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SOUTH AFRICAN ART, PHOTOGRAPHY, ARCHITECTURE & FURNITURE

1. _____ WALTER BATTISS, comprehensive exhibition, *24pp., illus., paperback*, Catalogue of the exhibition, Pretoria Art Museum, Pretoria, 1979. **R250**
 2. **Alexander (F.L.)** SOUTH AFRICAN GRAPHIC ART AND ITS TECHNIQUES, compiled and edited by Roman Waher, *260pp., 4to., b/w & colour illus., quarter tan leather, hardback*, No. 145 of an edition limited to 150 copies, Cape Town, 1974. **R2,000**
This limited edition includes a loose original graphic by Roman Waher, numbered and signed by the artist.
- Signed by Roger Ballen**
3. **Ballen (R.) photo. & text** PLATTELAND, images from rural South Africa, *120pp., 4to., illus., hardback, d.w.*, Johannesburg & London, 1994. **R4,500**
Signed by Roger Ballen on the title page.
- Signed by Esmé Berman**
4. **Berman (Esmé)** ART & ARTISTS OF SOUTH AFRICA, an illustrated biographical dictionary and historical survey of painters, sculptors & graphic artists since 1875, *545pp., 4to., b/w & colour illus., hardback, d.w.*, New Updated & Enlarged Edition, Cape Town, (1970) 1983. **R4,950**
Signed by Esmé Berman on the title page.
 5. **Crump (A.) & Miles (E.)** WILLIAM KENTRIDGE, Standard Bank Young Artist Award 1987, *24pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Grahamstown, 1987. **R500**
Text by Alan Crump and Elza Miles.
 6. **Damant (C.G.)** SAMUEL MAKOANYANE, *35pp., illus., paperback, covers a little stained*, Morijsa, 1951. **R500**
Samuel Makoanyane was a Basotho potter who died in 1944 at the age of 39. He made figures of warriors, portraits of chiefs, witch doctors, women and children, and animals.
- Signed by Maud Sumner**
7. **Eglington (C.)** MAUD SUMNER, *48pp., large 4to., b/w & colour (tipped in) illus., full blue leather, some wear at edges*, No. 61 of an edition limited to 100 copies, signed by the artist and author, Cape Town, no date (c1975). **R7,500**
 8. **[Geers (K.) ed.]** CONTEMPORARY SOUTH AFRICAN ART, the Gencor Collection, *168pp., b/w & colour illus., paperback, a little worn*, Johannesburg, 1997. **R850**
Contributors include Colin Richards, Elza Miles, Marilyn Martin, Ashraf Jamal and Okwui Enwezor.
- Signed by David Goldblatt**
9. **Goldblatt (David) photo. & Gordimer (Nadine) text** LIFETIMES, under apartheid, *115pp., 4to., illus., hardback, d.w.*, New York, 1986. **R1,500**
Signed by David Goldblatt on the half title.

Signed by Hendrik Pierneef

10. **Grosskopf (J.F.W.)** HENDRIK PIERNEEF, die man en sy werk, 24pp. text + 52pp. illus., 4to., b/w & colour illus., foxing on endpapers, hardback, d.w. worn and torn, No. 221 of an edition limited to 250 copies signed by the artist and author, Pretoria, 1945. **R7,500**
11. **Haenggi (F.F.)** LUCAS SITHOLE 1958-1979, a pictorial review of Africa's major black sculptor, 236pp., illus., paperback, Catalogue of the exhibition, Pretoria Art Museum, Johannesburg, 1979. **R1,750**
12. **Heller (D.)** A HISTORY OF CAPE SILVER 1700-1870, and FURTHER RESEARCHES IN CAPE SILVER, 276pp. + 179pp., 4to., illus., hardbacks, d.w.s. a little worn, Cape Town, 1949 & 1953. **R4,000**
Signed by the author on the title page in Volume 1.
13. **Lewcock (R.)** EARLY NINETEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA, a study of the interaction of two cultures 1795-1837, 451pp., 4to., b/w & colour illus., hardback, d.w. a little worn and marked, Cape Town, 1963. **R2,500**
14. **Lindop (B.)** GERARD SEKOTO, 294pp., oblong 4to., b/w & colour illus., hardback, d.w., Johannesburg, 1988. **R8,500**
15. **Ogilvie (Granta)** THE DICTIONARY OF SOUTH AFRICAN PAINTERS AND SCULPTORS, including Namibia, 799pp., colour illus., hardback, d.w., Johannesburg, 1988. **R4,500**
16. **Pearse (G.E.)** EIGHTEENTH CENTURY ARCHITECTURE IN SOUTH AFRICA, 49pp. text + 113 plates, 4to., illus., maps., hardcover, d.w., Third Edition, Cape Town, (1933) 1969. **R4,500**

Signed by Walter Battiss

17. **[Schoonraad (M.) & Duminy (P.) comps.]** BATTISS 75, 32pp., oblong 4to., illus., hardback, Pietermaritzburg, 1981. **R3,500**
Signed by Battiss on title page

Signed by Irma Stern

18. **Stern (Irma) illus. & text** CONGO, 49pp., illus., some tipped in, full tan raffia covered boards, a little worn top and bottom of spine, No. 12 of a limited edition of 12 copies in full raffia, signed by Irma Stern, Pretoria, 1943. **R25,000**
19. _____ ZANZIBAR, 104pp., illus., some tipped in, multicoloured raffia spine, cloth covered boards, No. 6 of 150 specially bound copies out of a limited edition of 500 copies, Pretoria, 1948. **R7,500**
20. **The Artist's Press GIF NO. 1 + GIF NO. 2**, 32pp. + 32pp., b/w & colour illus., all tipped in, paper wraps, No. 23 of an edition limited to 101 copies, Johannesburg, 1992-1994. **R18,000**
GIF No. 1: the artists who have contributed to this volume are: Kendell Geers (electrostatic print), Barend de Wet (banana print), Jo Ractliffe (screenprint), Brett Murray (colour electrostatic print), Durand Sihlali (colour linocut), Nicky Blumenfeld (monoprint), David Koloane (ink on paper), Bonita Alice (hand-coloured electrostatic print), Jeffrey S. Lok (offset lithograph), Joachim Schonfeldt (offset photo-lithograph), Marc Edwards (electrostatic print), Kagiso P. Mautloa (hand-coloured linocut), Minnette Vari (screenprint and etching), Penny Mobsey (linocut) and Robert

South African Art, Photography, Architecture & Furniture – continued

Weinek (formica and rivet). Each work is signed and numbered by the artist. GIF No. 2 : the artists who have contributed to this volume are: Lauryn Arnott (stone relief print), Wayne Barker (mixed media), Kim Berman (drypoint collograph), Lisa Brice (colour laser print), Elza Botha (linocut), Kendell Geers (photocopy), Tamar Mason (mixed media), Kagiso P. Mautloa (collograph), Theresa-Ann Mackintosh (photocopy), Tshidi Malesa (linocut), Martha Madiba (linocut), David Phoshoko (linocut), Ranko Pudi (photography and screenprint), Durant Sihlali (offset lithograph), Helena Wessels (woodcut and monoprint) and Sue Williamson (colour laser print). Each work is signed and numbered by the artist. GIF No. 2 is contained in a wooden box by Michael Zeffertt with bronze casts by Guy du Toit, of an antelope's hoof mounted on both sides.

- 21. Till (C.) et al ART AND AMBIGUITY**, perspectives on the Brenthurst collection of southern African art, *197pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 1992. **R4,500**
Contributors include Es'kia Mphahlele, Patricia Davison, Antria Nettleton, Rayda Becker and Sandra Klopfer.
- 22. van de Geijn-Verhoeven et al DOMESTIC INTERIORS AT THE CAPE AND IN BATAVIA**, 1602-1795, *240pp., 4to., b/w & colour illus., hardback, d.w.*, Cape Town, 2002. **R850**
Published on the occasion of the exhibition held in the Gemeentemuseum Den Haag, the Netherlands, 2002-2003. Contributors include Deon Viljoen, Karel Schoeman, Nigel Worden and Antonia Malan.
- 23. van Schalkwyk (L.) et al ZULU TREASURES**, of kings and commoners, a celebration of the material culture of the Zulu people, *216pp., 4to., b/w & colour illus., maps, bookplate on half title, paperback, covered with plastic with cellotape affecting the inside front and back cover*, Catalogue of the exhibition, KwaZulu Cultural Museum, Ulundi, and the Local History Museum, Durban, 1996. **R1,750**
Contributors include John Laband, Marguerite Poland, Gillian Berning and many others.
- 24. Willem Boshoff BLIND ALPHABET C**, coccliferous to cymbiform, *16pp., colour illus., paperback*, Catalogue of the exhibition, 23rd São Paulo Biennial, (Cape Town), 1996. **R250**
Essays by Ashraf Jamal and David Paton. David Koloane, Marilyn Martin, Bongzi Dhlomo-Mautloa and Christopher Till were the curators.

SOUTH AFRICAN LITERATURE

- 25. Chitepo (H.W.) SOKO RISINA MUSORO**, translated and edited with notes by Hazel Carter, *63pp., hardback*, London, 1958. **R500**
"The Tale without a Head" is an epic poem, written in Shona, on a Council of Crisis at the court of Mutasa, King of the Manyika people, after unsuccessful offerings for rain. Inscribed on the title page by the author.
- 26. Coetzee (J.M.) DUSKLANDS**, *134pp., hardback, d.w. a little worn at top of spine*, Johannesburg, 1974. **R3,500**
- 27. _____ LE ORIGINI IDEOLOGICHE DELL'APARTEID + EMERGERE DALLA CENSURA**, a cura di Angelo Righetti, *61pp., paperback, d.w.*, Dipartimento di Anglistica, Università di Verona, Verona, 1999. **R195**
Text in English and Italian.

South African Literature – continued

28. **Plaatje (Sol. T.)** MHUDI, an epic of South African native life a hundred years ago, *225pp., dark green cloth, slight wear to top of spine*, Lovedale, (1930). **R18,000**
Inscribed by Sol. T. Plaatje on f.f.e.p.
29. **Scully (W. C.)** POEMS, *247pp., bookplate, blue cloth*, London, 1892. **R1,750**
Inscribed by the author to Harry Bolus on half title. Bookplate of Harry Bolus on inside front cover.

Signed by Nelson Mandela

30. **[Silva (P.) et al eds.]** A DICTIONARY OF SOUTH AFRICAN ENGLISH ON HISTORICAL PRINCIPLES, *825pp., 4to., full blue leather, slipcase*, No. 63 of 100 copies signed by Nelson Mandela, Oxford University Press in association with the Dictionary Unit for South African English, Rhodes University, Oxford, 1996. **R25,000**

A SELECTION FROM SOUTH AFRICAN STOCK

31. _____ BATTLE FOR THE MIND, papers read at the International Symposium on Communism, September 1966, Pretoria, *203pp., paperback*, National Council to Combat Communism, Johannesburg, 1967. **R500**
Includes "Sabotage in South Africa" by Maj.-Genl. H.J. van den Bergh, Chief of the South African Security Police. Inscribed by J.D. Vorster, President of the National Council to Combat Communism.
32. _____ ROBERT KENNEDY IN SOUTH AFRICA, a souvenir booklet of Senator Kennedy's 1966 tour of South Africa compiled by the Rand Daily Mail, *32pp., illus., paperback*, Johannesburg, 1966. **R250**
Includes the text of the speeches Robert Kennedy made at the Johannesburg Bar Council and the University of the Witwatersrand.
33. **Angus (George French)** THE KAFIRS ILLUSTRATED, in a series of drawings taken among the Amazulu, Amaponda, and Amakosa tribes: also, portraits of the Hottentot, Malay, Fingo, and other races inhabiting southern Africa: together with sketches of landscape scenery in the Zulu country, Natal and the Cape Colony, *46pp. text, frontis. + 30 hand-coloured lithographs (plate XII "Panda, reviewing his soldiers at Nonduengu" laid down) and 9 wood engravings, large 4to., new tissue guards, new endpapers, large folio, half red leather neatly recased, contained in a solander box*, London, 1849. **R195,000**
34. **Baines (Thomas)** THE GOLD REGIONS OF SOUTH EASTERN AFRICA, accompanied by a biographical sketch of the author, *185pp. + 51pp. adverts., mostly unopened, photographic frontis., three photographic plates, folding facsimile letter, text illus., folding map of the Cape Colony and Gold Fields of South Eastern Africa in pocket at back, org. dec. green cloth*, London & Port Elizabeth, 1877. **R10,000**
"The volume is a most important work, and contains full information of every description upon the subject of the gold discoveries in Matabeleland and Mashonaland ..." From Mendelssohn's South African Bibliography.
35. **[Baines (Thomas)]** NATURE AND ART, Vol. 1, June 1866–December 1866, *252pp., 4to., colour illus., hardback, dec. blue and gold front cover, laid down with new blue trim and new spine, new endpapers*, London, 1866. **R2,000**
Includes four articles by Thomas Baines: "Scene on the Logier River, Zambesi", "The Honey Hunters, of the Sapatane or Wankie's Tribe", "The Welwitschia Mirabilis" and "The Great Tree-Aloe of Damara Land, S.W. Africa" with four chromolithographic illustrations by Baines.

A Selection from South African Stock – continued

36. **Barrow (John)** A VOYAGE TO COCHINCHINA, in the years 1792 and 1793, containing a general view of the valuable productions and the political importance of this flourishing kingdom; and also of such European settlements as were visited on the voyage, with sketches of the manners, character, and condition of their several inhabitants, to which is annexed an account of a journey made in the years 1801 and 1802, to the residence of the chief of the Booshuana nation, being the remotest point in the interior of southern Africa to which Europeans have hither penetrated. The facts and descriptions taken from a manuscript journal with a chart of the route, xviii + 447pp., 19 coloured aquatint plates (one folding), 2 folding maps (1 slit at folds), 4to., half leather, a little worn at edges and a little weak at hinges, marbled paper boards, London, 1802. **R35,000**
37. **Burnham (Major F.R.)** SCOUTING ON TWO CONTINENTS, elicited and arranged by Mary Nixon Everett, 379pp., illus., maps, blue cloth, Los Angeles, 1934. **R3,500**
Inscribed on f.f.e.p. by Frederick Russell Burnham and Mary Nixon Everett.
- Signed by R. Gordon Cumming**
38. **Cumming (R. Gordon)** FIVE YEARS OF A HUNTER'S LIFE IN THE FAR INTERIOR OF SOUTH AFRICA, with notices of the native tribes, and anecdotes of the chase of the lion, elephant, hippopotamus, giraffe, rhinoceros, etc., 2 volumes, 388 + 381pp., illus., map, a.e.g., full green dec. leather, rebacked and expertly restored, marbled endpapers rebacked, Third Edition, London, (1850). **R15,000**
With a signed inscription: "My dear Taylor, I beg your acceptance of this copy of my rough journal as a small token of my gratitude for the very kind interest which you have been pleased to take in my endeavours to describe my career in Africa. Yours faithfully, Roualeyn Gordon Cummings".
39. **Daniell (S. & W.)** SKETCHES REPRESENTING THE NATIVE TRIBES, ANIMALS, AND SCENERY OF SOUTHERN AFRICA, from drawings made by the late Mr. Samuel Daniell, engraved by William Daniell, 48 soft-ground etchings each with facing page of text, large 4to., a.e.g., half dark brown leather, marbled boards a little worn, London, 1820. **R25,000**
"There appear to have been two editions or issues of this book, one oblong ... and the other upright as in the British Museum, and as in Mendelssohn, page 412. The titles in the upright version make 'and Scenery' a separate line ... there seems to be no evidence as to the order of priority." from J.R. Abbey: "Travels in Aquatint and Lithography 1770-1860", London, 1956.
40. **de Kock (Eugene)** A LONG NIGHT'S DAMAGE, working for the apartheid state, as told to Jeremy Gordin, 332pp., illus., paperback, marked on back cover, Johannesburg, 1998. **R950**
41. **Denny (G.A.)** THE DEEP-LEVEL MINES OF THE RAND, and their future development considered from the commercial point of view, 170pp. text + 10pp. adverts., illus. (some folding), maps (some folding), small 4to., light brown cloth quite marked, London, 1902. **R1,250**
42. **Forman (L.) & Sachs (E.S. [Solly])** THE SOUTH AFRICAN TREASON TRIAL, 216pp., illus., hardback, London, 1957. **R450**
Inscribed to Jean Sinclair, (1908-1994) founder member and president of the Black Sash from 1955 to 1975, by Girlie and Alex Hepple, the founder and chairman of the Treason Trial Defence Fund and the Defence and Aid Fund.

A Selection from South African Stock – continued

43. **Gelfand (M.)** MEDICINE AND MAGIC OF THE MASHONA, 266pp., *illus., hardback, d.w. a little worn at top of spine*, Cape Town, 1956. **R850**
Inscribed by the author on the f.f.e.p.
44. **Hertz (Rabbi Dr. J.H.)** THE JEW IN SOUTH AFRICA, 22pp., *paperback, some foxing*, Johannesburg, 1905. **R300**
This paper was first read before the First Zionist Conference in South Africa on July 9, 1905.
45. **Marx (K.) & Engels (F.)** ISIBOPHEZELO SENHLANGANO YAMAKHOMANISI, translated by Brian Ramadiro, 58pp., *paperback*, Cape Town, 2002. **R250**
Communist Manifesto in Zulu. Foreword by Neville Alexander in Zulu and English
- Signed by Govan Mbeki**
46. **Mbeki (Govan)** LEARNING FROM ROBBER ISLAND, the prison writings of Govan Mbeki, 202pp., *paperback, a little worn*, Cape Town etc., 1991. **R850**
Signed and dated, May 21 1994, by Govan Mbeki on the half title.
47. **Mohr (E.)** NACH DEN VICTORIAFALLEN DES ZAMBESI, mit vielen illustrationen in holzschnitt und chromolithographie und einer karte, die reiseroute angehend, nebst einem astronomischen, einem commerciellen anhang vom verfasser und einem geognostischen von Adolf Huber: die Sudafrikanischen Diamantenfelder, 330 + 214pp. + 6pp. *adverts., 2 volumes in 1, illus., (including 4 chromolithographs), map, modern quarter leather, marbled paper covered boards*, Leipzig, 1875. **R7,500**
48. **Muller (H.P.N.) & Snelleman (J.F.)** INDUSTRIE DES CAFRES DU SUD-EST DE L'AFRIQUE, collection recueillie sur les lieux et notice ethnographique par Hendrik P.N. Muller, description des objets représentés par Joh. F. Snellman, 49pp. *text + 27pp. b/w & colour illus. with accompanying text, large 4to., modern half brown leather, marbled paper covered boards*, Leiden, (1892). **R40,000**
Hendrik Pieter Nicolaas Muller (1859-1941) was born in Holland. In his twenties he travelled to Zanzibar, Mozambique and South Africa on business and began collecting ethnographic artifacts and wrote many books on his travels. Johannes F. Snellman (1852-1938) was the curator of the Africa Collection at the Rijksmuseum voor Volkenkunde (National Museum of Ethnology) in Leiden in the 1880s and 90s. Later he was the director of the Ethnological Museum and the Prince Hendrik Maritime Museum in Rotterdam. He is the author of numerous books on the Dutch West Indies. Most of the objects illustrated were collected by Muller on his trip to south east Africa. Others were borrowed from museums in Leiden, Amsterdam and Rotterdam. This extremely rare publication remains one of the most comprehensive reference books on African art from south east Africa. It is an invaluable reference in dating and classifying headrests, snuff containers, weapons, beadwork and other material culture from the regions of present-day Mpumalanga, northern KwaZulu-Natal, Mozambique and southern Zimbabwe.
49. **Norwich (O.)** NORWICH'S MAPS OF AFRICA, an illustrated and annotated cartography, bibliographical descriptions by Pam Kolbe, revised and edited by Jeffrey C. Stone, 408pp., 4to., *b/w & colour illus., hardback, d.w.*, Second Edition, Vermont, (1983) 1997. **R1,250**
50. **Orr (W.)** FROM BIKO TO BASSON, Wendy Orr's search for the soul of South Africa as a Commissioner of the TRC, 363pp., *paperback, small burn mark on back cover*, Johannesburg, 2000. **R500**

A Selection from South African Stock – continued

51. **Pauw (J.)** INTO THE HEART OF DARKNESS, confessions of apartheid's assassins, 346pp., illus., paperback, a little worn, Johannesburg, 1997. **R1,500**
52. [**Schapera (I.) ed.**] DAVID LIVINGSTONE, South African papers 1849-1853, 187pp., illus., map, hardback, Van Riebeeck Society, Second Series, No. 5, Cape Town, 1974. **R250**
Inscribed by I.Schapera on f.f.e.p.
53. **South African Imperial Blue Book, Cape of Good Hope** CAFFRE WAR AND THE DEATH OF HINTZA, copies or extracts of any despatches which have been received from, or addressed to, the Governor of the Cape of Good Hope, relative to the last Caffre War, and to the death of Hintza: also, copies of instructions given to the Lieutenant-Governor of the Frontier Districts: ordered by the House of Commons, to be printed, 30 May 1836, 122pp., 4to., 2 folding maps, modern half green leather, marbled boards, London, 1836. **R15,000**
54. **Valkhoff (M.)** NEW LIGHT ON AFRIKAANS AND "MALAYO-PORTUGUESE", 125pp., paperback, Louvain, 1972. **R400**
55. **Winter (G.)** INSIDE BOSS, South Africa's Secret Police, 640pp., inscription on title page, paperback, a bit battered, London, 1981. **R1,500**

MISCELLANEOUS**The Kelmescott Press**

56. **Blunt (Wilfrid)** THE LOVE-LYRICS & SONGS OF PROTEUS BY WILFRID SCAWEN BLUNT, with the Love-Sonnets of Proteus by the same author now reprinted in their full text with many sonnets omitted from the earlier editions, 251pp., printed in red and black, full stiff vellum a little marked, with cloth ties, London, 1892. **R20,000**

This was the third book published by William Morris at the Kelmescott Press. The story of the production of the book is interesting and complicated. Blunt was having an affair with Jane Morris, Morris' wife. She proof-read the text of the book, the only occasion she was actively involved with any of her husband's books. Some of the poems had to be withdrawn half-way through the printing as they alluded to another affair Blunt was having with Margaret Talbot, who protested, forcing Blunt and Morris to cut 16 pages of poems from the book. Morris, at Blunt's insistence, printed the initials, page numbers and some text in red, a difficult experiment which he never repeated. Work on the book started in February 1891 but it was only issued in February 1892 in an edition of 300 copies and quickly sold out. Jane Morris wrote to Blunt in April 1892: "I think it is beautiful in all ways. I spent much time alone with it yesterday, and read again and again with the greatest of pleasure my favorite poems. I admire more than ever the "Women's Sonnets" series, they flow so sweetly and smoothly, no hesitation anywhere ..." From "The Kelmescott Press" by William Peterson. Also included is a handwritten letter from Blunt dated April 29, 1892 to "Ethel" sending her a copy of the book.

57. **Butler (A.S.G.)** THE LUTYENS MEMORIAL: THE ARCHITECTURE OF SIR EDWIN LUTYENS, with the collaboration of George Stewart and Christopher Hussey, 3 Vols. + THE LIFE OF SIR EDWIN LUTYENS by Christopher Hussey, together 4 volumes: Vol. 1: 61pp. text, 110 architectural plates, 271 photographs, Vol. 2: 52pp. text, 121 architectural plates, 276 photographs, Vol. 3: 51pp. text, 107 architectural plates, 173 photographs, large 4to., green cloth with red title labels, Vol. 4: 602pp., illus., hardback, some foxing throughout all four volumes, light marks on front cover of Vol. 1, London, 1950. **R17,500**

Vol. 1: Country-Houses, Vol. 2: Gardens: Lay-Outs and Town-Planning: Bridges: Imperial Delhi: Johannesburg Art Gallery: The Washington Embassy: University Buildings, Vol. 3: Town and Public Buildings: Memorials: the Metropolitan Cathedral, Liverpool.

Miscellaneous – continued

58. **Johnson (Brigadier R.F.)** REGIMENTAL FIRE!, the Honourable Artillery Company in World War II 1939-1945, *440pp., illus., maps (some folding), bookplate on f.f.e.p., hardback*, (London), 1958. **R850**
No. 443 of an unspecified number, signed on a presentation plate by Major-General J. Gascoigne, the Colonel Commandant of the Honourable Artillery Company.

59. **Woolmer-Williams (Captain)** INCIDENTS IN THE HISTORY OF THE HONOURABLE ARTILLARY COMPANY, being an abridged version of Major Raikes' history of the Company from its incorporation in 1537 to the present time (1887), and including also a brief history of the American branch of the regiment, founded in 1638, and known as the Ancient and Honourable Company of Boston, Mass., U.S.A., *203pp., illus., map, blue dec. cloth, top and bottom of spine a little worn, back cover marked, book plate on f.f.e.p.*, London, 1888. **R500**

AFRICA CURRENT PUBLICATIONS - ANGLO-BOER WAR, ZULU WAR and other Southern African Wars

60. **Bakkes (C.)** BOSKRONIEK, (April-Junie 1977), dagverhaal van 'n grenssoldaat, *307pp., map, illus., paperback*, Pretoria, 2008. **R238**
61. **Blake (C.)** TROEPIE, from call-up to camps, *306pp., paperback*, Cape Town, 2009. **R170**
Also available in Afrikaans.
62. **Bothma (C.)** LOS AF!, 'n terugblik op nasionale diensplig, deur die oë van 'n dienspligtige, *208pp., illus., paperback*, Hermanus, 2009. **R135**
63. **Cloete (B.)** PIONNE, *132pp., colour illus., paperback*, Hermanus, 2009. **R123**
Bertie Cloete fought in the South African Defence Force in Angola and South West Africa in the 1980s. Text in Afrikaans.
64. **Coetzee (C.)** MILITARY VILLAGES IN THE EASTERN CAPE, the unfortified military villages of Sir Harry Smith, 1848-1850, edited and revised by Tony Westby-Nunn, *80pp., illus., maps, paperback*, Revised Edition, Cape Town, (2000) 2010. **R195**
65. **Coetzee (P.)** SPECIAL FORCES - "JAM STEALER", the memoirs of a specialist who served in Special Forces and the Defence Force of South Africa, *448pp., maps, illus., paperback*, Second Edition, Noorsekloof, (2008) 2009. **R176**
66. **de Villiers (J.)** HEALERS, HELPERS AND HOSPITALS, a history of military medicine in the Anglo-Boer War, 2 Vols., *707 + 325pp., illus., maps, hardbacks, slipcase*, Pretoria, 2008. **R600**
"The Anglo-Boer War ... represented a watershed in military medicine and in the way armies take care of their wounded and sick soldiers ...". This extraordinary work covers all medical aspects of the war from the role of the Red Cross, foreign aid from European countries and the United States, anaesthesia, radiology, the plague, typhoid fever, remarkable wounds, psychiatric disorders and traditional remedies.
67. **Els (P.)** WE CONQUER FROM ABOVE, the history of 1 Parachute Battalion, 1961-1991, *329pp., 4to., illus., paperback*, Pretoria, 2010. **R390**
68. _____ WE FEAR NAUGHT BUT GOD, the story of South African Special Forces "The Recces", *412pp., illus., paperback*, Reprint, Pretoria, (2009) 2009. **R205**

Africa Current Publications – Anglo-Boer War, Zulu War etc. – continued

69. **Gilbert (N.)** CADET CORPS MEDAL, role of recipients, *12pp., b/w & colour illus., paperback*, Durban, 2009. **R68**
70. **Gordon-Cumming (H.)** OFFICIAL HISTORY OF THE SOUTH AFRICAN NAVAL FORCES DURING THE SECOND WORLD WAR (1939-1945), *352pp., 4to., illus., maps, paperback*, Cape Town, 2008. **R355**
71. **Harper-Ronald (J.)** SUNDAY BLOODY SUNDAY, a soldier's war in Northern Ireland, Rhodesia, Mozambique and Iraq, as told to Greg Budd, *376pp., colour illus., paperback*, Alberton, 2009. **R250**
72. **Korff (G.)** 19 WITH A BULLET, a South African paratrooper in Angola, *340pp., maps, b/w & colour illus., paperback*, Johannesburg, 2009. **R250**
73. **Lord (D.)** FROM FLEDGLING TO EAGLE, the South African airforce during the Border War, foreword by Col. Jan Breytenbach, *528pp., maps, b/w & colour illus., hardback, d.w.*, Johannesburg, 2008. **R295**
74. **Nasson (B.)** WAR FOR SOUTH AFRICA, the Anglo-Boer War 1899-1902, *352pp., illus., maps, paperback*, Cape Town, 2010. **R225**

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75. **Birkhead (H.) & Groenewald (J.)** THE LEGACY OF LYDENBURG, *78pp., 4to., colour illus., paperback*, Pretoria, 2009. **R370**
76. _____ THE RIDDLE OF RUSTENBERG, *79pp., 4to., maps, b/w & colour illus., paperback*, No. 3 of the Anglo-Boer War Centenary Series, Johannesburg, 2007. **R275**
77. **Breedt (C.) & Groenewald (J.)** DIE PIETERSBURG-SEËLS VAN DIE ANGLO-BOEREORLOG, *109pp., 4to., b/w & colour illus., maps, paperback*, Johannesburg, 2007. **R275**
78. **Jonkers (G.) & Groenewald (J.)** DIE MACHADODORP-BRIEFKAARTE VAN DIE ANGLO-BOEREORLOG, *56pp., 4to., b/w & colour illus., maps, paperback*, Johannesburg, 2006. **R205**
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79. **Ramsden (T.)** BORDER-LINE INSANITY, a national serviceman's story, *352pp., colour illus., paperback*, Johannesburg, 2009. **R250**
Tim Ramsden was a conscripted soldier in the Border War in the 1980s.
80. **Rhind (D.)** RAILWAYS AND REFUGEES, Anglo-Boer War 1899-1902, *46pp., maps, illus., paperback*, Cape Town, (2009). **R159**
81. **Saks (D.)** BOEREJODE, Jews in the Boer Armed Forces 1899-1902, *165pp., illus., paperback*, Johannesburg, 2010. **R195**

Africa Current Publications – Anglo-Boer War, Zulu War etc. – continued

- 82. Schoeman (M.)** SPRINGBOK FIGHTER VICTORY, SAAF Fighter Operations 1939-1945. Vol. 2: Crisis above the Desert 1940-1942, 228pp., 4to., *illus.*, paperback, Nelspruit, 2009. **R195**
- 83. Speyer (A.)** THE EXPERIENCES OF AN AIDE-DE-CAMP IN THE ANGLO-BOER WAR, 104pp., 4to., paperback, Cape Town, no date. **R295**
By Captain A.W. Speyer D.S.O., late 4th Battalion P.W.O. West Yorkshire Regiment, Aide-de-Camp to Major General Sir Walter Kitchener K.C.B.
- 84. van der Walt (N.)** TO THE BUSH AND BACK, a story about the last phase of the South African Border War as experienced by a junior officer of 32-Battalion, 207pp., *illus.*, paperback, Pretoria, 2008. **R196**
Based on the Afrikaans publication "Bos Toe!" published in 2007.
- 85. Wall (D.)** INSIGNIA AND HISTORY OF THE RHODESIAN ARMED FORCES, 1890-1980, 156pp., 4to., b/w & colour *illus.*, paperback, 4th Edition, Durban, 2009. **R429**
- 86. Wood (J.)** COUNTER-STRIKE FROM THE SKY, the Rhodesian All-Arms Fireforce in the war in the bush 1974-1980, 248pp., b/w & colour *illus.*, maps, hardback + DVD, d.w., Johannesburg, 2009. **R350**

**AFRICA CURRENT PUBLICATIONS - ANTHROPOLOGY, CULTURAL STUDIES,
ARCHAEOLOGY & ETHNOGRAPHY (including Khoisan studies)**

- 87. Ames (E.)** CARL HAGENBECK'S EMPIRE OF ENTERTAINMENTS, 336pp., b/w & colour *illus.*, paperback, Seattle, 2008. **R450**
Carl Hagenbeck was the nineteenth century's foremost animal trader and ethnographic showman, known for his enormously popular displays of people, animals, and artefacts gathered from around the world.
- 88. Barnard (A.)** ANTHROPOLOGY AND THE BUSHMAN, 179pp., paperback, Oxford & New York, 2007. **R390**
- 89. Baronov (D.)** THE AFRICAN TRANSFORMATION OF WESTERN MEDICINE AND THE DYNAMICS OF GLOBAL CULTURAL EXCHANGE, 248pp., hardback, d.w., Philadelphia, 2008. **R650**
- 90. Clarke (R.) & Partridge (T.)** CAVES OF THE APE MEN, South Africa's Cradle of Humankind World Heritage Site, 149pp., 4to., maps, b/w & colour *illus.*, hardback, Pretoria, 2010. **R390**
- 91. Cocks (M.)** WILD RESOURCES AND CULTURAL PRACTICES IN RURAL AND URBAN HOUSEHOLDS IN SOUTH AFRICA, implications for bio-cultural diversity conservation, 188pp., *illus.*, maps, paperback, Institute of Social and Economic Research, Rhodes University, Monograph No. 3, Grahamstown, 2006. **R140**
- 92. Coetzee (R.) & Miros (V.)** KOEKEMAKRANKA, Khoi-Khoi-kultuurgoed en kom-kuierskos, 175pp., oblong 4to., colour *illus.*, hardback, Pretoria, 2009. **R270**
Includes modern recipes made with traditional ingredients.

