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BOOKS FOUND DURING THE CLARKE'S BOOKSHOP MOVE FROM 211 LONG STREET TO 199 LONG STREET

1. _____ CATALOGUE OF AN AUCTION OF PAINTINGS, LITHOGRAPHS, ETCHINGS, SCULPTURE, AUTOGRAPHED BOOKS, AFRICANA, RARITIES AND OBJECTS D'ART IN AID OF THE TREASON TRIAL DEFENCE FUND, to be held at the Cathedral Hall, Queen Victoria Street, Cape Town on Jan. 31 & Feb. 1 1958, from 10 a.m., the sale on the first morning will be opened by Senator Leslie Rubin and on the second morning by the Most Rev. Joost de Blank, D.D., Archbishop of Cape Town, *12pp., paperback*, Cape Town, 1958. **R1,500**
Foreword by Archbishop Joost de Blank. Lots on offer include autographed books by Daphne du Maurier, Tom Driberg, T.S. Eliot, Doris Lessing, Alan Paton, Evelyn Waugh, all donated directly by the authors. Paintings by Edward Bawden, Peter Clarke, Barbara Hepworth, Cecil Higgs, Wolf Kibel, Henry Moore, Ben Nicholson, Gerard Sekoto, all donated by the artists.
 2. _____ ENGLISH SCOTTISH AND WELSH LANDSCAPE, 1700 - c.1860, chosen by John Betjeman and Geoffrey Taylor, with original lithographs by John Piper, *121pp., illus., hardback, d.w. a little worn*, London, 1944. **R750**
 3. _____ DIE NATURELLEVRAAGSTUK, referate gelewer op die Kerklike Kongress van die Gefedereerde Ned. Geref. Kerke in Suid-Afrika byeengeroep by die Federale Sendingraad, Bloemfontein 4 - 6 April 1950, *178pp., card wraps*, Bloemfontein, 1950. **R500**
 4. **Cochran & Co.** AN ILLUSTRATED INTERVIEW SHOWING THE SPECIAL FEATURES AND ADVANTAGES OF THE COCHRAN PATENT VERTICAL MULTITUBULAR BOILER, *36pp., illus., wraps*, Annan, no date. **R150**
 5. **Edworks Ltd** DIRECT FROM THE FACTORY TO YOU, Edworks' Famous Footwear, *52pp., illus., wraps*, Port Elizabeth, 1923. **R250**
Catalogue of shoes, with a few pages of saddles, bridles, and donkey and mule harnesses.
 6. **Glasser (M.)** KING KONG, a venture in the theatre, photographs by Ian Berry, by courtesy of Drum magazine, *78pp., illus., hardback*, Cape Town, 1960. **R250**
King Kong, an African jazz opera, opened in Johannesburg on February 2, 1959. It was a landmark of South African theatre as the first all-black South African musical, starring Miriam Makeba, Kippie Moeketsi, the Manhattan Brothers, Hugh Masekela, and others. Todd Matshikiza wrote the music, Pat Williams wrote the lyrics, Harry Bloom wrote the book and Leon Gluckman directed.
- Renault (Mary) (1905 - 1893) writer of historical novels about Ancient Greece**
7. _____ THE ILIAD OF HOMER, translated with an introduction by Richmond Lattimore, drawings by Leonard Baskin, *526pp., 4to., hardback*, Chicago, 1962. **R500**
Ownership signature of Mary Renault on the f.f.e.p.
 8. **Clark (Kenneth)** CIVILISATION, a personal view, *359pp., b/w & colour illus., hardback, d.w.*, London, 1969. **R500**
Presentation copy to Julie Mullard (who was the life partner of Mary Renault) by Jock Murray (then head of John Murray Publishers who published Mary Renault from 1978): 'Julie, to remind you that our thoughts are with you in affectionate admiration of Mary [Renault] today, as ever, Jock Murray' and signed on title page by many of the John Murray Publishers' authors including David Sweetman, Patrick O'Brian, Osbert Lancaster, and employees.

Books found during the Clarke's Bookshop move from 211 Long Street to 199 Long Street - continued

9. **Lawlor (J.)** THE TRAGIC SENSE IN SHAKESPEARE, 186pp., *hardback, d.w.*, London, 1969. **R250**
Signed, to Mary Renault, by the author on the f.f.e.p.
10. **Sweetman (D.)** MARY RENAULT, a biography, 322pp., *illus., paperback*, Reprint, London, (1993) 1994. **R250**
Signed, to 'Julie' [Mullard], by the author on the title page.
11. _____ LOOKING INTO THE DEEP END, 47pp., *paperback*, London, 1981. **R150**
Signed, to Mary Renault, by the author, on the half-title.
12. **Wolf (H.)** SNOW, poems, 87pp., *hardback, d.w. a little faded and worn*, London, 1931. **R450**
Bookplate with the dedication: 'Mary Challens [Renault] to Julie Mullard'.

13. **United Party** SOUTH AFRICAN "NATIONALISM", its black record in the War, 1939 - 1945, compiled by Head Office of the United Party, 183 Pretorius Street, Pretoria, and issued by O.A. Oosthuizen, General Secretary, 104pp., *paperback*, Johannesburg, no date. **R195**

14. **Weekley (Ernest)** SURNAMENAMES, *xxii + 364pp., hardback, spine and back cover marked*, London, 1916. **R500**

Tipped in is a letter, dated April 14, 1917, from the author to Sir Lewis Michell. Weekley gives his opinion on the origins of the surname Michell. It is 'a well known variant of Mitchell in Cornwall.' Sir Lewis Michell (1842-1928), in a long handwritten note on the endpapers says: '...the intrusive T now so common in England is a pure barbarism as there is no reason to believe that the Archangel Michael spelt his name with a T. Colonel Mitchell, once Lieutenant Governor of Natal, asked me to define the difference between his ancestors v mine and on my hesitating to reply, he answered his own question by remarking 'because your ancestors could spell when mine couldn't'...Professor Weekley's note is badly expressed. Michell is not a variant of Mitchell. It is the other way about...' Ernest Weekley (1865 -1954) was a British philologist and wrote a number of books on etymology. He was the first husband of Frieda von Richthofen who divorced him in 1913 to marry D.H. Lawrence.

NIGERIAN MARKET LITERATURE

15. **Collins (H.R.)** THE NEW ENGLISH OF THE ONITSHA CHAPBOOKS, *v + 17pp., 4to., paperback slightly worn*, Athens, 1968. **R350**
16. **[Hogg (P.) & Sternberg (I.) eds.]** MARKET LITERATURE FROM NIGERIA, a checklist, *xx + 12 plates + 125pp., 4to., illus., map, hardback*, London, 1990. **R950**

Nigerian Market Pamphlets

17. **Abiakam (J.)** HOW TO SPEAK TO GIRLS AND WIN THEIR LOVE, 48pp., *pict. card wraps*, Onitsha, (c1964). **R500**
18. _____ THE GAME OF LOVE, a classical drama from West Africa, 52pp., *pict. card wraps*, Onitsha, (1971). **R400**
19. _____ HOW TO MAKE FRIENDS WITH GIRLS, 48pp., *pict. card wraps*, Onitsha, (1970). **R350**

Nigerian Market Literature - continued

20. _____ HOW TO WRITE BUSINESS LETTERS, CORRECT AGREEMENTS, TELEGRAMS, GOOD LETTERS AND APPLICATIONS, *59pp., pict. card wraps*, Onitsha, (c1971). **R350**
21. _____ HOW TO SPEAK & WRITE BETTER ENGLISH, GOOD LETTERS, RECEIPTS, AGREEMENTS, COMPOSITIONS, BUSINESS LETTERS, TELEGRAMS AND APPLICATIONS, *68pp., pict. card wraps*, Onitsha, (c1979). **R350**
22. _____ HOW TO SPEAK IN PUBLIC AND MAKE GOOD INTRODUCTIONS, a hand book on public speaking, introductions, don'ts, greetings and general instructions (for schools and colleges, teachers, traders and workers), *51pp., pict. card wraps*, Orlu, (1971). **R350**
23. _____ TEACH YOURSELF HOW TO WRITE LOVE LETTERS, TOASTS, INVITATIONS AND ENGAGEMENT LETTERS, *52pp., pict. card wraps*, Onitsha, (1971). **R350**
24. **Anorue (J.)** HOW TO BECOME RICH AND AVOID POVERTY, experience in life is a key to success, *43pp., illus., pict. card wraps*, Onitsha, (1972). **R750**
25. _____ HOW TO KNOW PROVERBS AND MANY THINGS, buy this book for your friends, they must never forget you, *60pp., pict. card wraps*, Onitsha, (c1971). **R600**
26. **Master of Life** MONEY PALAVER, by Master of Life (money master) who obtained the title M.L. (Master of Life) at the commonsense college where he passed very hard lessons in money mastery and life problems, *22pp., card wraps*, Onitsha, (1960). **R1,250**
27. **Maxwell (Highbred)** OUR MODERN LADIES CHARACTERS TOWARDS BOYS, the most exciting novel with love letters, drama, telegram and campaigns of Miss Beauty to the teacher asking him to marry her, "hasty climbers have sudden falls", *23pp., card wraps, small piece missing of cover and first few pages*, Onitsha, c1959. **R1,250**
28. _____ PUBLIC OPINION ON LOVERS, "before ladies every boy student is handsome and before boys all girls are angels", *46pp., pict. card wraps*, Second Edition, Onitsha, (c1963). **R850**
29. _____ THE GENTLE GIANT "ALAKUKU", *19pp., card wraps a little marked*, Onitsha, (1959). **R575**
"One of the few pamphlets based on Igbo folktales" Kurt Thometz
30. _____ WONDERS SHALL NEVER END, *iii + 32pp., illus., card wraps*, Onitsha, (c1971). **R450**
31. _____ GUIDES FOR ENGAGEMENT, *27pp., card wraps*, Onitsha, (1960). **R350**
32. **Ndum (H.N.)** THE WISE MAN, for riddles and jokes with proverbs, many other important things worth knowing and Nigerian Civil War (questions and answers), *52pp., pict. card wraps*, Nnewi, (c1971). **R800**

Nigerian Market Literature - continued

33. **Njoku (N.O.)** HOW TO WRITE FAMOUS LOVE LETTERS, LOVE STORIES, AND MAKE FRIENDS WITH GIRLS, *60pp., pict. card wraps*, Onitsha, (1972). **R750**
34. **Nnadozie (J.O.)** BEWARE OF HARLOTS AND MANY FRIENDS, the world is hard, revised and enlarged by A.C. Anorue, *48pp., illus., pict. card wraps*, Onitsha, (c1965). **R1,250**
35. **Nwachukwu (C.N.)** THE TRAGEDY OF CIVILIAN MAJOR, *68pp., pict. card wraps*, Onitsha, (1972). **R575**
36. **[Oji (Gordian), Salmal (R.A.) & Umoru (Mallam P.) comps.]** LEARN TO SPEAK ENGLISH, HAUSA, IBO AND YORUBA LANGUAGES, *48pp., pict. card wraps*, Onitsha, (c1971). **R350**
37. **Okonkwo (R.)** NEVER TRUST ALL THAT LOVE YOU, the world is so corrupt that it has become difficult to trust all people, *51pp., pict. card wraps*, Fourth Edition (enlarged), Onitsha, (c1964). **R1,250**
38. **Olisa (O.)** MONEY HARD TO GET BUT EASY TO SPEND, revised and enlarged by J.C. Anorue, *56pp., illus., pict. card wraps*, Onitsha, (1971). **R650**
39. **Olusola** THE MODERN TRICKS OF NIGERIAN ROBBERS, a warning to all Nigerians, *18pp., pict. card wraps a little worn and stained*, (Ibadan), (1967). **R550**
40. **Onwudiegwu (J. Kenddys)** THE MIRACLES OF LOVE, the men who hunted for love...with power...charms...and magic, *70pp., illus., pict. card wraps*, Onitsha, (1965). **R550**
41. **Onwuka (W.)** HOW TO STUDY AND WRITE GOOD LETTERS, APPLICATIONS, COMPOSITIONS, TELEGRAMS, AGREEMENTS, BETTER SENTENCES, IMPORTANT LETTERS, SPEAKING IN PUBLIC AND TEACH YOURSELF GOOD ENGLISH, *60pp., pict. card wraps*, Onitsha, (c1967). **R350**
42. **[Raphael (Raja)]** HOW TO START LIFE AND END IT WELL, *47pp., pict. card wraps*, Onitsha, (1971). **R450**
43. **Speedy Eric** HOW TO WRITE LOVE LETTERS, TOASTS AND BUSINESS LETTERS, love can make and unmake: it is blind, *50pp., pict. card wraps*, Onitsha, (1971). **R350**
44. **Stephen (Felix N.)** HOW TO BEHAVE AND GET A LADY IN LOVE, *60pp., illus., pict. card wraps*, Onitsha, (1971). **R450**
45. **Strong Man of the South** LIFE, MONEY AND GIRLS TURN MAN UP AND DOWN, *52pp., illus., pict. card wraps*, Onitsha, (1971). **R1,350**
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46. **Obiechina (E.)** LITERATURE FOR THE MASSES, an analytical study of popular pamphleteering in Nigeria, foreword by Chinua Achebe, *x + 84pp., paperback*, Enugu, 1971. **R550**

Nigerian Market Literature - continued

47. _____ AN AFRICAN POPULAR LITERATURE, a study of Onitsha Market pamphlets, x + 246pp., *illus.*, *hardback*, *d.w. slightly worn*, Cambridge, 1972. **R550**
48. [Thometz (T.) selected and introduced] LIFE TURNS MAN UP AND DOWN, high life, useful advice and mad English, African market literature, *xliv + 356pp.*, *illus.* *hardback*, *d.w.*, New York, 2011. **R500**

A SELECTION FROM SOUTH AFRICAN STOCK

49. _____ THE MATABELELAND NEWS AND MINING RECORD, Vol. 1 No. 1, Saturday 31st March 1894, *8pp.*, *4to.*, *cyclostyled handwritten articles and advertisements*, *small tears and creases where paper was originally folded*, Bulawayo, 1894. **R650**
50. _____ VISIT OF THEIR MAJESTIES KING GEORGE VI AND QUEEN ELIZABETH AND THEIR ROYAL HIGHNESSES PRINCESS ELIZABETH AND PRINCESS MARGARET, to Basutoland, 11 - 12 March, 1947, *10 + 10pp.*, *tipped in illus.*, *maps, paper wraps*, Morija, 1947. **R500**
Text in English and Sotho.
51. _____ NOT TO RUST UNBURNISHED, the memoirs of Frank Rosslyn Bradlow, 1913 - 2000, *181pp.*, *illus.*, *hardback*, *d.w.*, One of an Edition limited to 100 copies, Cape Town, 2002. **R450**
Inscribed by his widow Edna Bradlow on title page.
52. **Barrow (John)** AN ACCOUNT OF TRAVELS INTO THE INTERIOR OF SOUTHERN AFRICA, in the years 1797 and 1798: including cursory observations on the geology and geography of the southern part of that continent; the natural history of such objects as occurred in the animal, vegetable, and mineral kingdoms; and sketches of the physical and moral characters of various tribes of inhabitants surrounding the settlement of the Cape of Good Hope. To which is annexed, a description of the present state, population, and produce of that extensive Colony; with a map constructed entirely from actual observations made in the course of the travels. Vol. 2 is subtitled: In which is considered, the importance of the Cape of Good Hope to the different European powers, as a naval and military station; as a point of security to our Indian trade and settlements during a war, and as a territorial acquisition and commercial emporium in time of peace: with a statistical sketch of the whole Colony; compiled from authentic documents, *2 vols.*, *viii + 419pp.*, *xi + 452pp.*, *folding map in vol. 1 repaired and with some foxing; vol. 2 with folding frontis "View of the Entrance into Cape Town from Green Point" and 8 maps, some foxing on most, full leather, hinges weak, marbled endpapers*, London, 1801, 1804. **R20,000**
Armorial binding with elephant and garter of John Pratt, 1st Marquess Camden, the Earl Camden, made Knight of the Garter in 1799 and was Secretary of State for War and the Colonies from 1804 to 1805
53. **Bovill (Rev. J.H.)** NATIVES UNDER THE TRANSVAAL FLAG, *82pp.*, *illus.*, *some foxing throughout, red cloth with bevelled edges*, London, 1900. **R950**

A Selection from South African Stock - continued

- 54. Creswicke (L.)** SOUTH AFRICA AND THE TRANSVAAL WAR, Vol. 1: From the Foundation of the Cape Colony to the Boer Ultimatum of 9th Oct. 1899; Vol 2: From the Commencement of the War to the Battle of Colenso, 15th Dec. 1899; Vol 3: From the Battle of Colenso, 15th Dec. 1899 to Lord Robert's Advance into the Free State, 12th Feb. 1900; Vol 4: From Lord Roberts' Entry into the Free State to the Battle of Karree; Vol 5: From the Disaster at Koom Spruit to Lord Roberts' Entry into Pretoria; Vol. 6: From the Occupation of Pretoria to Mr. Kruger's Departure from South Africa, With a Summarised Account of the Guerilla War to March 1901; Vol. 7: The Guerilla War. From February 1901 to the Conclusion of Hostilities. The Development of Peace Negotiations from February 23, 1901, to May 31, 1902, *xi + 199pp., viii + 200pp., viii + 199pp., viii + 213pp., vii + 198pp., vii + 215pp., xvi + 213pp., b/w & colour illus., folding maps, modern half red leather, red cloth covered boards slightly marked and faded*, London, 1900-1, 1902. **R4,500**
 "South Africa and the Transvaal War" was originally published in 6 Vols. Vol. 7 is an "additional and strictly supplementary volume dealing with Lord Kitchener's regime as Commander-in-Chief and the Geurilla War" covering material not originally planned in the prospectus of the work. Missing is Vol. 8 "South Africa and it's Future," edited by Creswicke and published in 1903.
- 55. Driver (C.J.)** PATRICK DUNCAN, South African and Pan-African, foreword by Anthony Sampson, *xix + 325pp., illus., maps, paperback*, Reprint, Cape Town & Oxford, (1980) 2000. **R350**
- 56. Harris (Captain William Cornwallis)** THE WILD SPORTS OF SOUTHERN AFRICA, being the narrative of an expedition from the Cape of Good Hope through the territories of the Chief Moselekatse to the Tropic of Capricorn, *xxiv + 387pp., illus., map, dark green dec. cloth, neatly recased*, London, 1839. **R3,000**
- 57. Johnston (R.H.)** EARLY MOTORING IN SOUTH AFRICA, *223pp., 4to., illus., full brown leather*, No. 86 of the Deluxe Edition limited to 100 copies signed by the author, Cape Town, 1975. **R650**
- 58. Mostert (N.)** FRONTIERS, the epic of South Africa's creation and the tragedy of the Xhosa people, *xxix + 1355pp., maps, hardback, d.w.*, New York, 1992. **R850**
- 59. Nienaber (P.J.)** BIBLIOGRAFIE VAN AFRIKAANSE BOEKE, 9 vols: Deel 1: 6 April 1861 - 6 April 1943; Deel 2: April 1943 - Oktober 1948; Deel 3: Nov. 1948 - Oktober 1953; Deel 4: November 1953 - Junie 1958; Deel 5: Julie 1958 - Februarie 1963; Deel 6: Maart 1963 - 31 Desember 1966; Deel 7: 1 Januarie 1967 - 31 Desember 1970; Deel 8: 1 Januarie 1971 - 31 Desember 1974; Deel 9: 1 Januarie 1975 - 31 Desember 1977, *791 + 260 + 359 + 359 + 439 + 403 + 472 + 360 + 444pp., hardback*, All First Edition, except Vol. 1 (Second Edition), Vol. 2 (Third Edition), Vol. 4 (Second Edition), Johannesburg, 1956, 1967, 1954, 1965, 1963, 1967, 1971, 1974, 1981. **R2,000**
 Vol. 7 is inscribed by the author on the f.f.e.p.
- 60. Schoeman (Karel)** ARMOSYN VAN DIE KAAP, die wereld van 'n slavin, 1652 - 1733, *855pp., illus., hardback, d.w.*, Cape Town, 2001. **R950**
- Signed by Archbishop Desmond Tutu**
- 61. Sparks (A.) & Tutu (M.)** TUTU, the authorised portrait, *xiii + 318pp., 4to., b/w & colour illus., hardback, d.w.*, Johannesburg, 2011. **R850**
 Signed by Archbishop Desmond Tutu on the title page.

A Selection from South African Stock - continued

62. **Thompson (P.)** BLACK SOLDIERS OF THE QUEEN, the Natal Native Contingent in the Anglo-Zulu War, *vii + 179pp., 4to., maps, paperback*, Revised Edition, Tuscaloosa, (1997) 2006. **R450**
63. **Walters (Vernon)** SILENT MISSIONS, *654pp., illus., hardback, d.w.*, New York, 1978. **R3,500**
 Inscribed on the half-title: "To General van den Bergh, with admiration for his dedicated service to his country and gratitude for his friendship. I hope that you enjoy reading this book. All the best, Dick Walters, 8 Sept. 1978". General Hendrik van den Bergh (1914 - 1997) headed the Bureau of State Security (BOSS) from 1969 to 1978. Both he and Prime Minister Vorster resigned on the 20th of September 1978 after revelations of their involvement with the Information Scandal. Vernon Walters (1917 - 2002) was a US army officer and diplomat. He served as Deputy Director of the Central Intelligence Agency from 1972 to 1976.

64. **[Waterhouse (G.) ed.]** SIMON VAN DER STEL'S JOURNEY TO NAMAQUALAND IN 1685, *431pp., 4to., colour illus., hardback, d.w.*, No. 24 of an edition limited to 750, Cape Town, 1979. **R3,500**
 "This new edition of the journal contains, for the first time, the 71 surviving drawings in full colour as well as facsimile reproductions of the entire manuscript". There is a new transcription by G.C. de Wet, an English translation of the journal by R.H. Pheiffer and a revised introduction by G. Waterhouse.

SOUTH AFRICAN LITERATURE

65. **Clarke (Peter E.)** PLAIN FURNITURE, *96pp., illus., paperback*, Cape Town, 1991. **R250**
 Inscribed by the author on the title page.
66. **de Kok (Ingrid)** TRANSFER, *53pp., paperback*, Cape Town, 1997. **R250**
 Signed by the author on the title page
67. **Maclennan (Don)** SOLSTICE, poems, *38pp., paperback*, Cape Town, 1997. **R250**
 Signed by the author on the title page.
68. _____ THROUGH A GLASS DARKLY, *66pp., paperback, small stain on back cover*, (Grahamstown), (2008). **R250**
 Signed by the author on the title page.
69. **Matthews (James)** PASS ME A MEATBALL, JONES, feelings gathered while held in detention in Victor Verster Maximum Security Prison Paarl, Sept. - Dec. 1976, *44pp., paperback*, Cape Town, 1977. **R350**
 Signed by the author on the half title.
70. _____ NO TIME FOR DREAMS, feelings, *62pp., paperback*, Cape Town, 1981. **R150**
 Signed by the author on the title page.

Inscribed by Sol T. Plaatje

71. **Plaatje (Sol. T.)** MHUDI, an epic of South African native life a hundred years ago, *225pp., slightly worn green cloth covered boards*, Lovedale, (1930). **R18,000**
 Inscribed to: "Madam (?) Westphal with the author's filial compliments and affectionate wishes for a Blessed Xmas and Happy New Year, Sol T. Plaatje, 21/xii/20 [sic]" "Plaatje spent most of his early years at Pniel, attending the mission school run by Reverend Ernst Westphal, who had joined the mission in 1881. Plaatje proved to be a particularly able pupil - Westphal considered him the

South African Literature- continued

most talented child he had had in the school in eleven years at the mission - and he was given additional tuition by both Westpahl and his wife Elizabeth." Brian Willan: "Sol Plaatje, selected writings"

72. [van Wyk Louw (N.P.) et al eds.] STANDPUNTE, Vol. 1 No. 1 - Vol. 39 No. 6, 39 vols., various paginations, illus., hardback, Cape Town, 1945 - 1986. **R10,000**

A complete set. Founded by N. P. van Wyk Louw, W. E. G. Louw and H. A. Mulder, Standpunte is an Afrikaans academic literary journal containing mostly Afrikaans prose and poetry, with some Dutch and English. Editors include D. J. Opperman, J. C. Kannemeyer, André P. Brink, J. M. Coetzee and others. Contributors include D. W. Kruger, Elisabeth Eybers, Mike Nicol, Marlene van Niekerk, Etienne van Heerden, J. M. Coetzee, Nakedi M. Phosa, Antjie Krog, Herman Gilliomee and many others.

73. [Willemse (H.) ed.] MORE THAN BROTHERS, Peter Clarke and James Matthews at 70, 143pp., 4to., b/w & colour illus., hardback, Cape Town, 2000. **R450**

Signed by James Matthews on the title page.

GUS FERGUSON - poet, artist and publisher

74. _____ VERSIONS OF JACQUES PRÉVERT'S "THE SONG OF THE SNAILS WHO WENT TO A FUNERAL", (Chanson des Escargots qui vont à l'Enterrement) by Barnend J. Toerien, Uys Krige and Gus Ferguson, with an introduction by Winifred Alice Thomson (MA) and with illustrations by Marc Glaser, 15pp., illus., paperback, Cape Town, 1993. **R250**

Signed by Gus Ferguson on the title page. Text in French, English and Afrikaans

75. _____ BIRDS IN WORDS, a twitcher's guide to South African poetry, introduced by Tony Morphet, presented by Gus Ferguson, Brian Warner, Susan Rivera, John Orr and Ingrid de Kok, 40pp., paperback, Cape Town, 2002. **R150**

Presented during Summer School at the Iziko Museums of Cape Town.

76. [de Kok (Ingrid) & Ferguson (Gus) comps.] CITY IN WORDS, an anthology of Cape Town poems, 60pp., paperback, Cape Town, 2001. **R150**

77. [Ferguson (Gus) et al eds.] CARAPACE, Nos. 1 - 95, various paginations, illus., card wraps, Cape Town, 1995 - 2013. **R4,500**

Entrapment

Running a poetry magazine
is a lonely business

So we slip in the odd typo
hoping people call us

If only to complain

Gus Ferguson

A complete set to date of South Africa's leading poetry journal. Poets include: Tatamkhulu Afrika, Isobel Dixon, Ingrid de Kok, Patrick Cullinan, Lionel Abrahams, Douglas Livingstone, J.M. Coetzee, Mzi Mahola, James Matthews, Gabeba Baderoon, Gus Ferguson, Keorapetse Kgotsile, Antjie Krog, Yvette Christianse, Tyrone Appollis, Finalua Dowling and many others.

Gus Ferguson - poet, artist and publisher - continued

Special issues include: "Tribute to Lionel Abrahams", "The Indian Issue", Akwe Amosu: "Not Goodbye", "A Memorial Issue for Douglas Livingstone", "The Bush Poets Issue", "Songs to a Bicycle", "Wits Language of Poetry Conference", "Le Siecle est Fin Issue", "Poetry Africa Issue", "The All American Issue".

Illustrators include: Peter Clarke, Nicolaas Maritz, Andrew Putter, Marc Glaser, Niki Daly, Conrad Botes, Gus Ferguson.

- 78. Ferguson (Gus) illus.** GIOVANNI JACOPO MEDITATES, (on the High-IQ Haiku), translated by Douglas Livingstone, illustrated by Gus Ferguson, *12pp., illus., paperback*, Cape Town, 1995. **R250**
Signed by Douglas Livingstone and Gus Ferguson on the title page
- 79. Ferguson (Gus) text & illus.** PAST APPLGARTH IN RADIANCE, a cycling miscellany, *24pp., illus., paperback*, Cape Town, 1999. **R250**
Signed by the author on the title page.
- 80. _____** DOGGEREL DAY, *48pp., illus., paperback*, Johannesburg, 1982. **R250**
Signed by the author on the title page.
- 81. _____** THE HERDING OF THE SNAIL, an adaption in verse, *24pp., illus., paperback*, Cape Town, 1987. **R250**
Signed by the author on the title page.
- 82. _____** SNAIL MORNING, *48pp., colour illus., hardback, d.w.*, Johannesburg, 1979. **R250**
Inscribed by the author on the half title.
- 83. _____** ARSE POETICA, musings on muse abuse, prose, poems, drawings, intertextualities, *54pp., illus., paperback*, Cape Town, 2003. **R250**
Signed by the author on the title page.
- 84. _____** DUBIOUS DELIGHTS, of ageing and other follies, *55pp., illus., paperback*, Cape Town, 2006. **R150**
Signed by the author on the title page.
- 85. _____** HOLDING PATTERN, poems & drawings, *48pp., illus., paperback*, Cape Town, 2009. **R150**
Signed by the author on the title page.
- 86. _____** LIGHT VERSE AT THE END OF THE TUNNEL, poems, prose and drawings, *42pp., illus., paperback*, Cape Town, 1996. **R150**
Signed by the author on the title page.
- 87. _____** BALDNESS BE MY FRIEND, and other post-modern prose poems, *20pp., paperback*, Cape Town, 1998. **R150**

SOUTH AFRICAN ART, PHOTOGRAPHY & ARCHITECTURE

- 88. _____** WOLF KIBEL, Argus Gallery, Cape Town, February 16th to 26th 1942, catalogue, one shilling, *4pp., illus., folded*, Cape Town, 1942. **R500**
"Wolf Kibel - a biographical sketch" by Lippy Lipschitz, reprinted from TREK, February 13th, 1942, 1pp., 4to., folded, included.

South African Art, Photography & Architecture - continued

89. **Arnold (M.)** WOMEN AND ART IN SOUTH AFRICA, *x + 186pp., b/w & colour illus., paperback*, Cape Town & New York, 1996. **R350**

Baines (Thomas)

90. **Carruthers (J.)** THOMAS BAINES, Eastern Cape sketches 1848 to 1852, *209pp., 4to., b/w & colour illus., hardback, d.w.*, One of an Edition limited to 850 copies, Brenthurst Second Series, No. 7, Johannesburg, 1990. **R3,500**
91. **Carruthers (J.) & Arnold (M.)** THE LIFE AND WORK OF THOMAS BAINES, *184pp., oblong 4to., b/w & colour illus., full dark red leather, bound by Peter Carstens, slipcase*, One of the Sponsors' Edition, limited to 26 copies, signed by the authors, Cape Town, 1995. **R1,850**
92. [**Stevenson (M.) ed.**] THOMAS BAINES, an artist in the service of science in southern Africa, paintings from the collections of the Royal Geographic Society, Royal Botanic Gardens, Kew and The Natural History Museum, London, *211pp., 4to., colour illus., maps, paperback*, Catalogue of the exhibition, Christie's, London, 1999. **R500**
Includes essays by Michael Godby, Sandra Klopper, Patricia Davison, Brian Warner & Michael Stevenson. Also available in hardback for R750.

93. [**Battiss (Walter W.) illus.**] NAG, drama in vier bedrywe deur Eugène Marais, *55pp., inscription on title page, paper wraps a little frayed around the edges, title and author's name handwritten on spine*, Pretoria, 1937. **R500**
Cover illustration by Walter Battiss.
94. **Battiss (Walter W.), Franz (G.H.), Grossert (J.W.) & Junod (H.P.)** THE ART OF AFRICA, edited and arranged by J.W. Grossert with illustrations drawn by the authors and Lucy Jacques-Rosset, *140pp., illus., map, hardback, d.w.*, Pietermaritzburg, 1958. **R450**
95. **Berman (Esmé) & Nel (Karel)** ALEXIS PRELLER, 2 vols.: Africa, the Sun and Shadows & Collected Images, *xxi + 397pp., xxi + 281pp., b/w & colour illus., paperback, slipcase*, Johannesburg, 2009. **R3,500**

Signed by William Kentridge

96. **Cameron (D.), Christov-Bakargiev (C.) & Coetzee (J.M.)** WILLIAM KENTRIDGE, *160pp., 4to., b/w & colour illus, paperback*, Reprint, London, (1999) 2003. **R950**
Signed by William Kentridge on the title page.

Coetzee (Christo) (1929 - 2000)

97. _____ CHRISTO COETZEE 70, *22pp., 4to., paperback*, Catalogue of the exhibition, Sasol Kunsmuseum, University of Stellenbosch, Stellenbosch, 1999. **R150**
Retrospective exhibition of 200 works dating from 1947 to 1999 on the occasion of the artist's 70th birthday.
98. **Ballot (M.)** CHRISTO COETZEE, *174pp., 4to., b/w & colour illus., paperback*, Cape Town, 1999. **R350**
Text in English and Afrikaans.

 South African Art, Photography & Architecture - continued

99. **Coetzee (Christo)** THE LAST ARTIST, *8pp., wraps*, No. 46 of an Edition limited to 50 copies signed by the author, Johannesburg, 1977. **R500**
100. **Stevenson (M.) & Viljoen (D.)** CHRISTO COETZEE, paintings from London and Paris 1954 - 1964, *80pp., b/w & colour illus., small tear on the top of half-title, hardback, d.w.*, Cape Town, 2001.
Published to coincide with an exhibition at the Irma Stern Museum, Cape Town.

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101. **Cohen (E.)** THE SANLAM ART COLLECTION, die Sanlam kunsversameling, *xiv + 110pp., oblong 4to., colour illus., half dark blue leather, cloth covered boards with inset image on front board, red title label, slipcase*, No. 4 of an Edition limited to 100 specially bound copies, Cape Town, 1993. **R950**
Text in English and Afrikaans.

102. **Cruise (W.) text & Hemp (D.) photo.** CONTEMPORARY CERAMICS IN SOUTH AFRICA, *208pp., 4to., colour illus., hardback, d.w. spine and back slightly faded*, Cape Town, 1991. **R1,500**

Dronsfield (John) (1900 - 1951)

103. _____ JOHN DRONSFIELD 1900 - 1951, a memorial exhibition, *14pp., illus., card wraps slightly soiled*, Catalogue of the exhibition, National Gallery of South Africa, Cape Town, 1955. **R250**
Texts by John Paris, Cecil Higgs, Gwen Ffrangcon-Davies and Dulcie Howes.
104. **Dronsfield (John)** SATIRES AND VERSES, edited by Denis Hatfield Bullough, *67pp., hardback, illus. glassine d.w. torn at top*, Cape Town, 1955. **R150**
Inscription on f.f.e.p.
105. **Dronsfield (John) illus.** FIFTEEN AFRICAN IMPROVISATIONS, *15 lithographic prints contained in a blue cloth covered portfolio with ties and flaps with laid down title illus. on front cover*, No. F of an Edition limited to 120 copies (110 are numbered 1 to 110 and 10 are lettered A to J), Cape Town, 1956. **R12,500**
"In 1949, when he had been in South Africa for ten years, John Dronsfield began work on a series of drawings and paintings which had been stirring in his consciousness for a long time...He called them 'African Improvisations'...One complete set, of fifteen, is reproduced in this portfolio. They were the last works to be completed before he died in 1951." From the introduction by D.H.B. [Denis Hatfield Bullough]
106. _____ NON-EUROPEANS ONLY, thirty-six drawings, *36pp., illus., spiral bound pict. tan card wraps*, No. 343 of an edition limited to 350 copies signed by the artist, Cape Town, 1942. **R7,500**
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South African Art, Photography & Architecture - continued

Signed by Marlene Dumas

107. [Dumas (M.) & Bedford (E.) eds. & curators] MARLENE DUMAS, intimate relations, 140pp., b/w & colour illus., paperback, Catalogue of the exhibition, Iziko South African National Gallery, Cape Town & Standard Bank Gallery, Johannesburg, Johannesburg & Amsterdam, 2007. **R950**
Signed by the artist on the half title. Text by Marlene Dumas, Emma Bedford, Marlene van Niekerk, Achille Mbembe and Sarah Nuttall.

Signed by Maud Sumner

108. Eglington (Charles) MAUD SUMNER, 48pp., large 4to., b/w & colour illus. tipped in, hardback, slightly torn d.w., Cape Town, no date. **R5,000**
Signed and inscribed by the artist.
109. Fransen (Hans) ARCHITECTURAL BEAUTY OF THE OLD CAPE, as seen by Arthur Elliot, photographs of houses and farmsteads now largely demolished or ruined taken at the beginning of the twentieth century, 343pp., 4to., illus., quarter leather with marbled boards, d.w., No. 184 of an Edition limited to 200 copies signed by the author, Cape Town, 1969. **R2,500**
110. Goldblatt (David) photo. & text PARTICULARS, 60pp., large 4to., illus., hardcover, d.w., One of an Edition limited to 500 copies, Johannesburg, 2003. **R4,500**
111. [Hardy (P.) curator] PETER E. CLARKE, 'The Hand is the Tool of the Soul', 38pp., illus., paperback, Catalogue of the exhibition, Natale Labia Museum, Cape Town, 1992. **R250**
112. Harmsen (F.) THE WOMEN OF BONNEFOI, the story of the Everard Group, 242pp., b/w & colour illus., hardback, d.w., Pretoria, 1980. **R850**
113. Hillebrand (M.) THE WOMEN OF OLIFANTSFONTEIN, South African studio ceramics, 63pp., 4to., b/w & colour illus., paperback, Catalogue of the touring exhibition, Cape Town, 1991. **R250**
Text in English and Afrikaans
114. Hobbs (P.) & Rankin (E.) PRINTMAKING, in a transforming South Africa, ix + 204pp., 4to., b/w & colour illus., paperback, Cape Town, 1997. **R350**
115. [Lamprecht (A.) & Powell (I.) eds.] JEANETTE UNITE, TERRA, 186pp., 4to., colour illus., gold hand-marbled endpapers, full embossed leather, No. 15 of a Collectors' Edition limited to 120 copies signed by the artist, Cape Town, 2012. **R900**
116. Meintjes (J.) MAGGIE LAUBSER, 47pp., 4to., b/w & colour (tipped in) illus., cloth board unevenly faded, Cape Town, 1944. **R3,500**
Signed by the author on f.f.e.p.
117. Naidoo (R.) THE INDIAN IN DRUM MAGAZINE, in the 1950s, 140pp., 4to., illus., paperback, Cape Town, 2008. **R500**
Inscribed by the author on the title page.

