R175**
Self-published.
- 1118. van Nierop (L.)** ADRENALIEN, die waarheid, 272pp., *paperback*, Cape Town, 2015. **R240**
- 1119. _____** BALLADE VIR 'N ENKELING, 605pp., *paperback*, Cape Town, 2014. **R220**
- 1120. van Rensburg (R.)** JUDASKUS, 333pp., *paperback*, Cape Town, 2015. **R220**
- 1121. van Schalkwyk (J.)** THE ALIBI CLUB, 189pp., *hardback, d.w.*, Cape Town, 2014. **R200**
Also available in Afrikaans.
- 1122. van Staden (J.)** BOER KRY 'N VROU, 298pp., *paperback*, Cape Town, 2015. **R200**
- 1123. van Staden (P.)** KRAKE, 253pp., *paperback*, Cape Town, 2014. **R210**
- 1124. van Tonder (A.)** THIS ONE TIME, a novel, 393pp., *paperback*, Johannesburg, 2015. **R260**
- 1125. Venter (I.)** SONDEBOK, 384pp., *paperback*, Cape Town, 2014. **R200**
- 1126. Vladislavic (I.)** 101 DETECTIVES, 208pp., *paperback*, Cape Town, 2015. **R220**
- 1127. Warrington (R.) text & photo.** OCTOBER, 220pp., *b/w & colour illus., paperback*, Pretoria, 2013. **R180**
First published in Afrikaans in 2012. Translated by the author.
- 1128. Winkler (M.)** WASTED, a novel in 61 217 words, 188pp., *paperback*, Cape Town, 2015. **R220**
- 1129. Winterbach (I.)** IT MIGHT GET LOUD, 336pp., *paperback*, Cape Town, 2015. **R250**
First published in 2012 in Afrikaans as "Die Aanspraak van Lewende Wesens". Translated into English by Michiel Heyns.

AFRICA CURRENT PUBLICATIONS - POETRY & PLAYS

- 1130. Abrahams (Z.)** I AM THE ROSE, 46pp., *colour illus., paperback*, Cape Town, 2014. **R180**
- 1131. Anker (W.)** SAMSA-MASJIEN, [play], 91pp., *illus., paperback, CD*, Pretoria, 2015. **R160**
Includes CD of music composed for the play by Pierre-Henri Wicomb.

Anthologies & Journals

- 1132. _____** MCGREGOR POETRY FESTIVAL, 2013 anthology, 176pp., *paperback*, Cape Town, 2014. **R200**
- 1133. _____** MCGREGOR POETRY FESTIVAL, 2014 anthology, 173pp., *paperback*, Cape Town, 2015. **R200**

Africa Current Publications – Poetry & Plays – continued

1134. _____ THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY, vol.V, selected by Johann de Lange, Goodenough Mashego and Joan Meterlerkamp, 113pp., paperback, Johannesburg, 2015. **R165**
1135. _____ THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY, vol.IV, selected by Ingrid de Kok, Johann de Lange and Goodenough Mashego, 152pp., paperback, Johannesburg, 2014. **R150**
1136. _____ FOR THE DURATION, poems, by Jana van Niekerk, Rosemund Handler, Nathalie Railoun, 159pp., illus., paperback, Johannesburg, 2015. **R150**
1137. [Dike (F.) et al comps.] AFRICAN FOLKTALES ONSTAGE! 1, plays for pre-teens, 206pp., paperback, Cape Town, 2014. **R165**
1138. _____ AFRICAN FOLKTALES ONSTAGE! 2, plays for pre-teens, 208pp., paperback, Cape Town, 2014. **R165**
1139. [Ferguson (G.) ed.] CARAPACE 104, 32pp., illus., paperback, Cape Town, 2015. **R46**
- Sadly this is the last issue of Carapace
- When ageing brains deteriorate
and memories get short
- it's difficult to separate
with an addled head
- those lovely things that one has thought
from those that one has read
- Gus Ferguson.
1140. _____ CARAPACE 101, 32pp., illus., paperback, Cape Town, 2014. **R46**
1141. _____ CARAPACE 103, 32pp., illus., paperback, Cape Town, 2014. **R46**
1142. _____ CARAPACE 102, 32pp., illus., paperback, Cape Town, 2014. **R46**
1143. [Hirson (D.) ed.] IN THE HEAT OF SHADOWS, South African poetry 1996-2013, 279pp., paperback, Grahamstown, 2014. **R210**
Work by 33 poets includes translations from Afrikaans, Xhosa, Zulu, Sesotho and Tsonga.
1144. [Horwitz (A.) ed.] AGAINST THE TIDE, three plays, an opera libretto and an essay, 197pp., illus., paperback, Johannesburg, 2013. **R160**
Includes the plays "Thabo Mbeki and other nightmares" by Tsepo wa-Mamatu, "Circle" by Tau Maserumule, and "Comrade Babble" by Allan Horwitz; "My Life in the Bush of Ghosts", a libretto inspired by Amos Tutuola's novel "My Life in the Bush", by Lesego Rampolokeng, Liepollo Rantekoa, Stacy Hardy and Jaco Bouwer; and "The Life and Times of Brett Kebble", an essay by Patrick Bond.