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography (including Khoisan studies) – continued

93. **Comaroff (J. & J.)** ETHNICITY, INC., 234pp., colour illus., paperback, Chicago & Pietermaritzburg, 2009. **R240**
94. **Dube (H.)** ZULU BEADWORK, talk with beads, 112pp., 4to, colour illus., paperback, Denver, 2009. **R410**
95. **Dubin (S.)** MOUNTING QUEEN VICTORIA, curating cultural change in South Africa, 342pp., illus., paperback, Johannesburg, 2009. **R210**
First published in the UK as "Transforming Museums" in 2006. This South African edition has a new preface.
96. **Falola (T.)** THE POWER OF AFRICAN CULTURES, 354pp., illus., paperback, Reprint, Rochester, (2003) 2008. **R360**
97. **Goodnow (K.)** CHALLENGE AND TRANSFORMATION, museums in Cape Town and Sydney, 221pp., 4to., colour illus., paperback, Paris, 2006. **R450**
Introduced by Jack Lohman with an epilogue by Jatti Bredekamp.
98. **Grundlingh (A.) & Huigen (S.)** VAN VOLKSMOEDER TOT FOKOPPOLISIEKAR, kritiese opstelle oor Afrikaanse herinneringsplekke, 221pp., illus., paperback, Stellenbosch, 2008. **R115**
A critical look at various Afrikaans cultural symbols such as Koos Kombuis, language monuments, N.P. van Wyk Louw, Boeremusiek, rugby and much more.
99. **Hallen (B.)** A SHORT HISTORY OF AFRICAN PHILOSOPHY, 193pp., paperback, Second Edition, Bloomington, (2002) 2009. **R250**
100. **Howell (N.)** LIFE HISTORIES OF THE DOBE !KUNG, food, fatness, and well-being over the life-span, 234pp., illus., map, paperback, Berkeley, 2010. **R250**
101. **Jolly (P.) photo. & text** ROCK SHELTER, some cave and cliff structures in Lesotho and South Africa, 135pp, b/w & colour illus., paperback, Cape Town, 2010. **R225**
102. _____ DITEMA, some decorated Sotho buildings, 80pp., colour illus., paperback, Cape Town, 2010. **R145**
103. **Joyce (P.) text & de la Harpe (R. & P.) photos.** CULTURES OF SOUTH AFRICA, a celebration, 144pp., colour illus., maps, paperback, Reprint, Cape Town, (2009) 2010. **R180**
104. **Konadu (K.)** INDIGENOUS MEDICINE AND KNOWLEDGE IN AFRICAN SOCIETY, 240pp., paperback, New York & London, 2007. **R342**
105. **Lewis-Williams (D.)** CONCEIVING GOD, the cognitive origin and evolution of religion, 320pp., map, illus., hardback, d.w., London, 2010. **R410**
106. **Lewis-Williams (D.) & Pearce (D.)** INSIDE THE NEOLITHIC MIND, consciousness, cosmos and the realm of the Gods, 320pp., b/w & colour illus., maps, paperback, Reprint, London, (2005) 2009. **R296**

- 107. [Mitchell (P.) & Smith (B.) eds.] THE ELAND'S PEOPLE**, new perspectives in the rock art of the Maloti-Drakensberg Bushmen, essays in memory of Patricia Vinnicombe, *214pp., oblong 4to., b/w & colour illus., paperback*, Johannesburg, 2009. **R400**
"The Eland's People" is the companion volume to "People of the Eland" by Patricia Vinnicombe, which has just been reprinted. Contributors include Janette Deacon, David Lewis-Williams, Nessa Leibhammer and many others.
- 108. [Peek (P.) & Yankah (K.) eds.] AFRICAN FOLKLORE**, an encyclopedia, *593pp., illus., paperback*, Reprint, London, (2004) 2009. **R599**
- 109. Pienaar (A.) THE GRIQUA'S APPRENTICE**, ancient healing arts of the Karoo, *143pp., b/w & colour illus., paperback*, Cape Town, 2009. **R190**
First published in Afrikaans as "Kruidjie roer my" in 2008.
- 110. Rainbow (P.) et al DESIGNS FOR AN ANTHROPOLOGY OF THE CONTEMPORARY**, *140pp., paperback*, Durham, 2008. **R230**
- 111. Rusch (N.) & Parkington (J.) text & Rusch (N.) photo. SAN ROCK ENGRAVINGS**, marking the Karoo landscape, *128pp., colour illus., maps, hardback, d.w.*, Cape Town, 2010. **R210**
- 112. Scott (M.) RETHINKING EVOLUTION IN THE MUSEUM**, envisioning African origins, *194pp., map, illus., paperback*, London & New York, 2007. **R393**
- 113. Shipton (P.) MORTGAGING THE ANCESTORS**, ideologies of attachment in Africa, *327pp., illus., hardback, d.w.*, New Haven, 2009. **R810**
- 114. [Sleeper-Smith (S.) ed.] CONTESTING KNOWLEDGE**, museums and indigenous perspectives, *362pp., map, illus., paperback*, Lincoln, 2009. **R395**
Includes "Ethnographic Showcases as Sites of Knowledge Production and Indigenous Resistance" by Zine Magubane and "Ethnographic Elaborations, Indigenous Contestations, and the Cultural Politics of Imagining Community: a view from the District Six Museum in South Africa" by Ciraj Rassool.
- 115. Stoffberg (D.) SLAVE ART AT STILL BAY**, translated and edited by Marie-Lou Roux, *52pp., maps, b/w & colour illus., paperback*, Still Bay Conservation Trust, Guide No. 5, Cape Town, 2005. **R95**
- 116. Tellingner (M.) & Heine (J.) TEMPLES OF THE AFRICAN GODS**, decoding the ancient ruins of southern Africa, *176pp., 4to., colour illus., hardback, d.w.*, Durban, 2009. **R295**
- 117. Vinnicombe (P.) PEOPLE OF THE ELAND**, rock paintings of the Drakensberg Bushmen as a reflection of their life and thought, *377pp., oblong 4to., b/w & colour illus., maps, paperback*, Reprint, Johannesburg, (1976) 2009. **R650**
- 118. [von Wielligh (G.) comp.] VERSAMELDE BOESMANSTORIES 2**, voorwoord deur Helize van Vuuren, *246pp., illus., paperback*, Revised Edition, Pretoria, (1921) 2010. **R160**
- 119. _____ VERSAMELDE BOESMANSTORIES 1**, voorwoord deur Hennie Aucamp, *257pp., illus., paperback*, Revised Edition, Pretoria, (1919-20) 2009. **R150**

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography (including Khoisan studies) – continued

- 120. Wenzel (J.)** BULLETPROOF, afterlives of anticolonial prophecy in South Africa and beyond, *311pp., illus., map, paperback*, Durban, 2009. **R260**
First published in Chicago in 2009.
- 121. Wessels (M.)** BUSHMAN LETTERS, interpreting /Xam narrative, *330pp., paperback*, Johannesburg, 2010. **R220**
- 122. Whitley (D.)** INTRODUCTION TO ROCK ART RESEARCH, *214pp., maps, illus., paperback*, Walnut Creek, 2005. **R308**
- 123. [Wynberg (R.) et al eds.]** INDIGENOUS PEOPLES, CONSENT AND BENEFIT SHARING, lessons from the San-Hoodia case, *363pp., paperback + DVD*, Dordrecht, 2009. **R425**
The 20 min. DVD is "San !Khoba - indigenous peoples, consent and benefit sharing" directed by Richard Wicksteed.

AFRICA CURRENT PUBLICATIONS - ART, ARCHITECTURE, FILM, PHOTOGRAPHY & MUSIC

- 124. _____** TRAVESÍA, *165pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, 2008. **R750**
South African artists exhibited were Andries Botha, Berni Searle, Stephen Hobbs and Marcus Neustetter. Includes Storm Janse van Rensburg's essay "To Dream the Potential, South African art in the context of a continent". Text in Spanish and English.
- 125. _____** CASA MUNDI, inspirational living around the world, *470pp., 4to., colour illus., hardback*, London, 2008. **R731**
Includes the Benjamin Liebmann house in Houghton, Johannesburg, designed by Louis Louw, Achilles Apostolellis and Johan Bergenthuin.
- 126. _____** YINKA SHONIBARE MBE, *224pp., 4to., b/w & colour illus., hardback*, Catalogue of the exhibition, Sydney & London, 2008. **R660**
Essays by Rachel Kent, Robert Hobbs and a conversation with Anthony Downey. This exhibition was also shown at the Brooklyn Museum, New York, National Museum of African Art, Smithsonian Institution, Washington DC and the Museum of Contemporary Art, Sydney.
- 127. _____** ZWELETHU MTHETHWA, *118pp., oblong 4to., b/w & colour illus. hardback, d.w.*, New York, 2010. **R660**
Includes Isolde Brielmaier's interview with Zwelethu Mthethwa and an essay by Okwui Enwezor.
- 128. _____** YOUSSEF NABIL, I won't let you die, with an essay by Octavio Zaya, and Youssef Nabil in conversation with Ghada Amer, Faten Hamama, and Shirin Neshat, *271pp., 4to., b/w & colour illus., hardback, d.w.*, Ostfildern, 2008. **R570**
Youssef Nabil is an Egyptian photographer.
- 129. _____** LADY ANNE BARNARD'S WATERCOLOURS AND SKETCHES, glimpses of the Cape of Good Hope, with an introduction by Nicolas Barker, *116pp., oblong 4to., colour illus., hardback, d.w.*, Cape Town, 2009. **R395**
Lady Anne Barnard (1750-1825) lived and travelled in the Cape from 1797 to 1802.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

130. _____ KAY HASSAN, *urbanation*, 105pp., 4to., paperback, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 2008. **R395**
Essays by Ivor Powell, John Matshikiza, Thembinkosi Goniwe and Kay Hassan in conversation with Khwezi Gule.
131. _____ ROGER PALMER, *shanty*, 109pp., b/w & colour illus., 4to., paperback, Catalogue of the exhibition, Aspex Visual Arts Trust, Portsmouth, 2008. **R295**
"Shanty" brings together a body of work by Roger Palmer that was presented in solo exhibitions in South Africa, Leeds and Portsmouth in 2006/2007: "Shanty", "Botany Bay" and "Plume". Includes an interview with Roger Palmer by Joanne Bushnell and the essay "Nom de Plume" by Colin Richards.
132. _____ THE KEISKAMMA ART PROJECT, 40pp., oblong 4to., b/w & colour illus., paperback, Peddie, 2005. **R225**
Over one hundred women from the villages of Hamburg, Bodiama, Ntilini and Bell are involved in the Keiskamma embroidery art project.
133. _____ CITIGROUP PHOTOGRAPHY PRIZE 2004, Robert Adams, Peter Fraser, David Goldblatt, Joel Sternfeld, 99pp., b/w & colour illus., paperback, Catalogue of the exhibition, The Photographers' Gallery, London, 2004. **R150**
Includes an essay on David Goldblatt by Okwui Enwezor.
134. _____ GORDON FROUD 1992-2007 + GORDON FROUD 2007-2008, 31+21pp., b/w & colour illus., paperback, Johannesburg, 2008. **R140**
135. _____ FIN, Stellenbosch University, [Visual Arts Department] graduate exhibition catalogue '07, 150pp., colour illus., hardback, Stellenbosch, 2007. **R110**
136. _____ MICHAELIS GRADUATES 2009, 239pp., colour illus., paperback, Catalogue of the exhibition, Michaelis School of Art, University of Cape Town, Cape Town, 2009. **R105**
Includes undergraduate and postgraduate work and essays by Virginia Mackenny, Carine Zaayman and Andrew Lamprecht.
137. _____ ONAIR, 94pp., colour illus., paperback, Johannesburg, 2008. **R100**
A selection of various exhibitions and events at The Gallery Premises at the Johannesburg Civic Theatre managed and curated by The Trinity Session from 2004 until 2008. Also includes public space projects in Hillbrow, Braamfontein and Yeoville.
138. _____ MICHAEL MACGARRY, when enough people start saying the same thing, a solo exhibition, 27pp., b/w & colour illus., paperback, Catalogue of the exhibition, Art Extra, Johannesburg, 2008. **R95**
Includes an interview with Michael MacGarry by David Brodie. Other text by the artist.
139. _____ LEDELLE MOE, memorial (collapse), 43pp., b/w & colour illus., paperback, Catalogue of the exhibition, George Mason University, Arlington, 2006. **R90**
Text by Ledelle Moe and Paula Crawford.
140. _____ JONATHAN MUNNIK, house ink, debut solo show, 12pp., colour illus., paperback, Catalogue of the exhibition, UCA Gallery, Cape Town, 2009. **R70**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

141. _____ JILL TRAPPLER, notions of being/moments of being, 32pp., *colour illus., paperback*, Catalogue of the exhibition, Irma Stern Museum, Cape Town, 2009. **R70**
Essays by Jill Trapler and Marilyn Martin.
142. _____ BRONWEN FINDLAY, every picture tells a story, 24pp., *colour illus., paperback*, Catalogue of the exhibition, University of Witwatersrand Art Gallery, Johannesburg, 2007. **R50**
Essay by Julia Charlton.
143. _____ START, the Nivea Art Award 2009 exhibition catalogue, 32pp., *colour illus., paperback*, Catalogue of the exhibition, Durban, 2009. **R50**
144. _____ LIONEL SMIT, residue, 24pp., *colour illus., paperback*, Catalogue of the exhibition, Gallery at Grande Provence, Franschoek, 2009. **R45**
145. _____ ARDMORE CERAMIC ART, 20pp., *colour illus., paperback*, Nottingham Road, (2009). **R45**
146. _____ 10 YEARS AT GREATMORE STUDIOS CAPE TOWN, 23pp., *colour illus., paperback*, Cape Town, (2009). **R25**
147. _____ GINA HEYER, threshold, 16pp., *colour illus., paperback*, Catalogue of the exhibition, iArt Gallery, Cape Town, 2010. **R20**
148. **Alberts (P.) photo. & text** BUIE DIE HEKKE VAN EDEN, 304pp., 4to., *illus., hardback, d.w.*, Pretoria, 2009. **R595**
With poetry by Hennie Aucamp and Breyten Breytenbach.
149. **Anderson (A.)** ELEVEN SOLO EXHIBITIONS, 47pp., *colour illus., paperback*, Catalogue of the exhibition, iArtGallery, Cape Town, 2009. **R95**
The artists exhibited include Clare Menck, Eris Silke and Gerald Tabata.
150. **Art Logic** JOBURG ART FAIR, catalogue 2009, 400 artists, 25 galleries, 12 special projects, 338pp., *b/w & colour illus., paperback*, Johannesburg, 2009. **R320**
151. _____ JOBURG ART FAIR, catalogue 2010, 197pp., *b/w & colour illus., paperback*, Johannesburg, 2010. **R200**
152. **Baker (J.)** PRESERVING A HOUSE, 112pp., *b/w + colour illus., hardback, d.w.*, Cape Town, 2009. **R250**
Jos Baker lives in a 300-year-old cottage, Klein Zoar, in an industrial area just outside of Cape Town. This is the history of the restoration of the house and includes a section on traditional South African cooking.
153. **[Ballen (R.) photo.]** BOARDING HOUSE, 127pp., *illus., 4to., hardback, d.w.*, London, 2009. **R595**
154. **[Beard (N.) & Fahey (D.) eds.]** PETER BEARD, 2 Vols., 574 + 165pp., 4to., *b/w & colour illus., hardbacks, slipcase*, London etc., 2008. **R1,395**
Lavishly illustrated overview of Peter Beard's photographs, diaries and collages. Volume 2 includes "A Conversation with Peter Beard" by Steven Aronson and "From Biology to Photography" by Peter Beard. Text in English, German and French.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

155. **Bester (R.), Knight (N.) & Koloane (D.)** EPHRAIM NGATANE, a setting apart, *80pp., 4to., colour illus., hardback, d.w.*, Johannesburg, 2009. **R370**
156. **Beynon (R.)** RICKY BURNETT, resurrection cycles & on skin, *28pp., colour illus., paperback*, Catalogue of the exhibition, SMAC Gallery, Stellenbosch, 2009. **R90**
157. **Bieber (J.) photo. & text** SOWETO, *159pp., colour illus., paperback*, Johannesburg, 2010. **R225**
158. **Bloom (S.) photo. & text** LIVING AFRICA, *336pp., 4to., b/w & colour illus., hardback, d.w.*, London, 2008. **R856**
159. **Bonhams Auctions** THE SOUTH AFRICAN SALE, Wednesday 30 January 2008, *201pp., 4to., b/w & colour illus., paperback*, London, 2008. **R795**
160. **Borman (J.)** ART THAT INSPIRES, our 10-20 anniversary, *144pp., colour illus., hardback*, Catalogue of the exhibition, Johan Borman Fine Art Gallery, Cape Town, 2009. **R235**
161. **[Botha (A.) ed.]** WILLIE BESTER, *40pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Investec Private Bank & US Wordfest Artist, Sasol Art Gallery, Stellenbosch, 2009. **R125**
162. **Bouttiaux (A.) et al text & Magliani (M.) photo.** AFRICAN COSTUMES AND TEXTILES, from the Berbers to the Zulus, *318pp., 4to., colour illus., hardback, d.w.*, 2008. **R1,460**
163. **Brodie (D.)** SELF / NOT-SELF, *8pp., 4to., b/w and colour illus., paperback*, Catalogue of the exhibition, Brodie/Stevenson Gallery, Johannesburg, 2009. **R20**
Artists exhibited include Pieter Hugo, Zanele Muholi, Tracey Payne, Penny Siopis and many more.
164. **[Brown (C.) ed.]** PAST / PRESENT, works by Andrew Verster from 1994-2008, *80pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Albany Museum, Grahamstown, Nelson Mandela Metropolitan University, Port Elizabeth etc., Durban, 2008. **R140**
165. **Burger (L.)** JACO SIEBERHAGEN, no(on) place like home, *26pp., illus., paperback*, Catalogue of the exhibition, Artspace Gallery, Johannesburg, 2009. **R95**
166. **Codjia-Miltat (N.) et al** GAVIN YOUNGE, deep skin, *52pp., colour illus., 4to., paperback*, Catalogue of the exhibition, Espace Cosmopolis, Paris & Nantes, 2009. **R195**
Text in English and French.
167. **[Cornell (L.) et al curators]** YOUNGER THAN JESUS, artist directory, the essential handbook to a new generation of artists, *540pp., 4to., colour illus., paperback*, Catalogue of the exhibition, New Museum, New York, London, 2009. **R565**
African artists include Zander Blom, Dineo Seshee Bopape, Simon Gush, Daya Heller, Donna Kukama, Nomusa Makhubu, Mustafa Maluka, Thando Mama, Nandipha Mntambo, Athi-Patra Ruga, Lerato Shadi and Nontsikelelo Veleko from South Africa; James Beckett and Kudzanai Chiurai from Zimbabwe; and Nzuji de Magalhaes, Nástio Mosquito, Kiluanji Kia Henda and Ndilo Mutima from Angola.
168. **Crawford (G.)** SICEBILE, Swaziland's cultural adornment and artefacts, *96pp., 4to., colour illus., map, paperback*, Wandsbeck, 2008. **R195**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 169. Croucamp (A.) & Sassen (R.)** PAUL EMMANUEL, transitions, 70pp., *b/w & colour illus., paperback*, Johannesburg, 2008. **R125**
- 170. [de Mervelec (P.) photo.]** CUL DE SAC, my pilgrimage with Johnny Clegg, 63pp., *b/w & colour illus., paperback*, Johannesburg, 2008. **R250**
Johnny Clegg is a South African musician and songwriter. He founded Juluka and Savuka.
- 171. du Plessis (A.) et al** ASHA ZERO, macro soda text hits, 40pp., 4to., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2009. **R88**
- 172. [Dube (P.) curator]** VISUAL ARTS HERITAGE OF THE VAAL METROPOLITAN REGION, attempting to reconstruct a neglected archive, 46pp., *colour illus., spiralbound paperback*, Catalogue of the exhibition, Bodutu Art Gallery, Vaal University of Technology, Vanderbijlpark, 2009. **R177**
- 173. [Dundas (N.) et al curators]** SOURCES, contemporary sculpture in the landscape, 25 March - 5 June 2009, 71pp., *colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2009. **R220**
Includes an essay by Sean O'Toole. The artists exhibited are: Deborah Bell, Willie Bester, Willem Boshoff, Norman Catherine, Marco Cianfanelli, William Kentridge, Gerhard Marx, Kagiso Pat Mautloa, Thomas Mulcaire, Brett Murray, Walter Oltmann, Rosenclaire, Clive van den Berg, Strijdom van der Merve and Jeremy Wafer.
- 174. Engelbrecht (S.) photo. & de Beer (T.) text** MISS BEAUTIFUL, South Africa in pageants, 296pp., 4to., *colour illus., hardback*, Johannesburg, 2009. **R480**
Documents the crowning of thirty-one beauty pageant winners including Miss Gay Disco Queen, Mr Reach for a Dream, Bride of the Year, Miss Soweto and Mr Six-Pack.
- 175. Enwezor (O.) & Okeke-Agulu (C.)** CONTEMPORARY AFRICAN ART SINCE 1980, 376pp., 4to., *b/w & colour illus., paperback*, Bologna, 2009. **R650**
- 176. [Farber (L.) et al curators]** TOO CLOSE FOR COMFORT, belonging and displacement in the work of South African video artists, 32pp., *b/w & colour illus., paperback*, Catalogue of the exhibition, Hebbel Am Ufer, Berlin, Johannesburg, 2008. **R50**
Video artists include Minnette Vári, Stephen Hobbs, Nadine Hutton, Sam Nhlengethwa, William Kentridge and Steven Cohen.
- 177. Farber (T.)** ALF KUMALO, through my lens, a photographic memoir, 224pp., 4to., *b/w & colour illus., hardback, d.w.*, Cape Town, 2009. **R375**

Film & Theatre

- 178. [Barrot (P.) ed.]** NOLLYWOOD, the video phenomenon in Nigeria, 147pp., *illus., paperback*, Oxford etc., 2008. **R345**
First published in France in 2005.
- 179. [Gibbs (J.) ed.]** AFRICAN THEATRE COMPANIES, 176pp., *illus., paperback*, Woodbridge, 2008. **R295**
Includes "Financing Handspring Puppet Company, a South African experience" by Basil Jones.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

180. **[Horn (C.) ed.]** *WHOLE LOT DIRECTORY 2010, 550pp., maps, colour illus., hardback, 17th Edition, Cape Town, 2010. R663*
Resource guide for filmmakers.
181. **[McCluskey (A.) ed.]** *THE DEVIL YOU DANCE WITH, film culture in the new South Africa, 236pp., illus., paperback, Urbana, 2009. R350*
Includes interviews with Angus Gibson, Ingrid Gavshon, Jyoti Mistry and many other South African filmmakers.
182. **Peterson (B.) & Suleman (R.)** *ZULU LOVE LETTER, a screenplay, 122pp. text + 32pp. illus. + DVD, b/w & colour illus., paperback, Johannesburg, 2009. R300*
The film "Zulu Love Letter" was made in 2005. Includes "Beadworks and Visual Praise Poems" by Anitra Nettleton, "Love, Loss, Memory and Truth" by Jacqueline Maingard, "Writer's Statement, trauma, art and healing" by Bhekizizwe Peterson and "Director's Statement" by Ramadan Suleman.
183. **[Taylor (J.) ed.]** *HANDSPRING PUPPET COMPANY, 279pp., b/w & colour illus., 4to., paperback, Johannesburg, 2009. R480*
Contributions by Adrian Kohler, William Kentridge, Lesego Rampolokeng, Gerhard Marx, Basil Jones and Adrienne Sichel.
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184. **Foster (J.)** *WASHED WITH SUN, landscape and the making of white South Africa, 336pp., maps, b/w & illus., paperback, Pittsburgh, 2008. R395*
Covers the period from 1902 to 1930. "Foster discusses the influence of painting, writing, architecture, and photography on the construction of a shared, romanticized landscape subjectivity that was perceived as inseparable from 'being South African'".
185. **Fraser (C.) photo & Gunning (S.) text** *AFRICANISMO, interior inspiration from southern Africa, 214pp., 4to., colour illus., hardback, Cape Town, 2008. R359*
186. **[Fraser (C.) photo.]** *HOT AFRO, interiors from South Africa, 204pp., 4to., colour illus., hardback, Cape Town, 2009. R345*
187. _____ *SHACK CHIC, art and innovation in South African shack lands, 190pp., 4to., colour illus., paperback, 4th Edition, Cape Town, (2002) 2009. R249*
188. **[Fusi (L.) et al curators]** *ZA GIOVANE ARTE DAL SUDAFRICA, 191pp., 4to., b/w & colour illus., paperback, Milan, 2008. R550*
This exhibition was curated by Lorenzo Fusi together with Marlene Dumas, Kendell Geers, Berni Searle, Minnette Vári and Sue Williamson. Each of these curators put forward the work of a selection of young artists including Nicholas Hlobo, Moshekwa Langa, Churchill Madikida and Mikhael Subotzky. Text in Italian and English.
- Gallery AOP**
189. _____ *ROBERT HODGINS, watercolours, 48pp., colour illus., paperback, Johannesburg, 2009. R186*
190. _____ *NATHANIEL STERN, call and response, 24pp., colour illus., paperback, Johannesburg, 2007. R95*
Includes essays by Clive Kellner and Wilhelm van Rensburg.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

191. **du Preez (M.)** SANELL AGGENBACH, *Graceland*, 36pp., *colour illus., paperback*, Johannesburg, 2009. **R140**
192. **van Rensburg (W.)** WALTER BATTISS, drawings, 54pp., *illus., paperback*, Catalogue of the exhibition "Silent Nouns and Breathing Verbs", Johannesburg, 2009. **R235**
193. _____ KIM LIEBERMAN, human constellations, 56pp., *b/w & colour illus., paperback*, Johannesburg, 2008. **R120**
194. _____ FIONA POOLE, *Heartland/Handlines*, 48pp., *b/w & colour illus., paperback*, Johannesburg, 2009. **R80**
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195. **[Gere (D.) & Brown (C.) curators]** NOT ALONE, an international project of Make Art/Stop AIDS, 56pp., *colour illus., paperback*, Catalogue of the exhibition, Durban Art Gallery etc., Los Angeles & Durban, (2008). **R165**
 "Not Alone" is a travelling exhibition which was first shown at the Fowler Museum in Los Angeles. This South African version of the exhibition was first shown at the Durban Art Gallery. Artists include Pieter Hugo, Churchill Madikida, Clive van den Berg, Penny Siopis and many others.
196. **Gillow (J.)** AFRICAN TEXTILES, colour and creativity across a continent, 240pp., 4to, *colour illus., paperback*, Reprint, London, (2003) 2009. **R570**
197. **Glassie (H.)** PRINCE TWINS SEVEN-SEVEN, his art, his life in Nigeria, his exile in America, 474pp., 4to., *b/w & colour illus., hardback, d.w.*, Bloomington, 2010. **R525**
198. **Global Art Information** THE SOUTH AFRICAN ART INFORMATION DIRECTORY 2010, the most complete listing of South African art resources and infrastructure for visual artists, 111pp., *paperback*, Cape Town, 2010. **R189**
199. **Godby (M.)** THE LIE OF THE LAND, representations of the South African landscape, with essays by Cheryl Walker, Sandra Klopper, Dirk Klopper and Brett Bennett, 136pp., *colour illus., map, paperback*, Catalogue of the exhibition, Iziko Michaelis Collection, Cape Town, 2010. **R265**
200. **Graham's Fine Art Gallery** THE HIGHLY IMPORTANT AUCTION OF THE PRESTIGIOUS ART OF THE LATE BRETT KEBBLE, 7 May, 2009, 293pp., *colour illus., some folding, 4to., paperback*, Johannesburg, 2009. **R500**