South African Art, Photography & Architecture - continued

118. [Nel (P.G.) ed.] J.H. PIERNEEF, his life and his work, a cultural and historical study published in co-operation with the University of Pretoria, 262pp., 4to., b/w & colour illus., hardback, d.w., Cape Town, 1990. **R4,000**
Also available in Afrikaans.

119. Picard (H.W.J.) GRAND PARADE, the birth of greater Cape Town, 1850 - 1913, x + 175pp., 4to., b/w & colour illus., full green leather, No. 25 of an Edition limited to 75 copies signed by the author, Cape Town, 1969. **R850**

Stern (Irma)

120. Arnold (Marion) IRMA STERN, a feast for the eye, 156pp., 4to., colour illus., hardback, d.w., Cape Town, 1995. **R750**

121. Below (I.) HIDDEN TREASURES, Irma Stern, her books, painted book covers and bookplates, 56pp., colour illus., hardback, d.w., Cape Town, 2000. **R450**

122. [Dubow (N.) ed.] PARADISE, the journal and letters (1917 - 1933) of Irma Stern, edited with a commentary, 112pp., 4to., b/w & colour illus., hardback, d.w., Cape Town, 1991. **R450**

123. Osborn (M.) IRMA STERN, mit einem auszug aus dem "tagebuch einer malerin" und 32 bildern, 29pp. text + 32pp. illus., pict. paper wraps, Junge Kunst band 51, Leipzig, 1927. **R4,500**

Text in English and German.

124. Schoeman (Karel) IRMA STERN, the early years, 1894 - 1933, 127pp., 4to., illus., paperback, Cape Town, 1994. **R195**

Signed by Irma Stern

125. Stern (Irma) ZANZIBAR, 100pp., illus. (some tipped in), grey cloth with illus. laid down on front cover, Pretoria, 1948. **R20,000**
Inscribed by Irma Stern on half title in 1966.

126. Tillim (Guy) photo. JO'BURG, 127pp., small 8vo., concertina folded, colour illus., hardback, Paris & Johannesburg, 2005. **R950**

Photographs taken from April to August 2004 documenting the illegal tenants living in central Johannesburg apartment buildings.

127. _____ PETROS VILLAGE, 59pp., colour illus., hardback, concertina folded, Catalogue of the exhibition, Michael Stevenson, Cape Town, Museo di Roma in Trastevere, Rome, 2006. **R750**

All photographs were taken in Petros village, Malawi in February 2006.

128. Tretchikoff (V.) & Hocking (A.) PIGEON'S LUCK, 283pp., b/w & colour illus., hardback, d.w. a little worn, London, 1973. **R850**

Inscribed by Vladimir Tretchikoff on the title page.

South African Art, Photography & Architecture - continued

129. **van Staden (L.), Louw (N.) et al illus.** STRIPSHOW, ontbloot die siel van die vrou, No. 1, 54pp., 4to., illus., paperback, Stellenbosch, 2003. **R350**
130. _____ STRIPSHOW, slegs volwassenes, No. 2, 57pp., 4to., illus., paperback, Stellenbosch, 2004. **R350**
131. **Viney (G.) text & Proust (A.) photo.** COLONIAL HOUSES OF SOUTH AFRICA, 288pp., 4to., colour illus., hardback, d.w., slipcase, Cape Town, 1987. **R950**

Walton (James)

132. **Walton (J.)** OLD CAPE FARMSTEADS, xvi + 147pp., illus., maps, hardback, d.w. a little worn at edges, Cape Town, 1989. **R1,750**
133. _____ WATER-MILLS, WINDMILLS AND HORSE-MILLS OF SOUTH AFRICA, xx + 204pp., illus., full leather, No. 98 of an Edition limited to 100 copies signed by the author, Cape Town, 1974. **R1,250**
134. _____ CAPE DOVECOTS AND FOWL-RUNS, xx + 120pp., illus., hardback, d.w., Stellenbosch, 1985. **R950**
Signed by the author on the title page

135. **Welz (S.)** CAPE SILVER & SILVERSMITHS, the work of silversmiths at the Cape of Good Hope from late 17th to mid 19th century, early problems, training, output, marking, quality, with a definitive list of smiths and their marks, xi + 172pp., illus., quarter leather, marbled boards, d.w., No. 90 of an Edition limited to 100 copies signed by the author, Cape Town, 1976. **R1,500**

BOOKS ON BOOKS

136. **Barker (Nicholas)** STANLEY MORISON, 566pp., illus., hardback, slightly worn d.w., London, 1972. **R350**
Stanley Morison, an influential typographer of the early twentieth century, was the inventor of the typefont Times New Roman.
137. **Baston (J.) & Brommer (B.)** NINETEENTH CENTURY PRINTS AND ILLUSTRATED BOOKS OF INDONESIA, with particular reference to the print collection of the Tropenmuseum, Amsterdam, a descriptive bibliography, 386pp., 4to., b/w & colour illus., hardback, d.w. slightly worn, bookplate on inside front cover, small tape markings on inside front and back cover, Utrecht, 1979. **R1,500**
138. **Dreyfus (J.)** A HISTORY OF THE NONESUCH PRESS, with an introduction by Geoffrey Keynes & a descriptive catalogue by David McKitterick, Simon Rendall & John Dreyfus, xv + 319pp., 4to., illus., hardback, d.w., No. 398 of an edition limited to 950 copies, London, 1981. **R1,950**
Included is the prospectus.

Books on Books - continued

Festschrift

139. _____ ANTHONY ROTA, 24 February 2002, *176pp., paperback, glassine d.w.*, One of an Edition limited to 300 copies, London, 2002. **R750**
A collection of tributes from customers and colleagues presented to Anthony Rota on the occasion of his 70th birthday. Inscribed by Anthony Rota on the title page. Anthony Rota (1932 - 2009) was a fourth-generation London bookseller. He started working at his father's business, Bertram Rota, in 1952, and handed it to his son in 2003.
140. _____ GERRIT BAKKER, 70, *22pp., illus., paperback*, No. 39 of an Edition limited to 100 copies, Johannesburg, 1977. **R450**
Collections of essays in honour of Gerrit Bakker, Johannesburg bookseller and publisher, on his 70th birthday. Contributors include Anna Smith, Koos Human and Thelma Gutsche. Text in English and Afrikaans.
141. _____ LIBER AMICORUM PRO A.A. BALKEMA, *85pp., illus., paperback*, No. 86 of an Edition limited to 250 copies, Friends of the South African Library, Cape Town, 1984. **R350**
A.A. Balkema (1906 - 1966) was a Dutch publisher and bookseller who moved to South Africa after the war. He published many noteworthy books on history, art, architecture, botany and travel. Contributors include Frank Bradlow, Esmé Berman, Hans Franssen, Eve Palmer, Desiree Picton-Seymour, Marjorie Wallace and many more. Text in English and Afrikaans.
142. [Kannemeyer (J.) & Schoeman (K.) eds.] 'N NAT-STEEN VIR KOOS HUMAN, bundel aangebied aan Koos Human by geleentheid van sy vyftigste verjaardag op 29 November 1981 in Kaapstad, *63pp., paperback*, No. 110 of an Edition limited to 150 copies, Cape Town, 1981. **R350**
Koos Human, together with Leon Rousseau, founded the publishing house Human & Rousseau in 1959. Contributors include André Brink, J.C. Kannemeyer, Antjie Krog, Etienne Leroux, Jan Rabie, Karel Schoeman and many others.
143. [Westra (P.) & Warner (B.) comps. & eds.] FESTSCHRIFT, in honour of Frank R. Bradlow, *158pp., bookplate, paperback*, Cape Town, 1993. **R350**
Published on Frank Bradlow's 80th birthday. Frank Bradlow (1913 - 2000) was an authority on South African art history. Contributors include Achmat Davids, Ryno Greenwall, Rodney Davenport, Margaret Cairns and many more.
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144. Franklin (Colin) THE PRIVATE PRESSES, with John R. Turner (bibliography and indexes), *378pp., illus., hardback, d.w.*, Second Edition, Aldershot, (1969) 1991. **R500**
145. Gameson (R.) THE EARLIEST BOOKS OF CANTERBURY CATHEDRAL, manuscripts and fragments to c.1200, *414pp., colour illus., hardback, d.w.*, London, 2008. **R450**
146. Green (J. Barcham) ONE HUNDRED AND FIFTY YEARS OF PAPERMAKING BY HAND, *31pp., illus., hand-made marble paper covered wraps, glassine d.w.*, No. 588 of an Edition limited to 1000 copies signed by the author, Maidstone, 1960. **R650**
From the colophon: "The text in this booklet is printed on Hand-made Linton 25lb Light Toned Medieval Demy, and the cover is one of modern Marble papers by Messrs. Douglas Cockerell and Son of Letchworth, England on Green's hand-made paper."

Books on Books - continued

147. **Johnson (R.) & Stein (D.)** ARTISTS' BOOKS IN THE MODERN ERA 1870 - 2000, the Reva and David Logan collection of illustrated books, 302pp., 4to., b/w & colour illus., paperback, Revised Second Edition, Catalogue of the exhibition, Fine Arts Museum of San Francisco, San Francisco, (2001) 2002. **R395**
148. **Lewis (John)** THE 20TH CENTURY BOOK, its illustration and design, 271pp., 4to., b/w & colour illus., hardback, light foxing on top edge, d.w. with tear on front cover, Revised Second Edition, London, (1967) 1984. **R250**
149. **Lewis (R.H.)** FINE BOOKBINDING IN THE TWENTIETH CENTURY, 151pp., 4to., b/w & colour illus., hardback, d.w., New York, 1984. **R950**
150. **McLean (R.)** VICTORIAN BOOK DESIGN, and colour printing, xii + 241pp., 4to., b/w & colour illus., hardback, d.w. with repaired tear on front cover, Revised Second Edition, California, (1963) 1972. **R850**
151. _____ VICTORIAN PUBLISHERS' BOOK-BINDINGS IN PAPER, 112pp., 4to., b/w & colour illus., illus. paper covered board, cloth spine, d.w. with small stain on front, London, 1983. **R750**
152. **Pearson (N.)** OBELISK, a history of Jack Kahane and the Obelisk Press, xiii + 494pp., colour illus., hardback, d.w., Liverpool, 2007. **R225**
The Obelisk Press was the first publisher of Henry Miller, Lawrence Durrell and Anaïs Nin.
153. **Powers (A.)** CHILDREN'S BOOK COVERS, great book jacket and cover design, 143pp., 4to., colour illus., hardback, d.w., London, 2003. **R350**

Private Libraries Association

154. **Chambers (D.), Franklin (C.) & Tucker (A.)** GOGMAGOG, Morris Cox & the Gogmagog Press, 184pp., b/w & colour illus., orange & black dec. cloth boards, Pinner, 1991. **R1,850**
155. **Goldman (P.)** BEYOND DECORATION, the illustrations of John Everett Millais, 337pp., 4to., illus., hardback, d.w., Pinner, 2005. **R450**
156. **Hughes-Stanton (P.)** THE WOOD-ENGRAVINGS OF BLAIR HUGHES-STANTON, xii + 183pp., 4to., illus., hardback, Pinner, 1991. **R450**
157. **Lee (B.N.)** THE BOOKPLATE DESIGNS OF REX WHISTLER, 39pp. text + 41pp. plates, hardback, glassine d.w., Pinner, 1973. **R450**
One of an Edition limited to 650 copies.
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158. **Quayle (E.)** THE COLLECTOR'S BOOK OF BOOKS, 144 pp., 4to., b/w & colour illus., hardback, d.w., New York, 1971. **R450**
159. **Spawn (W.) & Kinsella (T.)** TICKETED BOOKBINDINGS FROM NINETEENTH-CENTURY BRITAIN, with an essay by Bernard C. Middleton, 206pp., 4to., b/w & colour illus., paperback, Bryn Mawr, 1999. **R500**

Books on Books - continued

160. **Tidcombe (M.)** THE DOVES PRESS, *xii + 258pp., 4to., b/w & colour illus., hardback, d.w., London, 2002.* **R950**
161. _____ WOMEN BOOKBINDERS 1880 - 1920, *240pp., b/w & colour illus., printed paper covered boards, green cloth back, London, 1996.* **R550**
162. **Tooley (R.V.)** ENGLISH BOOKS WITH COLOURED PLATES, 1790 to 1860, a bibliographical account of the most important books illustrated by English artists in colour aquatint and colour lithography, *vii + 424pp., hardback, bookplate on front inside cover, slightly worn d.w., London, 1954.* **R500**
 Previous bookseller notes "mint condition", in pen, on f.f.e.p.

PRIVATE PRESSES**Clarion Press**

163. _____ CLARION TALES, first series, *15 + 19 + 19 + 14 + 15 + 19pp., 6 vols., b/w & colour illus., hardback, slipcase, No. 162 of an Edition of 249 copies signed by the author and the illustrator, Alton, no date.* **R3,000**
 Includes: Fay Weldon: "New Year's Eve" illustrated by Sonia Lawson; Alan Sillitoe: "Ron Delph and his Fight with King Arthur" illustrated by Victor Ambrus; David Mackenzie: "The Cartographer" illustrated by George Large; Christopher Burns: "Giacomo's Juliet" illustrated by George Mackie; Edna O'Brien: "Love's Lesson" illustrated by Cozette de Charmoy; William Trevor: "The Piano Tuner's Wife" illustrated by Paul Hogarth.

Skelton's Press

164. _____ SEVEN PSALMS, with wood engravings by Rachel Reckitt, *23pp., illus., card wraps., Wellingborough, 1981.* **R350**

Whittington Press

165. _____ PRINTING AT THE WHITTINGTON PRESS, 1972 - 1994, an exhibition at the Grolier Club, New York, 28 September - 18 November 1994, with essays by John Randle, John Dreyfus & Mark Batty, *63pp., illus., paperback, d.w., [New York], 1994.* **R250**
 The Whittington Press had been printing books by letterpress since 1971, including the renowned annual review for printers and bibliophiles, "Matrix".

Incline Press

166. **Eastman (Bert & Molly)** text & illus. THEIR BOOK OF TOYS FROM INDIA, *27pp., colour illus., hardcover with illus. hand-made Korean paper laid down on front and back cover slightly creased, No. 92 of an Edition of less than 200 signed by the authors, Oldham, 2002.* **R1,250**
 Hand-printed on hand-made paper from fifty-nine hand-cut blocks, hand-sewn and hand-bound. Prospectus included.
167. **Ljungberg (S.), text & illus.** PARVUS, translated and introduced by Rosemary and Thornsten Sjolin, *64pp., + 8 additional illus. tipped in, cloth covered boards with dec. paper front cover, paper title label, No. 31 of an Edition limited to 200 copies, Oldham, 2000.* **R850**
 Includes tipped in frontis. signed by Sven Ljungberg. One of 30 copies containing an extra suite of prints and bound by hand in the workshop of Graham Moss.

Private Presses - continued**Gardyloo Press**

168. **Lee (J.)** IN THE APARTMENT, 26pp., 4to., *illus.*, hardback, spine and covers unevenly faded, No. 41 of an Edition limited to 55 copies, Madison, 1979. **R550**
 Linoleum cuts printed on charcoal paper, of which most was part of Strathmore Paper's award to the artist at the 1979 Boston Printmaker's Show.

Tigram Press

169. **Manning (H.)** THE SECRET SEA, 64pp., hardback, *dw.*, No. 59 of an Edition limited to 500 copies, of which the first 100 are signed by the author, London, 1968. **R250**
 Inscribed by the author in 1975.

Old Stile Press

170. **Brothers Grimm** FAITHFUL JOHN, translated by Lucy Crane, wood engravings by Harry Brockway, 37pp., *illus.*, illustrated board covers, cloth back, slipcase, No. 48 of an Edition limited to 220 numbered copies signed by the artist, Llandogo, 1998. **R950**
171. **Brown (George Mackay)** KEEPERS OF THE HOUSE, illustrated by Gillian Martin, 44pp., *illus.*, *dec. paper on cloth boards*, *dec. paper on cloth slipcase*, No. 103 of an Edition limited to 225 copies signed by the author and the artist, London, 1986. **R2,500**
172. **MacNeill (Alyson) illus. & Mackay (Colin) text** THE SONG OF THE FOREST, twenty-three wood-engravings, 53pp. + folder containing 4 wood-engravings, hand-made marbled paper covered boards, cloth back, slightly worn slipcase, Special Edition of 26 lettered copies signed by the artist, Edinburgh, 1987. **R950**
173. [**Pitts (J.M.) illus.**] ABRAHAM AND ISAAC, 41pp., *illus.*, oblong 4to., pages french-folded and printed on one side, *dec. paper covered boards*, No. 31 of an Edition limited to 220 copies signed by the artist, Monmouthshire, 1999. **R750**
 The text used for this book is that of the Chester cycle of miracle plays, which were written in the 14th century to help make the Church's doctrines plain to ordinary folk.

Grabhorn

174. **Stevenson (Robert Louis)** DIOGENES IN LONDON, as written by Robert Louis Stevenson and printed for the first time from the original manuscript by Edwin & Robert Grabhorn for John Howell, 14pp., *illus.*, hand-marbled paper covered boards, No. 78 of an Edition limited to 150 copies, San Francisco, 1920. **R750**

Grolier Club

175. _____ A LODGING FOR THE NIGHT, a story of mediaeval Paris, 50pp., hardback, One of an Edition limited to 300 copies, New York, 1823. **R250**
 Printed by Carl Purington Rollins. This is one of a series of six books done by eminent American printers at the invitation of the Grolier Club.

Golden Cockerel Press

176. **Stewart (Cecil)** TOPIARY, an historical diversion with colour engravings by Peter Barker-Mill, 35pp., *colour illus.*, half orange cloth with central patterned paper panel, No. 106 of an Edition limited to 500 copies, London, (1954). **R950**

Private Presses - continued

Stourton Press

177. **Shephard (Rupert)** COCKCROW, and other verse, *16pp., paper wraps slightly bent at edges*, One of an Edition limited to 53 copies for the friends of the author and the printer, London, 1977. **R95**
178. **Shephard (Rupert) illus.** PASSING SCENE, eighteen images of southern Africa, *47pp., folio, colour illus., hardback, cloth slightly worn*, No. 37 of an Edition limited to 200 copies signed by the artist, London, 1966. **R2,500**
 Printed by Fairfax Hall at his private press in London. The prints have been made from lino blocks, cut between 1954 and 1961 while Rupert Shephard was working in Cape Town.

Wattle Grove Press - Newnham, Tasmania

179. **Eiger (A.)** SOLITARIES, *55pp., stiff board wraps bound by cord, front cover lightly marked*, No. 127 of an Edition limited to 1000 copies signed by the author, Newnham, 1961. **R500**
 Albin Eiger was the pseudonym of Rolf Hannequel, founder and owner of the Wattle Grove Press.
180. _____ THREE AEGYPTIAN STORIES, *18pp., stiff board wraps, title on front cover laid down*, No. 22 of an Edition limited to 100 copies signed by the author, Newnham, 1962. **R500**
 "Presented as a gift for all those who supported the W.G.P. in the years from 1958 to 1962."
181. [**Graham (R.) illus. & Hennequel (R.) text**] PETRA, *43pp., b/w & colour illus., hand-printed endpapers, stiff board wraps, title on front cover laid down*, No. 34 of an Edition limited to 100 copies, Newnham, 1966. **R600**
 "Printed and bound in the style of Sino-Japanese books."

Overbrook Press

182. **Wilde (Oscar)** THE HAPPY PRINCE, and other tales, wood engravings by Rudolph Ruzicka, *83pp., colour illus., dec. paper covered boards, green linen back, slipcase*, One of 250 copies designed and illustrated by Rudolph Ruzicka, Stanford, 1936. **R250**

BRITISH INTELLIGENCE - Second World War

183. **Brown (A.C.)** BODYGUARD OF LIES, *947pp., illus., maps on endpapers, hardback, d.w. slightly worn*, New York, 1975. **R350**
184. **Farago (L.)** THE GAME OF THE FOXES, British and German intelligence operations and personalities which changed the course of the Second World War, *xxi + 696pp., hardback, d.w. torn and taped*, London, 1971. **R350**
185. **Garlinski (J.)** THE ENIGMA WAR, *xx + 268pp., illus., hardback, d.w. slightly worn*, New York, 1980. **R350**

British Intelligence - Second World War - continued

- 186. Hinsley (F. H.) et al.** BRITISH INTELLIGENCE IN THE SECOND WORLD WAR, 5 volumes in 6, *xiii, 601pp. + xv, 850pp. + xv, 693pp. + xv, 1037pp. + xii, 408pp. + xiii, 271pp., illus., maps, hardback, maps on endpapers, d.w., vol. 3 part 2 d.w. slightly worn*, All First Edition except Vol. 1 which is a Second Impression, London, (1979)1986, 1981, 1984, 1988, 1990, 1990. **R8,500**
- 187. Kozaczuk (W.)** ENIGMA, how the German machine cipher was broken, and how it was read by the Allies in World War Two, edited and translated by Christopher Kasparek, *xiv + 348pp., illus., hardback, d.w.*, 1984. **R350**
"W kregu Enigmy" was originally published in Warsaw in 1979.
- 188. Neave (A.)** SATURDAY AT M.I.9, a history of underground escape lines in North-West Europe in 1940-5 by a leading organiser at M.I.9, *327pp., illus., hardback, d.w.*, Third Impression, London, (1969) 1969. **R250**

MISCELLANEOUS

- 189. _____** QUENTIN BLAKE, words and pictures, *205pp., 4to., b/w & colour illus., hardback, d.w.*, London, 2000. **R1,250**
Signed by Quentin Blake on the title page. Blake is best known for his childrens' book illustration, especially those for the books by Roald Dahl.
- 190. _____** QUENTIN BLAKE, beyond the page, *256pp., 4to., b/w & colour illus., hardback, d.w.*, London, 2012. **R400**
- 191. Aldiss (Brian W.)** THE DARK LIGHT YEARS, a science fiction novel, *190pp., hardback, d.w., ownership sticker on f.f.e.p.*, London, 1964. **R250**
- 192. _____** EARTHWORKS, a science fiction novel, *155pp., hardback, d.w., ownership sticker on f.f.e.p.*, London, 1965. **R250**
- 193. Asimov (Isaac)** FOUNDATION, *246pp., hardback, light foxing on top edge, front hinge a little fragile, d.w.*, London, 1953. **R3,500**
- 194. _____** THE CAVES OF STEEL, *224pp., hardback, d.w.*, London, 1954. **R2,500**

Auction Catalogues

- 195. Christie's London** PROPERTY FROM THE COLLECTION OF HRH THE PRINCE GEORGE, DUKE OF KENT KG, KT AND HRH PRINCESS MARINA, DUCHESS OF KENT CI, GGVO AND THEIR FAMILIES, Friday 20 November 2009, *190pp., 4to., colour illus., paperback*, London, 2009. **R350**
- 196. Christie's Monaco** THE COLLECTION OF M. HUBERT DE GIVENCHY, Vol. 1: The Hanover Chandelier, Vol. 2: Magnificent French Furniture, Silver and Works of Art, Saturday 4 December 1993 at 8pm at the Metropole Palace Hotel, Monte Carlo, *30 + 262pp., 4to., b/w & colour illus., hardback, d.w., slipcase*, Monte Carlo, 1993. **R950**

Miscellaneous - continued

- 197. Sotheby's London** THE ALBERTO BRUNI TEDESCHI COLLECTION, to benefit the Virginio Bruni Tedeschi Foundation, furniture, old masters, paintings and works of art, from the Castle of Castagneto Po, near Turin and from other French residences, 526pp., 4to., colour illus., paperback, London, 2007. **R950**
- 198. Sotheby's New York** THE ESTATE OF AMBASSADOR PAMELA HARRIMAN, May 19 - 21, 1997, 474pp., 4to., colour illus., paperback, New York, 1997. **R950**
- 199. Sotheby's Paris** COLLECTION DE CERAMIQUES FRANÇAISES, VERRERIES ET DOCUMENTATIONS, provenant de la Villa Clara Schumann à Francfort, Paris, Vendredi 16 Décembre 2005, 300pp., 4to., colour illus., paperback, Paris, 2005. **R650**

Signed by Quentin Bell

- 200. Bell (Quentin)** ELDERS AND BETTERS, 234pp., illus., hardback, limited edition d.w. designed by Clarissa Bell for the Friends of Charleston, London, 1995. **R450**
Signed by Quentin Bell on title page and by Clarissa Bell on back flap of d.w.
- 201. [Croft (P.) comp. & ed.]** AUTOGRAPH POETRY IN THE ENGLISH LANGUAGE, facsimiles of original manuscripts from the fourteenth to the twentieth century, 2 vols., 197pp. with facing page facsimiles, 4to., illus., hardback, d.w., slipcase a little battered, London, 1973. **R1,500**
- 202. Doenitz (Admiral Karl)** MEMOIRS, ten years and twenty days, translated by R.H. Stevens, ix + 500pp., illus., hardback, marks on spine and covers, some foxing on edges, d.w., foxing on back, London, 1959. **R2,500**
Signed by Admiral Doenitz on a label on half title. First published in Germany in 1958 as "Zehn Jahre und Zwanzig Tage".
- 203. Ellsworth (R.H.)** CHINESE FURNITURE, hardwood examples of the Ming and early Ch'ing dynasties, 304pp., 4to., b/w & colour illus., cloth boards with gilt impression, dec. paper covered cloth slipcase, London, (c1970). **R3,500**
- 204. Fraser (John Foster)** ROUND THE WORLD ON A WHEEL, being a narrative of a bicycle ride of nineteen thousand and thirty-seven miles through seventeen countries and across three continents by John Foster Fraser, S. Edward Lunn and F.H. Lowe, xiii + 532pp. + 37pp. adverts., f.f.e.p. has been removed, illus., hardback, pictorial cover, London, 1899. **R3,500**

Inscribed by Anne Sexton

- 205. Sexton (Anne)** TRANSFORMATIONS, with drawings by Barbara Swan, x + 112pp., illus., hardback, d.w., Reprint, Boston, (1971) 1971. **R6,000**
Inscribed by Anne Sexton on half title: "For Jane Bain, who watched all these strange stories appear - and encouraged and understood - Anne Sexton, October 1971".

Inscribed by Anne Sexton

- 206. _____** THE DEATH NOTEBOOKS, x + 96pp., hardback, d.w., Boston, 1974. **R6,000**
Inscribed by Anne Sexton: "For Jane Bain - who knows that to live most honestly (that is at its core) - is to live 'as a man carrying a man' and when I 'bring a flashlight' helps me 'to look in every corner of the brain'. Anne Sexton, December 1973".

Miscellaneous - continued

- 207. Tolkien (J.R.R.)** BEOWULF, the monsters and the critics, Sir Israel Gollancz Memorial Lecture British Academy, 56pp., *slight foxing on title page, paper wraps slightly browned, frayed along edges, missing a small piece at top of spine, "Duplicate, not required by UCT Libraires" stamp on inside of front and back covers*, Proceedings of the British Academy, Volume XXII, London, (1937). **R7,500**
 See Hammond and Anderson A2: "Published 1 July 1937 at 3s, 500 copies printed. Tolkien read his landmark Sir Israel Gollancz Memorial Lecture on 25 November 1936. It was published separately six months before its appearance, in Vol. 22 of the printed annual 'Proceedings' of the Academy, published 30 December 1937."

- 208. Willes (M.)** THE MAKING OF THE ENGLISH GARDENER, plants, books and inspiration 1560 - 1660, ix + 299pp., *b/w & colour illus., hardback, d.w.*, New Haven, 2011. **R495**

AFRICA CURRENT PUBLICATIONS - ANGLO-BOER WAR, ZULU WAR and other
African wars

- 209. Adams (M.) & Cocks (C.)** AFRICA'S COMMANDOS, the Rhodesian Light Infantry, 320pp., 4to., *b/w & colour illus., maps, paperback*, Boksburg, 2012. **R500**
- 210. Baxter (P.)** MAU MAU, Kenyan emergency, 1952 - 60, 56pp., 4to., *illus., paperback*, Africa@War, Vol. 7, Johannesburg, 2012. **R185**
- 211. _____** SAAF'S BORDER WAR, the South African Air Force in combat, 1966 - 1989, 64pp., 4to., *b/w & colour illus., maps, paperback*, Africa@War Vol. 8, Johannesburg, 2012. **R185**
- 212. Binda (A.)** THE RHODESIA REGIMENT, from Boer War to Bush War, 1899 - 1980, 423pp., *b/w & colour illus., paperback*, Johannesburg, 2012. **R300**
- 213. Bird (E.)** SPECIAL BRANCH WAR, slaughter in the Rhodesian bush, southern Matabeleland, 1976 - 1980, 290pp., *b/w & colour illus., maps, hardback, d.w.*, Durban, 2013. **R350**
- 214. Blake (A.)** BOEREKRYGER, 'n seun se hoogste offer, 271pp., *illus., paperback*, Cape Town, 2012. **R195**
 Biography of Henning Viljoen based on his diaries he kept from May 1900 to February 1902, mainly during the Boer War. He was killed at the age of 19 in March 1902.
- 215. Crompton (C.) & Johnson (P.)** LUCK'S FAVOURS, two South African Second World War memoirs, 310pp., *illus., paperback*, Cape Town, 2010. **R185**
- 216. d'Assonville (V.)** GENERAAL DE WET, in die Vredefortkoepel, 239pp., *b/w & colour illus., paperback*, Pretoria, 2010. **R190**
- 217. Durand (A.)** ZULU ZULU FOXTROT, to hell and back with Koevoet, 261pp., *paperback*, Cape Town, 2012. **R220**
 The sequel to "Zulu Zulu Golf".
- 218. Ford (K.)** FROM ADDIS TO THE AOSTA VALLEY, a South African in the North African and Italian campaigns, 1940 - 1945, 176pp., *illus., maps, paperback*, Solihull & Pinetown, 2012. **R250**

Africa Current Publications - Anglo-Boer War, Zulu War and Other African Wars - continued

- 219. French (P.)** SHADOWS OF A FORGOTTEN PAST, to the edge with the Rhodesian SAS and Selous Scouts, 203pp., *b/w & colour illus., paperback*, Solihull, 2012. **R330**
- 220. Gillings (K.)** WHILE THEY KEPT THE FLAG FLYING, the Relief of Ladysmith, the Battle of the Thukela Heights 12th to 28th February 1900, 80pp., *b/w & colour illus., maps, paperback*, Durban, 2012. **R150**
- 221. Hooper (J.)** KOEVOET, experiencing South Africa's deadly Bush War, 269pp., *b/w & colour illus., paperback*, Revised and Expanded Edition, (1988) 2012. **R388**
- 222. Hudson (A.)** CONGO UNRAVELLED, military operations from independence to the mercenary revolt 1960 - 68, 63pp., 4to., *b/w & colour illus., maps, paperback*, Africa@War, Vol. 6, Johannesburg, 2012. **R185**
- 223. Johnson (R.)** OUTNUMBERED, OUTGUNNED, UNDETERRED, twenty battles against all odds, 208pp., *illus., maps, hardback, d.w.*, London, 2011. **R375**
Includes "Christiaan de Wet and Boer Resistance, South Africa 1900-2".
- 224. Kessler (S.)** THE BLACK CONCENTRATION CAMPS OF THE ANGLO-BOER WAR 1899 - 1902, 352pp., 4to., *b/w & colour illus., hardback, d.w.*, Bloemfontein, 2012. **R695**
- 225. Leach (C.)** THE LEGEND OF BREAKER MORANT IS DEAD AND BURIED, a South African version of the Bushveldt Carbineers in the Zoutpansberg, May 1901 - April 1902, 220pp., 4to., *b/w & colour illus., paperback*, Johannesburg, 2012. **R405**
- 226. Linder (A.)** THE SWISS AND THE ANGLO-BOER WAR, 1899 - 1902, 207pp., *illus., maps, paperback*, Cape Town, 2012. **R215**
- 227. Lithgow (N.)** LZ HOT!, flying South Africa's Border War, 168pp., *b/w & colour illus., paperback*, Solihull, 2012. **R330**
- 228. Lock (R.)** HILL OF SQUANDERED VALOUR, the battle for Spion Kop, 1900, 240pp., *illus., hardback, d.w.*, Newbury & Havertown, 2011. **R300**
- 229. McGregor (G.)** DIE SUID-AFRIKAANSE VRYKORPS VAN DUITSE SUIDWES-AFRIKA, 128pp., *b/w & colour illus., map, paperback*, Pretoria, 2013. **R160**
- 230. Milne (R.)** ANECDOTES OF THE ANGLO-BOER WAR, Tales from the 'Last of the Gentlemen's Wars', 192pp., *b/w & colour illus., maps, paperback*, Revised and Updated Second Edition, Johannesburg & Solihull, (1999) 2013. **R250**
- 231. Niemann (P.)** BETHULIE AND CHUBUT, domestic memoirs of the Boer War and Argentina, edited and translated by Mark Sandham, 133pp., *illus., maps, paperback*, Second Enlarged Edition, Johannesburg, (2011) 2011. **R140**
Text in English and Afrikaans.
- 232. Nortje (P.)** THE TERRIBLE ONES, a complete history of 32 Battalion, 1380pp., *b/w & colour illus., 2 volumes, slipcase*, Cape Town, 2012. **R850**
- 233. Nöthling (C.)** KRONIEK VAN DIE SUID-AFRIKAANSE WEERMAG (1912 - 1994), 'n herdenkingspublikasie, 184pp., 4to., *paperback*, Pretoria, 2012. **R230**

Africa Current Publications - Anglo-Boer War, Zulu War and Other African Wars - continued

234. [Pittaway (J.) comp.] LONG RANGE DESERT GROUP, Rhodesia, the men speak, 460pp., 4to., b/w & colour illus., maps, paperback, Durban, 2009. **R287**
235. Pringle (L.) DINGO FIRESTORM, the greatest battle of the Rhodesian Bush War, 266pp., b/w & colour illus., paperback, Cape Town, 2012. **R220**
236. Rattray (D.) & Greaves (A.) DAVID RATTRAY'S GUIDEBOOK TO THE ANGLO-ZULU WAR BATTLEFIELDS, in conjunction with the Anglo-Zulu War Historical Society, 216pp., b/w & colour illus., maps, paperback, Reprint, Johannesburg, (2003) 2013. **R215**
237. Reitz (D.) TREKKING ON, in the company of brave men, 293pp., maps, paperback, Reprint, Edinburgh, (1933) 2012. **R190**
238. _____ COMMANDO, of horses and men, a Boer journal of the Boer War and the aftermath of war, 381pp., paperback, Reprint, Edinburgh, (1929) 2012. **R190**
The author's grandson suggested that this new edition include two chapters omitted from the reprint of "Trekking On". Also available in Afrikaans.
239. Schoeman (C.) CHURCHILL'S SOUTH AFRICA, travels during the Anglo-Boer war, 232pp., b/w & colour illus., maps, hardback, d.w., Cape Town, 2013. **R250**
240. _____ ANGELS OF MERCY, foreign women in the Anglo-Boer war, 246pp., illus., map, hardback, d.w., Cape Town, 2013. **R230**
241. _____ VEGTER EN BALLING, Boereoorlog-ervarings van veldkornet Charles von Maltitz, 221pp., paperback, Cape Town, 2013. **R160**
Charles von Maltitz was a Boer prisoner of war in India.
242. Schoeman (M.) SPRINGBOK FIGHTER VICTORY, SAAF fighter operations 1939 - 1945. Vol. 6: Index, Statistics, Aircraft and Unit Histories 1939 - 1945, 194pp., 4to., illus., paperback, Nelspruit, 2012. **R445**
243. Schofield (V.) THE HIGHLAND FURIES, the Black Watch, Volume 1: 1739 - 1899, 728pp., b/w & colour illus., hardback, d.w., London, 2012. **R559**
244. Scholtz (L.) THE SADF IN THE BORDER WAR, 1966 - 1989, 526pp., illus., maps, paperback, Cape Town, 2013. **R350**
Also available in Afrikaans.
245. Schröder-Nielsen (I.) AMONG THE BOERS IN PEACE AND WAR, edited by Ione Rudner and Bill Nasson, translated from the Norwegian by Jalmar & Ione Rudner, 225pp., illus., maps, paperback, Cape Town, 2012. **R318**
Ingvar Schröder-Nielsen was a Norwegian land-surveyor who joined the Boer War, was captured and sent to Bermuda as a prisoner of war.
246. Shearing (T.) & (D.) THE REBEL RECORD, South African War 1899 - 1902, 3 Vols.: A - H, H - S, S - Z, 984pp., 4to., paperback, Mossel Bay, 2011. **R1,050**
247. Smith (I.) MAD DOG KILLERS, the history of a Congo mercenary, 159pp., illus., paperback, Pinetown & Solihull, 2012. **R185**
Ivan Smith was a member of "Mad Mike" Hoare's 5 Commando Group in 1964.