Africa Current Publications – Poetry & Plays – continued

- 1145. [Joubert (M.) ed.]** IN A BURNING SEA, contemporary Afrikaans poetry in translation, an anthology, with an introduction and selection by André Brink, *352pp., paperback*, Pretoria, 2014. **R250**
Poets include Breyten Breytenbach, Johann de Lange, T.T. Cloete, Joan Hambidge, Antjie Krog, Petra Müller, Marlene van Niekerk and many others.
- 1146. [Mabaso (D.) ed.]** POETRY POTION, 2012/02: every generation, *58pp., illus., paperback*, Johannesburg, 2013. **R88**
- 1147. _____** POETRY POTION, on being human 2013/01, *51pp., paperback*, Johannesburg, 2013. **R88**
- 1148. _____** POETRY IN MOTION, number three: poetry is not a luxury, after Audre Lorde, *69pp., illus., paperback*, Johannesburg, 2013. **R65**
- 1149. _____** THE LANGUAGE ISSUE, *63pp., paperback*, Johannesburg, 2013. **R65**
- 1150. _____** THE POETRY IN MOTION, number five: the love potion, *64pp., illus., paperback*, Johannesburg, 2014. **R65**
- 1151. Mulgrew (N.) ed.** UHLANGA, issue 1, 2014, Stella Natalis, *61pp., illus., paperback*, La Lucia, 2014. **R65**
Annual magazine of poetry and photography from, about and inspired by the province of KwaZulu-Natal.
- 1152. [Schonstein (P.) comp.]** HEART OF AFRICA, poems of love, loss and longing, *518pp., paperback*, Cape Town, 2014. **R400**
- 1153. [Vundla (M.) & Horwitz (A.) eds.]** HOME IS WHERE THE MIC IS, *187pp., illus., paperback*, Johannesburg, 2015. **R150**
Collection of contemporary South African youth poetry. All these poets belong to the Spoken Word movement in South Africa.
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- 1154. Anthony (K.)** THE CHAMPION, *53pp., paperback*, Cape Town, 2015. **R106**
- 1155. Basson (E.)** LEIBOOM, *88pp., paperback*, Cape Town, 2014. **R155**
- 1156. Buwalda (D.)** HINTERLAND, [play], *91pp., illus., paperback*, Cape Town, 2014. **R95**
- 1157. Clough (M.)** THE LAST TO LEAVE, poems, *48pp., paperback*, Cape Town, 2014. **R150**
- 1158. Coates (C.)** HOMEGROWN, *69pp., illus., paperback*, Cape Town, 2014. **R180**
- 1159. Duvenhage (B.)** DIE AGSTE TEKEN, *62pp., paperback*, Cape Town, 2013. **R170**
- 1160. Eppel (J.) & Muzanhamo (T.)** TEXTURES, *91pp., paperback*, Bulawayo, 2014. **R240**

