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Catalogue compiled by Henrietta Dax, Noluthando Mahleza, André Sales,
Cheryl Strand & Isabel Essery

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FROM THE LIBRARY OF A GENTLEMAN**Captain James Cook**

1. _____ THE JOURNAL OF JOSEPH BANKS IN THE ENDEAVOUR, with a commentary by A.M. Lysaght, 2 vols., 616pp. + 732pp., illus., quarter dark brown leather with light brown leather title labels, a.e.g., slipcases, No. 113 of an Edition limited to 500 copies signed by Prince Philip, Guildford, 1980. **R6,000**
Two facsimile volumes of Banks' journals from 1768 to 1771.
2. [Beaglehole (J.C.) ed.] THE JOURNALS OF CAPTAIN JAMES COOK ON HIS VOYAGES OF DISCOVERY, Vol. 1: The Voyage of the Endeavour, 1768-1771; Vol. 2: The Voyage of the Resolution and Adventure, 1772-1775; Vol. 3, parts 1 & 2: The Voyage of the Resolution and Adventure, 1776-1780; Vol. 4: The Life of Captain James Cook; Portfolio: Charts & Views, drawn by Cook and his officers and reproduced from the original manuscripts, edited by R.A. Skelton, 4 vols. in 5 and a portfolio, cclxxiv + 696pp., clxx + 1021pp., ccxxiv + 1647pp., xi + 760pp., 58 loose charts and views, fold-out maps, illus., hardback, d.w. marked and a little worn, First Editions except Vol. 1 which is a reprint, Hakluyt Society, Cambridge, (1955) 1968, 1961, 1967, 1967, 1974, 1955. **R20,500**
Volume 3 includes: Cook and the Russians, an addendum to the Hakluyt Society's edition of The Voyage of the Resolution and Discovery, 1776-1780, 9pp., paper wraps.
3. _____ THE ENDEAVOUR JOURNAL OF JOSEPH BANKS, 1768-1771, 2 vols., xviii + 476pp. + 40 plates, xvi + 406pp. + 40 plates, maps, b/w & colour illus., hardback, d.w. a little worn, Second Edition, Sydney, (1962) 1963. **R2,000**
4. [Beddie (M.) ed.] BIBLIOGRAPHY OF CAPTAIN JAMES COOK, R.N., F.R.S., Circumnavigator, xvi + 894pp., hardback, d.w. lightly worn at edges, Second Edition, Sydney, (1928) 1970. **R850**
5. [Carr (D.J.) ed.] SYDNEY PARKINSON, artist of Cook's Endeavour voyage, 300pp., b/w & colour illus., hardback, d.w., London, 1983. **R1,150**
6. Carter (H.B.) SIR JOSEPH BANKS (1743-1820), a guide to biographical and bibliographical sources, 328pp., illus., hardback, Winchester, 1987. **R550**
7. Dodge (E.S.) BEYOND THE CAPE, Pacific exploration from Captain Cook to the Challenger (1776-1877), xvi + 429pp., maps on endpapers, b/w & colour illus., hardback, d.w., London, 1971. **R350**
8. Frances Edwards Ltd. CAPTAIN JAMES COOK, a catalogue of 200 books, charts, prints, etc., to mark the bi-centenary of his first voyage to the Southern Hemisphere in 1768, including books by and about his companions and associates, and on scurvy, health at sea and tropical diseases, 29pp., frontis., map, hardback, Catalogue No. 916, London, 1968. **R250**
9. [Howay (F.) ed.] ZIMMERMANN'S CAPTAIN COOK, an account of the "Third Voyage of Captain Cook Around the World, 1776-1780" by Henry Zimmermann, of Wisslochm in the Palatine, and translated from the Mannheim edition of 1781 by Elsa Michaelis and Cecil French, xiv + 120pp., folding map, illus., cloth boards with faded spine, No. 97 of an Edition limited to 250, Toronto, 1930. **R1,000**

From the Library of a Gentleman – continued

10. **Joppien (R.) & Smith (B.)** THE ART OF CAPTAIN COOK'S VOYAGES, Vol. 1: The Voyage of the Endeavour, 1768-1771, with a descriptive catalogue of all the known original drawings of peoples, places, artefacts and events and the original engravings associated with them; Vol. 2: The Voyage of the Resolution and Adventure, 1772-1775, with a descriptive catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the voyage; Vol. 3 Text: The Voyage of the Resolution and Discovery, 1776-1780, with a descriptive catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the voyage; Vol. 3 Catalogue: The Voyage of the Resolution and Discovery, 1776-1780, with a descriptive catalogue of all known original drawings and paintings of peoples, places, artefacts and events and original engravings associated with the voyage, 3 vols. in 4, xv + 247pp., xiii + 274pp., xxi + 669pp., 4to., b/w & colour illus., hardback, d.w. slightly worn with faded spine, New Haven, 1985-1988. **R8,500**
11. **Kippis (A.)** A NARRATIVE OF THE VOYAGES ROUND THE WORLD, performed by Captain James Cook, with an account of his life, during the previous and intervening periods, with twelve illustrations reproduced in exact facsimile, from drawings made during the voyages, x + 404pp., illus., light foxing, marbled endpapers, school prize bookplate on front inside cover, full leather, gilt stamp on front cover for Andover Grammar School, water stain on back cover, London, 1880. **R500**
12. **Lysaght (A.M.)** JOSEPH BANKS IN NEWFOUNDLAND AND LABRADOR, 1766, his diary, manuscripts and collections, 512pp., 4to., maps, some folding, b/w & colour illus., hardback, d.w., London, 1971. **R1,500**
13. **Maiden (J.)** SIR JOSEPH BANKS, the "father of Australia", xxiv + 244pp., two folding maps, both with a tear, light foxing to final large folding map, illus., inscription on front inside cover, red cloth boards with dec. gilt front cover, London, 1909. **R850**
14. **Merrill (E.D.)** THE BOTANY OF COOK'S VOYAGES, and its unexpected significance in relation to anthropology, biogeography and history, 235pp. (numbered 165 to 400) + 16 plates, illus., paperback, spine aged, library stamp on front cover, Chronica Botanica, Volume 14, Number 5/6, Waltham, 1954. **R250**
15. **Murray-Oliver (A.)** CAPTAIN COOK'S HAWAII, as seen by his artists, 216pp., maps on endpapers, b/w & colour illus., hardback, d.w. with spine faded, Wellington, 1975. **R550**
16. **Salmond (A.)** TWO WORLDS, first meetings between Maori and Europeans, 1642-1772, 477pp., maps, b/w & colour illus., hardback, d.w., Auckland, 1991. **R1,500**
17. **Samwell (D.)** CAPTAIN COOK AND HAWAII, a narrative, with an introduction by Sir Maurice Holmes, G.B.E., K.C.B., x + 42pp., uncut, illus., red cloth hardback with silhouette of Samwell on front cover, One of an Edition limited to 750 copies, San Francisco, 1957. **R750**

A reprint of "A Narrative of the Death of Captain James Cook, to which are added some particulars concerning his life and character and observations respecting the introduction of the venereal disease into the Sandwich Islands", by David Samwell, surgeon of the Discovery, published in London in 1786.

From the Library of a Gentleman – continued

18. [Smith (B.) & Wheeler (A.) eds.] THE ART OF THE FIRST FLEET, & other early Australian drawings, 256pp., 4to., b/w & colour illus., hardback, d.w., spine faded, New Haven, 1988. **R850**

Golden Cockerel Press

19. _____ MATTHEW FLINDERS' NARRATIVE OF HIS VOYAGE IN THE SCHOONER FRANCIS, 1798, preceded and followed by notes on Flinders, Bass, the wreck of the Sidney Cove, &c, by Geoffrey Rawson, with engravings by John Buckland Wright, 100pp., 4to., map, illus., green cloth, No. 110 of an Edition limited to 750 copies, London, 1946. **R2,500**
20. **Flaubert (G.)** SALAMBO, translated by E. Powys Mathers, decorated with engravings on wood by Robert Gibbings, 317pp., illus., dec. boards, blue cloth spine with leather title label, No. 318 of an Edition limited to 500 copies, Waltham Saint Lawrence, 1931. **R750**
21. **Ghose (S.)** FOLK TALES AND FAIRY STORIES FROM INDIA, with illustrations by Shrimati E. Carlile, 147pp., 4to., illus., cloth boards, No. 492 of an Edition limited to 500 copies, London, 1961. **R850**
22. **Sparrrman (A.)** A VOYAGE ROUND THE WORLD, with Captain James Cook in H.M.S. Resolution, introduction & notes by Owen Rutter, wood-engravings by Peter Barker-Mill, 218pp., 4to., folding map, illus., dec. olive cloth boards, gilt cockerel on front cover, leather title label on spine, No. 309 of an Edition limited to 350 copies, London, 1944. **R9,500**
23. **Swire (H.)** THE VOYAGE OF THE CHALLENGER, a personal narrative of the historic circumnavigation of the globe in the years 1872-1876, illustrated with reproductions from paintings and drawings in his journals, foreword by Major Roger Swire, M.C., R.E., introduction by G. Herbert Fowler, C.B.E., 2 vols., 192pp. + 169pp., b/w & colour illus., cloth boards, gilt buckram back, corners a little bumped, slipcase battered, No. 295 of an Edition limited to 300 copies, London, 1938. **R8,500**

Miscellaneous

24. **du Rietz (R.)** BIBLIOTHECA POLYNESIANA, a catalogue of some of the books in the Polynesiana collection formed by the late Bjarne Kroepelien and now in the Oslo University Library, lxxviii + 455pp., 4to., hardback, One of an Edition limited to 800 copies, Oslo, 1969. **R1,500**
25. [Timlin (W.) text & illus.] THE SHIP THAT SAILED TO MARS, a fantasy, 96 plates (48 text + 48 colour illus.), all mounted on stiff grey card, inscription on f.f.e.p., grey boards slightly marked, frayed at edges, worn at corners, top front hinge cracked, vellum back with gilt decoration, small tear to top of spine, London, [1923]. **R20,000**
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From the Library of a Gentleman – continued

Natural History

26. [Baines (T.) *illus.*] THE BIRDS OF SOUTH AFRICA, comprising the complete collection of ninety plates executed by Thomas Baines, together with descriptions from the text of C.J. Andersson's "Notes on the Birds of Damara Land and the adjacent countries of South-West Africa", with a biographical essay by R.F. Kennedy, 204pp., 4to., colour *illus.*, *hardcover*, *rexine d.w.*, *slipcase with break on top edge*, No. 316 of an Edition limited to 500 copies, Johannesburg, 1975. **R2,500**
27. Bolus (H.) ICONES ORCHIDEARUM AUSTRO-AFRICANARUM EXTRA-TROPICARUM, or figures, with descriptions, of extra tropical South African orchids, 3 vols. in 4, no pagination, colour plates, vol. 1 parts 1 and 2 with new endpapers, green cloth, back cover of vol. 1 has some small markings, London, 1893, 1896, 1911, 1913. **R15,000**
28. _____ THE ORCHIDS OF THE CAPE PENINSULA, xxxiii + 141pp. text + 119 plates, slight foxing, green cloth, Second Edition, Cape Town, (1888) 1918. **R5,000**
29. Nicoll (M.J.) HANDLIST OF THE BIRDS OF EGYPT, 119pp. + 31 b/w & colour plates, folding map with small tear, paper covered board frayed and worn at edges, cloth back, Cairo, 1919. **R500**
30. Woodward (R.B.) & (J.D.S.) NATAL BIRDS, including the species belonging to Natal and the Eastern Districts of the Cape Colony, v + 215pp. + iv appendix and index, colour fronts., *hardback*, Pietermaritzburg, 1899. **R3,000**

Southern Africa

31. _____ REPORT, of the various applications and matters relating to the case of Arthur Frederic Smith versus Arthur George Garland Mylrea in connection with the administration of the estate of the late Clement Lewis Main heard in the Supreme Court of South Africa (Cape of Good Hope Provincial Division and Griqualand West Local Division), 51pp., cloth boards, no place, 1914. **R3,000**
 When Clement Lewis Mains, an employee at de Beers, died in 1911, he left a will appointing Mylrea as his executor and bequeathing his estate to Smith. Along with the will, Mylrea received an envelope containing a key to a safe deposit box and a letter urging him to keep it hushed and to "do what ever you like for your own benefit". The safe contained 902 1/2 carats of rough and uncut diamonds which Mylrea sold. This came to the attention of Smith, who believed that the diamonds ought to form part of the Estate, and this report is the result of the court case which followed.
32. _____ [LETTERS ON THE DEATH OF THE 11TH EARL OF AIRLIE, 11TH JUNE, 1900], 80pp., text printed on only one side, full leather, "KITTY" in gilt on front cover, no place, no date. **R1,500**
 A typed collection of letters on the death of Lord Airlie, killed on 11 June, 1900, at the battle of Diamond Hill. Includes an inserted letter dated 1974 by H.W. Kinsey with an explanation of the probable authors of the letters.
33. _____ A SHORT CRITICISM, of Mrs. Josephine E. Butler's Book "Native Races and the War", by "Another Abolitionist", 27pp., library binding, *hardback*, *ex-Library of Parliament*, Cape Town, London, 1900. **R350**

From the Library of a Gentleman – continued

34. [Beverley (R.M.)] THE WRONGS OF THE CAFFRE NATION, a narrative by Justus, with an appendix, containing Lord Glenelg's despatches to the governor of the Cape of Good Hope, *xx + 333pp., marbled endpapers, half leather, marbled boards*, London, 1837. **R2,500**
35. Esterhuysen (J.H.) SOUTH WEST AFRICA 1880-1894, the establishment of German authority in South West Africa, *xii + 262pp., maps, illus., hardback, d.w. discoloured on spine*, Cape Town, 1968. **R650**
36. Hastings (Trooper L.M.) BALLADS OF BOTHA'S ARMY, illustrated by Earl Robert, *16pp., illus., pict. boards*, (Johannesburg), (1915). **R1,500**
Pamphlet of WW1 verse from the SWA campaign.
37. Johnson (L.) THE DUKE OF LANCASTER'S OWN YEOMANRY CAVALRY, 23rd Co., I.Y., a record of incidents connected with the services of the first contingent of the D.L.O.Y.C. in the South African Campaign of 1899-1900-1901-1902; of interest also to the Westmorland and Cumberland Yeomanry, 24th Co., I.Y., who were our partners and comrades-in-arms. With illustrations by the author, *158pp., folding map, b/w & colour illus., dec. red cloth, some markings*, no place, 1902. **R1,500**
38. Lewis (D.) & Birtles (L.) LIPPY LIPSCHITZ, and his sculpture, two essays, *12pp., illus., paper wraps a little stained, hinges weak*, Critic Press, no place, no date. **R350**
Inscription on front cover.
39. Mendelssohn (S.) MENDELSSOHN'S SOUTH AFRICAN BIBLIOGRAPHY, being the catalogue raisonné of the Mendelssohn Library of Works relating to South Africa, including the full titles of the books, with synoptical, biographical, critical, and bibliographical notes on the volumes and their authors. Together with notices of a large number of important works not as yet included in the collection, based on information gathered by the author in the course of researches in many libraries, and during a residence in South Africa extending over the greater part of a quarter of a century, together with the Bibliography of South African Periodical Literature, and of articles on South African subjects in periodical literature throughout the world. Also a complete list of the British Parliamentary Blue-Books on South Africa, a Cartography of South Africa, &c., &c., &c., *2 vols., lxxii + 1008pp., 1139pp., 4to., illus., foxing to edges, t.e.g., hardback*, London, 1910. **R4,500**
40. van Wyk Louw (N.P.) RAKA, met litografieë deur Katrine Harries, uitgegee vir die sestigste verjaarsdag van die digter op 11 June 1966, *61pp., illus., hardback, slipcase, paper folder containing lithographic print*, No. XXV of an Edition limited to 50 copies containing an original signed lithograph by Katrine Harries, Cape Town, 1966. **R1,500**

From the Library of a Gentleman – continued

Travel

41. **Barrow (J.)** TRAVELS INTO THE INTERIOR OF SOUTHERN AFRICA, in which are described the character and the condition of the Dutch colonists of the Cape of Good Hope, and of the several tribes of natives beyond its limits: the natural history of such subjects as occurred in the animal, mineral, and vegetable kingdoms; and the geography of the southern extremity of Africa. Comprehending also a topographical and statistical sketch of the Cape Colony: with an inquiry into its importance as a naval and military station; as a commercial emporium; and as a territorial possession, 2 vols., xvi + 427pp., 372pp., *folding hand-coloured maps, large map repaired at folds, another split at one fold, hand-coloured aquatints, ex-Hertford Public Library with stamp on title pages and reverse of title page, library binding, hardback*, Second Edition, with additions and alterations, London, (1801,1804) 1806. **R8,500**
42. **Brigg (A.)** "SUNNY FOUNTAINS" AND "GOLDEN SAND", pictures of missionary life in the south of the "Dark Continent", 256pp., *illus., some foxing, bevelled dec. cloth board*, London, 1888. **R1,500**
43. **Bryden (H.A.)** GUN AND CAMERA IN SOUTHERN AFRICA, a year of wanderings in Bechuanaland, the Kalahari Desert, and the lake river country, Ngamiland, with notes on colonisation, natives, natural history and sport, xiv + 535pp., *folding map foxed, illus., dec. grey cloth boards slightly marked, very faded back with small tear on top edge, bumped corners*, London, 1893. **R2,000**
44. **Bunbury (C.J.F.)** JOURNAL OF A RESIDENCE AT THE CAPE OF GOOD HOPE, with excursions into the interior, and notes on the natural history, and the native tribes, xii + 297pp., *frontis., illus., green cloth boards, red leather title label*, London, 1848. **R2,500**
45. **Cameron (V.)** ACROSS AFRICA, 2 vols., xvi + 389pp., xii + 366pp., *large folding map in pocket at back of vol. 2, illus., cloth boards with dec. gilt front cover*, London, 1877. **R2,500**
46. **Campbell (J.)** TRAVELS IN SOUTH AFRICA, undertaken at the request of the Missionary Society and TRAVELS IN SOUTH AFRICA, undertaken at the request of the London Missionary Society, being a narrative of a second journey in the interior of that country, 2 works in 3 vols., xv + 582pp., vi + 322pp., xii + 384pp., *b/w & colour maps, some folding, one repaired, one mounted on linen, b/w & hand-coloured illus., bookplates in all volumes, marbled edges, half leather, marbled boards*, London, 1815 & 1822. **R30,000**
47. **Campbell (J.K.)** RAMBLES IN SOUTH AFRICA, the Cape, Natal, and Transvaal, a record of holiday travel, xii + 300pp., *illus., bevelled dec. green cloth, hinges weak, slightly scuffed*, London, (1891). **R950**

From the Library of a Gentleman – continued

48. **Chapman (Captain Charles)** A VOYAGE FROM SOUTHAMPTON TO CAPE TOWN IN THE UNION COMPANY'S MAIL STEAMER "SYRIA", the quickest passage out on record; one thousand miles cruise along the coast, two thousand miles journey through Kaffir-land, etc. etc.; also a description and illustrations of the Diamond Fields, the trip back through Griquas territory, Calesberg, Graafreynet, Beaufort, Worcester, The Paarl, to Cape Town. An account of the voyage back, the quickest passage home ever made. With an illustration of the "Syria", and a track chart of the journey both ways, *218pp.* + *13pp. adverts., illus., map, embossed green cloth boards slightly bumped and marked*, London, 1872. **R4,500**
49. **Darwin (C.)** THE JOURNAL OF A VOYAGE IN H.M.S. BEAGLE, *843pp., 4to., illus., half leather dec. boards, a.e.g., slipcase a little bumped*, No. 221 of an Edition limited to 500 copies signed by G.P. Darwin, great-grandson of the author, Guildford, 1979. **R6,000**
50. **de May (R.)** NARRATIVE OF THE SUFFERINGS AND ADVENTURES OF HENDERICK PORTENGER, a private soldier of the Late Swiss Regiment de Mueron, who was wrecked on the shores of Abyssinia, in the Red Sea, *27pp., paper wraps*, London, 1819. **R1,500**
51. **Fritsch (G.)** DREI JAHRE IN SÜD-AFRIKA, reiseskizzen nach notizen des tagebuchs zusammengestellt mit zahlreichen illustrationen nach photographien und originalzeichnungen des verfassers nebst einer übersichtskarte der ausgeführten routen, *xvi + 416pp., b/w & colour illus., half leather, bumped and worn at edges*, Breslau, 1868. **R12,000**
52. **Herbert (T.)** A RELATION OF SOME YEARES TRAVAILE, BEGUNNE ANNO 1626, into Afrique and the greater Asia, especially the territories of the Persian Monarchie: and some parts of the Orientall Indies, and Iles adiacent. Of their religion, language, habit, discent, ceremonies, and other matters concerning them. Together with the proceedings and death of the three late ambassadours: Sir D.C., Sir R.S. and the Persian NOGDI-BEG: As also the two great monarchs, the King of Persia, and the great MOGOL, *239pp., 4to., illus., dec. half title: "A Description of the Persian Monarchy now being: The Orientall Indyes, Iles, & other parts of the Greater Asia, and Africa."*, *bookplate on front inside cover, modern full leather with earlier spine laid down*, London, 1634. **R35,000**
Mendelssohn remarks that he had been shown a copy of this work inscribed by Dean Swift: "If this work were strypt of its Impertinences, conceitedness, and tedious Digressions, it would be almost worth reading, and it would then be two-thirds smaller than it is. 1720. J. Swift."
53. **Hicks (B.M.)** THE CAPE AS I FOUND IT, *198pp., some foxing, dec. cloth boards*, London, 1900. **R450**
54. **Kerr (R.)** A GENERAL HISTORY AND COLLECTION OF VOYAGES AND TRAVELS, arranged in systematic order: forming a complete history of the origin and progress of navigation, discovery, and commerce, by sea and land, from the earliest ages to the present time, *18 vols., various pagination, folding maps, illus., half leather, marbled boards lightly rubbed*, London, 1824. **R20,000**
55. **[Keynes (R.D.) ed.]** THE BEAGLE RECORD, selections from the original pictorial records and written accounts of the voyage of H.M.S. Beagle, *409pp., 4to., maps, b/w & colour illus., hardback, d.w. with faded spine*, Cambridge, 1979. **R850**

From the Library of a Gentleman – continued

56. **Kolben (P.)** THE PRESENT STATE OF THE CAPE OF GOOD HOPE, or, a particular account of the several nations of the Hottentots: their religion, government, laws, customs, ceremonies, and opinions; their art of war, professions, language, genius, &c. together with a short account of the Dutch settlement at the Cape. Written originally in High German, done into English from the original by Mr. Medley, xviii + 365pp., *illus.*, one folding, modern full leather, London, 1731. **R12,000**
A second volume was published separately later the same year.
57. **Latrobe (Rev. C.I.)** A JOURNAL OF A VISIT TO SOUTH AFRICA, with some account of the missionary settlements of the United Brethren, near The Cape of Good Hope, xi + 580pp., *folding map, illus.*, foxing throughout, esp. on *illus.*, modern half leather, cloth title labels, Second Edition, London, (1818) 1821. **R1,800**
58. **Livingstone (D.)** MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA, including a sketch of sixteen years' residence in the interior of Africa, and a journey from the Cape of Good Hope to Loanda on the west coast; thence across the continent, down the river Zambesi, to the eastern ocean, vi + 687pp., *tinted frontis. with small tear at fold, two folding maps including one in pocket at back, two tinted litho. plates, many b/w illus. (one missing a small piece at corner), brown embossed cloth, rebounded with original spine relaid*, London, 1857. **R10,500**
Bradlow variant 2, with tinted lithographs by Picken.
59. **Ridsdale (Rev. B.)** SCENES AND ADVENTURES IN GREAT NAMAQUALAND, 293pp. + 16pp. *adverts, illus.*, some foxing to front pages, dec. brown cloth boards, slightly worn at top and bottom of spine, London, 1883. **R3,500**
60. **Roskell (Arthur H.)** SIX YEARS OF A TRAMP'S LIFE IN SOUTH AFRICA, with numerous illustrations, 104pp., *illus.*, *adverts inside front and back covers, pict. boards slightly marked*, Cape Town, [1887]. **R9,500**
61. **Schulz (A.) & Hammar (A.)** THE NEW AFRICA, a journey up the Chobe and down the Okovanga rivers, a record of exploration and sport, with a newly drawn map of hitherto unexplored parts of the country, and seventy illustrations from original drawings by the authors, and photographs, xii + 406pp., *pages xi and xii misbound before title page, folding map repaired, b/w & colour illus.*, foxing throughout, modern quarter leather, London, 1897. **R4,500**
62. **Thompson (G.)** TRAVELS AND ADVENTURES IN SOUTHERN AFRICA, comprising a view of the present state of the Cape Colony with observations on the progress and prospects of British emigrants, 2 vols., xxi + 450pp., vi + 430pp., *folding maps, plans and views, vol. 1 frontis. plan repaired, vol. 2 folding map torn, illus. with some foxing, bookplate on both vols., half leather, vol. 1 hinges weak, marbled boards rubbed, a little worn at edges*, Second Edition, London, (1827) 1827. **R10,000**

EXHIBITION CATALOGUES

63. _____ CECIL SKOTNES, retrospective, 1956 to 1972, 24pp., *b/w & colour illus.*, paperback, Catalogue of the Exhibition, Pretoria Art Museum, Pretoria, 1972. **R250**

Exhibition Catalogues – continued

64. _____ CYPRIAN SHILAKOE (1946-1972), Third Guest Artist Award 1990, Standard Bank National Arts Festival 1990, *48pp., illus., paperback, covers slightly marked*, Catalogue of the Exhibition, Grahamstown, 1990. **R250**
Cyprian Shilakoe was the posthumous recipient of the Standard Bank Guest Artist Award. Text by Karel Nel, Linda Givon.
65. _____ INCROCI DEL SUD AFFINITIES, contemporary art from South Africa, collateral exhibition under the patronage of the XLV Venice Biennial 1993, *95pp., colour illus., paperback*, Catalogue of the Exhibition, Venice, 1993. **R250**
Text in Italian and English. Text by Louis Jansen van Vuuren, Es'kia Mphahlele. Artists include Willie Bester, Norman Catherine, William Kentridge, David Koloane, Karel Nel, Helen Sebidi, Penny Siopis, Pippa Skotnes, Sue Williamson, Jackson Hlungwane and Elza Miles.
66. _____ THIRTY MINUTES, multi-media installations in the Visitors Block on Robben Island by nine Cape Town artists, October 1997, *25pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Robben Island Museum, Cape Town, 1997. **R250**
Artists include Willie Bester, Lisa Brice, Tracey Derrick, Brett Murray, Malcolm Payne and Sue Williamson. Text by Zayd Minty and Jeremy Cronin.
67. _____ ESTHER MAHLANGU, 2003, *48pp., colour illus., paperback*, Catalogue of the Exhibition, Irma Stern Museum, Cape Town, 2003. **R195**
Text by Peter Clarke.
68. _____ ERIK LAUBSCHER, katalogus oorsiguitstelling, 25 Junie-31 Julie 1994, *iv + 32pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Sasol Kunsmuseum, Stellenbosch, 1994. **R195**
Text in Afrikaans and English by Muller Ballot, director of the University Museum.
69. _____ CAPE TOWN BIENNIAL 1979, *28pp., illus., paperback*, Catalogue of the Exhibition, South African National Gallery, Cape Town, 1979. **R195**
Artists include Neville Dubow, Paul Emsley, Robert Hodgins, Adriaan Van Zyl, Gavin Young, Manfred Zylla and Sue Williamson.
70. _____ MAURICE VAN ESSCHE, 1974-1975, retrospective exhibition, *20pp., illus., paperback*, Catalogue of the Exhibition, Pretoria Art Museum & South African National Gallery, no place, (1974). **R195**
Text by Carl Buchner.
71. _____ KATRINE HARRIES 1914-1978, *18pp, illus., paperback*, Catalogue of the Exhibition, South African National Gallery, Cape Town, (1978). **R150**
Text in English and Afrikaans.
72. _____ BRETT MURRAY: SPECIMENS, *12pp. folded, colour illus.*, Cape Town, 2007. **R150**
"Specimens" is a public artwork by Brett Murray, installed on a wall in Anzio Road, Observatory.
Text by Paul Edmunds.
73. _____ ANDREW VERSTER 1987, *12pp., illus., paperback*, Catalogue of the Exhibition, Durban Art Gallery, Durban, 1987. **R150**
Text by Ian Ferguson, Clive van den Berg, and Andrew Verster.