Africa Current Publications - Anglo-Boer War, Zulu War and Other African Wars - continued

- 248. Stiff (P.)** COVERT WAR, Koevoet operations Namibia 1979 - 1989, *513pp., illus., maps, paperback*, Reprint, Johannesburg, (2004) 2012. **R295**
- 249. van Heerden (R.)** FOUR BALL ONE TRACER, commanding Executive Outcomes in Angola and Sierra Leone, *256pp., colour illus., maps, hardback, d.w.*, Johannesburg, 2012. **R295**
- 250. van Heyningen (E.)** THE CONCENTRATION CAMPS OF THE ANGLO-BOER WAR, a social history, *391pp., illus., map, paperback*, Johannesburg, 2013. **R280**
- 251. Venter (A.)** BARREL OF A GUN, a war correspondent's misspent moments in combat, *504pp., illus., hardback, d.w.*, Philadelphia, 2010. **R350**
- 252. _____** GUNSHIP ACE, the wars of Neall Ellis, helicopter pilot and mercenary, *324pp., b/w & colour illus., paperback*, Pretoria, 2012. **R250**
First published in 2011 in the US & UK. Neall Ellis has fought in the Balkan War, the Congo and Sierra Leone. "He is the best-known mercenary combat aviator alive".
- 253. _____** WAR STORIES, up close and personal in Third World conflict, *510pp., b/w & colour illus., paperback*, Reprint, Pretoria, (2011) 2013. **R250**
- 254. [Wessels (E.) & Raath (A.) eds.]** ONTHOU!, kronieke van vroue- en kinderlyding 1899 - 1902, *399pp., 4to., illus., hardback, d.w.*, Pretoria, 2012. **R565**
- 255. Williams (D.)** SPRINGBOKS, TROEPIES AND CADRES, stories of the South African army 1912 - 2012, *274pp., illus., paperback*, Cape Town, 2012. **R185**
- 256. Wilsworth (C.)** FIRST IN LAST OUT, the South African artillery in action 1975 - 1988, *416pp., illus., paperback*, Johannesburg, 2010. **R250**
- 257. Wingrin (D.)** TUMULT IN THE CLOUDS, stories from the South African Air Force 1920 - 2010, *344pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R320**

AFRICA CURRENT PUBLICATIONS - ANTHROPOLOGY, CULTURAL STUDIES, ARCHAEOLOGY & ETHNOGRAPHY (including Khoisan studies)

- 258. de Jongh (M.)** ROOTS AND ROUTES, Karretjie people of the Great Karoo, *221pp., 4to., b/w & colour illus., maps, paperback*, Pretoria, 2012. **R298**
- 259. Dold (T.) & Cocks (M.)** VOICES FROM THE FOREST, celebrating nature and culture in Xhosaland, *229pp., 4to., colour illus., hardback, d.w.*, Johannesburg, 2012. **R265**
- 260. Forssman (T.) & Gutteridge (L.)** BUSHMAN ROCK ART, an interpretive guide, *237pp., colour illus., maps, paperback*, Durban, 2012. **R295**
- 261. Glyn (P.)** WHAT DAWID KNEW, a journey with the Kruipers, *236pp., b/w & colour illus., map, paperback*, Johannesburg, 2013. **R220**
Patricia Glyn is a former radio and TV presenter. She travelled for two months in 2011 through the Kgalagadi Transfrontier National Park with the Kruiper family visiting places that were important to them in the past.

Africa Current Publications - Anthropology, Cultural Studies, Archaeology & Ethnography (inc. Khoisan Studies) - cont.

- 262. [Gordon (D.) & Krech (S.) eds.] INDIGENOUS KNOWLEDGE, and the environment in Africa and North America, 335pp., hardback, Athens, 2012. R650**
Includes Jacob Tropp: "Locust Invasions and Tensions over Environmental and Bodily Health in the Colonial Transkei", and Karen Flint: "Reinventing 'Traditional' Medicine in Postapartheid South Africa".
- 263. [Moletsane (R.) et al eds.] WAS IT SOMETHING I WORE?, dress, identity, materiality, 372pp., illus., paperback, Cape Town, 2012. R380**
- 264. Myburgh (P.) THE BUSHMAN WINTER HAS COME, a true story of the last band of /Gwike bushmen on the Great Sand Face, 234pp., colour illus., paperback, Johannesburg, 2013. R220**
- 265. Scheepers (M.) OM DIE NGUNI-VURE, 198pp., illus., paperback, Pretoria, 2012. R140**
Translations into Afrikaans of Zulu folk tales. Also available in English.
- 266. [Smith (B.) et al eds.] WORKING WITH ROCK ART, recording, presenting and understanding rock art using indigenous knowledge, 312pp., illus., maps, paperback, Johannesburg, 2012. R390**
- 267. Taylor (J.) NAMING THE LAND, San identity and community conservation in Namibia's West Caprivi, introduction by William Beinart, 266pp., illus., paperback, Basel, 2012. R250**
- 268. Wright (J.) & Mazel (A.) UKHAHLAMBA, exploring the history of the Ukhahlamba mountains, 87pp., b/w & colour illus., paperback, Johannesburg, 2012. R140**
Text in English and Zulu.

AFRICA CURRENT PUBLICATIONS - ART, ARCHITECTURE, FILM, PHOTOGRAPHY & MUSIC

- 269. _____ GUY TILLIM, second nature, text by Guy Tillim, afterword by Els Barents, 114pp., 4to., colour illus., hardback, Catalogue of the exhibition, Huis Marseille Museum, Amsterdam, Munich, 2012. R690**
Photographs taken in French Polynesia and São Paulo in 2010 and 2011. Text in English and French.
- 270. _____ PIETER HUGO, this must be the place, with essays by TJ Demos and Aaron Schuman, 227pp., 4to., colour illus., hardback, d.w., London, 2012. R620**
Presenting nearly 10 years of work by award-winning South African photographer Pieter Hugo.
- 271. _____ DANIEL NAUDÉ, animal farm, with essays by Daniel Naudé and Martin Barnes, 147pp., 4to., colour illus., hardback, d.w., Munich etc., 2012. R550**
- 272. _____ SONG FOR SEKOTO, Gerard Sekoto 1913 - 2013, 159pp., 4to., b/w & colour illus., paperback, Catalogue of the exhibition, Wits Art Museum, Johannesburg, 2013. R540**
Essays by Daniel Kunene, Barbara Lindop, N. Chabani Manganyi, Warren Siebrits, Amos Letsoala and many others.
- 273. _____ BILLY MONK, texts by David Goldblatt, Jac de Villiers and Lin Sampson, 92pp., 4to., illus., hardback, Stockport, 2011. R500**
Billy Monk was a Cape Town nightclub photographer in the late 1960s.

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

274. _____ WALTER MEYER, an outsiders view, *65pp., colour illus., paperback*, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2012. **R415**
275. _____ SCATS ESTERHUYSE, the transient landscape - through small spaces and in-between places, *55pp., colour illus., paperback*, Catalogue of the exhibition, Graham's Fine Art Gallery, Johannesburg, 2010. **R398**
276. _____ SIEMON ALLEN, imagining South Africa, collection of projects, *83pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Richmond, 2010. **R350**
277. _____ RICHARD JOHN FORBES, A.R.C. @ JAG, *48pp., colour illus., hardback*, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 2011. **R320**
Essays by Antoinette Taljaard and Rhett Murray.
278. _____ RICHARD LONG: KAROO HIGHVELD, works from South Africa, 2004 and 2011, *43pp., b/w & colour illus., hardback*, Catalogue of the exhibition, Iziko South African National Gallery, Cape Town, London, 2011. **R295**
Richard Long is a British land artist. This is a collection of the land projects he has made in the Karoo.
279. _____ ZULU TREASURES, of kings & commoners, a celebration of the material culture of the Zulu people, *216pp., 4to., b/w & colour illus., maps, paperback*, Reprint, Catalogue of the exhibition, Local History Museum, Durban, (1996) 2011. **R275**
Essays by John Laband, Deuteronomy Bhekinkosi Ntuli, Marguerite Poland (on cattle), Gillian Berning, Lindsay Hooper (on wooden objects), Frans Roodt (on metalworkings), Juliet Armstrong, Ian Calder and Pieter Reusch (on pottery), Marilee Wood (on beadwork), Frank Jolles (on earplugs) and much more.
280. _____ SIEMON ALLEN, records, 2009 - 2010, a collection project, *18pp., illus., folded*, Catalogue of the exhibition, Richmond, 2010. **R210**
281. _____ MICHAEL MCGARRY, end game, Standard Bank Young Artist Award 2010, *177pp., illus., paperback*, Catalogue of the touring exhibition, Johannesburg, 2010. **R200**
282. _____ ROGER BALLEEN, Die Antwoord, *47pp., illus., paperback*, Catalogue of the exhibition, Erdmann Contemporary, Cape Town, 2012. **R180**
Photo-essay on Die Antwoord, an Afrikaans rap-rave band. Essay by Ivor Powell.
283. _____ JUDITH MASON, rictus sardonicus: mouthpieces and other things, *20pp., illus., paperback*, Catalogue of the exhibition, Gallery AOP, Johannesburg, 2011. **R177**
284. _____ LEIGH VOIGT, trees, the recollections of a dendrogenealogist, *48pp., oblong 4to., colour illus., paperback*, Catalogue of the touring exhibition, Johannesburg, 2010. **R175**
285. _____ PAUL AUGUSTINUS, African journey, *40pp., colour illus., oblong 4to., paperback*, Catalogue of the exhibition, Everard Read, Johannesburg, 2010. **R175**
286. _____ BEEZY BAILEY, icon - innoclist, *48pp., oblong 4to., colour illus., paperback*, Catalogue of the exhibition, Everard Read, Johannesburg, 2011. **R175**

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

287. _____ HERMANN NIEBUHR, city chromatic, *45pp., colour illus., paperback*, Catalogue of the exhibition, Everard Read, Johannesburg, 2012. **R140**
Essay by Ricky Burnett.
288. _____ DAVID LURIE, encounters at the edge, *51pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Erdmann Contemporary, Cape Town, 2012. **R140**
Photo-essay on Long Street and various townships in Cape Town. Essays by Jo Noero and David Lurie.
289. _____ ROSEMARIE MARRIOT, relaas..., *36pp., colour illus., paperback*, Catalogue of the touring exhibition, Johannesburg, 2011. **R95**
290. _____ LIZA GROBLER, white termite, *72pp., colour illus., paperback*, Catalogue of the exhibition, Brundyn + Gonsalves, Cape Town, 2012. **R80**
Text by Lien Botha and others.
291. _____ JACO SIEBERHAGEN, step up or step down, *22pp., illus., paperback*, Catalogue of the exhibition, Artspace, Johannesburg, 2011. **R65**
292. _____ JACO SIEBREHAGEN, the carnival (no dogs allowed), *20pp., illus., paperback*, Catalogue of the exhibition, Artspace Gallery, Johannesburg, 2013. **R55**
293. _____ BARBARA WILDENBOER, canaries in the coalmine, *20pp., colour illus., paperback*, Catalogue of the exhibition, Erdmann Contemporary, Cape Town, 2012. **R55**
294. _____ BETTIE CILLIERS BARNARD, wings within timeless space (1941-), *31pp., colour illus., paperback*, Catalogue of the exhibition, University of Pretoria Art Museum, Pretoria, 2010. **R50**
Text in English and Afrikaans.
295. _____ KEITH DIETRICH & ELIZABETH GUNTER, fragile histories, fugitive lives, *33pp., colour illus., paperback*, Catalogue of the exhibition, Brundyn + Gonsalves, Cape Town, 2012. **R50**
296. _____ HORTÊNCIO LANGA, 1a exposição individual, por ocasião do seu 60 aniversário, *11pp., colour illus., paperback*, Catalogue of the exhibition, Museu Nacional de Arte, Maputo, 2011. **R50**
297. _____ TOM CULLBERG, periphery, *36pp., colour illus., paperback*, Catalogue of the exhibition, Brundyn + Gonsalves, Cape Town, 2012. **R50**
Essay by Tim Leibbrandt.
298. [Altschuler (J.) ed.] AUTOBIOGRAPHY, chronicles of our times, the 5th Cape Town month of photography, *174pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2012. **R140**
299. [Architecture for Humanity ed.] DESIGN LIKE YOU GIVE A DAMN, building change from the ground up, *334pp., colour illus., paperback*, New York, 2012. **R550**
Includes 10x10 Housing Initiative, Olifantsvlei Primary School and other South African projects.

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

- 300. [Ballot (M.) curator & text] MAGGIE LAUBSER**, altyd lig 1886 - 1973, retrospective exhibition, *46pp., b/w & colour illus., paperback*, Sasol Art Museum, Stellenbosch, 2012. **R195**
Text in English and Afrikaans.
- 301. [Bester (R.) & Enwezor (O.) eds.] RISE AND FALL OF APARTHEID**, photography and the bureaucracy of everyday life, *544pp., 4to., b/w & colour illus., hardback, d.w.*, Catalogue of the exhibition, International Centre of Photography, New York, 2013. **R830**
- 302. Blackwell (L.) PHOTO-WISDOM**, master photographers on their work, *219pp., 4to., b/w & colour illus., hardback, d.w.*, San Francisco, 2009. **R595**
Includes South African photographers David Goldblatt, Pieter Hugo and Jürgen Schadeberg.
- 303. Bignaut (J.) & McInnes (J.) TAMLIN BLAKE**, *110pp., colour illus., hardback*, Cape Town, 2012. **R550**
- 304. Borman (J.) & Taljaard (Z.) ASPECTS OF ABSTRACTION**, *88pp., colour illus., paperback*, Catalogue of the exhibition, Johans Borman Fine Art, Cape Town, 2011. **R206**
- 305. Botha (A.) PAUL EMSLEY**, retrospective, *68pp., illus., paperback*, Catalogue of the exhibition, Brundyn + Gonsalves, Cape Town, 2012. **R80**
- 306. [Bruyns (G.) & Graafland (A.) eds.] AFRICAN PERSPECTIVES - [SOUTH] AFRICA**, city, society, literature and architecture, *304pp., b/w & colour illus., paperback*, Rotterdam, 2012. **R450**
Contributors include Alta Steenkamp, Edgar Pietersen, Bongani Ngqulunga and many others.
- 307. Buys (A.) RICHARD PENN**, horizon, *12pp., illus., folded*, Catalogue of the exhibition Gallery AOP, Johannesburg, 2012. **R50**
- 308. Buys (A.) & O'Toole (S.) MIKHAEL SUBOTZKY**, retinal shift, *453pp., 4to., b/w & colour illus., hardback*, Catalogue of the touring exhibition, Gottingen, 2012. **R750**
Mikhael Subotzky won the Standard Bank Young Artist Award in 2012.
- 309. [Buys (A.) ed.] A LASTING IMPRESSION**, the Robert Hodgins print archive, *284pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Wits Art Museum, Johannesburg, 2012. **R625**
With essays by Colin Richards, Michael Godby, Warren Siebrits and many others.
- 310. Costa (A.) et al BERTINA LOPES**, homenagem, *63pp., b/w & colour illus., paperback*, Maputo, 2012. **R350**
- 311. de Kamper (G.) & de Klerk (C.) SCULPTURED**, the complete works of Fanie Eloff, *121pp., colour illus., paperback*, Pretoria, 2011. **R200**
- 312. [de Waal (L.) & Giliomee (J.) comp.] THE ART COLLECTION OF J. DU P. (CANIS) SCHOLTZ**, *64pp., b/w & colour illus., paperback*, University of Stellenbosch Museum, Cape Town, 2012. **R195**
J. du P. Scholtz was professor of Afrikaans and Dutch at the University of Cape Town from 1934 to 1965. He bequeathed his art collection to the Stellenbosch University Museum. Text in English and Afrikaans.

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

- 313. Dewilde (M.) et al** BERNI SEARLE, interlaced, *80pp., oblong 4to., colour illus., paperback*, Catalogue of the exhibition, Cultuurcentrum, Brugges, Arnhem, 2011. **R375**
Text in English, French and Dutch.
- 314. Dobbie (P.)** CAROL MANGIAGALLI, *64pp., b/w & colour illus., paperback*, Cape Town, 2012. **R150**
- 315. [dos Santos (S.) & Andereggen (D.) photo.]** FILHOS DA LUA, sons of the moon, *202pp., 4to., colour illus., hardback, d.w.*, Maputo, 2011. **R1,200**
Photographs of people with albinism living in Mozambique.
- 316. Duffey (A.)** 101 CERAMICS, from the collections of the University of Pretoria, *76pp., colour illus., paperback*, Catalogue of the exhibition, University of Pretoria Art Museum, Pretoria, 2010. **R95**
- 317. Duffey (A.) et al** THE ART AND HERITAGE COLLECTIONS OF THE UNIVERSITY OF PRETORIA, *111pp., 4to., colour illus., hardback, d.w.*, Pretoria, 2008. **R195**
- 318. _____** ANTON VAN WOUW (1862 - 1945), *80pp., illus., paperback*, Catalogue of the exhibition, University of Pretoria Art Gallery, Pretoria, 2010. **R95**
- 319. [Engelbrecht (S.) & Grobber (N.) photos.]** BICYCLE PORTRAITS I, everyday South Africans and their bicycles, *118pp., oblong 4to., colour illus., hardback*, Johannesburg, 2012. **R250**
Introduction by Leonard Stanford (corner café/bicycle-repair-shop owner, and ex-velodrome rider).
- 320. _____** BICYCLE PORTRAITS III, everyday South Africans and their bicycles, *118pp., oblong 4to., colour illus., hardback*, Johannesburg, 2012. **R250**
Introduction by Gary Fisher (godfather of mountain biking).
- 321. _____** BICYCLE PORTRAITS II, everyday South Africans and their bicycles, *118pp., oblong 4to., colour illus., hardback*, Johannesburg, 2012. **R250**
Introduction by J.M. Coetzee.
- 322. Erdmann (H.) & Zylla (M.)** MANFRED ZYLLA, art & resistance, *102pp., b/w & colour illus., paperback*, Second Edition, Catalogue of the exhibition, Erdmann Contemporary, Cape Town, 2012. **R250**
The first edition is also available, limited to 100 copies with a signed woodcut for R570.

Film

- 323. _____** WHOLE LOT DIRECTORY 2012, all you need to know about production in Africa, *356pp., colour illus., maps, hardback*, 19th Edition, Cape Town, 2012. **R195**
- 324. [Higgins (M.) ed.]** HOLLYWOOD'S AFRICA AFTER 1994, *274pp., paperback*, Athens, 2012. **R325**
Includes "It is a very Rough Game, Almost as Rough as Politics": rugby as visual metaphor and the future of the new South Africa in 'Invictus' by Christopher Garland and "Every Brother ain't a Brother": cultural dissonance and Nigerian malaise in District 9's new South Africa" by Kimberley Brown.

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

- 325. [Mistry (J.) & Ellapen (J.) eds.] 'WE REMEMBER DIFFERENTLY'**, race, memory, imagination, *181pp., illus., paperback + DVD*, Pretoria, 2012. **R195**
A collection of essays that take as a focal point the short film "We Remember Differently" made in 2005. Contributors include Imraan Coovadia, Lesley Marx and many others.
- 326. Thompson (K.) ZIMBABWE'S CINEMATIC ARTS**, language, power, identity, *237pp., paperback*, Bloomington, 2013. **R335**
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- 327. [Fleischer (K.) photo.] CONTINUUM**, photographs in time and space, *53pp., oblong 4to., colour illus., hardback*, no place, 2008. **R195**
- 328. Forjaz (J.) A PAIXÃO DO TANGIVEL, UMA POÉTICA DO ESPAÇO**, *60pp., b/w & colour illus., paperback*, Maputo, 2012. **R295**
Architect José Forjaz was born in Portugal in 1936 and immigrated to Mozambique in 1952. He was director of the Faculdade de Arquitetura e Planeamento Físico at the Eduardo Mondlane University.
- 329. [Freschi (F.) ed.] ALAN CRUMP**, a fearless vision, *156pp., 4to, b/w & colour illus., hardback*, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 2011. **R440**
Essays by Christopher Till, Karel Nel and others.
- 330. Gandolfo (G.) REINATA SADIMBA**, "Não somos iguais, estamos diferentes" "Não somos iguales, estamos diferentes" "we are not equal, we are different" *esculturas / cerâmicas esculturas / cerâmicas sculpture / ceramics, 236pp., 4to., b/w & colour illus., paperback*, Maputo, 2012. **R950**
Text in Portuguese, Spanish and English.
- 331. Garb (T.) FIGURES & FICTIONS**, contemporary South African photography, *312pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Victoria and Albert Museum, London, 2011. **R450**
Photographers include Terry Kurgan, David Goldblatt, Guy Tillim and many others. Also includes interviews and artists' statements and "Thinking from the South: reflections on image and place", Tamar Garb in conversation with Achille Mbembe, Sarah Nuttall, Raison Naidoo and Colin Richards.
- 332. Garner (G.) JOHANNESBURG**, ten ahead, a decade of inner-city regeneration, *188pp., colour illus., paperback*, Johannesburg, 2012. **R250**
- 333. Goeriek (B.) INCREDIBLE TRETCHIKOFF**, *280pp., b/w & colour illus., paperback*, Cape Town, 2013. **R230**
- 334. Goldberg (R.) PERFORMA 09**, back to futurism, *400pp., colour illus., paperback*, Catalogue of the exhibitions, Performa 09 biennial, New York, 2011. **R650**
Includes William Kentridge: "I am not Me, the Horse is not Mine" and an interview with Candice Breitz.
- 335. Goldblatt (D.) photo. & text & Gordimer (N.) text ON THE MINES**, *178pp., b/w & colour illus., 4to., hardback*, Revised Edition, Göttingen, (1973) 2012. **R1,200**
Eleven photographs from the first edition have been removed and thirty-one photographs have been added.

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

- 336. Goldin (A.)** ALICE GOLDIN, *68pp., colour illus., paperback*, Cape Town, 2012. **R135**
Published on Alice Goldin's 90th birthday and on the occasion of the retrospective exhibition at the Irma Stern Museum in Cape Town.
- 337. [Goniwe (T.) ed.]** SPACE, currencies in contemporary African art, *172pp., b/w & colour illus., hardback*, Catalogue of the exhibition, Museum Africa, Johannesburg, 2012. **R330**

Graphic Art

- 338. Dey (M.) & Hodge (A.)** THE PASSENGERS, *24pp., illus., paperback*, Cape Town, 2012. **R60**
- 339. Ryba (J.) text & illus. & Browde (D.) text** REBIRTH, lettered by Thenjiwe Nkosi and Daniel Browde, *168pp., illus., paperback*, Wandsbeck, 2012. **R325**
Graphic novel about vampires in Johannesburg and Cape Town. Jan van Riebeeck is one of the vampires.
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- 340. [Grunebaum (H.) & Maurice (E.) eds.]** UNCONTAINED, opening the Community Arts Project archive, *238pp., 4to., b/w & colour illus., paperback*, Centre for Humanities Research, University of the Western Cape, Cape Town, 2012. **R310**
Essays by Lucy Alexander, Andries Olifant, Patricia Hayes, Premesh Lalu, Desiree Lewis, Jane Taylor, Lionel Davis, David Bunn and many others.
- 341. [Gutberlet (M.) & Snyman (C.) eds.]** SHOE SHOP, *278pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Goethe-Institute, Johannesburg, 2012. **R225**
Includes "A Walk in the Night, breaking the lines of force in postcolonial African narratives" by Andries Walter Oliphant, "Going Home, illegality and repatriation South Africa-Mozambique," photographs by Jodi Bieber, "The Hooks of History, three films" by Penny Siopis and more.
- 342. Halsted (F.) text & de la Harpe (J.) photo.** ARDMORE, we are because of others, the story of Fée Halsted and Ardmore ceramic art, *202pp., 4to., colour illus., hardback, d.w.*, Cape Town, 2012. **R395**
- 343. [Hart (R.) curator]** A WHERE IT'S AT, a Design Indaba publication, *88pp., 4to., b/w & colour illus., paperback*, Cape Town, 2012. **R239**
- 344. [Harun (H.) & Matome (N.) curators.]** NEO MATOME, contested identities, photography, painting, sculpture, *19pp., colour illus., paperback*, Catalogue of the exhibition, Museu Nacional de Arte, Maputo, 2010. **R195**
Neo Matome is an artist from Botswana.
- 345. [Heidenreich-Seleme (L.) & O'Toole (S.) eds.]** UBER(W)UNDEN, art in troubled times, *269pp., b/w & colour illus., hardback, d.w.*, Johannesburg, 2012. **R295**
A collection of responses from writers, visual artists, theatre practitioners, musicians, filmmakers, choreographers and photographers from various sub-Saharan countries, and their counterparts in Germany, to the question of how they have engaged with social traumas.
- 346. Hendler (G.)** FNB JOBURG ARTFAIR, 7 - 9 September 2012, *201pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R150**

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

- 347. [Hirson (G.) photo.] DOWN THE LINE**, a photo essay of the train-line between Cape Town and Simonstown, *173pp., b/w & colour illus., paperback*, Cape Town, 2012. **R265**
- 348. [Hundt (S.) ed.] CLARE MENCK**, hidden life / verborge lewe, twenty years of painting (1990 - 2010), *122pp., colour illus., paperback*, Catalogue of the exhibition, Sanlam Art Collection, Cape Town, 2011. **R310**
Essays by Amanda Botha, Michael Godby, Hayden Proud and Ingrid Winterbach.
- 349. Jennings (H.) NEW AFRICAN FASHION**, *239pp., 4to., colour illus., paperback*, Munich, 2011. **R360**
Includes South African designers Black Coffee and David Tlale.

Journals

- 350. _____ ART SOUTH AFRICA**, Vol. 11, issue 02, Summer 2012, *120pp., 4to., b/w & colour illus., paperback*, Cape Town, 2012. **R95**
- 351. _____ ART SOUTH AFRICA**, Vol. 11, issue 01, Spring 2012, *95pp., 4to., b/w & colour illus., paperback*, Cape Town, 2012. **R95**
- 352. _____ ART SOUTH AFRICA**, Vol. 11, issue 04, Winter 2013, *80pp., 4to., b/w & colour illus., paperback*, Cape Town, 2013. **R95**
- 353. _____ ART SOUTH AFRICA**, Vol. 11, issue 03, Autumn 2013, *80pp., 4to., b/w & colour illus., paperback*, Cape Town, 2013. **R95**
- 354. [Enwezor (O.) et al eds.] NKA**, journal of contemporary African art, No. 31, Fall 2012, *165pp., 4to., b/w & colour illus., paperback*, Durham, 2012. **R195**
Includes "From Asia to Africa, Tretchikoff, the people's painter" by Okechukwu Nwafor.
- 355. _____ NKA**, journal of contemporary African art, No. 25, Winter, *168pp., 4to., b/w & colour illus., paperback*, Durham, 2009. **R195**
Includes Penny Siopis in conversation with Sarah Nuttall.
- 356. _____ NKA**, journal of contemporary African art, No. 30, Spring 2012, *144pp., 4to., b/w & colour illus., paperback*, Durham, 2012. **R195**
- 357. _____ NKA**, journal of contemporary African art, No. 27, Fall, 2010, *131pp., 4to., b/w & colour illus., paperback*, Durham, 2010. **R195**
- 358. _____ NKA**, journal of contemporary African art, No. 29, Fall 2011, *151pp., 4to., b/w & colour illus., paperback*, Durham, 2011. **R195**
- 359. _____ NKA**, journal of contemporary African art, No. 26, Spring 2010, *155pp., 4to., b/w & colour illus., paperback*, Durham, 2010. **R195**
Includes "A Land of Signs" by Tamar Garb.

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360. _____ NKA, journal of contemporary African art, No. 28, Spring 2011, *159pp., 4to., b/w & colour illus., paperback*, Durham, 2011. **R195**
Includes "Probing White Guilt, Pursuing White Redemption, William Kentridge's 9 Drawings for Projection" by Peter Erickson and "Paul Emmanuel's Transitions, the white male in process" by Pamela Allen.
361. [Wylie (D.) & Bank (A.) eds.] KRONOS 38, documentary photography in South Africa, November 2012, *228pp., b/w & colour illus., paperback*, University of the Western Cape, Cape Town, 2012. **R190**
Contributors include Patricia Davison, George Mahasa, Paul Weinberg, John Edwin Mason, Andrew Putter, Hlonipha Mokoena and many others.
362. [Jullienne (J.-M.) & Kitazawa (N.) comps.] OJU ONA, collection of the South African Museum of African Art, *226pp., 4to., colour illus., hardback, d.w.*, Johannesburg, 2012. **R550**
The South African Museum of African Art has yet to be built.
363. [Kaufmann (C.) curator.] IMAGINING BEAUTY, body adornment including young SA designers, *23pp., colour illus., paperback*, Catalogue of the exhibition, Iziko Museum, Cape Town, 2011. **R50**
364. _____ IMAGINING BEAUTY, educational supplement [to the exhibition], *23pp., colour illus., paperback*, Iziko Museum, Cape Town, 2011. **R50**
365. [Kellner (C.) curator & ed.] KENDELL GEERS, 1988 - 2012, *240pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Haus der Kunst, Munich, 2013. **R310**
Includes a conversation between Kendell Geers and William Kentridge moderated by Okwui Enwezor.

Kentridge (William)

366. _____ DE COMO NAO FUI MINISTRO D'ESTADO, *190pp., illus., paperback + DVD*, Sao Paulo, 2012. **R765**
A flipbook, drawn by William Kentridge on an old book, made to accompany the travelling exhibition, Fortuna, that opened at the Instituto Moreira Salles, Rio de Janeiro, Brazil, in October 2012. Includes a DVD of the flipbook being flipped.
367. Kentridge (W.) CARNETS D' EGYPTE, *64pp., illus., hardback + DVD*, Catalogue of the exhibition, Musée du Louvre, Paris, 2010. **R510**
368. _____ NO, IT IS, *556pp., b/w & colour illus., hardback, d.w.*, Johannesburg, 2012. **R480**
This flipbook contains 280 drawings made on paper of old, found books. It was made in conjunction with an exhibition of the same name at the Goodman Gallery.
369. Kentridge (W.), Galison (P.), Miller (P.), Meyburgh (C.) & Masilo (D.) THE REFUSAL OF TIME, *348pp., 4to., illus., hardback*, Paris, 2012. **R1,400**
This book documents the creative process for the project "The Refusal of Time", a 5-channel video installation with breathing machine, first presented at Documenta (13) 2012, in Kassel, Germany. "The Refusal of Time", which explores time through various media including dance, film, music and the spoken word, was conceived by Kentridge and science historian Peter Galison and realised in collaboration with video filmmaker Catherine Meyburgh and composer Philip Miller. The book

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includes sketches and notebooks, all the texts read during the performance, pictures from the rehearsals and workshops as well as highlights of the show, interviews and drawings by William Kentridge.

- 370. Krauss (R.) et al** A UNIVERSAL ARCHIVE, William Kentridge as printmaker, *136pp., illus., paperback*, Catalogue of the touring exhibition, London, 2012. **R530**
- 371. Miller (P.) composer & Kentridge (W.) text & narration** THE REFUSAL OF TIME, *CD, 28 mins.*, 2012. **R125**
Composition and recording commissioned for "The Refusal of Time", a 5-channel video installation with breathing machine, made by William Kentridge, Philip Miller, Catherine Meyburgh and Peter Galison, for Documenta (13), 2012 in Kassel, Germany.
- 372. [Richer (F.) & Rosenzweig (M.) eds.]** NO. 1, first works by 362 artists, *421pp., b/w & colour illus., hardback*, New York, 2005. **R450**
Includes William Kentridge.
- 373. [Tone (L.) ed.]** WILLIAM KENTRIDGE, fortuna, *315pp., 4to., b/w & colour illus., hardback*, Catalogue of the touring exhibition, Sao Paulo, 2012. **R1,400**
Text in Portuguese.
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- 374. Kouwenhoven (B.)** DAVID CHANCELLOR, hunters, *208pp., 4to., colour illus., hardback, d.w.*, Amsterdam, 2012. **R815**
David Chancellor's extraordinary photographs of hunters and dead animals were taken mainly in the Eastern Cape.
- 375. Kurgan (T.)** HOTEL YEOVILLE, *255pp., b/w & colour illus., hardback*, Johannesburg, 2013. **R480**
"Hotel Yeoville" was a participatory public art project conceptualised and directed by artist Terry Kurgan. It was based online and in the public library of the old suburb Yeoville on the eastern edge of Johannesburg's inner city. Contributors include Alex Dodd, Justice Malala, Zen Marie and many others.
- 376. [Lamprecht (A.) & Powell (I.) eds.]** JEANNETTE UNITE, Terra, *186pp., b/w & colour illus., paperback*, Cape Town, 2012. **R325**
Text by Andrew Lamprecht, Katjrum Smith, Ashraf Jamal, Marion Tredoux, Bogani Nnodana-Breen, Ivor Powell and others. Also available in a collectors' edition limited to 120 copies, specially bound, signed by the artist for R900. Jeannette Unite has spent two decades researching the industrial landscape from an historic, scientific, material and artistic point of view.
- 377. Leeb-du Toit (J.)** HEATHER GOURLAY-CONYNGHAM, unfoldings, *48pp., colour illus., paperback*, Catalogue of the exhibition, Tatham Art Gallery & KZNSA Gallery, Durban, 2012. **R90**
Foreword by David Goldblatt.
- 378. [Lewis (A.) & Kaufmann (C.) curators]** IQHOLO LE AFRIKA, a centenary celebration of the life and work of Barbara Tyrrell, an exhibition from the Campbell Collections of the University of KwaZulu-Natal, *13pp., colour illus., paperback*, Catalogue of the exhibition, Iziko South African National Gallery, Cape Town, 2012. **R50**

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- 379. Malcomess (B.) & Kreutzfeldt (D.)** NOT NO PLACE, Johannesburg, fragments of spaces and times, *254pp., b/w & colour illus., maps, paperback*, Johannesburg, 2013. **R240**
Collage of visual and written fragments on Johannesburg: books, documents, fictional accounts, personal memories, photographs, newspapers, pamphlets, city council publications, surveys, plans, court proceedings and architectural objects, all found or self-generated.
- 380. Manganyi (C.)** THE BEAUTY OF THE LINE, life and times of Dumile Feni, *149pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2012. **R280**
- 381. [Maqethuka (M.) photo.]** IMPRESSIONS OF MY HOMETOWN RHAFU, a photographic journey through the town of Graaff Reinet, *118pp., 4to., colour illus., paperback*, no place, 2012. **R290**
- 382. Margolius (M.)** SOUTH AFRICAN DECOR & DESIGN, the buyer's guide, 2013, *620pp., 4to., b/w & colour illus., paperback*, 16th Edition, Cape Town, (1997) 2012. **R190**
- Market Photo Workshop, Johannesburg**
- 383. _____** JABULANI DHLAMINI, uMama, *35pp., colour illus., paperback*, Johannesburg, 2012. **R95**
Text by Relebohile Moletsane, Jabulani Dhlamini, Jodi Bieber and others.
- 384. _____** AKONA KENQU, society, *23pp., colour illus., paperback*, Johannesburg, 2012. **R95**
Akona Kenqu is the 2012 Women in Photography Mentorship recipient. Her body of work focuses on a group of Soweto based skateboarders know as SSS Skate Society Soweto. Text by Zen Marie and Akona Kenqu.
- 385. Jogi (D.) photo. & text, Torgovnik (P.) text** DAVINA JOGI, the cycle, *35pp., colour illus., paperback*, Johannesburg, 2012. **R95**
Davina Jogi was the 2012 Media and Advocacy Mentorship recipient at the Market Photo Workshop. Photo essay on the water problems in Harare.
- 386. Magagane (M.)** MACK MAGAGANE, ...in this city, *24pp., illus., paperback*, Johannesburg, 2012. **R95**
Mark Magagane was the 2011/2012 Tierney Fellowship recipient. Text by Juan Orrantia.
- 387. Warner (R.)** THE MAKWETENG HERITAGE PROJECT, *117pp., b/w & colour illus., paperback*, Johannesburg, 2011. **R95**
This project, initiated and facilitated by the Market Photo Workshop, takes young, largely urban photographers into Makweteng township in Tlokwe, previously Potchefstroom, to explore "how land, its loss, and attempts at belonging in the past and the present configure South African identities." from page 2.
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- 388. [Matthews (P.) ed.]** CONTEMPORARY CAPITAL, an architectural journal, *302pp., oblong 4to., colour illus., hardback, d.w.*, Johannesburg, 2011. **R345**
Over eighty projects recently built in Pretoria and the greater Tshwane area.