Graphic Art

201. _____ 3AYHE, three modern horror stories from the streets of Cape Town, Cape Town, 2010. **R70**
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202. **Gregorowski (C.) & Davis-Mesman (E.)** BILL DAVIS, SCULPTOR, his life and work, 207pp., 4to., *b/w & colour illus., hardback, d.w.*, Cape Town, 2010. **R395**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 203. Gruntkowski (N.) & Seippel (R.)** MBONGENI BUTHELEZI, imizwa yami (my feelings), 87pp., colour illus., 4to., paperback, Catalogue of the exhibition, Seippel Gallery, Cologne and Johannesburg, 2009. **R310**
- 204. [Hoberman (G.) photo.]** KAAPSE KLOPSE, Cape Town Minstrel Carnival, celebrating a tradition of more than 100 years, 117pp., colour illus., hardback, Cape Town, 2008. **R235**
- 205. [Hugo (P.) photo.]** NOLLYWOOD, with texts by Chris Abani, Stacy Hardy & Zina Saro-Wiwa, 120pp., colour illus., 4to., hardback, London, 2009. **R525**
- 206. Jamal (A.) et al** SPIER CONTEMPORARY 2010, 290pp., colour illus., hardback, Catalogue of the exhibition, Cape Town, 2010. **R250**
Essays by Ashraf Jamal, Mandla Langa, Sarah Nuttall, Andile Mngizitama and Virginia MacKenny.
- 207. [Jantjes (G.) ed.]** STRENGTHS & CONVICTIONS, the life and times of the South African Nobel Peace Prize laureates, Albert Luthuli, Desmond Tutu, F.W. de Klerk, Nelson Mandela, with contributions by Albie Sachs, Antjie Krog and Jonas Hahr Store, 206pp., 4to., b/w & colour illus., hardback, d.w., Catalogue of the exhibition, Oslo, 2009. **R628**
Published to accompany the travelling exhibition that opened at the Iziko South African National Gallery in Cape Town in 2009. "Strengths & Convictions" is an exhibition that weaves together a collection of portrait photographs, seven short documentary films and ninety-eight contemporary works of art, into the cultural and historic tapestry of the laureates' lives ... includes essays by Albie Sachs and Antjie Krog that respectively trace the creation of a democratic constitution and revisits South Africa's Truth and Reconciliation Commission. It also provides the historical timeline - from the early 1800s to the present - and an essay by Gavin Jantjes that interprets the works of art in the context of South Africa's political history". Includes work by J.H. Pierneef, Nelson Mukhuba, Noria Mabasa, Constance Stuart Larabee, Willie Bester, Gerard Sekoto and many more. It also includes the presentation speeches and the Nobel lectures by the prize winners.
- 208. [Joubert (O.) ed.]** 10 YEARS + 100 BUILDINGS, architecture in a democratic South Africa, 445pp., 4to., colour illus., hardback, d.w., Cape Town, 2009. **R450**

Journals

- 209. [Hassan (S.) et al eds.]** NKA, journal of contemporary African art, No. 24, 172pp., 4to., b/w & colour illus., paperback, Ithica, 2008. **R275**
Includes "Color in the Representation of the South African Townships" by Michael Godby and Nicholas Hlobo in conversation with Joost Bosland.
- 210. _____** NKA, journal of contemporary African art, No. 22/23, spring/summer 2008, 208pp., b/w & colour illus., paperback, Cornell, 2008. **R250**
South African artists included are Conrad Botes, Wim Botha, Berni Searle and Mikhael Subotzky.
- 211. Muir (M.) et al** SHARP!, Vol. 7, spring '09, showcasing NMMU creatives, 73pp., b/w & colour illus., paperback, Nelson Mandela Metropolitan University, Port Elizabeth, 2009. **R40**
- 212. [O'Toole (S.) ed.]** ART SOUTH AFRICA, Vol. 7, Issue 4, winter, 96pp., 4to., colour illus., paperback, Cape Town, 2009. **R80**
- 213. _____** ART SOUTH AFRICA, Vol. 7, Issue 2, summer 2008, 112pp., 4to., b/w & colour illus., paperback, Cape Town, 2008. **R80**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

214. _____ ART SOUTH AFRICA, Vol. 8, Issue 1, spring 2009, 96pp., 4to., colour illus., paperback, Cape Town, 2009. **R80**
215. _____ ART SOUTH AFRICA, Vol. 8, Issue 3, autumn 2010, 95pp., 4to., colour illus., paperback, Cape Town, 2010. **R80**
216. _____ ART SOUTH AFRICA, Vol. 7, Issue 3, summer 2009, 113pp., 4to., b/w & colour illus., paperback, Cape Town, 2009. **R80**
217. _____ ART SOUTH AFRICA, Vol. 8, Issue 2, summer 2008, 96pp., 4to., colour illus., paperback, Cape Town, 2009. **R80**
218. [Venter (H.) ed.] POMP '09, 'n biblioteek van gedagtes, 492pp., colour illus., paperback, Cape Town, 2009. **R230**
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219. **Katchka (K.)** LEDELLE MOE, erosion, 6pp., colour illus., folded, Catalogue of the exhibition, Southeastern Contemporary Art Gallery, Hammond (Louisiana), Hammond, 2009. **R15**
220. [Kellner (C.) & Gonzalez (S.-A.) eds.] THAMI MNYELE + MEDU ART ENSEMBLE, retrospective, 216pp., b/w & colour illus., 4to., paperback, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 2009. **R350**
Includes essays by Diana Wylie, Elza Miles and Mongane Wally Serote.
221. **Kemp (W.)** WARRICK KEMP, the pigs are coming, 28pp., colour illus., paperback, Catalogue of the exhibition, Johans Borman Fine Art Gallery, Cape Town, 2009. **R55**

Kentridge (William)

222. _____ NOSE, thirty etchings, 66pp., illus., hardback, d.w., Johannesburg, 2010. **R210**
"William Kentridge was commissioned in 2006 by the Metropolitan Opera House in New York to design and direct the opera "The Nose" by Dmitri Shostakovich. In December of the same year, he began a collaboration with printmaker Jillian Ross of David Krut Print Workshop, Johannesburg on a suite of etchings that would explore some of his many ideas for the opera." Includes "Notes from the Print Workshop" by Bronwyn Law-Viljoen.
223. [Colombo (P.) curator] IN PRAISE OF SHADOWS, 150pp., 4to., b/w & colour illus., hardback, Catalogue of the exhibition, Irish Museum of Modern Art, Istanbul Museum, Benaki Museum, Athens, Milan, 2009. **R650**
Includes William Kentridge: "In Praise of Shadows".
224. **Hecker (J.)** WILLIAM KENTRIDGE: TRACE, prints from Museum of Modern Art, 71pp., b/w & colour illus., hardback, d.w., New York, 2010. **R380**
Catalogue of the New York Museum of Modern Art's collection of work by William Kentridge. Throughout the book are a new series of drawings that appear on translucent pages and on the cover.

225. **[Rosenthal (M.) ed.] WILLIAM KENTRIDGE**, five themes, *264pp., colour illus., hardcover + DVD, d.w.*, Catalogue of the exhibition, San Francisco Museum of Modern Art and the Norton Museum of Art, New Haven, 2009. **R695**
The DVD contains studio footage of the artist at work and fragments from significant film projects.
226. **Kerrod (J.) AN INTRODUCTION TO SOUTHERN AFRICAN CERAMICS**, their marks, monograms and signatures, *231pp., 4to., illus., paperback*, Cape Town, 2010. **R355**
227. **[Kim (C.) curator] KEHINDE WILEY**, the world stage: Africa Lagos-Dakar, *64pp., 4to., colour illus., hardback*, Catalogue of the exhibition, The Studio Museum, Harlem, New York, 2008. **R550**
Kehinde Wiley is an American artist who travelled to Nigeria and Senegal in 2007 to produce this body of work.
228. **[Knight (N.) ed.] L'AFRIQUE**, a tribute to Maria Stein-Lessing and Leopold Spiegel, *122pp., colour illus., hardback, d.w.*, Johannesburg, 2009. **R250**
Maria Stein-Lessing, a German expatriate academic and art collector, taught art appreciation at Pretoria Technical College and art history at the University of the Witwatersrand. She also opened the shop, L'Afrique, in Johannesburg, in the early 1940s. She and her husband, Leopold Spiegel, travelled around southern Africa collecting artefacts for L'Afrique and their own collection. Maria Stein-Lessing died in 1961. Leopold Spiegel died in 2006.
229. **LaGamma (A.) & Giuntini (C.) THE ESSENTIAL ART OF AFRICAN TEXTILES**, design without end, *72pp., colour illus., paperback*, Catalogue of the exhibition, Metropolitan Museum of Art, New York, 2008. **R295**
230. **Lagesse (G.) THE SOUTH AFRICAN CONTRIBUTION OF MARI-MIRA**, the fancy shack spirit, a home thought made art, *200pp., oblong 4to., b/w & colour illus., hardback*, Catalogue of the exhibition "Mari-Mira - Playing with Life" at the Johannesburg Art Gallery, Johannesburg, 2006. **R1,200**
Text and illustrations printed on Liqui Fruit boxes and transparent plastic.
231. **[Lamprecht (A.) curator] HISTORY**, Alan Taylor, Brett Shuman, Catherine Ocholla, Charles Maggs, Gavin Younge, Lauren Palte, Maria van Rooyen, Richard Chauke, Wayne Barker, *24pp., colour illus., paperback*, Catalogue of the exhibition, UCA Gallery, Cape Town, 2009. **R70**
232. **Law-Viljoen (B.) LIEN BOTHA**, Parrot Jungle, *32pp., colour illus., paperback*, Catalogue of the exhibition, Photographers' Gallery ZA, Cape Town, 2009. **R65**
233. **Law-Viljoen (B.) et al DIS-LOCATION / RE-LOCATION**, exploring alienation and identity in South Africa, Leora Farber in collaboration with Strangelove, *156pp., b/w & colour illus., hardback*, Johannesburg, 2008. **R250**
Dis-location / Re-location began as a public performance at the Premises Gallery, Johannesburg in August 2006. It travelled to seven galleries and museums in South Africa from June to September 2007, ending at the Durban Art Gallery. It includes video, sound art, photography and sculpture.
234. **Leeb-du Toit (J.) MMAKGABO MMAPULA HELEN SEBIDI**, *96pp., 4to., colour illus., paperback*, Taxi Art Book Series No. 14, Johannesburg, 2009. **R150**
Includes Educational Supplement Taxi Art books series TAXI-014 by André Croucamp.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 235. Lilienthal (A.)** JOHN NDEVASIA MUAFANGEJO, (1943-1987), etchings, woodcuts and linocuts from the collection of the Arts Association Heritage Trust, *124pp., 4to., illus., paperback*, Windhoek, 2010. **R550**
- 236. Lloyd (A.)** THE ARTIST IN THE GARDEN, the quest for Moses Tladi, *294pp., 4to., colour illus., paperback*, Cape Town, 2009. **R299**
- 237. Malgas (J.) & Couzyn (J.)** KOOS MALGAS, sculptor of the Owl House, *87pp., b/w & colour illus., paperback*, Nieu Bethesda, 2008. **R355**
- 238. Marchand (T.)** THE MASONS OF DJENNE, *352pp., illus., maps, paperback*, Bloomington, 2009. **R350**
Trevor Marchand worked as a builder's apprentice in Djenne, on the banks of the Bani River in Mali, renowned for its mud-brick architecture, monumental mosque and merchant-traders' houses.
- 239. Margolius (M.)** SOUTH AFRICAN DECOR & DESIGN, the buyer's guide, 2011, *607pp., colour illus., hardback*, 14th Edition, Cape Town, 2010. **R221**
- 240. _____** SOUTH AFRICAN DECOR & DESIGN, the buyer's guide, 2010, *491pp., colour illus., hardback*, 13th Edition, Cape Town, 2009. **R200**
- 241. Marincowitz (H.)** KAROOSTYLE, folk architecture of Prince Albert and its environs, *36pp., maps, illus., paperback*, Prince Albert, 2007. **R40**

Market Photo Workshop

- 242. _____** BACK AND FORTH, informal cross border traders in southern Africa, *96pp., maps, colour illus., paperback*, Johannesburg, 2009. **R150**
A project by the International Organisation for Migration with the Market Photo Workshop documenting the lives of traders from Botswana, Mozambique, Namibia, Swaziland and Zimbabwe who travel throughout southern Africa. The resulting exhibition of photographs was first shown on the streets of Musina, on the border of Zimbabwe, in 2006. It then moved to galleries in Johannesburg and Pretoria.
- 243. _____** BORDERS, *12pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2009. **R95**
- 244. _____** PORTFOLIO 08, *16pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2008. **R95**
- 245. [Adams (L.) et al curators]** IN TRANSIT, *32pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2008. **R180**
Exhibition formed part of the Newtown Women in Art Festival.
- 246. [Masondo (I.) et al curators]** FACE HER, *48pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2007. **R95**
Includes the essay "Face her, a reflection on confrontations, dances and meanings" by Pumla Dineo Gqola.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

247. **Mason (J.) et al** PAUL STOPFORTH, *96pp., 4to., b/w & colour illus., paperback*, Taxi Art Book Series No. 15, Johannesburg, 2010. **R195**
Contributions by Judith Mason, Anne Sassoon, Leora Maltz-Leca and Kate McCrickard.
248. **Mason (J.) photo. & text** ONE LOVE, GHOEMA BEAT, inside the Cape Town Carnival, *128pp., colour illus., hardback, d.w.*, Cape Town, 2010. **R210**
249. **[Meintjes (J.) et al comps.]** NICHOLA LEIGH, *12pp., colour illus., paperback*, Catalogue of the exhibition, UCT Irma Stern Museum, Cape Town, 2008. **R25**
250. _____ DIAMOND BOZAS, *12pp., b/w & colour illus., paperback*, Catalogue of the exhibition, UCT Irma Stern Museum, Cape Town, 2008. **R25**
251. **Mercedes-Benz South Africa Award for Fashion Design 2009** SOUTH AFRICAN FASHION DESIGN, the nominees, *96pp., colour illus., paperback*, Berlin & Pretoria, 2009. **R575**
252. _____ BLACK COFFEE, *56pp., colour illus., paperback*, Berlin & Pretoria, 2009. **R450**
South African fashion design label Black Coffee, represented by Jacques van der Watt and Danica Lepen, won the 2009 Mercedes-Benz South Africa Art Award 2009 for fashion design.

Michael Stevenson Gallery, Cape Town

253. _____ STEVEN COHEN, life is shot, art is long, *120pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2010. **R350**
The exhibition takes a retrospective view of Steven Cohen's work over the past twenty-two years and includes hand-coloured silkscreens, videos and photographs of performances, and found objects. Introduction by Sophie Perryer. Includes a conversation between Steven Cohen and Ivor Powell and the essay (in French), "D'une Mort Tutoyant la Vie" by Gerard Mayen.
254. _____ DEBORAH POYNTON, everything matters, *108pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Savannah College of Art and Design, Savannah, Georgia, Cape Town, 2009. **R295**
Includes essays by David Goldblatt, Erin Dziedzic and Deborah Poynton in conversation with Michael Stevenson.
255. _____ ANTON KANNEMEYER, Pappa in Afrika, essay by Danie Marais, *95pp., 4to., colour illus., paperback*, Johannesburg, 2010. **R280**
Co-published with Michael Stevenson Gallery in Cape Town and Jack Shainman Gallery in New York.
256. _____ NICHOLAS HLOBO, Standard Bank Young Artist Award 2009, *108pp., colour illus., paperback*, Cape Town, 2009. **R200**
Essays by Mark Gevisser, Kopano Ratele and Jen Marget.
257. _____ SUMMER 2009/10 PROJECTS, *84pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2009. **R120**
Includes work by Jane Alexander, Guy Tillim, Berni Searle, Willem Boshoff, Andrew Putter and many others.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

258. _____ NANDIPHA MNTAMBO, the encounter, 48pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2009. **R100**
Includes "A Compendium of Desires" by Mfundu Vundla.
259. _____ PAUL EDMUNDS, subtropicalia, 24pp., colour illus., paperback + 12pp. insert of a short story by Paul Edmunds, Catalogue of the exhibition, Cape Town, 2009. **R100**
260. _____ PENNY SIOPIIS, paintings, 16 April-30 May 2009, 52pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2009. **R100**
Includes Penny Siopis in conversation with Sarah Nuttall.
261. _____ MESCHAC GABA, the street, 56pp., colour illus., paperback, Cape Town, 2009. **R100**
Includes "Two for the Price of One" by Ivor Powell. Meschac Gaba was born in Benin and lives in Rotterdam.
262. _____ SABELO MLANGENI, country girls, 43pp., illus., paperback, Cape Town, 2010. **R90**
Text by Graham Reid.
263. _____ SIMON GUSH, sidestep and other recent work, 26pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2009. **R80**
264. _____ DINEO SESHEE BOPAPE, the eclipse will not be visible to the naked eye, 36pp., colour illus., paperback, Cape Town, 2010. **R80**
Essay by Gabi Ngcobo.
265. _____ SABELO MLANGENI, men only, 36pp., illus., paperback, Catalogue of the exhibition, Cape Town, 2009. **R80**
266. _____ CONRAD BOTES, Cain and Abel, 36pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2009. **R80**
267. _____ NATASJA KENS MIL, frozen queen, 20pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2010. **R60**
Natasja Kensmil is a Dutch artist. Includes a conversation between Kensmil and Michael Stevenson.
268. _____ LYNETTE YIADOM-BOAKYE, essays and letters, 28pp., colour illus., paperback, Catalogue of the exhibition, Cape Town, 2010. **R60**
269. _____ ANGELA FERREIRA, Werdmuller Centre, 28pp., b/w & colour illus., paperback, Catalogue of the exhibition, Cape Town, 2010. **R60**
270. [Bosland (J.) curator] THIS IS OUR TIME, 140pp., b/w & colour illus., paperback, Catalogue of the exhibition, Cape Town, 2010. **R200**
Artists include Berni Searle, Jane Alexander, Penny Siopis, Anton Kannemeyer and many others.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 271. [Miescher (G.) et al eds.] POSTERS IN ACTION**, *visuality in the making of an African nation, 256pp., 4to., b/w & colour illus., paperback*, Basel, 2009. **R795**
The history of the political poster in Namibia.
- 272. Mikula (P.) photo. and text MALI**, *moments & other ramblings, 139pp., colour illus., 4to, maps, paperback*, Durban, 2009. **R525**
Paul Mikula travelled to Mali in 2008.
- 273. Morris (R.) CLIVE VAN DEN BERG**, *for freedom without forgetfulness, 8pp., b/w & colour illus., folded*, Catalogue of the exhibition, Goodman Gallery, Cape Town, 2008. **R30**
- 274. Motel7 TEARS AND CASTLES**, *28pp., colour illus., paperback*, Catalogue of the exhibition, 34 Long Street, Cape Town, 2009. **R75**
Motel7 is the pseudonym of a young artist who has been active in the graffiti and street art scene in and around Cape Town for the past five years. This is her first solo show. Essays by Antoinette du Plessis and Andries Loots.

Music

- 275. [Arnott (T.) & Saunders (L.) eds.] CAREER CHOICE**, *the voices of music students, 135pp., paperback*, Pretoria, 2008. **R125**
- 276. Capp (M.) text & Capp (K.) photo. KEEPING THE EMBERS ALIVE**, *musicians of Zimbabwe, 125pp., illus., paperback*, Trenton, 2008. **R330**
- 277. [Fuchs (A.) ed.] THE ART AND THE PASSION**, *backstage at Cape Town Opera, 164pp., b/w & colour illus., hardback*, Cape Town, 2010. **R235**
- 278. [Galane (S.) ed.] BEYOND MEMORY**, *recording the history, moments and memories of South African music, from the diary of Max Mojapelo, 360pp., 4to, paperback*, Cape Town, 2008. **R225**
Max Mojapelo was a deejay at the South African Broadcasting Corporation.
- 279. Grobelaar (P.) KINDERS VAN KONINGS**, *volksballades - tekste en bladmusiek, 309pp., illus., paperback*, Pretoria, 2009. **R200**
- 280. Khula-Kahle Project AMACULO ABANTWANT ESIZULU**, *Zulu nursery rhymes, 25pp., paperback + DVD + CD*, Pietermaritzburg, 2008. **R195**
- 281. Kombuis (K.) SHORT DRIVE TO FREEDOM**, *a personal perspective on the Afrikaans rock rebellion, 256pp., paperback*, Cape Town, 2009. **R185**
Also available in Afrikaans.
- 282. [Miller (C.) comp.] CAPE JAZZ COLLECTION**, *original tunes by South African composers, 61pp., 4to., illus., spiralbound paperback*, Cape Town, 2008. **R212**
This collection includes thirty-nine jazz compositions, covering various styles of the Cape Jazz genre, including works by Robbie Jansen, Jonathan Butler, Chris McGregor, Basil Coetzee and Winston 'Mankunku' Ngozi.
- 283. Moorman (M.) INTONATIONS**, *a social history of music and nation in Luanda, Angola, from 1945 to recent times, 290pp., illus., paperback + CD*, Athens, 2008. **R275**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 284. Ntarangwi (M.)** EAST AFRICAN HIP HOP, youth culture and globalization, *158pp., paperback*, Urbana, 2009. **R225**
- 285. Nzewi (M.) et al** MUSICAL SENSE AND MEANING, an indigenous African perception, *269pp., illus, paperback*, Pretoria & Amsterdam, 2007. **R240**
- 286. Roggeband (I.)** 50 STEMME, die grootste name in Afrikaanse musiek, *256pp., b/w & colour illus., hardback*, Johannesburg, 2009. **R230**
- 287. [Stone (R.) ed.]** THE GARLAND HANDBOOK OF AFRICAN MUSIC, *501pp., illus., paperback + CD*, Second Edition, Abingdon & New York, (2000) 2008. **R530**
This edition is the abridged paperback edition of Volume 1 of "The Garland Encyclopedia of World Music" with some additional material.
- 288. Zegeye (A.)** MULATU ASTATKE, the making of ethio jazz, *56pp., colour illus., map, paperback + CD*, Pretoria, 2009. **R163**
Mulatu Astatke is an Ethiopian jazz musician.
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- 289. Newbury (D.)** DEFIANT IMAGES, photography and apartheid South Africa, foreword by Albie Sachs, *345pp., illus., paperback*, Pretoria, 2009. **R233**
Includes chapters on Ernest Cole's "House of Bondage" and Drum magazine.
- 290. O'Toole (S.)** BRETT MURRAY, crocodile tears, *71pp., colour illus., paperback*, Catalogue of the exhibition, Goodman Gallery, Johannesburg, 2009. **R185**
- 291. Peffer (J.)** ART AND THE END OF APARTHEID, *339pp., b/w & colour illus., paperback*, Minneapolis, 2009. **R295**
- 292. Perrill (E.)** UKUCWEBEZELA: TO SHINE, contemporary Zulu ceramics, *80pp., 4to., colour illus., map, paperback*, Catalogue of the exhibition, Indiana Art Museum, Bloomington, 2009. **R260**
- 293. Picton (J.)** LOUIS MAQHUBELA, fifteen years, *40pp., colour illus., paperback*, Catalogue of the exhibition, Art First Contemporary Art Gallery, London, 2005. **R195**
- 294. [Proud (H.) curator]** SCRATCHES ON THE FACE, antiquity and contemporaneity in South African works of art from Iziko Museums of Cape Town, *64pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, National Gallery of Modern Art, New Delhi, National Gallery of Modern Art, Mumbai, Iziko South African National Gallery, Cape Town, Pretoria, 2009. **R217**
Essays by Hayden Proud and Nasan Pather. Includes rock engravings, engraved ostrich eggshell flasks, headrests, engraved cattle horns and work by Cecil Skotnes, Jacob Hendrik Pierneef, Eric Mbatha, William Kentridge, Walter Meyer, Lucky Sibiyi, Albert Adams and many more.
- 295. [Rayner (L.) curator]** NEW SPELL, an exhibition of contemporary South African art, *21pp., b/w & colour illus., paperback*, Catalogue of the exhibition, David Krut, New York, Johannesburg, 2008. **R50**
Artists include Themba Shibase, Michael MacGarry and Nandipha Mtambo.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 296. Rosengarten (D.) et al** GRASS ROOTS, African origins of an American art, 269pp., 4to., b/w & colour illus., paperback, Catalogue of the exhibition, Museum of African Art, New York, 2008. **R465**
Includes "Necessity and Invention: the art of coiled basketry in southern Africa" by Sandra Klopper.
- 297. Rovine (V.)** BOGOLAN, shaping culture through cloth in contemporary Mali, 178pp., maps, paperback, Reprint, Bloomington, (2001) 2008. **R340**
- 298. [Sandri (B.) & van Zyl (M.) eds.]** FRED SCHIMMEL, retrospective, 151pp., b/w & colour illus., paperback, Catalogue of the exhibition, SMAC Gallery, Stellenbosch, 2008. **R310**
- 299. Schneider (L.)** LIFE, LOVE AND LANDSCAPES, the etchings of Pieter van der Westhuizen, 160pp., 4to., b/w & colour illus., paperback, Cape Town, 2008. **R395**
- 300. Siebrits (W.)** THE RATIONALISM OF NATIONALISM?, 36pp., b/w & colour illus., hardback, Catalogue of the exhibition, Johannesburg, 2008. **R160**
Exhibition of South African political and cultural posters from the 1970s and 1980s.
- 301. Sims (L.) et al** YINKA SHONIBARE, 47pp., colour illus., paperback, Catalogue of the exhibition, The Studio Museum in Harlem, January-March 2002, New York, 2002. **R295**
- 302. [Sloon (R.) curator]** FRESH MEAT, a group show of new painting, Catalogue of the exhibition, Whatiftheworld Gallery, Cape Town, 2008. **R15**
- 303. [Smith (T.) et al eds.]** ANTINOMIES OF ART AND CULTURE, modernity, postmodernity, contemporaneity, 437pp., illus., paperback, Durham, 2008. **R385**
Includes "Value and Violence in Contemporary South African Art" by Colin Richards.
- 304. Smuts (H.)** SHIRLEY CLOETE, a life reflected in glass, 64pp., colour illus., paperback, Cape Town, 2008. **R186**
- 305. Smuts (N.)** CAROLINE VAN DER MERWE, 100pp., b/w & colour illus., paperback, Cape Town, 2009. **R300**
- 306. [Sorrell (J.) ed.]** JO NOERO, the everyday and the extraordinary, three decades of architecture, Jo Noero Architects 1862-1998 and Noero Wolff Architects 1998-2009, 104pp., 4to., colour illus., paperback, Catalogue of the exhibition, Iziko South African National Gallery, Cape Town, 2009. **R250**
- 307. [Subiros (P.) ed.]** JANE ALEXANDER, on being human, 52pp., b/w & colour illus., paperback, Catalogue of the exhibition, Institute of Advanced Studies, University of Durham, Durham, 2009. **R150**
- 308. Tietze (A.)** THE ABE BAILEY COLLECTION, in the South African National Gallery, 151pp., b/w & colour illus., paperback, Cape Town, 2008. **R515**
- 309. [Tillim (G.) photo.]** ROMA, citta di mezzo, 45pp., colour illus., concertina folded, hardback, Rome, 2009. **R639**
Text by Marco Delogu and Nicola-Louise Brandt.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 310. van den Boogerd (D.) et al** MARLENE DUMAS, 238pp., 4to., colour illus., hardback, d.w., Second Edition, revised and expanded, London, (1999) 2009. **R695**
- 311. van Heerden (J.)** ZULU BASKETRY, 82pp., colour illus., paperback, Cape Town, 2009. **R195**
- 312. van Koert (R.)** AFRICAN DUTCH WAX, 160pp., 4to., b/w & colour illus., hardback, Eindhoven, 2007. **R750**
- 313. [Wendl (T.) & Seippel (R.) eds.]** ANDREW TSHABANGU, Johannesburg transitions, with an essay by Simon Njami, 122pp., 4to., illus., paperback, Catalogue of the exhibition, Cologne, 2008. **R550**
Photographer Andrew Tshabangu was born in Soweto in 1966.
- 314. Williamson (S.)** SOUTH AFRICAN ART NOW, 320pp., 4to., colour illus., hardback, d.w., New York, 2009. **R700**
- 315. [Woolf (S.) illus.]** TAXI HAND SIGNS, 30pp., colour illus., folding map, paperback, Johannesburg, 2007. **R70**
Artist Susan Woolf documents the hand signals used by Johannesburg taxi commuters to show which taxi route they want to take. Includes a map of the 29 main routes.
- 316. Wright (N.)** A POTTER'S TALE IN AFRICA, the life and work of Andrew Walford, 166pp., oblong 4to., b/w & colour illus., hardback, Kloof, 2009. **R395**
- 317. Wylie (D.)** ROXANDRA DARDAGAN BRITZ, 20pp., b/w & colour illus., paperback, Grahamstown, 2008. **R190**

AFRICA CURRENT PUBLICATIONS - BIOGRAPHY

- 318. Achebe (C.)** THE EDUCATION OF A BRITISH-PROTECTED CHILD, essays, 172pp., hardback, d.w., London, 2009. **R300**
- 319. [Alexander (P.) ed.]** ALAN PATON, selected letters, 487pp, illus., hardback, d.w., Van Riebeeck Society, Second Series, No. 40, Cape Town, 2009. **R247**
- 320. Baird (L.)** REFLECTION OF MY PAST, 54pp., illus., paperback, Durban, 2007. **R250**
The biography of John Baird, the first Landdrost of Beaufort West (1796-1845).
- 321. Bizos (G.)** ODYSSEY TO FREEDOM, a memoir by the world-renowned human rights advocate, friend and lawyer to Nelson Mandela, 616pp., illus., paperback, Second Edition, Cape Town, (2007) 2009. **R270**
- 322. Boesak (A.)** RUNNING WITH HORSES, reflections of an accidental politician, 427pp., colour illus., paperback, Cape Town, 2009. **R209**
A collection of essays and speeches in which Rev. Allan Boesak, co-founder of the United Democratic Front (UDF), reflects on 30 years as a theologian and political activist.
- 323. Bol (A.)** THE LOST BOY, 189pp., maps, paperback, Cape Town, 2009. **R140**
Aher Arop Bol fled the Sudan and travelled down Africa to South Africa in the late 1990s.

Africa Current Publications – Biography – continued

324. **Brink (A.)** 'N VURK IN DIE PAD, 'n memoir, 480pp., *illus., hardback, d.w.*, Cape Town, 2009. **R310**
325. _____ A FORK IN THE ROAD, a memoir, 438pp., *illus., hardback, d.w.*, London, 2009. **R280**
326. **Brown (L.)** FOR THE LOVE OF JUSTICE, the autobiography of Leo Lovell, a passionate anti-apartheid campaigner who stood for tolerance, enlightenment and justice for all, preface and postscript by his daughter Barbara Brown, 182pp., *illus., paperback*, Kaplan Centre for Jewish Studies, Cape Town, 2009. **R106**
Leo Lovell was elected Member of Parliament for Benoni in 1949 and was Swaziland's first Minister of Finance.
327. **Carneson (L.)** RED IN THE RAINBOW, the life and times of Fred and Sarah Carneson, 314pp., *illus., paperback*, Cape Town, 2010. **R220**
The Carnesons were members of the South African Communist Party. They were banned and went into exile and returned in 1991. This biography is by their daughter.
328. **Cecil (V.)** BONGO, BONGO, BONGO, I DON'T WANNA LEAVE THE CONGO, a memoir, 253pp., *map, paperback*, Cape Town, 2009. **R185**
Veronica Cecil lived in the Congo with her husband and son in the early sixties.
329. **Coetzee (J.)** GISTER SE STORIES, vir vandag, 185pp., *illus., paperback*, Stellenbosch, 2009. **R150**
330. **de Villiers (L.)** STROOIDAK EN TORING, van mense en my tyd, 285pp., *illus., paperback*, Cape Town, 2009. **R220**
331. **Desai (A.) and Vahed (G.)** MONTY NAICKER, between reason and treason, 554pp., *illus., paperback*, Pietermaritzburg, 2010. **R295**
332. **Dommissie (E.)** ANTON RUPERT, a biography, 471pp., *illus., paperback*, Updated Edition, Cape Town, (2005) 2009. **R340**
333. **Drew (A.)** BETWEEN EMPIRE AND REVOLUTION, a life of Sidney Bunting, 1873-1936, 294pp., *illus., paperback*, Pretoria, 2009. **R175**
First published in London in 2007.
334. **Ebrahim (N.)** NOOR'S STORY, my life in District Six, 88pp., *b/w & colour illus., paperback*, Reprint, Cape Town, (1999) 2009. **R105**
335. **Feinberg (B.)** TIME TO TELL, an activist's story, 169pp., *b/w & colour illus., paperback*, Johannesburg, 2009. **R100**
The autobiography of poet, painter and political activist Barry Feinberg, who was the head of the IDAF information division in London.
336. **Field (R.)** ALEX LA GUMA, a literary & political biography, 258pp., *illus., paperback*, Johannesburg, 2010. **R220**
First published in the United Kingdom in 2010.