Exhibition Catalogues – continued

74. _____ VILLA & SKOTNES, an exhibition of major works, *32pp., colour illus., paperback*, Catalogue of the Exhibition, Lanzerac, Stellenbosch, 2004. **R150**
Text by Amali von Maltitz, John Skotnes, and Lydia de Waal.
75. **Alexander (L.), Bedford (E.) & Cohen (E.)** PARIS AND SOUTH AFRICAN ARTISTS 1850-1965, *111pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, South African National Gallery, Johannesburg, 1988. **R250**
Artists include Walter Battiss, Gregoire Boonzaier, John Dronsfield, Maggie Laubser, Jacob Hendrik Pierneef, Gerard Sekoto, Maud Sumner and Jean Welz. Also available in Afrikaans.
76. **Andriesse (P.)** MARLENE DUMAS, mankind, *34pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Galerie Paul Andriesse, Amsterdam, 2006. **R250**
Includes two poems by Marlene Dumas. Text in English and Dutch.
77. **[Barbusse (M.) curator]** MEMORY & GEOGRAPHY: BLOOM, KENTRIDGE, *48pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Africus-Johannesburg Biennale 1995, no place, 1995. **R450**
A collaboration between Doris Bloom, a South African artist living in Denmark, and William Kentridge, to create a series of land installations, drawings and projections in and around Johannesburg. Text in English and Danish by Poul Erik Tojner.
78. **[Burnett (R.) curator]** JEKISEMI HLUGWANI SAGANI, [Jackson Hlungwani], an exhibition, *64pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, BMW (SA), Johannesburg, 1989. **R450**
Text by Lionel Abrahams, Rayda Becker, Ricky Burnett, Aggrey Klaaste, Theo R. Schneider and Peter Rich.
- Cape Town Triennial**
79. _____ CAPE TOWN TRIENNIAL 1991, *115pp., 4to., b/w & colour illus., paperback*, Catalogue of the Exhibition, Cape Town, 1991. **R250**
Rembrandt Gold Medal winner William Kentridge. Merit awards to Willie Bester, Sandra Kriel and Russell Scott.
80. _____ CAPE TOWN TRIENNIAL 1982, *22pp., oblong 4to., b/w & colour illus., paperback, cover slightly marked*, Catalogue of the Exhibition, Cape Town, 1982. **R250**
Gold Medal Winner Karel Nel. Silver Medal to Annette Pretorius. Bronze Medal to John Clarke.
81. _____ CAPE TOWN TRIENNIAL 1988, *75pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Cape Town, 1988. **R250**
Rembrandt Gold Medal Winner Peter Schutz. Merit Awards to Andries Botha, Keith Dietrich and Philippa Hobbs. Text by Raymond van Niekerk.
82. _____ CAPE TOWN TRIENNIAL 1985, *44pp., oblong 4to., b/w & colour illus., paperback*, Cape Town, 1985. **R250**
Rembrandt Gold Medal winner Stanley Pinker. Merit awards to William Kentridge, Peter Schutz and Penelope Siopis. Also available in Afrikaans.

Exhibition Catalogues – continued

83. **Delmont (E.)** MAGGIE LAUBSER, early works from the Silberberg Collection, *22pp., illus., paperback*, Catalogue of the Exhibition, South African National Gallery, Cape Town, 1987. **R195**
84. **[Givon (L.) curator & Powell (I.) text]** ON THE ROAD, works by 10 southern African artists, *46pp., 4to., colour illus., paperback*, Catalogue of the Exhibition, London, 1995. **R450**
Artists include Willie Bester, Norman Catherine, William Kentridge, Pat Mautloa and Penny Siopis.
85. **Godby (M.)** WILLIAM KENTRIDGE, drawings for projection, four animated films, *28pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Goodman Gallery, Johannesburg, 1991. **R450**
86. **Jacobs (E.)** JOE WOLPE, retrospective, *24pp., colour illus., paperback*, Catalogue of the Exhibition, AVA Gallery, Cape Town, 2001. **R195**
87. **[Kohler (A.) curator]** EPISODES, an installation of puppets from seven productions over sixteen years by The Handspring Puppet Company, *40pp., illus., paperback*, Catalogue of the Exhibition, Albany Museum, Grahamstown, 2001. **R250**
Text by William Kentridge and Adrian Kohler.
88. **[Kurgan (T.) curator]** BRINGING UP BABY, artists survey the reproductive body, *44pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Standard Bank Johannesburg; National Arts Festival, Grahamstown; The Castle, Cape Town, 1998. **R250**
Artists include Terry Kurgan, Mandla Mabila, Jane Alexander, Colin Richards, Claudette Schreuders, Penny Siopis.
89. **Lamprecht (A.)** DEBORAH POYNTON, selected paintings 1998-2000, *30pp., illus., paperback*, Catalogue of the Exhibition, no place, (2001). **R250**
90. **[Peyton-Jones (J.) et al curators]** BIG CITY, artists from Africa, *16pp., 4to., colour illus., paperback*, Catalogue of the Exhibition, Serpentine Gallery, London, no place, (1995). **R450**
Artists include Johannes Mashego Segogela, with text by Linda Givon.
91. **Rankin (E.)** IMAGES OF WOOD, aspects of the history of sculpture in 20th-century South Africa, *187pp., 4to., illus., paperback*, Catalogue of the Exhibition, Johannesburg Art Gallery, Johannesburg, 1989. **R1,250**
Artists include Willem Boshoff, Andries Botha, Norman Catherine, Jackson Hlungwane, Lippy Lipshitz, Ernest Mancoba and Johannes Segogela.
92. **[Sack (S.) curator]** COMMON AND UNCOMMON GROUND, South African art to Atlanta, *48pp., 4to., colour illus., paperback*, Catalogue of the Exhibition, City Gallery East, Atlanta, 1996. **R350**
Artists include Willie Bester, Norman Catherine, William Kentridge, Philippa Hobbs, Nhlanhla Xaba, Karel Nel, Durant Sihlali, Samson Mudzungu, Bonnie Ntshalintshali, Mmakgobo Sebidi and Sandile Zulu.

Exhibition Catalogues – continued

93. **[Siebrits (W.) curator & text]** STATES OF EMERGENCE, South Africa 1960-1990, *52pp., b/w & colour illus., hardback*, Catalogue of the Exhibition, Warren Siebrits Modern and Contemporary Art. No. 403 of an Edition limited to 500 copies, (Johannesburg), (2002). **R350**
Artists include Harold Rubin, David Goldblatt, Peter Magubane, Nils Burwitz, Malcolm Payne, Gavin Jantjes, Norman Catherine, Jane Alexander and William Kentridge.
94. **[Siena (P.) curator]** PASSPORT TO SOUTH AFRICA, arte contemporanea Sudafricana, *183pp., colour illus., paperback*, Catalogue of the Exhibition, Centro Culturale Trevi, Bolzano, 2002. **R150**
Text in English, Italian, and German. Artists include Willie Bester, Conrad Botes, Norman Catherine, Marlene Dumas, William Kentridge, Esther Mahlangu, Zwelethu Mthethwa and Sam Nhlengethwa.
95. **Sihlali (D.) & Miles (E.)** DURANT SIHLALI, mural retrospective, les murales, 1974-1975, *72pp., colour illus., paperback*, Catalogue of the Exhibition, Alliance Francaise de Soweto, Johannesburg, 1994. **R650**
Text in English and French.

Standard Bank Young Artist Award

96. **Arnold (M.)** HELEN MMAKGOBA MMAPULA SEBIDI, Standard Bank Young Artist Award 1989, *15pp., illus., paperback*, Catalogue of the Exhibition, Standard Bank National Arts Festival, Grahamstown, 1989. **R250**
97. **Godby (M.)** PIPPA SKOTNES, in the wake of the wagons, Standard Bank Young Artist Award 1993, *32pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Standard Bank National Arts Festival, Grahamstown, 1993. **R250**
98. **Koloane (D.)** SAM NHLENGETHWA, Standard Bank Young Artist Award 1994, *20pp., oblong 4to., b/w & colour illus., paperback*, Catalogue of the Exhibition, Standard Bank National Arts Festival, Grahamstown, 1994. **R250**
99. **Powell (I.)** JANE ALEXANDER, sculpture and photomontage, Standard Bank Young Artist Award 1995, *36pp., b/w & colour illus., paperback*, Catalogue of the Exhibition, Standard Bank National Arts Festival, Grahamstown, 1995. **R450**
100. **Skawran (K.)** MARION ARNOLD, Standard Bank Young Artists, Award Winner for Fine Art, 1985, *8pp., oblong 4to., b/w & colour illus., paperback*, Catalogue of the Exhibition, Standard Bank National Arts Festival, Grahamstown, 1985. **R250**
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101. **[Visser (P.) & Fitz-Gerald (N.) curators]** DOWN TO EARTH, Okuvela Emhlabeni, an exhibition of new South African ceramic art, *28pp., colour illus., paperback*, Catalogue of the Exhibition, Longhouse Reserve, New York & Running Ridge Gallery, New Mexico, East Hampton, 1998. **R250**
Artists include Hylton Nel, Henriette Ngako, Nhlanhla Nsudwane, Bonnie Ntshalitshali and Wonderboy Thokozi Nxumalo.

BITTERKOMIX

102. _____ THE EROTIC DRAWINGS OF ANTON KANNEMEYER, with an essay by Antjie Krog, *102pp., colour illus., hardback*, One of an Edition limited to 100 copies signed by the artist, Cape Town, 2014. **R650**
103. **Hattingh (R.) & Botes (C.)** DIE FOSTER BENDER, hond, *61pp., illus., paperback*, Bitterkomix Pulp, Stellenbosch, 2000. **R250**
104. **[Kannemeyer (A.) [Joe Dog] & Botes (C.) [Konradski] eds.]** BITTERKOMIX 4, verkoop jou siel vir security, *43pp., 4to., illus., paperback*, Cape Town, 1994. **R850**
105. _____ THE BEST OF BITTERKOMIX, Vol. 1, *40pp. + 40pp., illus., paperback*, Cape Town, 1998. **R850**
106. _____ BITTERKOMIX 11, deur my gaan jy die ewige ellende binne, *51pp., illus., paperback*, Cape Town, 2001. **R450**
Signed by Conrad Botes.
107. _____ BITTERKOMIX 10, *43pp., illus., paperback*, Cape Town, 2000. **R450**
108. _____ BITTERKOMIX 7, op die randjie van 'n dieper insig, *39pp., illus., paperback*, Cape Town, 1997. **R450**
109. _____ BITTERKOMIX 5, komieks deur Suid-Afrikaners vir Suid-Afrikaners, ek sal vergewe maar nie vergeet nie, seks dwelms geweld plesier, *39pp., 4to., illus., paperback*, Cape Town, 1995. **R450**
110. _____ BITTERKOMIX 13, testosteroon uitgawe, satiriese beeldverhaal vir lewensludtige dames, *47pp., illus., paperback*, Cape Town, 2004. **R250**
111. _____ BITTERKOMIX 12, in die uur van die donker dors, *59pp., illus., paperback*, Cape Town, 2002. **R250**
112. _____ BITTERKOMIX 14, *63pp., 4to., illus., paperback*, Cape Town, 2005. **R250**

A SELECTION FROM SOUTH AFRICAN STOCK

113. _____ SOUTH AFRICA: THE CORDONED HEART, seven South African photographers, *4pp. text, 10 photographic prints in window mounts, each signed by the photographer in pencil on the back, folio, red solander box*, No. 12 of an Edition limited to 14, Center for Documentary Photography at Duke University & Center for Documentary Photography at the University of Cape Town, Durham & Cape Town, 1985. **R35,000**
Photographers are Joseph Alpers, Omar Badsha (3 photographs), David Goldblatt, Chris Ledechowski, Ben MacLennan (2 photographs), Wendy Schwegmann and Paul Weinberg. Includes "The child who was shot dead by soldiers at Nyanga" by Ingrid Jonker and a short essay by Desmond Tutu. Photographs printed in South Africa by Alex Harris, portfolio designed by Margaret Sartor. The portfolio was produced in conjunction with the book of the same title. The photographs are selected from essays submitted in 1984 to the Second Carnegie Inquiry into Poverty and Development in southern Africa.

A Selection from South African Stock – continued

Two Matching Art Nouveau Bindings

114. **Alberti (L.)** DESCRIPTION PHYSIQUE ET HISTORIQUE DES CAFRES, sur la côte méridionale de l'Afrique, and Patterson (W.) REISEN, in das land der Hottentotten und der Kaffern, während der Jahre 1777, 1778, und 1779, aus dem Englischen übersetzt und mit anmerkungen begleitet von Johann Reinhold Forster, *xii + 255pp., xiv + 171pp., hand-coloured plates, illus., folding maps, one hand-coloured, t.e.g., dec. black quarter leather, marbled boards*, Amsterdam, Berlin, 1811, 1790. **R28,000**

Inscribed by Nelson Mandela

115. **Mandela (N.)** THE ILLUSTRATED LONG WALK TO FREEDOM, *208pp., b/w & colour illus., hardback, d.w.*, London, 1996. **R50,000**
Text abridgement and picture editing by Paul Duncan. Inscribed on the half title by the author: "To Paul Duncan, Best wishes, N. Mandela, 14.4.97".
116. **Mursalo (T.A.)** IN SEARCH OF A BETTER LIFE, a story of Croatian settlers in southern Africa, *ix + 201pp., maps, illus., hardback, d.w.*, Cape Town, 1981. **R450**
117. **Palmer (E.) & Pitman (N.)** TREES OF SOUTHERN AFRICA, covering all known indigenous species in the Republic of South Africa, South-West Africa, Botswana, Lesotho & Swaziland, *3 vols., xv + 2235pp., continuous pagination, b/w & colour illus., hardback, a little foxed on edges, d.w., vol. 2 a little faded on back*, Cape Town, 1972. **R4,500**
118. **Sparman (A.)** REIZE NAAR DE KAAP DE GOEDE HOOP, DE LANDEN VAN DEN ZUIDPOOL, EN RONDOM DE WAERELD, doch voornaamlijk in de landen der Hottentotten en Kafferen in de jaaren 1772 tot 1226 gedaan, *2 vols., lvi + 396pp., continuous pagination, 63pp. index of Latin names, folding illus., folding map, worn marbled boards, leather title labels*, Amsterdam, 1787. **R9,500**
119. **Versfeld (M.)** ON THE RIGHTS OF MAN AND THE RIGHTS OF ROCKS, *16pp., paperback, a little sun-faded*, No. 67 of an Edition limited to 75 copies signed by the author, Cape Town, 1984. **R950**

MISCELLANEOUS

120. **[Alberti (J.) ed.]** HESYCHII LEXICON, cum notis doctorum virorum integris, vel editis antehac, nunc auctis & emendatis, *2 vols., folio., xl + [76pp.] + 1758 columns, xiii + 1604 columns + [44pp.]*, *frontis. in vol. 1, marbled endpapers, bookplate of William Arthur, Sixth Duke of Portland, K.A. in both vols., a.e.g., full leather quite worn*, Leiden, 1746, 1766. **R12,500**

Joannes Alberti (1698-1762) was a Dutch theologian who, while Professor of Theology at the University of Leiden, published the first volume of this work, a new version of the dictionary of Hesychius of Alexandria, enriching the study of the Greek language. After working extensively on volume two, Alberti died of scarlet fever, and the second volume was published due to the efforts of David Ruhnkenius, whose preface appears in the book.

121. **Armitage (A.)** TWO YEARS IN THE ANTARCTIC, being a narrative of the British National Antarctic Expedition, *xix + 315pp. + 16pp. adverts, frontis. with stain on lower left corner, map with small repairs to folded corners, illus., rebound in green cloth, original spine laid down, original dec. front cover bound in at back, new endpapers*, London, 1905. **R9,000**

Miscellaneous – continued

122. **Lavater (J.)** PHYSIOGNOMIK, zur beförderung der menschenkenntnis und menschenliebe, vervollständigte neue auflage der verkürzt herausgegebenen physiognomischen fragmente. (im einverständnis mit dem verleger), 4 vols., 164pp. + 30 folding plates, 157pp. + 30 folding plates, 189pp. + 30 folding plates, 199pp. + 29 folding plates, half leather, t.e.g., Improved New Edition, Vienna, 1829. **R3,500**
123. **Rutter (E.)** THE HOLY CITIES OF ARABIA, 2 vols., xv + 303pp., vii + 288pp., frontis., maps and plans, minor foxing throughout, green cloth, a little worn at edges with small mark on back cover, gilt Arabic script on front cover, London, 1928. **R8,500**
124. **[Sadie (S.) ed.]** THE NEW GROVE DICTIONARY OF MUSIC AND MUSICIANS, 20 vols., various pagination, illus., paperback, Reprint, London, (1980) 1995. **R3,500**
125. **[Stapel (F.W.) ed.]** GESCHIEDENIS VAN NEDERLANDSCH INDIË, 5 vols., 377pp. + 487pp. + 535pp. + 406pp. + 393pp., 4to., b/w & colour illus., maps, hardcover, Amsterdam, 1938. **R2,250**

Inscribed by Queen Victoria

126. **[Victoria, Queen of England]** LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS, from 1848 to 1861. To which are prefixed and added extracts from the same journal giving an account of earlier visits to Scotland and tours in England and Ireland and yachting excursions, edited by Arthur Helps, 315pp., illus., full green leather (a little worn at corners) with the initials V and A in the form of entwined antlers on front and back covers, a.e.g., London, 1868. **R18,500**
Presentation copy inscribed by Queen Victoria to Queen Augusta of Prussia, who was the mother-in-law of Victoria's oldest daughter, the Princess Royal (later Empress Friederich). The inscription reads, "To dear Augusta, from her affte. cousin, VR, Jan 1868". With the Hohenzollern Library stamp on the title page.

Whittington Press

127. _____ MATRIX 31, a review for printers & bibliophiles, winter 2012, 131pp., b/w & colour illus., some folding, hardback, d.w., One of an Edition limited to 660 copies, Risbury, 2012. **R3,950**
128. _____ MATRIX 32, a review for printers & bibliophiles, spring 2014, 133pp., b/w & colour illus., some folding, hardback, d.w., One of an Edition limited to 650 copies, Risbury, 2014. **R3,950**

**AFRICA CURRENT PUBLICATIONS - ANTHROPOLOGY, CULTURAL STUDIES,
ARCHAEOLOGY & ETHNOGRAPHY (including Khoisan studies)**

129. **[Adhikari (M.) ed.]** GENOCIDE ON SETTLER FRONTIERS, when hunter-gatherers and commercial stock farmers clash, 356pp., paperback, Cape Town, 2014. **R375**
Includes essays by Edward Cavanagh, Robert Gordon, Mathias Guenther, Nigel Penn and others.
130. **[Bank (A.) & Bank (L.) eds.]** INSIDE AFRICAN ANTHROPOLOGY, Monica Wilson and her interpreters, 354pp., illus., map, paperback, Cambridge, 2014. **R250**

Africa Current Publications – Anthropology, Cultural Studies, Archaeology & Ethnography (inc. Khoisan Studies) – cont.

131. [Deacon (J.) & Skotnes (P.) eds.] THE COURAGE OF //KABBO, celebrating the 100 years of the publication of "Specimens of Bushman Folklore", 455pp., 4to., b/w & colour illus., maps, paperback, Cape Town, 2014. **R450**
Essays by Carolyn Hamilton & Ann Wanless, Pippa Skotnes, Janette Deacon, J.D. Lewis-Williams, Mathias Guenther, Chris Low, Megan Biesele, Isabel Hofmeyr and many others.
132. Mditshwa (M.) TRACING OUR ORIGINS, the story of Bantu people, 182pp., illus., paperback, Durban, 2014. **R195**
133. [Tiley-Nel (S.) ed.] MAPUNGUBWE REMEMBERED, contributions to Mapungubwe by the University of Pretoria, 299pp., 4to., b/w & colour illus., maps, hardback, d.w., Johannesburg, 2011. **R620**
Essays by Jerry van Graan, S. Tiley-Nel, Isabelle Barrier, Adri Humphries, Johan Nel, and others.

AFRICA CURRENT PUBLICATIONS - ART, ARCHITECTURE, FILM, PHOTOGRAPHY & MUSIC

134. _____ AFRICAN PHOTOGRAPHY FROM THE WALTHER COLLECTION, 352 + 406 + 445pp., 3 vols., 4to., b/w & colour illus., hardback, d.w., slipcase, Göttingen, 2013. **R4,620**
"African Photography from the Walther Collection, distance and desire, encounters with the African archive", edited by T. Garb (2013)
"Contemporary African Photography from the Walther Collection, appropriated landscapes", edited by C. Diserens ((2011)
"Contemporary African Photography from the Walther Collection, events of the self, portraits of social identity", edited by O. Enwezor (2010).
135. _____ LIEN BOTHA, yonder, 60pp., b/w & colour illus., hardback, Catalogue of the exhibition, Barnard Gallery, Cape Town, 2014. **R530**
Essays by Virginia MacKenny & Sonja Loots.
136. _____ THABISO SEKGALA, paradise, 80pp., colour illus., paperback, Catalogue of the exhibition, Kunstlerhaus Bethanien, Berlin, 2014. **R488**
Essays by Simon Njami & Post Brothers.
137. _____ THE EROTIC DRAWINGS OF ANTON KANNEMEYER, with an essay by Antjie Krog, 102pp., b/w & colour illus., hardback, Cape Town, 2014. **R480**
"Enter these Pages at Your Peril!" by Antjie Krog.
138. _____ PERSONA, 164pp., colour illus., map, paperback, Catalogue of the exhibition, Johans Borman Fine Art, Cape Town, 2011. **R415**
Includes paintings by George Pemba, Gerard Sekoto, Christo Coetzee, Maggie Laubser, Robert Hodgins, Cobus van Bosch, and Sanell Aggenbach, photographs by A.M. Duggan-Cronin, woodcarvings by Cecil Skotnes, etchings by William Kentridge, lithographs by Marlene Dumas, sculptures by David Brown, and ceramics by Hennie Meyer.
139. _____ RICHARD SMITH, 88pp., b/w & colour illus., paperback, Catalogue of the exhibition, Irma Stern Museum, Cape Town, 2012. **R350**
140. _____ JAN NEETHLING, 87pp., 4to., b/w & colour illus., paperback, Catalogue of the exhibition, Erdmann Contemporary, Cape Town, 2014. **R345**
Essays by Wilhelm van Rensburg & Neil Dundas. Interview by Karin Skawran.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

141. _____ MARY SIBANDE, the purple shall govern, *56pp., 4to., colour illus., paperback*, Catalogue of the travelling exhibition, Johannesburg, 2013. **R320**
Mary Sibande was the Standard Bank Young Artist Award winner for 2013. Texts by Thembinkosi Goniwe, Mary Corrigan and Mary Sibande.
142. _____ SOUTH AFRICA, artists, prints, community, twenty-five years at the Caversham Press, *100pp., 4to., b/w & colour illus., map, paperback*, Catalogue of the exhibition, Boston University 808 Gallery and Boston University Art Gallery at the Stone Gallery, Boston, 2011. **R320**
Includes essay by Marion Arnold, reflections by David Koloane, and interviews with Jabulisile Mtheku and Malcolm Christian.
143. _____ -SCAPE, *145pp., colour illus., paperback*, Catalogue of the exhibition, Johans Borman Fine Art, Cape Town, 2012. **R310**
Includes Peter Clarke, Walter Battiss, Willie Bester, William Kentridge, Walter Meyer and many more.
144. _____ MEETING THE MAKERS, contemporary craft of KwaZulu-Natal, *241pp., colour illus., paperback*, Pietermaritzburg, 2011. **R307**
145. _____ NICOLAAS MARITZ, paintings, drawings & prints, *96pp., colour illus., paperback*, Cape Town, 2013. **R265**
An overview of Nicolaas Maritz's work, with comments by the artist.
146. _____ IN THE SHADOW OF THE RAINBOW, FNB Joburg Art Fair 2013, *103pp., b/w & colour illus., hardback*, Catalogue of the exhibition, Johans Borman Fine Art at the 2013 FNB Joburg Art Fair, Cape Town, 2013. **R260**
Includes paintings by Gerard Sekoto, George Pemba, Ephraim Ngatane, and Richard Mudariki, photographs by Jürgen Schadeberg, David Goldblatt, and Guy Tillim, sculpture by Dumile Feni, Ezrom Legae, Sydney Kumalo, and David Brown, and drawings by William Kentridge.
147. _____ MAJAK BREDELL, roll call, a vindication of the lives & bodies that were broken and burned during the many centuries of the European witch persecutions, *40pp., oblong 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 2013. **R250**
148. _____ ANDRIES GOUWS, pedestrian paintings, 2007-2011, *258pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Pretoria Art Museum etc., Durban, 2011. **R250**
Text by Michael Godby, Sally-Ann Murray and Gerhard Schoeman.
149. _____ LIONEL SMIT, accumulation, *47pp., oblong 4to., colour illus., paperback*, Catalogue of the exhibition, Everard Read, Cape Town, 2013. **R250**
150. _____ LEDELLE MOE, MIRANDA PFEIFFER, traces, *51pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Commune.1, Cape Town, 2014. **R180**
Includes "Miranda Pfeiffer in Conversation with Max Guy" and "Ledelle Moe in Conversation with Conor Ralphs".
151. _____ WILMA CRUISE, Alice diaries, *40pp., 4to., colour illus., paperback*, Catalogue of the exhibition, CIRCA on Jellicoe, Cape Town, 2012. **R180**
Essays by Gavin Younge and Anne-Marie Tulley.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

152. _____ PHILIP BARLOW, the colour of light, *48pp., colour illus., paperback*, Catalogue of the exhibition, Johans Borman Fine Art, Cape Town, 2013. **R155**
153. _____ JUDY WOODBORNE, print works, a catalogue of selected etchings, *72pp., illus., paperback*, Cape Town, 2012. **R150**
154. _____ PAINT +, experimental ventures into expanded painting, *44pp., colour illus., paperback*, Catalogue of the exhibition, NIROX Projects, Cape Town, 2013. **R150**
Artists include Sanell Aggenbach, Tom Cullberg, and Matthew Hindley.
155. _____ CARLA LIESCHING, nihiliphobia [expeditions into the unknown # 1-15], *60pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Brundyn +, Cape Town, 2014. **R100**
156. _____ SANELL AGGENBACH, familia obscura, *62pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Brundyn +, Cape Town, 2013. **R100**
Essay, "Obscuring the Camera, the visual language of Sanell Aggenbach" by M. Blackman, and interview by Tim Leibbrandt.
157. _____ WILHELM SAAYMAN, in season five everyone dies, part II, *22pp., colour illus., paperback*, Catalogue of the exhibition, The Erdmann Gallery, Aarau, Switzerland, Cape Town, 2013. **R40**
158. [Allara (P.) & Berman (K.) eds.] COMING OF AGE, 21 years of Artist Proof Studio, *39pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg Art Gallery, Johannesburg, 2012. **R95**
159. **Ballen (R.) photo.** ASYLUM OF THE BIRDS, *143pp., 4to., illus., hardback, d.w.*, London, 2014. **R775**
160. _____ ROGER BALLEEN/ DIE ANTWOORD, I fink u freeky, *127pp., 4to., illus., hardback*, London, 2013. **R450**
Roger Ballen and Yolandi Visser and Ninja of the South African rap-rave band, Die Antwoord, collaborated to create this series of photographs. Essay by Ivor Powell & introduction by Ninja & Yolandi Visser.
161. **Ballen (R.) photo. & Subler (C.) & Kreamer (C.) text** LINES, MARKS AND DRAWINGS, through the lens of Roger Ballen, *127pp., 4to., illus., hardback, d.w.*, Catalogue of the exhibition, National Museum of African Art, Smithsonian Institution, Washington, Munich, 2013. **R715**
162. **Barents (E.) & O'Toole (S.)** APARTHEID & AFTER, *255pp., oblong 4to., b/w & colour illus., hardback*, Catalogue of the exhibition, Huis Marseille, Museum of Photography, Amsterdam, 2014. **R995**
Photographers include Guy Tillim, Paul Alberts, Santu Mofokeng, Zanele Muholi, Jo Ractiffie, Paul Weinberg, Pieter Hugo, David Goldblatt, Mikhael Subotzky and Sabelo Mlangeni.
163. **Beckwith (N.) et al** THE GLOBAL AFRICA PROJECT, *262pp., 4to., b/w & colour illus., paperback*, Catalogue of the exhibition, Museum of Art and Design, New York, 2010. **R495**
Includes work by Ardmore Ceramic Art, Black Coffee (fashion designers Danica Lepen and Jaques van der Watt), Egg Designs (Greg and Roché Dry), Zwelethu Mthethwa, Nesta Nala, Ntombi Nala,

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

Heath Nash, Reuben Ndwandwe, Beverley Price, Kim Schmahmann, Esther Mahlangu, Clive Sithole, Ubuhle Beads (Ntombephi Ntombela and Bev Gibson), Nontsikelelo "Lolo" Veleko, and Zenzulu (Marisa Fick-Jordaan) from South Africa, Mabeo Furniture (Peter Mabeo) from Botswana, and Gonçalo Mabunda from Mozambique.