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- 389. [Mauchan (F.) & Liebrandt (T.) curators]** IMPLEMENTED ENVIRONMENTS, *28pp., colour illus., paperback*, Catalogue of the exhibition, Brundyn + Gonsalves, Cape Town, 2011. **R50**
Includes Zwelethu Mthethwa and Willie Bester.
- 390. [Maunac (S.) et al curators]** ZANELE MUHOLI, African women photographers, *108pp., b/w & colour illus., hardback*, Catalogue of the exhibition, Casa Africa, Las Palmas de Gran Canaria, Madrid, 2012. **R375**
Texts by Zanele Muholi, Gail Smith and others. Text in English and Spanish.
- 391. Menache (P.) & David (D.)** 101 COUNTRY CHURCHES OF SOUTH AFRICA, *103pp., 4to., colour illus., map, paperback*, Richmond, 2010. **R285**
- 392. _____** A PLATTELAND PILGRIMAGE, 102 country churches of South Africa, *127pp., 4to., colour illus., paperback*, Richmond, 2012. **R285**
- 393. Michaelis School of Fine Art** MASTERS GRAD SHOW, a selection of work from participating MFA graduates, *66pp., b/w & colour illus., paperback*, University of Cape Town, Cape Town, 2012. **R230**
- 394. _____** GRADUATE EXHIBITION 2012, *237pp., colour illus., paperback*, University of Cape Town, Cape Town, 2012. **R210**
- 395. _____** DARK SIDE OF THE MOON, an exhibition of works by second year masters students of Michaelis School of Fine Art 2012, *41pp., colour illus., paperback*, University of Cape Town, Cape Town, 2012. **R140**
- 396. Museu Nacional de Arte** EXPOSIÇÃO EM HOMENAGEM A FORTUNATO VITORINO JOSE DA CUNHA AMARAL (RUSSO), *4pp., colour illus., paperback*, Catalogue of the exhibition, Museu Nacional de Arte, Maputo, 2012. **R35**

Music

- 397. Ballantine (C.)** MARABI NIGHTS, jazz, 'race' and society in early apartheid South Africa, *247pp., illus., paperback + CD*, Updated and expanded edition, Pietermaritzburg, (1993) 2012. **R255**
- 398. Carver (M.)** UNDERSTANDING AFRICAN MUSIC, *134pp., 4to., b/w & colour illus., paperback + CD*, International Library of African Music, Grahamstown, 2012. **R500**
- 399. [Charry (E.) ed.]** HIP HOP AFRICA, new African music in a globalizing world, *390pp., illus., paperback*, Bloomington, 2012. **R425**
- 400. du Toit (J.)** ONDERWEG, 'n musikstorie van 40 jaar, *160pp., 4to., b/w & colour illus., paperback*, Cape Town, 2011. **R308**
Jannie du Toit is a popular Afrikaans singer.
- 401. Eoan History Group** EOAN, our story, *260pp., b/w & colour illus., hardback*, Johannesburg, 2013. **R325**
The Eoan Group was started in District Six in the 1930s as a cultural organisation of the coloured community of Cape Town, performing opera, ballet and drama. During their artistic peak, from the

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1950s to the 1970s, Eoan was extremely popular amongst opera lovers, but could not perform with white opera and ballet companies.

- 402. Paiola (B.) text & Ray (J.) music** ROCKVILLE 2069, a rock musical, *92pp., 4to., colour illus., paperback + CD*, Cape Town **R130**
Graphic novel with CD of the full soundtrack.
- 403. Stemmet (J.) & Colling (E.)** JOHAN STEMMET SE MUSIEK TRIVIA, *263pp., paperback*, Johannesburg, 2012. **R130**
- 404. [White (B.) ed.]** MUSIC AND GLOBALIZATION, critical encounters, *233pp., paperback*, Bloomington, 2012. **R295**
Includes "The Musical Heritage of Slavery, from Creolization to World Music" by Denis-Constant Martin.
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- 405. [Naughten (J.) photo.]** CONFLICT AND COSTUME, the Herero tribe of Namibia, introduction by Lutz Marten, *105pp., 4to., b/w & colour illus., hardback, d.w.*, London, 2013. **R625**
- 406. Neihaus (L.)** SEEINGEYE, *43pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Brundyn + Gonsalves, Cape Town, 2012. **R45**
Includes Sanell Aggenbach, Roger Ballen, Zander Blom, Karin Preller and many more.
- 407. [Ngcobo (G.) curator]** DON'T / PANIC, *108pp., colour illus., paperback*, Catalogue of the exhibition, Goethe-Institut, Johannesburg, 2011. **R120**
Artists include Penny Siopis, David Koloane, Moshekwa Langa, Thando Mama and many others.
Texts by Sean O'Toole, Jyoti Mistry, Nomaduma Masilela and more.
- 408. [Nunn (C.) & Seippel (R.) curators]** CEDRIC NUNN, call and response, *149pp., 4to., illus., hardback*, Catalogue of the exhibition, Museum Africa, Johannesburg, 2012. **R515**
Texts by Okwui Emwezor, Andries Walter Olifant and Rory Bester.
- 409. Nurse (J.)** LIONEL SMIT, surface, *23pp., colour illus., paperback*, Catalogue of the exhibition, Artspace, Johannesburg, 2011. **R60**
- 410. O'Toole (S.) et al** CANDICE BREITZ, extra!, *112pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Iziko South African National Gallery, Cape Town, Johannesburg, 2012. **R95**
- 411. [Oberholzer (O.) photo. & text]** DIESEL & DUST, *199pp., 4to., colour illus., hardback*, no place, 2011. **R450**
Includes work from South Africa, Namibia, Botswana, Yemen, Egypt, Ethiopia & Oman.
- 412. Olckers (M.)** PAINTING CAPE TOWN, graffiti from South Africa, *276pp., colour illus., paperback*, Cape Town, 2013. **R490**
Documents the graffiti subculture of Cape Town. Includes interviews with the top graffiti artists: Faith47, Motel7 and many others.
- 413. Oosthuysen (H.)** 101 CHURCHES, a tribute to the rich history of churches in South Africa, *191pp., 4to., colour illus., hardback*, Cape Town, 2010. **R300**

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- 414. [Osner (M.) photo.] MARTIN OSNER**, expressive qualities of light, *80pp., 4to., illus., hardback*, Catalogue of the exhibition, Everard Read Gallery, Johannesburg, 2008. **R250**
Interview of Martin Osner by Sean O'Toole.
- 415. Perrill (E.) ZULU POTTERY**, *106pp., colour illus., paperback*, Cape Town, 2012. **R195**
- 416. Pienaar (P.) et al PARIS**, fading like a childhood memory, *159pp., b/w & colour illus., paperback*, (Cape Town), (2012). **R155**
Includes "Barend de Wet" by Sean O'Toole.
- 417. [Pinther (K.) et al eds.] AFROPOLIS**, city media art, *328pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2012. **R320**
The cities discussed are Cairo, Lagos, Nairobi and Johannesburg. The writers in the Johannesburg section include Sarah Nuttall, Leora Farber, and Noor Nieftagodien. The artists include Sam Nhlengethwa, TJ Lemon, Minnette Vari and others.
- 418. [Rankin-Smith (F.) curator and ed.] FIGURING FAITH**, images of belief in Africa, *287pp., b/w & colour illus., hardback, d.w.*, Catalogue of the exhibition, Standard Bank Gallery, Johannesburg, 2011. **R420**
Texts by William Kentridge, Anitra Nettleton, Achille Mbembe, Penny Siopis, Isabel Hofmeyr, Jane Taylor and many others.
- 419. Read (M.) et al NEIL RODGER**, recent paintings, *100pp., colour illus., paperback*, Catalogue of the exhibition, Everard Read, Johannesburg, 2006. **R325**
- 420. Sack (J.) READING ROOM**, *6pp., illus., folded*, Johannesburg, 2011. **R25**
- 421. [Salley (R.) curator] THE EXUBERANCE PROJECT**, exhibition 2012, *20pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2012. **R140**
This exhibition formed part of "The Exuberance Project", convened by Raél Jero Salley and Jay Pather and presented by the Gordon Institute for Performing and Creative Arts (GIPCA) as part of the UCT Africa Month celebrations.
- 422. Schamahmann (B.) PICTURING CHANGE**, curating visual culture at post-apartheid universities, *282pp., 4to., colour illus., paperback*, Johannesburg, 2013. **R400**
- 423. [Seippel (R.) curator] SOUTH AFRICAN PHOTOGRAPHY 1950 - 2010**, *159pp., 4to., b/w & colour illus., hardback, d.w.*, Catalogue of the exhibition, Museum Goch et al, Ostifildern, 2010. **R795**
Text by Luli Callinicos, Walter Oliphant and others.
- 424. [Sretton (J.) curator] ALL FIRED UP**, conversation between kiln and collection, *96pp., colour illus., paperback*, Catalogue of the exhibition, Durban Art Gallery, Durban, 2012. **R90**
Includes essays on Rorke's Drift and Ardmore.

Stevenson, Cape Town & Johannesburg

- 425. _____ ÓLAFUR ELÍASSON**, erosion, a project for the 2nd Johannesburg Biennale 1997, *38pp., illus., paperback*, Reprint limited to 200 copies, Cape Town, (1997) 2012. **R700**
Ólafur Eliasson is a Danish-Icelandic artist.

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426. _____ ZANDER BLOM, paintings, volume 1, 2010 - 2012, essay by Courtney J. Martin, 262pp., *b/w & colour illus., hardback*, Cape Town, 2012. **R500**
427. _____ WIM BOTHA, busts 2003 - 2012, 104pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2012. **R200**
428. _____ SERGE ALAIN NITEGEKA, black subject/s, essays by Rita Kersting and Bettina Malcomess, 95pp., *colour illus., paperback*, Catalogue of the exhibition, Johannesburg and Dakar, Cape Town, 2012. **R200**
Text in English and French.
429. _____ ROBIN RHODE, *paries pictus*, 100pp., *b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2013. **R200**
"The Art of Lo-Fi, Hi-Def", Robin Rhode interviewed by James Sey.
430. _____ MANCOBA, ODITA, BLOM, Africa and abstraction, 59pp., *b/w & colour illus., paperback*, Catalogue of the exhibition, Art Feature, Art 43, Basel, 14 - 17 June, Cape Town, 2012. **R150**
Ernest Mancoba, Odili Donald and Zander Blom.
431. _____ KEMANG WA LEHULERE, some deleted scenes too, 64pp., *b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2012. **R150**
432. _____ BLOM HLOBO NITEGEKA RHODE, Africa and abstraction: Johannesburg, 71pp., *colour illus., paperback*, Catalogue of the exhibition, Art Basel, Miami Beach, 2012, Cape Town, 2012. **R150**
Zander Blom is interviewed by Odili Donald Oditia, Nicholas Hlobo is interviewed by Hans Ulrich Obrsit, Serge Alain Nitegeka is interviewed by David Brodie and Robin Rhode is interviewed by Joost Bosland.
433. _____ WIM BOTHA, *solipsis I - V*, 56pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2013. **R150**
Includes "Drawing in Three Dimensions" Wim Botha interviewed by Lize van Robbroek.
434. _____ MICHAEL MACGARRY, the other half, 38pp., *b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2012. **R100**
Text by Richard Poplak.
435. _____ CLAUDETTE SCHREUDERS, great expectations, 26pp., *colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2013. **R100**
Includes "In the Realms of the Unreal", Claudette Schreuders interviewed by Liese van de Watt.
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436. [Stoffberg (H.) et al eds.] SOUTH AFRICAN LANDSCAPE ARCHITECTURE, a compendium and a reader, 288 + 292pp., *4to., b/w & colour illus., paperback*, Pretoria, 2012. **R910**
437. [Suter (E.) photo.] SHARP SHARP, South Africa street style, 282pp., *colour illus., paperback*, Cape Town, 2012. **R275**

Africa Current Publications - Art, Architecture, Film, Photography & Music - continued

- 438. Tolic (I.) CONTEMPORARY ARCHITECTURE**, South Africa, *175pp., oblong 4to., colour illus., paperback*, Milan, 2010. **R550**

van der Merwe (Strijdom) - land artist

- 439. _____ RED FABRIC BLOWING IN THE WIND**, Tankwa, Karoo, *DVD, 5 mins.*, 2007. **R195**
Documentation of the artist holding a long piece of red fabric over his head so that it blows in the wind.
- 440. _____ WRAPPING TREES IN RED FABRIC**, Stellenbosch, *DVD, 3 mins.*, 2008. **R195**
The artist wrapped 393 trees in red fabric in Dorp Street, Stellenbosch, June 2008.
- 441. _____ HAIKOES**, prayers for the landscape, Oudtshoorn, South Africa, *DVD, 4 mins.* **R195**
Installation art work of 166 'prayer flags' blowing in the wind. 46 poets wrote 166 poems regarding ground, water, wind, trees, mountains and the earth. These 2 x 2 metre 'flags' were installed for a period of 9 days at the KKNK, Klein Karoo National Arts Festival, Oudtshoorn, 21 - 29 March 2008.
- 442. _____ LINE OF RED FLAGS**, OEROL Arts Festival, Terschellinge, The Netherlands, *DVD, 2 mins.*, Cape Town, 2008. **R195**
Installation art work of a line of red flags on the island of Terschellinge, July 2008.
- 443. _____ DRAWING WITH WATER ON THE FARM**, Zeekoevlei, Oudtshoorn, *DVD, 4 mins.*, 2007. **R195**
Documentation of drawing with water on a farm road before sunrise. The drawing disappears as the sun rises. The drawing was on the Zeekoevlei farm, Oudtshoorn, 2008.
- 444. _____ DRAWING WITH WATER**, Sylt, Germany, *DVD, 2 mins.*, 2008. **R195**
Documentation of drawing a water line over a bridge, using water from the bottle factory at Sylt.
- 445. _____ FIELDS OF FLOWERING HANDS**, Gillooly's Interchange, Johannesburg, *DVD, 3 mins.*, 2010. **R195**
Installation of thousands of yellow hands on the Gillooly's Interchange, Johannesburg, to welcome visitors to the FIFA Soccer World Cup 2010.
- 446. _____ WRAPPING TREES IN ORANGE FABRIC**, Johannesburg, *DVD, 4 mins.*, 2010. **R195**
Installation art work of wrapping trees in orange fabric, Troyville, Johannesburg, to welcome visitors to the FIFA Soccer World Cup, June, 2010.
- 447. _____ DRAWING WITH WATER ON THE FARM**, Dasjesdrift, South Africa, *DVD, 7 mins.*, 2007. **R195**
Documentation of a water drawing done in an old barn. Because of the oily surface of the floor the water didn't penetrate the surface. Drawing done on the Dasjesdrift farm, near Riversdal, Western Cape, 2007.

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448. _____ AM/PM SHADOW LINES, earth work, Koingnas, South Africa, *DVD*, 6.5 mins., 2010. **R195**
Documentation of sculpting a 100 meter diameter earth work for the De Beers Mining Company at Namaqualand Diamond Mines, Koingnas, West Coast, South Africa, 2010. Tons moved: 7000, hours worked: 182, operators used: 5, total days worked: 22, estimate cost: R52,000, total fuel used: 54861 lt. The machines used were: D275 dozer, W600 front end loader, PC 200 medium excavator and B40D articulated dump truck.
449. **van der Merwe (S.)** SCULPTING THE EARTH, artistic interventions with the landscape, 184pp., *colour illus.*, *hardback*, Pretoria, 2011. **R250**
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450. **van der Schijff (J.)** COMMUNITY PUNCHING BAGS, an artwork by Johann van der Schijff in collaboration with art teachers and learners from Cape Town, 85pp., *colour illus.*, *paperback*, Catalogue of the exhibition, Cape Town, 2012. **R265**
Essays by Andrew Lamprecht and Crain Soudien.
451. **van Rensburg (W.)** WILHEM SAAYMAN, king for a day, 44pp., 4to., *colour illus.*, *paperback*, Catalogue of the exhibition, Gallery AOP, Johannesburg, 2012. **R185**
452. _____ NEIL LE ROUX, self-organized systems, 16pp., *illus.*, *paperback*, Catalogue of the exhibition, Gallery AOP, Johannesburg, 2012. **R95**
453. _____ NHLANHLA XABA, what everyone knows, 16pp., *colour illus.*, *paperback*, Catalogue of the exhibition, Gallery AOP, Johannesburg, 2012. **R88**
454. _____ THE DREAM OF ROSITA, an exhibition of prints by Marc Glaser (1936 - 2007), inserted into this catalogue are five short texts by Browyn Law-Viljoen, fragments that form part of a longer manuscript-in-process, 85pp., 4to., *illus.*, *paperback*, Catalogue of the exhibition, Gallery AOP, Johannesburg, 2012. **R78**
455. **van Rensburg (W.), Miles (E.), Gray (S.) & Gardiner (M.)** WOPKO JENSMA, possessing tools/professing artistry, 20pp., *b/w & colour illus.*, *paperback*, Catalogue of the exhibition, Gallery AOP, Johannesburg, 2013. **R60**
456. **Walker (M.)** THE EARLY ARCHITECTS OF CAPE TOWN, and their buildings (1820 - 1926) with postcard illustrations, 141pp., *b/w & colour illus.*, *paperback*, Cape Town, 2012. **R215**
457. **Weinberg (P.) text & photo.** DEAR EDWARD, family footprints, 180pp., *b/w & colour illus.*, *hardback*, *d.w.*, Johannesburg, 2012. **R295**
Photographer Paul Weinberg's exploration of his family archives and journey into small South African towns uncovers his family history in Eastern Europe and South Africa.
458. **Wiehager (R.) & Ganzenberg (C.)** AMPERSAND, a dialogue between contemporary art from South Africa & the Daimler Art collection, 127pp., *b/w & colour illus.*, *paperback*, Catalogue of the exhibition, Daimler Contemporary, Berlin, Munich, 2010. **R540**
Text in English and German. Essays by Sean O' Toole, Marilyn Martin and Sandile Ngidi.

AFRICA CURRENT PUBLICATIONS - BIOGRAPHY

- 459. [Adams (K.) ed.] MEMORY KEEPERS**, District Six - conversations with national living treasures, *113pp., paperback*, Cape Town, 2012. **R140**
Includes Gladys Thomas, James Matthews, Peter Clarke, Lionel Davis, Sathima Bea Benjamin, Bill Curry and Ruth Goodwin.
- 460. Adhikari (M.) AGAINST THE CURRENT**, a biography of Harold Cressy, 1889 - 1916, *54pp., illus., paperback*, Cape Town, 2012. **R180**
Harold Cressy applied to both Rhodes and Stellenbosch Universities, but was refused entrance because he was coloured. He was eventually accepted to, and graduated from, the University of Cape Town. He was the principal at Trafalgar Second Class public school and co-founded the Teachers League of South Africa in 1913. He died of pneumonia aged 27.
- 461. Ash (C.) THE IF MAN**, Dr Leander Starr Jameson: the inspiration for Kipling's masterpiece, *328pp., illus., maps, paperback*, Solihull & Pinetown, 2012. **R250**
- 462. Boshoff (C.) DIS NOU EK**, *595pp., b/w & colour illus., hardback, d.w.*, Pretoria, 2012. **R305**
Carel Boshoff (1927 - 2011) worked as a missionary in Lebowa and Soweto, lectured in theology and was Professor of Missionary Science at the University of Pretoria. He was the chairman of the Broedebond from 1980 to 1983 when he co-founded the ultra conservative Afrikaner Volkswag. He founded the whites only community of Orania in 1991.
- 463. Bredenkamp (L.) WAAR DIE WÊRELD WYD IS**, *236pp., illus., paperback*, Pretoria, 2010. **R130**
Lategan Bredenkamp was a sheep farmer near Postmasburg in the northern Cape.
- 464. Brockes (E.) SHE LEFT ME THE GUN**, my mother's life before me, *340pp., illus., paperback*, London, 2013. **R220**
Emma Brockes uncovers the mystery of her mother's past in South Africa.
- 465. Bundy (C.) GOVAN MBEKI**, *168pp., illus., paperback*, Johannesburg, 2012. **R100**
- 466. Butler (A.) CYRIL RAMAPHOSA**, *460pp., illus., paperback*, Revised & updated edition with new postscript, Johannesburg, (2008) 2013. **R250**
- 467. Cachalia (A.) WHEN HOPE AND HISTORY RHYME**, an autobiography, *434pp., illus., paperback*, Johannesburg, 2013. **R250**
Amina Cachalia was a political activist and was banned for 27 years. She was a close friend of Nelson Mandela. She died in 2013.
- 468. Calitz (D.) & Hill (U.) 20 MONTHS IN HOSTAGE HELL**, *263pp., paperback*, Johannesburg, 2012. **R200**
Debbie Calitz and her partner Bruno Pelizzari were captured by Somali pirates while sailing from Dar es Salaam in 2010. They were held hostage for twenty months. Also available in Afrikaans.
- 469. Callender (M.) LEOPARD ON A RAZOR WIRE**, *381pp., illus., paperback*, St Albans, 2011. **R190**
Self-published autobiography of Michael Callender about his various adventures in Africa.
- 470. Cesare (M.) THE MAN WITH THE BLACK DOG**, a true modern-day Jock of the Bushveld, *306pp., b/w & colour illus., paperback*, Johannesburg, 2011. **R195**
Mario Cesare's memoir of living in various South African game reserves with his dog Shilo.

Africa Current Publications - Biography - continued

- 471. Chiazzari (W.)** AIR MARSHAL SIR LEONARD HORATIO SLATTER, a biography compiled from family letters, *152pp., illus., hardback*, Durban, 2011. **R180**
Leonard Slatter was born in Durban and served in both world wars in the British Air Force. The letters he wrote to his sister form the basis for this biography.
- 472. Chikane (F.)** NO LIFE OF MY OWN, an autobiography, *294pp., paperback*, Updated Edition, Johannesburg, (1988) 2012. **R170**
Frank Chikane was deputy president of the United Democratic Front, general secretary of the South African Council of Churches, director-general in the Presidency and is now pastor of the Apostolic Faith Mission of South Africa.
- 473. Cilliers (P.)** PILGRIM, *436pp., illus., paperback*, Pretoria, 2013. **R225**
This book includes the translation into English of "n Kas is vir Klere", first published in 1997, Pieter Cilliers' autobiography of his struggle as a Christian to come to terms with his homosexuality, plus "Sixteen Years Later" with 68 of the many letters he has received since the publication of his first book.
- 474. Clingman (S.)** BRAM FISCHER, Afrikaner revolutionary, *451pp., paperback*, Second Edition, Johannesburg, (1998) 2013. **R265**
With a new preface by the author.
- 475. Cruywagen (R.)** WAT'S NUUS, *222pp., b/w & colour illus., paperback*, Cape Town, 2012. **R105**
Riaan Cruywagen was a SABC news reader.
- 476. Davis (H.) & (G.)** MEMOIRS OF A TRANSKEI TRADING FAMILY, *245pp., illus., hardback*, Durban, 2011. **R220**
Grant Davis' memoir of his father Harold and his childhood in the Transkei.
- 477. de Villiers (P.)** POLITICALLY INCORRECT, the autobiography, *241pp., b/w & colour illus., paperback*, Cape Town, 2012. **R220**
Peter de Villiers was the first black Springbok rugby coach from 2008 - 2012.
- 478. Fahrenfort (P.)** SPANNER IN THE WORKS, one woman's journey from factory floor to corridors of power, *221pp., paperback*, Cape Town, 2012. **R180**
Pat Fahrenfort has worked in factories, was part of the Constitutional Assembly writing the new Constitution and was a deputy director in the Ministry of Labour.
- 479. Ferguson (M.)** THE KELLY KHUMALO STORY, *253pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R190**
Kelly Khumalo was a township pop princess, billed as the "next Brenda Fassie", until scandals and drugs brought her down.
- 480. Forrest (P.)** A MEMOIR IN LETTERS, of the Phelps and Crompton families in the 19th and 20th centuries, *236pp., b/w & colour illus., maps, hardback*, Cape Town, 2011. **R336**
Penelope Forrest has transcribed over two hundred letters written by her forebears between 1834 and 1978. Originally from Gloucestershire in England, the Phelps family and their descendants have strong links to Madeira and Natal in South Africa.

Africa Current Publications - Biography - continued

- 481. Fridjhon (R.)** CATERPILLAR SEAS, a true story, 276pp., paperback, Cape Town, 2011. **R200**
In 1973 Robert Fridjhon, a young South African, stole a yacht in Hawaii and sailed across the Pacific. This is the account of his incredible adventure.
- 482. Garisch (D.)** ELOQUENT BODY, 265pp., paperback, Cape Town, 2012. **R190**
Dawn Garisch is a medical doctor and writer.
- 483. Gerlach (C.)** AGTER DIE SKERMS, my donker reis na die lig, 195pp., paperback, Cape Town, 2012. **R165**
Well-known actor, director and producer Christo Gerlach presents a behind-the-scenes account of the South African television industry.
- 484. Gilder (B.)** SONGS AND SECRETS, 511pp., b/w & colour illus., paperback, Johannesburg, 2012. **R240**
Barry Gilder went into exile in 1976. He served in the ANC intelligence structures until his return to South Africa in 1991. He was Deputy Director-General of the South African Secret Service from 1995 to 1999, and Deputy Director-General Operations of the National Intelligence Agency from 2000 to 2003, and the Director-General of the Department of Home Affairs from 2003 to 2005.
- 485. Gish (S.)** ALFRED B. XUMA, African, American, South African, 254pp., illus., paperback, Reprint, Cape Town, (2000) 2012. **R310**
- 486. Grundlingh (D.)** INNOCENT ACTS OF EVIL, the inside story of the Lotter murders, 408pp., paperback, (Durban), 2011. **R250**
Self-published reconstruction of the Lotter murders that were committed by their son and daughter.
- 487. Hain (P.)** OUTSIDE IN, 462pp., illus., hardback, d.w., London, 2012. **R395**
Peter Hain was leader of the Anti-Apartheid Movement and the Anti-Nazi League during the 1970s and 80s. He was elected Labour MP for Neath in 1991.
- 488. Harvey (E.)** KGALEMA MOTLANTHE, a political biography, 420pp., b/w & colour illus., paperback, Johannesburg, 2012. **R280**
- 489. Henna (B.)** EYEBAGS AND DIMPLES, 243pp., paperback, Johannesburg, 2012. **R195**
Bonnie Henna is a well known South African actress. This is her account of her clinical depression.
- 490. Hepple (B.)** YOUNG MAN WITH A RED TIE, a memoir of Mandela and the failed revolution, 1960 - 1963, 199pp., b/w & colour illus., paperback, Johannesburg, 2013. **R225**
- 491. Joseph (J.) & Focke (L.)** DRUG MULED, sixteen years in a Thai prison, the Vanessa Goosen story, 202pp., colour illus., paperback, Johannesburg, 2013. **R195**
Vanessa Goosen, a Miss South Africa finalist, was arrested in 1994 carrying 1.7 kilograms of heroin out of Thailand.
- 492. Kannemeyer (J.)** J.M. COETZEE, 'n geskryfde lewe, 752pp., b/w & colour illus., hardback, d.w., Johannesburg, 2012. **R325**
- 493. _____** J.M. COETZEE, a life in writing, translated from the Afrikaans by Michiel Heyns, 710pp., b/w & colour illus., hardback, d.w., Johannesburg, 2012. **R325**

Africa Current Publications - Biography - continued

- 494. Kaplan (E.)** TIME, GENTLEMEN!, *318pp., illus., paperback*, Johannesburg, 2011. **R220**
Memoir of Evan Kaplan who grew up in Colesberg at his parents' hotel and became a doctor at Groote Schuur Hospital in Cape Town.
- 495. Katopodis (K.)** 'M MISSING NEWS', when hard news and parenting collide, *230pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R220**
Katy Katopodis has been a radio journalist with radio station 702 since 1997. Includes chapters by other journalist mothers: Pippa Green, Vanessa Raphael, Jennie Crwys-Williams and many others.
- 496. Kearney (P.)** DENIS HURLEY, truth to power, *270pp., illus., paperback*, Pietermaritzburg, 2012. **R225**
This is the abridged version of "Guardian of the Light" published in 2009. Denis Hurley was the Catholic archbishop of Durban from 1951 to 1992. He died in 2004.
- 497. Kruger (D.)** PAUL KRUGER, 'n biografie, *638pp., illus., hardback, d.w.*, Reprint, Johannesburg, (1961) 2009. **R340**
- 498. Kumalo (R.)** PASTOR AND POLITICIAN, essays on the legacy of J.L. Dube, the first president of the African National Congress, *288pp., illus., paperback*, Pietermaritzburg, 2012. **R170**
- 499. Lapsley (M.)** REDEEMING THE PAST, my journey from freedom fighter to healer, *303pp., illus., paperback*, Cape Town & Maryknoll, 2012. **R170**
Father Michael Lapsley came to South Africa from New Zealand in 1973. He lived in SA until he was exiled to Zimbabwe where he escaped an assassination attempt, losing both his hands. He now runs the Institute for Healing of Memories in Cape Town.
- 500. [Lawrence (J.) ed.]** VINTAGE YEAR, the 1947 diaries of Jean St Leger Lawrence, *120pp., illus., paperback*, Cape Town, 2012. **R135**
Jean Lawrence was the wife of Harry Lawrence who was the Minister of the Crown in South Africa. They travelled with King George VI and his family during their trip to South Africa in 1947. Later that year Prime Minister Smuts asked Harry Lawrence to represent South Africa at the Commonwealth Conference in Canberra.
- 501. Lazar (K.)** HEMISPHERES, inside a stroke, *85pp., paperback*, Cape Town, 2011. **R145**
Collection of essays about Karen Lazar's experiences after a stroke.
- 502. LeFanu (S.)** S IS FOR SAMORA, a lexical biography of Samora Machel and the Mozambican dream, *321pp., paperback*, London & Pietermaritzburg, 2012. **R225**
- 503. Leon (T.)** THE ACCIDENTAL AMBASSADOR, from Parliament to Patagonia, *281pp., colour illus., paperback*, Johannesburg, 2013. **R220**
Tony Leon retired as leader of the Democratic Party and was appointed ambassador to Argentina from 2009 to 2012.
- 504. Lev (S.)** SOULMATES, the story of Mahatma Gandhi and Hermann Kallenbach, *166pp., hardback*, New Dehli, 2012. **R260**
Hermann Kallenbach (1871 - 1945) was a German born Jewish South African architect who met Mahatma Gandhi in 1904 and formed a lifelong friendship with him.
- 505. [Limb (P.) ed.]** A. B. XUMA, autobiography and selected works, *402pp., illus., hardback, d.w.*, Van Riebeeck Society Second Series No. 43, Cape Town, 2012. **R285**

Africa Current Publications - Biography - continued

- 506. Lucey (R.)** BACK IN FROM THE ANGER, *269pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R225**
Roger Lucey was a singer and songwriter in the 1970s. His career was destroyed by the Security Police who considered his protest songs a threat.
- 507. Maloni (M.) & van Dijk (L.)** NOBODY WILL EVER KILL ME, *102pp., paperback*, Pietermaritzburg, 2011. **R130**
Autobiography of Mbu Maloni, born in 1993 in Masizakhe Township, Graaf Reinet in the Eastern Cape.
- Mandela (Nelson)**
- 508. Mandela (N.)** NO EASY WALK TO FREEDOM, with a new introduction by William Gumede, *260pp., paperback*, Reprint, Cape Town, (1965) 2013. **R145**
Collection of Nelson Mandela's articles, speeches, letters and transcripts of his trials.
- 509. Nelson Mandela Centre of Memory & Umlando Wezithombe** NELSON MANDELA, the authorised comic, *210pp., 4to., b/w & colour illus., paperback*, Revised and Updated Edition, Johannesburg, (2008) 2012. **R150**
This book began as a series of eight comics distributed free in 2005 and 2007.
- 510. Smith (C.)** MANDELA AND AMERICA, *142pp., b/w & colour illus., hardback, d.w.*, Cape Town, 2012. **R299**
- 511. _____** MANDELA, in celebration of a great life, *172pp., 4to., b/w & colour illus., hardback, d.w.*, New Edition, Cape Town, (1999) 2012. **R295**
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- 512. Mangcu (X.)** BIKO, a biography, *348pp., paperback*, Cape Town, 2012. **R200**
- 513. Mapanje (J.)** AND CROCODILES ARE HUNGRY AT NIGHT, *432pp., paperback*, Banbury, 2011. **R240**
Malawian poet Jack Mapanje was imprisoned without charge from 1987 until 1991. This is the memoir of his imprisonment.
- 514. Mashaba (H.) & Morris (I.)** BLACK LIKE YOU, Herman Mashaba, an autobiography, *237pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R195**
Herman Mashaba is one of South Africa's wealthier entrepreneurs.
- 515. Mashamaite (M.)** THE SECOND COMING, the life and times of Pixley ka Isaka Seme, the founder of the ANC, *298pp., illus., paperback*, Pretoria, 2011. **R300**
- 516. Mashinini (E.)** STRIKES HAVE FOLLOWED ME ALL MY LIFE, a South African autobiography, *166pp., illus., paperback*, New Edition, Johannesburg, (1989) 2012. **R205**
Foreword to the new edition by Jay Naidoo. Emma Mashinini is a trade union organiser and gender-rights activist.
- 517. Mbali (F.)** IN TRANSIT, autobiography of a South African freedom fighter, *237pp., paperback*, Cape Town, 2012. **R225**
Fanele Mbali was born in 1937. He left South Africa in 1962 and remained in exile until 1991.

Africa Current Publications - Biography - continued

- 518. McCrae (D.)** UNDER OUR SKIN, a white family's journey through South Africa's darkest years, *418pp., illus., paperback*, London, 2012. **R220**
- 519. Metelerkamp (P.)** INGRID JONKER, a poet's life, *249pp., 4to., illus., paperback*, Cape Town, 2012. **R268**
This is an expanded version of the Afrikaans edition published in 2003 as "Beeld van 'n Digterslewe".
- 520. Mofokeng (L.)** "BITCH, PLEASE! I'M KHANYI MBAU", *165pp., colour illus., paperback*, Cape Town, 2012. **R165**
Biography of Khanyi Mbau, actress, socialite and media darling.
- 521. Molema (S.)** LOVER OF HIS PEOPLE, a biography of Sol Plaatjie, translated and edited by D.S. Matjila and Karen Haire, *122pp., illus., paperback*, Johannesburg, 2012. **R220**
First published in 1965 in Setswana by Seetsele Modiri Molema (1891 - 1965).
- 522. Momborg (J.)** FROM MALAN TO MBEKI, the memoirs of an Afrikaner with a conscience, *235pp., b/w & colour illus., paperback*, 2011. **R190**
Jannie Momborg was a member of the National Party, the Democratic Party and finally the ANC.
- 523. Motsuenyane (S.)** A TESTAMENT OF HOPE, *178pp., b/w & colour illus., paperback*, Johannesburg, 2011. **R200**
Dr Sam Motsuenyane was president of the National African Federated Chamber of Commerce and Industry (NAFCOC).
- 524. Mzamane (M.)** CHILDREN OF PARADISE, *116pp., paperback*, Pietermaritzburg, 2011. **R130**
Mbulelo Mzamane's account of his childhood in the 1950s in the 'Old Brakpan' location, now Ekurhuleni. He became vice-chancellor of the University of Fort Hare in 1994.
- 525. Naidoo (B.)** DEATH OF AN IDEALIST, in search of Neil Aggett, *475pp., illus., paperback*, Johannesburg, 2012. **R235**
Neil Aggett, a young doctor, died in detention in 1982.
- 526. Newman (S.) et al** LOLLY JACKSON, when fantasy becomes reality, *257pp., colour illus., paperback*, Johannesburg, 2012. **R185**
Lolly Jackson owned Teazers, a chain of strip clubs, and was murdered in 2010.
- 527. O'Neill (P.)** A CHIMPANZEE IN THE WINE CELLAR, *253pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R200**
The follow-up to "A Lion in the Bedroom". Pat Cavendish O'Neill left Kenya in 1968 and moved to a farm outside of Cape Town where she bred racehorses. She also kept pet baboons, chimpanzees, 30 dogs and even more cats.
- 528. Parker (A.) & Richman (T.)** 50 FLIPPEN BRILLIANT SOUTH AFRICANS, with cartoons by Zapiro, *271pp., illus., paperback*, Cape Town, 2012. **R180**
Includes J.M. Coetzee, Irma Stern, Miriam Makeba, Steve Biko, Brenda Fassie, Albert Luthuli and many others.

Africa Current Publications - Biography - continued

- 529. Pauw (J.)** RAT ROADS, one man's incredible journey, *298pp., colour illus., paperback*, Cape Town, 2012. **R210**
The story of Kennedy Gihana, a young Tutsi man, who walked to South Africa, and in 2011 received his Master's in International Law.
- 530. Piegł (P.) & Newman (S.)** GLEN AGLIOTTI, *219pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R220**
Glen Agliotti is a nefarious underworld character and was involved with convicted fraudster Jackie Selebi (former Commissioner of Police) and the murder of Brett Kebble.
- 531. Pike (R.)** TANGLED TOES, PINS & NEEDLES, *181pp., paperback*, Johannesburg, 2011. **R135**
Richard Pike was told, after a car accident, that he would never walk again.
- 532. Pillay (G.)** ALBERT LUTHULI, voices of liberation, *172pp., illus., paperback*, Second Revised Edition, Cape Town, (1993) 2012. **R210**
Includes a short biography and a selection of his speeches.
- 533. Poland (M.)** TAKEN CAPTIVE BY BIRDS, illustrated by Craig Ivor, *143pp., illus., hardback, d.w.*, Johannesburg, 2012. **R250**
Marguerite Poland is a novelist. Some of her books include "Train to Doringbult" and "Shades". She is also the author of "The Abundant Herds, a celebration of the Nguni cattle of the Zulu people".
- 534. Polela (M.)** MY FATHER, MY MONSTER, *256pp., illus., paperback*, Johannesburg, 2011. **R180**
McIntosh Polela is a journalist. This is his story of his mother's murder.
- 535. Raath (A.)** NIKLAAS VAN RENSBERG, die siener, *431pp., illus., paperback*, Pretoria, 2011. **R357**
A biography of Niklaas van Rensburg (1884 - 1926), the Boer prophet whose predictions of future events made him a trusted companion of General de la Rey and President Steyn.
- 536. Rabe (L.)** RYKIE, 'n lewe met woorde, *396pp., illus., hardback, d.w.*, Cape Town, 2011. **R250**
Biography of Rykie van Reenen (1923 - 2003) a respected journalist with Die Beeld and Die Burger.
- 537. Raphaely (J.)** JANE RAPHAELY, unedited, *352pp., illus., paperback*, Cape Town, 2012. **R180**
Jane Raphaely was the the editor of Fair Lady and Cosmopolitan.
- 538. Rautenbach (E.)** UNEXPLODED BOER, *241pp., paperback*, Cape Town, 2011. **R190**
Memoir of the 1960s and 70s by Erich Rautenbach who was arrested in 1975 for selling drugs.
- 539. Shelver (A.) & Krige (B.)** ROGUE, REBEL OR REVOLUTIONARY?, the life and times of Khoi leader, Dawid Stuurman 1773 - 1830, *76pp., illus., paperback*, Port Elizabeth, 2011. **R155**
Dawid Stuurman was a farm labourer in the Eastern Cape. He became leader of the Khoi Rebellion and was eventually exiled to Australia where he died in 1830.