Africa Current Publications – Biography – continued

- 337. [Fourie (L.) et al comps.] 'N BLYWENDE VREUGDE**, brieve van Audrey Blignault, 394pp., *illus., hardback, d.w.*, Hermanus, 2008. **R180**
- 338. Gemmell (D.) JOOST**, the man in the mirror, 237pp., *colour illus., paperback*, Cape Town, 2009. **R190**
Joost van der Westhuizen was a scrumhalf with the the Springbok Rugby team for three World Cups. Also available in Afrikaans.
- 339. Gevisser (M.) THABO MBEKI**, the dream deferred, 376pp., *illus., paperback*, Updated International Edition, Johannesburg & New York, 2009. **R180**
This is the abridged and updated edition of Mark Gevisser's massive biography of Thabo Mbeki.
- 340. Gordin (J.) ZUMA**, a biography, 390pp., *b/w & colour illus., paperback*, Revised Edition, Johannesburg, (2008) 2010. **R145**
Revised edition with five new chapters, including an account of Zuma's 2010 state visit to London and accurate information about Zuma's wives and children.
- 341. Grant (R.) MY RESTLESS SPIRIT**, 279pp., *illus., hardback, d.w.*, Cape Town, 2008. **R240**
Reg Grant was born and educated in England and has lived in Cape Town for over 40 years. His father was the illegitimate son of Lily Digby and Lord Alwyne Compton.
- 342. Greeff (C.) THE AYAHUASCA DIARIES**, 308pp., *paperback*, Johannesburg, 2009. **R175**
Caspar Greeff's memoir of travelling in South America while imbibing ayahuasca, "a potent psychoactive drink", to get over his mid-life crisis.
- 343. Greeff (P.) KRYT EN KORDAAT**, die avonture van twee kalaharikinders, 277pp., *paperback*, Pretoria, 2010. **R150**
- 344. Green (P.) TREVOR MANUEL**, 'n lewensverhaal, 597pp., *b/w & colour illus., hardback, d.w.*, Cape Town, 2009. **R320**
First published in English in 2008 as "Choice Not Fate, the life and times of Trevor Manuel".
- 345. Hodgson (R.) FOOT SOLDIER FOR FREEDOM**, a life in South Africa's liberation movement, 273pp., *b/w & colour illus., paperback*, Johannesburg, 2010. **R225**
Rica Hodgson was banned, detained, and spent 27 years in exile.
- 346. Hopkins (P.) JOHNNY GOLIGHTLY COMES HOME**, a portrait of eccentricity, 233pp., *paperback*, Johannesburg, 2009. **R190**
John Anthony Boerma, aka Johnny Golightly, is a performance artist from Mpumalanga. This biography by Pat Hopkins is a portrait of the artist and an account of Hopkins' struggle to pin down his subject.
- 347. Joubert (E.) REISIGER**, 488pp., *hardback, d.w.*, Cape Town, 2009. **R300**
The autobiography of the writer Elsa Joubert. Winner of the 2010 Recht Malan Prize.
- 348. Karsten (C.) CHARLIZE**, life's one helluva ride, 303pp., *colour illus., paperback*, Cape Town, 2009. **R250**
Biography of actress Charlize Theron. Also available in Afrikaans.
- 349. Kearney (P.) GUARDIAN OF THE LIGHT**, Denis Hurley, renewing the church, opposing apartheid, 382pp., *illus., hardback, d.w.*, Pietermaritzburg, 2009. **R395**
Denis Hurley was the Catholic Archbishop of Durban from 1951 to 1992. He died in 2004.

Africa Current Publications – Biography – continued

- 350. [Keim (M.) ed.] UMAMA**, recollections of South African mothers and grandmothers, *176pp., illus., paperback*, Cape Town, 2009. **R150**
Contributors include Mac Maharaj, Desmond Tutu, Sibongile Khumalo, Antjie Krog, Nelson Mandela, Gillian Slovo, Zakes Mda, J.M. Coetzee, Kadar Asmal, Rian Malan and many more.
- 351. Lawrence (J.) BUCCANEER**, a biography of Sir Joseph Benjamin Robinson, first Baronet, *512pp., illus., paperback*, Second Edition, Cape Town, (2001) 2008. **R180**
- 352. Levy (L.) RADICAL ENGAGEMENTS**, a life in exile, *213pp., illus., paperback*, Johannesburg, 2009. **R180**
Lorna Levy was born in Johannesburg and lived in London in exile from 1963 to 1994. She was a Labour Party Councillor and worked with the ANC.
- 353. Lipman (A.) ON THE OUTSIDE LOOKING IN**, colliding with apartheid and other authorities, *220pp., illus., paperback*, Johannesburg, 2009. **R175**
- 354. Little (I.) ABOVE BOARD AND UNDERCOVER**, a voyage through sometimes murky waters, *235pp., 4to., illus., paperback*, Durban, 2009. **R222**
The autobiography of Ivor Little who served in the South African Merchant Navy, South African Navy and the South African Diplomatic Service.
- 355. Lloyd (A.) BRIDGING THE DIVIDE**, the story of a Boer-British family, *465pp., illus., paperback*, Reprint, (2002) 2008. **R320**
- 356. Machens (E.) PLATINUM, GOLD AND DIAMONDS**, the adventure of Hans Merensky's discoveries, *308pp., illus., paperback*, Pretoria, 2009. **R225**
- 357. MacKenzie (R.) CRACKING CHINA**, a memoir of our first three years in China, *235pp., paperback*, Mafikeng, 2010. **R195**
- 358. Magang (D.) THE MAGIC OF PERSEVERANCE**, the autobiography of David Magang with an introduction by Alexander McCall Smith, *686pp., map, illus., paperback*, Cape Town, 2008. **R410**
David Magang is a Botswanan scholar, lawyer, politician, government minister and businessman.
- 359. Magomola (G.) ROBBEN ISLAND TO WALL STREET**, *324pp., illus., paperback*, Pretoria, 2009. **R195**
- 360. Magubane (B.) & Mzamane (M.) BERNARD MAGUBANE**, my life and times, *386pp., illus., paperback*, Pietermaritzburg, 2010. **R265**
- 361. Mattera (D.) MEMORY IS THE WEAPON**, *152pp., paperback*, Revised Edition, Johannesburg, (1987) 2009. **R160**
- 362. McNaughton (J.) IT'S BETTER TO LAUGH**, tales of an Eastern Cape family, *154pp., illus., paperback*, Kloof, 2009. **R180**
- 363. Naidoo (J.) FIGHTING FOR JUSTICE**, a lifetime of political and social activism, *393pp., b/w & colour illus., paperback*, Johannesburg, 2010. **R210**
Jay Naidoo was the first General Secretary of the Congress of South African Trade Unions (COSATU) and the Minister responsible for the Reconstruction and Development Programme and Minister of Communications.

Africa Current Publications – Biography – continued

- 364. Nicol (M.) et al** MANDELA, the authorised portrait, *384pp., b/w & colour illus., paperback*, New Edition, Johannesburg, (2006) 2009. **R225**
 With contributions by Neville Alexander, Christo Brand, Amina Cachalia, Arthur Chaskalson, Basil Davidson, Dennis Goldberg, Sidney Kentridge, Antjie Krog, Nadine Gordimer, Helen Suzman, Cyril Ramaphosa and many others. This is a new edition with an epilogue by Njabulo Ndebele.
- 365. Ntantala (P.)** A LIFE'S MOSAIC, the autobiography of Phyllis Ntantala, *238pp., paperback*, New Edition, Johannesburg, (1992) 2009. **R190**
 Phyllis Ntantala was married to A.C. Jordan and is mother to the former Minister of Arts and Culture, Pallo Jordan. She was born in the Transkei in 1920 and emigrated to the United States in the early 1960s where she still lives.
- 366. Parsons (N.)** CLICKO, the wild dancing Bushman, *251pp., maps, illus., paperback*, Johannesburg, 2009. **R220**
 Clicko (Franz Taibosh) was born in the late 1860s in the Cape Colony and became a star performer of the Ringling Brothers and Barnum & Bailey Circus in the 1920s and 1930s. Foreword by Alexander McCall Smith.
- 367. Poplak (R.)** JA NO MAN, a memoir of pop culture, girls, suburbia and apartheid, *292pp., paperback*, Reprint, Johannesburg, (2007) 2010. **R130**
 Richard Poplak was born in Johannesburg in 1973 and lived there until 1989.
- 368. Potgieter (D.)** ROSE OF SOWETO, the Dingaana Thobela story, *288pp., b/w & colour illus., paperback*, Johannesburg, 2009. **R140**
 Dingaana Thobela is a South African boxer who was twice lightweight world champion by the age of 26.
- 369. Prinsloo (A.)** 13 KLUTSE KWYT, van Saambou tot die SAUK, werksherinneringe van Dr. Anton, *270pp., paperback*, Pretoria, 2009. **R150**
- 370. Ramgobin (M.)** PRISMS OF LIGHT, "within my memory", *204pp., illus., paperback*, East London, 2009. **R115**
- 371. Saul (J.)** REVOLUTIONARY TRAVELLER, freeze-frames from a life, *436pp., paperback*, Winnipeg & Johannesburg, 2009. **R250**
 John Saul is a Canadian academic and veteran anti-apartheid activist.
- 372. Seekings (J.)** RUDD, the search for a Cape merchant, *210pp., illus., maps, paperback*, Bradford-on-Avon, 2009. **R225**
 The biography of Charles Rudd, Cecil Rhodes' main business associate. In 1872 Rudd and Rhodes became partners working diamond claims in Kimberley and in 1880 they formed De Beers Mining Company.
- 373. Selley (R.)** WEST OF THE MOON, early Zululand and a game ranger at war in Rhodesia, *284pp., map, illus., paperback*, Johannesburg, 2009. **R250**
 Ron Selley was brought up in Natal and became a game ranger in Rhodesia. He returned to South Africa in 1979.
- 374. Serfontein (D.)** VRYPAS, *351pp., illus., paperback*, Pretoria, 2009. **R180**
- 375. _____** EK IS MAAR ENE, *204pp., illus., paperback*, Reprint, Pretoria, (1972) 2010. **R140**

Africa Current Publications – Biography – continued

376. _____ *AMPER MY MENSE*, 159pp., *illus.*, *paperback*, Reprint, Pretoria, (1974) 2009. **R135**
377. **Smit (J.) & Greenaway (M.)** *CAPTAIN IN THE CAULDRON*, 291pp., *colour illus.*, *paperback*, Cape Town, 2009. **R225**
John Smit is the Captain of the Springbok rugby team.
378. **Smith (D.)** *YOUNG MANDELA*, 340pp., *illus.*, *paperback*, London, 2010. **R195**
A biography of Nelson Mandela up until the Rivonia Trial by British journalist David James Smith.
379. **Smith (J.) & Tromp (B.)** *HANI, a life too short, a biography*, 338pp., *illus.*, *paperback*, Johannesburg, 2009. **R190**
380. **Sorour-Morris (S.)** *SOMETHING ON MY MIND*, Kate Jowell, a battle with Alzheimer's, 257pp., *illus.*, *paperback*, Cape Town, 2009. **R210**
Kate Jowell was the director of the University of Cape Town's Graduate School of Business when, at the age of 59, she was diagnosed with Alzheimer's.
381. **Stengel (R.)** *MANDELA'S WAY, lessons on life*, 241pp., *paperback*, London, 2010. **R195**
Richard Stengel collaborated with Nelson Mandela on his autobiography. In this book he has distilled his hours of conversation with Mandela into fifteen essential life lessons. Also available in Afrikaans.
382. **Terre'Blanche (E.) & van der Merwe (A.)** *EUGÈNE TERRE'BLANCHE, my storie*, 296pp., *paperback*, Cape Town, 2010. **R220**
383. **Tissington (J.)** *WHILE I REMEMBER, a memoir*, 359pp., *illus.*, *paperback*, Pretoria, 2009. **R127**
Self-published memoir of growing up in England and immigrating to South Africa in 1956.
384. **van der Ross (D.)** *A BLOW TO THE HOOP, the story of my life and times*, 236pp., *illus.*, *paperback*, Cape Town, 2010. **R165**
Richard (Dick) van der Ross was Rector of the University of the Western Cape, a member of the Western Cape Legislature and South Africa's ambassador to Spain.
385. **van Schoor (M.)** *MARTINUS THEUNIS STEYN, regsman, staatsman en volksman*, 448pp., *illus.*, *paperback*, Pretoria, 2009. **R200**
386. **van Wyk (C.)** *EGGS TO LAY, CHICKENS TO HATCH, a memoir*, 293pp., *paperback*, Johannesburg, 2010. **R195**
Memoir of growing up in Riverlea, a coloured township in Johannesburg. The sequel to Chris van Wyk's award-winning autobiography "Shirley, Goodness and Mercy".
387. **Venter (B.)** *IN PURSUIT OF A DREAM, Bill Venter and the ALTRON story*, 404pp., *colour illus.*, *hardback, d.w.*, Johannesburg, 2009. **R315**
388. **von Hirschberg (M.)** *TREVOR LLOYD WADLEY, genius of the tellurometer*, 112pp., *illus.*, *paperback*, Cape Town, 2009. **R180**
A biography of Trevor Lloyd Wadley, the South African electronics engineer who invented the tellurometer, an instrument for measuring land, in 1954.

Africa Current Publications – Biography – continued

- 389. Wilson (J.)** ISAAC ROSENBERG, the making of a great war poet, a new life, *468pp., b/w & colour illus., hardback, d.w.*, London, 2008. **R385**
British poet Isaac Rosenberg lived in the Jewish community in District Six, Cape Town from June 1914 to March 1915 where he painted and wrote many poems.
- 390. [Wyngaard (H.) ed.]** DIE GEVLEUELDE WOORDE EN WYSHEDE VAN PETER DE VILLIERS, *64pp., illus., paperback*, Pretoria, 2009. **R52**
Peter de Villiers is the Springbok rugby coach.

AFRICA CURRENT PUBLICATIONS - BOTSWANA, LESOTHO, ZAMBIA, ZIMBABWE & NAMIBIA

- 391. Auret (M.)** FROM LIBERATOR TO DICTATOR, an insider's account of Robert Mugabe's descent into tyranny, *179pp., illus., paperback*, Cape Town, 2009. **R143**
- 392. Baker (J.)** BELOVED AFRICAN, *440pp., illus., map, paperback*, Weybridge, 2009. **R196**
Biography of John Hammond, one of Rhodesia's greatest educators.
- 393. Baxter (P.)** RHODESIA, last outpost of the British Empire 1890-1980, *544pp., illus., paperback*, Johannesburg, 2010. **R295**
- 394. Bertoni (M.)** DIAMONDS & DUST, stories of a place in the desert, *200pp., map, illus., paperback*, Mandurah, 2008. **R150**
"This collection of yarns, anecdotes, recollections and reminiscences is about a place, a time and a group of young men. The place is a remote location called Affenrucken in the Namib Desert of southern Namibia. The time covers an eight-year period from 1967 to 1974. The group of young men are workers who were employed to work on the world's largest diamond mine located along the southern Namibian coast".
- 395. Buckle (C.)** INNOCENT VICTIMS, rescuing the stranded animals of Zimbabwe's farm invasions, Maryl Harrison's extraordinary story, *340pp., illus., hardback, d.w.*, Ludlow, 2009. **R269**
- 396. Clarke (M.)** MAMBO HILLS, historical and religious significance, *28pp., paperback*, Bulawayo, 2008. **R65**
- 397. Eppel (S.) et al** DEVELOPING A TRANSFORMATION AGENDA FOR ZIMBABWE, *60pp., colour illus., paperback*, Pretoria, 2009. **R112**
- 398. Good (K.)** DIAMONDS, DISPOSSESSION AND DEMOCRACY IN BOTSWANA, *182pp., paperback*, Reprint, London & Johannesburg, (2008) 2009. **R180**
- 399. [Gosselin (R.) photo. & text]** BASOTHO, people at work, *144pp., 4to., colour illus., paperback*, Johannesburg, 2009. **R350**
- 400. [Hinfelaar (M.) ed.]** THE BEST OF FR. JOE KOMAKOMA'S RUMINATIONS, (published in The Post from 1999-2004), *191pp., illus., paperback*, Ndola, 2008. **R172**
- 401. Holland (H.)** DINNER WITH MUGABE, the untold story of a freedom fighter who became a tyrant, *254pp., illus., paperback*, Reprint, Johannesburg, (2008) 2009. **R150**

Africa Current Publications – Botswana, Lesotho, Zambia, Zimbabwe & Namibia – continued

402. **Nemavhandu (M.)** MUGABE'S CRIMES EXPOSED, 143pp., *paperback*, Johannesburg, 2008. **R175**
403. **Osirim (M.)** ENTERPRISING WOMEN IN URBAN ZIMBABWE, gender, microbusiness and globalization, 248pp., *map, illus., hardback, d.w.*, Bloomington, 2009. **R450**
404. **[Raftopoulos (B.) & Mlambo (A.) eds.]** BECOMING ZIMBABWE, a history from the pre-colonial period to 2008, 260pp., *illus., paperback*, Harare & Johannesburg, 2009. **R210**
405. **Rogers (D.)** THE LAST RESORT, a memoir of Zimbabwe, 312pp., *map, paperback*, Johannesburg, 2009. **R195**
406. **Rosenberg (S.)** PROMISES OF MOSHOESHOE, culture, nationalism and identity in Lesotho, 314pp., *illus., paperback*, Institute of Southern African Studies, National University of Lesotho, Roma, 2008. **R395**
407. **Sakala (R.)** A MOCKERY OF JUSTICE, rule without law legacy 2001-2008, 288pp., *illus., paperback*, Lusaka, 2009. **R557**
408. **Shipolo (S.)** EVIL WRAPPED IN GOLD, my side of the story, Vol. 1: based on a South African incident 2008, 157pp., *paperback*, Lusaka, 2008. **R336**
409. **Tracey (C.)** ALL FOR NOTHING?, my life remembered, 327pp., *b/w & colour illus., paperback*, Harare, 2009. **R230**
C.G.Tracey was born in 1923 and was a farmer and businessman in Zimbabwe. He lost his farm in 2003.
410. **Tredger (N.)** FROM RHODESIA TO MUGABE'S ZIMBABWE, chronicles of a game ranger, 320pp., *b/w & colour illus., maps, paperback*, Johannesburg, 2009. **R240**
Nick Tredger worked as a game ranger in Zimbabwe from 1978-1984.
411. **[Wakerley (V.) trans. & Roberts (R.) ed.]** JOURNEYS BEYOND GUBULUWAYO, to Gaza, Tonga and Lozi, letters of the Jesuits' Zambesi Mission, 1880-1883, 310pp., *illus., map, paperback*, Harare, 2009. **R320**
Translations of the letters of Father Henri Depelchin and Father Charles Croonenberghs originally published in French in 1882-3.
412. **Wylie (J.)** SEARCH, dogs to the rescue in wild Zimbabwe, 185pp., *illus., paperback*, Empangeni, 2008. **R175**

AFRICA CURRENT PUBLICATIONS - BUSINESS & LABOUR

413. _____ BRANDS & BRANDING 09, the encyclopaedia of brands & branding in South Africa, 318pp., *4to., colour illus., hardback, d.w.*, 15th Edition, Johannesburg, 2009. **R395**
414. _____ BEST EMPLOYERS SOUTH AFRICA 2009-2010, 471pp., *colour illus., paperback*, Cape Town, 2009. **R280**
415. **[Addison (G.) ed.]** BUSINESS DAY, empowerment worth knowing, 226pp., *4to., illus., paperback*, Johannesburg, 2009. **R50**

Africa Current Publications – Business & Labour – continued

416. **Bernstein (A.)** THE CASE FOR BUSINESS IN DEVELOPING ECONOMIES, 397pp., *hardback, d.w.*, Johannesburg, 2010. **R260**
417. **Dauids (I.) et al** PARTICIPATORY DEVELOPMENT IN SOUTH AFRICA, a development management perspective, 252pp., *paperback*, Second Edition, Pretoria, (2005) 2008. **R305**

Department of Labour

418. _____ ANNUAL REPORT, 1 April 2008 to 31 March 2009, 270pp., *4to., paperback*, Pretoria, 2009. **R295**
419. _____ ANNUAL REPORT, 1 April to 31 March 2008, 200pp., *4to., colour illus., paperback*, Pretoria, 2008. **R250**
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- 506. van Zyl (M.)** HUMAN RIGHTS, DISABILITY AND HIGHER EDUCATION, conference held at UCT Middle Campus, Cape Town from 25 to 26 January 2003, *158pp., 4to., spiralbound paperback*, Intercultural and Diversity Studies of Southern Africa, University of Cape Town, Cape Town, 2005. **R195**
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- 510. Al Jama-Ah** CLAIM YOUR MUSLIM VOICE, 2009 Manifesto, *2pp., 4to., paperback*, Cape Town, (2009). **R50**
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- 516. KISS (Keep it Straight and Simple)** MANIFESTO, *4pp., paperback*, (Johannesburg), (2009). **R75**

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- 518. United Front (UF) THE WORKERS MANIFESTO**, and constitution 2009, *27pp., 4to., stapled paperback*, Johannesburg, 2009. **R150**
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- 520. Women Forward (WF) MANIFESTO**, *8pp., folded*, Pietermaritzburg, (2009). **R95**

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- 525. Centre for AIDS Development, Research and Evaluation (CADRE) PROGRESS REPORT 2007-2008**, *21pp., colour illus., 4to., paperback*, Johannesburg, (2008). **R95**

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548. **Centre for the Study of Violence and Reconciliation** OUR JOURNEY WITH HIV & AIDS, *25pp., 4to., colour illus., paperback*, Johannesburg, 2006. **R45**
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550. **Children's Institute, University of Cape Town** ANTIRETROVIRAL ROLL-OUT IN SOUTH AFRICA, where do children feature? a discussion paper, *49pp., 4to., paperback*, Cape Town, 2004. **R150**
551. **Children's Rights Centre** WEIGHING UP, South Africa's response to children and HIV and AIDS, scorecard 2009, *24pp., paperback*, Durban, 2009. **R35**
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555. **Colvin (M.) et al** ALAFA, Apparel Lesotho Alliance to Fight AIDS - a private sector response to HIV and AIDS in Lesotho, *69pp., 4to., paperback*, Maseru, 2006. **R195**
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557. **Department of Provincial and Local Government** IMPLEMENTATION PLAN FOR SUPPORTING EFFECTIVE DEVELOPMENT AND GOVERNANCE RESPONSES TO HIV AND AIDS, 36pp., paperback, Pretoria, 2007. **R85**
558. **Desmond Tutu HIV Foundation** ADULT HIV, a learning programme for professionals, 118pp., paperback, Cape Town, 2007. **R100**
559. **Dickinson (D.)** CHANGING THE COURSE OF AIDS, peer education in South Africa and its lessons for the global crisis, 252pp., paperback, Johannesburg & Ithica, 2010. **R220**
560. **DramAidE** THE BANGABETHU CARE AND SUPPORT SERIES, introduction, workshop book, story book, 43+26+24pp., 4to., illus., paperbacks, Johannesburg **R195**
561. _____ SIGQUGQUZELA OKWETHU, facilitator's resource book, 68pp., 4to., illus., paperback, Durban, no date. **R125**
562. _____ ANNUAL REPORT 2007/08, 24pp., 4to., paperback, Pretoria, 2007. **R95**
563. _____ SCRUTINIZE, HIV/AIDS prevention campaign on your campus, 60pp., 4to., spiral bound paperback, no place, no date. **R95**
564. **Dyani (N.) et al** A BEST PRACTICE GUIDE TO HIV DISCLOSURE, 118pp., paperback, Open Society Foundation, Cape Town, 2009. **R125**
565. **Geffen (N.)** DEBUNKING DELUSIONS, the inside story of the Treatment Action Campaign, 236pp., paperback, Johannesburg, 2010. **R180**
566. **Haywood (M.) et al** AIDS LAW PROJECT, 18-month review: July 2007 to December 2008, 90pp., 4to., illus., paperback, Johannesburg, (2009). **R150**
567. **International Organisation for Migration** HIV AND PEOPLE ON THE MOVE, risk and vulnerabilities of migrants and mobile populations in southern Africa, 47pp., illus., paperback, Pretoria, 2006. **R95**
568. _____ HIV INTEGRATED BIOLOGICAL AND BEHAVIOURAL STUDY, Hoedspruit commercial farming area, 12pp., map, paperback, Pretoria, 2009. **R85**
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570. **Klaitis (F.)** DEATH IN A CHURCH OF LIFE, moral passion during Botswana's time of AIDS, 352pp., paperback, Berkeley, 2010. **R235**
571. **Letuka (P.) et al** GENDER, HIV/AIDS AND THE LAW IN LESOTHO, embracing rights-based-approach to promote women's sexual and reproductive rights, 95pp., paperback, Morija, 2008. **R250**
572. **Long (C.)** CONTRADICTING MATERNITY, HIV-positive motherhood in South Africa, 231pp., illus., paperback, Johannesburg, 2009. **R220**

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573. **Maane (E.)** UMZALA, a woman's story of living with HIV, 214pp., *b/w & colour illus., paperback*, Cape Town, 2009. **R195**
574. **Meintjes (B.) & Clarke (L.)** INNOVATIVE APPROACHES TO SUPPORTING CHILDREN AFFECTED BY HIV AND AIDS, 54pp., *4to., illus., paperback*, (Pietermaritzburg), no date. **R95**
575. **Moller (V.) et al** DESTIGMATISING TB IN THE TIME OF HIV/AIDS, attitudes, beliefs, and recommendations from an Eastern Cape community, 95pp., *4to., paperback*, Institute of Social and Economic Research, Rhodes University, Research Report Series No. 15, Grahamstown, 2008. **R45**
576. **Morrell (R.) et al** TOWARDS GENDER EQUALITY, South African schools during the HIV and AIDS epidemic, 223pp., *paperback*, Pietermaritzburg, 2009. **R220**
577. **Obi (C.) et al** MOLECULAR RELATEDNESS OF ENTERIC PATHOGENS ISOLATED FROM WATER SOURCES AND HIV/AIDS PATIENTS WITH DIARRHEA IN RURAL COMMUNITITES IN THE LIMPOPO AND EASTERN CAPE PROVINCES, 99pp., *4to., paperback*, Water Research Commission Report No. 1633/1/07, Johannesburg, 2007. **R395**
578. **[Omwami (E.) et al eds.]** HIV/AIDS IN AFRICA, challenges and impact, 204pp., *paperback*, Trenton, 2008. **R325**
579. **Orr (N.) & Patient (D.)** CHOICES, all about HIV & AIDS, 86pp., *paperback*, 2008. **R23**
580. **Perinatal Education Programme** PERINATAL HIV, a learning programme for professionals, 92pp., *paperback*, Cape Town, 2008. **R100**
581. **Pisani (E.)** THE WISDOM OF WHORES, bureaucrats, brothels and the business of AIDS, 372pp., *paperback*, Reprint, London, (2008) 2009. **R160**
582. **[Pope (C.) et al eds.]** HIV/AIDS, global frontiers in prevention/intervention, 575pp., *maps, illus., paperback*, Abingdon & New York, 2009. **R752**
Includes "'African Sexualities' Revisited: the morality of sexuality and gender in the era of globalization and AIDS in Tanzania" by Hansjorg Dilger and "The Role of South African Traditional Health Practitioners in HIV/AIDS Prevention and Treatment" by Kathy Goggin et al.
583. **Potgieter (N.)** IMPACTS OF THE PROVISION OF WATER, SANITATION, HYGIENE AND HOME BASED CARE SERVICES TO HIV AND AIDS INFECTED PEOPLE, 98pp., *4to., paperback + CD-ROM*, Water Research Commission Report KV 209/08, Pretoria, 2008. **R350**
584. **[Reddy (V.) et al eds.]** FROM SOCIAL SILENCE TO SOCIAL SCIENCE, same-sex sexuality, HIV & AIDS and gender in South Africa, conference proceedings, 252pp., *paperback*, Cape Town, 2009. **R190**

Regional Psychosocial Support Initiative (REPSI)

585. _____ MAINSTREAMING PSYCHOSOCIAL CARE AND SUPPORT WITHIN PAEDIATRIC HIV AND AIDS TREATMENT, for health care workers working with children and families affected by HIV and AIDS, 96pp., 4to., colour illus., spiralbound paperback + 41pp. brochure and cards in pocket at back, Johannesburg, 2008. **R250**
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587. _____ SAFE DISCLOSURE TO CHILDREN WITH HIV AND AIDS, 19pp., 4to., colour illus., hardback, Johannesburg, 2008. **R195**
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590. [**Richardson (N.) ed.**] BROKEN BODIES AND HEALING COMMUNITIES, the challenge of HIV and AIDS in the South African context, 209pp., paperback, Pietermaritzburg, 2009. **R110**
591. **Schulz-Herzenberg (C.)** A LETHAL COCKTAIL, exploring the impact of corruption on HIV/AIDS prevention & treatment efforts in South Africa, 104pp., paperback, Pretoria, 2007. **R88**
592. **Seckinelgin (H.)** INTERNATIONAL POLITICS OF HIV/AIDS, global disease - local pain, 193pp., paperback, Abingdon, 2008. **R342**
593. **Southern Africa HIV and AIDS Information Disseminataion Service** BUILDING SKILLS IN HIV AND AIDS DOCUMENTATION AND COMMUNICATION, a reference manual, 114pp., 4to., paperback, Pretoria, 2009. **R195**
594. **Southern Africa HIV and AIDS Information Dissemination Service** HIV AND AIDS DOCUMENTATION AND COMMUNICATION SKILLS, a focus on best practices, a course guidebook, 74pp., 4to., paperback, Pretoria, 2009. **R150**
595. _____ ASK, antiretroviral treatment skills and knowledge notebook for community workers in southern Africa, edition 1, 50 pp., spiralbound paperback, Harare, 2007. **R95**
596. _____ ASK, antiretroviral treatment skills and knowledge notebook for community workers in southern Africa, edition 4, 2008, 31pp., spiralbound paperback, Harare, 2008. **R95**
597. _____ ASK, antiretroviral treatment skills and knowledge notebook for community workers in southern Africa, edition 2, 2007, 40pp., spiralbound paperback, Harare, 2007. **R95**

Africa Current Publications – HIV/AIDS – continued

- 598.** _____ ASK, antiretroviral treatment skills and knowledge notebook for community workers in southern Africa, edition 3, *26pp., spiralbound paperback*, Harare, 2008. **R95**
- 599. Steinberg (J.)** AIDS AND AIDS TREATMENT IN A RURAL SOUTH AFRICAN SETTING, *53pp., paperback*, Institute for Security Studies, Monograph No. 149, Pretoria, 2008. **R45**
- 600. Stone (G.)** SIBO THINKS POSITIVELY, *36pp., colour illus., 4to., paperback*, Pretoria, 2009. **R55**
Children's book.
- 601. Thornton (R.)** UNIMAGINED COMMUNITY, sex, networks, and AIDS in Uganda and South Africa, *282pp., paperback*, Berkley, 2008. **R295**
- 602. Woods (D.) & Eley (B.)** CHILDHOOD HIV, a learning programme for professionals, *120pp., paperback*, Cape Town, 2008. **R100**
- AFRICA CURRENT PUBLICATIONS - LANGUAGE & LITERARY STUDIES**
- 603.** _____ VIR GRIEKSE FLUITE, vroeë Griekse elegiese poësie, vertaal en toegelig deur W.J. Henderson, *240pp., paperback*, Pretoria, 2009. **R250**
- 604. Ashcroft (B.)** CALIBAN'S VOICE, the transformation of English in post-colonial literatures, *197pp., paperback*, Abingdon & New York, 2009. **R325**
- 605. Aucamp (H.)** OOR EN WEER, *144pp., paperback*, Pretoria, 2010. **R150**
Interviews with Hennie Aucamp by Danie Botha, Herman Wasserman, Francois Smith and many others.
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Includes essays by Meg Samuelson, Grant Farred, Wendy Woodward and N.S. Zulu.
- 607. Breytanbach (B.)** NOTES FROM THE MIDDLE WORLD, essays, *214pp., paperback*, Chicago, 2009. **R185**
- 608. Bryant (A.)** XHOSA FOR SECOND-LANGUAGE LEARNERS, senior school and beyond, *256pp., 4to., paperback*, Revised Edition, (Cape Town), (2007) 2009. **R245**
- 609. Cavaliere (P.)** THE DEATH OF THE ANIMAL, a dialogue, *149pp., hardback, d.w.*, New York, 2008. **R240**
A dialogue with Matthew Calarco, J.M. Coetzee, Harland Miller and Cary Wolfe.
- 610. Clarkson (C.)** J.M. COETZEE, countervoices, *230pp., hardback*, Basingstoke, 2009. **R280**
- 611. Cooper (B.)** A NEW GENERATION OF AFRICAN WRITERS, migration, material culture & language, *182pp., paperback*, Pietermaritzburg & Woodbridge, 2008. **R190**
- 612. Cornwell (G.) et al** THE COLUMBIA GUIDE TO SOUTH AFRICAN LITERATURE IN ENGLISH SINCE 1945, *251pp., hardback, d.w.*, New York, 2010. **R395**

- 613. [Cuminsky (G.) and Kowalska (E.) eds.] WHO WAS SINCLAIR BEILES?, 135pp., paperback, Johannesburg, 2009. **R169****

Sinclair Beiles was a South African poet, born in 1930. He lived in Paris and Greece in the 1950s, 60s and 70s. He returned to South Africa in 1979. His first volume of poetry "Ashes of Experience" won the Ingrid Jonker prize in 1969. He died in Johannesburg in 2000.