- 164. Bell-Roberts (B.) & Jamal (A.)** 100 GOOD IDEAS, celebrating 20 years of democracy, 414pp., *colour illus., paperback*, Cape Town, 2014. **R350**
Includes Cape Town International Jazz Festival, Zapiro, David Kramer & Taliep Petersen, Handspring Puppet Company, Brenda Fassie, Gavin Hood, Aryan Kaganoff, Marianne Fassler, Art by Design, Mother City Queer Project & Afrikaburn.
- 165. [Bickle (B.) curator]** TEMPO REAL TIME, Mozambican photographers, 26pp., *illus., paperback*, Catalogue of the exhibition, FNB Joburg Art Fair, Maputo, 2013. **R150**
Presents three of Maputo's young photographers: Filipe Branquinho, Mario Macilau and Mauro Pinto.
- 166. [Botha (A.) curator]** GOOD HEALTH: IMPILO ENGCONO, 38pp., *b/w & colour illus., paperback*, Catalogue of the exhibition, Brundyn + Gonsalves, Cape Town, 2013. **R95**
This exhibition is the outcome of Zwelethu Mthethwa's six month residency at the Africa Centre for Health and Population Studies in Somkhele, KwaZulu-Natal.
- 167. Brenner (J.) et al** LIFELINES, object biographies from the Standard Bank African Art collection, 104pp., *b/w & colour illus., paperback*, Catalogue of the exhibition, Standard Bank Gallery, Johannesburg, 2014. **R310**
Includes: "Looking In, eZamokuhle and the Military Cemetery, Amersfoort, 1986" by David Goldblatt" by Joni Brenner and Janus Boshoff; "Codes and Contexts: the Robert Mugabe shirt" by Laura de Becker and Lisa King and "'Fragments: the exhibit: Saartjie Baartman' by Penny Siopis" by Stacey Vorster and Senzeni Marasela.
- 168. Burden (M.)** OU-KAAPSE MEUBELS, studies in style, 436pp., 4to., *colour illus., map, hardback, d.w.*, Stellenbosch, 2013. **R695**
In Afrikaans. English edition to come.
- 169. Coetzee (N.)** JH PIERNEEF, die stasiepaneel - the station panels, 28pp., *colour illus., paperback*, Catalogue of the exhibition, Rupert Museum, (Stellenbosch), (2010). **R150**
Text in English and Afrikaans.
- 170. de Combes (M.) photo. & text** THE MAGIC OF THE MASK, the Bolon, 240pp., *oblong 4to., colour illus., hardback, d.w., DVD*, London, 2014. **R795**
From the mid-1980s, for a period of fifteen years, South African photographer and collector Michel de Combes travelled throughout Mali and Burkina Faso, living in remote Bolon villages, photographing and filming masking ceremonies.
- 171. de Mervelec (P.) photo. & Chipkin (C.) text** JOHANNESBURG, architecture and heritage, 185pp., *oblong 4to., b/w & colour illus., paperback*, (Johannesburg), 2013. **R520**
- 172. [de Waal (E.) & Clare (C.) text & eds.]** THE POT BOOK, 319pp., 4to., *colour illus., hardback, d.w.*, London & New York, 2011. **R560**
Potter and author Edmund de Waal has chosen over 300 makers, schools and styles of ceramics from around the world, including Ardmore Ceramics and Hylton Nel from South Africa.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

173. **Dubin (S.) et al** BRETT MURRAY, 298pp., 4to., b/w & colour illus., hardback, Johannesburg, 2013. **R650**
Essays by Steven Dubin, Ivor Powell, Michael Smith, Roger van Wyk and Njabulo Ndebele.
174. **Duncan (P.) text & Proust (A.) photo.** HIDDEN CAPE TOWN, 240pp., 4to., colour illus., hardback, Cape Town, 2013. **R395**
Includes the Irma Stern Museum, Sendinggestig Museum, Palm Street Mosque, Royal Observatory, Greek Orthodox Church, Mullers Optometrists, Cape Town Rifles (Dukes) Officers' Mess, Central Methodist Mission and much more.
175. **[Dundas (N.) & Charlton (J.) eds.]** WALTER OLTMANN, in the weave: working over three decades, 103pp., 4to., b/w & colour illus., paperback, Catalogue of the exhibition, Standard Bank Gallery, Johannesburg, 2014. **R350**
Essays by Julia Meintjies, Brenda Schmahmann. Interview with the artist by Neil Dundas.
176. **Esterhuizen (M.) et al** IN SITU, Vol. 1 Kalkoennes 2013, 80pp., b/w & colour illus., paperback, Cape Town, 2013. **R205**
Record of the making of an in situ artwork in Kalkoennes, a town near Montagu, Western Cape.
- Film**
177. **Dipio (D.)** GENDER TERRAINS IN AFRICAN CINEMA, 227pp., illus., paperback, African Humanities Program, Pretoria, 2014. **R347**
178. **Garritano (C.)** AFRICAN VIDEO MOVIES AND GLOBAL DESIRES, a Ghanaian history, 246pp., illus., paperback, Athens, 2013. **R395**
179. **Genova (J.)** CINEMA AND DEVELOPMENT IN WEST AFRICA, 206pp., paperback, Bloomington, 2013. **R395**
180. **Harrow (K.)** TRASH, African cinema from below, 327pp., illus., paperback, Bloomington, 2013. **R375**
181. **[Krings (M.) & Okome (O.) eds.]** GLOBAL NOLLYWOOD, the transnational dimensions of an African video film industry, 371pp., illus., paperback, Bloomington, 2013. **R425**
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182. **[Garb (T.) ed.]** AFRICAN PHOTOGRAPHY FROM THE WALTHER COLLECTION, distance and desire, encounters with the African archive, 252pp., 4to., b/w & colour illus., hardback, d.w., Göttingen, 2013. **R1,599**
Includes: "Zulu Mothers' and Their Children Traveling Around the World: from photography to picture postcard" by Christaud Geary, "Change without Changing: the ethnography of A.M. Duggan-Cronin's 'Bantu Tribes of South Africa'" by Michael Godby, "Being Zulu: a history in portraits" by Hlonipha Mokoena and much more.
183. **Godfrey (L.) photo.** LEGACY OF THE MINE, 156pp., 4to., colour illus., hardback, Catalogue of the exhibition, Johannesburg, 2013. **R300**
Documents environmental and social impacts of the South African mining industry. Winner of the 2012 Ernest Cole Award.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 184. Goldblatt (D.) photo. & Goldblatt (D.), van Niekerk (P.) & Goldblatt (B.) text** THE TRANSPORTED OF KWANDEBELE, a South African odyssey, 78pp., oblong 4to., illus., maps, hardback, d.w., Second Edition, Göttingen, (1989) 2013. **R1,200**
Photo-essay made in 1983-4 on workers who spend 8 hours a day commuting from KwaNdebele to Pretoria and back, forced to live there because of apartheid homeland policies. This new edition has been redesigned and expanded by David Goldblatt and includes a new introduction by David Goldblatt, new interviews by Brenda Goldblatt, a colour photograph made in 2012 by David Goldblatt and an updated essay by Philip van Niekerk.
- Graphic Art**
- 185. Benson (K.) & Trantraal (A. & N.) illus. & text** CROSSROADS, I live where I like, 12pp., colour illus., paperback, Cape Town, (2014). **R95**
- 186. Birch (A.) illus. & text** THE NUMBER 1 GAME, episode 2, 12 pp., illus., paperback, Cape Town, 2013. **R95**
- 187. Birch (A.) illus. & text** THE NUMBER 1 GAME, episode 1, 12 pp., illus., paperback, Cape Town, 2013. **R95**
- 188. de Lange (D.) illus. & text** GOFU, part 1 of 6, 12pp., 4to., illus., paperback, Reprint, No Place, (2013) 2014. **R70**
- 189. _____** GOFU, part 2 of 6, 13pp., 4to., illus., paperback, No Place, 2014. **R70**
- 190. Findlay (A.) illus. & text** 5½, TRAGI-COMIC PICTURE STORIES, 64pp., 4to., illus., paperback, No Place, 2013. **R140**
- 191. Geldenhuys (B.) & Malan (D.) illus. & text** COTTON STAR, chapter 3, 32pp., colour illus., paperback, No Place, No Date. **R88**
- 192. _____** COTTON STAR, chapter 2, 22pp., colour illus., paperback, No Place, No Date. **R70**
- 193. _____** COTTON STAR, chapter 1, 24pp., b/w & colour illus., paperback, No Place, No Date. **R70**
- 194. Hugo (D.) illus. & Geland (J.) text** THE SOUVENIR, 28pp., 4to., b/w & colour illus., paperback, Cape Town, 2014. **R90**
- 195. [Kannemeyer (A.) [Joe Dog] & Botes (C.) [Konradski] eds.]** BITTERKOMIX 16, twenty-one years 1992-2013, 55pp., 4to., illus., paperback, Johannesburg, 2013. **R150**
Text in English and Afrikaans. Also includes work by J.C. Menu, Matti Hagelberg, Daniël Hugo, Tienie du Plessis & Lorcan White.
- 196. [Manson (A.) & Millan (R.) eds.]** GRAFLIT, graveyard literature in black & white, 100pp., 4to., illus., paperback, Cape Town, 2013. **R195**
An anthology of South African graphic literature. Includes work by Lwazi Kunene, Daniël Hugo, Luke Molver and many more.
- 197. Mazin (N.) illus. & text** THE LEGEND OF BLUE MAMBA, edited and annotated by Poynton Shute, 84pp., 4to., b/w & colour illus., paperback, No Place, 2013. **R180**

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 198. Mckeown (M.) & Human (A.)** MA, book one of the tree of life trilogy, *28pp., illus., paperback*, Cape Town, 2012. **R70**
Based on a story from "Indaba, My Children" by Credo Mutwa.
- 199. Molver (L.)** *illus. & text* NERO GENESIS, *62pp., 4to., illus., paperback*, No Place, 2013. **R110**
- 200. Mostert (K.)** *illus. & Rhoda (M.) et. al. text* THE LIL' FIVE, and the journal of Lightning Jack, *50 pp., 4to., colour illus., paperback*, No Place, 2014. **R180**
Comic for children.
- 201. Mostert (K.)** *illus. & Scholl (F.) & Crafford (M.) text* THE LIL' FIVE, and the secret of the black cave, *46pp., 4to., colour illus., paperback*, No Place, 2012. **R180**
Comic for children.
- 202. [Rhoda (M.) ed.]** THE ONEIRONAUT, and other tales, the comics and art of Daniël Hugo, *142pp., 4to., colour illus., paperback*, Cape Town, 2013. **R300**
- 203. Smith (J.)** *illus. & text & photo.* DIE AVONTURE VAN MALBOER, *52pp., 4to., colour illus., paperback*, No Place, No Date. **R179**
Based on 1960s photo-stories.
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- 204. Hammond (M.)** *photo. & Retief (H.) text* ORANIA, *207pp., 4to., colour illus., map, paperback*, Cape Town, 2014. **R350**
Orania, a town in the Northern Cape, was established as an enclave for white Afrikaners in 1990.
Text in English and Afrikaans.
- 205. Hawthorne (T.) et al** JOHN MEYER, a retrospective 1972-2012, *172pp., b/w & colour illus., hardback, d.w.*, Cape Town, 2013. **R250**
Includes an essay by Edward Lucie-Smith and extracts from a series of interviews with the artist by Craig Higginson.
- Journals**
- 206. [Enwezor (O.) et al eds.]** NKA, journal of contemporary African art, No. 32, Spring 2013, *156pp., 4to., b/w & colour illus., paperback*, Durham, 2013. **R345**
Includes the essay, "Absent Presence, Candice Breitz's 'Extra'" by Kerr Houston.
- 207. [Jamal (A.) ed.]** ART SOUTH AFRICA, Vol. 12, issue 03, March 2014, *91pp., 4to., b/w & colour illus., paperback*, Cape Town, 2014. **R130**
- 208. _____** ART SOUTH AFRICA, Vol. 12, issue 02, December 2013, *105pp., 4to., b/w & colour illus., paperback*, Cape Town, 2013. **R95**
- 209. _____** ART SOUTH AFRICA, Vol. 12, issue 01, September 2013, *99pp., 4to., b/w & colour illus., paperback*, Cape Town, 2013. **R95**
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Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 210. [Kasfir (S.) & Forster (T.) eds.] AFRICAN ART AND AGENCY IN THE WORKSHOP, 410pp., b/w & colour illus., paperback, Bloomington, 2013. R395**
Includes "Grace Dieu Mission in South Africa: defining the modern art workshops in Africa" by Elizabeth Morton.
- 211. Komnick (G.) photo. & D'Arcy (M.) text CAPE TOWN, memories of the '60s, 160pp., 4to., illus., hardback, d.w., Cape Town, 2013. R495**
Photographs of District Six and the Bo-Kaap.
- 212. [Kopping (J.) & Tully (A.) curators] POINTURE, 49pp., colour illus., paperback, Catalogue of the exhibition, University of Johannesburg Art Gallery, Johannesburg, 2012. R150**
Includes work by Keiskamma Project, Gerhard Marx, Walter Oltmann and Gavin Younge.
- 213. Larkin (J.) photo. AFTER THE MINES/ EMUVA KWEZINTABA ZEGOLIDE, essay by Mara Kardas-Nelso, Zulu translation by Thandiwe Nxumalo Kunutu, 32pp., large 4to., b/w & colour illus., paperback, Johannesburg, 2013. R80**
Text in Zulu and English.
- 214. Leist (R.) ANOTHER COUNTRY, South Africa: new portraits, 239pp., 4to., b/w & colour illus., hardback, d.w., Johannesburg, 2014. R450**
"Another Country" is a follow-up to Reiner Leist's "South Africa: blue portraits", published in 1993. Black and white photographs taken in 1993 are followed by new colour portraits, and accompanied by interviews. Includes portraits of William Kentridge, David Goldblatt, Franklin Sonn, Bulelani Ngcuka, Annette Seegers & Hlonipha Mokoena Albertina, Walter & Ayanda Sisulu, Nelson Mandela & Ndaba Mandela, Desmond Tutu, Amina & Yusuf Cachalia, Damon Galgut, and Gcina Mhlope.
- 215. Lewis (D.) COLLECTING OLD BOTTLES AND STONEWARE IN SOUTH AFRICA, 116pp., b/w & colour illus., paperback, Cape Town, 2014. R150**
- 216. Marshall (S.) LANDSCAPE OF MEMORY, commemorative monuments, memorials and public statuary in post-apartheid South Africa, 407pp., illus., paperback, Leiden, 2010. R850**
- 217. Michaelis School of Fine Art MASTERS MOVING OUT, 61pp., colour illus., paperback, Cape Town, 2011. R195**
Five solo shows by 2010 Masters of Fine Art graduates Catherine Dickerson, Claire Jorgensen, Elgin Rust, Robyn Nesbitt and Ryna Cilliers. Essay by Ashraf Jamal.
- 218. _____ GRADUATE EXHIBITION 2013, 143pp., 4to., b/w & colour illus., paperback, Catalogue of the exhibition, Cape Town, 2013. R180**
Preface by Stephen Inggs, introduction by Fritha Langerman.
- 219. Mofokeng (S.) THE BLACK PHOTO ALBUM/ LOOK AT ME: 1890-1950, with an essay by James T. Campbell, 148pp., illus., hardback, New York, 2013. R699**
Originally published as a slide projection for the Johannesburg Biennale in 1997.
Drawn from an ongoing research project by photographer Santu Mofokeng on photographs that black working and middle-class families commissioned during the period 1890-1950.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 220. Morris (C.)** CLIVE VAN DEN BERG, unlearning the grounds of art, 79pp., 4to., b/w & colour illus., paperback, Johannesburg, 2011. **R400**

Published on the occasion of the exhibition, "Soundings, In Passage", Goodman Gallery, Johannesburg, 2011.

Music

- 221. Gqola (P.)** A RENEGADE CALLED SIMPHIWE, 158pp., paperback, Johannesburg, 2013. **R180**

Biography of musician Simphiwe Dana.

- 222. Kirby (P.)** MUSICAL INSTRUMENTS OF THE INDIGENOUS PEOPLE OF SOUTH AFRICA, third edition of "The Musical Instruments of the Native Races of South Africa", 395pp., illus., map, hardback, Third Edition, Johannesburg, (1934) 2013. **R850**

This third edition contains a foreword by Mike Nixon, Head of Ethnomusicology and African Music at the South African College of Music, and new reproductions of the historic photographs, but leaves Kirby's original text unchanged.

- 223. [Madondo (B.) ed.]** I'M NOT YOUR WEEKEND SPECIAL, portraits on the life+style&politics of Brenda Fassie, 255pp., b/w & colour illus., paperback, Johannesburg, 2014. **R240**

A collection of reminiscences, criticism, essays and appreciation of Brenda Fassie (1964-2004), South African music icon, by family, friends, ex-lovers, academics, critics and fellow musicians. Foreword by Hugh Masekela. Contributors include Njabulo Ndebele, Charl Blignaut, Themba Fassie, Sam Mathe, Melvyn Matthews, Janet Smith, Tholang Tseka and Oscar Bathandwa Tyumre.

- 224. Martin (D.-C.)** SOUNDING THE CAPE, music, identity and politics in South Africa, 444pp., illus., paperback, Somerset West, 2013. **R220**

- 225. Masogo (M.), Nzewi (M.) & Nzewi (O.)** AFRICAN INDIGENOUS KNOWLEDGE-SENSED MUSICAL ARTS EDUCATION, policy consideration, 197pp., paperback, Cape Town, 2009. **R150**

- 226. McGregor (M.)** CHRIS MCGREGOR, and the Brotherhood of Breath, my life with a South African jazz pioneer, 242pp., illus., hardback, Second Edition, Johannesburg, (1995) 2013. **R389**

- 227. Muller (S.)** NAGMUSIEK, 3 vols., 221+142+ 521pp., (li +832pp. continuous pagination), b/w & colour illus.(some folding, some loosely inserted), stiff card covers, hardback and a 32pp. musical score in pocket at the back of vol. III, slipcase, Johannesburg, 2014. **R850**

Stephanus Muller's "book is both a scholarly study of the Afrikaans composer Arnold van Wyk and a work of fiction in which the author/biographer - who is and is not Stephanus Muller - highjacks his own literary undertaking. It is an extraordinary meditation on the art of biography, on South African classical music under the apartheid regime, and on the complicated relationship between life and fiction". Vol. I: Katalogus en werklyk van musiek 1925-1983; Vol. II: Eindnotas, Bladwyser (algemeen), Bladwyser (Van Wyk werke); Vol. III: [Biography/novel]. Text in English and Afrikaans.

- 228. [van der Merwe (C.) comp.]** VIVA! MUSICA, a bird's eye view of music at Unisa, 251pp., 4to., colour illus., paperback, Pretoria, 2011. **R467**

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229. [Naurattel (C.) & Willemse (E.) eds.] NORTH-WEST UNIVERSITY ART COLLECTION, looking back while moving forward, 174pp., colour illus., oblong 4to., hardback, Potchefstroom, 2013. **R420**
Text in English and Afrikaans.
230. Newbury (D.) PEOPLE APART, 1950s Cape Town revisited, photographs by Bryan Heseltine, 190pp., 4to., b/w & colour illus., map, paperback, London, 2013. **R360**
Essays by Vivian Bickford-Smith, Sean Field and Amanda Hopkinson.
231. Oberholzer (O.) photo. KAROO, long time passing, 206pp., 4to., colour illus., maps, hardback, Johannesburg, 2013. **R500**
232. Oosthuizen (A.) photo. & Klein (L.) text BRIEWE UIT DIE TANKWA, 184pp., 4to., colour illus., paperback, Pretoria, 2013. **R415**
Photographs by Adriaan Oosthuizen of one of the most arid regions in South Africa, on the border of the Northern Cape and the Western Cape, known as the Tantwa-Karoo.
233. Petersen (N.) photo. ON ASSIGNMENT IN THE OLD SA, a photographic journey through history with Neville Petersen, 256pp., oblong 4to., illus., paperback, Pretoria, 2013. **R502**
234. Pettersson (P.) photo. RAINBOW TRANSIT, 159pp., 4to., colour illus., hardback, Stockport, 2013. **R589**
Photographer Per-Anders Pettersson arrived in South Africa in the spring of 1994 and spent the next two decades documenting the lives of ordinary South Africans.
235. [Pillon (S.) curator] FNB JOBURG ARTFAIR, 27-29 September, Sandton Convention Centre, 191pp., b/w & colour illus., paperback, Catalogue of the 2013 Joburg Art Fair, Johannesburg, 2013. **R225**
236. [Pissarra (M.) curator & text] AGAINST THE GRAIN, Isaac Makeleni, Ishmael Thyssen, Shepherd Mbanya, Timothy Mafenuka, & Thami Kiti, sculptors from the Cape, 63pp., 4to., colour illus., paperback, Catalogue of the exhibition, Iziko South African National Gallery Cape Town, Cape Town, 2013. **R195**
237. Pollak (L.) SIMON STONE, collected works, 288pp., 4to., colour illus., paperback, Stellenbosch, 2013. **R890**
238. Saayman (S.) BREYTEN BREYTENBACH, a monologue in two voices, 85pp., b/w & colour illus., d.w., paperback, Johannesburg, 2013. **R280**
Sandra Saayman explores the relationship between text and image in Breyten Breytenbach's work.
239. Salie (S.) SCARF STYLING, with Shahida, 83pp., 4to., colour illus., paperback, Cape Town, 2013. **R186**
Fashion consultant Shahida Salie's book on scarf styling for Muslim women.
240. Schadeberg (J.) photo. SOUTH AFRICA, six decades, 272pp., oblong 4to., illus., paperback, Pretoria, 2013. **R450**
Jürgen Schadeberg's compilation of six decades of photographic work in South Africa, from the early 1950s to 2008, with commentaries.

Stevenson, Cape Town & Johannesburg

241. _____ DEBORAH POYNTON, pictures, *122pp., 4to., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2013. **R500**
242. _____ WIM BOTHA, rooms, 2001-2014, *76pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2014. **R180**
Includes an interview with Brenton Maart. Published on the occasion of Wim Botha's exhibition "The Epic Mundane" at the Albany Museum as part of the National Arts Festival, Grahamstown, 3-13 July, 2012.
243. _____ SIMON GUSH, work, *64pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2014. **R150**
Published for the exhibition "Red" at the Goethe Institute, Johannesburg.
244. _____ ERNEST MANCOBA, drawings and paintings from the studio, *63pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2014. **R150**
245. _____ PETER CLARKE, just paper and glue, *47pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2013. **R130**
246. _____ PAUL EDMUNDS, season, *28pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2013. **R100**
247. _____ MESCHAC GABA, *le monde*, *22pp., colour illus., paperback*, Catalogue of the exhibition, Cape Town, 2013. **R100**
248. [Bosland (J.) ed.] TRADE ROUTES REVISITED, a project marking the 15th anniversary of the second Johannesburg Biennale, 1997-2012, *191pp., b/w & colour illus., paperback*, Catalogue of the exhibition, Johannesburg, 2012. **R300**
Contributors include Brenda Atkinson, Hazel Friedman, Colin Richards, Angela Ferreira, Jo Ractliffe, Sue Williamson, William Kentridge, Wangechi Mutu, Paul Edmunds, Raphael Chikukwa, Sean O'Toole and many others.
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249. [Tone (L.) ed.] WILLIAM KENTRIDGE, fortuna, with commentaries by William Kentridge, text by Lilian Tone and Kate McCrikard, *320pp., 4to., illus., hardback, d.w.*, Catalogue of the touring exhibition, London, 2013. **R999**
250. Tullett (B.) TYPEWRITER ART, a modern anthology, *176 pp., b/w & colour illus., paperback, d.w.*, London, 2014. **R565**
Includes work by Willem Boshoff.
251. van Wyk (R.) photo. JONG AFRIKANER, a self portrait, *235pp., large 4to., colour illus., hardback, d.w.*, Catalogue of the exhibition, Commune Gallery, Johannesburg, 2012. **R855**
Photographic portraits of young Afrikaners.