Africa Current Publications - Biography - continued

- 540. Silberhaft (M.) & Belling (S.)** THE TRAVELLING RABBI, my African tribe, *360pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R225**
 Rabbi Moshe Silberhaft is the spiritual leader of the Country Communities Department of the South African Jewish Board of Deputies and the African Jewish Congress. His ministry encompasses thirteen countries, the entire African continent south of the Sahara as well as Madagascar and Mauritius.
- 541. Slabbert (M.) & De Villiers (D.)** DAVID KRAMER, *394pp., b/w & colour illus., paperback*, Cape Town, 2011. **R195**
 The biography of musician David Kramer, famous for albums such as "Bakgat!", "The Story of Blokkies Joubert", "Delicious Monster" and "Hanepootpad", the musicals "District Six" and "Kat and the Kings" which he produced together with Taliep Petersen, and the show "Kitaar Blues" in which he popularised the music of Karoo artists. Also available in Afrikaans.
- 542. Smith (R.)** SWIMMING WITH COBRAS, *169pp., paperback*, Cape Town, 2011. **R200**
 Rosemary Smith lived in the Eastern Cape and was a member of the Black Sash for thirty years.
- 543. Solberg (R.)** BRA GIB, father of South Africa's township theatre, *173pp., illus., paperback*, Pietermaritzburg, 2011. **R160**
 Biography of Gibson Kente, playwright and musician.
- 544. Stark (P.)** WHITE BUSHMAN, *223pp., illus., paperback*, Pretoria, 2011. **R180**
 Peter Stark was a hunter, farm manager and conservationist in Namibia.
- 545. Steenkamp (A.)** LOUI FISH, walking in my Choos, *164pp., b/w & colour illus., paperback*, Pretoria, 2012. **R186**
 Loui Fish was married to Mark Fish, a champion South African soccer player.
- 546. Stemmet (J.)** WOORD VIR WOORD, *190pp., b/w & colour illus., paperback*, Johannesburg, 2011. **R220**
 Johan Stemmet is a TV music quizzmaster.
- 547. Stilwell (M.)** THINKING UP A HURRICANE, *405pp., colour illus., paperback*, Johannesburg, 2012. **R190**
 South African Martinique Stilwell spent her childhood sailing around the world with her parents and twin brother. They set out in 1977 from Durban and had spent 7 years sailing when Martinique left to complete her education and became a medical doctor.
- 548. Strasburg (T.)** FRACTURED LIVES, *313pp., illus., paperback*, Cape Town, 2012. **R210**
 Toni Strasburg was a documentary filmmaker in southern Africa in the 1980s and 1990s.
- 549. Swartz (L.)** ABLE-BODIED, scenes from a curious life, *221pp., paperback*, Cape Town, 2010. **R190**
 Psychologist Leslie Swartz explores the subject of disability through a personal narrative about his life and his relationship with his own disabled father.
- 550. Tlhabi (R.)** ENDINGS & BEGINNINGS, a story of healing, *288pp., paperback*, Johannesburg, 2012. **R195**
 Redi Tlhabi is a well-known radio talk show host. When she was eleven she met Mabegzo, a handsome, charming man who was known in the community to be a gangster. He was murdered a short while later. Tlhabi tracks down his mother and son to try and make sense of this unlikely friendship of her youth.

Africa Current Publications - Biography - continued

- 551. van Blommestein (J.)** IN THOSE DAYS, a memoir of a Cape childhood in the 1920s and 1930s, *87pp., illus., paperback*, Cape Town, 2012. **R235**
- 552. van Ryneveld (C.)** 20TH CENTURY ALL-ROUNDER, reminiscences and reflections of Clive van Ryneveld, *199pp., illus., paperback*, Cape Town, 2011. **R155**
Clive van Ryneveld captained the South African cricket team for some of the 1956/7 series against Australia. He was elected a United Party MP for East London in 1957 and was one of twelve MPs who formed the Progressive Party in 1959.
- 553. Veloso (J.)** MEMORIES AT LOW ALTITUDE, the autobiography of a Mozambican security chief, *254pp., illus., paperback*, Cape Town, 2012. **R220**
Jacinto Veloso fought with Frelimo in Mozambique. After independence he became National Director of Intelligence Services and Minister of State Security under Samora Machel.
- 554. Verwoerd (M.)** THE VERWOERD WHO TOYI-TOYIED, a memoir of politics and love, *331pp., b/w & colour illus., paperback*, Cape Town, 2013. **R195**
Melanie Verwoerd was married to Wilhelm, grandson of H.F. Verwoerd. In 1990 they joined the ANC. She was an ANC Member of Parliament and later was the South African ambassador to Ireland and head of UNICEF Ireland.
- 555. Vigne (R.)** THOMAS PRINGLE, South African pioneer, poet & abolitionist, *270pp., illus., maps, paperback*, Cape Town and Woodbridge, 2013. **R275**
Thomas Pringle was born in Scotland in 1789, and arrived in the Cape Colony in 1820 where he ran a school, launched a literary journal and co-edited the Cape's first independent newspaper. He later formed a group to fight for democratic rights for the settlers and the indigenous people. He returned to Britain where he became Secretary of the Anti-Slavery Society. He died in 1834.
- 556. Viljoen (L.)** INGRID JONKER, *166pp., illus., paperback*, Johannesburg, 2012. **R100**
- 557. Warren (M.)** IN THE NAME OF GOD, defending apartheid, *489pp., paperback*, no place, 2012. **R250**
Mike Warren's memoir of being called up for South African National Service in the mid-1980s.
- 558. Wells (J.)** THE RETURN OF MAKHANDA, exploring the legend, *280pp., illus., paperback*, Pietermaritzburg, 2012. **R235**
Makhanda was an early nineteenth century Xhosa leader and warrior-prophet.
- 559. Wiedner (A.)** RUTH FIRST AND JOE SLOVO IN THE WAR AGAINST APARTHEID, foreword by Nadine Gordimer, *390pp., illus., paperback*, Johannesburg & New York, 2013. **R285**
- 560. [Wisner (G.) ed.]** AFRICAN LIVES, an anthology of memoirs and autobiographies, *401pp., paperback*, Boulder, 2013. **R350**
Includes excerpts from "Mafeking Diary" by Sol Plaatje, "117 Days" by Ruth First, "And Night Fell" by Molefe Pheto and much more.

AFRICA CURRENT PUBLICATIONS - BUSINESS & LABOUR

- 561. _____** BRANDS & BRANDING IN SOUTH AFRICA 2012, brands - the people's choice, *253pp., 4to., b/w & colour illus., hardback, d.w.*, Johannesburg, 2012. **R365**

Africa Current Publications - Business & Labour - continued

- 562. Bell (T.)** RIGHT TO FIGHT, a selection of 17 years of Inside Labour columns from Business Report, South Africa's most widely read business newspaper, with cartoons by Zapiro, 224pp., *illus., paperback*, Cape Town, 2012. **R140**
- 563. Central African Stock Exchanges** CASE HANDBOOK 2012, 536pp., *b/w & colour illus., paperback*, Harare, 2012. **R300**
- 564. _____** CASE HANDBOOK 2011, 464pp., *illus., paperback*, Harare, 2011. **R150**
- 565. [Collins (T.) & Ghyoot (V.) eds.]** COMMERCIAL PROPERTY FINANCE, DEVELOPMENT & INVESTMENT, 531pp., *4to., paperback*, Pretoria, 2012. **R350**
- 566. Croome (B.)** TAXPAYERS' RIGHTS IN SOUTH AFRICA, 325pp., *paperback*, Cape Town, 2010. **R500**
- 567. Dendy (M.)** VAT TREATMENT OF IMPORTED SERVICES, 68pp., *paperback*, Cape Town, 2012. **R350**
- 568. Fourie (M.) & Opperman (L.)** MUNICIPAL FINANCE AND ACCOUNTING, 606pp., *paperback + CD-ROM*, Second Edition, Pretoria, (2007) 2012. **R476**
- 569. [Games (D.) comp.]** BUSINESS IN AFRICA, corporate insights, 251pp., *hardback, d.w.*, Johannesburg, 2012. **R260**
- 570. Gibson (C.) & Hull (G.)** EVERYONE'S GUIDE TO THE CONSUMER PROTECTION ACT, 268pp., *paperback*, Cape Town, 2013. **R220**
- 571. [Harvey (N.) ed.]** TURNAROUND MANAGEMENT & CORPORATE RENEWAL, a South African perspective, 560pp., *paperback*, Johannesburg, 2011. **R350**
- 572. Hickley (C.)** LABOUR RELATIONS FOR SHOP STEWARDS, 226pp., *paperback*, Cape Town, 2012. **R248**
- 573. Honiball (M.) & Olivier (L.)** THE TAXATION OF TRUSTS, in South Africa, 446pp., *paperback*, Cape Town, 2009. **R648**
- 574. Ismail (T.) & Kleyn (N.)** NEW MARKETS, NEW MINDSETS, creating wealth with South Africa's low-income communities through partnership and innovation, 252pp., *illus., paperback*, Johannesburg, 2012. **R195**
- 575. Kantor (P.)** CCMA, a commentary on the rules with a practical guide for unfair dismissal claims, 293pp., *paperback*, Third Edition, Cape Town, (2001) 2012. **R198**
- 576. Khoza (R.)** ATTUNED LEADERSHIP, African humanism as compass, 526pp., *paperback*, Reprint, Johannesburg, (2011) 2012. **R220**
- 577. Klein (L.)** COMMON ACTS OF SIGNIFICANT EMPLOYEES, heal the 'Marikana' in your workplace, 248pp., *paperback*, Johannesburg, 2013. **R200**
- 578. Kuzwayo (M.)** BLACK MAN'S MEDICINE, 146pp., *paperback*, Johannesburg, 2012. **R170**

Africa Current Publications - Business & Labour - continued

579. **Lee (J.)** MAKING MONEY OUT OF PROPERTY IN SA, 209pp., *paperback*, Cape Town, 2012. **R190**
580. **[Makura (M.) comp.]** GOING GLOBAL, insights from South Africa's top companies, 385pp., *paperback*, Johannesburg, 2012. **R265**
581. **Mapoko (S.)** THE BEST ADVICE I EVER GOT, spreading ideas that push South Africans forward, 224pp., *paperback*, Johannesburg, 2012. **R229**
Business advice from top South African executives including Peter Moyo, Saki Macozoma, Johnny Dladla and many more.
582. **McCann (M.) et al** ALCOHOL, DRUGS & EMPLOYMENT, 392pp., *paperback*, Second Edition, Cape Town, (1993) 2011. **R393**
583. **Mdluli (B.)** FUNDAMENTALS OF SECURITY VETTING, in a democratic South Africa, a handbook for managers, practitioners, students & users, 289pp., *paperback*, Cape Town, 2012. **R320**
584. **Metz (R.)** PAYING LESS TAX MADE SIMPLE, 2013, including highlights of the 2012/13 Budget Review, 279pp., *paperback*, 17th Edition, Cape Town, (1991) 2012. **R160**
585. **Mohr (P.)** ECONOMIC INDICATORS, 239pp., *paperback*, Fourth Edition, Pretoria, (2000) 2012. **R180**
586. **Napier (M.)** REAL MONEY, NEW FRONTIERS, case studies of financial innovation in Africa, 318pp., *paperback*, Cape Town, 2010. **R239**
587. **Ndikumana (L.) & Boyce (J.)** AFRICA'S ODIIOUS DEBTS, how foreign loans and capital flight bled a continent, 135pp., *illus., paperback*, London, 2011. **R195**
588. **Ndumo (P.)** FROM DEBT TO RICHES, steps to financial success, 219pp., *paperback*, Johannesburg, 2011. **R130**
589. **[Nieuwenhuizen (C.) ed.]** BUSINESS MANAGEMENT FOR ENTREPRENEURS, 271pp., *paperback*, Second Edition, Cape Town, 2011. **R295**
590. _____ BUSINESS AND MARKETING CASES, 148pp., *illus., paperback*, Cape Town, 2012. **R199**
591. **Olivier (L.) & Honiball (M.)** INTERNATIONAL TAX, a South African perspective, 2011, 872pp., *paperback*, Fifth Edition, Cape Town, (2003) 2011. **R1,188**
592. **[Osso (G.) ed.]** FRANCHISE DIRECTORY 2012, 162pp., *4to., colour illus., paperback*, Johannesburg, 2012. **R200**
593. **Pretorius (B.)** IN THE DRIVING SEAT, lessons in leadership, 256pp., *paperback*, Cape Town, 2013. **R195**
Brand Pretorius held leadership positions at Toyota South Africa and the McCarthy Group.
594. **Robertson (C.) et al** THE FASTEST BILLION, the story behind Africa's economic revolution, 263pp., *hardback, d.w.*, London, (2013). **R260**

Africa Current Publications - Business & Labour - continued

- 595. Rossini (L.) & Maree (J.)** BUSINESS MANAGEMENT FOR FINANCIAL PLANNERS, a guide to creating a sustainable service-based financial planning business, *294pp., paperback*, Cape Town, 2010. **R430**
- 596. Schoeman (C.)** ETHICS, giving a damn, making a difference, *111pp., paperback*, Grahamstown, 2012. **R150**
- 597. Sharrock (R.)** BUSINESS TRANSACTIONS LAW, *934pp., paperback*, Eighth Edition, Cape Town, (1986) 2012. **R646**
- 598. South African Institute of Chartered Accountants** GREEN II, why corporate leaders need to embrace sustainability to ensure future profitability, *372pp., illus., paperback*, Cape Town, 2012. **R413**
- 599. Sunter (C.)** CALLING ALL FOXES, your time has come, *189pp., paperback*, Cape Town, 2012. **R195**
- 600. van Reenen (R.)** FROM LOCKER ROOM TO BOARDROOM, converting rugby talent into business success, *286pp., paperback*, Cape Town, 2012. **R190**
- 601. [van Zyl (J.) et al eds.]** BUSINESS FUNCTIONS, an introduction, *256pp., paperback*, Cape Town, 2012. **R299**
- 602. Vorster (T.)** SAKEGESPREK MET THEO VORSTER, sleutels tot sukses van ons top sakelui, *254pp., paperback*, Johannesburg, 2013. **R195**
Chapters on top business people from BMW, M-Net, Sanlam, Shoprite and many more.

AFRICA CURRENT PUBLICATIONS - EDUCATION

- 603. Bunting (I.) & Cloete (N.)** CROSS-NATIONAL PERFORMANCE INDICATORS, a case study of eight African universities, *67pp., 4to., paperback*, Centre for Higher Education Transformation, Cape Town, 2012. **R180**
- 604. [Carnoy (M.) et al eds.]** THE LOW ACHIEVEMENT TRAP, comparing schooling in Botswana and South Africa, *172pp., paperback*, Cape Town, 2012. **R180**
- 605. Clarke (A.)** THE HANDBOOK OF SCHOOL MANAGEMENT, *404pp., paperback*, Second Edition, Cape Town, (2007) 2012. **R375**
- 606. _____** THE HANDBOOK FOR SCHOOL GOVERNORS, *246pp., paperback*, Second Edition, Cape Town, (2009) 2012. **R235**
- 607. Cloete (N.) et al** UNIVERSITIES AND ECONOMIC DEVELOPMENT, *188pp., 4to., paperback*, Cape Town, 2011. **R175**
- 608. Conley (L.) et al** BECOMING A TEACHER, *216pp., paperback*, Cape Town, 2010. **R266**
- 609. Cooper (D.)** THE UNIVERSITY IN DEVELOPMENT, case studies of use-oriented research, *390pp., paperback*, Cape Town, 2011. **R450**

Africa Current Publications - Education - continued

- 610. Francis (D.) et al** PRAXIS TOWARDS SUSTAINABLE EMPOWERING LEARNING ENVIRONMENTS IN SOUTH AFRICA, *352pp., paperback*, Bloemfontein, 2010. **R365**
- 611. Healy-Clancy (M.)** A WORLD OF THEIR OWN, a history of South African women's education, *312pp., illus., paperback*, Pietermaritzburg, 2013. **R295**
- 612. Joubert (R.) & Prinsloo (S.)** THE LAW OF EDUCATION IN SOUTH AFRICA, *254pp., paperback*, Second Edition, Pretoria, (2001) 2009. **R270**
- 613. Kruss (G.) et al** ACADEMIC INTERACTION WITH SOCIAL PARTNERS, investigating the contribution of universities to economic and social development, *288pp., paperback*, Cape Town, 2012. **R220**
- 614. [Leibowitz (B.) et al eds.]** COMMUNITY, SELF AND IDENTITY, educating South African university students for citizenship, *180pp., illus., paperback*, Cape Town, 2012. **R250**
- 615. Levy (S.) & Earl (C.)** STUDENT VOICES IN TRANSITION, the experiences of pathways students, *350pp., paperback*, Pretoria, 2012. **R407**
- 616. Luescher-Mamashela (T.)** THE UNIVERSITY IN AFRICA AND DEMOCRATIC CITIZENSHIP, hothouse or training ground?, *118pp., 4to., paperback*, Centre for Higher Education Transformation, Cape Town, 2011. **R150**
- 617. Maake (N.)** BARBARISM IN HIGHER EDUCATION, once upon a time in a university, *333pp., paperback*, Johannesburg, 2011. **R279**
- 618. [Morrell (R.) et al eds.]** BOOKS AND BABIES, pregnancy and young parents in school, *236pp., colour illus., paperback*, Cape Town, 2012. **R295**
- 619. [Perold (H.) et al eds.]** SHAPING THE FUTURE OF SOUTH AFRICA'S YOUTH, rethinking post-school education and skills training, *208pp., paperback*, Cape Town, 2012. **R180**
- 620. Riley (K.)** LEADERSHIP OF PLACE, stories from schools in the US, UK and South Africa, *183pp., illus., paperback*, London, 2013. **R354**
- 621. [Sayed (Y.) et al eds.]** THE SEARCH FOR QUALITY EDUCATION IN POST-APARTHEID SOUTH AFRICA, interventions to improve learning and teaching, *427pp., paperback*, Cape Town, 2013. **R375**
- 622. Soudien (C.)** REALISING THE DREAM, unlearning the logic of race in the South African school, *270pp., paperback*, Cape Town, 2012. **R395**
- 623. Steyn (G.) & Niekerk (E.)** HUMAN RESOURCES MANAGEMENT IN EDUCATION, *332pp., paperback*, Third Edition, Pretoria, (2002) 2012. **R270**
- 624. [Wright (L.) ed.]** SOUTH AFRICA'S EDUCATION CRISIS, views from the Eastern Cape, *142pp., illus., paperback*, Grahamstown, 2012. **R150**

AFRICA CURRENT PUBLICATIONS - HIV/AIDS

625. **Chasi (C.)** HARD WORDS, on HIV/AIDS communication, *87pp., paperback*, Johannesburg, 2011. **R80**
626. **Grannis (S.)** HOPE AMIDST DESPAIR, HIV/AIDS-affected children in sub-Saharan Africa, *187pp., illus., paperback*, London, 2011. **R245**
627. **Henderson (P.)** A KINSHIP OF BONES, AIDS, intimacy and care in rural KwaZulu-Natal, *254pp., paperback*, Pietermaritzburg, 2012. **R235**
628. **[Ige (S.) & Quinlan (T.) eds.]** AFRICAN RESPONSES TO HIV/AIDS, between speech and action, *273pp., paperback*, Pietermaritzburg, 2012. **R220**
629. **[Karim (A.) & (Q.) eds.]** HIV/AIDS IN SOUTH AFRICA, *608pp., illus., paperback*, Second Edition, Cape Town, (2005) 2010. **R490**
630. **[Lomborg (B.) ed.]** RETHINKHIV, smarter ways to invest in ending HIV in sub-Saharan Africa, *363pp., paperback*, New York, 2012. **R370**
631. **McLaughlin (C.) et al** OLD ENOUGH TO KNOW, consulting children about sex and AIDS education in Africa, *140pp., colour illus., paperback*, Cape Town, 2012. **R150**
632. **McNeill (F.)** AIDS, POLITICS, AND MUSIC IN SOUTH AFRICA, *278pp., illus., paperback*, London, 2011. **R270**
633. **Nattrass (N.)** THE AIDS CONSPIRACY, science fights back, *225pp., illus., paperback*, Johannesburg & New York, 2012. **R240**
634. **Parsons (R.)** ONE DAY THIS WILL ALL BE OVER, growing up with HIV in an eastern Zimbabwean town, *198pp., paperback*, Harare, 2012. **R285**
635. **Pepin (J.)** THE ORIGINS OF AIDS, *293pp., paperback*, New York, 2011. **R270**
636. **van Dyk (A.)** HIV AND AIDS, EDUCATION, CARE AND COUNSELLING, a multidisciplinary approach, *512pp., paperback*, Fifth Edition, Cape Town, (1999) 2012. **R450**

AFRICA CURRENT PUBLICATIONS - LANGUAGE & LITERARY STUDIES

637. **Aucamp (H.)** LENDETAAL, homoerotiek in die kunste en in die letterkunde, *331pp., paperback*, Pretoria, 2011. **R250**
638. _____ KOFFER IN BERLYN, essays oor kabaret, *381pp., paperback*, Pretoria, 2012. **R250**
639. _____ MITS DESE WIL EK VIR JOU SÊ, briewe van Hennie Aucamp, *394pp., illus., hardback, d.w.*, Cape Town, 2013. **R230**
640. **Auster (P.) & Coetzee (J.)** HERE AND NOW, letters: 2008 - 2011, *248pp., paperback*, London, 2013. **R225**
Exchange of letters between Paul Auster and J.M. Coetzee touching on sport, fatherhood, literature, film, philosophy, friendship, marriage, art and much more.

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- 641. Brahim (D.)** NADINE GORDIMER, weaving together fiction, women and politics, *178pp.*, paperback, Cape Town, 2012. **R235**
First published in French in 2000.
- 642. Brink (A.)** MEDITERREENSE HERINNERINGE, 'n keur, *336pp.*, paperback, Reprint, Cape Town, (1963 & 1969) 2013. **R240**
"Sempre Diritto: Italiaanse reisjoernaal" was first published in 1963, "Ole, reisboek oor Spanje" was first published in 1969 and "Midi: op reis deur Suid-Frankryk" was first published in 1969.
- 643. _____** HERINNERINGE AAN PARYS, 'n keur, *183pp.*, paperback, Reprint, Cape Town, (1962 & 1969) 2012. **R185**
"Pot-Pourri" was first published in 1962 and "Parys-Parys Retoor" was first published in 1969.
- 644. [Burger (W.) & Szcurek (K.) eds.]** CONTRARY, critical responses to the novels of André Brink, *539pp.*, paperback, Pretoria, 2013. **R350**
- 645. Carstens (W.)** NORME VIR AFRIKAANS, enkele riglyne by die gebruik van Afrikaans, *483pp.*, paperback, Fifth Edition, Pretoria, (1989) 2011. **R342**
- 646. Coovadia (I.)** TRANSFORMATIONS, essays, *169pp.*, paperback, Cape Town, 2012. **R230**
- 647. Cornwall (G.) et al** COLUMBIA GUIDE TO SOUTH AFRICAN LITERATURE IN ENGLISH SINCE 1945, *251pp.*, paperback, Pretoria, 2011. **R217**
- 648. de Vos (P.)** KOP OP 'N BLOK, *248pp.*, paperback, Pretoria, 2012. **R150**
Columns previously published on the website Versindaba.

Dictionaries, Phrase Books & Grammars

- 649. _____** PROTEA MINIWOORDEBOEK, Afrikaans-Nederlands, Nederlands-Afrikaans, *518pp.*, paperback, Pretoria, 2011. **R150**
- 650. _____** OXFORD AFRIKAANSE SKOOLWOORDEBOEK, *631pp.*, paperback, Cape Town, 2012. **R119**
- 651. Fischer (A.) et al** OXFORD ENGLISH XHOSA DICTIONARY, *738pp.*, paperback, Reprint, Cape Town, (1985) 2012. **R200**
- 652. Hudson (K.)** ESSENTIAL PRACTICAL XHOSA, course handbook 2, *51pp.*, 4to., paperback, Cape Town, 2010. **R194**
CD is also available for R194.
- 653. _____** ESSENTIAL SOCIAL XHOSA, course handbook 1, *67pp.*, 4to., illus., paperback, Cape Town, 2010. **R137**
CD is also available for R194.
- 654. Labuschagne (F.) & Eksteen (L.)** VERKLARENDE AFRIKAANSE WOORDEBOEK, *1579pp.*, hardback, New Edition, Pretoria, 2010. **R385**
- 655. [Luther (J.) ed.]** ENGLISH-AFRIKAANS - AFRIKAANS-ENGELS, pocket dictionary, sakwoordeboek, *558pp.*, paperback, Cape Town, 2011. **R95**

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656. _____ ENGLISH-AFRIKAANS - AFRIKAANS-ENGELS, basic dictionary, basiswoordeboek, 224pp., paperback, Cape Town, 2011. **R55**
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660. **van Schalkwyk (H.)** TEACH YOURSELF AFRIKAANS, 248pp., illus., paperback, Third Edition, Cape Town, (1988) 2012. **R130**
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665. [**Higgs (C.) ed.**] SMALL PUBLISHERS' CATALOGUE 2013, 144pp., b/w & colour illus., paperback, Cape Town, 2013. **R150**
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Journals

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668. [**King (M.) ed.**] NEW CONTRAST 161, Vol. 41, No. 1, 96pp., paperback, Cape Town, 2013. **R105**
669. _____ NEW CONTRAST 159, Vol. 40, No. 3, 96pp., paperback, Cape Town, 2012. **R105**
670. _____ NEW CONTRAST 160, Vol. 40, No. 4, 96pp., paperback, Cape Town, 2012. **R105**
671. _____ NEW CONTRAST 158, Vol. 40, No. 2, 96pp., paperback, Cape Town, 2012. **R103**

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672. _____ NEW CONTRAST 157, Vol. 40, No. 1, 96pp., *paperback*, Cape Town, 2012. **R103**
673. [Sullivan (H.) ed.] PRUFROCK, Vol. 1, issue 1, 64pp., *illus., paperback*, Cape Town, 2013. **R40**
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674. [Kannemeyer (J.) comp.] BRIEWE VAN W.E.G. EN N.P. VAN WYK LOUW 1941 - 1970, 576pp., *illus., hardback, d.w.*, Cape Town, 2011. **R268**
Correspondence between two brothers W.E.G. and N.P. van Wyk Louw, both Afrikaans literary figures who together founded the Afrikaans literary journal "Standpunte".
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681. Thurman (C.) AT LARGE, reviewing the arts in South Africa, 335pp., *paperback*, Champaign, 2012. **R425**
Includes essays on theatre, visual arts and books.
682. [van der Vlies (A.) ed.] PRINT, TEXT AND BOOK CULTURES IN SOUTH AFRICA, 476pp., *paperback*, Johannesburg, 2012. **R320**
Contributors include Meg Samuelson, Lucy Graham, Isabel Hofmeyr, Archie Dick, Jeff Opland, Sarah Nuttall and many others.
683. Venter (E.) BROUHAHA, verstommings, naakstudies en wenresepte, 288pp., *illus., paperback*, Cape Town, 2010. **R195**
Novelist Eben Venter's columns from the "Saturday By".
684. [Whitaker (R.) translator] THE ILIAD OF HOMER, a southern African translation, 528pp., *paperback*, Cape Town, 2012. **R220**
In this translation of Homer's classic poem Richard Whitaker uses many South African words such as "amakhosi" (commanders), "outspan" (unyoke), "kloof" (glen), "assegai" (spear), and "sloot" (ditch). A glossary is included. Richard Whitaker is Emeritus Professor of Classics at the University of Cape Town.

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Contributors include Njabulo Ndebele, Barry Smith, Colin Jones, Hans Franssen and many more.
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A long forgotten account of the shipwreck of the Eole, first published in French in Cape Town in 1829.
915. **Bonner (P.) & Niefertagodien (N.)** EKURHULENI, making of an urban region, 267pp., illus., paperback, Johannesburg, 2012. **R280**
916. **Botes (W.)** BOTES STAMREGISTER & KWARTIERSTAAT, (Botha, Putter, du Preez, Shafer en Oosthuizen), 339pp., 4to., b/w & colour illus., paperback, Lyttelton, 2010. **R415**
Botes family history.
917. **Botha (M.)** VIR VOLK EN VADERLAND, 230pp., paperback, Cape Town, 2012. **R215**
Satirical essays about contemporary South Africa.
918. **Bottomley (E.-J.)** POOR WHITE, 191pp., illus., paperback, Cape Town, 2012. **R195**
Also available in Afrikaans.
919. **[Boule (L.) ed.]** GLOBALISATION & GOVERNANCE, 278pp., paperback, Cape Town, 2011. **R450**
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922. **Brown (D.)** ARE TROUT SOUTH AFRICAN?, stories of fish, people and places, 219pp., colour illus., paperback, Johannesburg, 2013. **R225**
"In asking whether a fish species that was introduced as part of the process of colonial occupation could be called 'South African' this book uses discussions on trout... to provide an engaging and accessible exploration of a contested physical and cultural terrain" from the back cover.
923. **[Buhlungu (S.) & Tshoedi (M.) eds.]** COSATU'S CONTESTED LEGACY, 314pp., paperback, Cape Town, 2012. **R350**
924. **Bullard (D.)** OUT TO LUNCH, un gagged, 349pp., paperback, Cape Town, 2011. **R180**
Fourth collection of the best of David Bullard's online columns.

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925. **Bulpin (T.)** ISLANDS IN A FORGOTTEN SEA, a history of the Seychelles, Mauritius, Reunion and Madagascar, *440pp., paperback*, Reprint, Pretoria, (1969) 2010. **R225**
926. **Burawoy (M.) & von Holdt (K.)** CONVERSATIONS WITH BOURDIEU, the Johannesburg moment, *236pp., paperback*, Johannesburg, 2012. **R240**
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928. **Butler (A.)** THE IDEA OF THE ANC, *139pp., illus., paperback*, Johannesburg, 2012. **R100**
929. **Callinicos (L.)** WHO BUILT JOZI?, discovering memory at Wits Junction, *179pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2012. **R180**
Wits Junction, a new residential precinct at the University of the Witwatersrand, was built on the remains of a portion of Parktown, a suburb that came to symbolize Johannesburg's white elite.
930. **[Campbell (G.) et al eds.]** WOMEN AND SLAVERY, Vol. 2: The Modern Atlantic, *329pp., illus., maps, paperback*, Athens, 2008. **R350**
931. _____ WOMEN AND SLAVERY, Vol. 1: Africa, the Indian Ocean World, and the Medieval North Atlantic, *399pp., illus., maps, paperback*, Athens, 2007. **R350**
Includes Fred Morton: "Female 'Inboekeling' in the South African Republic, 1850 - 80" and Sharifa Ahjem: "The Law of the (White) Father, psychoanalysis, 'paternalism' and the historiography of Cape slave women".
932. **Cartwright (J.) & Shearing (C.)** WHERE'S THE CHICKEN?, making South Africa safe, *149pp., illus., paperback*, Cape Town, 2012. **R100**
John Cartwright and Clifford Shearing are Cape Town-based academics in Humanities and Criminology, respectively.
933. **Catholic Health Care Association of South Africa** IN THE SERVICE OF HEALING, a history of Catholic health care in southern Africa, *126pp., illus., map, paperback*, Johannesburg, 2011. **R90**
934. **Catling (D.)** AN ELUSIVE HARVEST, working with smallholder farmers in South Africa, *252pp., paperback*, Johannesburg, 2008. **R240**
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Also available in Afrikaans.
936. **Chart (S.)** 89 BAGS AND COUNTING, my long haul to OR Tambo International and the mystery of pilfered baggage, *201pp., colour illus., paperback*, Johannesburg, 2013. **R165**
Security expert Steve Chart documents the four years, from 2007 to 2011, he worked for the Airports Company South Africa investigating the baggage-theft problem at OR Tambo Airport Johannesburg.
937. **Chikane (F.)** THINGS THAT COULD NOT BE SAID, from A(ids) to Z(imbabwe), *535pp., paperback*, Johannesburg, 2013. **R220**
938. _____ EIGHT DAYS IN SEPTEMBER, the removal of Thabo Mbeki, *271pp., paperback*, Johannesburg, 2012. **R220**

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- 939. Chimurenga** THE CHIMURENGA CHRONIC, who no know go know, 18 - 24 May 2008, 12+16+16+16+12+12+12+92+56pp., *illus.*, Chimurenga Issue 16, Cape Town, 2011. **R170**
Once-off edition of an imaginary Sunday newspaper, dated 18 - 24 May 2008, which focuses on the xenophobic attacks of the period.
- 940. _____** CHIMURENGA CHRONIC, who no know go know, now-now, a quarterly pan African gazette, 48 + 40pp., *illus.*, Cape Town, 2013. **R115**
Produced in the format of a broadsheet newspaper with a separate literary supplement, 'Chronic Books'.
- Chimurenganyana (a series of 'solos' culled from Chimurenga, a Pan African publication of writing, art and politics based in Cape Town)**
- 941. Chude-Sokei (L.)** DR SATAN'S ECHO CHAMBER, 40pp., *illus.*, *paperback*, Cape Town, 2008. **R45**
First published in Chimurenga 13.
- 942. Hardy (S.)** 52 NIGGERS, 32pp., *illus.*, *paperback*, Cape Town, 2007. **R45**
First published in Chimurenga 11.
- 943. Kaganof (A.)** THE FOREST AND THE ZOO, an interview with Johnny 'Mbizo' Dyani, 84pp., *illus.*, *paperback*, Cape Town, 2010. **R45**
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- 944. Malaquais (D.)** RUMBLIN', 45pp., *illus.*, *paperback*, Cape Town, 2009. **R45**
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- 948. Wise (C.)** IN SEARCH OF YAMBO OUOLOGUEM, 60pp., *illus.*, *paperback*, Cape Town, 2011. **R45**
First published in Chimurenga 11.
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- 949. [Chirwa (D.) & Nijzink (L.) eds.]** ACCOUNTABLE GOVERNMENT IN AFRICA, perspectives from public law and political studies, 302pp., *paperback*, Cape Town, etc., 2012. **R375**
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- 951. Clarke (D.)** AFRICA'S FUTURE, darkness to destiny, how the past is shaping Africa's economic evolution, *305pp., maps, paperback*, Reprint, London, (2012) 2013. **R299**
- 952. Cliff (G.)** GARETH CLIFF ON EVERYTHING, *225pp., paperback*, Johannesburg, 2011. **R185**
Gareth Cliff is a radio and television personality.
- 953. Cohen (T.)** A PIECE OF THE PIE, the battle over nationalisation, *180pp., paperback*, Johannesburg, 2012. **R160**
- 954. Cole (J.)** BEHIND AND BEYOND THE EISELEN LINE, *148pp., illus., paperback*, Cape Town, 2012. **R310**
In 1955 the Secretary of Native Affairs, Dr W. Eiselen, introduced the coloured labour preference policy, which placed limits on the number of African people who could access jobs, housing and education in the western half of the Cape Province. Eiselen drew an imaginary line, known as the Eiselen Line, to separate the western from the eastern half of the Cape Province.
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The sequel to Terry Crawford-Browne's book, "Eye on the Money" (2007).
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- 962. de Beer (H.)** 'N STORIE OOR BOESMANLAND, *268pp., illus., maps, paperback*, Cape Town, 2012. **R230**
An informal history of Bushmanland in the northern Cape from early Dutch settlers to 1900.
- 963. [de Gruchy (J.) ed.]** HUMANIST IMPERATIVE IN SOUTH AFRICA, *299pp., illus., paperback*, Cape Town, 2011. **R306**
Contributors include Mary Burton, Achille Mbembe, Neville Alexander, Deborah Posel, Mark Solms, Njabulo Ndebele and Antjie Krog.