Dictionaries, Phrase Books & Grammars

- 614. _____ AFRIKAANSE WOORDELYS EN SPELREËLS, 593pp., paperback, 10th Edition, Cape Town, 2009. **R310****
- 615. _____ FIRST BILINGUAL DICTIONARY, Xitsonga + English, 64pp., 4to., colour illus., paperback, Cape Town, 2008. **R76****
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- 622. _____ FIRST BILINGUAL DICTIONARY, Sesotho + English, 64pp., 4to., colour illus., paperback, Reprint, Cape Town, (2007) 2009. **R72****
- 623. Gautschi (J.) HELLO SOUTH AFRICA PHRASEBOOK, 11 official languages, 432pp., paperback, Johannesburg, 2010. **R170****
- 624. Geldenhuys (J.) & Viljoen-Smook (E.) BUSINESS DICTIONARY, sakewoordeboek, 337pp., paperback, Fifth Edition, Cape Town, (1991) 2009. **R235****
- 625. [Mbatha (M.) ed.] ISICHAZAMAZWI SESIZULU, 1353pp., paperback, Reprint, Pietermaritzburg, (2006) 2009. **R309****
Zulu dictionary.
- 626. Prinsloo (A.) SPREEKWOORDE, en waar hulle vandaan kom, 605pp., paperback, Second Edition, Cape Town, (2004) 2009. **R320****
11,000 Afrikaans expressions with English equivalents.
- 627. Sherriffs (P.) text & illus., FORGIVE ME, I'M AN IMPATIENT MLUNGU, (and other useful things to know how to say in Zulu), 64pp., illus., paperback, Durban, 2009. **R85****

628. [Wababa (Z.) et al eds] ISICHAZI-MAGAMA SEZIBALO SEZIKOLO, 203pp., *illus.*, paperback, Cape Town, 2010. **R108**
Mathematical dictionary English - Xhosa for schools.
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629. [Emenyonu (E.) ed.] WAR IN AFRICAN LITERATURE TODAY, 176pp., paperback, Woodbridge, 2008. **R205**
630. English (E.) & van Tonder (S.) PUTTING IT INTO WORDS, how to write a great research report, 240pp., paperback, Durban, 2009. **R235**
631. [Falola (T.) and Ngom (F.) eds.] FACTS, FICTION AND AFRICAN CREATIVE IMAGINATION, 332pp., *illus.*, hardback, New York & London, 2010. **R1,026**
Includes "Other Monsters: gender complexities of (femi/woma/stiwa)nism in Bessie Head's 'When Rain Clouds Gather'" by Simone Sessolo and "The No. 1 Popular Detective Series, the Invention of Botswana and the Postcolonial Sublime" by Derek Barker.
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Andrew Foley discusses the work of Alan Paton, Chinua Achebe, Seamus Heaney, Athol Fugard and others.
633. Frenkel (R.) RECONSIDERATIONS, South African Indian fiction and the making of race in postcolonial culture, 165pp., paperback, Pretoria, 2010. **R200**
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636. Head (D.) THE CAMBRIDGE INTRODUCTION TO J.M. COETZEE, 115pp., paperback, Cambridge, 2009. **R220**
637. Helgesson (S.) TRANSNATIONALISM IN SOUTHERN AFRICAN LITERATURE, modernists, realists, and the inequality of print culture, 164pp., hardback, London & New York, 2009. **R1,368**
638. [Higgs (C.) & Senne (B.) eds.] SMALL PUBLISHERS' CATALOGUE, 2010, 96pp., paperback, Cape Town, 2010. **R150**
639. [Hugo (D.) ed.] HALALA AFRIKAANS, 175pp., paperback, Pretoria, 2009. **R160**
640. [Jackson (S.) et al eds.] IMAGINING, WRITING, (RE)READING THE BLACK BODY, 188pp., *illus.*, paperback, Pretoria, 2009. **R263**
Includes "Blackwomen's Bodies as Battlegrounds in Black Consciousness Literature: wayward sex and (interracial) rape as tropes in 'Staffrider', 1978-1982" by Pumla Dineo Gqola.

Journals

641. [Edjabe (N.) ed.] CHIMURENGA 15, the curriculum is everything, 270pp., *colour illus., paperback*, Cape Town, 2010. **R95**
642. [Hitchens (J.) guest ed.] WORDSETC, South African literary journal, first quarter 2010, crime fiction, 96pp., *b/w & colour illus., paperback*, Johannesburg, 2010. **R50**
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644. _____ NEW CONTRAST 148, Vol. 37, No. 4, 126pp., *paperback*, Cape Town, 2009. **R100**
Includes "A South African Historian in the Court of King Hollywood" by Bill Nasson.
645. _____ NEW CONTRAST 147, Vol. 37, No. 3, 126pp., *illus., paperback*, Cape Town, 2009. **R100**
646. _____ NEW CONTRAST 146, Vol. 37, No. 2, 127pp., *illus., paperback*, Cape Town, 2009. **R87**
647. _____ NEW CONTRAST 145, Vol. 37, No. 1, 127pp., *illus., paperback*, Cape Town, 2009. **R87**
648. Mbonambi (P.) WORDSETC, South African literary journal, third quarter, 94pp., *4to., b/w & colour illus., paperback*, Johannesburg, 2009. **R50**
649. [Ngidi (S.) ed.] BAOBAB, South African journal of new writing, launch issue, autumn 2008, 80pp., *4to., colour illus. paperback*, Johannesburg, 2008. **R20**
650. _____ BAOBAB, South African journal of new writing Vol. 3, 95pp., *4to., colour illus., paperback*, Johannesburg 2009 **R20**
651. _____ BAOBAB, South African journal of new writing, Vol. 2, 80pp., *4to., colour illus., paperback*, Johannesburg, 2008. **R20**
652. [Sager (M.) ed.] WORDSETC, South African literary journal, first quarter 2009, 86pp., *4to., b/w + colour illus., paperback*, Johannesburg, 2009. **R50**
Includes a profile and interview of Nadine Gordimer by Tim Keegan.
653. _____ WORDSETC, South African literary journal, fourth quarter 2008, 74pp., *4to., b/w & colour illus., paperback*, Johannesburg, 2008. **R50**
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654. [Kannemeyer (J.) ed.] BRIEWE VAN PETER BLUM, 346pp., *hardback, d.w.*, Cape Town, 2009. **R227**
Letters written from 1954 to 1966 by poet Peter Blum to Jan Rabie, D.J. Opperman, Uys Krige, N.P. van Wyk Louw and many others.
655. Larson (P.) OCEAN OF LETTERS, language and creolization in an Indian Ocean Diaspora, 378pp., *paperback*, Cambridge, 2009. **R330**

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656. [Leist (A.) & Singer (P.) eds] J.M. COETZEE AND ETHICS, philosophical perspectives on literature, 400pp., paperback, New York, 2010. **R260**
657. Lewis (H.) SUCCESSFUL SELF-PUBLISHING IN SOUTH AFRICA, 166pp., paperback, Revised Third Edition, Cape Town, (2004) 2009. **R125**
658. Lindfors (B.) EARLY SOYINKA, 281pp., paperback, Trenton, 2008. **R375**
659. Linnegar (J.) ENGLEISH, OUR ENGLEISH, common errors in South African English and how to resolve them, 154pp., paperback, Cape Town, 2009. **R145**
660. Maddy (Y.) & MacCann (D.) NEO-IMPERIALISM IN CHILDREN'S LITERATURE ABOUT AFRICA, a study of contemporary fiction, 175pp., hardback, New York & London, 2009. **R1,025**
661. [Malan (R.) comp.] BURNING A HOLE IN THE PAGE, a reader's guide to 70 South African writers, 260pp., illus., paperback, Pietermaritzburg, 2010. **R200**
662. [Malan (R.) ed.] A-Z OF AFRICAN WRITERS, a guide to modern African writing in English, 305pp., illus., paperback, Pietermaritzburg, 2009. **R225**
663. [Manganyi (C.) & Attwell (D.) eds] BURY ME AT THE MARKETPLACE, Es'kia Mphahlele and company, letters 1943-2006, 520pp., paperback, Johannesburg, 2010. **R220**
This is the expanded edition of letters and interviews first published in 1984 as "Bury me at the Marketplace, selected letters of Es'kia Mphahlele 1943-1980" edited by N. Chabani Manganyi.
664. [Marais (D.) ed.] AS ALMAL VER IS, Suid-Afrikaners skryf huis toe, 288pp., illus., paperback, Cape Town, 2009. **R165**
Contributors include Joan Hambidge, Gabeba Baderoon, Achmat Dangor, Antjie Krog, Eben Venter, Joe Dog and Sindiwe Magona.
665. [McDonald (B.) ed.] ENCOUNTERING DISGRACE, reading and teaching Coetzee's novel, 363pp., paperback, Rochester, 2009. **R380**
666. McDonald (P.) LITERATURE POLICE, apartheid censorship and its cultural consequences, 416pp., illus., hardback, d.w., New York, 2009. **R290**
667. Miller (A.) GETTING UP, thoughts on falling: a collection of essays, 262pp., paperback, Johannesburg, 2008. **R160**
Andre Miller is a South African poet. These essays are on a variety of subjects from rave culture to rugby marketing.
668. Mokoena (A.) SESOTHO MADE EASY, a step-by-step guide to learning and mastering Sesotho, 243pp., paperback, Reprint, Cape Town, (1998) 2009. **R195**
669. Montgomery (G.) THE SPIRIT AND THE WORD, a theory of spirituality in African literary criticism, 243pp., paperback, Trenton, 2008. **R375**
670. Moto (F.) LANGUAGE, POWER & SOCIETY, 228pp., illus., paperback, Pretoria, 2009. **R250**

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672. **[Nurse (D.) & Philippon (G.) eds.]** BANTU LANGUAGES, 708pp., map, illus., paperback, London & New York, 2003. **R700**
673. **Osborn (D.)** AFRICAN LANGUAGES IN A DIGITAL AGE, challenges and opportunities for indigenous language computing, 150pp., paperback, Cape Town, 2010. **R130**
674. **Parker (K.)** BRIEF CHRONICLES, South African literatures in historical context, 251pp., paperback, Pretoria, 2009. **R270**
675. **[Primorac (R.) ed.]** AFRICAN CITY TEXTUALITIES, 122pp., illus., hardback, Abington, 2010. **R1,197**
Includes "The Urban Palimpsest: re-presenting Sophiatown" by Meg Samuelson and "Ivan Vladislavic and the Possible City" by James Graham.
676. **Publishers' Association of South Africa** PASA DIRECTORY 2010, 273pp., paperback, Cape Town, 2009. **R110**
677. _____ PASA DIRECTORY 2009, 287pp., paperback, Cape Town, 2009. **R100**
678. **[Sadiqi (F.) et al eds.]** WOMEN WRITING AFRICA, the Northern region, 428pp., paperback, Women Writing Africa Project, Vol. 4, Johannesburg & New York, 2009. **R250**
679. **Shore (C.)** WRITING FOR SOUTH AFRICAN TELEVISION, 113pp., paperback, Johannesburg, 2009. **R175**
680. **Steiner (T.)** TRANSLATED PEOPLE, TRANSLATED TEXTS, language and migration in contemporary African literature, 176pp., paperback, Manchester, 2009. **R395**
The writers discussed are Leila Aboulela, Jamal Mahjoub, Abdulrazak Gurnah and Moyez Vassanji.
681. **[Szczurek (K.) comp. & Heyns (M.) ed.]** ENCOUNTERS WITH ANDRÉ BRINK, 223pp., paperback, Cape Town, 2010. **R200**
Contributors include Braam de Vries, Koos Human, Tim Couzens, Ariel Dorfman, Elleke Boehmer, Jakes Gerwel, Nadine Gordimer, J.M. Coetzee, Antjie Krog, Sindiwe Magona, Alberto Manguel and Bodil Malmsten.
682. **Thurman (C.)** GUY BUTLER, reassessing a South African literary life, 374pp., paperback, Pietermaritzburg, 2010. **R235**
683. **van Coller (H.)** TUSSENSTAND, letterkundige opstelle, 182pp., paperback, Pretoria, 2009. **R206**
684. **van der Vlies (A.)** SOUTH AFRICAN TEXTUAL CULTURES, white, black, read all over, 223pp., b/w & colour illus., hardcover, d.w., Manchester, 2007. **R950**
Looks at the work of Olive Schreiner, Roy Campbell, Alan Paton, Alex la Guma, J.M. Coetzee and Zakes Mda.

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- 685. Versfeld (M.)** THE PHILOSOPHER'S COOKBOOK, 211pp., *hardback, d.w.*, Reprint, London, (1991) 2007. **R189**
First published in Cape Town in 1991 as "Food for Thought".
- 686. _____** POTS AND POETRY, and other essays, 173pp., *paperback*, Pretoria, 2009. **R120**
"Pots and Poetry" was first published in 1985. Other essays were first published in "SUM" in 1991.
- 687. _____** DIE NEUKERY MET DIE APPELBOOM, en ander essays, ingelei deur André P. Brink, 87pp., *paperback*, Reprint, Pretoria, (1985) 2009. **R120**
- 688. Viljoen (L.)** ONS ONGEHOORDE SOORT, beskouings oor die werk van Antjie Krog, 240pp., *paperback*, Stellenbosch, 2009. **R197**
- 689. West (M.)** WHITE WOMEN WRITING WHITE, identity and representation in (post-) apartheid literatures of South Africa, 232pp., *paperback*, Cape Town, 2009. **R176**

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- 690. [Artz (L.) & Smythe (D.) eds.]** SHOULD WE CONSENT?, rape law reform in South Africa, 286pp., *paperback*, Cape Town, 2008. **R357**
- 691. [Barnard-Naudé (J.) et al eds.]** DIGNITY, FREEDOM AND THE POST-APARTHEID LEGAL ORDER, the critical jurisprudence of Laurie Ackermann, 297pp., *paperback*, Cape Town **R360**
First published as Acta Juridica 2008.
- 692. [Boezaart (T.) ed.]** CHILD LAW IN SOUTH AFRICA, 748pp., *paperback*, Cape Town, 2009. **R512**
- 693. [Budlender (S.) & Rajob-Badlender (N.) eds.]** JUDGES IN CONVERSATION, landmark human rights cases of the twentieth century, 202pp., *illus., paperback*, Cape Town, 2009. **R140**
"Legal luminaries from around the world met (in 2004) at South Africa's Constitutional Court to discuss the judiciary's influence in effecting societal change, its relationship with the state and the marginalised and its role in breathing life into the rights to equality, free speech and life".
- 694. Centre for Child Law, University of Pretoria** JUSTICE, for child victims and witnesses of crime, 60pp., *paperback*, Pretoria, 2008. **R85**

Community Law Centre, University of the Western Cape

- 695. Chenwi (L.)** EVICTIONS IN SOUTH AFRICA, relevant international and national standards, 90pp., *paperback*, Cape Town, 2008. **R150**
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- 697. Combrinck (H.)** LIVING IN SECURITY, PEACE AND DIGNITY, the right to have access to housing of women who are victims of gender-based violence, 73pp., *paperback*, Socio-Economic Rights Project No. 5, Cape Town, 2009. **R150**

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- 699. Kapindu (R.)** FROM THE GLOBAL TO THE LOCAL, the role of international law in the enforcement of socio-economic rights in South Africa, *69pp., paperback*, Socio-Economic Rights Project No. 6, Cape Town, 2009. **R150**
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- 1281. [Fourie (P.) ed.]** MEDIA STUDIES, Vol. 3: media content and media audiences, *646pp., illus., paperback*, Cape Town, 2009. **R330**
This is the third and final volume. Both vols. 1 and 2 are still available.
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Vols. 1 and 3 are also available.
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Switch off the air conditioner in your car, keep your car for longer than five years, form a green committee at work, use both sides of all your paper before chucking it, read to your kids, expose your kids to nature, plant a tree on special occasions, use a watering can rather than a hose, pick up a piece of litter every day.
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Contributors include Achille Mbembe, Barbara Oomen and Lungisile Ntsebeza.
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- 1289. [Goldstein (A.) & Lubin (A.) eds.]** SETTLER COLONIALISM, *253pp., paperback*, Special issue of the South Atlantic Quarterly 107:4, Fall 2008, Durham, 2008. **R195**
Includes "The American Construction of the Poor White Problem in South Africa" by Zine Magubane.

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- 1290. Golovnin (V.)** DETAINED IN SIMON'S BAY, the story of the detention of the Russian sloop Diana, April 1808-May 1809, translated from the Russian by Mrs. Lisa Millner, edited with additional notes and index by O.H. Spohr, *108pp., paperback*, Reprint, Cape Town, (1964) 2009. **R106**
- 1291. [Gordon (A. & D.) eds.]** UNDERSTANDING CONTEMPORARY AFRICA, *476pp., maps, illus., paperback*, Fourth Edition, Boulder, (1992) 2007. **R330**
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Reprints of columns that first appeared in Beeld, Sake-Beeld and Sake 24.
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- 1295. Greenberg (S.)** DISPATCHES FROM THE WAR ROOM, in the trenches with five extraordinary leaders, *501pp., illus., hardback, d.w.*, New York, 2009. **R250**
Stanley Greenberg worked with the ANC and Nelson Mandela as a polling advisor during the 1994 election.
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Contributors include Jonathan Jansen, Dan O'Mera, Jeremy Cronin, Mahmood Mamdani, Grant Farred, Prishani Naidoo and others.
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- 1302. [Gupta (P.) et al eds.]** EYES ACROSS THE WATER, navigating the Indian Ocean, *396pp., illus., paperback*, Pretoria, 2010. **R228**
These essays come out of the "Eyes Across the Water" colloquium hosted by the South Africa/India Research Thrust at the University of the Witwatersrand in August 2007.

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Includes "Sara Baartman" by David Bindman.
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- 1305. [Hall (R.) ed.]** ANOTHER COUNTRYSIDE?, policy options for land and agrarian reform in South Africa, *264pp., illus., maps, paperback*, Institute for Poverty, Land and Agrarian Studies, University of the Western Cape, Cape Town, 2009. **R155**
- 1306. [Hamilton (C.) et al eds]** THE CAMBRIDGE HISTORY OF SOUTH AFRICA, Vol. 1: From Early Times to 1885, *467pp., maps, hardback, d.w.*, Cape Town, 2010. **R990**
- 1307. [Hansen (H.) et al eds.]** AFRICA BEYOND AID, proceedings of two international conferences held under the joint auspices of the Brenthurst Foundation, Konrad Adenauer Stiftung, and DANIDA. The first was convened in Potsdam, Germany, from 3 to 4 April 2006; the second took place in Brussels, Belgium, from 24 to 26 June 2007, *439pp., map, paperback*, Reprint, Johannesburg, (2008) 2009. **R195**
- 1308. Hayibo.com** HAYIBO!, the best of hayibo.com, breaking news, into lots of little pieces, *96pp., 4to., illus., paperback*, Johannesburg, 2009. **R160**
Hayibo is a satirical website "rated the second best source of satirical news after the SABC".
- 1309. _____** THE RED CARD, the best of hayibo.com, Vol. 2 2009/10, *128pp., illus., paperback*, Johannesburg, 2010. **R120**
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Contributors include F.W. de Klerk, Ferial Haffajee, Rhoda Kadalie, Mandoza, Trevor Manuel, Baby Jake Matlala, Sam Nhlengethwa, Helen Zille, Paul Verryn and Archbishop Desmond Tutu.
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- 1315. _____** RISK AND OPPORTUNITY, 2008 transformation audit, *108pp., 4to., paperback*, Institute for Justice and Reconciliation, Cape Town, 2008. **R120**

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Contributors include Hilda Bernstein, John Matshikiza, Mark Gevisser, Arthur Maimane, Rian Malan and many others.
- 1317. Holomisa (P.) ACCORDING TO TRADITION**, a cultural perspective on current affairs, *211pp., paperback*, Cape Town, 2009. **R140**
Nkosi Phathekile Holomisa is the traditional leader of the amaHegebe in Mqanduli in the Eastern Cape and the president of the Congress of Traditional Leaders of South Africa. These are articles he has written for Business Day and the Natal Witness.
- 1318. Holt-Giménez (E.) & Patel (R.) FOOD REBELLIONS!**, crisis and the hunger for justice, *260pp., paperback*, Oxford, Cape Town etc., 2009. **R243**

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The Western Nostril appears in Business Day and GQ.
- 1322. [Mason (A.) & Curtis (J.) eds.] DON'T JOKE**, the year in cartoons, 1 September, 2008-31 August 2009, featuring South Africa's best political cartoonists, *96pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2009. **R175**
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Political cartoons that first appeared in Die Burger.
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Collection of Ben Trovato's satirical columns from the Cape Times between 2002 and 2008.
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 Written in 1965 this was first published as "The Rivonia Story" in 1995. This edition is illustrated, has an epilogue by Edelgard Nkobi, a foreword by Nelson Mandela, new acknowledgements and an introduction by Mac Maharaj.
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Contributors include Nigel Worden, Bill Nasson, Jeff Peires, Paolo Israel and others.
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Contributors include Ciraj Rassool, Premesh Lalu, Martin Legassick, Mohamed Adhikari and Bill Nasson.
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A collection of journalist Fred Khumalo's newspaper columns, most of which were first published in the Sunday Times (South Africa).
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This is the first publication of Martin Legassick's dissertation written in 1969. Preface by Ciraj Rassool and introduction by Robert Ross.
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Personal accounts of the little known events in Kagiso, Krugersdorp (now Mogale City) on 17 June, 1976 by Templeton "Pops" Mageza, Rodney Tsholetsane, Michael Sello Matsobane and Themba Hlatshwayo.

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 Includes "Jansenville Development Forum: linking community and government in the rural landscape of the Eastern Cape Province, South Africa" by Susan Wilkinson-Maposa.
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- 1399. Mbeki (T.) LETTERS FROM THE PRESIDENT**, articles from the first 100 editions of "ANC Today", *200pp., 4to., paperback*, Johannesburg, 2003. **R150**

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- 1400. [McGregor (L.) & Nuttall (S.) eds.]** LOAD-SHEDDING, writing on and over the edge of South Africa, 250pp., paperback, Johannesburg, 2009. **R140**
Contributors include Imraam Coovadia, Achille Membe, Deborah Posel, Makhosazana Xabo and Jonathan Hyslop. "At Risk, writing on and over the edge of South Africa" edited by Liz McGregor and Sarah Nuttall, published in 2007, is still available.
- 1401. McIntosh (M.)** YORUBA WOMEN, WORK AND SOCIAL CHANGE, 336pp., illus., paperback, Bloomington, 2009. **R285**
- 1402. [McLennan (A.) & Munslow (B.) eds.]** POLITICS OF SERVICE DELIVERY, 321pp., paperback, Johannesburg, 2009. **R220**
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- 1407. [Meyer (R.) & Neuschäfer (P.) comps.]** STREET STORIES, from Klipfontein, Lansdowne and Main Road, 66pp., maps, colour illus., paperback, Centre for Popular Memory, University of Cape Town, Cape Town, 2008. **R195**
- 1408. Miguel (E.)** AFRICA'S TURN?, 161pp., hardback, Cambridge, 2009. **R195**
- 1409. [Misra-Dexter (N.) & February (J.) eds.]** TESTING DEMOCRACY, which way is South Africa going?, 282pp., paperback, Cape Town, 2010. **R186**
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- 1411. Miyeni (E.) text & photo.** A LETTER FROM PARIS, essays and photographs, 161pp., illus., paperback, Johannesburg, 2010. **R227**
In 2007 Eric Miyeni, author of "O'Mandingo! the only black at a dinner party" travelled to Paris.
- 1412. Mndende (N.)** TEARS OF DISTRESS, voices of a denied spirituality in a democratic South Africa, 134pp., paperback, Dutywa, 2009. **R140**
- 1413. Mojapelo (J.)** THE CORNER PEOPLE OF LADY SELBORNE, 272pp., illus., paperback, Pretoria, 2009. **R360**
Lady Selborne township was situated to the north-west of Pretoria and by 1942 was home to 22,000 people, the majority of whom were Northern Sotho. In 1958 it was declared a "white group area" and for the next ten years became one of South Africa's largest Group Area Act forced removals; all the buildings were destroyed and the area was renamed Suiderberg.

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Kathi Mokgatla, a British human rights activist, married Zonga Mokgatla, one of the Upington 14, when he was on death row.
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- 1425. Mouton (A.) text & photo.** STANFORD 150, portrait of a village, *240pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2008. **R560**
Stanford is a village along the Indian Ocean about 150 kms from Cape Town.
- 1426. Moyo (D.)** DEAD AID, why aid makes things worse and how there is another way for Africa, *188pp., paperback*, Reprint, London, (2009) 2010. **R150**
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- 1428. Mqhayi (S.)** ABANTU BESIZWE, historical and biographical writings, 1902-1944, edited and translated by Jeff Opland, *625pp., paperback*, Johannesburg, 2009. **R220**
S.E.K. Mqhayi is one of the greatest figures of South African literature. This volume contains 65 historical and biographical essays he contributed to newspapers. The text is in Xhosa with English translations on the facing page. Preface by Jeff Peires.

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Pieter Mulder is leader of the Freedom Front.
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Lois Nicholls emigrated from South Africa to Australia in 1997. First published in Australia in 2008.
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Contributors include Adam Habib, Johann van Tonder, Glen Robbins and many more.
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Contributors include André Brink, Kevin Bloom and Jacob Dlamini.
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Peter Robinson works at the School of Architecture, Planning and Housing at the University of KwaZulu-Natal. Includes case studies from Durban.
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Albie Sachs was a member of the Constitutional Court for 15 years. "The Strange Alchemy of Life and Law" won the Alan Paton Prize for non-fiction in 2010.
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Contributors include Breyten Breytenbach, Rhoda Kadalie, Wilmot James, Hermann Gilliomiee and Jannie Gagiano.
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Soccer

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- 1509. [Fraser (C.) photo.]** SOCCER CHIC, soccer life the South African way, 156pp., *4to., colour illus., hardback, d.w.*, Cape Town, 2010. **R475**
- 1510. [Furlonger (G.) & Bertie (C.) photos.]** F-MAGAZINE. COM, F is for the fanatics and followers without whom the spectacle of football would not be possible, 46pp., *large 4to., colour illus., paperback*, Cape Town, 2010. **R100**
F was going to be a series of nine magazines that would go on sale sixteen hours after each game in Cape Town and after the final in Johannesburg. It was going to be a collection of photographic portraits of the fans who attended each game. Sadly the project didn't work and there was only one issue published after the Uruguay - France game played on June 11, 2010.
- 1511. Goode (R.) photo. & text** FOOTBALL MUTI, 92pp., *4to., illus., hardback*, Johannesburg, 2010. **R189**
- 1512. [Harden (T.) photo.]** A GAME OF PASSION, soccer in Africa, 144pp., *colour illus., hardback, d.w.*, Cape Town, 2010. **R210**
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- 1519. [Pillay (U.) et al eds.] DEVELOPMENT AND DREAMS**, the urban legacy of the 2010 Football World Cup, 316pp., illus., paperback, Cape Town, 2009. **R190**
- 1520. [Rankin-Smith (F.) curator & ed.] HALAKASHA!**, 121pp., 4to., b/w & colour illus., hardback, Catalogue of the exhibition, Standard Bank Gallery, Johannesburg, 2010. **R395**
An exhibition on soccer in Africa to coincide with the World Cup. Includes work by Johannes Segogela, Nelson Mukhuba, Gerard Bhengu, Penny Siopis, Anton Kannemeyer and many others. Includes essays by Fiona Rankin-Smith, Prishani Naidoo, Phillip Bonner, Jonny Steinberg and many others.
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An introduction to South Africa, soccer, 2010 FIFA World Cup, international soccer teams and the results of the final draw.
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Len Thompson lived in South Africa from 1966 to 1973 when he worked for Anglo American and de Beers on their diamond mines.

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Rex van Schalkwyk is a former judge of the Supreme Court of South Africa.