Africa Current Publications – Art, Architecture, Film, Photography & Music – continued

- 252. [Vokes (R.) ed.] PHOTOGRAPHY IN AFRICA**, ethnographic perspectives, 272pp., *illus.*, paperback, New York, 2012. **R306**
Includes "Photographing 'the Bridge': product & process in the analysis of a social situation in non-modern Zululand" by Chris Wingfield and "A Once & Future Eden: Goringose National Park & the making of Mozambique" by Katie McKeown.
- 253. Walker (M.) THE PIONEER ARCHITECTS OF JOHANNESBURG**, and their buildings (1886-1899), with postcard illustrations, 75pp., *b/w & colour illus.*, paperback, Cape Town, 2013. **R215**
- 254. Warren-Brown (G.) PIECES OF A DREAM**, the story of Dance for All, 157pp., *b/w & colour illus.*, paperback, Cape Town, 2013. **R285**
"Dance for All" is a project which teaches dance to children in townships in Cape Town.
- 255. Weckesser (P.) TINUS DE JONGH**, his life and works, 95pp., *b/w & colour illus.*, paperback, Cape Town, 2013. **R320**
- 256. Weinberg (P.) VIEW POINTS**, the University of Cape Town and its treasures, 249pp., 4to., *b/w & colour illus.*, hardback, d.w., Cape Town, 2013. **R385**
Includes the Irma Stern Collection, the Kirby Collection of Musical Instruments, the Bleek and Lloyd Collection, and much more.
- 257. Wilson-Goldie (K.) et al ART CITIES OF THE FUTURE**, 335pp., 4to., *b/w & colour illus.*, maps, hardback, d.w., London, 2013. **R884**
Includes "Johannesburg" by Tracey Murinik. Artists include Zander Blom, Nicholas Hlobo, Moshekwa Langa, Minnette Vari and others.
- 258. Wits School of Arts, Division of Visual Art NEWWORK 12**, 118pp., *b/w & colour illus.*, paperback, *awkward prong binding*, Catalogue of the exhibition, Johannesburg, 2012. **R265**
Documents the work of the 2012 graduating BA Fine Arts group in the Division of Visual Arts at the Wits School of Arts.

AFRICA CURRENT PUBLICATIONS - BIOGRAPHY

- 259. Belling (S.) BLOOD MONEY**, the Cyril Karabus story, 202pp., *b/w & colour illus.*, paperback, Johannesburg, 2014. **R195**
In 2012 retired South African paediatric oncologist Cyril Karabus was arrested during a stopover in Dubai. Unbeknown to him, ten years earlier he had been found guilty in absentia of the death of a young leukaemia patient in the United Arab Emirates, where he had served as a locum. Eight months later a United Arab Emirates medical review committee ruled that the 77-year-old Professor Karabus was not responsible for the death of the child, and he was able to return home to Cape Town.
- 260. Blake (A.) MOORD EN ROOF**, in die kop van 'n baasspeurder, 288pp., *illus.*, paperback, Cape Town, 2013. **R180**
Biography of detective Charles Miller, a member of the so-called "moord en roof" units of the old South African Police Force, infamous for the unconventional methods they used to solve high-profile crime cases.
- 261. Brown (R.) A NATIVE OF NOWHERE**, the life of Nat Nakasa, 216pp., *illus.*, paperback, Johannesburg, 2013. **R225**
Biography of South African journalist and short story writer Nat Nakasa. Nakasa was the first black journalist to work on the Rand Daily Mail. In 1964 he was awarded a Nieman Fellowship to study

Africa Current Publications – Biography – continued

journalism at Harvard College but the apartheid government rejected his passport application. He was forced to leave the country on an exit permit and so could never return. He committed suicide in New York in 1965.

- 262. Cameron (E.) JUSTICE**, a personal account, *347pp., paperback*, Johannesburg, 2014. **R220**
 Memoir by Constitutional Court Justice Edwin Cameron, in which he reflects on the power and the limitations of the law and examines the role of the law in South Africa's transition.
- 263. Carim (M.) COOLIE, COME OUT AND FIGHT!**, a South African memoir of love, courage and journeys to a better place, *222pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R195**
 A memoir by Mac Carim, focusing on life in South Africa in the 1940s and 1950s. Mac Carim's family was forcefully removed from Cape Town to the Transvaal (now Gauteng) when he was two. He grew up in the neighbourhoods of Malay Camp, Ferreirastown, Troyeville, Johannesburg's Asiatic Bazaar in the city centre and Fordsburg.
- 264. Cruywagen (R.) WHAT'S NEWS?**, *232pp., b/w & colour illus., paperback*, Cape Town, 2012. **R105**
 Riaan Cruywagen read the news on SABC from 1975 until his retirement in 2012. Also available in Afrikaans.
- 265. Driver (C.J.) MY BROTHER & I**, *128pp., illus., paperback*, Kingston-upon-Thames, 2013. **R175**
 Short biography of Simon Driver (1940-87) by his elder brother, the poet and novelist C.J. (Jonty) Driver.
- 266. Engler (H.) MARRYING BLACK GIRLS FOR GUYS WHO AREN'T BLACK**, *211pp., paperback*, Johannesburg, 2013. **R180**
 Former editor of FHM magazine, Hagen Engler, writes humorously about his marriage to a black South African woman.
- 267. Garisch (D.) DANCE WITH SUITCASE**, a memoir resting on movement, *129pp., illus., paperback*, Cape Town, 2013. **R148**
 Memoir by medical doctor, author, poet, and amateur dancer Dawn Garisch.
- 268. Gemmell (D.) COLOUR BLIND FAITH**, the life of Father Stan Brennan, *185pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R180**
 Father Stan Brennan was an Irish Franciscan friar who came to South Africa in 1957 and worked in the parish of Reiger Park in Boksburg. He died in 2012.
- 269. Gevisser (M.) LOST AND FOUND IN JOHANNESBURG**, *354pp., illus., maps, paperback*, First SA Edition, Johannesburg, 2014. **R230**
 Memoir, based on maps and family photographs, by South African journalist and writer Mark Gevisser, author of "Thabo Mbeki: the dream deferred".
- 270. Guha (R.) GANDHI BEFORE INDIA**, *672pp., illus., hardback, d.w.*, London, 2013. **R390**
 Covers the 22 years Gandhi spent in South Africa, from 1893 to 1915.
- 271. Hain (P.) AD AND WAL**, values, duty, sacrifice in apartheid South Africa, *355pp., b/w & colour illus., hardback, d.w.*, London, 2014. **R465**
 Peter Hain, leader of the Anti-apartheid Movement in Britain in the 1970s and 1980s, writes about his parents, Adelaine and Walter, and the role they played in the struggle against apartheid in South Africa, before being forced into exile in 1966.

Africa Current Publications – Biography – continued

- 272. Honiball (F. & M.) NAUHAUS**, a remarkable missionary family, *91pp., paperback*, Cape Town, 2013. **R150**
500 years of Nauhaus family history, set in the context of the origins of Protestantism, of the Moravian Missionary Movement, and of the activities of the Berlin Missionary Society in southern Africa. Includes biographies of the Moravian missionary Carl Friedrich Nauhaus and his three nephews, the Berlin missionaries Carl Theodor Nauhaus, Friedrich Wilhelm Nauhaus and Carl August Ferdinand Nauhaus, all of whom left Germany in the nineteenth century for mission services in southern Africa, and of Carl August Ferdinand Nauhaus, who served as a Volksraad member during the founding years of the Orange Free State.
- 273. Houston (G.) & Ngculu (J.) CHRIS HANI**, voices of liberation, *316pp., illus., paperback*, Cape Town, 2014. **R270**
Biography of Chris Hani, Chief of Staff of MK and General Secretary of the SACP. He was assassinated in April 1993. Includes Hani's biographical writings, published and unpublished interviews, and some of his speeches.
- 274. Jordaan (A.) LOTHAR NEETHLING**, 'n lewe vertel, *164pp., illus., paperback*, Pretoria, 2013. **R258**
Lothar Neethling joined the South African Police in 1970 as head of the forensic laboratory. When he retired in 1992 he was Chief Adjunct Commissioner.
- 275. Jowell (J.) THE CRAZY LIFE OF LARRY JOE**, a journey on the streets and stage, *330pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R230**
Ex-gangster, ex-drug addict and ex-convict Larry Joe managed to turn his life around and is now a successful singer, song-writer, performer and motivational speaker.
- 276. Kapelus (I.) FROM THE BALTIC TO THE CAPE**, the journey of three families, *273pp., b/w & colour illus., maps, paperback*, No Place, 2013. **R250**
A history of the Kapelus, Dorfman and Hotz families.
- 277. Kemp (C.) MOORD OP GRIEKWASTAD**, die storie van die Steenkamp-treurspel, *296pp., b/w & colour illus., paperback*, Cape Town, 2014. **R185**
Deon and Christelle Steenkamp and their daughter, Marthella, were shot dead on their farm near Griekwastad, Northern Cape, in 2012. A 17-year-old boy was charged and found guilty.
- 278. Keniston (B.) CHOOSING TO BE FREE**, the life story of Rick Turner, *251pp., colour illus., paperback*, Johannesburg, 2013. **R220**
Biography of South African academic philosopher Rick Turner, who was assassinated in 1978. A supporter of the emerging black trade union movement and the Black Consciousness Movement, Rick Turner taught political science at the University of Natal in the 1970s. In 1973 he published the book "The Eye of the Needle, towards participatory democracy in South Africa".
- 279. Krebs (S.) DRAGONS & BUTTERFLIES**, sentenced to die, choosing to live, *654pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R250**
Shani Krebs was caught in Thailand trafficking heroin and sentenced to 100 years in prison. He was freed after serving 18 years in Bangkok Central Prison.
- 280. Kyte (T.) YOUR HAND AND MINE**, a South African story, *185pp., colour illus., paperback*, No Place, 2013. **R180**
Tiki Kyte writes about the friendship between her family and their housekeeper Khazamula John Ntshani Mzankomo, who worked for them from 1946 to 1998.

Africa Current Publications – Biography – continued

- 281. Linscott (G.)** INTO THE RIVER OF LIFE, a biography of Ian Player, *342pp., illus., paperback*, Johannesburg, 2013. **R215**
Ian Player is a renowned conservationist.
- 282. Madikizela-Mandela (W.)** 491 DAYS, prisoner number 1323/69, *251pp., paperback*, Johannesburg, 2013. **R215**
Journal and letters by Winnie Mandela written during her solitary confinement in 1969-70.
- Mandela (Nelson)**
- 283. _____** MANDELA, a film and historical companion, foreword by Ahmed Kathrada, *159pp., oblong 4to., b/w & colour illus., paperback*, Johannesburg, 2013. **R295**
Companion to the feature film, "Mandela" directed by Anant Singh, based on Mandela's "Long Walk to Freedom".
- 284. _____** MADIBA, a tribute from South African Jewry, *164pp., b/w & colour illus., paperback*, 2008. **R200**
Contributors include Helen Suzman, Tony Leon, Benjamin Pogrund, Albie Sachs, Sir Sydney Kentridge and many others.
- 285. Angelou (M.)** HIS DAY IS DONE, a Nelson Mandela tribute, *42pp., illus., hardback, d.w.*, New York, 2014. **R225**
Poem written by American poet Maya Angelou on behalf of the American people on the occasion of the death of Nelson Mandela.
- 286. [Barnard (R.) ed.]** THE CAMBRIDGE COMPANION TO NELSON MANDELA, *317pp., illus., paperback*, New York, 2014. **R190**
Contributors include Deborah Posel, Sarah Nuttall, Achille Mbembe, Sifiso Mxolisi Ndlovu, Philip Bonner, Litheko Modisane, Zolani Ngwane and others.
- 287. Brand (C.) & Jones (B.)** DOING LIFE WITH MANDELA, my prisoner, my friend, *271pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R210**
Christo Brand arrived on Robben Island in 1978 and became one of the prison warders responsible for guarding Nelson Mandela. He later became Mandela's warder at Pollsmoor Prison. The friendship that developed between the two men endured after Mandela's release.
- 288. Carlin (J.)** KNOWING MANDELA, *144pp., hardback, d.w.*, London, 2013. **R195**
John Carlin was the South African correspondent for the Independent of London from 1990-1995. He is the author of "Invictus, Nelson Mandela and the game that made a nation".
- 289. Green (R.)** MANDELA, the life of Nelson Mandela, *191pp., b/w & colour illus., hardback, d.w.*, London, 2013. **R380**
- 290. Harris (V.)** PRISONER IN THE GARDEN, opening Nelson Mandela's prison archive, *208pp., b/w & colour illus., paperback*, Reprint, Johannesburg, (2005) 2013. **R200**
- 291. [Hatang (S.) & Venter (S.) eds.]** NELSON MANDELA BY HIMSELF, the authorised book of quotations, *252pp., paperback*, Reprint, Johannesburg, (2011) 2013. **R155**

Africa Current Publications – Biography – continued

- 292. La Grange (Z.)** GOOD MORNING, MR MANDELA, 370 pp., b/w & colour illus., paperback, London, 2014. **R295**
Zelda La Grange worked for Nelson Mandela as his personal assistant for over 19 years until his death.
- 293. Leon (T.)** OPPOSITE MANDELA, encounters with South Africa's icon, 243pp., b/w & colour illus., paperback, Johannesburg, 2014. **R210**
Tony Leon, ex-leader of the Democratic Party and the Democratic Alliance, South Africa's official opposition party, offers an insider account of how President Nelson Mandela related to his political opponents.
- 294. Nicol (M.)** MANDELA, the authorised portrait, 399pp., 4to., b/w & colour illus., hardback, d.w., Revised Edition, Johannesburg, (2006) 2014. **R700**
Mac Maharaj and Ahmed Kathrada were editorial consultants. Foreword by Kofi Annan. Introduction by Desmond Tutu. Includes more than sixty specially commissioned interviews conducted by Tim Couzens, Rosalind Coward and Amina Frense. Interviewees include Ahmed Kathrada, Pallo Jordan, Gillian Slovo, Tony Blair, Antjie Krog, Nadine Gordimer, Gordon Brown, Bono, Mac Maharaj, Thabo Mbeki, Verne Harris, Jakes Gerwel, Cyril Ramaphosa, and Bill Clinton. New to this edition are 28 pages of tributes from the South African and international community following Nelson Mandela's death on 5 December 2013.
- 295. _____** MANDELA, celebrating the legacy 1918-2013, 128pp., b/w & colour illus., paperback + CD, Cape Town, 2013. **R125**
The CD includes four of Nelson Mandela's most famous speeches.
- 296. Schechter (D.)** MADIBA A TO Z, the many faces of Nelson Mandela, 225pp., illus., paperback, Johannesburg, 2013. **R195**
Danny Schechter was commissioned to write this book by Anant Singh, producer of the film "Mandela, Long Walk to Freedom".
- 297. Smith (C.)** MANDELA, in celebration of the great life, 480pp., 4to., b/w & colour illus., hardback, d.w., Fifth Edition, Cape Town, (1999) 2014. **R350**
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- 298. Mandela (Z.)** WHEN HOPE WHISPERS, 261pp., colour illus., paperback, Johannesburg, 2013. **R195**
Autobiography of Zoleka Mandela, granddaughter of Nelson and Winnie Mandela.
- 299. Mbalo (S.)** DEAR BULLET, or a letter to my shooter, 89pp., hardback, d.w., Cape Town, 2014. **R160**
Sixolile Mbalo was born in 1986 in the village of Mpanela in rural Eastern Cape. In 2001, aged thirteen, she survived being repeatedly raped, shot, and left for dead in a pit latrine. She now lives in Cape Town and gives talks for Rape Crisis and NICRO and at prison centres. Her book, a University of the Western Cape multilingual writing project, was co-written with South African authors Sindiwe Magona and Antjie Krog.
- 300. [McCann (G.) comp.]** BEN DEKKER, larger than life, 125pp., b/w & colour illus., paperback, No Place, 2013. **R125**
Ben Dekker is a well-known South African eccentric and naturalist.

Africa Current Publications – Biography – continued

- 301. Mda (Z.)** SOMETIMES THERE IS A VOID, memoirs of an outsider, *559pp., paperback*, Reprint, Johannesburg. (2011) 2013. **R240**
 South African playwright and novelist Zakes Mda is also a musician, filmmaker and beekeeper. He is Professor of Creative Writing at Ohio University. His novels include "Ways of Dying" (M-Net Book Prize) and "Heart of Redness" (Commonwealth Writers' Prize). He has also published plays, short stories, poetry and literary criticism.
- 302. Mphahlele (E.)** AFRIKA MY MUSIC, an autobiography 1957-1983, *245pp., paperback*, Reprint, Cape Town, (1984) 2013. **R185**
 Reprint of Es'kia Mphahlele's second autobiography. His first autobiography is entitled "Down Second Avenue" (1959).
- 303. Ngcaba (C.)** MAY I HAVE THIS DANCE, *131pp., b/w & colour illus., paperback*, No Place, 2014. **R165**
 In 1986 nurse and community leader Connie Ngcaba was detained for a year without trial, at the age of 57.
- 304. Ntleko (A.)** EMPTY HANDS, the life of sister Abegail Ntleko, *158pp., illus., paperback*, San Francisco, 2012. **R215**
 Born in rural KwaZulu-Natal, Abegail Ntleko overcame enormous difficulties to qualify as a nurse. In response to the AIDS pandemic she began adopting orphans, educating her community and founding orphanages.
- 305. Osman (F.)** EK'S G'N SLAMS, 'n moslemvrou vertel, *269pp., paperback*, Pretoria, 2013. **R217**
 Autobiography of a South African Muslim woman.
- 306. Pheto (M.)** THE BULL FROM MORULENG, vistas of home and exile, *319pp., paperback*, Johannesburg, 2012. **R375**
 Molefe Pheto was born in Alexandra Township and left South Africa in 1977 to live in Britain. He was a founding member of the Black Consciousness Movement of Azania in 1980. He returned to South Africa in 1994.
- 307. Pikoli (V.) & Wiener (M.)** MY SECOND INITIATION, the memoir of Vusi Pikoli, *375pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R230**
 Advocate Vusi Pikoli was National Director of Public Prosecutions from 2005 to 2007. He pursued criminal charges against Jacob Zuma and former National Police Commissioner Jackie Selebi. In 2008 he was suspended from his duties by then President Thabo Mbeki, and subsequently fired, amidst great controversy. Frene Ginwala led a commission of inquiry into his suspension. In November 2009 the government reached a R7.5 million out-of-court settlement with Pikoli to stop his legal bid for reinstatement. In this memoir Pikoli offers his perspective on a number of prominent cases, such as the Arms Deal, the Scorpions and the murder of Brett Kebble.
- 308. Rive (R.)** WRITING BLACK, *298pp., illus., paperback*, Reprint, Cape Town, (1981) 2013. **R240**
 A reprint of Richard Rive's literary autobiography. Writer, scholar, literary critic and college teacher Richard Rive (1939-1989) was born and raised in District Six. His other writings include the novels "Buckingham Palace, District Six", "Emergency", "Emergency Continued" and "Advance, Retreat", a selection of his short stories.
- 309. Rohde (H.)** THE OTHER SIDE, *300pp., illus., paperback*, Johannesburg, 2013. **R195**
 Memoir by Hillary Rohde, who left Cape Town aged 18 to explore the world and eventually start a knitwear empire in Scotland.

Africa Current Publications – Biography – continued

- 310. Shober (D.)** SINDIWE MAGONA, climbing higher, 272pp., paperback, Cape Town, 2013. **R250**
Literary biography of South African playwright, poet, novelist and activist Sindiwe Magona. She has written two sequential biographies, "To my Children's Children" (1990) and "Forced to Grow" (1992), two short story collections, "Living, Loving and Lying Awake at Night" (1991) and "Push-Push" (1996), two novels, "Mother to Mother" (1998) and "Beauty's Gift", and a play, "Vukani!".
- 311. Siddall (J.)** DYSTOPIA, 207pp., paperback, Johannesburg, 2013. **R195**
James Siddall, an award winning journalist and deputy editor of Playboy at the age of 23.
- 312. Steenkamp (J.)** THE GRIEKWASTAD MURDERS, the crime that shook South Africa, 377pp., colour illus., paperback, Cape Town, 2014. **R190**
Deon and Christelle Steenkamp and their daughter, Marthella, were shot dead on their farm near Griekwastad, Northern Cape, in 2012. A 17-year-old boy was charged and found guilty.
- 313. Stiehle (G.)** ERIKA SUTTER, seen with other eyes, memoirs of a Swiss eye doctor in rural South Africa, 124pp., 4to., illus., paperback, Basel, 2013. **R140**
Foreword by Mamphele Ramphele, preface and one chapter by Frances Lund.
- 314. Sutton (J.) & Kantey (M.)** TOUCHING HANDS, a family chronicle of the twentieth century in South Africa, 194pp., illus., paperback, Cape Town, 2012. **R150**
Sequel to "Touching Circles" (2009).
- 315. Tobias (P.)** INTO THE PAST, a memoir, 314pp., illus., paperback, Revised Edition, Johannesburg, (2005) 2013. **R230**
Philip Tobias was well-known for his pioneering work at South African fossil hominid sites, such as Sterkfontein, and for his partnership with Louis and Mary Leakey, studying fossils from Tanzania and Kenya. He died in 2012. This memorial edition contains material from an unfinished second volume of his memoirs, which describes his collaboration with the Leakeys on the fossil remains of Olduvai Gorge.
- 316. Verbaan (M.) aka Ben Trovato** INCOGNITO, the memoirs of Ben Trovato, 255pp., b/w & colour illus., paperback, Johannesburg, 2014. **R230**
Autobiography of satirist Mark Verbaan aka Ben Trovato, author of "The Ben Trovato Files", "Ben Trovato's Art of Survival", "On the Run" and "The Whipping Boy". He also writes "The Whipping Boy" column for The Sunday Times newspaper.
- 317. Viljoen (S.)** RICHARD RIVE, a partial biography, 258pp., illus., paperback, Johannesburg, 2013. **R250**
Richard Rive wrote the South African classic "Buckingham Palace, District Six".
- 318. Vundla (P.)** DOING TIME, 241pp., b/w & colour illus., paperback, Johannesburg, 2013. **R200**
Peter Vundla founded the first black-owned advertising agency, HerdBuoys, in 1991. He is currently Chair of African Merchant & Investment Bank and Chair of Pamodzi Investment Holdings Ltd.
- 319. [Zeilig (L.) comp.]** PATRICE LUMUMBA, voices of liberation, 199pp., illus., maps, paperback, Cape Town, 2013. **R210**
Biography of Patrice Lumumba, founder and leader of the Mouvement National Congolais and the first democratically elected Prime Minister of the Republic of the Congo. He was assassinated in 1961. Includes a selection of Lumumba's speeches and writings as well as previously unpublished interviews.

AFRICA CURRENT PUBLICATIONS - BUSINESS & LABOUR

- 320. April (K.) et al** STEWARD LEADERSHIP, a maturational perspective, *120pp., paperback*, Cape Town, 2013. **R250**
- 321. Behan (T.)** CONNECT WITH THE CONTINENT, understanding key consumer trends across the African continent right now, *94pp., illus., map, paperback*, Johannesburg, 2014. **R115**
- 322. Kgomoewana (V.)** AFRICA IS OPEN FOR BUSINESS, ten years of game-changing headlines, *300pp., paperback*, Johannesburg, 2014. **R230**
Victor Kgomoewana is an independent consultant who presents the weekly Africa Business Report on Talk Radio 702.
- 323. King (M.) & Roberts (L.)** INTEGRATE, doing business in the 21st century, *134pp., paperback*, Cape Town, 2013. **R289**
- 324. Lascaris (R.)** LESSONS FROM THE BOOT OF A CAR, for entrepreneurship, and for life, *208pp., colour illus., paperback*, Johannesburg, 2013. **R230**
Reg Lascaris co-founded the advertising agency TBWA\ Hunt\Lascaris in South Africa in 1983 and is currently a director of TBWA Worldwide.
- 325. Maas (C.)** FROM CORNER CAFÉ TO JSE GIANT, the Famous Brands story, *262pp., illus., paperback*, Cape Town, 2013. **R240**
Famous Brands Ltd started as a single Steers restaurant in the early 1960s and now comprises more than 2100 restaurants.
- 326. Roux (A.)** EVERYONE'S GUIDE TO THE SOUTH AFRICAN ECONOMY, *217pp., paperback*, Eleventh Edition, Cape Town, (1997) 2013. **R220**
- 327. Vorster (T.)** MIND YOUR BUSINESS, advice from South Africa's top business leaders, *256pp., paperback*, Johannesburg, 2013. **R195**

AFRICA CURRENT PUBLICATIONS - EDUCATION

- 328. Carl (A.)** TEACHER EMPOWERMENT THROUGH CURRICULUM DEVELOPMENT, theory into practice, *246pp., paperback*, Fourth Edition, Cape Town, (1995) 2012. **R280**
- 329. [Engelbrecht (A.) et al eds.]** EMBRACING DIVERSITY THROUGH MULTI-LEVEL TEACHING, for foundation, intermediate and senior phase, *294pp., illus., paperback*, Cape Town, 2013. **R335**
- 330. Falconer (M.)** NOTES FROM A HEADMASTER'S DESK, the challenges of education, parenting and teenagers, *247pp., paperback*, Johannesburg, 2014. **R230**
Marc Falconer is the first non-Jewish headmaster of King David High School in Johannesburg.
- 331. Higgins (J.)** ACADEMIC FREEDOM IN A DEMOCRATIC SOUTH AFRICA, essays and interviews on higher education and the humanities, *272pp., paperback*, Johannesburg, 2013. **R290**
Foreword by J.M. Coetzee.

Africa Current Publications – Education – continued

332. **Jansen (J.) & Blank (M.)** HOW TO FIX SOUTH AFRICA'S SCHOOLS, lessons from schools that work, *200pp., illus., paperback + 2 x DVD*, Johannesburg, 2014. **R220**
333. **[Khosa (G.) ed.]** SYSTEMIC SCHOOL IMPROVEMENT INTERVENTIONS IN SOUTH AFRICA, some practical lessons from development practitioners, *110pp., 4to., paperback*, Johannesburg, 2014. **R150**
334. **Langa (V.)** HIGHER EDUCATION IN PORTUGUESE SPEAKING AFRICAN COUNTRIES, a five country baseline study, *105pp., paperback*, Cape Town, 2014. **R150**
335. **[Lundy (B.) & Negash (S.) eds.]** TEACHING AFRICA, a guide for the 21st-century classroom, *299pp., maps, paperback*, Bloomington, 2013. **R425**
Includes "Teaching Africa Through a Comparative Pedagogy: South Africa and the United States" by Renée Schatteman.
336. **Noble (V.)** SCHOOL OF STRUGGLE, Durban's medical school and the education of black doctors in South Africa, *385pp., illus., paperback*, Pietermaritzburg, 2013. **R345**
337. **[Speckman (M.) & Mandew (M.) eds.]** PERSPECTIVES ON STUDENT AFFAIRS IN SOUTH AFRICA, *154pp., paperback*, Somerset West, 2014. **R150**
338. **Trotter (H.) et al** SEEKING IMPACT AND VISIBILITY, scholarly communication in southern Africa, *246pp., 4to., paperback*, Cape Town, 2014. **R185**

AFRICA CURRENT PUBLICATIONS - HIV/AIDS

339. **Dickinson (D.)** A DIFFERENT KIND OF AIDS, folk and lay theories in South African townships, *377pp., paperback*, Johannesburg, 2014. **R250**
340. **Hearn (L.)** TOWARDS A THEOLOGY OF HIV/AIDS, evil, suffering and world religions, *160pp., paperback*, Pretoria, 2013. **R380**
341. **Hodes (R.)** BROADCASTING THE PANDEMIC, a history of HIV on South African television, *216pp., illus., paperback*, Cape Town, 2014. **R280**
342. **[Jorens (Y.) ed.]** HIV AND SOCIAL SECURITY LAW, the SADC Region, *142pp., paperback*, Cape Town, 2013. **R207**
343. **Nemavhandu (M.)** SECRET REVEALED, the true origin of HIV & AIDS, *154pp., illus., paperback*, Johannesburg, 2012. **R185**
Mulalo Nemavhandu's self-published book on his understanding of the origins of HIV/AIDS.