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- 964. [de Jager (N.) & du Toit (P.) eds.] FRIEND OR FOE?, dominant party systems in southern Africa, insights from the developing world, 218pp., paperback, Cape Town etc., 2012. R265**
- 965. de Vries (F.) RIGTING BEDONNERD, op die spoor van die Afrikaner post-94, 408pp., paperback, Cape Town, 2012. R220**
Fred de Vries travels across the country to speak to well-known and ordinary Afrikaners to find out how they have dealt with their loss of political power since 1994.
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Originally published in 2008 under the title "A Brief History of the Wild Coast". A new edition, with additional material, was published in 2011 under the title "Footprints in Paradise." This second edition of "Footprints in Paradise" once again includes some new material.
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- 968. Desai (A.) READING REVOLUTION, Shakespeare on Robben Island, 129pp., 4to., illus., hardback, d.w., Pretoria, 2012. R300**
Contributors include Neville Alexander, Sedick Isaacs, Ahmed Kathrada and many others.
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New preface by Muhammed Haron. The account of the arrest, torture and death of Imam Abdulla Haron, a Muslim religious leader from Cape Town, in May 1969.
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Also available in Afrikaans. Prof. Willie Esterhuysen's account of the secret meetings with ANC leaders in 1989.
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986. Feminist Alternatives (FemAL) MY DREAM IS TO BE BOLD, our work to end patriarchy, 262pp., *colour illus., paperback*, Oxford, Cape Town, etc., 2011. **R220**
FemAL is a group of feminist activists in South Africa working against sexism and oppression. This book was written by 19 South African women about their work and daily lives.
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The Portuguese explorer, Alexandre Alberto da Rocha de Serpa Pinto (1846 - 1900) travelled from Angola to Natal from 1877 to 1879.
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Based on the 10-part travelogue documentary television series.
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- 992. Gerhart (G.) & Karis (T.)** FROM PROTEST TO CHALLENGE, a documentary history of African politics in South Africa, 1882 - 1990, Vol. 3: Challenge and Violence, 1953 - 1964, revised and updated by Gail Gerhart, 726pp., *paperback*, New Edition, Johannesburg, (1993) 2013. **R385**
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Contributors include Crain Soudien, Harry Garuba and others.
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Traces the journey of Joseph Burt who had been hired by the chocolate firm Cadbury Brothers Ltd to determine if the cocoa it was buying was harvested by slave labourers. In the early 20th century his trip takes him to São Tomé and Príncipe, to Angola and Mozambique and to British Southern Africa.
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- 1012. _____ TRANSFORMATION AUDIT 2012**, the youth dividend, unlocking the potential of young South Africans, *98pp., 4to., b/w & colour illus., paperback*, Institute for Justice and Reconciliation, Cape Town, 2012. **R180**
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- 1019. [Feddler (D.) illus.]** DEFACE THE NATION, *160pp., illus., paperback*, Cape Town, 2012. **R150**
Dov Feddler's cartoons appear regularly in The Star, The Cape Times, The Natal Mercury and many more.
- 1020. Francis (S.) & Rico** MADAM & EVE TWENTY, celebrating 20 years of South Africa's favourite cartoon, *186pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R150**
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- 1028. Ismail (R.)** CAPE TOWN'S SLAVE HERITAGE, *102pp., colour illus., map, paperback*, Cape Town, 2011. **R115**
A guide to the main slavery landmarks in Cape Town.
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- 1030. [Jaffer (M.) ed.]** GUIDE TO THE KRAMATS OF THE WESTERN CAPE, *64pp., colour illus., maps, paperback*, Third Revised Edition, Cape Town, (1996) 2010. **R100**
- 1031. Jansen (J.)** LETTERS TO MY CHILDREN, tweets to make you think, *188pp., paperback*, Johannesburg, 2012. **R123**
Also available in Afrikaans. Prof. Jonathan Jansen is the Vice-Chancellor of the University of the Free State.
- 1032. Jerven (M.)** POOR NUMBERS, how we are misled by African development statistics and what to do about it, *187pp., paperback*, Cape Town & Ithica, 2013. **R220**
- 1033. Johnson (D.)** IMAGINING THE CAPE COLONY, history, literature, and the South African nation, *222pp., paperback*, Edinburgh & Cape Town, 2012. **R250**

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- 1034. [Johnson (K.) & Jacobs (S.) eds.]** *ENCYCLOPEDIA OF SOUTH AFRICA*, 373pp., *illus.*, paperback, Pietermaritzburg, 2012. **R263**
- 1035. Joubert (I.)** *THE HUNGRY SEASON*, feeding southern Africa's cities, with photographs by Eric Miller, 227pp., 4to., *colour illus.*, paperback, Johannesburg, 2012. **R258**

Journals

- 1036. [Allen (J.) ed.]** *A JOURNAL OF LESBIAN AND GAY STUDIES*, Vol. 18, Nos. 2-3 black / queer / diaspora, 424pp., *illus.*, paperback, Durham, 2012. **R275**
Includes "Queer(y)ing Freedom: black queer visibilities in postapartheid South Africa" by Xavier Liverman.
- 1037. [Hilb (C.) & Salazar (P.) eds.]** *AFRICAN YEARBOOK OF RHETORIC*, Vol. 3, No. 2: New Beginnings, Argentina & South Africa, 130pp., paperback, Cape Town, 2012. **R195**
- 1038. [Lee (C.) ed.]** *KRONOS 37*, rethinking the cold war history in southern Africa, 144pp., *illus.*, paperback, University of the Western Cape, Cape Town, 2011. **R235**
Contributors include Jeffrey Ahlman, Ryan Brown, Ryan Irwin, Christopher Lee, Chris Saunders, Timothy Scarnecchia and Christian Williams.
- 1039. [O'Toole (S.) & Tavengwa (T.) eds.]** *CITYSCAPES*, re-thinking urban things, Issue 3, 140pp., 4to., b/w & *colour illus.*, paperback, Cape Town, 2013. **R150**
Includes interview with Imraan Coovadia by Sean O'Toole.
- 1040. [Salazar (P.) ed.]** *AFRICAN YEARBOOK OF RHETORIC*, Vol. 3, No. 3: Diplomatic Rhetoric in the South, 113pp., paperback, Cape Town, 2012. **R195**
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- 1171. Villa-Vicencio (C.) & Soko (M.)** CONVERSATIONS IN TRANSITION, leading South African voices, *301pp., illus., paperback*, Cape Town, 2012. **R195**
- 1172. [Waema (T.) & Adera (E.) eds.]** LOCAL GOVERNANCE AND ICTS IN AFRICA, case studies and guidelines for implementation and evaluation, *357pp., paperback*, Cape Town, Oxford etc., 2011. **R270**
Includes "E-Governance for Social and Local Economic Development: a case study of Gauteng province, South Africa" by Lucinne Abrahams and Lutske Newton-Reid.

Africa Current Publications- Politics, History & Economics - continued

- 1173. Watson (R.)** SLAVE EMANCIPATION AND RACIAL ATTITUDES IN NINETEENTH - CENTURY SOUTH AFRICA, *318pp., paperback*, New York, 2012. **R250**
- 1174. Webster (R.)** AT THE FIRESIDE, *218pp., paperback*, Johannesburg, 2013. **R185**
Roger Webster's tales of South African popular history heard on SAfm radio Fireside Chats on Sundays. It contains over 40 new stories.
- 1175. [Westby-Nunn (T.) comp.]** THE KIMBERLEY CLUB, established in 1881, *224pp., 4to., b/w & colour illus., paperback*, Kimberley, 2011. **R177**
- 1176. Wiener (M.)** KILLING KEBBLE, an underworld exposed, *428pp., b/w & colour illus., paperback*, Revised and Updated, Johannesburg, (2011) 2012. **R155**
- 1177. Wilkins (I.) & Strydom (H.)** SUPER AFRIKANERS, inside the Afrikaner broederbond, *155pp., illus., paperback*, Reprint, Johannesburg, (1978) 2012. **R260**
Includes a new introduction by Max du Preez.
- 1178. Worden (N.)** SLAVERY IN DUTCH SOUTH AFRICA, *207pp., paperback*, Reprint, New York, (1985) 2010. **R270**
- 1179. [Worden (N.) ed.]** HISTORICAL APPROACHES, research papers by history and economic history major students of the University of Cape Town, Vol. 9, *168pp., 4to., paperback*, Department of Historical Studies, Cape Town, 2011. **R160**
- 1180. Wynberg (R.) & Fig (D.)** A LANDMARK VICTORY FOR JUSTICE, Biowatch's battle with the South African state and Monsanto, *76pp., b/w & colour illus., paperback*, Durban, 2013. **R135**
Rachel Wynberg and David Fig's account of Biowatch's nine-year legal battle against the South African State and biotechnology multinational Monsanto on the planting of genetically modified crops in South Africa.

AFRICA CURRENT PUBLICATIONS - RELIGIOUS STUDIES

- 1181. Ansari (F.)** ISLAMIC INTELLECTUAL REVIVAL OF THE MODERN MIND, a collection of articles and papers together with some lectures delivered in South Africa during 1972, *230pp., paperback*, Cape Town, 2011. **R140**
- 1182. Claassen (G.) & Gaum (F.)** GOD?, *gesprekke oor die oorsprong en uiteinde van alles, 238pp., paperback*, Cape Town, 2012. **R210**
Interviews with Breyten Breytenbach, Antjie Krog, Rhoda Kadalie and other South Africans on their religious beliefs.
- 1183. [Cochrane (J.) et al eds.]** WHEN RELIGION AND HEALTH ALIGN, mobilising religious health assets for transformation, *244pp., paperback*, Pietermaritzburg, 2011. **R150**
- 1184. [du Toit (A.) ed.]** FOCUSING ON THE MESSAGE, New Testament hermeneutics, exegesis and methods, *637pp., paperback*, Pretoria, 2009. **R350**
- 1185. [Englund (H.) ed.]** CHRISTIANITY AND PUBLIC CULTURE IN AFRICA, *238pp., paperback*, Athens, 2012. **R325**
Includes Ilana van Wyk: "Believing Practically and Trusting Socially in Africa, the contrary case of the Universal Church of the Kingdom of God in Durban, South Africa".

Africa Current Publications- Religious Studies - continued

- 1186. Huisamen (E.)** DIEPER AS SATAN, verlos ons van die bose, *239pp., paperback*, Cape Town, 2011. **R190**
- 1187. [Keller (E.) & Iyob (R.) eds.]** RELIGIOUS IDEAS AND INSTITUTIONS, transitions to democracy in Africa, *180pp., paperback*, Pretoria, 2012. **R266**
- 1188. Kruger (J.) et al** THE HUMAN SEARCH FOR MEANING, a multireligion introduction to the religions of humankind, *372pp., paperback*, Second Edition, Pretoria, (2009) 2012. **R325**
- 1189. [Naidoo (M.) ed.]** BETWEEN THE REAL AND THE IDEAL, ministerial formation in South African churches, *184pp., paperback*, Pretoria, 2012. **R185**
- 1190. Smith (N.)** MOSAIEK VAN MENSE, ontmoetings wat my denke en lewe radikaal verander het, *334pp., paperback*, Cape Town, 2010. **R150**
Nico Smith was a minister of the Dutch Reformed Church and lecturer at the Theological Seminary in Stellenbosch.
- 1191. [Swart (I.) et al eds.]** WELFARE, RELIGION AND GENDER IN POST-APARTHEID SOUTH AFRICA, constructing a South-North dialogue, *412pp., paperback*, Cape Town, 2012. **R315**
- AFRICA CURRENT PUBLICATIONS - SOUTHERN AFRICAN LANGUAGES**
- 1192. _____** AMACULO ABANTWANA ESIZULU, *25pp., paperback*, Pietermaritzburg, 2008. **R30**
Zulu nursery rhymes.
- 1193. Chauke (P.)** U SOLA MANI?, *116pp., paperback*, Unisa, 2011. **R75**
Tsonga poetry.
- 1194. Edgar (R.)** KUBA BAKHETHA ISICWANGCISO SIKA THIXO, ibali lendyikityha yokufa kwabantu eNtabelanga/Bulhoek ngowama-24 kumeyi ka-1921, *68pp., illus., paperback*, Pretoria, 2011. **R119**
Translation from English into Xhosa of "Because They Chose the Plan of God" first published in 1988.
- 1195. Gwadi (M.)** THETHA SITHANDWA NDIMAMELE, *77pp., paperback*, Cape Town, 2012. **R140**
Xhosa poetry.
- 1196. Kekezwa (S.)** AKUKHO KWAYAMA NGOMFO OLAMBAYO, *200pp., paperback*, Cape Town, 2012. **R140**
Xhosa novel.
- 1197. Kgatea (K.)** MMUDUBUDU, *111pp., paperback*, Cape Town, 2012. **R120**
Tswana novel.
- 1198. Khawula (B.)** YIHLATHI LELI, *76pp., paperback*, Cape Town, 2012. **R120**
Zulu novel.

Africa Current Publications- Southern African Languages - continued

- 1199. Klass (E.)** UYAXOK' UMBULELE, *80pp., paperback*, Cape Town, 2013. **R100**
Xhosa short stories.
- 1200. Kula (S.)** AMAHLATHI APHELILE, *108pp., paperback*, Pietermaritzburg, 2010. **R80**
Xhosa novel.
- 1201. Lamati (M.)** INDLAL'INAMANYALA, *103pp., paperback*, Johannesburg, 1994. **R103**
Xhosa play.
- 1202. Lubisi (C.)** MANGWA, *125pp., paperback*, Cape Town, 2008. **R98**
Tsonga play.
- 1203. Mabye (M.)** MORUTISI WA SEJATO, *66pp., paperback*, Cape Town, 2008. **R75**
Pedi play.
- Maskew Miller Longman Literature Series for Grades 10 to 12**
- 1204. Bologo (F.)** MULOVHA A SI NAMUSI, *62pp., paperback*, Cape Town, 2008. **R80**
Venda novel.
- 1205. Chauke (W.)** VITO RA MINA, *174pp., paperback*, Cape Town, 2007. **R104**
Tsonga novel.
- 1206. Lentsoane (H.)** TSHWEU YA DITSEBE, *padi le mesongwana, 87pp., paperback*, Cape Town, 2011. **R87**
Sotho novel.
- 1207. Lobelo (O.)** NTLHOMOLE MMUTLWA, *padi le dintlhanthuto, 118pp., paperback*, Cape Town, 2011. **R108**
Tswana novel.
- 1208. Maake (N.)** BA JELWE KE PELO NKISE, *179pp., paperback*, Cape Town, 2008. **R125**
Sotho novel.
- 1209. Mokuia (S.)** KE MOLATO WA GA MANG?, *93pp., paperback*, Cape Town, 2011. **R98**
Tswana novel.
- 1210. Motimele (M.)** KE MOJANO, *padi le mesongwana, 117pp., paperback*, Cape Town, 2011. **R87**
Pedi novel.
- 1211. Nkohla (M.)** NGENXA YESITHEMBISO, *132pp., paperback*, Cape Town, 2011. **R102**
Xhosa novel.
- 1212. Tseole (P.)** KE GO JETSE ENG?, *85pp., paperback*, Cape Town, 2007. **R80**
Tswana novel.
-
- 1213. Matokazi (A.)** UBOMI ASIBAZI, *56pp., paperback*, Cape Town, 2013. **R90**
Xhosa novel.

Africa Current Publications- Southern African Languages - continued

- 1214. Matshayana (G.)** KUZA KWAZIWANA, *78pp., paperback*, Reprint, Johannesburg, (1992) 2008. **R92**
Xhosa play.
- 1215. Mbovane (M.)** LIBEHLE LITSHONE, *31pp., paperback*, Reprint, Pietermaritzburg, (1995) 2011. **R47**
Xhosa poetry.
- 1216. Mbovane (W.)** AMAQOTSINI, *62pp., paperback*, Reprint, Pietermaritzburg, (1993) 2005. **R53**
Xhosa poetry.
- 1217. Mbuyazi (P.)** AMAYIPHENDLEYA, isiqalo sakho konke, *242pp., illus., paperback*, Johannesburg, 2012. **R115**
Text in Zulu. A story about four South African teenagers who explore the worlds of science, invention and innovation with the help of an adult mentor who helps them understand new technologies by using real life examples such as Trevor Baylis who invented the wind-up radio.
- 1218. _____** KANJALO NJE, *162pp., paperback*, Johannesburg, 2012. **R85**
Text in Zulu. "Kanjalo Nje" means "Just Like That". This is a collection of columns by Phiwayinkosi Mbuyazi that appear in the Sunday Times' Zulu section. The columns focus on the state of indigenous languages in South Africa today. They also contain the first crossword puzzles to be created in Zulu.
- 1219. _____** KUSEKHONA MANJALO, *162pp., paperback*, Johannesburg, 2012. **R85**
Text in Zulu. This is the second volume of Phiwayinkosi Mbuyazi's columns that appear in the Sunday Times. Some of the subjects covered include philosophy, sex education and what life holds for matriculants after they leave school. Crosswords in Zulu are also included.
- 1220. Mchunu (S.)** UKUBE ... NGABE, *701pp., paperback*, Reprint, Pretoria, (2009) 2010. **R120**
Zulu novel.
- 1221. Mdinditho-Mpofu (N.)** NOLIMITHI PHENDULA, *88pp., paperback*, Cape Town, 2012. **R159**
Xhosa play.
- 1222. Mdlengele (Z.)** ILISO LOMNTU, *76pp., paperback*, Cape Town, 2013. **R140**
Xhosa poetry.
- 1223. Mhambi (B.)** ITHEMBA LIYAPHILISA, *85pp., paperback*, Cape Town, 2012. **R160**
Xhosa play.
- 1224. Mdende (N.)** SOZE NDINIKEZELE, *55pp., paperback*, Idutywa, 2012. **R110**
Xhosa poetry.
- 1225. [Mongwe (T.) ed.]** TIVUNGUVUNGU, *152pp., paperback*, Pietermaritzburg, 2010. **R83**
Swati poetry anthology.
- 1226. Mplatyi (M.)** UMTHUBI KAWASAKASA, *70pp., paperback*, Cape Town, 2011. **R140**
Xhosa poetry.

Africa Current Publications- Southern African Languages - continued

- 1227. Nciza (M.)** EMHLABENI AZIPHELI EZIBIHLUNGU, *152pp., paperback*, Cape Town, 2012. **R190**
Xhosa novel.
- 1228. Rasmeni (N.)** BUBOMI KE OBO, *108pp., paperback*, King William's Town, 2012. **R180**
Xhosa novel.
- 1229.** _____ KUHLA NGAMQALA MNYE!, *68pp., paperback*, King William's Town, 2010. **R149**
Xhosa short stories.
- 1230.** _____ OBO BUSUKU BUNYE BUSISIDENGE, *44pp., paperback*, King William's Town, 2009. **R149**
Xhosa novel.
- 1231. [Sibiya (N.) ed.]** AMAGALELO, *88pp., paperback*, Pietermaritzburg, 2013. **R60**
A collection of Zulu short stories, poetry and essays.
- 1232. Somdaka (M.)** ZIBHUZA NGOKUPHAKULWA, *148pp., paperback*, Cape Town, 2012. **R150**
Xhosa novel.
- 1233. Tshabalala (Z.)** IZITHAKAZELO, *152pp., paperback*, Johannesburg, 2011. **R250**
Zulu clan names.
- 1234.** _____ MSHENGU TSHABALALA, *116pp., illus., map, paperback*, Johannesburg, 1995. **R250**
Zulu clan names.
- 1235. Yapi (A.)** ISENGWA NGOYAZIYO, *148pp., paperback*, Cape Town, 2012. **R125**
Xhosa novel.
- 1236. Zwedala (S.)** UBOMI NGOKUTHE GABALALA, *76pp., paperback*, Cape Town, 2012. **R140**
Xhosa poetry.

AFRICA CURRENT PUBLICATIONS - SPORT, LEISURE (including wine & food) and TRAVEL (including guidebooks & maps)

- 1237. Alfred (L.)** THE ART OF LOSING, why the Proteas choke at the Cricket World Cup, *273pp., colour illus., paperback*, Cape Town, 2012. **R220**
- 1238. Badenhorst (J.)** VOETSPORE, Agulhus tot Alexandrië, *191pp., 4to., colour illus., paperback*, Pretoria, 2013. **R220**
- 1239. Bakkes (C.)** OEPSE DAISY, *160pp., illus., paperback*, Cape Town, 2011. **R170**
- 1240. Brett (M.)** GETAWAY GUIDE TO EASTERN CAPE & WILD Coast, *319pp., colour illus., maps, paperback*, Cape Town, 2012. **R195**

Africa Current Publications- Sport, Leisure (including Wine & Food) and Travel (including Guidebooks & Maps) - continued

- 1241. Bristow (D.) & Thomas (S.)** RIDING THE DRAGON'S SPINE, Beit Bridge to Cape Town, South Africa's ultimate MTB [mountain bike] trail, *208pp., colour illus., maps, paperback*, Cape Town, 2012. **R220**
- 1242. Burger (G.) & van der Berg (W.)** LIONS TALE, 120 years of the Red and White, *177pp., oblong 4to., b/w & colour illus., paperback*, Johannesburg, 2008. **R150**
- 1243. Burton (T.)** PATHS TO PUBS, a guide to hikes and pints in the Cape Peninsula, *151pp., b/w & colour illus., maps, paperback*, Cape Town, 2012. **R175**
- 1244. Camplin (J.) et al** THE WORLD'S GREATEST CYCLE TOUR, the history of the Cape Argus Pick n Pay CycleTour, *337pp., oblong 4to., colour illus., maps, hardback*, (Cape Town), 2012. **R350**
- 1245. Claassen (W.)** KAALVOETKLONG TOT RUGBYTOKS, *346pp., b/w & colour illus., paperback*, Pretoria, 2011. **R190**
Autobiography of Wynand Claassen who was a South African rugby player in the 1970s and 1980s. He was Captain during the 'rebel tour' of New Zealand in 1981.
- 1246. [Cubbitt (G.) photo.]** EVOCATIVE AFRICA, ventures of discovery, *300pp., colour illus., hardback, d.w.*, Cape Town, 2011. **R499**
- 1247. [Feinstein (M.) photo.]** CAPE TOWN, up close & personal, *173pp., 4to., colour illus., hardback*, Cape Town, 2011. **R295**
- Food & Wine**
- 1248. _____** MASTERCHEF SOUTH AFRICA, the cookbook, *216pp., 4to., colour illus., paperback*, Cape Town, 2012. **R350**
The cookbook to accompany the first South African Masterchef. The winner was Deana Naidoo.
- 1249. _____** PLATTER'S SOUTH AFRICAN WINES 2013, the guide to cellars, vineyards, winemakers, restaurants and accommodation, *626pp., b/w & colour illus., maps, hardback*, Cape Town, 2012. **R170**
- 1250. Augustyn (W.)** SOUTH AFRICAN WINE INDUSTRY DIRECTORY 2012/13, *536pp., illus., paperback*, Cape Town, 2012. **R200**
- 1251. Bester (T.)** JAMPACKED, *199pp., colour illus., paperback*, Cape Town, 2012. **R225**
Tina Bester owns the 'Queen of Tarts' coffee shop in Cape Town.
- 1252. _____** CELEBRATE, beautiful food and table ideas, *134pp., colour illus., paperback*, Cape Town, 2011. **R165**
- 1253. Bezuidenhout (E.) [a.k.a Pieter-Dirk Uys]** EVITA'S BOSSIE SIKELELA, *127pp., b/w & colour illus., hardback, d.w.*, Cape Town, 2012. **R170**
Also available in Afrikaans.

Africa Current Publications- Sport, Leisure (including Wine & Food) and Travel (including Guidebooks & Maps) - continued

- 1254. Brown (S.)** MMA RAMOTSWE'S COOKBOOK, nourishment for the traditionally built, 150pp., colour illus., paperback, Edinburgh, 2011. **R220**
Recipes from Botswana, foreword by Alexander McCall Smith. The book is based on the character Mma Ramotse from McCall Smith's No. 1 Ladies Detective Agency series.
- 1255. Burgener (A.)** LAMPEDUSA PIE, 207pp., colour illus., paperback, Johannesburg, 2013. **R325**
Andrea Burgener is a food writer and owns 'The Leopard' restaurant in Johannesburg.
- 1256. Burger (D.)** CELEBRATING MÉTHODE CAP CLASSIQUE, 160pp., colour illus., paperback, Cape Town, 2011. **R295**
- 1257. Coetzee (R.)** SPYS EN DRANK, die oorsprong van die Afrikaanse eetkultuur, 178pp., 4to., illus., paperback, Pretoria, 2012. **R305**
Renata Coetzee cooks Cape Dutch food from the seventeenth and eighteenth centuries.
- 1258. Corne (L.) & Reyneke (R.)** AFRICAN BREW, exploring the craft of South African beer, 256pp., colour illus., paperback, Cape Town, 2013. **R260**
- 1259. Crous (H.)** CATCH IT, COOK IT, in southern Africa, a guide to preparing your catch, 144pp., colour illus., paperback, Cape Town, 2012. **R180**
- 1260. Dangereux (F.)** FEAST AT HOME, 245pp., colour illus., hardback, Cape Town, 2012. **R450**
Frank Dangereux owns the 'Food Barn' restaurant in Noordhoek.
- 1261. du Plessis (M.) text & Scarboro (S.) photo** HALFAAMPIESKRAAL CELEBRATES, a visual feast of food, friendship and festivities on a South African farm, 152pp., 4to., colour illus., paperback, Cape Town, 2011. **R265**
Halfaampieskraal is a farm in the South-Western Cape.
- 1262. Dudley (K.)** A WEEK IN THE KITCHEN, 223pp., 4to., colour illus., paperback, Johannesburg, 2009. **R240**
The Kitchen' is a fantastically successful restaurant in Cape Town.
- 1263. Essop (S.)** KAROO KITCHEN, heritage recipes and true stories from the heart of South Africa, 255pp., 4to., b/w & colour illus., hardback, d.w., Cape Town, 2012. **R450**
Also available in Afrikaans.
- 1264. Faull (E.)** CAFÉ FOOD AT HOME, 160pp. 4to., colour illus., paperback, Cape Town, 2011. **R220**
Evan Faull started 'Knead Bakery' in Cape Town.
- 1265. Fenner (A.)** TAKING IT EASY, 20 of SA's top chefs cook for family & friends, 221pp., 4to., colour illus., hardback, Cape Town, 2012. **R295**
- 1266. Griffin (G.)** WINE TOURISM SOUTH AFRICA, 288pp., colour illus., paperback, New Edition, Johannesburg, 2013. **R99**
- 1267. [Heath (D.) comp.]** SPRINGBOK KITCHEN, celebrating the love of food, family and rugby, 144pp., colour illus., paperback, Cape Town, 2011. **R180**
The favourite recipes of 40 Springbok rugby legends.

Africa Current Publications- Sport, Leisure (including Wine & Food) and Travel (including Guidebooks & Maps) - continued

- 1268. Leipoldt (C. Louis)** KOS VIR DIE KENNER, 'n koekboek met meer as duisend goeie resepte, 462pp., *hardback*, New Edition, Cape Town, (1933) 2011. **R230**
Classic Afrikaans cookery book by famous poet and master cook C. Louis Leipoldt, (1880 - 1947).
- 1269. Meyer (D.) & (A.)** ENJOY!, cooking with Anita & Deon Meyer, 192pp., 4to., *colour illus., paperback*, Cape Town, 2011. **R250**
Deon Meyer is the well-known thriller writer.
- 1270. Morris (J.)** COOKING WITH JENNY MORRIS, 284pp., *colour illus., hardback, d.w.*, Cape Town, 2011. **R350**
Jenny Morris, the Giggling Gourmet, is one of South Africa's well-known celebrity chefs.
- 1271. Mulder (K.) (text) & Wasserfall (R.) (photo.)** CHEESES OF SOUTH AFRICA, artisanal producers and their cheeses, 224pp., *colour illus., paperback*, Cape Town, 2013. **R225**
- 1272. Riffel (R.)** REUBEN COOKS LOCAL, 249pp., *colour illus., hardback, d.w.*, Cape Town, 2011. **R390**
Reuben Riffel has a signature restaurant in Franschhoek, and another at the One & Only Hotel in Cape Town.
- 1273. Russell (O.)** ENTERTAINING AT HAMILTON RUSSELL VINEYARDS, a year on a Cape wine estate, 192pp., 4to., *colour illus., hardback, d.w.*, Cape Town, 2012. **R295**
- 1274. Toerien (W.)** CELLARMASTERS IN THE KITCHEN, 381pp., 4to., *colour illus., hardback, d.w.*, Cape Town, 2012. **R395**
- 1275. Tomlin (L.)** LESSONS WITH LIAM, 283pp., 4to., *colour illus., paperback*, Cape Town, 2012. **R350**
Liam Tomlin runs the Chefs Warehouse & Cookery School in Cape Town.
- 1276. van der Westhuizen (M.)** ABUNDANCE, city food from the Cape, 207pp., *oblong 4to., colour illus., paperback*, Johannesburg, 2012. **R325**
Also available in Afrikaans.
- 1277. [van Deventer-Terblanche (H.) comp.]** CAPE WINELANDS CUISINE, 264pp., 4to., *colour illus., hardback, d.w.*, Cape Town, 2011. **R450**
- 1278. Williams (F.)** MORE CAPE MALAY COOKING, 96pp., 4to., *colour illus., paperback*, New Edition, Cape Town, (1991) 2012. **R119**
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- 1279. Fox (J.)** AFRICA LENS, 20 years of Getaway photography, 144pp., 4to, *colour illus., hardback, d.w.*, Johannesburg, 2009. **R240**
- 1280. Fraser (S.)** CAPE TOWN A-Z, 96pp., *maps., paperback*, Cape Town, 2011. **R80**
- 1281. Gardiner (N.) & Lamond (N.)** AFRICAN EPIC, the untamed mountain bike race, 205pp., 4to., *colour illus., hardback, d.w.*, Cape Town **R490**
The ABSA Cape Epic is an arduous mountain bike race held annually.

- Africa Current Publications- Sport, Leisure (including Wine & Food) and Travel (including Guidebooks & Maps) - continued**
- 1282. Garner (G.)** SPACES & PLACES 2.0, JoburgPlaces, 288pp., *colour illus., map, paperback*, New, Expanded and Revised Edition, Johannesburg, (2010) 2012. **R340**
- 1283. Grieb (E.) & Farmer (S.)** THE SPRINGBOK HANDBOOK, 186pp., *illus., paperback*, Cape Town, 2011. **R95**
- 1284. [Heath (D.) & Grieb (E.) eds.]** SA RUGBY ANNUAL 2013, 512pp., *colour illus., paperback*, Cape Town, 2012. **R195**
- 1285. Hilton-Barber (B.)** TRAVEL GUIDE TO MAPUTO & SOUTHERN MOZAMBIQUE, 197pp., *colour illus., paperback*, Johannesburg, 2011. **R150**
- 1286. Hughes (D.)** "ALL ABOARD", ships, ports and cruises, a southern Africa guide, 268pp., 4to., *colour illus., paperback*, Durban, 2011. **R858**
- 1287. Immelman (D.)** VAN RUACANA TOT ROSH PINAH, 196pp., *paperback*, Pretoria, 2011. **R140**
- A collection of columns by Doc Immelman.
- 1288. Jackman (R.) & Bryden (C.)** JACKERS, a life in cricket, 248pp., *b/w & colour illus., paperback*, Cape Town, 2011. **R176**
- Robin Jackman is an international cricket commentator who has lived in South Africa for thirty years.
- 1289. James (B.)** BUTCH, my life as told to Warren Snaith Haviside, 189pp., *b/w & colour illus., paperback*, Cape Town, 2011. **R190**
- Butch James, the most capped Springbok flyhalf of all time, has been suspended from the game a number of times for dangerous tackling, and has faced allegations of steroid and cocaine use.
- 1290. Joyce (P.)** 100 MEMORABLE SPORTING MOMENTS, events that united South Africa, 328pp., *b/w & colour illus., paperback*, Cape Town, 2012. **R210**
- 1291. Lemke (G.)** POCKET, the story of Pocket Power - a racing legend, 231pp., *colour illus., paperback*, Cape Town, 2011. **R190**
- Pocket Power was a champion racehorse from 2005 to 2011.
- 1292. Lewis (S.)** LAST OF THE BLUE LIONS, the 1938 British Lions tour of South Africa, 280pp., *illus., paperback*, London, 2009. **R135**
- 1293. Lourens (T.)** TABLE MOUNTAIN CLASSICS, a guide to walks, scrambles and moderate rock climbs, 319pp., *colour illus., paperback*, Second Edition, Cape Town, (1998) 2011. **R265**
- 1294. Manser (R.)** AROUND ICELAND, on inspiration, 258pp., *colour illus., maps, paperback*, Johannesburg, 2012. **R195**
- Riaan Manser kayaked around Iceland accompanied by Dan Skinstad. Riaan Manser's previous adventures include cycling around the perimeter of Africa, and kayaking alone around Madagascar.
- 1295. Manthorp (N.)** THE PROTEAS, 20 years, 20 landmark matches 1991 - 2011, 349pp., *b/w & colour illus., paperback*, Cape Town, 2011. **R190**

Africa Current Publications- Sport, Leisure (including Wine & Food) and Travel (including Guidebooks & Maps) - continued

- 1296. Marais (J.)** THE ADVENTURE GUIDE OF SOUTH AFRICA, 379pp., colour illus., maps., paperback, Pretoria, 2012. **R284**
- 1297. Matfield (V.) & Borchardt (D.)** VICTOR, my journey, 337pp., colour illus., paperback, Cape Town, 2011. **R220**
Victor Matfield is a Springbok rugby player.
- 1298. May (P.)** REBEL TOURS, cricket's crisis of conscience, 344pp., hardback, d.w., London, 2009. **R150**
The history and analysis of the seven cricket teams that toured South Africa between 1982 and 1990 in defiance of the international sporting boycott.
- 1299. McIntosh (F.)** FREEWHEELING, southern Africa's best multi-day MTB [mountain bike] trails, 183pp., colour illus., maps, paperback, Cape Town, 2012. **R185**
- 1300. _____** TOP 12 HIKING TRAILS OF THE WESTERN CAPE, 208pp., b/w & colour illus., maps, paperback, Cape Town, 2009. **R160**
- 1301. Mills (G.)** AGRICULTURE, FURNITURE AND MARMALADE, southern African motorsport heroes, 346pp., b/w & colour illus., paperback, Johannesburg, 2013. **R220**
- 1302. Nell (L.)** GARDEN ROUTE AND LITTLE KAROO, 256pp., b/w & colour illus., paperback, Reprint, Cape Town, (2003) 2013. **R230**
- 1303. Osler (A.)** ZEN DUST, a journey through the back roads of South Africa, 189pp., illus., paperback, Johannesburg, 2012. **R210**
- 1304. Pretorius (A.)** EILANDE EN ENKLAVES, 278pp., colour illus., paperback, Pretoria, 2012. **R240**
Travel essays.
- 1305. Pretorius (C.)** LEGENDS OF THE TURF, rare profiles from South African horseracing history, 112pp., illus., paperback, 2012. **R160**
- 1306. Rautenbach (G.)** KOPREIS, elke reis het sy storie en elke storie is 'n reis, 160pp., illus., paperback, Cape Town, 2011. **R189**
- 1307. Rohm (R.)** ISLAND, between the desert and the deep blue sea, 391pp., b/w & colour illus., paperback, Cape Town, 2011. **R160**
Conservationists Robyn and Sean Rohm were offered a job on Bird Island off the east coast of South Africa just after they were married. This is an account of the three years they spent on the island.
- 1308. [Sackville-Scott (P.) comp.]** 4 X 4 ROUTES THROUGH SOUTHERN AFRICA, 224pp., 4to., colour illus., maps, paperback + CD-ROM, Cape Town, 2011. **R250**
- 1309. Snyman (D.)** LONG WAY HOME, a journey through South Africa, 176pp., paperback, Cape Town, 2012. **R175**
Also available in Afrikaans.

Africa Current Publications- Sport, Leisure (including Wine & Food) and Travel (including Guidebooks & Maps) - continued

- 1310. Spies (P.) MORE THAN RUGBY**, 205pp., colour illus., paperback, Johannesburg, 2011. **R215**

Pierre Spies is a Springbok rugby player. Also available in Afrikaans.

- 1311. Theroux (P.) THE LAST TRAIN TO ZONA VERDE**, overland from Cape Town to Angola, 353pp., paperback, London, 2013. **R220**

- 1312. van Dam (P.) text & Potgieter (A.) photo. THE SPIRIT OF ENDURANCE**, your 101 guide to endurance riding in South Africa, 124pp., 4to., colour illus., hardback, Johannesburg, 2012. **R360**

- 1313. van der Berg (W.) 150 YEARS OF SOUTH AFRICAN RUGBY**, 230pp., 4to., colour illus., hardback, Johannesburg, 2011. **R299**

- 1314. Youth Development Football STORIES FROM THE FIELD**, YDF footprint in Africa, 127pp., b/w & colour illus., paperback + CD-ROM, Johannesburg, 2012. **R265**

AFRICA CURRENT PUBLICATIONS - Audio Books & DVD**Audio Books**

- 1315. Downie (L.) WHEN TO BUY OR SELL A LOW COST PROPERTY**, CD Pack 3: How to do a Sale Agreement and How to Use a Lawyer, 3 x CDs, 218 mins., Cape Town, 2012. **R130**

- 1316. _____ WHEN TO BUY OR SELL A LOW COST PROPERTY**, CD Pack 2: Understanding Your Title Deed and Who the Real Owner Is, 3 x CDs, 198 mins., Cape Town, 2012. **R130**

- 1317. _____ WHEN TO BUY OR SELL A LOW COST PROPERTY**, CD Pack 1: Understanding Ownership and How to Reach a Deal, 3 x CDs, 209 mins., Cape Town, 2012. **R130**

Text in English and Xhosa. Lesley Downie is an attorney, notary, conveyancer and a lecturer in Social Law and Business Law.

- 1318. Gwadi (M.) NDISINDE CEBETSHU**, uMadoda Gwadi embokweni noncwadi lwakhe lwenoveli, CD, 103mins., Cape Town, 2013. **R215**

Xhosa novel read by the author. The book was published in 2011.

- 1319. Mkonto (N.) ANDIBIZWA NDINGASABELI**, CD, 120 mins., Cape Town, 2013. **R215**

Xhosa short stories read by the author. The book was published in 2011.