Africa Current Publications – Poetry & Plays – continued

- 1161. Fugard (A.)** THE SHADOW OF THE HUMMINGBIRD, prelude by Paula Fourie, with extracts from Athol Fugard's unpublished notebooks, the final version [play], 60pp., paperback, Cape Town, 2015. **R185**
- 1162. Hambidge (J.)** MATRIKS, 160pp., paperback, Cape Town, 2015. **R175**
- 1163. Hewitt-Coleman (L-A.) text & Hurt (S.) illus.** HOLY GROUND, 153pp., illus., paperback, Wilderness, 2014. **R135**
- 1164. Hogge (Q.)** POEMS, BOET, from the Eastern Cape and Border, 117pp., paperback, No Place, 2014. **R90**
- 1165. Hugo (D.)** TAKELWERK, 80pp., paperback, Cape Town, 2015. **R175**
- 1166. Joubert (M.)** BLADSPIEËL, 110pp., paperback, Cape Town, 2015. **R175**
- 1167. Kapp (T.)** OORSEE, [play], 91pp., paperback, Cape Town, 2014. **R175**
- 1168. Kentridge (E.)** SIGNS FOR AN EXHIBITION, poems, 134pp., paperback, Cape Town, 2015. **R150**
- 1169. Krog (A.)** MEDE-WETE, 126pp., paperback, Cape Town, 2014. **R200**
Also available in English as "Synapse", translated by Karen Press.
- 1170. Lawrance (C.)** GUMPTION, fragments of a life, 56pp., illus., paperback, Pietermaritzburg, 2015. **R70**
- 1171. Masiya (M.)** THE RIGHT TO MOURN, 62pp., paperback, No Place, 2011. **R125**
- 1172. Matthews (J.)** GENTLY STIRS MY SOUL, 74pp., illus., hardback, d.w., Grahamstown, 2015. **R155**
Foreword by Mongane Wally Serote.
- 1173. Moolman (K.)** A BOOK OF ROOMS, 98pp., paperback, Grahamstown, 2014. **R90**
- 1174. Muthien (B.)** OVA, 148pp., paperback, Cape Town, 2012. **R228**
- 1175. Naudé (C-P.)** AL DIE LIEFLIKE DADE, 191pp., paperback, Cape Town, 2014. **R150**
- 1176. Ntuli (P.)** PITIKA NTULI, the poetry, 100pp., illus., paperback, Pretoria, 2014. **R90**
Pitika Ntuli (born in 1942) is a South African sculptor, poet, writer, and academic who spent 32 years of his life in exile in Swaziland and the UK. Illustrated with his sculptures.
- 1177. Nxumalo (C.)** HEAVEN IS A BETTER PLACE, illustrations by Marika Pretorius, 37pp., illus., paperback + CD, No Place, 2013. **R170**
Includes a CD of gospel music.
- 1178. _____** FROM THIS POINT, 108pp., paperback, No Place, 2011. **R125**
Includes a short story.

Africa Current Publications – Poetry & Plays – continued

- 1179. Nxumalo (K.)** FHEDZI, iamgoingtoknowmgwalopatterns [sic], poems, *92pp.*, *paperback*, Johannesburg, 2013. **R140**
- 1180. Okai (A.)** MANDELA THE SPEAR, and other poems, *131pp.*, *paperback*, First SA Edition, Johannesburg, 2013. **R188**
Collection of poems by Ghanaian poet, Atukwei Okai, first published in Ghana in 2008.
- 1181. Opperman (D.)** AANTREKKINGSKRAG, *80pp.*, *paperback*, Pretoria, 2013. **R140**
- 1182. Phosa (M.)** CHANTS OF FREEDOM, *45pp.*, *paperback*, Johannesburg, 2015. **R160**
Poems by Mathews Phosa, mostly written while he was in exile as a commander of an Umkhonto we Sizwe (MK) unit.
- 1183. Sitas (A.)** FROM AROUND THE WORLD IN EIGHTY DAYS, the India section, *119pp.*, *colour illus.*, *paperback* + *CD*, Pretoria, 2014. **R228**
Includes a CD of original Indian music composed and recorded for this book.
- 1184. Tyalimpi (Z.)** AM I NOT BLACK ENOUGH?, illustrations by Menzi Mbonambi, *26pp.*, *illus.*, *paperback*, Johannesburg, 2012. **R95**
Self-published.
- 1185. Uys (P.-D.)** STUKKE TEATER, "Selle on Stories", "Karnaval", "Die Van Aardes Van Grootoor", "Panorama", "Die Vleiroos" [plays], *413pp.*, *paperback*, Cape Town, 2015. **R280**
These plays were first produced in 1974, 1987 and 1992.
- 1186. Woodward (W.)** A SAVING BANNISTER, poems, *59pp.*, *paperback*, Cape Town, 2015. **R150**
- 1187. Zieman (F.)** THIS LISTING PLACE, *55pp.*, *illus.*, *paperback*, Cape Town, 2015. **R150**