AFRICA CURRENT PUBLICATIONS - LANGUAGE & LITERARY STUDIES

344. **Adeduntan (A.)** WHAT THE FOREST TOLD ME, Yoruba hunter, culture and narrative performance, *138pp., illus., paperback*, African Humanities Program, Pretoria, 2014. **R250**

Africa Current Publications – Language & Literary Studies – continued

- 345. Alfred (M.)** TWELVE + ONE, some Jo'burg poets: their artistic lives and poetry, *184pp., paperback*, Johannesburg, 2014. **R140**
 South African poet Mike Alfred interviewed 11 poets living in Johannesburg, including Jane Fox, Gail Dendy, Ahmed Patel, Makhosazana Xaba, Siphwe ka Ngwenya and Allan Kolski Horwitz. Also includes Allan Kolski Horwitz's interviews with Mandi Poefficient Vundla and Mike Alfred.
- 346. [Beer (L.) et al comps.]** WOORDE BLY, kritiese opstelle, *256pp., paperback*, Pretoria, 2011. **R180**
 A collection of essays on South African literature dedicated to Henriette Roos in honour of her contribution to Afrikaans literature. Contributors include Leon de Kock, Andries Walter Oliphant, H.P. van Coller, Joan Hambidge and J.C. Kannemeyer.
- 347. [Busch (B.) et al eds.]** INTERVIEWS WITH NEVILLE ALEXANDER, the power of languages against the language of power, *342pp., illus., map, paperback*, Pitermaritzburg, 2014. **R350**
- 348. [Clarke (N.) & Currey (J.) eds.]** CHINUA ACHEBE, tributes and reflections, *340pp., paperback*, Banbury, 2014. **R365**
 Contributions from Wole Soyinka, Nadine Gordimer, Ngugi wa Thiong'o, Kwame Anthony Appiah, Berth Lindfors, Ali Mazrui, Njabulo Ndebele, Kole Omotoso, and many others.
- 349. Coetzee (C.)** ACCENTED FUTURES, language activism and the ending of apartheid, *182pp., illus., paperback*, Johannesburg, 2013. **R290**
- 350. [Coullie (J.) and Visagie (A.) eds.]** ANTJIE KROG, an ethics of body and otherness, *341pp., paperback*, Pietermaritzburg, 2014. **R365**
 Includes essays by Kim Rostan, Louise Viljoen, Anthea Garman, Dan Wylie, Judith Coullie and Andries Visagie.

Dictionaries, Phrase Books & Grammars

- 351. _____** SOUTH AFRICAN MULTILINGUAL DICTIONARY, *378pp., illus., maps, paperback*, Cape Town, 2014. **R190**
 Contains basic vocabulary and phrases used in everyday life translated from English into all of the official South African languages.
- 352. Bennett (J.) & Tsoeu (N.)** MULTILINGUAL ILLUSTRATED DICTIONARY, English, isiZulu, Sesotho, isiXhosa, Setswana, Afrikaans, Sepedi, *CD-Rom*, Centre for Text Technology, North-West University, Potchefstroom, 2010. **R400**
- 353. Cwi (T.) & Jones (K.)** JU/'HOAN, Tsumkwe dialect, da'abi!oa n=omtciasi kokxuisi =xanua/ children's picture dictionary/ prentewoordeboek vir kinders, *124pp., colour illus., spiralbound + CD*, Pietermaritzburg, 2014. **R255**
 Ju/'hoansi is an endangered Kx'a (Northern Khoesan) language, with only 11,000 speakers left in Namibia and Botswana.
- 354. Prinsloo (A.)** 'N DIEF AAN DIE KERS, skelm woorde deur die eeue, *274pp., paperback*, Cape Town, 2013. **R195**

Africa Current Publications – Language & Literary Studies – continued

355. **Egya (S.)** NATION, POWER AND DISSIDENCE IN THIRD GENERATION NIGERIAN POETRY, in English, 175pp., paperback, African Humanities Program, Pretoria, 2014. **R165**
356. [**Hamilton (G.) ed.**] READING MARECHERA, 196pp., paperback, Woodbridge, 2013. **R340**
Collection of essays on the work of Zimbabwean writer Dambudzo Marechera (1952-1987), author of "The House of Hunger", "Black Sunlight" and "The Black Insider".
357. [**Hern (N.) comp.**] MY FIRST PLAY, an anthology of theatrical beginnings, 180pp., paperback, London, 2013. **R205**
Collection of essays by playwrights, actors and theatre directors. Includes Anthony Sher on Athol Fugard's play, "Hello and Goodbye".

Journals

358. [**King (M.) ed.**] NEW CONTRAST 162, Vol. 41, No. 2, 95pp., paperback, Cape Town, 2013. **R114**
359. _____ NEW CONTRAST 164, Vol. 41, No. 4, 96pp., paperback, Cape Town, 2013. **R105**
360. _____ NEW CONTRAST 163, Vol 41, No. 3, 96pp., paperback, Cape Town, 2013. **R95**
361. [**Sullivan (H.) ed.**] PRUFROCK, Vol. 1, issue 4, 64pp., illus., paperback, Cape Town, 2014. **R40**
362. _____ PRUFROCK, Vol. 1, issue 3, 61pp., colour illus., paperback, Cape Town, 2013. **R40**
363. _____ PRUFROCK, Vol. 2, issue 1, 64pp., b/w & colour illus., paperback, Cape Town, 2014. **R40**
364. _____ PRUFROCK, Vol. 1, issue 2, 64pp., b/w & colour illus., paperback, Cape Town, 2013. **R40**
Quarterly magazine that features fiction, non-fiction, poetry and photographs from South Africa.
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365. **Kruger (L.)** IMAGINING THE EDGY CITY, writing, performing, and building Johannesburg, 274pp., illus., hardback, d.w., New York, 2013. **R300**
366. **Lambert (M.)** THE CLASSICS AND SOUTH AFRICAN IDENTITIES, 160pp., paperback, London & New York, 2011. **R411**
367. **Moola (F.)** READING NURUDDIN FARAH, 210pp., paperback, Suffolk, 2014. **R220**
368. **Ndlela (F.)** ORALITY, LITERACY AND THE DISCOURSE OF LIBERATION, 81pp., illus., paperback, Alice, 2010. **R154**

Africa Current Publications – Language & Literary Studies – continued

- 369. [Plastow (J.) & Banham (M.) eds.] AFRICAN THEATRE 12**, Shakespeare in & out of Africa, *194pp., illus., paperback*, Woodbridge & Rochester, 2013. **R340**
Includes "Shakespeare's African Nostos, township nostalgia & South African performance at sea" by Colette Gordon.
- 370. Publisher's Association of South Africa GUIDE TO PUBLISHING IN SOUTH AFRICA**, 2014, *291pp., colour illus., paperback*, Cape Town, 2014. **R150**
- 371. Sandwith (C.) WORLD OF LETTERS**, reading communities and cultural debates in early apartheid South Africa, *345pp., illus., paperback*, Pietermaritzburg, 2014. **R345**
- 372. [Scheepers (R.) & Kleyn (L.) comps.] SPOORVAT**, jeugherinneringe van Afrikaanse skrywers, *304pp., paperback*, Pretoria, 2013. **R190**

AFRICA CURRENT PUBLICATIONS - LAW

- 373. Ally (D.) & Mokoena (M.) THE BASIC GUIDE TO CRIMINAL PROCEDURE**, a rights-based approach, *176pp., paperback*, Cape Town, 2013. **R258**
- 374. Brand (J.) et al COMMERCIAL MEDIATION**, a user's guide to court-referred and voluntary mediation in South Africa, *124pp., paperback*, Cape Town, 2012. **R255**
- 375. [Claasens (A.) & Smythe (D.) eds.] MARRIAGE, LAND & CUSTOM**, essays on law and social change in South Africa, *408pp., paperback*, Cape Town, 2013. **R507**
- 376. Currie (I.) & de Waal (J.) THE BILL OF RIGHTS HANDBOOK**, *851pp., paperback*, Sixth Edition, Cape Town, (1998) 2013. **R667**
- 377. de Stadler (E.) CONSUMER LAW UNLOCKED**, *186pp., paperback*, Cape Town, 2013. **R350**
- 378. [du Plessis (J.) & Lubbe (G.) eds.] A MAN OF PRINCIPLE**, the life and legacy of J.C. de Wet, *458pp., hardback*, Cape Town, 2013. **R512**
Also available in Afrikaans.
- 379. du Plessis (M.) et al CONSTITUTIONAL LITIGATION**, *216pp., paperback*, Cape Town, 2013. **R336**
- 380. Field (C.) THE DRAFTING OF WILLS**, *217pp., paperback*, Cape Town, 2013. **R380**
- 381. Gibson (C.) & Flood (P.) EVERYONE'S GUIDE TO LABOUR LAW**, *357pp., paperback*, Cape Town, 2013. **R230**
- 382. Jordaan (B.) et al LABOUR ARBITRATION**, with a commentary on the CCMA rules, *316pp., paperback*, Second Edition, Cape Town, (2002) 2011. **R348**

Africa Current Publications – Law – continued

Juta's Pocket Statutes & Pocket Companions

383. _____ INSTITUTE OF DIRECTORS SOUTHERN AFRICA, KING CODE OF GOVERNANCE, principles for South Africa 2009, KING CODE OF GOVERNANCE for South Africa 2009, COMPANIES ACT, 71 of 2008, REGULATIONS FOR THE COMPANIES ACT, 71 of 2008, 273 + 489 + 130 + 289pp., 4 paperbacks in slipcase, various editions, Cape Town, 2013. **R568**
384. _____ IMMIGRATION ACT 13 OF 2002 & REGULATIONS, 103pp., paperback + CD-Rom, Cape Town, 2013. **R150**
385. _____ REFUGEES ACT 130 OF 1998 & RULES AND REGULATIONS, 110pp., paperback, Cape Town, 2013. **R129**
386. _____ PREVENTION & COMBATING OF TRAFFICKING IN PERSONS ACT, ACT 7 OF 2013, PREVENTION & COMBATING OF TORTURE OF PERSONS ACT 13 OF 2013, 84pp., paperback, Cape Town, 2013. **R114**
387. _____ THE CONSTITUTION OF THE REPUBLIC OF SOUTH AFRICA, 1996, reflecting the law as at 22 February 2013, 189pp., paperback, Twelfth Edition, Cape Town, (2004) 2013. **R85**
Also available in Afrikaans.
388. **Freedman (W.)** UNDERSTANDING THE CONSTITUTION, 384pp., paperback, Cape Town, 2013. **R180**
- _____
389. **Kelly-Louw (M.)** CONSUMER CREDIT REGULATION IN SOUTH AFRICA, 610pp., paperback, Cape Town, 2012. **R699**
390. **[Khan (F.) & Schreier (T.) eds.]** REFUGEE LAW IN SOUTH AFRICA, 278pp., paperback + CD-Rom, Cape Town, 2014. **R465**
391. **Kidd (M.)** ENVIRONMENTAL LAW, a South African perspective, 368pp., paperback, Second Edition, Cape Town, (2008) 2011. **R434**
392. **[Kidd (M.) & Hoxtor (S.) eds.]** STELLA IURIS, celebrating 100 years of teaching law in Pietermaritzburg, 375pp., illus., hardback, Cape Town, 2010. **R414**
393. **[le Roux (R.) & Rycroft (A.) eds.]** REINVENTING LABOUR LAW, reflecting on the first 15 years of the Labour Relations Act and future challenges, first published as Acta Juridica 2012, 392pp., paperback, Cape Town, 2012. **R490**
394. **Millard (D.)** MODERN INSURANCE LAW IN SOUTH AFRICA, 170pp., paperback, Cape Town, 2013. **R517**
395. **Moses (J.)** PAROLE IN SOUTH AFRICA, 183pp., paperback, Cape Town, 2012. **R305**

Africa Current Publications – Law – continued

- 396. Mwenda (K.)** PUBLIC INTERNATIONAL LAW AND THE REGULATION OF DIPLOMATIC IMMUNITY IN THE FIGHT AGAINST CORRUPTION, *218pp., paperback*, Pretoria, 2011. **R206**
- 397. Ngcukaitobi (T.) et al** CONSTITUTIONAL LAW CASEBOOK, *437pp., paperback*, Cape Town, 2012. **R465**
- 398. [Reid (E.) & Visser (D.) eds.]** PRIVATE LAW AND HUMAN RIGHTS, bringing rights home in Scotland and South Africa, *532pp., paperback*, First SA Edition, Cape Town, 2014. **R595**
- 399. Rossouw (J.)** LABOUR RELATIONS IN EDUCATION, a South African perspective, *263pp., paperback*, Second Revised Edition, Pretoria, (2004) 2014. **R292**
- 400. Smuts (F.)** SOUTH AFRICAN LAW, *383pp., paperback*, Cape Town, 2013. **R350**
- 401. Woolman (S.)** THE SELFLESS CONSTITUTION, experimentalism and flourishing as foundations of South Africa's basic law, *632pp., paperback*, Cape Town, 2013. **R408**
- AFRICA CURRENT PUBLICATIONS - MILITARY HISTORY - Anglo-Boer War, Zulu War, World War I and II, Border War and the Rhodesian Bush War**
- 402. Ash (C.)** KRUGER, KOMMANDOS & KAK, debunking the myths of the Boer War, *527pp., illus., maps, paperback*, Durban, 2014. **R350**
- 403. Barker (J.)** ZIMBABWE, paradise plundered, *291pp., illus., maps, paperback*, Johannesburg, 2013. **R250**
Autobiography of Jim Barker who was a farmer before and after independence. He was a member of the Police Reserve Air Wing (PRAW) and the Police Anti-Terrorist Unit (PATU).
- 404. Bax (T.)** THREE SIPS OF GIN, dominating the battlespace with Rhodesia's elite Selous Scouts, *423pp., b/w & colour illus., paperback*, Solihull, 2013. **R495**
- 405. Baxter (P.)** SOMALIA, US intervention, 1992-1994, *64pp., 4to., b/w & colour illus., maps, paperback*, Africa@War, Vol. 9, Johannesburg, 2013. **R185**
- 406. Bean (C.)** BWANA WA POLISI, the story of a policeman's life in England, Nyasaland and Bechuanaland 1952-1967, *188pp., illus., paperback*, Durban, 2014. **R250**
- 407. Bothma (L.)** ANDERKANT CUITO, 'n reisverhaal van die Grensoorlog, *183pp., b/w & colour illus., paperback*, Bloemfontein, 2011. **R216**
Account of former South African soliders' return to battlefields in Namibia and Angola.
- 408. Breytenbach (J.)** FORGED IN BATTLE, *207pp., illus., maps, paperback*, Reprint, Pretoria, (1986) 2014. **R210**
The story of the birth of 32 Battalion in 1975 during the Savannah campaign in Angola by founding commander Jan Breytenbach.

Africa Current Publications – Military History – continued

- 409. Callander (R.)** ONE BEAT OF A BUTTERFLY'S HEART, a Tanganyika police notebook, 323pp., *illus., map, paperback*, Durban, 2014. **R285**
Australian Ron Callander was a colonial police officer in Tanganyika Territory (later Tanzania) in the 1950s.
- 410. Cann (J.)** COUNTERINSURGENCY IN AFRICA, the Portuguese way of war, 1961-1974, 210pp., *illus., maps, paperback*, Reprint, Solihull, (1997) 2012. **R490**
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- 412. Coetzee (P.)** POINT OF THE DAGGER, memoirs of South African top Scouts and Special Forces Small Team reconnaissance operations, 258pp., *illus., maps, paperback*, Cape Town, 2013. **R290**
- 413. Cooper (T.)** GREAT LAKES HOLOCAUST, the First Congo War, 1996-1997, 63pp., 4to., *b/w & colour illus., maps, paperback*, Africa@War, Vol. 13, Solihull & Pinetown, 2013. **R185**
- 414. _____** GREAT LAKES CONFLAGRATION, the Second Congo War, 1998-2003, 64pp., 4to., *b/w & colour illus., maps, paperback*, Africa@War, Vol. 14, Solihull & Pinetown, 2013. **R185**
- 415. Couzens (T.)** SOUTH AFRICAN BATTLES, 415pp., *b/w & colour illus., maps, paperback*, Revised Edition, Johannesburg, (2004) 2013. **R240**
Originally published in 2004 as "Battles of South Africa", this revised and enlarged edition contains 10 new chapters.
- 416. Crook (L.)** ISLAND AT WAR, Robben Island 1939-45, 344pp., 4to., *illus., maps, paperback*, Cape Town, 2013. **R250**
- 417. de Vries (R.)** EYE OF THE FIRESTORM, strength lies in mobility, 911pp., *b/w & colour illus., maps, paperback*, Cape Town, 2013. **R255**
Major General (retired) Roland de Vries has been called the "Rommel of the SADF". He was involved in the 22-year Border War, and helped create the Ratel Infantry Combat Vehicle.
- 418. de Wet (I.)** MET GENL. DE WET OP COMMANDO, 161pp., *paperback*, Pretoria, 2000. **R200**
Memoir by Boer General C.R. de Wet's son, who was on commando with his father during the Anglo-Boer War of 1899-1902.
- 419. Els (P.)** CHRONICLES OF "THE HEIGHTS", cantonments, Vols. 1 & 2, 688pp., 4to., *illus., maps, paperback*, Pretoria, 2012. **R540**
A history of the military town first called Roberts Heights by the British in 1901, then Voortrekkerhoogte and now Thaba Tshwane.
- 420. _____** FOUR SADF OPERATIONS, 109pp., *illus., maps, paperback*, Pretoria, 2010. **R125**
Warrant Officer First Class (retired) Paul Els' self-published book covers Operation Swivel (1960-61), Operation Hurdle (1961), Operation Dikmelk (1967) and Operation Super (1982).

Africa Current Publications – Military History – continued

421. **Emerson (S.)** THE BATTLE FOR MOZAMBIQUE, the Frelimo-Renamo struggle, 1977-1992, 240pp., *illus., maps, paperback*, Durban, 2013. **R250**
422. **Gillings (K.)** DISCOVERING THE BATTLEFIELDS OF THE ANGLO-ZULU WAR, 223pp., *illus., maps, paperback*, Pinetown, 2014. **R250**
423. **Hall (J.)** WEEP FOR AFRICA, a Rhodesian Light Infantry paratrooper's farewell to innocence, 357pp., *map, paperback*, Solihull & Durban, 2014. **R295**
424. **Heaton (C.) & Lewis (A.)** FOUR-WAR BOER, the century and life of Pieter Arnoldus Krueler, 274pp., *illus., paperback*, Durban, 2014. **R295**
 Pieter Krueler (1885-1986) served as a 14 year-old scout in the Second Boer War, with the German army in East Africa in the World War I, the Spanish Civil War, World War II with the Allies, as a mercenary during the 1060 Congo Crisis and finally as a civilian trainer for the Selous Scouts of Rhodesia.
425. **Hooper (J.) photo. & text** BLACK VORTEX, one man's journey into Africa's wars, 127pp., *oblong 4to., b/w & colour illus., hardback, d.w.*, Solihull, 2013. **R769**
 Jim Hooper was the only correspondent ever embedded with the South West African Police Counterinsurgency Unit, Koevoet. He has also covered the wars in Sierra Leone, Sudan and Angola.
426. **Judd (D.) & Surridge (K.)** THE BOER WAR, a history, 352pp., *illus., maps, paperback*, Reprint, London, (2002) 2013. **R220**
427. **Killingray (D.) & Plaut (M.)** FIGHTING FOR BRITAIN, African soldiers in the Second World War, 289pp., *illus., maps, paperback*, Suffolk & Rochester, 2010. **R255**
428. **Knight (I.)** BRITISH INFANTRYMAN VERSUS ZULU WARRIOR, Anglo-Zulu War 1879, 80pp., *b/w & colour illus., maps, paperback*, Oxford, 2013. **R255**
429. **Laband (J.)** ZULU WARRIORS, the battle for the South African frontier, 345pp., *illus., maps, paperback*, New Haven, 2014. **R335**
430. **Lyman (R.)** THE LONGEST SIEGE, Tobruk - the battle that saved North Africa, 310pp., *illus., maps, paperback*, Reprint, London, (2009) 2010. **R145**
431. **[McCracken (D.) ed.]** TEDDY LUTHER'S WAR, the diary of a German-American in an Irish-Boer commando, 160pp., *illus., maps, paperback*, Durban, 2013. **R185**
432. **Meikle (N.)** MALLOCH'S SPITFIRE, the story and restoration of PK350, 243pp., *b/w & colour illus., paperback*, Durban, 2013. **R250**
 The story of John McVicar "Jack" Malloch and Spitfire PK350, the only late-mark FMk22 Spitfire to have been restored to full flying status. In 1977 Malloch, who had flown a Spitfire during the Second World War, was entrusted by the Rhodesian Air Force to restore the plane. He first flew PK350 again in 1980. He died flying it two years later.
433. **Morris (P.)** BACK TO ANGOLA, a journey from war to peace, 259pp., *colour illus., paperback*, Cape Town, 2014. **R220**
 Paul Morris was sent to Angola as a conscript soldier in 1987. In 2012 he returned to Angola and embarked on a 1500 kilometer solo bicycle trip from Cuito Cuanavale to the remnants of his unit's base in northern Namibia.

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434. **Mutambara (A.)** THE REBEL IN ME, a ZANLA guerrilla commander in the Rhodesian Bush War, 1975-1980, 272pp., *illus., map, paperback*, Solihull & Pinetown, 2014. **R250**
435. **[Nasson (B.) & Grundlingh (A.) eds.]** THE WAR AT HOME, women and families in the Anglo-Boer War, 272pp., 4to., *illus., maps, hardback, d.w.*, Cape Town, 2013. **R350**
436. **Nussey (W.)** WATERSHED, Angola and Mozambique: a photo-history, the Portuguese collapse in Africa, 1974-1975, 143pp., 4to., *illus., paperback*, Solihull & Durban, 2014. **R250**
437. **Polack (P.)** THE LAST HOT BATTLE OF THE COLD WAR, South Africa vs. Cuba in the Angolan civil war, 232pp., *illus., paperback*, Durban, 2014. **R265**
438. **Pretorius (F.)** THE ANGLO-BOER WAR 1899-1902, 96pp., 4to., *b/w & colour illus., maps, paperback*, Reprint, Cape Town, (1985) 2013. **R135**
439. **Schoeman (C.)** THE SOMME CHRONICLES, South Africans on the Western Front, 240pp., *illus., maps, paperback*, Cape Town, 2014. **R220**
440. **Selley (R.) & Cocks (K.)** I WON'T BE HOME NEXT SUMMER, Flight Lieutenant R.N. Selly, DFC (1917-1941), 191pp., *illus., paperback*, Durban, 2014. **R250**
 South African Ronnie Selley joined the RAF in 1937. He won the DFC for his actions during the Dunkirk evacuation. Posted as Air Vice-Marshal Breece's personal pilot, he died in 1941 when the Lockheed Hudson he was flying crashed.
441. **[Shubin (G.) et al eds.]** CUITO CUANAVALLE, frontline accounts by Soviet soldiers, 222pp., *b/w & colour illus., map, paperback*, Johannesburg, 2014. **R195**
442. **Simon's Town Historical Society and the S.A. Naval Heritage Trust** SIMON'S TOWN DOCKYARD, the first 100 years, 250pp., 4to., *b/w & colour illus., maps, hardback, d.w.*, Cape Town, 2010. **R250**
443. **Strever-Morkel (G.)** ON LAUGHTER-SILVERED WINGS, the story of Lt. Col. E.T. (Ted) Strever DFC, 227pp., *illus., hardback, d.w.*, Barnsley, 2013. **R399**
 Gail Strever-Morkel's account of her father's experiences as a WWII pilot.
444. **Uys (I.)** ENDURING VALOUR, South Africa's Cross of Honour, 293pp., *illus., paperback*, Revised Edition, Solihull, (1992) 2014. **R570**
 Revised edition of "Cross of Honour".
445. **van der Merwe (F.)** SPORT IN DIE BOERE-KRYGSGEVANGEKAMPE TYDENS DIE ANGLO-BOEREOORLOG, 1899-1902, 269pp., 4to., *illus., maps, paperback*, Stellenbosch, 2013. **R225**
446. _____ SPORTING SOLDIERS, South African troops at play during World War 1, 271pp., *illus., map, paperback*, Stellenbosch, 2012. **R225**
447. **van Zyl (J.) et al** AN ILLUSTRATED HISTORY OF BLACK SOUTH AFRICANS IN THE ANGLO-BOER WAR 1899-1902, a forgotten history, 398pp., 4to., *b/w & colour illus., maps, hardback, d.w.*, War Museum of the Boer Republics, Bloemfontein, 2012. **R680**

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- 448. Venter (A.)** PORTUGAL'S GUERRILLA WARS IN AFRICA, Lisbon's three wars in Angola, Mozambique and Portuguese Guinea 1961-74, *495pp., b/w & colour illus., map, paperback*, Solihull, 2013. **R599**
- 449. von der Heyde (N.)** FIELD GUIDE TO THE BATTLEFIELDS OF SOUTH AFRICA, *351pp., b/w & colour illus., maps, paperback*, Cape Town, 2013. **R290**
- AFRICA CURRENT PUBLICATIONS - NATURAL HISTORY & ECOLOGY**
- 450. Alive2Green** THE SUSTAINABLE WATER RESOURCE HANDBOOK, vol. 3, the essential guide, *159pp., colour illus., paperback*, Cape Town, 2012. **R302**
- 451. Apps (P.) text & Meakin (P.) illus.** WILD WAYS, field companion to the behaviour of southern African mammals, *208pp., illus., paperback*, Revised Edition, Cape Town, (1992) 2014. **R190**
- 452. Astronomical Society of Southern Africa** SKY GUIDE AFRICA SOUTH 2014, *124pp., illus., paperback*, Cape Town, 2013. **R110**
- 453. Bassi (J.)** PILOT IN THE WILD, flights of conservation and survival, *306pp., colour illus., paperback*, Johannesburg, 2013. **R225**
John Bassi's account of his career as an aerial conservationist.
- 454. Beinart (W.) & Brown (K.)** AFRICAN LOCAL KNOWLEDGE & LIVESTOCK HEALTH, diseases and treatments in South Africa, *304pp., maps, illus., paperback*, First SA Edition, Johannesburg, 2013. **R280**
- 455. Bertoni (M.)** SPERRGEBIET, *140 pp., 4to., illus., paperback*, No Place, 2012. **R265**
The Sperrgebiet is a diamond mining area in southwestern Namibia.
- 456. Carnaby (T.)** BEAT ABOUT THE BUSH, mammals and birds, *290pp., colour illus., paperback*, Revised Edition, Johannesburg, (2005) 2013. **R320**
- 457. Clarke (H.) et al** COMMON WILD FLOWERS OF TABLE MOUNTAIN & SILVERMINE, *119pp., colour illus., maps, paperback*, Second Expanded Edition, Cape Town, (2007) 2013. **R170**
- 458. Gutteridge (L.) & Liebenberg (L.)** MAMMALS OF SOUTHERN AFRICA AND THEIR TRACKS & SIGNS, *283pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R280**
- 459. Hardwich (M.)** THE LION AND THE LAMB, memoirs of a vet, *280pp., illus., paperback*, Johannesburg, 2013. **R150**
- 460. _____** RHINO AND THE RAT, further memoirs of a vet, *300pp., illus., paperback*, Johannesburg, 2013. **R150**
- 461. King (D.) & Fraser (V.) text & photo.** THE REEF GUIDE, fishes, corals, nudibranchs and other invertebrates, east and south coasts of southern Africa, *360pp., b/w & colour illus., map, paperback*, Cape Town, 2014. **R270**