Centre for Popular Memory - University of Cape Town - Street Stories

- 1320. _____ URBAN RISK AND SUSTAINABLE DEVELOPMENT**, flooding and fire on the Cape Flats, DVD, 38 mins., Cape Town, 2007. **R150**

Documentary on the effects fires and floods have on the informal settlements in Cape Town.

Africa Current Publications- Audio Books & DVD- continued

- 1321.** _____ "SOWETO SNEEZED...AND THEN WE CAUGHT THE FEVER", *DVD, 55 mins.*, Cape Town, 2006. **R150**
Documentary on the riots of 1976.
- 1322.** _____ "YOU'LL NEVER FORGET HARFIELD", forced removals from Lansdowne Road, *DVD, 47 mins.*, Cape Town, 2007. **R150**
Documentary on the forced removals of 1969.
- 1323.** _____ "HANG ONTO THE ROPE WITH YOUR MOTHER", working on Main Road, Cape Town, *DVD, 24 mins.*, Cape Town, 2005. **R150**
Documentary on Main Road, Cape Town.
- 1324.** _____ SHORT STORIES FROM KLIPFONTEIN ROAD, *DVD. 30 mins.*, Cape Town, 2006. **R150**
Documentary on the people who live and work on Klipfontein Road in Cape Town.

DVD

- 1325.** _____ TREVOR NOAH, that's racist, live at the Lyric Theatre, *DVD, 97 mins.*, 2012. **R310**
Trevor Noah is a stand-up comedian.
- 1326.** _____ NEVILLE ALEXANDER, glimpses of a life, *DVD, 27 mins.*, 2012. **R230**
Documentary on the life of Neville Alexander (1936 - 2012), linguist, educator and academic. He spent 10 years on Robben Island in the 1960s. He was the author of many books on the role language plays in liberation.
- 1327.** _____ JACOB GEDLEYIHLEKISA ZUMA, ungumuntu ngabantu (he is a human being through other human beings), *123 mins., DVD, 2009.* **R150**
An uncritical documentary on Jacob Zuma, which locates him within the context of African history and culture, as a traditional leader at his homestead in the village of Inkandla in KwaZulu-Natal. It also covers his rise to power in the ANC and his inauguration as President.
- 1328.** _____ THOLA INHLANHLA, GETTING LUCKY, Lucky Dube, *DVD, 82mins.*, no date. **R100**
Based on the life of South African musician Lucky Dube. Dialogue in Zulu with English subtitles.
- 1329. Barker (J.) dir.** SOCCER SOUTH OF THE UMBILO, *DVD, 60 mins.*, 2010. **R215**
Documentary on the history of soccer, focusing on the rich vein of soccer talent that was bred in the south basin of Durban on the Umbilo River. The film examines the influence of Clive Barker (father of the director), regarded as the 'father of football'. Interviews with great South African soccer heroes: Neil Tovey, Linda Buthelezi, Roger Da Sa and many others.
- 1330. Bendjelloul (M.) dir.** SEARCHING FOR SUGAR MAN, *DVD, 86 mins.*, 2012. **R250**
Documentary about two South African music lovers searching for US musician Rodriguez who disappeared in the late 1970s. Rodriguez had been popular in South Africa and Australia but had been overlooked in the United States.

Africa Current Publications- Audio Books & DVD- continued

- 1331. Bestall (C.) dir.** THE 16TH MAN, the dramatic story of the 1995 Rugby World Cup, *DVD, 52 mins.*, 2010. **R250**
Documentary written by John Carlin, author of "Invictus", on the 1995 Rugby World Cup and the role Nelson Mandela played in uniting the country behind the Springbok team.
- 1332. _____** PROJEK MANDELA, *DVD, 52 mins.*, 2009. **R240**
Documentary on Mandela's 48 secret meetings he held with the apartheid government from the late 1980s until his release in 1990.
- 1333. Blecher (S.) dir.** OTELO BURNING, *DVD, 96 mins.*, 2011. **R195**
Feature film set in Lamontville, a township outside Durban, in 1989, during violent clashes between the ANC and Inkatha. The film tells the story of three teenage boys who discover the joy of surfing.
- 1334. Breytenbach (C.) dir.** ANGOLA, van konflik tot hoop, *DVD, 44 mins.*, 2009. **R250**
Retired soldiers visit the battlefields of Angola where they fought from 1975 to 1988.
- 1335. Dangarembga (T.) dir.** EVERYONE'S CHILD, *DVD, 80 mins.* **R70**
Feature film based on a story by Shimmer Chinodya about two children after the death of both their parents.
- 1336. de Jager (L.) et al dirs.** BUSH WAR, Vol 1 & 2, *4 x DVD, 620 mins.*, 2011. **R740**
26 part documentary about the South African Bush War that lasted from 1966 to 1989 and was fought in northern Namibia and southern Angola. Contains previously censored military footage.
- 1337. DeBarros (L.) dir.** TWO MOMS, a family portrait, *DVD, 48 mins.*, 2004. **R300**
Documentary about a lesbian couple, artist Suzanne du Toit and Judge Anna-Marie de Vos and their two adopted children, who challenged the Child Care Act. In 2002 the Constitutional Court granted same-sex partnerships the right to jointly adopt children.
- 1338. _____** METAMORPHOSIS, the remarkable journey of Granny Lee, *DVD, 44 mins.*, 2000. **R300**
Documentary on the life of Leonard du Plooy (1919 - 1989), alias Granny Lee, Johannesburg's most famous club goer and drag queen.
- 1339. du Toit (Y.) dir.** TRETCHIKOFF, unlimited, *DVD, 60 mins.*, 2012. **R230**
This is a reworking of "Red Jacket" and "The People's Painter" and includes new material. Also available in Afrikaans.
- 1340. _____** TRETCHIKOFF, the people's painter, *DVD, 30 mins.*, 1998. **R230**
Includes archival footage. Also available in Afrikaans.
- 1341. _____** TRETCHIKOFF, red jacket, *DVD, 45 mins.*, 1998. **R230**
Documentary on the life of Tretchikoff, featuring contributions from Beezy Bailey, Marilyn Martin, Jani Allen and Tretchikoff himself. Tretchikoff recalls his war-time lover and muse, Lenka wearing a red jacket when he first met her.
- 1342. Eilers (P.) dir.** ROEPMAN, *DVD, 115 mins.*, 2011. **R320**
Feature film in Afrikaans based on the novel by Jan van Tonder.
- 1343. Ferris (S.) & (L.) dirs.** ELDORADO, *DVD, 65 minutes.*, 2011. **R250**
Feature film on Eldorado Park, a coloured township in Johannesburg, seen through the eyes of four boys in the 1980s.

Africa Current Publications- Audio Books & DVD- continued

- 1344. Forbes (D.) dir. THE CRADOCK FOUR, DVD, 92 mins., 2010. R190**
Documentary on the assassination of four community leaders and political activists: Matthew Goniwe, Fort Calata, Sparrow Mkonto and Sicelo Mhlauli by the South African police in 1985.
- 1345. _____ LONG TEARS, an Ndebele story, DVD, 52 mins., 1998. R165**
Documentary on the daily lives and traditions of the Ndimande family, internationally known Ndebele artists.
- 1346. Foster (D.) & (C.) dirs. MY HUNTER'S HEART, DVD, 79 mins., 2011. R275**
Documentary on the Khomani San of the southern Kalahari.
- 1347. Freimond (C.) dir. MATERIAL, DVD, 94 mins., 2012. R285**
Feature film, set in Fordsburg, Johannesburg, about a young Muslim man who wants to be a comedian but his father wants him to work in the family shop. Starring Riaad Moosa who is a well-known comedian.
- 1348. Greene (T.) dir. SKEEM, what would you do for a box full of cold hard cash?, DVD, 112 mins., 2012. R275**
Comedy about two small-time crooks.
- 1349. Groenewald (L.) dir. LOVE AND THE BULLDOZERS, DVD, 24 mins., 2004. R140**
Documentary on the return of the first former District Six residents to their land in 2004. It is also a history of District Six focusing on the role religious leaders, churches and mosques played in resisting the forced removals in the 1960s.
- 1350. Grunewald (R.) dir. THE DAWN OF A NEW DAY, recovery is not skin deep, DVD, 60 mins., 2011. R205**
Documentary about the Africa Mercy Ship, a hospital ship providing free surgeries to the poor of West Africa. The film interweaves the stories of three children in need of surgery and Dr Tertius Venter, a South African doctor.
- 1351. Hermanus (O.) dir. SKOONHEID, DVD, 100 mins., 2012. R320**
Feature film about a middle aged Afrikaans man who becomes dangerously obsessed with a family friend's son. In Afrikaans with English sub-titles.
- 1352. _____ SHIRLEY ADAMS, portrait of a mother, DVD, 91 mins., 2009. R180**
Feature film set in Mitchell's Plain, Cape Town, about a mother struggling to cope after her son is paralysed in a random shooting.
- 1353. Heyns (K.) dir. DIE WONDERWERKER, DVD, 121 mins., 2012. R330**
Film based on the life of Eugène Marais. Afrikaans with English subtitles.
- 1354. Kahlmeyer (B.) dir. MEANWHILE IN MAMELODI, DVD, 75 mins., 2010. R309**
Documentary on the Mtsweni family who live in Extention 11 in Mamelodi outside of Pretoria, during the 2010 World Cup.
- 1355. Kani (J.) dir. NOTHING BUT THE TRUTH, DVD, 80 mins., 2009. R160**
The film of the play, written and directed by John Kani who also plays the main role.

Africa Current Publications- Audio Books & DVD- continued

- 1356. Kell (D.) & Nizza (C.) dirs.** DEAR MANDELA, a story of the first post-apartheid generation, *DVD, 93 mins.*, 2012. **R355**
Documentary on South Africa's informal settlement movement, Abahlali baseMjondolo (Zulu for 'residents of the shacks'). Interviews with S'bu Zikode, president of Abahlali baseMjondolo and other members.
- 1357. Kheswa (B.) & Matebeni (Z.) dirs.** BREAKING OUT OF THE BOX, *DVD, 40mins.*, 2011. **R250**
Documentary on the lives of black lesbians in South Africa.
- 1358. L'Atelier Varan de Johannesburg** SOUTH AFRICAN CHRONICLES, *DVD, 107 mins* **R140**
Award-winning film made by twelve young South Africans from different communities where they document the daily violence they saw under the apartheid system. The film was made in the 1980s during one of the training courses l'Atelier Varan ran in Johannesburg.
- 1359. Laufer (M.) & Laufer (E.) dirs.** ONE DAY AFTER PEACE, *DVD, 86mins.*, 2012. **R355**
In March 2002 Israeli reservist David Damelin was shot dead by Palestinian sniper, Thaer Hamad. David's mother, Robi Damelin, attempts to initiate a dialogue with Hamad, now serving a life sentence. When she is rejected she decides to return to South Africa, where she was born, in the hope that the Truth and Reconciliation Commission can help her understand the nature of forgiveness.
- 1360. Lee (R.) dir.** AFRICA UNITED, *DVD, 84 mins.*, 2011. **R140**
Feature film about five children who walk 3000 kms., from Kigali to Johannesburg, to watch the Soccer World Cup final.
- 1361. Lembethe (M.) dir.** PAVING FORWARD, *DVD, 16mins.*, 2011. **R215**
Documentary on black gay rights in South Africa today. Interviews with judges, politicians and activists show that there is a vast divide between constitutional freedom and real life.
- 1362. Maake (N.) dir.** HOMECOMING, *DVD, 90 mins.*, 2005. **R177**
Feature film, cut from what was originally a mini-series for SABC, about three Umkhonto we Siswe (MK) soldiers who return home after years in exile and struggle to find their place in post-apartheid society.
- 1363. Magubane (V.) & Offer (E.) dirs.** COUNTING HEADZ, South Afrika's sisters in hip hop, *DVD, 49 mins.*, 2006. **R355**
Documentary that explores South African hip hop culture through the stories of several women performers, especially Mc Chi, DJ Sistamatic and Smirk. Shot in Johannesburg and Cape Town, the film features original performance footage from Chi, Tia Anam, Godessa, Endz the Oneness, Nthabi, Cuba, Sis and Nicky.
- 1364. Masiyile Film Society** OUR ENEMY IS SILENCE, gays and lesbians have human rights too, *DVD, 13 mins.*, Cape Town, 2011. **R140**
Documentary about attitudes towards gays and lesbians in Cape Town's black communities, made by students of Masiyile Secondary School in Khayelitsha, a township outside Cape Town. The film was made after four men, accused of killing Khayelitsha lesbian Zoliswa Nkonyana, were sentenced to eighteen years in jail.
- 1365. Matabane (K.) dir.** STATE OF VIOLENCE, the past is another country, *DVD, 76 mins.*, 2010. **R285**
Feature film about a successful Johannesburg businessman who sets out to kill his wife's murderer.

Africa Current Publications- Audio Books & DVD- continued

- 1366. McCray (M.) dir.** THE FATHER MICHAEL LAPSLEY STORY, and the founding of the Institute for the Healing of Memories, *DVD, 30 mins.*, no date. **R140**
 Documentary on the life and work of Father Lapsley. He was born in New Zealand in 1949, came to South Africa in 1973 and was expelled in 1976. He moved to Zimbabwe where he escaped an assassination attempt, losing both his hands and the sight in one eye. He returned to South Africa and established the Institute for the Healing of Memories.
- 1367. McLaughlin (C.) dir.** WE NEVER GIVE UP + WE NEVER GIVE UP II, 2 x *DVD, 70 + 57 mins.*, 2002, 2012. **R155**
 Two documentaries follow the stories of Khulumani Support Group members in the Western Cape. The first film highlights the exclusion of some of the members by the Truth and Reconciliation Commission and the battle for final reparations by those included. Ten years later the struggle continues as they campaign for comprehensive and inclusive reparations from the Department of Justice and Constitutional Development.
- 1368. Menell (J.) dir.** THEMBI, *DVD, 48 mins.*, no date. **R185**
 Documentary on Thembi Ngubane who was born in 1984 in Khayelitsha, Cape Town. She was diagnosed with HIV and kept an audio diary which was broadcast on US National Public Radio. She travelled throughout South Africa visiting high schools, clinics and community centres. She died in 2009.
- 1369. _____** SHAG, women on sex, *DVD*, (2013). **R180**
 Documentary on South African women's attitudes to sex.
- 1370. Morris (C.) & Taylor (L.) dirs.** VIRGIN VOICES, through the eyes of 'umcwasho', *DVD, 24 mins.*, (2009). **R355**
 Lara Taylor and Catherine Morris spent three months in the village of Luve in Swaziland observing traditional virginity rituals and speaking to young women about these rituals, sex and HIV/AIDS. 'Umcwasho' is a virginity testing ritual.
- 1371. Mukuna (T.) dir.** CAPE TOWN - MOTHER CITY?, *DVD, 35 mins.*, 2011. **R195**
 Documentary on how homeless people in Cape Town see and experience the 'Mother City'.
- 1372. Nofal (E.) dir.** KING HENDRIK, *DVD, 91 mins.*, (1965). **R195**
 Political comedy made in 1965 about the citizens of a small town called Stellendam, who declare themselves independent from the rest of South Africa.
- 1373. Orderson (K.) dir.** THE UNSEEN ONES, a musical documentary film, *DVD, 19 mins.*, 2011. **R215**
 Documentary about Leagan Davids, a 27-year old hip hop musician, who lives with his daughter in Westbank/Delf, a township outside of Cape Town. Also includes a music video 'Vaderfiguur', of Davids' rap about trying to raise his daughter while being unemployed.
- 1374. _____** BREATHE AGAIN, *DVD, 62 mins.*, 2012. **R215**
 Documentary on Derrick Orderson, a swimmer from the Cape Flats who, in spite of breaking several world records, was prevented from representing his country because of his colour.
- 1375. _____** CHANT DOWN BABYLON, *DVD, 24mins.*, Cape Town, 2011. **R195**
 Documentary on the Rastafari community in Phillipi, Cape Town, who, on 21 April 2010, mourns the death of elder Ras Champion who was gunned down by Metro Police.
- 1376. Orr (A.) dir.** THE UNFORGIVING, *DVD, 75 mins.*, 2010. **R125**
 Thriller/horror film about a couple stranded along a highway outside Johannesburg who are abducted by a masked madman.

Africa Current Publications- Audio Books & DVD- continued

- 1377. Penderis (I.) dir.** AFRICAN WISDOM KEEPERS, *DVD, 43 mins.*, (2005). **R425**
Documentary on Credo Mutwa, a sangoma and traditional historian of the Zulu nation.
- 1378. Qubeka (J.) dir.** A SMALL TOWN CALLED DESCENT, *DVD, 102 mins.*, 2010. **R310**
Feature film about three policemen and their investigation into xenophobic attacks in a small town. English, Xhosa and Zulu with English sub-titles.
- 1379. Rous (J.) dir.** DISCREET, *DVD, 82 mins.*, 2009. **R230**
Feature film about a conversation between a religious man and high-class prostitute.
- 1380. Slater-Jones (R.) dir.** SAVING RHINO PHILA, out of conflict emerges survival, *DVD, 52 mins.*, 2011. **R195**
Documentary on rhino poaching in South Africa.
- 1381. Spiller (G.), Key (L.) et al dirs.** A COUNTRY IMAGINED, a South African journey through landscape, art, culture with Johnny Clegg, *DVD, 5 x DVD, 13 episodes x 48 mins.*, 2010. **R320**
13 episode TV series, hosted by singer/anthropologist Johnny Clegg, that takes the viewer across South Africa exploring the landscapes that have inspired writers, artists and dancers.
- 1382. Tsimang (F.) dir.** BLACK BEULAH, *DVD, 48 mins.*, 2007. **R300**
Documentary about being black and gay in Soweto. It tells this story through the lives of three men: an actor, a body builder and a middle-aged business man.
- 1383. Valley (D.) dir.** AFRIKAAPS, *DVD, 52 mins.*, 2010. **R265**
Documentary on the creation of the stage production, "Afrikaaps", which traces the roots of the Afrikaans language back to the slaves of the Cape. The film features local musicians Jitsvinger, Kyle Shepherd, Emile X, Blaq Pearl, and Shane Cooper, poet Jethro Louw, b-boy Bliksemstraal, theatre director Catherine Henegan and playwright Aryan Kaganof. Also includes interviews with Neville Alexander.
- 1384. van der Oest (P.) dir.** BLACK BUTTERFLIES, *DVD, 95 mins.*, 2012. **R327**
Feature film based on the biography of Ingrid Jonker, South African poet, in the 1960s.
- 1385. van Straaten (M.) dir.** ODD NUMBER, a story of redemption, *DVD, 48 mins.*, Cape Town, 2010. **R250**
Documentary about Rashaad Adendorf, who grew up in poverty on the Cape Flats outside Cape Town, joined a gang, worked as an assassin and ended up in prison, where his life changed for the better. He now works as a plumber.
- 1386. van Wyk (R.) & Redelinghuys (M.) dirs.** BIOSCOPE, *DVD, 26 mins.*, no date. **R140**
Documentary on Aziz Domingo who was born in District Six in 1928 and had a passion for film. At 16 he bought his first movie projector and started showing films in the family lounge. As he grew older he upgraded to 16mm and started to rent school halls to host his film shows. Once he had saved enough money he bought his first film camera. Through interviews with his friends, children and brother and rare 16mm footage shot by Aziz we get a glimpse of the world he lived in: Sunday night bioscopes, spiritual journeys to Mecca and the lives of the marginalized community in the 60s and 70s.
- 1387. Vundla (C.) dir.** HOW TO STEAL 2 MILLION, *DVD, 85 mins.*, 2011. **R285**
Feature crime film.

Africa Current Publications- Audio Books & DVD- continued

- 1388. Westcott (S.) dir.** SINK OR SWIM, *DVD, 26 mins.*, 2004. **R230**
Shot in classrooms in the Western Cape, the documentary examines the effects on children of learning in a language that is not their mother tongue. Children are allowed to speak for themselves and in so doing, unwittingly raise all the social problems resulting from the sense of exclusion that comes from not understanding language.
- 1389. Wilson (L.) dir.** THE GUGULETU SEVEN, *DVD, 107 mins.* **R186**
Documentary about seven young men who were killed by the police on 3 March 1986 in Guguletu, a township just outside Cape Town, and the unravelling of the truth behind the killings by the Truth and Reconciliation Commission 10 years later.
- 1390. Z'Graggen (B.) & Sansone (A.) dirs.** SEM FLASH, homenagem a Ricardo Rangel (1924 - 2009), *DVD, 56 mins.*, 2012. **R450**
Documentary on the Mozambican photographer Ricardo Rangel. English and Portuguese with English subtitles.

AFRICA CURRENT PUBLICATIONS - ZIMBABWE

- 1391. Alao (A.)** MUGABE AND THE POLITICS OF SECURITY IN ZIMBABWE, *293pp., paperback*, Montreal, 2012. **R375**
- 1392. Brown (W.)** LIGHT ON A DARK CANVAS, *222pp., b/w & colour illus., paperback*, Plettenberg Bay, 2010. **R165**
Wendy Brown had a farm in Zimbabwe and was forced to leave after the farm was taken over.
- 1393. [Chiumbu (S.) & Musemwa (M.) eds.]** CRISIS! WHAT CRISIS?, the multiple dimensions of the Zimbabwean crisis, *286pp., illus., maps, paperback*, Cape Town, 2012. **R395**
- 1394. Hanlon (J.) et al** ZIMBABWE TAKES BACK ITS LAND, *245pp., illus., paperback*, Boulder & Johannesburg, 2013. **R230**
- 1395. Matondi (P.)** ZIMBABWE'S FAST TRACK LAND REFORM, *286pp., paperback*, London, 2012. **R330**
- 1396. McCandless (E.)** POLARIZATION AND TRANSFORMATION IN ZIMBABWE, social movements, strategy dilemmas and change, *254pp., paperback*, Pietermaritzburg, 2011. **R215**
- 1397. Moorcroft (P.)** MUGABE'S WAR MACHINE, *208pp., illus., paperback*, Johannesburg, 2012. **R195**
First published in the UK in 2011.
- 1398. [Murithi (T.) & Mawadza (A.) eds.]** ZIMBABWE IN TRANSITION, a view from within, *311pp., paperback*, Johannesburg, 2011. **R195**
- 1399. Ndlovu (M.)** AGAINST THE ODDS, a history of Zimbabwe Project Trust, *403pp., paperback*, Harare, 2012. **R247**
- 1400. O'Gorman (E.)** THE FRONT LINE RUNS THROUGH EVERY WOMAN, women & local resistance in the Zimbabwean liberation war, *192pp., paperback*, Rochester & Oxford, 2011. **R325**

Africa Current Publications- Zimbabwe- continued

- 1401. Pilosof (R.)** THE UNBEARABLE WHITENESS OF BEING, farmers' voices in Zimbabwe, 266pp., paperback, Cape Town & Harare, 2012. **R230**
- 1402. Pincott (S.)** BATTLE FOR THE PRESIDENT'S ELEPHANTS, life, lunacy & elation in the African bush, 208pp., colour illus., paperback, Johannesburg, 2012. **R195**
- 1403. Sachikonye (L.)** ZIMBABWE'S LOST DECADE, politics, development & society, 227pp., paperback, Harare, 2012. **R285**

AFRICA CURRENT PUBLICATIONS - FICTION

- 1404. Adriaanse (W.)** 'N KLEIN LEWE, 233pp., paperback, Cape Town, 2012. **R190**
- 1405. Ajaegbo (I.)** SARAH HOUSE, 199pp., paperback, Johannesburg, 2012. **R195**
- 1406. Ali (S.)** LESSONS IN HUSBANDRY, 219pp., paperback, Cape Town, 2012. **R190**

Anthologies & Journals

- 1407. Afreak Press** JUNGLE JIM, issue No. 19, 24pp., illus., folded, uncut, Cape Town, 2012. **R25**
- 1408.** _____ JUNGLE JIM, issue No. 20, 24pp., illus., folded, uncut, Cape Town, 2012. **R25**
- 1409.** _____ JUNGLE JIM, issue No. 17, 24pp., illus., folded, uncut, Cape Town, 2012. **R18**
- 1410.** _____ JUNGLE JIM, issue No. 12, 24pp., illus., folded, uncut, Cape Town, 2012. **R18**
- 1411.** _____ JUNGLE JIM, issue No.16, 24pp., illus., folded, uncut, Cape Town, 2012. **R18**
- 1412.** _____ JUNGLE JIM, issue No. 15, 24pp., illus., folded, uncut, Cape Town, 2012. **R18**
- 1413.** _____ JUNGLE JIM, issue No. 21, 24pp., illus., folded, uncut, Cape Town, 2013. **R18**
- 1414.** _____ JUNGLE JIM, issue No. 14, 24pp., illus., folded, uncut, Cape Town, 2012. **R18**
- 1415.** _____ JUNGLE JIM, issue No. 11, 24pp., illus., folded, uncut, Cape Town, 2012. **R18**
- 1416.** _____ JUNGLE JIM, issue No.18, 24pp., illus., folded, uncut, Cape Town, 2012. **R18**
- 1417.** _____ JUNGLE JIM, issue No. 13, 24pp., illus., folded, uncut, Cape Town, 2012. **R18**
- 1418. [Bloemhof (F.) comp.]** DONKER PLEKKE, 333pp., paperback, Pretoria, 2011. **R170**
Collection of short crime stories. Contributors include Deon Meyer, Margie Orford, Chris Barnard.
Text in Afrikaans.
- 1419. [Breytenbach (K.) comp.]** BLOU MAANDAG, 176pp., paperback, Cape Town, 2011. **R160**
Includes Toast Coetzer, Lien Botha and others.
- 1420. Caine Prize for African Writing 2012** AFRICAN VIOLET, and other stories, 228pp., paperback, Oxford & Johannesburg, 2012. **R150**

Africa Current Publications- Fiction- continued

- 1421. [Chapman (M.) ed.] AFRICA INSIDE OUT**, stories, tales & testimonies, a Time of the Writer anthology, *125pp., paperback*, Pietermaritzburg, 2012. **R150**
Includes Lauren Beukes, Kole Omotoso, Albie Sachs, Andile Mngxitama and many others.
- 1422. [de Vries (A.) comp.] AFRIKAANSE KORTVERHAALBOEK**, *686pp., paperback*, Seventh Edition, Cape Town, (1978) 2012. **R280**
133 stories by 81 authors.
- 1423. [Dorman (N.) ed.] BLOODY PARCHMENT**, hidden things, lost things and other stories, *93pp., paperback*, Cape Town, 2012. **R90**
Winning horror stories from the 2011 Bloody Parchment writing competition, the literary component of the annual South African HorrorFest.
- 1424. [Eloff (K.) & van Noord (P.) comps.] BLOOTS**, *318pp., paperback*, Cape Town, 2012. **R210**
Erotic short stories. Text in Afrikaans.
- 1425. [Ferreira (J.) ed.] GRENSOORLOGSTORIES**, *168pp., paperback*, Pretoria, 2012. **R196**
Collection of short stories on the Border War.
- 1426. _____ BOEREOORLOGSTORIES 2**, 32 verhale oor die oorlog van 1899 - 1902, *287pp., paperback*, Cape Town, 2012. **R195**
- 1427. _____ BOEREOORLOGSTORIES**, 34 verhale oor die oorlog van 1899 - 1902, *382pp., paperback*, Cape Town, 2011. **R195**
- 1428. [Ferreira (J.) & Kotze-Myburgh (S.) comps.] NUWE STORIES**, *208pp., paperback*, Cape Town, 2012. **R140**
21 best entries in the Human & Rousseau short story competition for Afrikaans writers under 30.
- 1429. [Finlay (A.) & Wessels (P.) eds.] DONGA**, *320pp., paperback*, Johannesburg, 2012. **R115**
"Donga" was published online from 2000 - 2003. This is a selection from the website and includes Lauren Beukes, Robert Berold, Kelwyn Sole and many more.
- 1430. Hassim (S.) BELLY OF FIRE**, an anthology of hope, forgiveness, redemption and reawakening, *133pp., hardback*, Durban, 2011. **R190**
- 1431. [Hichens (J.) ed.] BLOODY SATISFIED**, short sharp stories, foreword by Deon Meyer, *320pp., illus., paperback*, Cape Town, 2013. **R190**
- 1432. [Martin (K.) & Xaba (M.) comps.] QUEER AFRICA**, new and collected fiction, *214pp., paperback*, Johannesburg, 2013. **R180**
- 1433. [Morris (J.) ed.] WHERE TO NOW?**, short stories from Zimbabwe, *151pp., paperback*, Bulawayo, 2011. **R186**
- 1434. People Opposing Women Abuse (POWA) POWA WOMEN'S WRITING PROJECT**, 2011, *131pp., paperback*, Johannesburg, 2012. **R130**
POWA's 7th anthology of poems, short stories and personal essays.

Africa Current Publications- Fiction- continued

- 1435. [Vaz (J.) & Venter (V.) eds.] SOMETHING WICKED**, science fiction and horror anthology, Vol. 1, 385pp., *illus.*, paperback, Cape Town, 2012. **R295**
A collection of the twenty-four stories - science fiction, horror and dark fantasy - published digitally in the online monthly magazine, "Something Wicked", in 2011. Includes stories by Abi Godsell, Lynne Jamneck and Domenico Pisani from South Africa and Ivan Hartmann from Zimbabwe.
- 1436. _____ SOMETHING WICKED**, anthology of speculative fiction, Vol. 2, 387pp., *illus.*, paperback, Cape Town, 2013. **R205**
Includes several South African writers: Nick Wood, Abi Godsell and Martin Stokes.
-
- 1437. Awerbuck (D.) HOME REMEDIES**, 239pp., *hardback, d.w.*, Cape Town, 2012. **R220**
- 1438. Barkhuizen-le Roux (C.) GETUIE**, 381pp., paperback, Cape Town, 2012. **R195**
- 1439. Barnard (C.) DIE WONDERWERKER**, 187pp., paperback, Johannesburg, 2012. **R120**
- 1440. Barris (K.) LIFE UNDERWATER**, 227pp., paperback, Cape Town, 2012. **R195**
- 1441. Beukes (L.) THE SHINING GIRLS**, 303pp., paperback, Cape Town, 2013. **R180**
- 1442. Binckes (R.) CANVAS UNDER THE SKY**, 336pp., paperback, Pinetown, 2011. **R185**
- 1443. Blacklaws (T.) CRUEL CRAZY BEAUTIFUL WORLD**, 214pp., paperback, Johannesburg, 2011. **R150**
- 1444. Bloemhof (F.) JY-WEET-WIE**, 315pp., paperback, Pretoria, 2012. **R186**
- 1445. Bloomberg (D.) SIMON'S DESTINY**, 306pp., paperback, Cape Town, 2012. **R204**
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- 1447. Bogaards (J.) TUSSEN MIDDERNAG EN DAGBREEK**, 310pp., paperback, Pretoria, 2012. **R176**
- 1448. Bolaji (O.) TEBOGO AND THE BACCHAE**, 62pp., 4to., *illus.*, paperback, Bloemfontein, 2012. **R106**
- 1449. Botha (D.) GOT NO SECRETS**, 136pp., paperback, Reprint, Cape Town, (2010) 2012. **R155**
First published in Canada in 2010.
- 1450. Bower (C.) THE SONG OF THE LEIWATER**, 576pp., paperback, Prince Albert, 2011. **R230**
- 1451. Bredenhann (D.) BLOEDWATER**, 296pp., paperback, Cape Town, 2011. **R180**
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- 1453. Breytenbach (K.) PIEKNIEK BY HANGKLIP**, 506pp., paperback, Cape Town, 2011. **R220**

Africa Current Publications- Fiction- continued

- 1454. Brink (A.)** PHILIDA, 'n slaweroman, 319pp., *hardback, d.w.*, Cape Town, 2012. **R295**
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- 1455. _____** PHILIDA, 310pp., *paperback*, London, 2012. **R235**
Text in English.
- 1456. Brown (A.)** SOLACE, 251pp., *paperback*, Cape Town, 2012. **R190**
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Ron Irwin is writer-in-residence for the University of Cape Town's MA in Creative Writing programme where he has taught since 1999.
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- 1620. Molapo (M.)** SECOND TIME LUCKY, 151pp., paperback, Cape Town, 2012. **R50**
- 1621. Nondzimba (Z.)** FROM THE FIRST KISS, 154pp., paperback, Cape Town, 2012. **R50**
- 1622. Ntuny (C.)** THE VOW, 155pp., paperback, Cape Town, 2012. **R50**
- 1623. _____** CUPID CLUB, 158pp., paperback, Cape Town, 2013. **R50**
- 1624. Shale (M.)** WRITTEN IN THE STARS, 153pp., paperback, Cape Town, 2012. **R50**
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Africa Current Publications- Fiction- continued

1625. **Scheepers (R.)** DIE VROU IN DIE VUUR, 'n keur uit die verhale, 264pp., *paperback*, Cape Town, 2012. **R190**
1626. _____ KATRIENA, VERTEL!, hartstories uit die kombuis, 359pp., *paperback*, Pretoria, 2011. **R165**
1627. **Schneider (A.)** QUIET KIND OF COURAGE, 250pp., *paperback*, Johannesburg, 2013. **R170**
1628. [**Scholtz (M.) eds.**] DIE BESTE VERHALE VAN EUGÈNE MARAIS, 256pp., *paperback*, Reprint, Cape Town, (1994) 2012. **R195**
Originally published as "Meesterverhale van Eugène Marais".
1629. **Schonstein (P.)** THE APOTHECARY'S DAUGHTER, 243pp., *paperback*, Reprint, Cape Town, (2004) 2011. **R177**
1630. **Serfontein (D.)** RANG IN DER STATEN RIJ, 343pp., *paperback*, Reprint, Pretoria, (1979) 2011. **R160**
1631. **Serote (M.)** RUMOURS, 278pp., *paperback*, Johannesburg, 2013. **R220**
1632. **Shah (S.)** WHITE MAN'S NUMBERS, 312pp., *paperback*, no place, 2012. **R195**
1633. **Sidley (S.)** STEPPING OUT, 234pp., *paperback*, Johannesburg, 2013. **R195**
1634. _____ ENTANGLEMENT, 218pp., *paperback*, Johannesburg, 2012. **R195**
1635. **Skade (D.)** A SERIES OF UNDESIRABLE EVENTS, 92pp., *paperback*, Cape Town, 2011. **R114**
Written using a Sony Ericsson K800i cell phone.
1636. **Smith (R.)** CAPTURE, 314pp., *paperback*, London, 2012. **R194**
1637. _____ DUST DEVILS, 298pp., *paperback*, London, 2011. **R160**
1638. **Smuts (J.) & (R.)** WATER WAT VERBY IS, 266pp., *paperback*, Cape Town, 2012. **R195**
1639. **Snyckers (F.)** TEAM TRINITY, 294pp., *paperback*, Cape Town, 2013. **R160**
1640. **Staggie (J.)** RISK, 188pp., *paperback*, Cape Town, 2013. **R180**
1641. **Stamatélos (P.)** MADELIEFIES VAN STAAL, 251pp., *paperback*, Cape Town, 2012. **R195**
1642. **Stander (C.)** WILDVREEMD, 257pp., *paperback*, Cape Town, 2011. **R195**
1643. **Stanley (M.)** DEATH OF THE MANTIS, 402pp., *paperback*, Reprint, London, (2011) 2012. **R135**
1644. **Steinmair (D.)** DIE NEUS, 205pp., *paperback*, Cape Town, 2012. **R180**
1645. _____ POPPEKAS, 249pp., *paperback*, Pretoria, 2012. **R176**

Africa Current Publications- Fiction- continued

- 1646. Steyn (E.)** DIE SKRYWER, *214pp., paperback*, Cape Town, 2012. **R180**
- 1647. Steyn (P.)** TIK, *300pp., paperback*, Cape Town, 2012. **R195**
- 1648. Suttner (H.)** BITTER HEUNING, *353pp., illus., paperback*, Cape Town, 2011. **R210**
- 1649. Thornton (M.)** KID MOSES, *119pp., paperback*, Johannesburg, 2011. **R150**
- 1650. Troskie (A.)** DIE BESOEKER, *265pp., paperback*, Cape Town, 2010. **R195**
- 1651. Troskie (A.) & Lotter (E.)** STAAT TEEN ANNA BRUWER, *217pp., paperback*, Cape Town, 2012. **R170**
Also available in English.
- 1652. van de Ruit (J.)** SPUD, exit, pursued by a bear, *410pp., paperback*, Johannesburg, 2012. **R130**
The fourth and final installment of the Spud series.
- 1653. van den Berg (Z.)** 'N ANDER MENS, *236pp., paperback*, Cape Town, 2013. **R175**
- 1654. van der Merwe (C.)** SHADOW, *253pp., hardback, d.w.*, Cape Town, 2012. **R190**
Also available in Afrikaans.
- 1655. van der Vliet (E.)** THIRTY SECOND WORLD, *431pp., paperback*, Johannesburg, 2013. **R170**
- 1656. van der Vyver (M.)** FORGET-ME-NOT-BLUES, *346pp., paperback*, Cape Town, 2012. **R230**
Also available in Afrikaans.
- 1657. van Heerden (E.)** HAAI KAROO, *174pp., paperback*, Reprint, Cape Town, (1983, 1988 & 1995) 2012. **R175**
Short stories previously published in "My Kubaan", "Liegfabriek" and "Die Gas in Rondwel Wilhelmina".
- 1658. van Rooyen (E.)** VUUR OP DIE HORISON, *930pp., paperback*, Reprint, Cape Town, (2000) 2012. **R220**
- 1659. van Rooyen (Pierre)** SATURDAYS ARE GOLD, *376pp., paperback*, Johannesburg, 2012. **R150**
- 1660. van Rooyen (Piet.)** ETOSHA, 'n roman, *352pp., paperback*, Cape Town, 2010. **R225**
- 1661. _____** RODRIGUEZ, *288pp., paperback*, Cape Town, 2012. **R195**
- 1662. van Zyl (M.)** WILHELMINA RADEBE KOM TUIS, *255pp., paperback*, Pretoria, 2011. **R186**
- 1663. Vandermerwe (M.)** ZEBRA CROSSING, *157pp., hardback, d.w.*, Cape Town, 2013. **R190**
- 1664. Venter (I.)** SKOENLAPPER, *328pp., paperback*, Cape Town, 2012. **R180**

Africa Current Publications- Fiction- continued

- 1665. Venter (P.)** DIEPER AS DIE BLOED, 302pp., paperback, Pretoria, 2012. **R186**
- 1666. Viljoen (B.)** 'N NUWE WILDERNIS, 270pp., paperback, Cape Town, 2013. **R185**
- 1667. Villiers (M.)** CITY OF BLOOD, 341pp., paperback, London, 2013. **R250**
- 1668. Viviers (T.)** GELD WAT STOM IS, 256pp., paperback, Cape Town, 2009. **R165**
- 1669. Vladislavic (I.)** THE RESTLESS SUPERMARKET, 300pp., paperback, Reprint, Cape Town, (2001) 2012. **R185**
- 1670. Vladislavic (I.)** A LABOUR OF MOLES, 40pp., b/w & colour illus., paperback, London, 2011. **R185**
Line drawings from H. Klien and M. Ridpath-Klien "The English Duden (adapted from Duden's Bildwörterbuch)" Leipzig 1937.
- 1671. von Klemperer (M.)** JUST A DEAD MAN, 249pp., paperback, Johannesburg, 2012. **R195**
- 1672. Wadman (C.)** UNLIKELY GENIUS OF DR CUTHBERT KAMBAZUMA, 299pp., paperback, Johannesburg, 2012. **R180**
- 1673. Warrington (R.)** OKTOBER, 224pp., b/w & colour illus., paperback, Pretoria, 2012. **R160**
- 1674. Watson (M.)** THE CUTTING ROOM, 344pp., paperback, Johannesburg, 2013. **R195**
- 1675. Wende (H.)** ONLY THE DEAD, 420pp., paperback, Johannesburg, 2012. **R170**
- 1676. Westby-Nunn (T.)** THE SEA OF WISE INSECTS, 320pp., paperback, Johannesburg, 2011. **R150**
- 1677. White (K.)** THINGS I THOUGHT I KNEW, 236pp., paperback, Cape Town, 2011. **R190**
- 1678. Whyte (J.)** THE BOOK OF WAR, 263pp., maps, paperback, Johannesburg, 2012. **R150**
- 1679. Winkler (M.)** AN EXCEPTIONALLY SIMPLE THEORY, (of absolutely everything), 221pp., paperback, Cape Town, 2013. **R195**
- 1680. Winterbach (D.)** DIE BEGUNSTIGDE, 199pp., paperback, Cape Town, 2010. **R170**
- 1681. Winterbach (I.)** DIE AANSPRAAK VAN LEWENDE WESENS, 355pp., paperback, Cape Town, 2012. **R210**
- 1682. Wood (M.)** SOMALI KISS, 280pp., paperback, Durban, 2011. **R190**
- 1683. Wyngaard (B.)** VUILSPEL, 171pp., paperback, Cape Town, 2012. **R180**
- 1684. Xenopoulos (R.)** BUBBLES, 238pp., paperback, Johannesburg, 2012. **R170**
Novel based on the unsolved murder of Bubbles Schroeder in Johannesburg in 1949.
- 1685. Zadok (R.)** SISTER-SISTER, 316pp., paperback, Cape Town, 2013. **R195**

AFRICA CURRENT PUBLICATIONS - POETRY & PLAYS

- 1686. Ackerman (A.)** SOMEWHERE ON THE BORDER, [play], 92pp., *illus.*, *paperback*, Johannesburg, 2012. **R150**
First published in "South African Plays" edited by Stephen Gray in 1993.