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AFRICA CURRENT PUBLICATIONS - RELIGIOUS STUDIES

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- 1605. [Brown (D.) ed.]** RELIGION AND SPIRITUALITY IN SOUTH AFRICA, new perspectives, *294pp., paperback*, Pietermaritzburg, 2009. **R210**
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Nancy Charton is a priest and canon of the Anglican Church in South Africa.
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- 1609. _____** JOURNAL FOR THE STUDY OF RELIGION, Vol. 22, No. 2, *86pp., paperback*, Department of Religious Studies, University of Cape Town, Cape Town, 2009. **R195**
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Ramaphakela Hans Hlaethwa is a Catholic deacon in Soshanguve.
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- 1617. [Jones (S.) ed.]** FAITH IN ACTION, Njongonkulu Ndungane, Archbishop for the church and the world, 416pp., *paperback*, Cape Town, 2008. **R180**
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- 1644. Bainbridge (J.) et al** SOUTH AFRICA, Lesotho & Swaziland, 684pp., maps, colour illus., paperback, Lonely Planet, Eighth Edition, London, (1993) 2009. **R270**
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- 1655. Coyne (P.)** A GUIDE TO SOUTH AFRICA'S MOUNTAIN PASSES AND POORTS, for motorists, coach passengers, cyclists, hikers and armchair travellers, 255pp., maps, illus., paperback, Durban, 2010. **R240**

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- 1656. Cundill (G.)** SOME LIONS I HAVE MET, 198pp., map, b/w & colour illus., hardback, d.w., Johannesburg, 2007. **R415**
Vincent Cundill is a big game hunter.
- 1657. de Jager (L.)** NOORD VAN NABOOM, een motorfiets, twee kontinente, 18 lande en duisende ervarings!, 156pp., colour illus., paperback, Pretoria, 2009. **R180**
- 1658. de Klerk (A.)** INTERNATIONAL RUGBY ENCYCLOPEDIA, 560pp., b/w & colour illus., 4to., paperback, Johannesburg, 2009. **R495**
- 1659. Derichs (P.)** KGALAGADI TRANSFRONTIER PARK, 88pp., colour illus., maps, paperback, Third Edition, Cape Town, (2001) 2007. **R120**
- 1660. Eposti (F.)** 101 TEA AND COFFEE SPOTS IN CAPE TOWN, City Bowl to Cape Point, 99pp., illus., paperback, Pietermaritzburg, 2009. **R98**
- 1661. Ewart-Smith (C.)** GETAWAY GUIDE TO THE KRUGER NATIONAL PARK, 224pp., colour illus., maps, paperback, Third Edition, Cape Town, (2005) 2009. **R155**
- 1662. Fleming (D.)** LESOTHO, Southbound travel guide, 334pp., colour illus., maps, paperback, Johannesburg, 2010. **R186**
- 1663. _____** SWAZILAND, Southbound travel guide, 256pp., maps, colour illus., paperback, Johannesburg, 2009. **R135**

Food & Wine

- 1664. _____** RUEBEN COOKS, food is time travel, 224pp., b/w & colour illus., hardback, d.w., Cape Town, 2008. **R345**
Reuben Riffel is co-owner of Reuben's Restaurant in Franschoek and was named Chef of the Year in 2007.
- 1665. _____** KOS INNIBOS, laeveldse nasionale kunstefees, 119pp., 4to., b/w & colour illus., paperback, Nelspruit, 2008. **R225**
Popular South African singers discuss their favourite recipes.
- 1666. _____** ON A PLATE, signature dishes from SA's award-winning restaurants, 192pp., oblong 4to., colour illus., paperback, Cape Town, 2009. **R220**
- 1667. _____** SOUTH AFRICAN WINE INDUSTRY DIRECTORY, 2010/11, 516pp., maps, paperback, Twelfth Edition, Cape Town, 2010. **R200**
- 1668. _____** SOUTH AFRICAN WINE INDUSTRY DIRECTORY, 2009/10, 504pp., maps, paperback, Eleventh Edition, Cape Town, 2009. **R190**
- 1669. _____** PLATTER'S SOUTH AFRICAN WINES 2010, the guide to cellars, vineyards, winemakers, restaurants and accommodation, 600pp., hardback, Cape Town, 2010. **R150**
- 1670. _____** PLATTER'S SOUTH AFRICAN WINES 2009, the guide to cellars, vineyards, winemakers, restaurants and accommodation, 567pp., map, colour illus., hardback, Cape Town, 2008. **R150**

Africa Current Publications – Sport, Leisure & Travel – continued

- 1671. Abrahams (N.)** MORE THAN SAMOOSAS, easy Cape Malay cuisine with an Indian twist, 160pp., colour illus., 4to., paperback, Cape Town, 2009. **R210**
- 1672. Alibhai-Brown (Y.)** THE SETTLER'S COOKBOOK, a memoir of love, migration and food, 439pp., hardback, d.w., London, 2008. **R390**
Yasmin Alibhai-Brown's family left India in the 19th century and lived in Uganda until 1972 when they were expelled and moved to England. This collection of recipes is a cultural and culinary history of this displacement and relocation.
- 1673. Bester (T.)** COMFORT, 136pp., colour illus., paperback, Cape Town, 2010. **R150**
- 1674. _____** BAKE, 136pp., colour illus., paperback, Cape Town, 2009. **R145**
Tina Bester owns the "Queen of Tarts" shop in Cape Town.
- 1675. Bezuidenhout (E.) aka Pieter-Dirk Uys** EVITA'S KOSSIE SIKELELA, 128pp., colour illus., hardback, d.w., Cape Town, 2010. **R150**
- 1676. Bonello (J.)** COOKED IN AFRICA, a cooking journey through southern Africa, 238pp., 4to., colour illus., hardback, Johannesburg, 2009. **R300**
- 1677. Brown (S.)** MMA RAMOTSWE'S COOKBOOK, nourishment for the traditionally built, foreword by Alexander McCall Smith, 150pp., colour illus., 4to., hardback, d.w., Edinburgh, 2009. **R250**
- 1678. Cheifitz (P.)** SOUTH AFRICA EATS, 202pp., b/w & colour illus., hardback, d.w., Cape Town, 2009. **R345**
- 1679. Cheifitz (P.) et al** TASTE, the cookbook, 193pp., 4to., colour illus., paperback, Cape Town, 2009. **R300**
- 1680. Comins (J.)** BLOKE, a cookbook, 159pp., colour illus., paperback, Johannesburg, 2009. **R185**
- 1681. de Villiers (L.)** LA PETITE FERME, rustic contemporary cuisine from Franschhoek, 142pp., colour illus., hardback, d.w., Cape Town, 2009. **R220**
- 1682. [de Wet (G.) & van der Merwe (D.) eds.]** TOUCH OF ROOIBOS, over 100 delicious recipes from 14 of South Africa's leading chefs, 208pp., 4to., b/w & colour illus., paperback, Cape Town, 2009. **R250**
- 1683. Kamanga (J.)** TASTES OF AFRICA, 192pp., colour illus., hardback, Cape Town, 2010. **R230**
- 1684. le Roux (B.) & Palmer (M.)** PRICKLY PEARS & POMEGRANATES, local, organic and seasonal food from the Plains of Camdeboo, 220pp., b/w & colour illus., hardback, d.w., Cape Town, 2008. **R345**
- 1685. Le Roux (E.) & Smuts (F.)** A FARM IN MY HEART, from the yard to the pantry and the table, 208pp., 4to., colour illus., paperback, Cape Town, 2009. **R275**

Africa Current Publications – Sport, Leisure & Travel – continued

- 1686. Nagtegaal (D.)** KOK EN SKINKER, 556pp., colour illus., hardback, Cape Town, 2009. **R299**
- 1687. Olivier (M.)** CRUSH, 100 South African wines to drink now, 176pp., colour illus., paperback, Cape Town, 2008. **R135**
- 1688. Ras (C. & F.)** SPRIGS, entertain, 255pp., 4to., colour illus., paperback, Johannesburg, 2009. **R285**
- 1689. Roake (N.)** SHINY HAPPY PEOPLE, 269pp., colour illus., hardback, Durban, 2009. **R320**
- 1690. _____** LIFE'S A BEACH COTTAGE, second helpings, 220pp., 4to, colour illus., paperback, Durban, 2008. **R220**
- 1691. Robins (M.)** FRANSCHHOEK FOOD, 208pp., 4to., colour illus., hardback, d.w., Cape Town, 2009. **R340**
- 1692. Sauvage (S.)** INFUSION, 192pp., colour illus., 4to., paperback, Johannesburg, 2009. **R350**
- 1693. Sithole (D.)** COOKING FROM CAPE TO CAIRO, 160pp., 4to., colour illus., paperback, Second Edition, Cape Town, (1999) 2009. **R250**
- 1694. Snyman (L.)** OUT OF THE CAN, 64pp., colour illus., paperback, Cape Town, 2009. **R100**
Recipes made with Lucky Star canned fish including pilchards, tuna and sardines.
- 1695. van der Walt (H.)** HESTER SE BROOD, 192pp., illus., paperback, Cape Town, 2009. **R190**
- 1696. van der Westhuizen (M.) text & Genis (G.) photo.** SUMPTUOUS, food from the heart of France to the Cape, 207pp., colour illus., oblong 4to., paperback, Cape Town, 2009. **R300**
- 1697. van Niekerk (K.)** THE FOOD & WINE PAIRING GUIDE, 324pp., hardback, Cape Town, 2009. **R135**
- 1698. van Vuuren (L.) et al** FESTIVE FRANCE, reflections and recipes from the French countryside, 424pp., colour illus., hardback, slipcase, Johannesburg, 2009. **R375**
Recipes from three South Africans living in France.
- 1699. Vrugt (A.)** MY HUNGRY HEART, notes from a Namibian kitchen, 252pp., colour illus., 4to., hardback, Windhoek, 2009. **R350**
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- 1700. Fourie (L.)** KATROLSING EN HENGELGIDS, Morganbaai, Keimmond en Transkei, 118pp., b/w & colour illus., maps, paperback, Pretoria, 2009. **R112**
- 1701. Grieb (E.) & Farmer (S.)** SPRINGBOK MISCELLANY, from the earliest days to the modern era, 167pp., hardback., d.w., Johannesburg, 2009. **R135**
Also available in Afrikaans.
- 1702. [Heath (D.) & Grieb (E.) eds.]** SA RUGBY ANNUAL 2010, 480pp., colour illus., paperback, 39th Edition, Cape Town, 2009. **R195**

Africa Current Publications – Sport, Leisure & Travel – continued

- 1703. Hoberman (G.) text & photo.** LIGHTHOUSES OF SOUTH AFRICA, 384pp., *colour illus., maps, hardback*, Cape Town, 2009. **R268**
- 1704. Joubert (J.)** 4 X 4 ROUTES IN NAMIBIA, a practical guide, 148pp., *maps, paperback*, Tenth Edition, Johannesburg, (1998) 2009. **R230**
- 1705.** _____ 4 X 4 ROUTES IN KAOKOLAND, a practical guide, 86pp., *maps, paperback*, Johannesburg, 2008. **R130**
- 1706. Khumalo (S.)** HEART OF AFRICA, centre of my gravity, 222pp., *map, paperback*, Cape Town, 2009. **R195**
Sihle Khumalo's account of his trip to East Africa, a follow up to his first book of travel: "Dark Continent My Black Ass".
- 1707. Knight (M.)** BETWEEN THE LINES, the spirit of South African rugby, 234pp., *b/w & colour illus., paperback*, Johannesburg, 2009. **R220**
- 1708. Lourens (T.)** WOLFBERG CRACKS, Sanddrif Crag, the Pup & Maltese Cross, Truitjieskraal, Bobbejaanskop & Rooiberg, Southern Cederberg, Western Cape, a climber's guide, 127pp., *maps, colour illus., paperback*, Cape Town, 2008. **R140**
- 1709.** _____ TAFELBERG & SPOUT, central Cederberg, Western Cape, a climber's guide, 112pp., *colour illus., maps, paperback*, Cape Town, 2008. **R135**
- 1710. Louw (J.)** THE GIRLFRIEND'S GUIDE TO RUGBY, 135pp., *colour illus., paperback*, Johannesburg, 2008. **R100**
Foreword by Kobus Wiese.
- 1711. Lynch (P.)** WILDLIFE & CONSERVATION VOLUNTEERING, the complete guide, 226pp., *b/w & colour illus., paperback*, Chalfont St Peter, 2009. **R249**
Includes information about volunteering in South Africa, Namibia and Madagascar.
- 1712. Manser (R.)** AROUND AFRICA, on my bicycle, 705pp., *colour illus., map, paperback*, Reprint, Johannesburg, (2007) 2009. **R150**
- 1713. Marais (C.) & du Toit (J.)** KAROO KEEPSAKES, a traveller's companion to the heartland of South Africa, 270pp., *map, colour illus., hardback*, Cradock, 2009. **R270**
- 1714. Masterson (M.) text & Bibb (S.) illus.** HOW TO SURF, all you need to know about surfing in South Africa, 250pp., *illus., paperback*, Johannesburg, 2009. **R140**
- 1715. McGowan (K.)** DONKEY CROSSINGS, a wild and desperate journey down the Transkei coast, 176pp., *maps, illus., paperback*, Cape Town, 2009. **R160**
Two men, two donkeys and two dogs walked from Kokstad to Kei Mouth.
- 1716. Michler (I.) & van Schaik (T.)** SOUTH AFRICA, the insider's guide, 208pp., *map, b/w & colour illus., paperback*, Cape Town, 2009. **R220**
- 1717. Muhl (R.)** EVEREST, surviving the death zone, tears and triumphs on the North side of Mt Everest, 309pp., *maps, b/w & colour illus., hardback, d.w.*, Cape Town, 2008. **R275**
Ronnie Muhl is the seventh South African to have climbed Everest via the North-east Ridge.

Africa Current Publications – Sport, Leisure & Travel – continued

- 1718. Mulder (C.) & Aupiais (L.)** THESEN ISLANDS, rise with the sun, fish with the tides and rest with the moon, *185pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2008. **R385**
Thesen Islands are in the southern Cape.
- 1719. Naude-Moseley (B.)** GETAWAY GUIDE TO ROUTE 62 AND OVERBERG, *223pp., maps, colour illus., paperback*, Johannesburg, 2009. **R155**
- 1720. O'Sullivan (D.) & MacCallum (K.)** THE PENGUIN BOOK OF SOUTH AFRICAN SPORTS TRIVIA, *192pp., paperback*, Johannesburg, 2009. **R130**
- 1721. Olivier (W.)** HIKING TRAILS OF SOUTH AFRICA, *304pp., b/w & colour illus., maps, paperback*, Second Edition, Cape Town, (2003) 2007. **R187**
- 1722. Parker (R.) text & Lomba (B.) photo.** RENOSTERVELD, a wilderness exposed, *179pp., oblong 4to., colour illus., maps, hardback*, Cape Town, 2009. **R408**
- 1723. Pinchuck (T.) & McCrea (B.)** THE ROUGH GUIDE TO CAPE TOWN, the winelands & Garden Route, *304pp., maps, colour illus., paperback*, Third Edition, London, 2010. **R220**
- 1724. Pinchuck (T.) et al** THE ROUGH GUIDE TO SOUTH AFRICA, *726pp., illus., maps, paperback*, Sixth Edition, 2010. **R260**
Clarke's Bookshop is "the best place in Cape Town for South African books, with a huge selection of local titles covering literature, history, politics, natural history and the arts. They also deal in collectors' editions of South African books. Very well-informed staff".
- 1725. Pistorius (O.)** BLADE RUNNER, *186pp., colour illus., paperback*, London, 2009. **R215**
First published in Italy in 2008 as "Dream Runner". Also available in Afrikaans.
- 1726. Poussin (S. & A.)** AFRICA TREK, 14,000 kilometres in the footsteps of mankind, from the Cape of Good Hope to Mount Kilimanjaro, English translation by Philip Stewart, *460pp., colour illus., maps, paperback*, Johannesburg, 2009. **R210**
First published in English in 2008 in the United States. Originally published in France in 2004.
- 1727. Pritchard-Jones (S.) & Gibbons (B.)** AFRICA OVERLAND, 4x4, motorbike, bicycle, truck, *342pp., maps, colour illus., paperback*, Chalfont St Peter, 2009. **R299**
- 1728. Rattray (G.)** ACCESS AFRICA, safaris for people with limited mobility, *352pp., colour illus., map, paperback*, Chalfont St Peter, 2009. **R299**
- 1729. Reid (R.)** A WALK IN THE PARK, travels in and around South Africa's national parks, *136pp., maps, b/w & colour illus., paperback*, Cape Town, 2009. **R170**
- 1730. Richmond (S.) & Ranger (H.)** CAPE TOWN, city guide, *260pp., maps, paperback*, Lonely Planet, 6th Edition, London etc., (1996) 2009. **R205**
- 1731. Smith (G.)** A CAPTAIN'S DIARY, 2007-2008, *243pp., colour illus., paperback*, Johannesburg, 2009. **R175**
Graeme Smith is the Captain of the South African cricket team.
- 1732. Smith (J.) et al** MAULED, the Castle South Africa 2009 Lions Series, *144pp., colour illus., hardback, d.w.*, Cape Town, 2009. **R200**

Africa Current Publications – Sport, Leisure & Travel – continued

- 1733. Suhr (L.) photo. & Hayden (S.) text** PASSION FOR WINE AND SURF, a journey into the soul of South Africa, *170pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2009. **R495**
- 1734. Sutcliffe (T.)** SHADOWS ON THE STREAM BED, *383pp., illus., paperback*, Cape Town, 2009. **R250**
A book on fly fishing in South Africa.
- 1735. Swart (E.) & Smit (I.)** THE ESSENTIAL GUIDE TO SOUTH AFRICAN WINES, *248pp., colour illus., maps, paperback*, Second Edition, Cape Town, (2006) 2009. **R195**
- 1736. Temkin (N.)** CHIC JOZI, the savvy style companion, *285pp., paperback*, Johannesburg, 2009. **R130**
- 1737. Time Out** CAPE TOWN, winelands & the Garden Route, *280pp., colour illus., maps, paperback*, New Edition, London, (2004) 2009. **R195**
- 1738. van der Walt (B.)** THE ENCHANTING WORLD OF THE DRakensberg MOUNTAINS, as experienced by an adventurous family, *251pp., paperback*, Reprint, Potchefstroom, (2003) 2008. **R195**
- 1739. Walker (M.)** STEAM TRAIN ROMANCE, memorable journeys in central and southern Africa 1890-1947, *144pp., map, illus., paperback*, Cape Town, 2008. **R170**
- 1740. White (A.)** COMPLETE GUIDE TO FOUR-WHEEL DRIVE IN SOUTHERN AFRICA, *352pp., colour illus., paperback*, Sixth Edition, Cape Town, 2009. **R180**
- AFRICA CURRENT PUBLICATIONS - TRUTH & RECONCILIATION COMMISSION**
- 1741. Cole (C.)** PERFORMING SOUTH AFRICA'S TRUTH COMMISSION, stages of transitions, *227pp., paperback*, Bloomington, 2010. **R295**
- 1742. Duxtader (E.)** WITH FAITH IN THE WORKS OF WORDS, the beginnings of reconciliation of South Africa 1985-1995, *368pp., paperback*, Cape Town, 2009. **R242**
- 1743. [du Bois (F.) & du Bois-Pedain (A.) eds.]** JUSTICE AND RECONCILIATION IN POST-APARTHEID SOUTH AFRICA, *321pp., paperback*, Cambridge, 2008. **R250**
- 1744. du Bois-Pedain (A.)** TRANSITIONAL AMNESTY IN SOUTH AFRICA, *391pp., hardback*, Cambridge, 2007. **R1,260**
- 1745. [Giannini (T.) et al eds.]** PROSECUTING APARTHEID-ERA CRIMES?, a South African dialogue on justice, *160pp., paperback*, Cambridge, 2009. **R185**
Contributors include Pumla Godobo-Madikizela, Dumisa Ntsebeza and John Kani. A joint project with the Institute for Justice and Reconciliation in Cape Town and the Harvard Law School's International Human Rights Clinic.
- 1746. Goethe Institute** WORKSHOP: TRUTH, RECONCILIATION AND TRANSPARENCY IN SOUTH AFRICA AND KENYA, lessons learned, Johannesburg 4 April, 2009, *13pp., 4to., colour illus., paperback*, Johannesburg, 2009. **R125**

Africa Current Publications – Truth & Reconciliation Commission – continued

- 1747. Krog (A.), Mpolweni (N.) & Ratele (K.)** THERE WAS THIS GOAT, investigating the Truth Commission testimony of Notrose Nobombu Konile, *235pp., colour illus., paperback*, Pietermaritzburg, 2009. **R170**
- 1748. Villa-Vicencio (C.)** WALK WITH US AND LISTEN, political reconciliation in Africa, *225pp., paperback*, Cape Town, 2009. **R227**
First published in the United States in 2009.

AFRICA CURRENT PUBLICATIONS - CD & DVD**CD**

- 1749. Miller (P.) composer** REWIND, a cantata for voice tape and testimony, *65 minutes, CD*, 2008. **R120**
A cantata composed by Philip Miller based on various Truth and Reconciliation testimonies. Directed and staged by Gerhard Marx. The singers include Sibongile Khumalo, Kimmy Skota, Kaiser Nkosi, Arthur Swan and the Gauteng Choristers. Recorded at the Market Theatre in Johannesburg.
- 1750. _____** SHONA MALANGA, *CD*, Johannesburg, 2007. **R115**
Philip Miller re-interprets some South African liberation and traditional songs such as 'Shosholoz' and 'Hamba Kahle' and includes some of his own compositions.

DVD

- 1751. _____** SONGS WORTH SINGING, WORDS WORTH SAYING, reconciling through music & poetry, *E-Songbook, CD, DVD, 2007*. **R235**
The Songs Worth Singing, Words Worth Saying Project organised a series of music and poetry workshops for young people in Cape Town. This educational resource, consisting of DVD, CD and E-Songbook, includes performances by seven musical groups and ten young poets from a cross section of communities including Nyanga, Khayelitsha, Momzamo, Imazamo Yethu and Lwandle informal settlements, Macassar and Pinelands.
- 1752. _____** DESIGN INITIATIVES, Taxi Art Films 4, *36 minutes, DVD*, 2009. **R120**
David Krut interviews two young Cape Town-based designers at the 2009 Design Indaba Expo. Elizabeth Janse van Vuuren is the Creative Director of CHEW Magazine, a free online publication with cutting-edge material from South Africa. Wyers Marais is a student at the Cape Peninsula University of Technology. He launched his own business with two lamp designs featured at the 2009 Design Indaba Expo.
- 1753. _____** MANDOZA, live in concert at Sun City, *DVD, 70 minutes*, 2004. **R105**
South African kwaito superstar Mandoza was filmed live at the Superbowl, Sun City, in 2004. Also includes 5 music videos and an interview.
- 1754. Achmat (Z.) dir.** APOSTLES OF CIVILISED VICE, *104 minutes, DVD*, 1999. **R265**
A documentary that explores the history of homosexuality in South Africa from colonial times to the present.
- 1755. _____** LOVE AND FREEDOM, *95 minutes, DVD*, 2005. **R265**
A two-part documentary that examines ten years of the South African Constitution. Part 1: "Who was Mrs Konani?" looks at landmark judgements handed down by the Constitutional Court

Africa Current Publications – CD & DVD – continued

including the abolition of the death penalty. Part 2: "A Nice Country" includes the case of the Treatment Action Campaign and the use of antiretrovirals.

- 1756. Arangies (L.) dir.** MZALA DISCOVERS THE BIG 5 RED VARIETALS, *150 minutes, DVD, 2007.* **R150**
Five thirty-minute episodes on the best known red wine cultivars, shot at various wine estates in South Africa.
- 1757. _____** MZALA DISCOVERS THE REST OF THE WINELANDS, *150 minutes, DVD, 2007.* **R150**
Five thirty-minute episodes on other South African wines, shot at various wine estates in South Africa. Also includes brandy, port and sparkling wine.
- 1758. _____** MZALA DISCOVERS THE BIG 5 WHITE VARIETALS, *150 minutes, DVD, 2007.* **R150**
Five thirty-minute episodes on the best known white wine cultivars, shot at various wine estates in South Africa.
- 1759. August (B.) dir.** GOODBYE BAFANA, *113 minutes, DVD, 2007.* **R130**
A feature film based on ex-prison warden James Gregory's book, "Goodbye Bafana", which tells the story of his relationship with Nelson Mandela on Robben Island, and in Pollsmoor and Victor Verster Prisons.
- 1760. Blank (M.) dir.** TESTING HOPE, grade 12 in the new South Africa, *40 minutes, DVD, 2007.* **R236**
A documentary that chronicles the lives of four young people at Oscar Mpetha High School in Nyanga township outside Cape Town as they work towards their Matric exams.
- 1761. Blomkamp (N.) dir.** DISTRICT 9, *108 minutes, DVD, Johannesburg, 2009.* **R165**
A science-fiction thriller about an attempt to forcibly remove millions of extraterrestrial creatures unexpectedly stranded in contemporary South Africa, fenced into a slum and left to scavenge.
- 1762. Bosch (L.) dir.** A TRULY WONDERFUL ADVENTURE, *48 minutes, DVD, 2007.* **R265**
A documentary about the 1980 student boycott in the Western Cape co-ordinated by the "Committee of 81", a student organisation. Through the use of archival footage and interviews with past students, Lederle Bosch retraces the events that led up to the death of 11-year-old Bernard Fortuin at the hands of the police.
- 1763. Cartmill (J.) dir.** HOW TO HIP HOP!, MC, B-Boy, DJ, Write, Knowledge of Self, *60 minutes, DVD, 2004.* **R195**
An introduction to Hip Hop culture presented by Cape Town-based Black Noise, South Africa's oldest Hip Hop group. Includes six Black Noise music videos.
- 1764. Davis (T.) dir.** BIGGER THAN BARBIE, *52 minutes, DVD, 2006.* **R295**
A documentary on the Monkeybiz beading project, a women's group from Cape Town townships who make beaded dolls. Includes interviews with Monkeybiz founder the late Barbara Jackson, Desmond Tutu, Annie Lennox, Donna Karan and director Tina Davis.
- 1765. de Bruyn (D.) dir.** NATANIËL BY BIRTH, *68 minutes, DVD, 2006.* **R100**
Features ten music videos recorded at live performances in 2005 and 2006 by well-known Afrikaans entertainer, writer and cook Nataniël. Includes behind-the-scenes footage.

Africa Current Publications – CD & DVD – continued

- 1766. de Vries (J.) dir.** CASA DE LA MUSICA, the house of music, *52 minutes, DVD*, 2003. **R145**
 A documentary exploring the musical and cultural links between Havana, Cuba, and Cape Town, South Africa. This film won the Audience Award for Best SA Documentary at the 2003 Encounters Film Festival.
- 1767. Desai (R.) dir.** BHAMBATHA, war of the heads 1906, *72 minutes, DVD*, 2008 **R140**
 A documentary about the Bhambatha Rebellion in Greytown Natal in 1906, led by Bhambatha kaMancinza, leader of the Zindi clan.
- 1768. Drotskie (J.) & Edward (V.) comps.** MK, die tweede DVD, *173 minutes, DVD*, 2007. **R145**
 A selection of music videos from the 2007 DSTV Awards, an annual national music poll and music video competition in which South Africa's best and worst music videos are chosen by public vote. Includes videos by Snotkop, Foto Na Dans, Fokofpolisiekar and many others. Lyrics in English and Afrikaans.
- 1769. El-Tahri (J.) dir.** BEHIND THE RAINBOW, *138 minutes, DVD*, 2009. **R170**
 Egyptian filmmaker Jihan El-Tahri's documentary focuses on the internal struggles and challenges faced by the ANC after 1995 and its transformation from liberation movement to ruling party. Includes interviews with Thabo Mbeki, Jacob Zuma, Mac Maharaj, Pallo Jordan, Terror Lekota, Ronnie Kasrils and Kgalema Motlanthe.
- 1770. Fabian (A.) dir.** SKIN, *102 minutes, DVD*, 2009. **R165**
 A feature film based on the life of Sandra Laing, an Afrikaans child born with dark skin to white parents in the 1950s. At the age of ten she is reclassified as coloured and expelled from her whites-only boarding school.
- 1771. Filmmakers Against Racism** REFLECTING ON XENOPHOBIA, humanity, tolerance, dignity, *195 minutes, DVD*, 2009. **R235**
 Filmmakers Against Racism (FAR) is an initiative launched in May 2008 in response to the xenophobic violence in South Africa. This DVD includes the following short films:
 AFFECTIONATELY KNOWN AS ALEX AKA ALEX directed by Danny Turken (24 min.)
 Captures the rising tensions in Alexandra township prior to the outbreak of xenophobic violence.
 TWO CAMPS directed by Rehad Desai & Anya Laloo (24 min.)
 Documents the struggles and fears of the residents of two transient refugee camps.
 THE BURNING MAN directed by Adze Ugah (24 min.)
 A film on Ernesto Alfabeto Nhamuave, the Mozambican national burnt to death by a xenophobic mob.
 BARAKA-BLESSING directed by Omelga Mthiyane & Riaan Hendricks (24 min.)
 Follows the foreign shop owners in Masiphumelele as they return to the township after the community publicly apologized.
 ASIKHUMLUME - LET'S TALK directed by Richard Green (15 min.)
 A group of once exiled jazz musicians discuss xenophobia and how they were once welcomed across Africa.
- 1772. Fish (L.) dir.** HOERIKWAGGO, people of the mountain, *DVD*, *52 minutes*, Cape Town, (2003). **R180**
 A documentary that traces the social history of Table Mountain. Narrated by Gcina Mhlope. Hoerikwaggo is the Khoi Khoi name for Table Mountain and means "mountain of the sea" or "sea mountain".
- 1773. _____** THE LONG JOURNEY OF CLEMENT ZULU, *59 minutes, DVD*, 1994. **R175**
 An award-winning documentary about three Robben Island prisoners, Ebrahim Ismail Ebrahim, Clement Zulu and James Mange, and their first year of freedom.