Africa Current Publications – Natural History & Ecology – continued

462. **Kirsten (K.)** GARDENS TO INSPIRE, 224pp., 4to., colour illus., hardback, d.w., Cape Town, 2013. **R295**
463. **Koekemoer (M.) et al** GUIDE TO PLANT FAMILIES OF SOUTHERN AFRICA, 292pp., colour illus., paperback, Pretoria, 2013. **R290**
464. **Lawrence (A.) & Spence (G.)** LAST RHINOS, the powerful story of one man's battle to save a species, 333pp., colour illus., paperback, London, 2012. **R150**
465. **Manning (J.) & Goldblatt (P.)** PLANTS OF THE GREATER CAPE FLORISTIC REGION, the core Cape Flora, Vol. 1, 853pp., hardback, Pretoria, 2012. **R365**
466. **Marks (S.)** DISCORDANT VILLAGE VOICES, a Zambian "community-based" wildlife programme, 325pp., illus., paperback, African Humanities Program, Pretoria, 2014. **R288**
467. **Newman (D.)** 500 COMMON BIRD CALLS IN SOUTHERN AFRICA, 176pp., maps, paperback + CD, Cape Town, 2013. **R190**
468. **Newman (D.) & King (G.)** SOUTHERN AFRICAN MAMMALS MADE SIMPLE, 104pp., colour illus., paperback, Cape Town, 2013. **R160**
469. **Norman (N.)** GEOLOGY OFF THE BEATEN TRACK, exploring South Africa's hidden treasures, 256pp., colour illus., maps, paperback, Cape Town, 2013. **R300**
470. **Noyons (L.)** HOW TO MAKE BUTTERFLIES FEEL AT HOME IN YOUR GARDEN, 97pp., colour illus., paperback, No Place, 2012. **R190**
471. **Paolillo (K.)** A HIPPO LOVE STORY, 218pp., b/w & colour illus., paperback, Johannesburg, 2014. **R230**
 Karen Paolillo founded the Turgwe Hippo Trust on the Turgwe River in the south-east Lowveld of Zimbabwe.
472. **Player (I.)** WHITE RHINO SAGA, 262pp., illus., paperback, Second Edition, Johannesburg, (1972) 2013. **R205**
473. **Preller (B.)** THE SILENT GIANTS OF SOUTHERN AFRICA, including the desert giants of the Kaokoveld, 232pp., b/w & colour illus., paperback, Third Edition, (2007) 2013. **R250**
 This book about elephant includes information on feeding habits, anatomy, conception, emotions and behavioural patterns.
474. **Smith (G.) & Figueiredo (E.)** SUCCULENT PARADISE, twelve great gardens of the world, 184pp., colour illus., paperback, Cape Town, 2013. **R250**
 Includes Karoo Desert National Botanical Garden & Obesa Gardens in Graaff-Reinet.
475. **Smithers (R.)** SMITHERS' MAMMALS OF SOUTHERN AFRICA, a field guide, updated by Peter Apps, 392pp., b/w & colour illus., maps, paperback, Fourth Revised Edition, Cape Town, (1986) 2012. **R270**
476. **[Snijman (D.) ed.]** PLANTS OF THE GREATER CAPE FLORISTIC REGION, Vol. 2: the extra Cape Flora, 543pp., maps, hardback, Pretoria, 2013. **R250**

Africa Current Publications – Natural History & Ecology – continued

477. **Thomas (V.) & Grant (R.) text & van Gogh (J.) illus.** SAPPI TREE SPOTTING, KwaZulu-Natal and Eastern Cape, *318pp., colour illus., maps, paperback*, Second Revised Edition, Johannesburg, (2004) 2013. **R280**
478. **Tucker (L.)** SAVING THE WHITE LIONS, one woman's battle for Africa's most sacred animal, *393pp., colour illus., paperback*, Berkeley, 2013. **R285**
479. **van Wyk (B.) & (B-E.)** PHOTO GUIDE TO TREES OF SOUTHERN AFRICA, *360pp., paperback*, Second Edition, Pretoria, (2008) 2011. **R295**
480. **van Wyk (B.) & (P.)** FIELD GUIDE TO TREES OF SOUTHERN AFRICA, *732pp., colour illus., maps, paperback*, Second Edition, Cape Town, (1997) 2013. **R350**
481. **Watson (F.) text & Fraser (C.) photo.** STELLENBERG, a story of a garden, *209pp., colour illus., hardback*, Cape Town, 2013. **R650**
Stellenberg is a house and private garden in Cape Town.
482. **Wood (R.) text & Frean (M.) & Burrows (S.) illus.** SOUTH AFRICAN FLOWERING TREES, a botanical adventure through history, *221pp., 4to., colour illus., paperback*, Cape Town, 2013. **R399**
483. **Wylie (D.)** CROCODILE, *222pp., b/w & colour illus., paperback*, London, 2013. **R195**
Poet and academic Dan Wylie studied twenty-three crocodylian species throughout the world in science, art, myth and literature.

AFRICA CURRENT PUBLICATIONS - POLITICS, HISTORY & ECONOMICS

484. **[Adebajo (A.) ed.]** AFRICA'S PEACEMAKERS, Nobel Peace Laureates of African descent, *330pp., paperback*, London & New York, 2014. **R285**
485. **[Alden (C.) & Chichava (S.) eds.]** CHINA AND MOZAMBIQUE, from comrades to capitalists, *220pp., paperback*, Johannesburg, 2014. **R225**
486. **Alhadeff (V.)** SOUTH AFRICA IN TWO WORLD WARS, a newspaper history, *128pp., 4to., illus., paperback*, Second Edition, Cape Town, (1979) 2013. **R180**
487. **[Athiros (G.) & Athiros (L.) comps. & eds.]** THE CAPE ODYSSEY 103, featuring Woodstock, South Africa's earliest suburb, *192pp., b/w & colour illus., maps, paperback*, Cape Town, 2014. **R190**
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Collection of articles, mostly published in the Cape Odyssey tabloid between 2001 & 2012.
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"Drawing on the by now extensive scholarship on slavery at the Cape, Gabeba Baderoon guides us through the labyrinth of racial and cultural stereotyping which for centuries minimised Islam and obscured Muslims as actors in South African history." JM Coetzee.

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- 490. [Bankie (B.) & Josua (E.) eds.] DR. KWAME NKRUMAH NAMIBIAN MEMORIAL, 146pp., colour illus., paperback, Windhoek, 2012. R180**
- 491. Bing (E.) THE UNMAKING OF THE TORTURER, 242pp., colour illus., paperback, Pretoria, 2013. R217**
Counselling psychologist Elaine Bing spoke to three white ex-policemen who have been diagnosed with mental disorders because of their involvement with murder and torture during the apartheid years.
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- 499. [Burdett (R.) & Sudjic (D.) eds.] LIVING IN THE ENDLESS CITY, the Urban Age Project by the London School of Economics and Deutsche Bank's Alfred Herrhausen Society, 430pp., colour illus., hardback, London, 2011. R630**
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Journals

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- 580. _____ QUARTERLY BULLETIN OF THE NATIONAL LIBRARY OF SOUTH AFRICA, Vol. 67, No. 2, April-June 2013, 96pp., b/w & colour illus., paperback, Cape Town, 2013. R55**
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- 607. [Matebeni (Z.) curator]** RECLAIMING AFRIKAN, queer perspectives on sexual and gender identities, *79pp., oblong 4to., b/w & colour illus., paperback*, Cape Town, 2014. **R250**
Collection of essays and photographs by authors, activists and artists from Nigeria, Uganda, Zambia, Kenya and South Africa.
- 608. McKaiser (E.)** COULD I VOTE DA?, a voter's dilemma, *196pp., paperback*, Johannesburg, 2014. **R220**
Political analyst Eusebius McKaiser explores the history and policies of the Democratic Alliance (DA), and why he feels black voters are uncomfortable with the party. Also available in Afrikaans.

Africa Current Publications – Politics, History & Economics – continued

- 609. [Meyiwa (T.) et al eds.] STATE OF THE NATION 2014**, South Africa 1994-2014, a twenty year review, *524pp.*, *paperback*, Cape Town, 2014. **R270**
- 610. Mills (G.) WHY STATES RECOVER**, changing walking societies into winning nations - from Afghanistan to Zimbabwe, *689pp.*, *colour illus.*, *paperback*, Johannesburg, 2014. **R299**
Based on research in over forty countries, the book includes chapters on Zimbabwe, Angola and South Africa.
- 611. Moss (G.) THE NEW RADICALS**, a generational memoir of the 1970s, *283pp.*, *illus.*, *paperback*, Johannesburg, 2014. **R225**
Glenn Moss was a student leader at Wits University in the 1970s. He was detained and charged under security legislation in the mid 1970s and was acquitted after a year-long trial. Glenn Moss worked with Cedric de Beer, Steven Friedman, Geoff Budlender, Eddie Webster and Neville Curtis.
- 612. Mudimbe (V-Y.) ON AFRICAN FAULT LINES**, meditations on alterity politics, *468pp.*, *b/w & colour illus.*, *maps*, *paperback*, Pietermaritzburg, 2013. **R420**
- 613. Munro (B.) SOUTH AFRICA AND THE DREAM OF LOVE TO COME**, queer sexuality and the struggle for freedom, *337pp.*, *illus.*, *paperback*, Minneapolis, 2012. **R375**
- 614. Murray (N.) & Witz (L.) HOSTELS, HOMES, MUSEUM**, memorialising migrant labour pacts in Lwandle, South Africa, *187pp.*, *b/w & colour illus.*, *paperback*, Cape Town, 2014. **R220**
Nöleen Murray and Leslie Witz explore the making of the Lwandle Migrant Labour Museum. The Museum, located in what was a migrant labour hostel in a township 40 km outside Cape Town, opened in 1998.
- 615. Myers (J.) INDIRECT RULE IN SOUTH AFRICA**, tradition, modernity and the costuming of political power, *140pp.*, *paperback*, Reprint, Rochester & Woodbridge, (2008) 2013. **R290**
- 616. Nabudere (D.) FROM AGRICULTURE TO AGRICOLOGY**, towards a global circular economy, *222pp.*, *paperback*, Johannesburg, (2011). **R250**
- 617. Napier (M.) et al TRADING PLACES**, accessing land in African cities, *130 pp.*, *paperback*, Somerset West, 2013. **R150**
- 618. Nathan (L.) COMMUNITY OF INSECURITY**, SADC's struggle for peace and security in southern Africa, *186pp.*, *paperback*, First SA Edition, Cape Town, 2013. **R235**
- 619. Ndlela (M.) FOR THE FALLEN**, honouring the unsung heroes and heroines of the liberation struggle, *146pp.*, *b/w & colour illus.*, *paperback*, Johannesburg, 2013. **R180**
- 620. Ndletyana (M.) et al PATRONAGE POLITICS DIVIDES US**, a study of poverty, patronage and inequality in South Africa, *142pp.*, *map*, *paperback*, Johannesburg, 2013. **R180**
- 621. [Neethling (T.) & Hudson (H.) eds.] POST-CONFLICT RECONSTRUCTION AND DEVELOPMENT IN AFRICA**, concepts, role-players, policy and practice, *290pp.*, *paperback*, Cape Town, 2013. **R300**

Africa Current Publications – Politics, History & Economics – continued

622. **Newman (K.) & de Lannoy (A.)** AFTER FREEDOM, the rise of the post-apartheid generation in democratic South Africa, 279pp., *illus., paperback*, Boston, 2014. **R300**
623. **Nieftagodien (N.)** THE SOWETO UPRISING, 165pp., *illus., paperback*, Johannesburg, 2014. **R130**
624. **Parsons (R.)** ZUMANOMICS REVISITED, the road from Mangaung to 2030, 186pp., *illus., paperback*, Johannesburg, 2013. **R195**
625. **Pennington (S.) et al** SOUTH AFRICA @ 20, for better or for worse?, 213pp., *oblong 4to., colour illus., hardback, d.w.*, Durban, 2013. **R250**
626. **Phalime (M.)** POSTMORTEM, the doctor who walked away, 208pp., *paperback*, Cape Town, 2014. **R185**
Dr. Maria Phalime discusses why she, and other doctors, have given up practising medicine in South Africa. Winner of the City Press Nonfiction Award.
627. **Pienaar (U.)** A CAMEO FROM THE PAST, the prehistory and early history of the Kruger National Park, 757pp., *b/w & colour illus., hardback*, Pretoria, 2012. **R750**
628. **[Pieterse (E.) & Simone (A.) eds.]** ROGUE URBANISM, emergent African cities, 489pp., *b/w & colour illus., maps, hardback*, Johannesburg, 2013. **R650**
Published in conjunction with African Centre for Cities, University of Cape Town.
629. **Pitchford (J.)** CARTE BLANCHE, 25 years, the stories behind the stories, 228pp., *colour illus., paperback*, Johannesburg, 2013. **R200**
Producer Jessica Pitchford's behind-the-scenes account of the popular investigative current affairs show on South African television.
630. **Poplak (R.)** UNTIL JULIUS COMES, adventures in the political jungle, 204pp., *paperback*, Cape Town, 2014. **R190**
631. **Potgieter (D.)** BLACK WIDOW WHITE WIDOW, is Al-Qaeda operating in South Africa?, 205pp., *colour illus., paperback*, Johannesburg, 2014. **R230**
632. **Praeg (L.)** A REPORT ON UBUNTU, 303pp., *paperback*, Pietermaritzburg, 2014. **R335**
633. **[Praeg (L.) & Magadla (S.) eds.]** UBUNTU, curating the archive, 231pp., *paperback*, Pietermaritzburg, 2014. **R255**
634. **Pressly (D.)** OWNING THE FUTURE, Lindiwe Mazibuko and the changing face of the DA, 200pp., *paperback*, Cape Town, 2013. **R175**
635. **[Pretorius (F.) ed.]** A HISTORY OF SOUTH AFRICA, from the distant past to the present day, 704pp., *maps, hardback*, Pretoria, 2014. **R285**
636. **Ranchod (R.)** A KIND OF MAGIC, the political marketing of the ANC, 196pp., *illus., paperback*, Johannesburg, 2013. **R225**
637. **Reynolds (P.)** WAR IN WORCESTER, youth and the apartheid state, 239pp., *illus., paperback*, First SA Edition, Pietermaritzburg, 2014. **R240**

Africa Current Publications – Politics, History & Economics – continued

638. [Röhrs (S.) et al eds.] IN SEARCH OF EQUALITY, women, law and society in Africa, 252pp., *paperback*, Cape Town, 2014. **R275**
639. **Roodt (D.) & Retief (L.)** TAX, LIES AND RED TAPE, confessions of an unreconstructed neoliberal fundamentalist, 221pp., *paperback*, Reprint, Cape Town, (2013) 2013. **R230**
640. **Rose (R.)** GRAND SCAM, how Barry Tannenbaum conned South Africa's business elite, 333pp., *paperback*, Cape Town, 2013. **R220**
641. **Ross (R.)** THE BORDERS OF RACE IN COLONIAL SOUTH AFRICA, the Kat River Settlement, 1829-1856, 340pp., *illus., maps, paperback*, New York, 2014. **R250**
642. **Roux (M.)** HUISVRIEND, 'n informele ondersoek, 493pp., *illus., paperback*, Calitzdorp, 2013. **R525**
 Malan Roux's history of a Karoo-style house in Church Street, Calitzdorp, where he has lived for the past twenty-seven years. The house was built around 1908. The book is also a history of the town and some of its inhabitants.
643. **Roux (T.)** THE POLITICS OF PRINCIPLE, the first South African Constitutional Court, 1995-2005, 433pp., *paperback*, Cambridge, 2013. **R360**
644. **Samara (T.)** CAPE TOWN AFTER APARTHEID, crime and governance in the divided city, 238pp., *map, illus., paperback*, Minneapolis, 2011. **R375**
645. **Sanders (P.)** "THROWING DOWN WHITE MAN!", Cape rule and misrule in colonial Lesotho, 1871-1884, 306pp., *illus., maps, paperback*, Morija, 2010. **R275**
646. [Satgar (V.) ed.] THE SOLIDARITY ECONOMY ALTERNATIVE, emerging theory and practice, 318pp., *paperback*, Pietermaritzburg, 2014. **R335**
647. **Saul (J.)** A FLAWED FREEDOM, rethinking southern African liberation, 199pp., *paperback*, First SA Edition, Cape Town, 2014. **R235**
648. **Saul (J.) & Bond (P.)** SOUTH AFRICA, the present day as history, from Mrs Ples to Mandela & Marikana, 302pp., *paperback*, First SA Edition, Johannesburg, 2014. **R250**
649. **Schmidt (E.)** FOREIGN INTERVENTION IN AFRICA, from the Cold War to the War on Terror, 267pp., *illus., maps, paperback*, New York, 2013. **R250**
 Includes a chapter, "White-Minority Rule in Southern Africa, 1960-1990".
650. **Schoeman (C.)** THE HISTORICAL KAROO, traces of the past in South Africa's arid interior, 220pp., *b/w & colour illus., maps, hardback, d.w.*, Cape Town, 2013. **R260**
651. [Schulz-Herzenberg (C.) & Southall (R.) eds.] ELECTION 2014, the campaigns, results and future prospects, 256pp., *paperback*, Johannesburg, 2014. **R225**
 Contributors include Anthony Butler, Zwelethu Jolobe, Amanda Gouws and many more.
652. **Sergeant (B.)** ASSAULT ON THE RAND, Kevin Wakeford and the battle to save a currency, 290pp., *paperback*, Cape Town, 2013. **R230**

Africa Current Publications – Politics, History & Economics – continued

- 653. [Shell (R.) comp.] FROM DIASPORA TO DIORAMA**, a guide to the Old Slave Lodge in Cape Town, *40pp., illus., paperback + CD-Rom*, Cape Town, 2013. **R215**
Contains over 1,000 pages of interpretations, newly unearthed eyewitness accounts, three newly commissioned aquarelles by John English, sketches and photographs by model builder Peter Laponder and an appendix of 6,000 entries: slaves, political exiles, slave voyages to the lodge, slave cargo lists, lodge censuses, slave lodge deaths and lodge manumissions. Contributors include Gabeba Abrahams-Willis, Margaret Cairns, Gerald Groenewald, Margaret Lenta, Jackie Loos, Robert Ross, Christopher Saunders, Robert Shell, Mansell Upham and Nigel Worden.
- 654. [Shivambu (F.) ed.] THE COMING REVOLUTION**, Julius Malema and the fight for economic freedom, *288pp., colour illus., paperback*, Johannesburg, 2014. **R195**
- 655. Simbo (C.) LOVING THE AFRICAN MAN**, for women, *102pp., paperback*, Durban, 2013. **R130**
Lawyer and academic Chiedza Simbo's self-published book on the issues facing African men and women in their relationships.
- 656. Sleigh (D.) & Westra (P.) THE TAKING OF THE SLAVER MEERMIN 1766**, *159pp., b/w & colour illus., maps, paperback*, Cape Town, 2013. **R215**
An account of the Meermin slave mutiny which took place in February 1766 on board the Meermin, a slave ship belonging to the Dutch East India Company. Also available in Afrikaans.
- 657. Smith (C.) ROBBEN ISLAND**, a place of inspiration, Mandela's prison island, *176pp., b/w & colour illus., maps, paperback*, Second Edition, Cape Town, (1997) 2013. **R170**
- 658. Sobukwe (R.) SPEECHES OF MANGALISO ROBERT SOBUKWE 1949-1959**, *70pp., paperback*, Reprint, Johannesburg, (No Date) 2010. **R75**
Includes a selection of speeches, the 1959 Pan Africanist Manifesto and the Pan Africanist Congress Constitution adopted in April 1959.
- 659. South African Democracy Education Trust (SADET) ROAD TO DEMOCRACY IN SOUTH AFRICA**, Vol. 6 (1990-1996) Parts 1 & 2, *1480 pp., illus., hardback*, Pretoria, 2013. **R810**
- 660. _____ ROAD TO DEMOCRACY IN SOUTH AFRICA**, Vol. 5, African solidarity, Part 1, *573pp., illus., hardback*, Pretoria, 2013. **R400**
- 661. Southall (R.) LIBERATION MOVEMENTS IN POWER**, party and state in southern Africa, *384pp., paperback*, First SA Edition, Woodbridge, Rochester & Pietermaritzburg, 2013. **R285**
- 662. Stassen (N.) AFRIKANERS IN ANGOLA 1928-1975**, *666pp., b/w & colour illus., maps, hardback, d.w.*, Pretoria, 2009. **R300**
- 663. [Stevens (G.) et al eds.] RACE, MEMORY AND THE APARTHEID ARCHIVE**, towards a psychosocial praxis, *368pp., illus., paperback*, Johannesburg, 2013. **R280**
- 664. Stevens (U.) BO-KAAP AND ISLAM**, *132pp., b/w & colour illus., maps, paperback*, Cape Town, 2014. **R125**
- 665. Stuart (J.) A HISTORY OF THE ZULU REBELLION 1906**, and of Dinuzulu's arrest, trial and expatriation, *581pp., illus., maps, paperback*, Reprint, New York, (1913) 2013. **R700**

Africa Current Publications – Politics, History & Economics – continued

- 666. Sunter (C.)** 21ST CENTURY MEGATRENDS, perspectives from a fox, *194pp., paperback*, Cape Town, 2013. **R195**
A selection of scenario planner Clem Sunter's recent columns written for News24 between March 2012 and July 2013.
- 667. Swanepoel (H.) & de Beer (F.)** COMMUNITY DEVELOPMENT, breaking the cycle of poverty, *308pp., paperback*, Fifth Edition, Cape Town, (1989) 2013. **R295**
- 668. [Tambo (A.) comp.]** OLIVER TAMBO SPEAKS, introduction by Thabo Mbeki, foreword by Nelson Mandela, *373pp., paperback*, New Edition, Cape Town, (1987) 2014. **R150**
With a new introduction by Thabo Mbeki: "Celebrating ANC President Oliver Reginald Tambo". This lecture was part of the Celebration of the Centenary of the ANC, University of Fort Hare, Alice, 19 October 2012.
- 669. Tellinger (M.)** UBUNTU CONTRIBUTIONISM, a blueprint for human prosperity, *352pp., illus., paperback*, Durban, 2013. **R220**
Michael Tellinger is the founder of the Ubuntu Party in South Africa.
- 670. Terreblanche (S.)** VERDEELDE LAND, *215pp., paperback*, Cape Town, 2014. **R180**
Economist Sampie Terreblanche discusses the causes of the enormous gap between rich and poor in South Africa. Text in Afrikaans.
- 671. Thamm (M.)** TO CATCH A COP, the Paul O'Sullivan story, *244pp., paperback*, Johannesburg, 2014. **R195**
Paul O'Sullivan played a pivotal role in bringing former police chief Jackie Selebi to justice.
- 672. [Thelen (D.) & Morgan (K.) eds.]** EXPERIENCING SOPHIATOWN, conversations among residents about the past, present and future of a community, *177pp., colour illus., paperback*, Johannesburg, 2013. **R195**
- 673. Thompson (M.)** TRADERS AND TRADING STATIONS OF THE CENTRAL AND SOUTHERN TRANSKEI, *708pp., illus., maps, hardback*, Third Edition, Pietermaritzburg, (2012) 2013. **R505**
- 674. Turok (B.)** WITH MY HEAD ABOVE THE PARAPET, an insider account of the ANC in power, *219pp., illus., paperback*, Johannesburg, 2014. **R225**
- 675. Vahed (G.)** MUSLIM PORTRAITS, the anti-apartheid struggle, *387pp., illus., paperback*, Durban, 2012. **R215**
- 676. [Vale (P.) et al eds.]** INTELLECTUAL TRADITIONS IN SOUTH AFRICA, ideas, individuals and institutions, *364pp., paperback*, Pietermaritzburg, 2014. **R375**
- 677. [van der Waal (K.) ed.]** WINELANDS, WEALTH AND WORK, transformations in the Dwars River Valley, Stellenbosch, *247pp., b/w & colour illus., map, paperback*, Pietermaritzburg, 2014. **R315**
- 678. van Graan (V.)** CAPE TOWN, then and now, *159pp., b/w & colour illus., hardback, d.w.*, Cape Town, 2013. **R260**
Archival and contemporary photographs of Cape Town and the Peninsula.