Anthologies & Journals

- 1687.** _____ S.A. SHORTS, quickies for a microwave generation, a UJ Arts & Culture collection [play], 111pp., *paperback*, Cape Town, 2012. **R160**
A collection of six ten-minute plays.
- 1688. [Acker (J.) ed.]** THE COMMON, issue No. 4, 215pp., *illus.*, *paperback*, Amherst, 2012. **R150**
Special issue with South African poetry, including poems by Karen Press, Yvette Christiansë, Kelwyn Sole, Ingrid de Kok, Makhosazana Xaba, Mxolisi Nyezwa and many more.
- 1689. [de Jager (F.) ed.]** THE GROUND'S EAR, contemporary verse from southern Africa, 191pp., *paperback*, Cape Town, 2011. **R160**
- 1690. [du Plooy (H.) & Marais (L.) eds.]** NUWE STEMME 5, 136pp., *paperback*, Cape Town, 2013. **R165**
- 1691. [Ferguson (G.) ed.]** CARAPACE 89, 32pp., *paperback*, Cape Town, 2012. **R60**
- 1692.** _____ CARAPACE 88, 32pp., *paperback*, Cape Town, 2011. **R60**
- 1693.** _____ CARAPACE 90, 32pp., *paperback*, Cape Town, 2012. **R60**
- 1694.** _____ CARAPACE 92, 32pp., *paperback*, Cape Town, 2012. **R60**
- 1695.** _____ CARAPACE 91, 32pp., *paperback*, Cape Town, 2012. **R60**
- 1696.** _____ CARAPACE 94, 32pp., *paperback*, Cape Town, 2013. **R60**
- 1697.** _____ CARAPACE 93, 32pp., *paperback*, Cape Town, 2012. **R60**
- 1698.** _____ CARAPECE 87, 32pp., *paperback*, Cape Town, 2012. **R50**
- 1699. [Horwitz (A.) et al eds.]** BOTSOTSO 16, contemporary South African culture, 186pp., *illus.*, *paperback*, Johannesburg, 2012. **R140**
- 1700. [Jobson (J.) comp.]** THE SOL PLAATJE EUROPEAN UNION, poetry anthology Vol. II, 180pp., *paperback*, Johannesburg, 2012. **R145**
- 1701. [Malan (R.) & Moroukian (C.) comp.]** SHORT, SHARP & SNAPPY 1, southern African plays for high schools, 200pp., *paperback*, Cape Town, 2011. **R160**
- 1702.** _____ SHORT, SHARP & SNAPPY 2, southern African plays for high schools, 198pp., *paperback*, Cape Town, 2011. **R160**
- 1703. [Malan (R.) comp.]** S.A. GAY PLAYS 2, an anthology of plays 1994 - 2013, 326pp., *paperback*, Cape Town, 2013. **R188**

Africa Current Publications- Poetry & Plays- continued

1704. _____ S.A. GAY PLAYS 1, the Artscape Dublin Festival plays, 298pp., *illus.*,
paperback, Cape Town, 2011. **R182**
1705. [Schonstein (P.) comp.] AFRICA! MY AFRICA!, an anthology of poems, 330pp.,
paperback, Cape Town, 2012. **R325**
1706. [Vandermerwe (M.), Krog (A.) & Magona (S.) comps.] THIS IS MY LAND, 88pp.,
paperback, Cape Town, 2012. **R116**
Poetry and prose from the University of the Western Cape's UWC Creates writing programme.
Text in English, Afrikaans and Xhosa.
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1707. Aucamp (H.) TEEN DIE LIG, 64pp., *paperback*, Pretoria, 2012. **R150**
1708. Ballakisten (A.) HEAP OF STONES, 93pp., *paperback*, no place, 2009. **R140**
1709. Beyers (M.) ON ANOTHER PAGE, 53pp., *paperback*, Grahamstown, 2011. **R70**
1710. Bosman (M.) TOEVALLIGE TEKENS, 81pp., *paperback*, Pretoria, 2010. **R150**
1711. Botha (A.) PIROUETTE, gedigte, 66pp., *paperback*, Cape Town, 2012. **R150**
1712. Breytenbach (B.) KATALEKTE, (artefte vir die stadige gebruike van doodgaan), 242pp.,
b/w & colour illus., *paperback*, Cape Town, 2012. **R220**
1713. Clough (M.) AT LEAST THE DUCK SURVIVED, 47pp., *paperback*, Cape Town, 2011.
R110
1714. Coppin (N.) ABNORMAL LOADS, [play], 110pp., *paperback*, New Enlarged Second
Edition, Cape Town, (2012) 2012. **R95**
1715. Crous (M.) VOL DRAADWERK, 80pp., *paperback*, Pretoria, 2012. **R150**
1716. de Lange (J.) VAARWEL, MY EFFENS BEVLEKTE HELD, 110pp., *paperback*, Cape
Town, 2012. **R159**
1717. _____ WEERLIG VAN DIE ONGELOOF, 76pp., *paperback*, Pretoria, 2011. **R150**
1718. de Wet (R.) DIE SEE, [play], 75pp., *paperback*, Pretoria, 2011. **R150**
1719. du Plessis (H.) KAROS ORIE DYNE, nuwe griekwapsalms en anner gedigte, 83pp.,
paperback, Pretoria, 2012. **R135**
1720. Erasmus (A.) DIE LEKKERSTE PERSKE IS 'N VY, 68pp., *paperback*, Cape Town, 2011.
R150
1721. Esterhuizen (L.) AMPER ELDERS, 94pp., *paperback*, Pretoria, 2012. **R150**
1722. Farber (Y.) MIES JULIE, restitutions of body & soil since the Bantu Land Act No. 27 of
1913 & the Immorality Act No. 5 of 1927, based on August Strindberg's "Miss Julie", 57pp.,
paperback, London, 2012. **R194**

Africa Current Publications- Poetry & Plays- continued

1723. _____ RAM, the abduction of Sita into darkness [play], 104pp., paperback, London, 2011. **R160**
1724. Ferrus (D.) I'VE COME TO TAKE YOU HOME, 73pp., paperback, Cape Town, 2010. **R140**
1725. Fourie (C.) VREDEDORP, [play], 112pp., paperback, Pretoria, 2011. **R150**
1726. Fugard (A.) TRAIN DRIVER, [play], 43pp., paperback, London, 2010. **R175**
1727. Gibson (G.) [VII], 91pp., paperback, Cape Town, 2013. **R135**
1728. Gouws (T.) STIGMATA, 83pp., paperback, Cape Town, 2010. **R150**
1729. Grobler (M.) DEUR RUIITE VAN DIE REIS, 93pp., paperback, Cape Town, 2013. **R160**
1730. _____ TOE DIT NOG VROEG WAS, 71pp., paperback, Cape Town, 2010. **R138**
1731. Hambidge (J.) VISUMS BY VERSTEK, 'n keur uit die reisgedigte, 104pp., paperback, Cape Town, 2011. **R165**
1732. _____ LOT SE VROU, 88pp., paperback, Cape Town, 2012. **R150**
1733. Haresnape (G.) WHERE THE WIND WILLS, new poems, 96pp., paperback, Cape Town, 2011. **R140**
1734. Hattingh (D.) VEERTJIES IN DIE WIND, 89pp., paperback, Cape Town, 2011. **R134**
1735. Higginson (C.) LITTLE FOOT, [play], 71pp., paperback, London, 2012. **R160**
1736. Horwitz (A.) THERE ARE TWO BIRDS AT MY WINDOW, 156pp., illus., paperback, Johannesburg, 2012. **R115**
1737. Hugo (D.) HANEKRAAL, 72pp., paperback, Pretoria, 2012. **R150**
1738. Jenkin (J.) MARY THE CONQUEROR, [play], 93pp., paperback, Cape Town, 2011. **R90**
Play based on the life of Mary Renault, best known for her historical novels about ancient Greece.
1739. Jenkins (M.) DREAMS OF FLIGHT, 46pp., paperback, Johannesburg, 2011. **R137**
1740. Kamfer (R.) GROND/SANTEKRAAM, 60pp., paperback, Cape Town, 2011. **R275**
1741. Kamish (R.) MORE THAN THIS, 52pp., paperback, Cape Town, 2012. **R179**
1742. Kapp (T.) ROOILAND, 79pp., paperback, Cape Town, 2013. **R160**
1743. Knobel (W.) AS DIE WOORDE BEGIN DROOM, 'n keur uit die gedigte van Wilhelm Knobel, saamgestel deur Johann de Lange, 188pp., paperback, Cape Town, 2011. **R175**
1744. Kozain (R.) GROUNDWORK, 78pp., paperback, Cape Town, 2012. **R165**

Africa Current Publications- Poetry & Plays- continued

- 1745. Krog (A.)** SKINNED, *170pp., paperback*, Cape Town, 2013. **R170**
A selection of poems translated from Afrikaans. Some new poems, and others that have been previously published.
- 1746. Krueger (A.)** EVERYDAY ANOMALIES, *57pp., paperback*, Grahamstown, 2011. **R70**
- 1747. Kruger (H.)** THE RECKLESS SLEEPER, *50pp., paperback*, Cape Town, 2012. **R145**
- 1748. Makwarela (M.)** DRUM BEAT OF MY HEART, *71pp., paperback*, no place, 2010. **R150**
- 1749. Marais (L.)** KRY MY BY DIE GEWONE PLEK AGUUR, *95pp., paperback*, Cape Town, 2012. **R130**
- 1750. Masheane (N.)** FAT SONGS, for my girlfriends, *88pp., colour illus., paperback*, Johannesburg, 2011. **R170**
- 1751. Mda (Z.)** OUR LADY OF BENONI, [play], *104pp., paperback*, Johannesburg, 2012. **R140**
- 1752. Mervis (J.)** WOMAN UNFOLDING, *62pp., paperback*, Cape Town, 2011. **R145**
- 1753. Mndende (N.)** I WILL NOT SURRENDER!!!, [play], *43pp., paperback*, Idutywa, 2010. **R110**
Also available in Xhosa.
- 1754. Moitsheki (N.)** POETICALLY GHETTO, an anthology of township poetry, *59pp., paperback*, Cape Town, 2012. **R179**
- 1755. Molusi (O.)** CADRE, [play], *65pp., paperback*, Cape Town, 2013. **R95**
- 1756. Motsei (M.)** SESESEDI WHIRLWIND, *52pp., paperback*, White River, 2011. **R140**
- 1757. Mtshali (M.)** SOUNDS OF A COWHIDE DRUM, imisindo yesigubhu sesikhumba senkomo, foreword by Nadine Gordimer, *173pp., paperback*, New Edition, Johannesburg, (1971) 2012. **R150**
This new edition has the Zulu translations by the poet, and a new foreword by Nadine Gordimer.
- 1758. Muller (P.)** OM DIE GEDAGTE VAN GEEL, *168pp., paperback*, Cape Town, 2012. **R163**
- 1759. Nolutshungu (S.)** NOLUTSHUNGU AVENUE, *39pp., paperback*, Grahamstown, 2013. **R110**
- 1760. Nortje (H.)** IN DIE SKADU VAN SOVEEL BOME, *65pp., paperback*, Cape Town, 2012. **R150**
- 1761. Rampolokeng (L.)** HEAD ON FIRE, rants, notes, poems 2001 - 2011, *175pp., paperback*, Grahamstown, 2012. **R150**
- 1762. Reisenberger (A.)** SILVER HIGHLIGHTS, *72pp., paperback*, Cape Town, 2011. **R137**
- 1763. [Reznek (J.) comps. et al]** THE MAGNET THEATRE, 'migration' plays, *184pp., illus., paperback*, Cape Town, 2012. **R182**

Africa Current Publications- Poetry & Plays- continued

- 1764. [Scannell (J.) ed.] SPREUKE VAN C.J. LANGENHOVEN, 126pp., paperback, Reprint, Cape Town, (1988) 2011. R135**
- 1765. Shakespeare (W.) & Malan (R.) LORD HAMLET AKA IHAMLET, 89pp., illus., paperback, Cape Town, 2012. R90**
Text by William Shakespeare, 'collaged' by Robin Malan. Includes an introduction by Robin Malan that examines some British and South African productions of Hamlet. First published as "Lord Hamlet" in 2010. This revised edition contains an alternate ending suggested by actor Ashraf Jahaardien.
- 1766. Skinner (D.) BLUE RIVERS, 56pp., paperback, Cape Town & Cheltenham, 2011. R148**
- 1767. Small (A.) KÔ LAT ONS SING, 'n keur uit die gedigte van Adam Small, 127pp., paperback, Cape Town, 2011. R165**
- 1768. Sole (K.) ABSENT TONGUES, 76pp., paperback, Cape Town, 2012. R145**
- 1769. Stanford (R.) THE HURRICURRENT, 66pp., paperback, Grahamstown, 2011. R80**
- 1770. Suzman (J.) FREE STATE, a South African response to Chekhov's "The Cherry Orchard" [play], 120pp., paperback, Reprint, London, (2000) 2011. R166**
- 1771. Umukoro (S.) HEART STRINGS, 51pp., illus., paperback, Cape Town, 2010. R80**
- 1772. Uys (P.-D.) THE MERRY WIVES OF ZUMA, a comedy about the state of the nation [play], 118pp., paperback, Cape Town, 2012. R110**
- 1773. van der Riet (J.) DIE ONSIENLIKE SON, 104pp., paperback, Pretoria, 2012. R160**
- 1774. van Graan (M.) BROTHERS IN BLOOD, [play], 103pp., paperback, Cape Town, 2012. R90**
- 1775. van Niekerk (D.) BLEEK PLANEET, 61pp., paperback, Pretoria, 2012. R150**
- 1776. van Vuuren (L.) TEMPERMES, 53pp., paperback, Cape Town, 2010. R150**
- 1777. von Arnim (T.) AMOR UNIVERSAL, revampt, 48pp., illus., paperback, (Cape Town), (2011). R140**
- 1778. Wentworth (M.) A LOVE LETTER FOR THE EPOCH, 67pp., paperback, Cape Town, 2012. R106**
- 1779. Winckel-Mellish (R.) A LIONESS AT MY HEELS, 44pp., paperback, Cape Town, 2011. R110**

AFRICA CURRENT PUBLICATIONS - JUVENILE & YOUNG ADULT

- 1780. Abbott (A.) DESERT PRISONER, 136pp., paperback, Cape Town, 2011. R120**
When 12-year-old Leo Knight is abandoned in the Namib desert without food or shelter he has to use all his ingenuity and courage to survive.

Africa Current Publications - Juvenile & Young Adult - continued

- 1781. Adema (S.) text & Grobler (L.) illus.** TANDO, the tooth mouse of Muizenberg / die tandmuis van Muizenberg, *31pp., oblong 4to., colour illus., paperback*, Cape Town, 2012. **R85**
- 1782. Aronson (R.)** JAMIE JAMES, and the curse of the ancestors, *210pp., paperback*, Cape Town, 2011. **R140**
A teen novel set in Nelspruit near the Kruger National Park where Jamie James shadows a wildlife vet to gain work experience. While he is there he also deals with a family secret.
- 1783. Aucamp (H.) text & Eloff (Z.) illus.** GHOERA, Afrika-verse vir kinders, *70pp., paperback*, Pretoria, 2011. **R135**
Folktales of the San and Khoi people told in verse form.
- 1784. Aucamp (H.) text & Grobler (D.) illus.** WOERTS IN DIE HOEKIE, *79pp., colour illus., paperback*, Pretoria, 2011. **R150**
Poems and rhymes in Afrikaans about ordinary things like pizzas, grandparents, pets, toys and bathtime.
- 1785. Bauling (J.)** STEPPING SOLO, *122pp., paperback*, Cape Town, 2011. **R87**
Ketso Chilwane is a teenager who is head of his household as his parents have died. He has to face many challenges as a result.
- 1786. Bester (M.) text & Bester (S.) illus.** WHY DOG IS AFRAID OF STORMS, *30pp., colour illus., paperback*, Johannesburg, 2011. **R90**
Also available in Sotho, Zulu, Afrikaans, Tswana and Xhosa.
- 1787. [Bloch (C.) & Sixel (M.) adapters] & Rankin (J.) illus.** OSCAR WILDE'S THE HAPPY PRINCE, *48pp., 4to., colour illus., paperback*, Johannesburg, 2012. **R110**
Also available in Xhosa, Zulu, Afrikaans and Sotho.
- 1788. Brain (H.) text & Oelofsen (V.) illus.** PRINCESS TALIA AND THE DRAGON, *60pp., colour illus., paperback*, Cape Town, 2012. **R100**
Also available in Afrikaans.
- 1789. Brandt (M.)** EMMA EN DIE GEHEIME GANG, *194pp., paperback*, Cape Town, 2012. **R125**
A chilling mystery set in a boarding school.
- 1790. D'Angelo (A.) text & van Heerden (M.) illus.** GOBLIN DIARIES, apprenticed to the Red Witch, *127pp., illus., paperback*, Cape Town, 2011. **R115**
- 1791. Daly (N.) text & illus.** HERD BOY, *34pp., colour illus., paperback*, Johannesburg, 2012. **R110**
Also available in Afrikaans, Xhosa, Zulu, Sotho, Tswana, Pedi and Swati.
- 1792. _____** NEXT STOP ZANZIBAR ROAD!, *32pp., 4to., colour illus., paperback*, Johannesburg, 2012. **R95**
- 1793. Diedericks-Hugo (C.)** PERMANENTE INK, *191pp., paperback*, Pretoria, 2011. **R114**

Africa Current Publications - Juvenile & Young Adult - continued

- 1794. Engelbrecht (M.) text & Stockhall (R.) illus.** RONDONTALIE, stories deur Afrikaanse kunstenaars, *130pp., colour illus., hardback*, Cape Town, 2010. **R210**
A collection of children's stories by well-known Afrikaans singers, songwriters, actors and others from the performing arts.
- 1795. Ferreira (A.)** TOT SIENS, KONING ARTHUR, *151pp., paperback*, Cape Town, 2012. **R135**
- 1796. Finn (S.) text & Rumball (S.) illus.** THE STORY OF HUMPHREY THE HEREFORD, *88pp., b/w & colour illus., paperback*, Johannesburg, 2012. **R145**
A book that highlights animal rights.
- 1797. Florens (A.) text & Sinclair (A.) illus.** HOW THE ELEPHANT GOT HIS TRUNK, *34pp., oblong 4to., colour illus., paperback*, Johannesburg, 2012. **R70**
- 1798. Fowler (M.)** OM OP EIERS TE DANS, *105pp., paperback*, Cape Town, 2011. **R98**
- 1799. Godsell (G.)** HELEN SUZMAN, *60pp., illus., paperback*, 2011, Cape Town. **R81**
A short, accessible biography of Helen Suzman that forms part of the "They Fought for Freedom" series.
- 1800. Grimsdell (J.) text & illus.** GIRAFFE'S WALK, *26pp., oblong 4to., colour illus., hardback*, Pietermaritzburg, 2010. **R95**
- 1801. Grobelaar (P.) text & Ferreira (D.) illus.** KAMPVUURSTORIES, *174pp., illus., paperback*, Cape Town, 2010. **R180**
- 1802. Grobler (P.) text & illus.** PLEASE FROG, JUST ONE SIP!, *26pp., colour illus., paperback*, Reprint, Cape Town, (2002) 2010. **R110**
Also available in Afrikaans.
- Harmony High Series is set in a fictional township school in Cape Town**
- 1803. Dyer (D.)** TWO-FACED FRIENDS, *144pp., paperback*, Cape Town, 2012. **R80**
- 1804. Gamedze (L.)** FROM BOYS TO MEN, *143pp., paperback*, Cape Town, 2013. **R80**
- 1805. Mazantsi (S.) & Roth (S.)** TOO YOUNG TO DIE, *135pp., paperback*, Cape Town, 2012. **R80**
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- 1806. Hatton (J.) text & Rankin (J.) illus.** MOVING HOUSE, *29pp., colour illus., paperback*, Johannesburg, 2011. **R50**
Also available in Afrikaans, Zulu and Xhosa.
- 1807. Hofmeyr (D.) text & Grobler (P.) illus.** THE NAME OF THE TREE IS BOJABI, *26pp., 4to., colour illus., hardback*, Cape Town, 2013. **R145**
Also available in Afrikaans.

Africa Current Publications - Juvenile & Young Adult - continued

- 1808. Home (J.) text & Mascher (P.) illus.** HENDRIK LEERDAM, seereis na die Kaap, 47pp., 4to., b/w & colour illus., paperback, Cape Town, 2013. **R140**
A comic book that follows the sea journey of the fictitious Leerdam family from Holland to the Cape aboard the Drommedaris with Jan van Riebeeck.
- 1809. Howie (C.) text & Strachan (L.) & Jordi (M.) illus.** VUMILE AND THE DRAGON, 40pp., b/w & colour illus., paperback, Cape Town, 2012. **R149**
- 1810. Isaacs (G.) text & Coetzer (K.) illus.** TRAIN TO KALK BAY, 30pp., colour illus., paperback, Pretoria, 2012. **R95**
Also available in Afrikaans.
- 1811. Jeffery (B.) text & illus.** THE QUEEN OF THE BIRDS, an African calendar, 32pp., 4to., colour illus., paperback, Johannesburg, 2011. **R159**
- 1812. Kent (T.)** STONES FOR MY FATHER, 184pp., paperback, London, 2012. **R135**
Historical novel for teenagers. Corlie Roux has to draw on all her reserves when she and her family are driven from their farm and forced into a British internment camp in Kroonstad.
- 1813. Kowen (D.) text & Sherrell (C.) illus.** THANDO ROCKER, 20pp., colour illus., paperback, Johannesburg, 2011. **R60**
Also available in Zulu, Xhosa, Afrikaans, Tswana and Sotho.
- 1814. Krog (A.) text & Grobler (D.) illus.** MANKEPANK EN ANDER VERSE, 63pp., 4to., colour illus., hardback, Cape Town, 2011. **R170**
Poems by Antjie Krog illustrated by Diek Grobler. Some of the poems were first published in 1989 in "Mankepank en ander monsters". The rest of the poems are new.
- 1815. Kubuitsile (L.)** SIGNED, HOPELESSLY IN LOVE, 94pp., paperback, Cape Town, 2011. **R110**
- 1816. Latimer (A.) text & illus.** THE SOUTH AFRICAN ALPHABET, 28pp., oblong 4to., colour illus., hardback, Johannesburg, 2012. **R120**
Also available in Afrikaans.
- 1817. _____** LION VS RABBIT, 32pp., colour illus., paperback, London, 2013. **R110**
- 1818. _____** PENGUIN'S HIDDEN TALENT, 32pp., colour illus., paperback, London, 2012. **R100**
- 1819. Lochner (H.) text & Potgieter (L.) illus.** KAMMALAND, 138pp., colour illus., hardback, Reprint, Pretoria, (1970) 2012. **R160**
A collection of Helena F. Lochner's well-known stories that have been given a modern look for a new generation.
- 1820. _____** KLEUTERLAND, 159pp., colour illus., hardback, Reprint, Cape Town, (1969) 2011. **R150**
- 1821. Long (S.) text & Norden (C.) illus.** SCARLET TAIL, 26pp., oblong 4to., colour illus., paperback, Cape Town, 2012. **R80**
Also available in Afrikaans.

Africa Current Publications - Juvenile & Young Adult - continued

- 1822. Lulu & Tee** Ithemba, in where there's life there's hope, *24pp., oblong 4to., colour illus., paperback*, no place, 2012. **R79**
A picture book that teaches children about rhino poaching.
- 1823. Macgregor (J.)** ROCK STEADY, *284pp., paperback*, Pretoria, 2013. **R140**
A teen novel set in a boarding school, where a group of friends learn about the rock art of the Drakensberg. While the girls are taking part in a competition in the mountains they help to track down a gang of thieves trying to steal rock art in the area.
- 1824. Malan (R.)** MY FUNNY BROTHER, *164pp., paperback*, Cape Town, 2012. **R115**
Missy, the youngest child in a family of five, tells the story of her relationship with her two brothers, one of whom is gay.
- 1825. Malherbe (N.)** THE MAGYAR CONSPIRACY, *175pp., paperback*, Cape Town, 2012. **R130**
- 1826. Mennen (I.) text & Berg (I.) illus.** BEN AND THE WHALES, *32pp., 4to., colour illus., hardback*, Cape Town, 2012. **R130**
Also available in Afrikaans.
- 1827. Mhlope (G.) text & Griffin (R.) illus.** AFRICAN TALES, a barefoot collection, *96pp., 4to., colour illus., paperback*, Reprint, Oxford, (2009) 2011. **R179**
- 1828. Mills (L.) text & illus.** NURSERY RHYMES & VERSE FROM AFRICA, *64pp., 4to., colour illus., hardback*, Cape Town, 2012. **R110**
- 1829. Molohe (K.)** THIS BOOK BETRAYS MY BROTHER, *189pp., paperback*, Cape Town, 2012. **R108**
Naledi and everyone in her family adores her brother Basi who is a hero in their community. When she witnesses him committing a terrible crime, Naledi has to make a very difficult decision.
- 1830. Morsbach (J.)** CAPTURE THE LIGHT, *184pp., paperback*, Pietermaritzburg, 2012. **R87**
A coming-of-age novel set in small town South Africa.
- 1831. Nesor (C.)** AMPER EINSTEIN, *142pp., paperback*, Cape Town, 2013. **R130**
- 1832. [Parnell (F.) adapter] & Fatus (S.) illus.** THE MOTHER OF MONSTERS, a story from South Africa, *48pp., 4to., colour illus., paperback*, Reprint, London, (2003) 2011. **R109**
- 1833. Partridge (S.)** DARK POPPY'S DEMISE, *183pp., paperback*, Cape Town, 2011. **R130**
Jenna is gawky and different, but online she is known as Dark Poppy who is creative, sensitive and a talented photographer. She meets enigmatic Robert Rose who admires her photographs, but what at first seems the perfect match soon becomes sinister.
- 1834. Pechova (J.) text & illus.** THE LITTLE 5, stories from Africa for children everywhere, *63pp., 4to., colour illus., paperback*, Johannesburg, no date. **R120**
- 1835. Prinsloo (L.)** GEDAANTES EN GERAAMTES, *247pp., paperback*, Cape Town, 2012. **R130**

Africa Current Publications - Juvenile & Young Adult - continued

- 1836. Robinson (C.) text & illus.** BABY BAOBAB, 29pp., colour illus., paperback, Johannesburg, 2009. **R70**
Also available in Afrikaans, Zulu and Xhosa.
- 1837. Rooyen (G.) & Pellissier (S.)** RAAI RAAI RIEPA, die Afrikaanse raaiselboek, 224pp., paperback, Pretoria, 2012. **R165**
A book of riddles and tongue twisters.
- 1838. Roth (S.)** TIME TWISTERS, Cape of slaves, 173pp., paperback, Johannesburg, 2012. **R110**
Modern day teenagers are transported back in time to the Cape in the 1800s where they are exposed to the cruelty of slavery.
- 1839. [Rousseau (L.) comp.]** STORIEMAN OMNIBUS 3, 72pp., 4to., colour illus., paperback + CD, Cape Town, 2013. **R145**
The text is accompanied by two CD recordings of the stories.
- 1840. _____** STORIEMAN OMNIBUS 2, 74pp., 4to., colour illus., paperback + CD, Cape Town, 2012. **R145**
The text is accompanied by two CD recordings of the stories.
- 1841. _____** STORIEMAN OMNIBUS 1, 72pp., 4to., colour illus., paperback + CD, Cape Town, 2012. **R145**
The text is accompanied by two CD recordings of the stories.
- 1842. Rousseau (L.) text & Strauss (J.) illus.** DIE KASKENADES VAN JAKKALS EN WOLF, 103pp., 4to., colour illus., paperback, Pretoria, 2011. **R124**
- 1843. Saint-Exupery (A.)** INKOSANA ENCINCI, 90pp., colour illus., paperback, Johannesburg, 2011. **R100**
Translation of "The Little Prince" into Xhosa. Also available in Afrikaans and Zulu.
- 1844. Scheepers (R.) text & Oelofsen (V.) illus.** DIE VERDERE AVONTURE VAN WILDE WILLEMIENTJIE, 62pp., 4to., colour illus., paperback, Cape Town, 2009. **R125**
- 1845. Scottford (T.) text & Groenewald (F.) illus.** WHO IS KING IN THE LAND OF KACHOO?, 26pp., oblong, 4to., colour illus., paperback, Johannesburg, 2012. **R90**
- 1846. _____** THE MIGHTY ELEPHANT IN THE LAND OF KACHOO, 22pp., oblong 4to., colour illus., paperback, Johannesburg, 2013. **R90**
- 1847. _____** THE LEOPARD AND BUSHBABY IN THE LAND OF KACHOO, 22pp., oblong 4to., colour illus., paperback, Johannesburg, 2013. **R90**
- 1848. _____** SAVING RHINO IN THE LAND OF KACHOO, 22pp., oblong 4to., colour illus., paperback, Johannesburg, 2013. **R90**
- 1849. _____** THE LION HUNTS IN THE LAND OF KACHOO, 26pp., oblong 4to., colour illus., paperback, Johannesburg, 2012. **R90**

Africa Current Publications - Juvenile & Young Adult - continued

- 1850. Sekoto (G.) text & illus.** SHORTY AND BILLY BOY, a tale of two naughty dogs, *38pp., 4to., b/w & colour illus., paperback*, Johannesburg, 2013. **R110**
Also available in Sotho, Xhosa, Afrikaans and Zulu. This story was written and illustrated by well-known South African artist Gerard Sekoto in 1973, but remained unpublished until now.
- 1851. Steyn (E.) & Serfontein (L.)** DIE KOLONEL, *72pp., b/w & colour illus., paperback*, Cape Town, 2012. **R111**
Die Kolonel is a cat who helps Detective Bongani and Sergeant Sol solve mysteries. A humorous book for younger readers.
- 1852. Tutu (D.) & Abrams (D.) text & Ford (A.) illus.** DESMOND AND THE VERY MEAN WORD, *30pp., 4to., b/w & colour illus., hardback*, London, 2013. **R220**
- 1853. van Baalen (T.) text & Rankin (J.) illus.** ASPRIS-KROKKEDIS, *30pp., 4to., colour illus., paperback*, Pretoria, 2011. **R83**
- 1854. van Rooyen (N.)** EK WAS HIER, *176pp., paperback*, Pretoria, 2012. **R103**
- 1855. _____** LEAH SE MEERMIN, *29pp., 4to., colour illus., paperback*, Pretoria, 2011. **R83**
- 1856. van Straten (C.)** HUBERTA'S JOURNEY, *124pp., illus., paperback*, Reprint, Cape Town, (1998) 2012. **R110**
An abridged edition that tells the fictionalised story of Hurberta the hippo who travelled 1 600 km in three years. Her journey, which began in 1928, took her from KwaZulu-Natal to the Eastern Cape. Also available in Afrikaans.
- 1857. Varkel (A.) text & Lang (J.) & Daley (M.) illus.** LITTLE LUCKY LOLO AND THE COLA CUP COMPETITION, *28pp., oblong 4to., colour illus., paperback*, Reprint, Johannesburg, (2006) 2008. **R95**
Also available in Afrikaans, Xhosa, Zulu, Pedi, Sotho and Tswana.
- 1858. Varkel (A.) text & Muller (D.) illus.** LITTLE LUCKY LOLO AND THE VERY BIG BOY, *28pp., oblong 4to., colour illus., paperback*, Johannesburg, 2011. **R95**
Also available in Zulu, Xhosa, Sotho, Tswana, Pedi and Afrikaans.
- 1859. Viljoen (F.)** LEEUS MET LETSELS, *146pp., paperback*, Cape Town, 2012. **R125**
- 1860. von Wielligh (G.)** ANIMAL TALES 3, *87pp., colour illus., paperback*, Pretoria, 2012. **R125**
- 1861. Wierenga (J.) text & Groenewald (F.) illus.** KAT IN DIE PAN VIR DIE FRANSMAN, *92pp., colour illus., paperback*, Cape Town, 2010. **R76**

Youngsters - series of pocket books by young South Africans

- 1862. Danny K** TAKE IT FROM ME, *117pp., paperback*, Johannesburg, 2012. **R85**
Danny K is a singer, songwriter and producer.
- 1863. Dlanga (K.)** IN MY ARROGANT OPINION, *134pp., paperback*, Johannesburg, 2012. **R85**
Khaya Dlanga is a blogger and is in advertising.
- 1864. Hlongwane (S.)** GET ME STARTED, *127pp., paperback*, Johannesburg, 2013. **R98**
Sipho Hlongwane is a journalist.

Africa Current Publications- Juvenile & Young Adult- continued

- 1865. Mdoda (A.)** IT FEELS WRONG TO LAUGH, BUT..., *115pp., paperback*, Johannesburg, 2012. **R85**
Anele Mdoda is a radio DJ.
- 1866. Ndlovu (Z.)** A BAD BLACK'S MANIFESTO, *128pp., paperback*, Johannesburg, 2013. **R98**
Zama Ndlovu is a social activist and columnist, as well as the founder and MD of Youth Lab.
- 1867. Rabinowitz (N.) & Breslin (G.)** SOUTH AFRICA, a long walk to a free ride, *125pp., paperback*, Johannesburg, 2012. **R85**
Nik Rabinowitz is a comedian.
- 1868. Sisulu (S.)** BECOMING, *121pp., paperback*, Johannesburg, 2012. **R85**
Shaka Sisulu is the grandson of Walter Sisulu and the founder of the Cheesekids volunteer movement.
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