Africa Current Publications – CD & DVD – continued

- 1774. Foster (C. & D.) dirs.** THE NATURE OF LIFE, Africa's search for a sustainable future, *52 minutes, DVD, 2009.* **R265**
 A documentary on climate change in southern Africa. Includes interviews with researchers from the Centre for Sustainable Energy at Stellenbosch University. It features the Darling Wind Farm Project, solar-thermal farms in the Kalahari, existing eco-villages and South Africa's electric car, the Joule. Winner of the Prize of Hope at the International Festival of Sustainable Development Films.
- 1775. Fox (R.) dir.** THE FLYER, *91 minutes, DVD, 2005.* **R140**
 A feature film about a young boy saved from living on the streets of Cape Town by an old trapeze artist who introduces him to the world of trapeze flying. This film won best film award at Giffoni-Hollywood Film Festival.
- 1776. _____ SPIER CONTEMPORARY 2007, Taxi Art Films 2, 54 minutes, DVD, 2007.** **R120**
 Selected footage of some of the artists included in Spier Contemporary 2007, a curated exhibition organised by the Africa Centre and held in a temporary structure built out of shipping containers at the Spier Wine Estate in Stellenbosch.
 Featured on this DVD:
 Andrew Putter and his singing portrait of Maria van Riebeeck,
 Andrzej Nowicki, whose paintings and drawings examine the role of interpretation in art,
 Peter van Heerden, whose performance questions South African stereotypes,
 Mduduzi Nyembe, who breaks barriers between art forms through performance,
 Also includes an interview with curator Clive van den Berg and director Fox's interview with the judges.
- 1777. _____ SPIER CONTEMPORARY 2007, Taxi Art Films 3, 55 minutes, DVD, 2007.** **R120**
 Selected footage of some of the artists included in Spier Contemporary 2007, a curated exhibition organised by the Africa Centre and held in a temporary structure built out of shipping containers at the Spier Wine Estate in Stellenbosch.
 Featured on this DVD:
 Brett Bailey, whose performance piece shocked viewers with its pointed commentary on immigrants in South Africa,
 Ruth Levin, with a performance that interrogates stereotypes of feminine identity,
 Leila Anderson, who performs a work conceptualised by Peter van Heerden,
 Mwenya Kabwe, Chuma Sopotela and Kemang Wa Lehulere, whose collaborative performance is inspired by their interpretations of memory, loss and transition.
 Also includes an interview with curator Clive van den Berg and director Fox's interview with the judges.
- 1778. Freimond (C.) dir.** JOZI, *107 minutes, DVD, 2009.* **R195**
 A comedy about a successful writer living in Johannesburg who has lost his sense of humour and developed a bad drug habit. Written and directed by Craig Freimond, director of the film "Gums & Noses".
- 1779. Gabassi (A.) dir.** CERTAIN DOUBTS OF WILLIAM KENTRIDGE/ CERTAS DUVIAS DE WILLIAM KENTRIDGE, *51 minutes, DVD, 2000.* **R750**
 In this documentary, filmed in Johannesburg and Brazil, William Kentridge talks about his work, his use of landscape and his characters, Felix Teitebaum and Soho Bernstein. Also includes a 17-minute bonus feature on the setting up of the installation, "Screensaver", commissioned in 2000 by Associacao Cultural Videobrasil for the Contemporary African Art Show in São Paulo. Music by Philip Miller. In English & Portuguese.

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- 1780. Genderlinks** MAKING EVERY VOICE COUNT, *40 minutes, DVD, 2004.* **R75**
A documentary on the role media plays in changing or entrenching gender stereotypes. It draws on material from the Gender and Media Baseline Study conducted by the Media Institute of Southern Africa (MISA) and Gender Links in twelve southern African countries in 2003.
- 1781. Harris (K.) dir.** DESMOND & LEAH, a love divine, *24 minutes, DVD, 2006.* **R380**
A documentary on the 50-year marriage of Desmond and Leah Tutu.
- 1782. Hendricks (B.) dir.** OM TE SURVIVE IS DO OR DIE, *50 minutes, DVD, 2009.* **R175**
A thriller about Cape Flats gangs and drugs directed by poet Billy Hendricks, who also stars in the film.
- 1783. Hooper (T.) dir.** RED DUST, *106 minutes, DVD, 2005.* **R120**
A feature film set during South Africa's Truth and Reconciliation Commission hearings, based on the novel by Gillian Slovo. This film won the Special Jury Award at the International Film Festival of India.
- 1784. Jacobs (S.) dir.** DISGRACE, *114 minutes, DVD, 2009.* **R165**
A feature film based on the novel by J.M. Coetzee. This film was awarded the Prize of the International Critics at the 2008 Toronto International Film Festival.
- 1785. Key (L.) dir.** DISTANT COUSINS, healing power of nature, *24 minutes, DVD, 2009.* **R295**
A documentary on the relationship quadriplegic painter Kate Jagoe-Davies and her husband Bryan Davies developed with a troop of baboons in Pringle Bay near Cape Town.
- 1786. _____** BEARING WITNESS, 30 years of the Market Theatre, *50 min, DVD, 2009.* **R295**
A documentary on the history of the Market Theatre in Johannesburg. Includes interviews with Mannie Manim, Janice Honeyman, Vanessa Cooke, John Kani, Pieter-Dirk Uys, Sir Anthony Sher, William Kentridge, Marius Weyers, Gcina Mhlope, Winston Ntshona, Lara Foot Newton, Clare Stopford, and many others.
- 1787. _____** REWIND, a documentary, *50 minutes, DVD, 2008.* **R295**
A documentary on "Rewind, a cantata for voice tape and testimony" created in 2006 by composer Philip Miller to commemorate the 10th anniversary of the Truth and Reconciliation Commission. Miller integrates extracts of recorded testimony from TRC hearings with the music and libretto. Director Liza Key filmed a performance of the cantata at the Market Theatre in 2008, and includes news archive footage, an interview with Philip Miller and some of the victims and perpetrators included in the cantata.
- 1788. _____** A QUESTION OF MADNESS, the furiosus, *51 minutes, DVD, 1999.* **R295**
A documentary on the life of Dimitri Tsafendas, who assassinated Hendrik Verwoerd in 1965.
- 1789. Kingwill (H.) dir.** BURIED IN EARTHSKIN, *50 minutes, DVD, 2009.* **R140**
A documentary on the impact of nuclear power and the search for alternatives. Helena Kingwill visits Vaalputs, the nuclear waste dump site in Namaqualand and interviews people of the Nama-Khoi tribe who live nearby. She also visits Pelindaba, the nuclear research centre near Pretoria. Includes interviews with Mike Kanteay from the Coalition Against Nuclear Energy, Buyelwa Sonjica, the Minister of Minerals and Energy, Tony Stott of Eskom, Derick Elbrecht from the National Union of Mineworkers, economist Patrick Bond and Dr Harald Winkler from the Energy Research Centre at the University of Cape Town.

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- 1790. Kramer (D.) dir.** MARC LOTTERING LIVE, from the Cape flats with love, *78 minutes, DVD, 2001.* **R145**
Award-winning comedian Marc Lottering impersonates five Cape Flats characters.
- 1791.** _____ HALLELUJAH!, *100 minutes, DVD, 2007.* **R145**
Award-winning comedian Marc Lottering's one man show filmed live at the Baxter Theatre in Cape Town in 2007.
- 1792.** _____ THE KRAMER PETERSEN SONGBOOK, *108 minutes, DVD, 2008.* **R145**
A recording of David Kramer's show, "Songbook", a tribute to his friend and songwriting partner, Taliep Petersen, who was murdered in 2007. The show features the most popular songs from the seven musicals David Kramer and Taliep Petersen wrote together between 1986 and 2007.
- 1793. Lewis (J.) dir.** SANDO TO SAMANTHA, aka The Art of Dikvel, *52 minutes, DVD, 1999.* **R265**
A docu-drama that combines interview material and drama to tell the story of Sando Willemsse, aka Samantha Fox, a drag queen from Bonteheuwel in Cape Town.
- 1794.** _____ TANIA RAISED US, *48 minutes, DVD, 2004.* **R265**
A documentary on the "horse and cart" people of Cape Town.
- 1795.** _____ DIE SKERPIOEN ONDER DIE KLIP, Afrikaans van kolonialisme tot demokrasie, *30 minutes, DVD, 1997.* **R265**
A documentary on the history and development of the Afrikaans language. In Afrikaans with English subtitles.
- 1796.** _____ SPARES AND BESTIES, *48 minutes, DVD, 1999.* **R265**
This documentary encourages frank discussion about sex and sexuality amongst youth, and looks at the impact of multiple concurrent partnerships, intergenerational and transactional sex, all of which contribute to the South African HIV/AIDS epidemic.
- 1797.** _____ SOUTH AFRICAN HUMAN RIGHTS DELEGATION, to Israel and the occupied Palestinian Territories, *48 minutes, DVD, 2008.* **R265**
Documents the 2008 visit by a South African delegation that included Judge Edwin Cameron and AIDS activist Zackie Achmat.
- 1798.** _____ BROTHERS IN ARMS, *83 minutes, DVD, 2007.* **R265**
A documentary on Ronald Humboldt, the only South African to fight in the Cuban revolution. Filmed in South Africa, Cuba and Angola.
- 1799.** _____ GONIWE'S CALLING, *24 minutes, DVD, 2004.* **R265**
A documentary about Goniwe Stuurman, a gay man from Langa undergoing training as a sangoma.
- 1800. Lipman (J.) dir.** COURTING JUSTICE, *DVD, 70 minutes, 2008.* **R295**
A documentary about female judges in South Africa since 1994. Includes interviews with Deputy Judge President Jeanette Traverso, Judges of the Cape High Court Patricia Goliath and Tandazwa Ndita, Judge of the Johannesburg High Court Mathilde Masipa, Justice of the Supreme Court of Appeal Madisa Maya, Yvonne Mokgoro and Bess Nkabinde of the Constitutional Court.
- 1801. Mamdoo (F.) dir.** OF JOURNEY, HOME AND TREASURE, *72 minutes, DVD, 2008.* **R295**
Filmed in 2000 this documentary chronicles the journey South African filmmaker Feizel Mamdoo and the late Dumisani Dlamini made to the "Festival of the Dhow Countries" in Zanzibar.

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- 1802. Marsh (D.) dir.** DOLLARS & WHITE PIPES, *DVD, 96 minutes, 2005.* **R130**
A film based on the life of Bernie Baatjies from Hanover Park on the Cape Flats, who dreams of becoming J.R. Ewing, a character from the TV series "Dallas".
- 1803. Mattera (T.) dir.** MAX AND MONA, *100 minutes, DVD, 2005.* **R45**
An award-winning comedy about a young man with the unusual talent of being able to cry at funerals, who leaves his rural village for Johannesburg, where he hopes to become a doctor.
- 1804. Meyburgh (C.) dir.** VIVA MADIBA, "a hero for all seasons", *DVD, 95 minutes, 2008.* **R130**
A celebration of Nelson Mandela's life, made in the year he turned 90. Includes interviews with Desmond Tutu, Pik Botha, Cyril Ramaphosa, Ahmed Kathrada, Helen Suzman, Mac Maharaj, Sydney Kentridge, George Bizos, Amina Cachalia, Jessie Duarte, and Francois Pienaar.
- 1805. Mistry (J.) dir.** I MIKE WHAT I LIKE, let loose the word, *DVD, 50 minutes, 2006.* **R215**
Film of poet Kgafela oa Magogodi's stage play of the same title. Also included is footage of Magogodi performing his poetry, as well as work by painter Musawenkosi Xokelelo and music by double bass player Ernest Motule.
- 1806. _____** WE REMEMBER DIFFERENTLY, a short film, *DVD, 26 minutes, 2004.* **R135**
A film about a mother and daughter coming to terms with their memories. Associate Professor Jyoti Mistry teaches writing for experimental film and documentary at Wits School of Arts, University of the Witwatersrand.
- 1807. Mthiyane (O.) dir.** DIFFERENT PIGMENT, *DVD, 46mins, 2006.* **R240**
Documentary on the relationship between a white man, Alex "Mjaj" Botha, and a 16-year-old black woman, Thandeka Cele, who live together in Lindelani, a black township outside Durban, and also with Alex's family in East London.
- 1808. Ncayiyana (M.) dir.** IZULU LAMI, my secret sky, *96 minutes, DVD, 2009.* **R130**
An award-winning feature film about two orphans who travel to the city to enter their dead mother's grass mat into a competition and end up being taken in by a gang of street children. In Zulu, with English subtitles.
- 1809. Nogueira (H.) dir.** INGRID JONKER, her lives and time, *150 minutes, DVD, 2007.* **R140**
A documentary on the poet Ingrid Jonker (1933-1965). Includes interviews with André Brink, Jan Rabie, Majorie Wallace, Laurens van der Post, James Matthews, Peter Clarke, Michael Cope, Revel Fox, Grethe Fox and Erik Laubsher. Ingrid Jonker's poetry read by Antjie Krog and Ingrid Jonker. Jonker's diaries read by Aletta Bezuidenhout. Jack Cope diaries read by Graham Hopkins. The film won the 2008 South African Film and Television award for Best Documentary.
- 1810. Ojang (O.), O'Donoghue (K.) & Redelinghuys (M.) dir.** CONGO MY FOOT, *30 minutes, DVD, 2009.* **R95**
A documentary about Mohamed Myamakala, a Congolese immigrant and manager of a Congolese Kwasa Kwasa band, Tinolamusica, in Cape Town. The film focuses on the effects of the 2008 xenophobic attacks on the lives of the band members.
- 1811. Orderson (K.) dir.** THE PRODIGAL SON, *64 minutes, DVD, 2008.* **R230**
Rastafarian filmmaker Kurt Oderson investigates his family history and discovers that his great grandfather, Joseph Orderson, an emancipated slave, immigrated to Cape Town from the West Indies in the 1890s.
- 1812. _____** VISIBLY INVISIBLE, *60 minutes, DVD, 2008.* **R230**
A film about the 2008 African History Week Festival, an annual cultural event in Norway. Features musicians Tlokwe Sehume from South Africa and Bonga from Angola.

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- 1813. PRAESA (Project for the Study of Alternative Education in South Africa) FEELING AT HOME WITH LITERACY, 50 minutes, DVD, No Date. R560**
An educational DVD, directed by Wendie Hardie, on how to teach young children to read and write and develop language awareness. Also available in Xhosa and Afrikaans.
- 1814. BUILDING BRIDGES TO LITERACY, 28 minutes, DVD, (2006). R190**
An educational DVD, created by PRAESA and The Stories Across Africa Project, on how to teach children to read and write. Directed by Carole Bloch and Margie Orford.
- 1815. Rautenbach (F.) dir. HANSIE, a true story, 122 + 240 minutes, DVD, 2008. R185**
A film based on the life of former South African cricket Captain Hansie Cronjé, banned for life from any involvement in cricket after being accused of match-fixing and other irregularities. He died in a plane crash in 2002. Includes a second film, "Our Hansie", in which Frans Cronjé, Hansie's brother, interviews family members, Ali Bacher and South African cricketers Jonty Rhodes, Clive Rice, Allan Donald and Gary Kirsten, former minister of sport Ngconde Balfour and Judge Edwin King, who led the match-fixing inquiry in South Africa.
- 1816. Reaburn (M.) dir. TRIOMF, 118 minutes, DVD, 2009. R140**
A feature film adapted from the award-winning novel, "Triomf", by Marlene van Niekerk. Winner of Best South African Film at the 2008 Durban International Film Festival.
- 1817. Redelinghuys (M.) dir. KEISKAMMA, a story of love, 90 minutes, DVD, 2007. R295**
A documentary about the massive Keiskamma tapestry, an altarpiece made by 140 women from Hamburg, a tiny village in the Eastern Cape devastated by unemployment, poverty and HIV/AIDS. The film follows Dr Carol Hofmeyr as she divides her time between Umthawelanga Hospice where she works, house calls, and visiting the women creating the altarpiece. This documentary won the Ousmane Sembene Films for Development Award at the 12th Zanzibar International Film Festival.
- 1818. Ross (L.) dir. THE SILVER FEZ, a film set in Cape Town unique Malay choir culture, 87 minutes, DVD, 2010. R150**
A documentary that follows the competition between two all-male Malay choirs from the Cape Flats, the Continentals and the Starlights, as they prepare for the annual competition for The Silver Fez trophy. Script by Rian Malan. This film won Best Documentary at both the 2009 Durban International Film Festival and the 2009 Tri Continental Film Festival.
- 1819. Rudner (B.) dir. VOICES OF AFRICA, episodes 1-13, 13 x 26 minutes, 4 x DVD, 2006. R460**
A thirteen-part television series on South African poets, filmed in fourteen languages with English subtitles. Poets include Gcina Mhlope, Diana Ferrus, Kholekile McForman Manciya, Antjie Krog, Cebisile Hlmabo, Danisile Ntuli, Elphus Jawa Mhlanga, Belinda Kruijer, Pedro Dausab, Naledi Agatha Dlamini, Michael Cope, Botsotso Jesters, Jitsvinger, Ingrid de Kock, Mbongeni Khumalo and Gabeba Baderoon.
- 1820. Shapiro (J.) (aka Zapairo) & Cassuto (T.) ZA NEWS, Vol.1, 80 minutes, DVD, 2009. R100**
A selection from the online satirical news show using puppets created by Zapairo and Thierry Cassuto.
- 1821. Shaw (J.) dir. DARLING!, the Pieter-Dirk Uys story, 54 minutes, DVD, 2007. R120**
This documentary on political satirist Pieter-Dirk Uys focuses on Uys' use of comedy to help educate children and adults about HIV/AIDS. The film won the Independent Spirit Award at the 2007 Inside Film Awards.
- 1822. Silke (R.) dir. THE SATYR OF SPRINGBOK HEIGHTS, 64 minutes, DVD, 2009. R177**
A "mockumentary" filmed in one of Cape Town's iconic buildings, Holyrood, in Queen Victoria Street, and inspired by an article on the Art Deco building written by journalist Lin Sampson for

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the Sunday Times. The film stars Lin Sampson, UCT architecture professor Fabio Todeschini, cultural historian and drama lecturer John Caviggia, and well-known Cape Town vagrant Caroline Abrams, who all play themselves.

- 1823. Slater (K.) dir.** FROM NKOKO, with love, *DVD, 49 minutes, 2005.* **R240**
 A documentary about Grace Masuku, a tribal matriarch of the Bakgatla ba Kgafela tribe and a retired headmistress, who travels through the North West Province sharing with young people her conviction in the power of indigenous knowledge. Her teachings cover Tswana ancestors, traditional sex education and healing plants. In English and Setswana, with English subtitles.
- 1824. STEPS International** WHY DEMOCRACY?, a global documentary project, *11 hours 42 minutes, 11 x DVD, 2007.* **R795**
 This series contains thirteen short films and ten 52-minute documentaries from across the world. Includes the short film, "Don't Shoot", directed by Lucilla Blankenberg, about Afrikaans newsreader Riaan Cruywagen, who has read the news on South Africa television since 1976.
- 1825. Telford (A.) dir.** ADONIS MUSATI PROJECT, a better life, *13 minutes, DVD, 2009.* **R45**
 A short film on the Adonis Musati Project, founded in 2007 and named after a young Zimbabwean man who died of starvation on the streets of Cape Town whilst waiting to get his asylum papers.
- 1826. Turner (J.) dir.** WHITE WEDDING, *94 minutes, DVD, 2009.* **R140**
 A comedy on a disastrous road trip to Cape Town taken by a groom and two others on the way to to his wedding.
- 1827. Verster (F.) dir.** SEA POINT DAYS, a record in five parts, *93 minutes, DVD, 2009.* **R177**
 Sea Point is a Cape Town suburb on the Atlantic seaboard which was reserved for whites only under apartheid. Today the area's promenade and municipal pool are some of the few public spaces used by all. Emmy award-winning filmmaker Francois Verster films, without commentary, day-to-day life in contemporary Sea Point.
- 1828. White (A.) dir.** THUNDER AND LIGHTNINGS, a quest for power, *54 minutes, DVD, 2006.* **R260**
 A documentary on Thunder City, a museum of heavy metal supersonic and subsonic jets based at Cape Town International Airport. Additional features include an interview with Brian Carroll of the Royal Air Force, a film on the scrapping of the Lightnings, and a film on ejector seat training.
- 1829. Williams (W.) dir.** HIP HOP REVOLUTION, *48 minutes, DVD, 2008.* **R375**
 Documentary on twenty-five years of hip hop in South Africa. Includes interviews with Prophets of da City and Shamiel X.
- 1830. Wilson (L.) dir.** FOR WHICH I AM PREPARED TO DIE, *83 minutes, DVD, 2009.* **R195**
 A documentary on Roger Bushell, the London barrister and squadron-leader who masterminded the Great Escape of World War II, in which 76 men tunnelled under the wire at Stalag Luft III, a German camp built in the forests of Zagan. Made by South African documentary filmmaker Lindy Wilson.
- 1831. Ziman (R.) dir.** JERUSALEMA, *118 minutes, DVD, 2008.* **R170**
 A feature film about the rise of a once-petty criminal to the heights of the criminal underworld. This film won the Best Actor Award and the Audience Award at the Durban International Film Festival.

AFRICA CURRENT PUBLICATIONS - FICTION

- 1832. Ackermann (M.)** RAADSLID HAMERSMA, se voorwinger wys wes, *247pp., paperback*, Pretoria, 2009. **R160**
- 1833. Adichie (C.)** THE THING AROUND YOUR NECK, *218pp., paperback*, London, 2009. **R210**
- 1834. Akpan (U.)** SAY YOU'RE ONE OF THEM, *294pp., paperback*, Reprint, London, (2008) 2009. **R135**

Anthologies & Journals

- 1835. _____** TEN YEARS OF THE CAINE PRIZE FOR AFRICAN WRITING, *205pp., hardback*, Oxford, 2009. **R200**
Includes stories by the ten winners of the Caine Prize plus short stories by Nadine Gordimer, J.M. Coetzee and Ben Okri.
- 1836. _____** ONE WORLD, a global anthology of short stories, *192pp., paperback*, Oxford, 2009. **R182**
Includes Henrietta Rose-Innes: "Porcelain" and Petina Gappah: "Before Tonde, After Tonde".
- 1837. _____** WORK IN PROGRESS, and other stories, the Caine Prize for African writing 2009, *179pp., paperback*, Johannesburg & Oxford, 2009. **R150**
- 1838. _____** FREEDOM, short stories celebrating the Universal Declaration of Human Rights, *442pp., paperback*, London, 2009. **R125**
Includes stories by Nadine Gordimer and Petina Gappah. Foreword by Archbishop Desmond Tutu.
- 1839. [Balseiro (L.) & Hecht (T.) eds]** SOUTH AFRICA, a traveler's literary companion, *239pp., map, paperback*, Berkeley, 2009. **R180**
Collection of 17 stories and excerpts from novels by Nadine Gordimer, J.M. Coetzee, Lewis Nkosi, Jan Rabie, Rustum Kozain, A.C. Jordan and many others.
- 1840. [Greenberg (L.) ed.]** HOME AWAY, 24 hours 24 cities 24 writers, *223pp., paperback*, Cape Town, 2010. **R180**
Twenty-four writers, born, raised or resident in South Africa, write about a foreign city and reflect on the nature of home. This is a mix of memoir, travelogue, thriller, humour and fiction. The writers include Rustum Kozain, Henrietta Rose-Innes, Ivan Vladislavic and Zukiswa Wanner.
- 1841. [Hichens (J.) comp. & ed.]** BAD COMPANY, stories of intrigue, suspense and thrills, *209pp., paperback*, Johannesburg, 2008. **R190**
Contributors include Deon Meyer, Margie Orford, Mike Nicol, Richard Kunzmann, Jane Taylor, Andrew Brown and many more.
- 1842. [le Roux (A.) ed.]** SARIE 40 FLITSVERHALE, *208pp., paperback*, Cape Town, 2009. **R165**
- 1843. [Mathe (T.) ed.]** BAND OF TROUBADOURS, an anthology of 2005-2007 winners, *254pp., illus., paperback*, Pietermaritzburg, 2008. **R163**
Short stories by the winners of the South African Literary Awards. Includes work by Victor Dlamini, Mazisi Kunene and Miriam Tlali.

Africa Current Publications – Fiction – continued

- 1844. [Morris (J.) ed.] LONG TIME COMING**, short writings from Zimbabwe, *153pp., paperback*, Bulawayo, 2008. **R95**
- 1845. People Opposing Women Abuse [POWA] BREAKING THE SILENCE**, journeys to recovery, POWA women's writing competition 2008, *135pp., colour illus., paperback*, Johannesburg, 2009. **R99**
A collection of poems, fiction and memoirs.
- 1846. South African Centre of International PEN NEW WRITING FROM AFRICA 2009**, original short stories by African writers, selected by the South African Centre of International PEN, *403pp., illus., paperback*, Cape Town, 2009. **R220**
The final judge was J.M Coetzee who said, "The overall standard of the 34 stories I read - selected from over eight hundred entries received by PEN, and presented to me anonymously - was very respectable without being excellent. The best of these stories showed that difficult and disturbing material - social breakdown, inhuman exploitation, violence - could be explored, shaped, and made sense of, within the brief space of 5,000 words." First prize went to Karen Jayes and the runners up were Andrew Solomon, Nadia Davids and Ceridwen Dovey.
- 1847. [Staunton (I.) ed.] WOMEN WRITING**, Zimbabwe, *134pp., paperback*, Harare, 2008. **R125**
- 1848. _____ LAUGHING NOW**, new stories from Zimbabwe, *110pp., paperback*, Harare, 2007. **R125**
- 1849. [Szczurek (K.) ed.] TOUCH**, stories of contact by South African writers, *226pp., hardback, d.w.*, Cape Town, 2009. **R200**
Contributors include Zoë Wicomb, Damon Galgut, Imraan Coovadia, Jonny Steinberg, Ivan Vladislavic, Anne Landsman and Nadine Gordimer.
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- 1850. Aucamp (H.) DIE HUIS VAN DIE DIGTER**, en ander liefdesverhale, *96pp., paperback*, Pretoria, 2009. **R120**
- 1851. Bakkes (M.) MY OUMA IN KANEEL**, *128pp., paperback*, Reprint, Cape Town, (1986) 2009. **R145**
- 1852. Baloyi (P.) & Manganye (B.) NEVER JUDGE A BOOK BY IT'S COVER**, *50pp., paperback*, Published Youth Project, Cape Town, 2009. **R124**
- 1853. Barnard (C.) MAHALA**, *170pp., paperback*, Laverstock, 2009. **R150**
Originally published in Afrikaans in 1972.
- 1854. Behr (M.) KINGS OF THE WATER**, *243pp., paperback*, London, 2009. **R220**
- 1855. Bergh (H.) DIE KINDERDIEF**, 'n ware verhaal, *196pp., paperback*, Pretoria, 2008. **R106**
- 1856. Blignault (A.) UIT DIE DAGBOEK VAN 'N VROU**, saamgestel deur Marie Heese, *459pp., paperback*, Cape Town, 2009. **R220**
- 1857. Bloemhof (F.) AFSpraak IN VENESIE**, rooi luiperd, *253pp., paperback*, Cape Town, 2009. **R165**

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- 1858.** _____ HARDE WOORDE, 400pp., *paperback*, Pretoria, 2009. **R145**
- 1859. Bolaji (O.)** TEBOGO AND THE EPITHALAMION, 56pp., *paperback*, Bloemfontein, 2009. **R75**
- 1860.** _____ TEBOGO AND THE PANTOPHAGIST, 53pp., *paperback*, Bloemfontein, 2009. **R70**
- 1861. Bosman (H.)** THE COMPLETE OOM SCHALK LOURENS, edited by Craig Mackenzie, 424pp., *illus.*, *paperback*, Reprint, Cape Town, (2007) 2009. **R250**
- 1862. Botes (A.)** THULA -THULA, 330pp., *paperback*, Cape Town, 2009. **R170**
- 1863.** _____ RIDDLE CHILD, 358pp., *paperback*, Reprint, Johannesburg, (2003) 2009. **R120**
First published in Afrikaans as "Raaiselkind" in 2001.
- 1864. Bredenkamp (L.)** JAN LEENDERT, 96pp., *paperback*, Pretoria, 2009. **R100**
- 1865. Bregin (E.)** SHIVA'S DANCE, 168pp., *paperback*, Johannesburg, 2009. **R150**
- 1866. Breytenbach (B.)** MOUROI, mirror notes of a novel, 279pp., *paperback*, Reprint, New York, (1984) 2009. **R170**
- 1867. Breytenbach (B.) text & illus.** ALL ONE HORSE, 115pp., *colour illus.*, *paperback*, Reprint, London, (1989) 2008. **R225**
First published in the Netherlands in 1989, then published in London in 1990.
- 1868. Breytenbach (K.)** DING TUSSEN MANS EN VROUE, 168pp., *paperback*, Cape Town, 2009. **R160**
- 1869. Breytenbach (M.)** GISTER IS 'N VER LAND, 'n roman, 352pp., *map*, *paperback*, Cape Town, 2009. **R175**
- 1870. Brink (A.)** DIE EERSTE LEWE VAN ADAMASTOR, 'n novelle, 119pp., *paperback*, Reprint, Cape Town, (1988) 2009. **R135**
- 1871. Brodrick (S.)** UNWANTED, a novel based on historical events, 566pp., *paperback*, Cape Town, 2009. **R265**
- 1872. Brynard (K.)** PLAASMOORD, 512pp., *paperback*, Cape Town, 2009. **R190**
- 1873. Carstens (B.)** PROJECT H, a graphic novel, 186pp., *illus.*, *paperback*, Cape Town, 2008. **R200**
- 1874. Cartwright (J.)** TO HEAVEN BY WATER, 305pp., *paperback*, London, 2009. **R195**
- 1875.** _____ THE SONG BEFORE IT IS SUNG, 276pp., *paperback*, Reprint, London, (2007) 2008. **R130**
- 1876. Chikwava (B.)** HARARE NORTH, 230pp., *paperback*, London, 2009. **R125**
- 1877. Chislett (D.)** A BODY REMEMBERED, 119pp., *paperback*, Johannesburg, 2009. **R137**

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- 1878. Coetzee (J.M.)** SUMMERTIME, 266pp., *hardback, d.w.*, London, 2009. **R295**
Winner of Australia's Christina Stead Prize for Fiction in 2010.
- 1879. _____** IN ONEER, in Afrikaans vertaal deur Fanie Olivier, 207pp., *paperback*, Cape Town, 2009. **R220**
Translation of "Disgrace".
- 1880. Coetzer (T.)** NAWEEK, 160pp., *paperback*, Cape Town, 2009. **R160**
- 1881. Coovadia (I.)** HIGH LOW IN-BETWEEN, 268pp., *paperback*, Cape Town, 2009. **R200**
Winner of the Sunday Times Fiction Prize 2010 and the University of Johannesburg Prize for Creative Writing in 2010.
- 1882. Cranswick (M.)** BLOOD LILY, 283pp., *paperback*, Johannesburg, 2009. **R116**
- 1883. David (S.)** ZULU HART, 376pp., *paperback*, London, 2009. **R210**
- 1884. de Kok (H.)** BY THE ROADSIDE, 114pp., *illus., paperback*, Windhoek, 2009. **R75**
A collection of short stories based on Dr. Helene de Kok's experiences working with the San and Herero people in Namibia.
- 1885. de Sales (F.)** DEVIL'S ISLAND, 238pp., *paperback*, Johannesburg, 2008. **R85**
- 1886. de Vries (A.)** VERBEEL JOU DIS SOMER, kortverhale, 111pp., *paperback*, Cape Town, 2009. **R145**
- 1887. de Waal (S.)** EXPOSURE, queer fiction, 189pp., *paperback*, (U.S.A.), 2008. **R160**
- 1888. Deacon (T.)** DEUSKANT DIE GROOT GARIEP, 102pp., *paperback*, Pretoria, 2009. **R119**
- 1889. Donald (D.)** BLOOD'S MIST, 282pp., *paperback*, Johannesburg, 2009. **R165**
- 1890. Donald (J.)** CHOKE CHAIN, 309pp., *paperback*, London, 2009. **R240**
- 1891. du Plessis (H.)** VERBRANDE PARADYS, 406pp., *paperback*, Pretoria, 2009. **R155**
- 1892. du Plessis (P.)** KORTETJIES EN 'N LANGE, outobiografiese verdigsels soos bygelieg, 287pp., *paperback*, Cape Town, 2009. **R165**
- 1893. Earle (P.)** THE BARROS PAWNS, 329pp., *paperback*, Haarlem, 2009. **R165**
- 1894. _____** PURGATORY ROAD, 290pp., *paperback*, Haarlem, 2008. **R150**
- 1895. Ebersohn (W.)** THE OCTOBER KILLINGS, 253pp., *paperback*, Cape Town, 2009. **R195**
- 1896. Elsdon (A.)** THE TALL ASSASSIN, the darkest political murders of the old South Africa, 237pp., *paperback*, Cape Town, 2009. **R200**
A novel based on the assassination of Robert Smit and his wife in 1977 and the involvement of General Hendrik van den Berg, head of the Security Police. Also available in Afrikaans.
- 1897. Emdon (E.)** JELLY DOG DAYS, 279pp., *paperback*, Johannesburg, 2009. **R190**