Africa Current Publications – Politics, History & Economics – continued

679. **van Onselen (G.)** CLEVER BLACKS, JESUS AND NKANDLA, the real Jacob Zuma in his own words, *184pp., paperback*, Johannesburg, 2014. **R160**

Van Riebeeck Society

680. _____ THE JOURNAL OF HENDRIK JACOB WIKAR [1799], and THE JOURNALS OF JACOBUS COETSE JANSZ [1760] and WILLEM VAN REENEN [1791], *323pp., paperback + CD-Rom of maps*, VRS Reprint Series, First Series, No. 15, Cape Town, (1935) 2010. **R310**
Text in Dutch and English.
681. _____ JOURNALS OF THE EXPEDITIONS OF THE HONOURABLE ENSIGN OLOF BERGH, [1682 and 1683] and ENSIGN ISAQ SCHRIJVER [1689], transcribed and translated into English and edited with foreword and footnotes by Dr E.E. Mossop, *270pp., paperback + CD-Rom of maps*, VRS Reprint Series, First Series, No. 12, Cape Town, (1971) 2010. **R290**
Afrikaans translation of the editor's foreword, footnotes and appendices by Prof. J. Franken and Prof. J. Smith. Text in English and Dutch.
682. _____ DIE JOERNAAL VAN DIRK GYSBERT VAN REENEN 1803, *322pp., paperback*, VRS Reprint Series, First Series, No.18, Cape Town, (1937) 2013. **R230**
Published, with footnotes, a biographical sketch and a map, by Prof. W. Blommaert and Prof. J.A. Wiid. English translation by Prof. J. Franken and I. Murray.
683. _____ DIE DAGBOEK VAN HENDRIK WITBOOI, Kaptein van die Witbooi-Hottentotte 1884-1905, bewerk na die oorspronklike dokumente in die regeringsargief, Windhoek, *244pp., paperback*, VRS Reprint Series, First Series No. 9, Cape Town, (1929) 2014. **R230**
Foreword by Gustav Voigts. A collection of letters which document the activities of Nama captain Hendrik Witbooi, who resisted the German incursions into the lands near the Gamsberg, south-west of Windhoek.
684. [Crampton (H.), Peires (J.) & Vernon (C.) eds.] INTO THE HITHERTO UNKNOWN, Ensign Beutler's expedition to the Eastern Cape, 1752, translated by Thea Toussaint van Hove and Michael Wilson, *209pp., illus., maps, hardback, d.w.*, VRS Second Series, No. 44, Cape Town, 2013. **R285**
This edition comprises both the original Dutch text, last published in 1922, and the first ever English translation.
685. **Dapper (O.) et al** THE EARLY CAPE HOTTENTOTS, *309pp., illus., paperback*, VRS Reprint Series, First Series, No. 14, Cape Town, (1933) 2014. **R389**
The original texts, with translations into English by I. Schapera and B. Farrington. Edited with an introduction and notes by I. Schapera.
686. [Stanley (L.) & Salter (A.) eds. & intro.] THE WORLD'S GREAT QUESTION, Olive Schreiner's South African letters 1889-1920, *423pp., illus., map, hardback, d.w.*, VRS Second Series, No. 45, Cape Town, 2014. **R285**

Africa Current Publications – Politics, History & Economics – continued

- 687. Vernon (G.)** EVEN THE COWS WERE AMAZED, shipwreck survivors in South-East Africa 1552-1782, *176pp., b/w & colour illus., maps, paperback*, Johannesburg, 2013. **R225**
- 688. Vigne (R.) & Currey (J.)** THE NEW AFRICAN, "A History 1962-69" by Randolph Vigne and James Currey and "Cape Escape 1964" by James Currey, *73pp., illus., paperback*, Oxford & Cape Town, 2014. **R150**
 The New African was published in Cape Town from 1962 to 1964. In 1964, Special Branch harassment increased and the 28 March issue was seized. The last issue to be printed in South Africa was dated 11 July 1964. Randolph Vigne and James Currey escaped South Africa in dangerously dramatic ways and The New African continued to be published in London from 1965 to 1969. "The Cape Escape 1964" is the account of Randolph Vigne's and James Currey's daring escapes from South Africa.
- 689. Vinson (R.)** THE AMERICANS ARE COMING!, dreams of African American liberation in segregationist South Africa, *235pp., illus., paperback*, Athens, 2012. **R495**
- 690. [Vrey (F.) et al eds.]** ON MILITARY CULTURE, theory, practice and African armed forces, *280pp., paperback*, Cape Town, 2013. **R350**
- 691. Wa Afrika (M.)** NOTHING LEFT TO STEAL, jailed for telling the truth, *267pp., colour illus., paperback*, Johannesburg, 2014. **R240**
 In 2010 Sunday Times journalist Mzilikazi wa Afrika was arrested when he exposed the R1.7 billion lease scandal between police commissioner Bheki Cele and property tycoon Roux Shabangu.
- 692. wa Azania (M.)** MEMOIRS OF A BORN FREE, reflections on the rainbow nation, *172pp., paperback*, Johannesburg, 2014. **R195**
- 693. Warman (J.)** THE CLASS OF '79, the story of three fellow students who risked their lives to destroy apartheid, *159pp., b/w & colour illus., paperback*, Johannesburg, 2014. **R225**
 Janice Warman studied journalism at Rhodes University with Marion Sparg and Zubeida Jaffer and was taught by Guy Berger. In this book she discusses each of their contributions to the struggle for freedom, and the price they paid.
- 694. Webster (T.)** HEALDTOWN, under the eagle's wings, the legacy of an African mission school, *191pp., b/w & colour illus., maps, paperback*, Cape Town, 2013. **R250**
- 695. [Wessels (J.) et al eds.]** ETHICS, reflective public administration, *102pp., paperback*, Pretoria, 2014. **R250**
- 696. _____** CONTEXT, KNOWLEDGE AND METHODS, reflective public administration, *262pp., paperback*, Pretoria, 2014. **R199**
- 697. Wildschut (G.)** CHILDREN OF THE HARTS AND TYNE, *298pp., b/w & colour illus., paperback*, (Kimberley), 2011. **R230**
 History of the Wildschut family.
- 698. [Wiles (R.) ed.]** GENERATION PALESTINE, voices from the boycott, divestment and sanctions movement, *242pp., paperback*, London, 2013. **R310**
 Includes "Boycott, Bricks and the Four Pillars of the South African Struggle" by Ronnie Kasrils. Foreword by Desmond Tutu.

Africa Current Publications – Politics, History & Economics – continued

- 699.** [Williams (M.) & Satgar (V.) eds.] MARXISMS IN THE 21ST CENTURY, crisis, critique & struggle, 298pp., paperback, Johannesburg, 2013. **R320**
- 700.** [Williams (M.) ed.] THE END OF THE DEVELOPMENTAL STATE?, 257pp., paperback, Pietermaritzburg, 2014. **R220**
Includes "South Africa's Emergent 'Green Developmental-State'?" by Vishwas Satgar.
- 701.** [Worden (N.) ed.] HISTORICAL APPROACHES, research papers by history major students of the University of Cape Town, volume 10, 2012, 128pp., 4to., illus., maps, paperback, Department of Historical Studies, University of Cape Town, Cape Town, 2013. **R160**
- 702.** [Wynberg (R.) & Hauck (M.) eds.] SHARING BENEFITS FROM THE COAST, rights, resources and livelihoods, 189pp., colour illus., maps, paperback, Cape Town, 2014. **R260**
- 703.** Yekela (D.) THE DEATH OF CHUNGWA, "the Addo Bush affair", 97pp., maps, paperback, Alice, 2006. **R102**
Chungwa ka-Tshaka was an amaGqunukhwebe chief killed in 1812 by the British.
- 704.** Zulu (P.) A NATION IN CRISIS, an appeal for morality, 238pp., paperback, Cape Town, 2013. **R225**

AFRICA CURRENT PUBLICATIONS - RELIGIOUS STUDIES

- 705.** Ackermann (D.) SURPRISED BY THE MAN ON THE BORROWED DONKEY, ordinary blessings, 319pp., paperback, Cape Town, 2014. **R250**
A collection of essays by theologian Denise Ackermann.
- 706.** Baloyi (E.) BUILDING AFRICAN CHRISTIAN MARRIAGES, 97pp., paperback, Pretoria, 2013. **R163**
Elijah Baloyi, Professor of Pastoral Counselling in the Department of Philosophy, Practical and Systematic Theology at the University of South Africa, compares Biblical teachings with traditional African wisdom.
- 707.** [Hopkins (D.) & Antonio (E.) eds.] THE CAMBRIDGE COMPANION TO BLACK THEOLOGY, 333pp., paperback, Cambridge, 2013. **R270**
- 708.** [Khan (S.) & Nadvi (L.) eds.] (DE)MONOPOLISING PARADISE, 131pp., illus., paperback, Pretoria, 2014. **R245**
Edited version of a book originally written by Moosa Meer, Fatima Meer's father, and published in 1956 as "Islam and non-Muslims".
- 709.** Nxosi (M.) NOW THAT I AM A MAN, uneasy thoughts about exploitative Pentecostalism, 236pp., paperback, Johannesburg, 2014. **R150**
- 710.** [Phiri (I.) & Werner (D.) eds.] HANDBOOK OF THEOLOGICAL EDUCATION IN AFRICA, 1110pp., hardback, Pietermaritzburg, 2013. **R550**
- 711.** [Theron (P.) ed.] BELHAR, geweeg, 158pp., paperback, Pretoria, 2012. **R125**
18 church leaders on the Belhar debate.

Africa Current Publications – Religious Studies – continued

- 712. Tutu (D.) & Tutu (M.)** THE BOOK OF FORGIVING, the fourfold path for healing ourselves and our world, 229pp., *paperback*, Reprint, London, (2014) 2014. **R255**

AFRICA CURRENT PUBLICATIONS - SOUTHERN AFRICAN LANGUAGES

- 713. Bunyan (J.)** UHAMBO LOMHAMBHI, owesuka kweli lizwe, waye esinga kwelo lizayo, 167pp., *illus., paperback*, Reprint, Alice, (1866) No Date. **R120**
"Pilgrim's Progress" translated into Xhosa by Tiyo Soga.
- 714. Dikana (A.)** UPHUMEZA, 205pp., *paperback*, Second Edition, Alice, (1975) 1989. **R109**
Xhosa novel.
- 715. Dlova (B.)** UMVUZO WESONO, 138pp., *paperback*, Alice, No Date. **R106**
Xhosa novel.
- 716. Jongilanga (D.)** UKUQHAWUKA KWEMBELEKO, 105pp., *paperback*, Alice, 1982. **R107**
Xhosa novel.
- 717. Kekezwa (S.)** AMAJING' IQHIWU OTSHINTSHO, 90pp., *paperback*, Cape Town, 2013. **R135**
Xhosa novel.
- 718. Maahlamela (D.)** SEJAMOLEDI, 104pp., *paperback*, Pretoria, 2012. **R119**
Pedi novel.
- 719. Maake (N.)** MANONG A LAPILE, 152pp., *paperback*, Johannesburg, 2011. **R209**
Sotho novel.
- 720. Madolo (Y.)** UKUFA KUSEMBIZENI, 99pp., *paperback*, Alice, 2005. **R100**
Xhosa short stories.
- 721. Marwanqa (E.)** UMPHAKO, 50pp., *paperback*, Alice, 2006. **R102**
Xhosa short stories.
- 722. Marwanqa (F.)** MASINCOKOLE, 80pp., *paperback*, Alice, 2006. **R122**
Xhosa short stories.
- 723. Matjomane (M.)** LEBONE MPONEGELE, 179pp., *paperback*, Pretoria, 2013. **R140**
Pedi plays.
- 724. Mbekeni (N.)** BHUT' LIZO NDIXOLELE, 65pp., *paperback*, Alice, 1979. **R108**
Xhosa play.
- 725. Mbelu (S.)** ISIKO LISIKO, 298pp., *paperback*, Alice, 2000. **R135**
Xhosa play.
- 726. _____** IQWILI LESIZWE, 90pp., *paperback*, Alice, 1994. **R114**
Xhosa poetry.
- 727. Mdlokolo (N.)** AMASUNTSWANA, 61pp., *paperback*, Alice, 2004. **R124**
Xhosa short stories.

Africa Current Publications – Southern African Languages – continued

- 728. Mfo (A.)** LUMKA, MUS' UKUGAQ' ELEZIKO, *108pp., paperback*, Cape Town, 2014. **R145**
Xhosa short stories.
- 729. Mhlana (N.)** UYENYUKA LO MNQANTSA, *74pp., paperback*, Alice, 2012. **R123**
Xhosa novel.
- 730. Mkhize (V.)** UMSAMO, (iziko lamathongo), *191pp., illus., paperback*, Johannesburg, 2011. **R310**
Text in Zulu. This book is about how you honour and revere your ancestors. In return the ancestors will provide guidance, encouragement and support.
- 731. Mkonto (B.)** AMAKHIKHIZELA, *158pp., paperback*, Alice, 1991. **R132**
Xhosa idioms, proverbs and poems.
- 732. _____** AMAQABAZA ENGCWENXA, *54pp., paperback*, Alice, 1995. **R85**
Xhosa short stories.
- 733. Mkonto (N.)** MASABELANE, *102pp., paperback*, Alice, 2004. **R122**
Xhosa short stories.
- 734. Mlandu (M.)** IINDONGA ZINEENDLEBE, *80pp., paperback*, Alice, 1998. **R82**
Xhosa short stories.
- 735. Mmango (A.)** LAW' ILAHLE, *88pp., paperback*, Third Edition, Alice, (1960) 1988. **R109**
Xhosa play.
- 736. Mntubu (S.)** ISANDLA ESIFIHLIWEYO, *16pp., colour illus., paperback*, Cape Town, 2013. **R70**
Xhosa children's story.
- 737. Modimoeng (K.)** MADUO, *48pp., paperback*, Johannesburg, 2008. **R186**
Tswana poetry.
- 738. Mofokeng (T.) et al** HO SENYEHILE KAE?, *148pp., paperback*, Pretoria, 2012. **R119**
Sotho short stories.
- 739. Mose (B.) & Somdaka (M.)** MAKUVINGCWE IIMFANTA, *138pp., paperback*, Cape Town, 2013. **R195**
Xhosa short stories.
- 740. Mququ (S.)** NASEKHUKWENI LOKUFA KWEDINI, *85pp., paperback*, Alice, 2011. **R123**
Xhosa novel.
- 741. Mtumane** KUNGATHINTELWA NJANI UKUFA KWABAKHWETHA?, *119pp., paperback*, Alice, 2004. **R155**
Xhosa novel.
- 742. Mtywaku (D.)** UBUQILI BUKA NOMABHONGO, *56pp., paperback*, Alice, No Date. **R122**
Xhosa play.

Africa Current Publications – Southern African Languages – continued

743. **Mzileni (P.)** XA INGAKHALANGA IYAYEKWA, 223pp., paperback, Alice, 1999. **R123**
Xhosa novel.
744. **Ngaliphi (T.)** KWAMFUNDO AKUKHO NKEDAMA, 54pp., paperback, Cape Town, 2014. **R130**
Xhosa play.
745. **Ngani (A.)** ABANTWANA BETHU, 217pp., paperback, Alice, 1978. **R113**
Xhosa novel.
746. _____ INTLABA MKHOSI, 60pp., paperback, Alice, No Date. **R78**
Xhosa poetry.
747. **Ngcobo (M.)** KWASHIYANA UKWENZA, 206pp., paperback, Pretoria, 2013. **R163**
Zulu novel.
748. **Ngcofe-Masabalala (D.)** MHLA NGENGQAWULE, 65pp., paperback, Alice, 1997. **R97**
Xhosa poetry.
749. **Ngewu (L.)** LWAPHEL 'ULUNTU NGUGAWULAYO!, 318pp., paperback, Alice, 2000. **R140**
Xhosa play.
750. **Ngwewu (L.) & Guqa (E.)** NDAKUYICELA IVUTHIWE, 73pp., paperback, Alice, 1997. **R106**
Xhosa short stories.
751. **Ntiyantiya (M.)** EMTHONJENI, 90pp., paperback, Cape Town, 2013. **R140**
Xhosa poetry.
752. **Ntuli (N.)** INUNGU YEZIBALO, 76pp., colour illus., paperback, Durban, 2011. **R135**
Text in Zulu. Simple numbers, maths, time etc.
753. **Nzo (M.)** NOSEL'EYOJILE AKAKAYITYI, 95pp., paperback, Alice, 2002. **R128**
Xhosa short stories.
754. **Phakane (N.)** INDLELA ESINGA EMPUMELELWENI, 152pp., paperback, Cape Town, 2014. **R190**
Xhosa novel.
755. _____ IMBIZA KAXHOSA, 112pp., paperback, Cape Town, 2014. **R190**
Xhosa idioms and proverbs.
756. _____ UKUBA BENDINAKO MNA, WENA?, umntu ngumntu ngabantu, 125pp., paperback, Cape Town, 2014. **R145**
Xhosa short stories.
757. _____ ZONKE ZIQALA NGOBUMNANDI, 80pp., paperback, Cape Town, 2014. **R145**
Xhosa short stories.

Africa Current Publications – Southern African Languages – continued

758. _____ THOZI, NDIINGOWAKHO NDITHANDE, 72pp., *paperback*, Cape Town, 2014. **R115**
Xhosa short stories.
759. _____ MASIKHUMBULE MANDULO, incwadi esikhumbuza imveli yomxhosa, 72pp., *illus.*, *paperback*, Cape Town, 2014. **R115**
Xhosa folklore and religion.
760. _____ ANDIBONI WUMBI, 72pp., *paperback*, Cape Town, 2014. **R115**
Xhosa novel.
761. _____ UBUBOMI KUM SINDISIWE, 68pp., *paperback*, Cape Town, 2014. **R115**
Xhosa short stories.
762. **Qwabe (T.)** ZIBAMBE ZIQINE, 188pp., *paperback*, Pretoria, 2012. **R92**
Zulu play.
763. **Schopera (I.)** MEKGWA LE MELAO YA BATSWANA, CUSTOMS AND LAW OF THE BATSWANA, e thalositse ke BaTswana bangwe e rulaganyeditswe kgatiso ke, 202pp., *paperback*, Alice, No Date. **R106**
Text in Tswana.
764. **Sebate (P.)** PHEKO YA GOLE, ditso tsa setswana, 129pp., *illus.*, *paperback*, Pretoria, 2011. **R109**
Tswana proverbs.
765. **Seboni (M.)** DIANE LE MAELE A SETSWANA, 210pp., *paperback*, Reprint, Alice, (1978) 2008. **R110**
Tswana idioms and proverbs.
766. **Shepherd (R.)** ABAZIBALULEYO NGOKUBHALIWEYO NGESINTU, 198pp., *paperback*, Alice, 1964. **R109**
"Bantu literature and life" translated into Xhosa by Mdledle (B.).
767. **Sinxo (G.)** UNOJAYITI WAM, 147pp., *paperback*, Alice, 1986. **R107**
Xhosa novel.
768. _____ ISITYYA, 86pp., *paperback*, Alice, No Date. **R102**
Xhosa short stories.
769. _____ UMZALI WOLAHLEKO, 82pp., *paperback*, Alice, 1986. **R96**
Xhosa novel.
770. **Sithuba (M.)** ISIVUNO, 105pp., *paperback*, Alice, 2012. **R123**
Xhosa poetry.
771. **Sithuba (M.) & Msika (S.)** BHIKICA, 77pp., *paperback*, Alice, 1999. **R96**
Xhosa folklore.

Africa Current Publications – Southern African Languages – continued

- 772. Skhosana (P.)** LARHWALALA NOBANI, *109pp., paperback*, Reprint, Johannesburg, (1992) 2008. **R100**
Ndebele play.
- 773. Somdaka (M.) & Mapisa (N.)** INTLUZO, *47pp., paperback*, Cape Town, 2013. **R115**
Xhosa poetry.
- 774. Taleni (Y.)** NYANA NANK' UNYOKO, *68pp., paperback*, Alice, 1997. **R100**
Xhosa play.
- 775. Tshongolo (X.)** AMAGQABANTSHINTSHI ONCWADI LWEMVELI, *164pp., paperback*, Cape Town, 2013. **R140**
Analysis of the cultural and traditional heritage of the amaXhosa. Text in Xhosa.
- 776. Vera (Y.)** IZINTOMBI ZAMATSHE EZIMSULWA, *194pp., paperback*, Harare, 2011. **R175**
Ndebele novel.
- 777. Xaba (S.)** IQONDE KUPHI LE NDLELA?, *221pp., paperback*, Pretoria, 2012. **R119**
Zulu play.
- 778. Yako (J.)** IKHWEZI, *137pp., paperback*, Alice, 1977. **R95**
Xhosa poetry.
- 779. Zotwana (Z.)** IMIJELO YEGAZI, *180pp., paperback*, Pretoria, 2013. **R130**
Xhosa novel.

AFRICA CURRENT PUBLICATIONS - SPORT, LEISURE (including wine & food) and TRAVEL

- 780. Alfred (M.) & Delmar (P.)** THE JOHANNESBURG EXPLORER BOOK, amazing stories about the city's historic suburbs and streets, *190pp., b/w & colour illus., maps, paperback*, Johannesburg, No Date. **R175**
- 781. Botha (M.)** COACH, how South African sports leaders cultivate excellence, *304pp., colour illus., paperback*, Johannesburg, 2014. **R220**
Also available in Afrikaans.
- 782. Boucher (M.) & Manthorp (N.)** BOUCH, through my eyes, *308pp., b/w & colour illus., paperback*, Johannesburg, 2013. **R200**
Autobiography of Mark Boucher, a former South African cricketer. Boucher retired from international cricket in 2012 after a serious eye injury.
- 783. Claase (L.)** EXPLORE CAPE TOWN, the insider's guide to South Africa's mother city, *156pp., b/w & colour illus., maps, paperback*, Cape Town, 2013. **R256**
- 784. de la Harpe (V.), Disney (S.) & Bristow (D.)** POLES APART, with some pointy bits in between, *248pp., colour illus., map, paperback*, Johannesburg, 2014. **R230**
In 2011 Vaughan de la Harpe and Sean Disney completed the Explorers Grand Slam, reaching the summit of the highest mountain on each of the seven continents.

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel – continued

- 785. Delmar (P.)** THE PLATINUM ROAD, the road to Botswana, 298pp., b/w & colour illus., maps, paperback, Johannesburg, 2013. **R195**
 Guidebook to historical places of interest found on the N4 highway between Gauteng and Lobatse in Botswana, and the N1 between Pretoria and Bela Bela.
- 786. _____** THE N4 BOOK, the road to Maputo, 146pp., b/w & colour illus., maps, paperback, Johannesburg, 2010. **R160**
- 787. Erasmus (B.)** ON ROUTE IN SOUTH AFRICA, explore South Africa region by region, 400pp., 4to., b/w & colour illus., maps, paperback, Third Edition, Cape Town, (1995) 2014. **R350**

Food & Wine

- 788. Badenhorst (A.)** VOETSPORE 2, 'n koekboek vir 4x4-entoesiaste, 176pp., colour illus., paperback, Cape Town, 2014. **R210**
- 789. Bonello (J.) & Lombard (H.)** ROADS LESS TRAVELLED, Justin Bonello with Bertus Basson & Marthinus Ferreira, 191pp., colour illus., paperback, Johannesburg, 2013. **R230**
 A collection of braai recipes, based on the second season of the South African television series, "The Ultimate Braai Master".
- 790. Brecher (N.)** BOERE CHIC, a fresh take on traditional food, 192pp., colour illus., paperback, Cape Town, 2014. **R235**
- 791. Cheifitz (P.)** LAZY DAYS, easy summer cooking, West Coast weekends, 206pp., 4to., colour illus., hardback, Revised Edition, Cape Town, (2006) 2013. **R345**
- 792. Dudley (K.)** ANOTHER WEEK IN THE KITCHEN, 226pp., colour illus., paperback, Johannesburg, 2013. **R250**
 Sequel to "A Week in the Kitchen" by chef Karen Dudley, owner of the eatery The Kitchen in Woodstock, Cape Town.
- 793. Engelbrecht (M.)** BABEL, 237pp., 4to., b/w & colour illus., paperback, Reprint, Paarl, (2012) 2013. **R535**
 Babel is the restaurant at Babylonstoren farm near Franschhoek.
- 794. Froud (M.)** MY WINE ROUTE SOUTH AFRICA, a guide to the top quality wines, great value wines and the best wine cellars - as rated by the world's top judges, 160pp., colour illus., maps, paperback, Cape Town, 2013. **R200**
- 795. Gillett (L.) & (L.)** LIFE ON A CAPE FARM, country cooking at its best, 191pp., b/w & colour illus., hardback, Cape Town, 2013. **R230**
- 796. Griffin (G.)** WINE TOURISM SOUTH AFRICA, 288pp., colour illus., maps, paperback, New Edition, Johannesburg, 2014. **R100**
 Guide to the Cape winelands published annually.
- 797. McGregor (L.) & Moodie (E.)** WINERIES OF THE CAPE, the essential companion to touring the winelands, 184pp., colour illus., maps, paperback, Cape Town, 2013. **R225**

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel – continued

- 798. Morris (J.)** TASTE THE WORLD, 255pp., 4to., colour illus., paperback, Cape Town, 2013. **R295**
South African food personality Jenny Morris hosts her own television show on the Food Network.
- 799. Mouton (M.) text & Fraser (C.) photo.** BO-KAAP KITCHEN, heritage recipes and true stories, 245pp., 4to., b/w & colour illus., hardback, d.w., Cape Town, 2013. **R450**
- 800. Nel (J.)** BRAAI THE BELOVED COUNTRY, 154pp., colour illus., paperback, Johannesburg, 2013. **R150**
- 801. Noakes (T.) et al** THE REAL MEAL REVOLUTION, changing the world, one meal at a time, 299pp., 4to., colour illus., paperback, Reprint, Cape Town, (2013) 2014. **R310**
Tim Noakes, Professor of Exercise and Sports Science at the University of Cape Town, nutritional therapist Sally-Ann Creed, chef Jonno Proudfoot, and adventure athlete David Grier, present a controversial new way of eating they claim will result in weight loss, increased energy, enhanced athletic performance, better blood glucose and insulin readings, increased mental focus, and better sleep.
- 802. [Paarman (I.) ed.]** WEST COAST COOKBOOK, Bergvriev Vissersvrouevereniging, 143pp., 4to., b/w & colour illus., paperback, Reprint, Cape Town, (2003) 2014. **R250**
- 803. Riffel (R.) et al** BRAAI, Reuben on fire, 217pp., b/w & colour illus., paperback, Cape Town, 2013. **R380**
Reuben Riffel is chef de cuisine and owner of Reuben's Restaurant in Franschhoek, as well as concept chef at the One & Only Cape Town and Reuben's at the Robertson Small Hotel.
- 804. Stemmet (N.)** SALT + PEPPER, heritage food/ journey, 313pp., b/w & colour illus., hardback, Pretoria, 2013. **R365**
- 805. Stevens (C.)** THE HARVEST KITCHEN, a year of flavour on an organic farm, 239pp., colour illus., paperback, Johannesburg, 2013. **R280**
- 806. [Strauss (N.) comp.]** KOSBLIK, 319pp., paperback, Cape Town, 2013. **R235**
Collection of writing about food with some recipes. Contributors include Perlie Joubert, Marlene van Niekerk, Joan Hambidge, Isobel Dixon, E.K.M. Dido, and many others. Text in Afrikaans.
- 807. van Dyk (R.)** BUNDU FOOD, for the African bush, 160pp., colour illus., paperback, Cape Town, 2013. **R190**
Also available in Afrikaans.
- 808. van Staden (D.)** GOURMET SAFARI, a gastronomic journey through the wonders of Africa, 191pp., 4to., colour illus., hardback, d.w., Cape Town, 2014. **R290**
- 809. Viljoen (M.)** 66 SQUARE FEET, a delicious life, one woman, one terrace, 92 recipes, 224pp., colour illus., hardback, New York, 2013. **R375**
Marie Viljoen has a blog about cooking and gardening on her tiny terrace in Brooklyn. Her cookbook combines recipes with her memories of her South African childhood.
- 810. Wright (G.) & Calitz (S.) photo.** VELD TO FORK, slow food from the heart of the Karoo, 160pp., 4to., colour illus., paperback, Cape Town, 2013. **R250**