Africa Current Publications – Fiction – continued

- 1898. Eppel (J.)** ABSENT, the English teacher, *145pp., paperback*, Johannesburg & Harare, 2009. **R150**
- 1899. Fouché (J.)** ED VAN INLIGTINGSTELSELS, *274pp., paperback*, Pretoria, 2009. **R153**
- 1900. _____** SKRYWERSBLOK, en ander verhale, *248pp., paperback*, Pretoria, 2009. **R150**
- 1901. Fowler (M.)** ELEPHANT IN THE ROOM, *271pp., paperback*, Cape Town, 2009. **R175**
- 1902. Foxcroft (A.)** MORE ANTS, *208pp., paperback*, Johannesburg, 2009. **R140**
The sequel to "There are Ants in my Sugar".
- 1903. Frankel (H.)** COUNTING SLEEPING BEAUTIES, *274pp., paperback*, Johannesburg, 2009. **R165**
- 1904. Galgut (D.)** IN A STRANGE ROOM, three journeys, *180pp., paperback*, Johannesburg, 2010. **R190**
- 1905. Gappah (P.)** AN ELEGY FOR EASTERLY, *277pp., paperback*, Reprint, London, (2009) 2010. **R105**
Winner of the Guardian First Book Award in 2009.
- 1906. Garisch (D.)** TRESPASS, *188pp., paperback*, Cape Town, 2009. **R180**
- 1907. Gastrow (M.)** THE ROAD TO ABSALOM, *219pp., paperback*, (no place), 2009. **R185**
- 1908. Goosen (J.)** LOUOOND, *78pp., paperback*, Pretoria, 2009. **R120**
- 1909. Gordimer (N.)** BEETHOVEN WAS ONE-SIXTEENTH BLACK, *178pp., paperback*, Reprint, London, (2007) 2008. **R140**
- 1910. Govender (R.)** THE LAHNEE'S PLEASURE, *175pp., paperback*, Johannesburg, 2008. **R155**
- 1911. Haasbroek (P.)** DIE ANDER VENNOOT, *319pp., paperback*, Cape Town, 2009. **R195**
- 1912. _____** KRUISPUNT, kortverhale, *192pp., paperback*, Cape Town, 2010. **R170**
- 1913. Handler (R.)** TSAMMA SEASON, *289pp., paperback*, Johannesburg, 2009. **R180**
- 1914. Hassim (A.)** REVENGE OF KALI, *211pp., paperback*, Johannesburg, 2009. **R160**
- 1915. Heath (R.)** THE FINEST TYPE OF ENGLISH WOMANHOOD, *373pp., paperback*, London, 2009. **R225**
- 1916. Heese (M.)** THE DOUBLE CROWN, secret writings of the female pharaoh, *384pp., paperback*, Cape Town, 2009. **R220**
Winner of the 2009 Commonwealth Writer's Prize for best book in the Africa region.
- 1917. Hope (C.)** SERENITY HOUSE, *227pp., paperback*, Reprint, London, (1992) 2009. **R130**
- 1918. _____** KRUGER'S ALP, *279pp., paperback*, Reprint, London, (1984) 2009. **R130**

Africa Current Publications – Fiction – continued

- 1919. Jack (E.)** THE LOVE SONG OF HENRY JOHN RICHARDS, *174pp., paperback*, Johannesburg, 2009. **R100**
- 1920. Jacobs (R.)** SACHS STREET, *299pp., paperback*, Reprint, Cape Town, (2001) 2009. **R175**
- 1921. Karsten (C.)** SEISOEN VAN SONDE, *335pp., paperback*, Cape Town, 2009. **R165**
- 1922. Kilgore (J.)** WE ARE ALL ZIMBABWEANS NOW, *271pp., paperback*, Cape Town, 2009. **R195**
- 1923. King-Aribisala (K.)** THE HANGMAN'S GAME, *205pp., paperback*, Reprint, Johannesburg, (2007) 2009. **R130**
- 1924. Kirsten (J.)** OM NA 'N WIT PLAFON TE STAAR, 'n (reguit) roman, *223pp., paperback*, Cape Town, 2009. **R165**
- 1925. Kotze (E.)** TORING SE BAAI, 'n roman, *270pp., paperback*, Cape Town, 2009. **R165**
- 1926. Kotzé (W.)** AGTER DIE ELANDE AAN, *206pp., map, paperback*, Pretoria, 2009. **R130**
- 1927. _____** TSATS SE WRAAK, *169pp., paperback*, Reprint, Pretoria, (1996) 2009. **R110**
- 1928. _____** TSATS, GROOTSTE VAN DIE GROOT JAGTERS, *145pp., paperback*, Pretoria, 2009. **R110**
- 1929. Krogh (T.)** KRISIS OP KEURBOSLAAN, keurboslaan, boek tien, *187pp., paperback*, Reprint, Cape Town, (1974) 2010. **R110**
- 1930. Krueger (A.)** SUNNYSIDE SAL, *117pp., paperback*, Grahamstown, 2010. **R120**
- 1931. Kruger (L.)** WEDERKOMS, die lewe en geskiedenis van Jannes Hoop, *237pp., paperback*, Cape Town, 2009. **R165**
- 1932. Kunzmann (R.)** DEAD-END ROAD, *501pp., paperback*, Reprint, London, (2008) 2009. **R114**
- 1933. Langenhoven (C.J.)** HERRIE OP DIE OU TREMSPOOR, *121pp., paperback*, Reprint, Pretoria, (1925) 2009. **R110**
- 1934. _____** SONDE MET DIE BURE, *96pp., paperback*, Reprint, Pretoria, (1921) 2009. **R100**
- 1935. Langley (D.)** THE BINDING CORD, a South African story, *234pp., paperback*, George, 2009. **R160**
- 1936. le Roux (C.)** PADMAKER, *352pp., paperback*, Cape Town, 2010. **R195**
- 1937. Le Roux (I.)** DIE REËN KOM NIE MAKLIK NIE, *141pp., paperback*, Cape Town, 2009. **R145**
- 1938. Lee (S.)** MAHA, EVER AFTER, *288pp., paperback*, Cape Town, 2009. **R195**
The sequel to "The Story of Maha" published in 2007.

Africa Current Publications – Fiction – continued

- 1939. Lotz (S.)** TOOTH AND NAILED, 277pp., *paperback*, Johannesburg, 2010. **R200**
- 1940. _____** EXHIBIT A, 263pp., *paperback*, Johannesburg, 2009. **R120**
- 1941. Luyt (C.)** REEN OOR DIE SERENGETI, 224pp., *paperback*, Cape Town, 2009. **R165**
- 1942. Maas (D.)** MOERBUIITYD, 146pp., *paperback*, no place, 2008. **R152**
- 1943. Macaskill (G.)** CRIME LORDS, 428pp., *paperback*, Johannesburg, 2006. **R179**
- 1944. Mackenzie (J.)** MY BROTHER'S KEEPER, 254pp., *paperback*, Cape Town, 2009. **R170**
- 1945. _____** STOLEN LIVES, 270pp., *paperback*, Cape Town, 2010. **R170**
- 1946. Makholwa (A.)** THE 30TH CANDLE, 319pp., *paperback*, Johannesburg, 2009. **R140**
- 1947. Manjoo (Y.)** THE FLIGHT OF THE WOODEN DANCER, 203pp., *paperback*, London, 2009. **R175**
- 1948. Mankell (H.)** THE EYE OF THE LEOPARD, 315pp., *paperback*, Reprint, London, (2008) 2009. **R115**
First published in Sweden in 1990.
- 1949. Marechera (D.)** BLACK SUNLIGHT, 134pp., *paperback*, Reprint, Johannesburg, (1980) 2009. **R130**
- 1950. Marnewick (C.)** THE SOLDIER WHO SAID NO, 319pp., *paperback*, Cape Town, 2010. **R170**
- 1951. Marsh (R.)** BEASTS OF PREY, 210pp., *paperback*, Cape Town, 2009. **R188**
- 1952. Martin (I.)** POP-SPLAT, 183pp., *paperback*, Cape Town, 2008. **R130**
- 1953. Matlwa (K.)** SPILT MILK, 195pp., *paperback*, Johannesburg, 2010. **R125**
By the author of "Coconut".
- 1954. Matthee (D.)** PIETERNELLA, daughter of Eve, translated by Malcolm Hacksley, 551pp., *map, paperback*, Johannesburg, 2008. **R190**
First published in Afrikaans as "Pieternella van die Kaap" in 2000.
- 1955. McCall Smith (A.)** THE DOUBLE COMFORT SAFARI CLUB, 247pp., *paperback*, London, 2010. **R220**
No. 11 of the No. 1 Ladies' Detective Agency series.
- 1956. _____** TEA TIME FOR THE TRADITIONALLY BUILT, 265pp., *paperback*, London, 2009. **R135**
No. 10 of the No. 1 Ladies' Detective Agency series.
- 1957. _____** THE MIRACLE AT SPEEDY MOTORS, 249pp., *paperback*, Reprint, London, (2008) 2009. **R130**
No. 9 of the No. 1 Ladies' Detective Agency series.

Africa Current Publications – Fiction – continued

- 1958. Mda (Z.)** BLACK DIAMOND, 207pp., *paperback*, Reprint, Johannesburg, (2009) 2010. **R190**
- 1959. Meeran (Z.)** SARACEN AT THE GATES, 360pp., *paperback*, Johannesburg, 2009. **R150**
Winner of the 2008/09 European Union Literary Award.
- 1960. Meyer (D.)** PROTEUS, 358pp., *paperback*, Reprint, Cape Town, (2002) 2009. **R195**
- 1961. _____** THIRTEEN HOURS, 412pp., *paperback*, London, 2009. **R185**
- 1962. _____** KAROONAG, en ander verhale, 250pp., *paperback*, Cape Town, 2009. **R175**
- 1963. Mqolozana (T.)** A MAN WHO IS NOT A MAN, 188pp., *paperback*, Pietermaritzburg, 2009. **R140**
- 1964. Moele (K.)** THE BOOK OF THE DEAD, 165pp., *paperback*, Cape Town, 2009. **R160**
- 1965. Momphe (L.)** NEIGHBOURS, the story of a murder, translated from the Portuguese by Richard Bartlett and Isaura de Oliveira, 130pp., *paperback*, Reprint, Johannesburg, (1995) 2009. **R130**
- 1966. Moodley (P.)** FOLLOW YOUR HEART, 188pp., *paperback*, Cape Town, 2009. **R165**
- 1967. Morgan (A.)** SLEEPER'S WAKE, 180pp., *paperback*, Johannesburg, 2009. **R190**
Alistair Morgan won the Paris Review's Plimpton Prize for Fiction in 2009.
- 1968. Morley (I.)** COME SUNDAY, 322pp., *paperback*, Great Britain, 2009. **R195**
- 1969. Mostert (N.)** THE KEEPER, 313pp., *paperback*, London, 2009. **R185**
- 1970. Mukoma wa Ngugi** NAIROBI HEAT, 165pp., *paperback*, Johannesburg, 2009. **R190**
- 1971. Murray (S.)** SMALL MOVING PARTS, 408pp., *paperback*, Cape Town, 2009. **R245**
Winner of the 2010 M-Net Literary Award (English) and the 2010 Herman Charles Bosman Prize.
- 1972. Mzobe (S.)** YOUNG BLOOD, 228pp., *paperback*, Cape Town, 2010. **R175**
- 1973. Nagtegaal (J. & R.)** IN LIMBO, 197pp., *paperback*, Cape Town, 2009. **R159**
- 1974. Nel (J.)** LAATAANDBIEGSTORIES, en sulke dinge, 133pp., *paperback*, Pretoria, 2009. **R130**
- 1975. Nel (T.)** SLUITSTEEN, essays, kortverhale & besinnings, 112pp., *paperback*, Oudtshoorn, 2009. **R160**
- 1976. Ngugi wa Thiong'o** WEEP NOT CHILD, 149pp., *paperback*, Reprint, Johannesburg, (1964) 2009. **R130**
- 1977. Ngwenya (J.)** "I AIN'T YO BITCH", 166pp., *paperback*, Johannesburg, 2009. **R145**
- 1978. Nicol (M.)** KILLER COUNTRY, 319pp., *paperback*, Cape Town, 2010. **R170**

Africa Current Publications – Fiction – continued

- 1979. Norval (S.)** ADAMASTOR RISING, 332pp., maps, b/w & colour illus., paperback, Durban, 2007. **R255**
- 1980. Nunn (M.)** LET THE DEAD LIE, a Detective Emmanuel Cooper thriller, 392pp., paperback, Sydney, 2010. **R195**
- 1981. _____** A BEAUTIFUL PLACE TO DIE, 399pp., paperback, Johannesburg, 2009. **R185**
- 1982. O'Loughlin (E.)** NOT UNTRUE AND NOT UNKIND, 276pp., paperback, Dublin, 2009. **R200**
- 1983. Oberem (P.)** THE LAZARUS FUNERAL PARLOUR, 191pp., paperback, Cape Town, 2009. **R180**
- 1984. Odendaal (W.)** LANDSKAP MET DIERE, 112pp., paperback, Cape Town, 2009. **R145**
- 1985. Orford (M.)** DADDY'S GIRL, 367pp., paperback, Johannesburg, 2009. **R175**
- 1986. _____** BLOOD ROSE, a Clare Hart novel, 352pp., paperback, Reprint, Johannesburg, (2007) 2009. **R130**
- 1987. Pauw (J.)** LITTLE ICE CREAM BOY, 387pp., paperback, Johannesburg, 2009. **R190**
- 1988. Phillips (A.)** EVANGELIS VAN KAGGELSBERG, 176pp., paperback, Pretoria, 2009. **R125**
- 1989. Pillay (H.)** THE RAINBOW HAS NO PINK, 261pp., paperback, Johannesburg, 2008. **R135**
- 1990. Pillman (N.)** AFRICAN CAMEO, 197pp., illus., paperback, Cape Town, 2008. **R159**
- 1991. Rabie (S.)** BLOOD AT BAY, 224pp., paperback, Cape Town, 2010. **R170**
- 1992. Rautenbach (F.)** WONDERDADE VAN STAAL BURGER, en ander verhale, 192pp., paperback, Reprint, Pretoria, (1963) 2009. **R140**
- 1993. Rheam (B.)** THIS SEPTEMBER SUN, 362pp., paperback, Bulawayo, 2009. **R212**
- 1994. Robbins (D.)** ROOTED, stories of land and dislocation, 141pp., paperback, Johannesburg, 2009. **R160**
- 1995. Rose-Innes (H.)** HOMING, 172pp., paperback, Cape Town, 2010. **R170**
- 1996. Rostron (B.)** BLACK PETALS, 186pp., paperback, Johannesburg, 2009. **R165**
- 1997. Roux-de Jager (L.)** EMMA SE OORLOG, 372pp., paperback, Pretoria, 2009. **R195**
- 1998. _____** FRED SE STORIE, 122pp., paperback, Pretoria, 2009. **R130**
- 1999. Ruppert (D.)** THE SEVEN WATCHMEN, 284pp., paperback, Johannesburg, 2009. **R140**
- 2000. Sabatini (I.)** THE BOY NEXT DOOR, 403pp., paperback, London, 2009. **R185**

Africa Current Publications – Fiction – continued

- 2001. Scheeper (R.)** KATVOET, 203pp., paperback, Cape Town, 2009. **R155**
- 2002. Schierhout (G.)** THE SHAPE OF HIM, 210pp., paperback, Reprint, London, (2009) 2010. **R145**
- 2003. Schoeman (K.)** TITAAN, 'n roman oor die lewe van Michelangelo Buonarroti, 727pp., paperback, Cape Town, 2009. **R310**
- 2004. _____** OP 'N EILAND, 190pp., paperback, Reprint, Cape Town, (1971) 2009. **R165**
- 2005. Schoeman (O.)** SWARTSKAAP, 377pp., paperback, Cape Town, 2009. **R190**
- 2006. Schoeman (P.)** JAGTERS VAN DIE WOESTYNLAND, 182pp., paperback, Reprint, Pretoria, (1951) 2009. **R120**
- 2007. _____** DIE SWERWERJAGTER, 158pp., paperback, Reprint, Pretoria, (1933) 2009. **R110**
- 2008. _____** FANIE SE VUURDOOP, 174pp., paperback, Pretoria, 2008. **R100**
- 2009. Schonstein (P.)** THE MASTER'S RUSE, 165pp., paperback, Cape Town, 2008. **R177**
- 2010. _____** BANQUET AT BRABAZAN, 260pp., paperback, Johannesburg, 2010. **R145**
- 2011. Schreuder (D.)** 'N BETER HEMEL, 152pp., paperback, Cape Town, 2009. **R155**
- 2012. Smith (R.)** MIXED BLOOD, a thriller, 304pp., paperback, New York, 2009. **R190**
- 2013. Smith (W.)** ASSEGAI, 472pp., hardback, d.w., London, 2009. **R245**
- 2014. Snyckers (F.)** TRINITY RISING, 372pp., paperback, Johannesburg, 2009. **R135**
- 2015. Snyman (D.)** OP DIE TONEEL, stories, reise, stemme, 188pp., paperback, Cape Town, 2009. **R160**
- 2016. Stamatelos (P.)** DIE PORTIER, 310pp., paperback, Cape Town, 2009. **R165**
- 2017. Stanley (M.)** A DEADLY TRADE, a Detective Kubu crime novel, 433pp., paperback, London, 2009. **R210**
- 2018. _____** CARRION DEATH, introducing Detective Kubu, 564pp., paperback, London, 2008. **R125**
- 2019. Steyn (E.)** KUS VIR DIE KLUISENAARS, 263pp., paperback, Reprint, Cape Town, (1981) 2009. **R155**
- 2020. Steyn (P.)** BOTTELNEK, 260pp., paperback, Cape Town, 2009. **R180**
- 2021. Swart (H.)** MOERASPADDA, 274pp., paperback, Cape Town, 2009. **R165**
- 2022. Tadjo (V.)** QUEEN POKOU, concerto for a sacrifice, translated from the French by Amy Barem Reid, 70pp., paperback, Oxford, 2009. **R165**

Africa Current Publications – Fiction – continued

- 2023.** _____ AS THE CROW FLIES, translated from the French by Wangui wa Goro, 112pp., paperback, Reprint, Johannesburg, (2001) 2009. **R130**
- 2024. Taljaard (G.)** 'N ENGEL IN DIE HOENDERHOK, 215pp., paperback, Cape Town, 2009. **R155**
- 2025. Taylor (D.)** RAGE OF LIFE, 205pp., illus., paperback, Johannesburg, 2009. **R180**
- 2026. Taylor (J.)** THE TRANSPLANT MEN, 141pp., paperback, Johannesburg, 2009. **R165**
- 2027. Tyson (H.)** BLOOD ON THE PATH, a saga of the founding of South Africa 100 years ago, 563pp., paperback, Cape Town, 2009. **R229**
- 2028. Unigwe (C.)** ON BLACK SISTER'S STREET, 298pp., paperback, London, 2009. **R215**
- 2029. van Blerk (H.)** LOS DONKIES, 288pp., paperback, Pretoria, 2008. **R130**
- 2030. van de Ruit (J.)** SPUD, learning to fly, 412pp., paperback, Johannesburg, 2009. **R120**
The third and penultimate instalment in the Spud Milton series, following "Spud" and "Spud, the madness continues".
- 2031. van der Merwe (C.)** SHARK, 256pp., paperback, Cape Town, 2009. **R195**
Also available in Afrikaans as "Geldwolf".
- 2032. van Heerden (E.)** 30 NAGTE IN AMSTERDAM, 'n roman, 448pp., paperback, Cape Town, 2008. **R210**
- 2033. van Staden (I.)** TAFEL VIR TWEE, 175pp., paperback, Pretoria, 2009. **R140**
- 2034. Vandermerwe (M.)** THIS PLACE I CALL HOME, 144pp., paperback, Cape Town, 2010. **R145**
- 2035. Venter (B.)** WATERBOBBEJAAN, nawoord deur Hennie Aucamp, 141pp., paperback, Pretoria, 2009. **R130**
- 2036. Venter (E.)** SANTA GAMKA, 284pp., paperback, Cape Town, 2009. **R195**
Winner of the 2010 W.A. Hofmeyr Prize.
- 2037. Venter (P.)** DIE REBELLIE VAN SLOET STEENKAMP, 290pp., map, paperback, Pretoria, 2009. **R145**
- 2038. Vladislavic (I.)** FLASHBACK HOTEL, early stories, 285pp., paperback, Cape Town, 2010. **R180**
Reprint of two collections of short stories: "Propaganda by Monuments and other stories" (1996) and "Missing Persons" (1989).
- 2039. von Meck (A.)** ANNERKANT DIE LONGDROP, 254pp., paperback, Reprint, Cape Town, (1998) 2009. **R175**
- 2040.** _____ MY NAME IS VASELINETJIE, translated from the Afrikaans by Elsa Silke, updated and revised by the author, 248pp., paperback, Cape Town, 2009. **R120**
First published in Afrikaans in 2002.

Africa Current Publications – Fiction – continued

- 2041. Voysey-Braig (M.)** TILL WE CAN KEEP AN ANIMAL, 230pp., paperback, Johannesburg, 2008. **R135**
Megan Voysey-Brain won the 2007/08 European Union Literary Award for Best First Novel.
- 2042. Wanner (Z.)** MEN OF THE SOUTH, 219pp., paperback, Cape Town, 2010. **R165**
- 2043. Ward (A.)** FORGIVE ME, 236pp., paperback, Reprint, London, (2007) 2008. **R120**
- 2044. Wastberg (P.)** THE JOURNEY OF ANDERS SPARRMAN, translated from the Swedish by Tom Geddes, 401pp., paperback, London, 2010. **R200**
Novel based on the life of Anders Sparman, the Swedish naturalist and disciple of Carl Linnaeus, who travelled to South Africa in the late 18th century.
- 2045. Wende (H.)** HOUSE OF WAR, 266pp., paperback, Johannesburg, 2009. **R190**
- 2046. Yapi (A.)** SIX MONTHS TO LIVE, and other tales, 196pp., paperback, (Cape Town), (2009). **R140**
- 2047. Yell (N.)** KAROO, tales and images, 126pp., illus., paperback, Botriver, 2009. **R129**

AFRICA CURRENT PUBLICATIONS - POETRY & PLAYS**Anthologies & Journals**

- 2048.** _____ SONGS OF THE VELD, and other poems, English poems on the Anglo-Boer War, introduced by Martinus van Bart, 136pp., illus., hardcover, d.w., New Edition, Cape Town, (1902) 2008. **R285**
- 2049. [Bila (V.) & Waller (M.) eds.]** TIMBILA 6, a journal of onion skin poetry, 313pp., illus., paperback, Elim Hospital, 2008. **R176**
- 2050. [Ferguson (G.) ed.]** CARAPACE 78, 32pp., paperback, Cape Town, 2010. **R40**
- 2051.** _____ CARAPACE 76, 32pp., paperback, Cape Town, 2009. **R40**
Includes poems by Mzi Mahola, Kobus Moolman, Don Maclellan and a short story by Ian Newall.
- 2052.** _____ CARAPACE 73, 32pp., illus., paperback, Cape Town, 2009. **R38**
Cover by Nicolaas Maritz.
- 2053.** _____ CARAPACE 77, 32pp., paperback, Cape Town, 2009. **R34**
Contributors include Jonty Driver, Finuala Dowling and Medzani Musandiwa.
- 2054.** _____ CARAPACE 72, 32pp., illus., paperback, Cape Town, 2008. **R33**
- 2055.** _____ CARAPACE 75, 32pp., illus., paperback, Cape Town, 2009. **R23**
- 2056. [Homann (G.) ed.]** AT THIS STAGE, plays from post-apartheid South Africa, 177pp., illus., paperback, Johannesburg, 2009. **R180**
Plays by Lara Foot-Newton, Mike van Graan, Motshabi Tyelela and Craig Higginson.
- 2057. [Joubert (M.) comp.]** VERSINDABA 2009, 76pp., paperback, Pretoria, 2009. **R120**
Includes work by Breyten Breytenbach, Antjie Krog and Joan Hambidge.

Africa Current Publications – Poetry & Plays – continued

- 2058. [Kohler (S.) ed.]** IMAGO, Vol. 1 No. 2, 2010, *60pp., paperback*, Cape Town, 2008. **R50**
- 2059. _____** IMAGO, No. 1, spring, 2008, *48pp., paperback*, Cape Town, 2008. **R50**
- 2060. [Leveson (M.) guest ed.]** CARAPACE 74, *32pp., paperback*, Cape Town, 2009. **R35**
- 2061. [Marais (D.) & de Goede (R.) comps.]** NUWE STEMME 4, *144pp., paperback*, Cape Town, 2010. **R150**
- 2062. [Mkuti (L.) ed.]** ORCHESTRA OF TONGUES, *140pp., paperback*, Polokwane, 2008. **R125**
Poetry by Gabeba Baderoon, Vonani Bila, Robert Greig and others.
- 2063. [Molebatsi (N.) comp. & ed.]** WE ARE, a poetry anthology, *104pp., paperback*, Johannesburg, 2008. **R120**
Contributors include Malika Ndlovu, Lebogang Mashile, Phillippa Yaa de Villiers, Aryan Kaganof and many others.
- 2064. [Morris (J.) ed.]** INTWASA POETRY, *60pp., paperback*, Bulawayo, 2008. **R75**
- 2065. [Perkins (K.) ed.]** AFRICAN WOMEN PLAYWRIGHTS, *364pp., paperback*, Urbana, 2008. **R340**
Includes Tsitsi Dangaremba: "She No Longer Weeps", Sindiwe Magona: "Vukani! (Wake Up!)" and Malika Ndlovu : "A Coloured Place".
- 2066. Reunitedsiblings** ALLIANCE YA BATLHANKA, third anthology by reunitedsiblings, *36pp., illus., paperback*, Johannesburg, 2007. **R195**
- 2067. [Wright (L.) comp.]** STIMELA, railway poems of South Africa, *78pp., paperback*, Empangeni, 2008. **R135**
-
- 2068. Bereng (P.)** ECHOES OF PASSION, the third round, *83pp., paperback*, Maseru, 2008. **R130**
- 2069. Breytenbach (B.)** OORBLYFSEL / VOICE OVER, (op reis in gesprek met Magmoed Darwiesj) (the nomadic conversation with Mahmoud Darwish), *63pp., paperback*, Cape Town, 2009. **R150**
Text in Afrikaans and English. "Mahmoud Darwish (1941-2008) is regarded as the leading poet of not only the Palestinian struggle but of contemporary Arabic literature".
- 2070. Christianse (Y.)** IMPRENDEHORA, *93pp., paperback*, Cape Town, 2009. **R160**
- 2071. Coetzee (G.)** JOHNNY BOSKAK IS FEELING FUNNY, and other plays, compiled and introduced by Hazel Barnes, *313pp., illus., paperback*, Pietermaritzburg, 2009. **R235**
- 2072. Cummiskey (G.)** TODAY IS THEIR CREATOR, *25pp., paperback*, Johannesburg, 2008. **R49**
- 2073. d'Offizi (M.)** BANANA CRATES & WIRE MESH, a collection of poems, *79pp., paperback*, Johannesburg, 2007. **R135**

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- 2074. de Coninck (H.)** DIE LENIGE LIEFDE, uit Nederlands vertaal deur Daniel Hugo, *129pp., paperback*, Pretoria, 2009. **R120**
Published in Dutch in 1998 as "De Gedichten".
- 2075. de Kok (I.)** MAPPE DEL CORPO, a cura di Paola Splendore, *153pp., paperback*, Rome, 2008. **R195**
A selection of Ingrid de Kok's poetry, from "Familiar Ground", "Transfer", "Terrestrial Things" and "Seasonal Fires", translated into Italian by Paola Splendore. Text in English and Italian.
- 2076. de Lange (J.)** DIE ALGEBRA VAN NOOD, *128pp., paperback*, Cape Town, 2009. **R145**
- 2077. Dike (F.)** THE RETURN, [play], *94pp., paperback*, Cape Town, 2009. **R68**
- 2078. Diniso (G.)** KUYANUKA, and other plays, *89pp., illus., paperback*, Johannesburg, 2009. **R90**
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- 2080. Eybers (E.)** KLINKKLAAR, *79pp., hardback + CD*, Cape Town & Amsterdam, 2008. **R275**
Introduction in Dutch by Ena Jansen. Poems are in Afrikaans.
- 2081. Ferguson (G.) text and illus.** HOLDING PATTERN, poems & drawings, *47pp., illus., paperback*, Cape Town, 2009. **R90**
- In a Bookshop
- A couple called Gladys and Rex
were suddenly keen to have sex
(such haste is slightly perverted),
- "But where can we do it?" cried she
"In the poetry section!" said he
"I've noticed it's always deserted."
- 2082. Gibson (G.)** OOGENSIKLOPEDIE, *135pp., paperback*, Cape Town, 2009. **R130**
- 2083. Hambidge (J.)** VUURWIEL, *120pp., paperback*, Cape Town, 2009. **R145**
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- 2085. Jobson (L.)** VIEW FROM AN ESCALATOR, *58pp., paperback*, Johannesburg, 2008. **R90**
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- 2087. Kellner (L.)** SIXTY HAIKU'S, [sic] (1989-2008), *61pp., colour illus., paperback*, Cape Town, 2008. **R175**
- 2088. Khosi (M.) text & Lekwana (F.) illus.** PORTRAITS OF PROPAGANDA, *22pp., illus., paperback*, Brakpan, 2007. **R95**

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- 2090. Krog (A.)** DIGTER WORDENDE, 'n keur uit die gedigte van Antjie Krog, *155pp., paperback*, Cape Town, 2009. **R160**
A selection of Antjie Krog's poetry from previously published collections from 1970 to 2006.
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Available in all 11 South African languages.
- 2231. Walton (A.) text & Hinrichsen (T.) illus.** THE TALE OF SUN AND MOON, *31pp., colour illus., hardback*, Johannesburg, 2009. **R100**
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- 2232. Africa (H.)** WE CAN DO IT, a motivational book, *296pp., paperback*, Johannesburg, 2008. **R225**
- 2233. Khumalo (Z.)** SURVIVE THE LIMELIGHT, how to deal with fame in your pursuit of happiness, *148pp., paperback*, Johannesburg, 2008. **R157**
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Judy Sole is the founder of the Green Party of South Africa.

Africa Current Publications – Miscellaneous – continued

- 2237. Wilkinson (W.)** THE WAY OF STARS AND STONES, thoughts on a pilgrimage, 279pp., *illus., paperback*, Johannesburg, 2009. **R175**
South African Wilna Wilkinson walked the 850 km of the Camino, the pilgrimage to Santiago de Compostela.