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel – continued

- 811. Forrest (D.)** THE PACEMEN, 100 years of South African fast bowlers, 208pp., b/w & colour illus., paperback, Johannesburg, 2013. **R220**
- 812. Fourie (N.)** THE RACE THAT MEASURES IT ALL, an untold story and the beginners guide to mountain bike stage racing, inspired by the ABSA Cape Epic, 128pp., colour illus., paperback, Cape Town, 2013. **R165**
- 813. Grobelaar (T.)** ROAD TRIPPING SOUTH AFRICA, 208pp., 4to., colour illus., maps, paperback, Cape Town, 2014. **R250**
- 814. Hartwright (T.)** GAUTENG HIKES AND WALKS, 163pp., colour illus., maps, paperback, Johannesburg, 2014. **R220**
- 815. Heale (J.)** READING, EATING AND DRINKING, my way around the world, 127pp., illus., paperback, Cape Town, 2014. **R150**
A collection of entertaining travel experiences by Jay Heale, author of many children's books and books about children's literature.
- 816. [Heath (D.) & Grieb (E.) eds.]** SA RUGBY ANNUAL 2014, 512pp., b/w & colour illus., map, paperback, 43rd Edition, Cape Town, 2014. **R195**
- 817. Jenkins (M.)** MAKING CHAMPIONS, how South Africa's sporting heroes are made, 217pp., illus., paperback, Johannesburg, 2013. **R240**
- 818. Joyce (P.)** THE RISE OF THE PHOENIX, the story of sport in the new South Africa, 227pp., colour illus., paperback, Cape Town, 2014. **R230**
- 819. Kaplan (J.) & Behr (M.)** CALL IT LIKE IT IS, the Jonathan Kaplan story, 274pp., b/w & colour illus., paperback, Cape Town, 2014. **R220**
Jonathan Kaplan discusses his career as an international rugby referee.
- 820. Keeton (C.) & Schwankhart (M.)** WILD WEEKENDS, places to go, things to do, 207pp., colour illus., paperback, Johannesburg, 2013. **R220**
- 821. Khumalo (S.)** ALMOST SLEEPING MY WAY TO TIMBUKTU, West Africa on a shoestring by public transport with no French, 286pp., map, paperback, Cape Town, 2013. **R210**
Sihle Khumalo travelled from Dakar in Senegal to Cape Coast in Ghana via Mali, Burkina Faso and Benin with the aim of visiting five World Heritage Sites listed by UNESCO.
Sihle Khumalo is also the author of "Dark Continent, My Black Arse" and "Heart of Africa".
- 822. Lange (M.) & Badenhorst (S.)** IS WINNING EVERYTHING?, success as defined by cycling legend Malcolm Lange, 199pp., oblong 4to., b/w & colour illus., hardback, d.w., No Place, (2013). **R265**
- 823. le Clos (C.)** UNBELIEVABLE!, 111pp., colour illus., paperback, Johannesburg, 2014. **R175**
Autobiography of South African Olympic swimmer Chad le Clos. Le Clos beat Michael Phelps in the 200 metres butterfly final at the 2012 Olympics.
- 824. McGregor (L.)** SPRINGBOK FACTORY, what it takes to be a Bok, 214pp., colour illus., paperback, Johannesburg, 2013. **R195**

Africa Current Publications – Sport, Leisure (including Wine & Food) and Travel – continued

- 825. Meyer (D.) text & Oosthuizen (A.) photo.** DIRT BUSTERS, 259pp., colour illus., maps, paperback, Cape Town, 2013. **R225**
Guide to adventure motorbiking.
- 826. Muir (J.)** WALKING CAPE TOWN, urban walks and drives in the Cape Peninsula, 192pp., colour illus., maps, paperback, Cape Town, 2013. **R190**
- 827. Nell (S.)** SPRINGBOK GLORY, golden moments in the modern era, 218pp., colour illus., paperback, Cape Town, 2013. **R175**
Highlights of Springbok rugby since South Africa's return to international sport.
- 828. Pires (A.) & Capstick (F.)** THE WINDS OF HAVOC, a memoir of adventure and destruction in deepest Africa, 193pp., 4to., b/w & colour illus., maps, hardback, d.w., Revised Edition, Johannesburg, (2001) 2012. **R425**
- 829. Ray (C.) & Henderson (A.)** SOUTH AFRICA'S 50 MOST FAMOUS RUGBY PHOTOS, 295pp., 4to., b/w & colour illus., paperback, Johannesburg, 2014. **R195**
- 830. Rich (G.)** POISONED CHALICE, the rise and fall of the post-isolation Springbok coaches, 304pp., paperback, Cape Town, 2013. **R220**
- 831. Sharpe (D.)** VA VA FROOME, the remarkable rise of Chris Froome, 281pp., colour illus., paperback, London, 2013. **R240**
Chris Froome won the Tour de France in 2013.
- 832. Snyman (D.)** ONDER DIE RADAR, stories uit ons land, 283pp., paperback, Cape Town, 2013. **R199**
Travel writer Dana Snyman's encounters with South Africans who live off the beaten track.
- 833. Vlismas (M.)** FROOME, the ride of his life, 182pp., colour illus., paperback, Johannesburg, 2013. **R180**
- 834. Whitehead (M.)** PASSES & POORTS SOUTH AFRICA, Getaway's top scenic mountain routes, 269pp., colour illus., maps, paperback, Johannesburg, 2014. **R250**
- 835. Williams (D.) & Bacher (A.)** JACQUES KALLIS, and 12 other great South African all-rounders, 246pp., illus., paperback, Reprint, Johannesburg, (2013) 2013. **R240**

AFRICA CURRENT PUBLICATIONS - DVD**DVD**

- 836. _____** INTERSEXIONS, 624 mins., 4 DVDs, 2011. **R230**
The 26 separate but interlinked episodes of Series 1 of the television drama series about relationships, sex, HIV/AIDS. "Intersexions", the result of a collaborative partnership between SABC 1, SABC Education and John Hopkins Health & Education in South Africa, won eleven SAFTA Awards and the prestigious Peabody Award in 2011, as well as the Africomnet Best Mass Media Award in 2012.
- 837. _____** MARC LOTTERING, I don't work on Sundays, 82 mins., DVD, 2013. **R185**
Stand-up comedian Marc Lottering's one-man show, filmed live at the Baxter Theatre in Cape Town in 2012.

Africa Current Publications – DVD – continued

- 838.** _____ TREVOR NOAH, *it's my culture, 97 mins., DVD, 2013.* **R185**
South African comedian Trevor Noah's one-man show, filmed live in the Teatro at Montecasino, Johannesburg, 2013. Includes the live recordings of Trevor Noah's appearance on the Tonight Show with Jay Leno.
- 839.** _____ SILWERSKERM, *kortfilms 2012, 251 mins., DVD, 2012.* **R185**
The 12 short films screened at the 2012 Kyknet Nu Metro Silwerskerm film festival. Best Film: "Nantes" directed by Rene van Rooyen. Best Director: Jaco Smit for "Die Buurtwag". Special Mention: "Like My Profile" directed by Adam Heyns.
- 840.** _____ LOYISO GOLA, *life and times, a celebration of 10 years in comedy, 89 mins., DVD, 2011.* **R125**
South African comedian Loyiso Gola's one-man show, filmed live at the Teatro at Montecasino in 2011.
- 841.** _____ TREVOR NOAH, *daywalker 2.0, 103 mins., DVD, 2010.* **R100**
Upgraded re-release of South African comedian Trevor Noah's one-man show, Daywalker, filmed live at the Lyric Theatre in Johannesburg in 2009.
- 842.** _____ TREVOR NOAH, *crazy normal, 99 mins., DVD, 2011.* **R100**
South African comedian Trevor Noah's one-man show, "Goodbye for Now", filmed live at the Nelson Mandela Theatre, Johannesburg, in March 2011.
- 843.** _____ SCORCHED EARTH, *Verskroeiende Aarde, 80 mins., DVD, 2000.* **R75**
Documentary on the Anglo-Boer War that focuses on Britain's scorched earth policy and the concentration camps.
- 844. Achmat (Z.) dir.** *"DIE DUIWEL MAAK MY HART SO SEER", the devil breaks my heart, children speak, 56 mins., DVD, 1993.* **R265**
Documents a group of racially diverse South African children, mostly from disadvantaged backgrounds.
- 845. Bengler (R.) dir.** *MADIBA, the life and times of Nelson Mandela, 120 mins., DVD, 2004.* **R150**
Two-part documentary on Nelson Mandela. Includes archival footage as well as recent interviews with Nelson Mandela, Winnie Mandela, Neville Alexander, Mac Maharaj, Allister Sparks, Pik Botha and Niel Barnard, amongst others.
- 846. Bishai (P.) dir.** *A MILLION COLOURS, the power of good, 120 mins., DVD, 2012.* **R285**
Feature film based on the lives of Numtu Ndebele and Norman Knox, who starred in the film e'Lollipop. The two child stars led very different lives in the years following the success of the film.
- 847. Desai (R.) & Khanna (A.) dirs.** *ALEXANDRA MY ALEXANDRA, a six part documentary series, 6x48 mins., 3 DVDs, 2012.* **R300**
Six part documentary series based on the book, "Alexandra, a history", by Philip Bonner and Noor Nieftagodien. The series features interviews with over 60 people who live or have lived in Alexandra township: the writer Wally Serote; Simon Noge and Dan Twala, whose parents worked for Herbert Papenfus, the politician who established Alexandra; Louisa Rivers, who joined the 1956 Women's March on Parliament; Moses Mayekiso, who led the 1986 Six Day War in Alexandra; Paul Mashatile and Obed Bapela, who were central to the youth movement in the 1980s; ex-Deputy President Kgalema Motlanthe; and Nelson Mandela, who participated in the 1943 bus boycott.

Africa Current Publications – DVD – continued

- 848. Desai (R.) dir.** THE BATTLE FOR JOHANNESBURG, *71 mins., DVD*, 2010. **R230**
Documentary that captures the rapid transformation of Johannesburg as it prepared to host the 2010 FIFA World Cup, and examines the consequences of the renewal and rebuilding on the urban poor.
- 849. _____** MINERS SHOT DOWN, *86 mins., DVD*, 2014. **R120**
Documentary on the Marikana Massacre. In 2012 miners at one of South Africa's biggest platinum mines owned by Lonmin mining company, began a wildcat strike for better wages. On the 16th August, police used live ammunition against the miners, killing 34 and injuring many more.
- 850. Dworkin (L.) dir.** CERTAIN UNKNOWN PERSONS, *45 mins., DVD*, 1988. **R250**
Archival footage from the Mzansi Afrika Film Collection that documents several of the unsolved assassinations of anti-apartheid activists that took place during the 1980s.
- 851. Esterhuizen (W.) & (P.) dirs.** MOLLY EN WORS, die movie, *110 mins., DVD*, 2013. **R185**
Popular South African sitcom made into a movie. In Afrikaans, with English subtitles.
- 852. Gibson (A.) & Menell (J.) dirs.** MANDELA, son of Africa, father of a nation, *118 + 29 mins., DVD + CD*, 1996. **R230**
This film was nominated for an Academy Award for Best Documentary Feature.
- 853. Henderson (J.), Mokoena (T.) & Rundle (D.) dirs.** MY VOTE IS MY SECRET, *60 mins., DVD*, 1995. **R440**
Documentary on the 1994 elections in South Africa. The three filmmakers followed the voting in an Inkatha-controlled hostel, in a garment factory, in a school for farm labourers' children, and alongside an ANC spokesperson in Kagiso township.
- 854. Kaplan (K.) dir.** LIFE & TIMES OF CHRIS HANI, *56 mins., DVD*, 1994. **R150**
Documentary on the life of Chris Hani, assassinated in April 1993. The film includes archival footage and interviews with Hani's family, Jeremy Cronin, Raymond Mhlaba, Joe Slovo, Govan Mbeki, Thabo Mbeki, Joe Modise, Tokyo Sexwale and Essop Pahad, as well as recorded interviews with Hani himself.
- 855. Langa (P.) dir.** MAMU AND NGEMA, *89 mins., DVD*, 2012. **R75**
Comedy about two friends who borrow money from loan sharks to invest in a get-rich-quick scheme.
- 856. Magubane (V.) dir.** THE ADVENTURES OF BHAMUZA, *74 mins., DVD*, 2010. **R355**
Action comedy in the Kung Fu genre set in inner-city Johannesburg.
- 857. Matabane (K.) dir.** WHEN WE WERE BLACK, *190 mins., 2 DVDs*, 2008. **R125**
Four-part mini-series produced for television, about a shy teenager who finds love during the 1976 student uprising in Soweto.
- 858. Mdlalose (L.) dir.** SKYF, *102 mins., DVD*, 2012. **R355**
Comedy that interweaves the journeys of seven strangers, connected by their common addiction to cigarettes.
- 859. Meyer (D.) dir.** DIE LAASTE TANGO, *110 mins., DVD*, 2013. **R195**
Afrikaans film about a burnt-out detective who escapes to a remote Karoo town and falls in love with a local woman dying of cancer, written and directed by thriller writer Deon Meyer.

Africa Current Publications – DVD – continued

- 860. Millin (D.) dir.** MAJUBA, *94 mins., DVD*, (1968) 2012. **R75**
Afrikaans feature film about the Battle of Majuba Hill in the first Anglo-Boer War of 1881, based on the book, "Hill of Doves" by Stuart Cloete. Made in 1968, the film is now available on DVD.
- 861. Mokwena (L.) dir.** SKHESHEKHESHE, *85 mins., DVD*, 2011. **R80**
Comedy about a fake sangoma summoned by the traditional royal family to remove a bone stuck in the throat of the heir to the throne.
- 862. Nikiwe (R.) dir.** NOTHING FOR MAHALA, *97 mins., DVD*, 2013. **R185**
Comedy about a young man whose extravagant lifestyle gets him into trouble with the law and sentenced to 200 hours community service at an old-age home. Stars Jamie Bartlett, Thapelo Mokoena and Marius Weyers.
- 863. Odendaal (A.) dir.** LIEN SE LANKSTAAN SKOENE, *95 mins., DVD*, 2013. **R185**
Afrikaans drama based on the short story by Derick van der Walt, about a high school girl who resorts to begging to support her family when her father is arrested for fraud and her mother develops a drinking problem.
- 864. Rabinowitz (N.) text & Palmer (B.) text & dir.** NIK RABINOWITZ, stand and deliver, *68 mins., DVD*, 2012. **R185**
Live recording of South African comedian Nik Rabinowitz's one-man show.
- 865. Schmitz (O.) dir.** LIFE ABOVE ALL, *101 mins., DVD*, 2010. **R327**
Feature film about how AIDS, and the stigma surrounding the disease, devastates the life of a twelve year-old girl living in a South African township. Based on the 2004 novel, "Chanda's Secrets", by Canadian author Allan Stratton. In Pedi, with English subtitles.
- 866. Schoonhoven (G.) dir.** HARTLAND, *532 mins., 3 DVDs*, 2011. **R185**
Thirteen-part Afrikaans-language television drama series written by Deon Opperman, and based on Opperman's stage plays "Kaburu", "Stille Nag" and "Goesman, My Seun", which looks at the effects a changing South African society has on an Afrikaner family.
- 867. Shaft (K.) dir.** CAST THE FIRST STONE, *70 mins., DVD*, 2012. **R355**
Film about a priest who takes a job in crime-ridden Alexandra township.
- 868. Strijdom (V.) dir.** ZAMA ZAMA, *104 mins., DVD* **R185**
Drama about two brothers: one works in the mining industry in Gauteng, the other is an illegal miner trying to survive. Stars Lindani Nkosi, Presley Chweneyagae, and Khulu M. Skenjana.
- 869. Suleman (R.) dir.** ZWELIDUMILE, *115 mins., 2 DVDs*, 2010. **R425**
Documentary on South African artist Dumile Feni, who went into exile in 1968. He died in New York in 1991. Second DVD contains additional interviews and photographs.
- 870. Swanson (D.) dir.** AFRICAN JIM, *50 mins., DVD*, 1949. **R440**
Feature film about a young black man who leaves his village to look for work in Johannesburg. He ends up working in a nightclub and singing with the club's female star. Stars Dolly Rathebe. Originally made in 1949, the film is now available on DVD.
- 871. Theron (M.) dir.** BUSTIN' CHOPS, *93 mins., DVD*, 2013. **R185**
Action comedy based on the popular TV stunt show, "AF". In Afrikaans and English.

Africa Current Publications – DVD – continued

- 872. Tilley (B.) dir.** THE LINE, *3x52 mins., DVD, 1994.* **R320**
Three-part television drama that takes place during the transition to a democratic South Africa. A young anti-apartheid activist from Soweto witnesses a politically inspired mass killing of train commuters and has to go into hiding after reporting the incident to the police, who are in cahoots with the killers.
- 873. Tilsley (P.) dir.** LOYISO GOLA FOR PRESIDENT, the final run, *65 mins., DVD, 2009.* **R195**
South African comedian Loyiso Gola's one-man show, filmed at the Market Theatre, Johannesburg. He was awarded the 2007 South African Comedy Award for this show.
- 874. Twala (V.) dir.** SECRETS, *60 mins., DVD, 2012.* **R75**
Feature film about a married man who spends a night with a prostitute, discovers her dead in the morning, and becomes a suspect in a murder investigation while the real killers want him dead.
- 875. _____** SOCIAL FILES, *65 mins., DVD, 2011.* **R75**
Drama about a social worker who's teenage daughter gets into trouble with a dangerous policeman.
- 876. Van Niekerk (M.) dir.** MY HEART OF DARKNESS, *93 mins., DVD, 2010.* **R480**
Series of conversations between four men who fought on different sides in Angola's civil war.
- 877. Verster (F.) dir.** A LION'S TRAIL, *55 mins., DVD, 2002.* **R225**
Documentary about the famous South African song, "The Lion Sleeps Tonight", and the original composer, Solomon Linda, an illiterate Zulu musician who died a poor man while others continue to make millions from adaptations.
- 878. Vredeveld (S.) dir.** LETTERS TO ZOHRA, *54 mins., DVD, 2012.* **R335**
Documentary on the life of Ahmed Kathrada, Rivonia trialist who spent 26 years in prison, 18 of them on Robben Island. After 1994 he served as a member of Parliament for the ANC and as the political advisor to President Nelson Mandela. The film looks at the effects Ahmed Kathrada's long imprisonment and political career has had on his family. Zohra, Kathrada's niece, was his most important contact with the outside world during his time in prison.
- 879. Wessels (A.) dir.** BLITZ PATROLLIE, *102 mins., DVD, 2013.* **R185**
Action comedy about two police officers stationed in Johannesburg CBD.
- 880. Williams (W.) dir.** STORIES FROM THE CAVES, Khoe-San story 3, *50 mins., DVD, (2013).* **R465**
Documentary that looks at the cultural and spiritual practices of the Khoe and San people.
- 881. _____** RETURNING THE REMAINS, a Khoe story 2, *48 mins., DVD, (2013).* **R465**
Documents the genocide of the Khoe and San people. Also examines the race-based science that led to indigenous people being exhibited overseas, and bodies being exported to aid research, with a special focus on Sarah Baartman.

AFRICA CURRENT PUBLICATIONS - FICTION

- 882. Adriaanse (W.)** DUBBELSPEL, *411pp., paperback, Cape Town, 2014.* **R200**

Africa Current Publications – Fiction – continued

Anthologies & Journals

- 883. Afreak Press** JUNGLE JIM, issue No. 23, 26pp., *illus., folded, uncut*, Cape Town, 2014. **R20**
Some back issues still available.
- 884. [Berold (R.) & Wessels (P.) eds.]** TYHINI 2013, 357pp., *paperback*, Grahamstown, 2013. **R230**
Work by students in the 2013 MA in Creative Writing, Rhodes University.
- 885. [Dorman (N.) ed.]** THE BLOODY PARCHMENT, the root cellar and other stories, 112pp., *paperback*, Cape Town, 2013. **R88**
- 886. [Eloff (K.) & van Noord (P.) comps.]** SKARLAKENKOORS, 301pp., *paperback*, Cape Town, 2013. **R225**
Collection of 90 erotic short stories in Afrikaans.
- 887. [Kotze-Myburgh (S.) & Kleyn (L.) comps.]** NUWE STORIES 2, 180pp., *paperback*, Cape Town, 2013. **R165**
Collection of the top 20 stories in the 2013 Human & Rousseau and LitNet's New Stories short story competition.
- 888. [Mabaso (D.) ed.]** THE SHORT STORY IS DEAD, LONG LIVE THE SHORT STORY!, 115pp., *paperback*, Johannesburg, 2011. **R125**
Short stories from Botswana, South Africa, Zimbabwe, Kenya and Nigeria.
- 889. _____** MY HOLIDAY SHORTS, a collection of South African short short stories, 70pp., *paperback*, Johannesburg, 2013. **R115**
- 890. [Spillman (R.) ed.]** GODS AND SOLDIERS, the Penguin anthology of contemporary African writing, 344pp., *paperback*, London, 2009. **R200**
- 891. The Caine Prize for African Writing 2013** A MEMORY THIS SIZE, and other stories, 320pp., *paperback*, First SA Edition, Johannesburg, 2013. **R150**
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- 892. Barris (K.) & Cope (M.)** SUNDERLAND, 194pp., *paperback*, Johannesburg, 2014. **R195**
- 893. Beukes (L.)** BROKEN MONSTERS, 441pp., *paperback*, Cape Town, 2014. **R200**
- 894. Boling (D.)** THE UNDESIRABLES, 368pp., *paperback*, London, 2014. **R225**
Novel about a young woman and her family imprisoned in a British concentration camp during the Anglo-Boer War, written by American journalist and author David Boling.
- 895. Botha (D.)** FALSE RIVER, 201pp., *hardback, d.w.*, Cape Town, 2013. **R230**
Also available in Afrikaans.
- 896. Brown (A.)** DEVIL'S HARVEST, 266pp., *paperback*, Cape Town, 2014. **R200**
- 897. _____** REFUGE, 271pp., *paperback*, Reprint, Cape Town, (2009) 2012. **R160**

Africa Current Publications – Fiction – continued

- 898. Busetto (P.)** THE STORY OF ANNA P, AS TOLD BY HERSELF, *155pp., paperback*, Johannesburg, 2014. **R195**
- 899. Coetzee (A.)** ONE SHOT, *298pp., paperback*, Johannesburg, 2014. **R230**
- 900. Coetzee (J.M.)** TWO SCREENPLAYS, edited by H. Wittenberg, *209pp., paperback*, Cape Town, 2014. **R220**
Cinematic adaptations of the novels, "In the Heart of the Country" and "Waiting for the Barbarians". These film scripts remain unproduced. With an introduction by the editor.
- 901. _____** THE CHILDHOOD OF JESUS, *329pp., paperback*, Reprint, London, (2013) 2014. **R180**
- 902. Collins (T.)** 'TIL THE COWS COME HOME, *154pp., illus., paperback*, Second Edition, Durban, (2010) 2011. **R190**
Collection of short stories based on the author's experiences as a country vet.
- 903. Cook (M.)** SUNSHINE AND SHADOWS, *77pp., paperback*, Cape Town, 2013. **R120**
- 904. Cramer (L.)** HOW TO LOOK AFTER BERT REYNOLDS, *164pp., paperback*, Johannesburg, 2014. **R220**
A crime thriller set in a small town in north-eastern Kentucky, USA.
- 905. Crocker (G.)** KING, *242pp., paperback*, Johannesburg, 2013. **R220**
- 906. Davids (C.)** THE BLACKS OF CAPE TOWN, a novel, *239pp., paperback*, Cape Town, 2013. **R200**
- 907. Davids (N.)** AN IMPERFECT BLESSING, *410pp., hardback, d.w.*, Cape Town, 2014. **R240**
- 908. de Nooy (R.)** THE UNSAID, *193pp., paperback*, Johannesburg, 2014. **R195**
First published in Dutch as "Zendingsdrang" in 2013. This novel is the last in the trilogy that began with "Six Fang Marks & a Tetanus Shot" and "The Big Stick".
- 909. de Vries (A.)** MAAR WIE SNOEI DIE ROSE IN DIE NAG?, *127pp., paperback*, Cape Town, 2013. **R160**
- 910. Dolan (C.)** WHEN THE BOUGH BREAKS, *384pp., paperback*, Cape Town, 2014. **R195**
- 911. Duiker (K.S.)** QUIET VIOLENCE OF DREAMS, *609pp., paperback*, Reprint, Cape Town, (2001) 2014. **R295**
- 912. Elliott (C.)** SIBANDA AND THE RAINBIRD, *249pp., paperback*, Johannesburg, 2013. **R195**
- 913. Ellis (K.)** BY ANY MEANS, *208pp., paperback*, Cape Town, 2014. **R180**
- 914. Fargher (M.)** TOSSIE, *211pp., illus., paperback*, Johannesburg, 2011. **R185**
- 915. Ferreira (A.)** MAAR TINTIN IN TIBET, *143pp., paperback*, Cape Town, 2013. **R175**
- 916. Fox (J.)** WHOEVER FEARS THE SEA, *261pp., paperback*, Cape Town, 2014. **R220**

Africa Current Publications – Fiction – continued

917. **Galgut (D.)** ARCTIC SUMMER, 375pp., *hardback, d.w.*, First SA Edition, Cape Town, 2014. **R250**
Signed copies available.
918. **Garda (I.)** THE THUNDER THAT ROARS, 205pp., *paperback*, Cape Town, 2014. **R200**
919. **Gordimer (N.)** LIFE TIMES, stories 1952-2007, 549pp., *paperback*, Reprint, London, (2010) 2011. **R260**
920. **Gosebo (J.)** BETRAYED, a novel about dirty tricks in high places, 191pp., *paperback*, Johannesburg, 2014. **R149**
921. **Greenberg (L.)** DARK WINDOWS, 235pp., *paperback*, Cape Town, 2014. **R190**
922. **Haden (R.)** LOVE TASTES LIKE STRAWBERRIES, 308pp., *paperback*, Cape Town, 2014. **R195**
923. **Heese (M.)** VUURKLIP, 352pp., *paperback*, Cape Town, 2013. **R230**
924. **Hendry (J.)** BACK TO THE BUSH, another year in the wild, 378pp., *paperback*, Johannesburg, 2013. **R220**
A humorous novel based on the 10 years James Hendry spent working at exclusive game lodges in southern Africa. A sequel to "A Year in the Wild" (2011).
925. **Herne (L.)** DEATH OF A SAINT, 346pp., *paperback*, London, 2013. **R160**
926. _____ THE ARMY OF THE LOST, 329pp., *paperback*, Reprint, London, (2013) 2014. **R150**
927. **Heyns (M.)** SPORTFUL MALICE, a comedy of revenge, 256pp., *paperback*, Johannesburg, 2014. **R200**
928. **Hlongwane (P.)** JOZI, 96pp., *paperback*, Pietermaritzburg, 2013. **R150**
929. **Hobbs (J.)** THOUGHTS IN A MAKESHIFT MORTUARY, 403pp., *paperback*, First SA Edition, Cape Town, 2014. **R210**
First published in the UK in 1989.
930. **Hobbs (M.)** SCORE MY 'N GWAI, 144pp., *paperback*, Cape Town, 2013. **R165**
931. **Hofmeyr (S.)** LAASTE DANS, DRIENIE, 219pp., *paperback*, Cape Town, 2014. **R160**
932. **Horn (T.)** BOMSKOK, 172pp., *paperback*, Johannesburg, 2013. **R200**
933. **Human (C.)** APOCALYPSE NOW NOW, 283pp., *paperback*, Cape Town, 2013. **R190**
934. **Hunt (L.)** JOZI GOLD, 263pp., *paperback*, Second Edition, Johannesburg, (2012) 2013. **R190**
935. **Jansen (A.)** GLIPSTROOM, 301pp., *paperback*, Cape Town, 2014. **R195**

Africa Current Publications – Fiction – continued

936. **Joubert (I.)** TOLBOS, 537pp., *paperback*, Pretoria, 2013. **R225**
937. **Karsten (C.)** THE SKINNER'S REVENGE, 416pp., *paperback*, Cape Town, 2013. **R210**
Translated by Elsa Silke.
938. **Kasanda (S.)** DANTE INTERNATIONAL, 250pp., *paperback*, Windhoek, 2012. **R180**
939. **Kashula (R.)** DISPLACED, 167pp., *paperback*, Pretoria, 2013. **R165**
940. **Lashbrooke (M.)** SHE WALKS THE WIDE EARTH, inspired by a legend, 115pp., *illus., paperback*, Cape Town, 2013. **R130**
941. **Latimer (A.)** THE SPACE RACE, 204pp., *paperback*, Cape Town, 2013. **R180**
942. **Lazarus (G.)** PARADISE, 237pp., *paperback*, Cape Town, 2014. **R195**
943. **le Roux (J.)** DIE ENGEL EN DIE BONT BEES, 489pp., *paperback*, Cape Town, 2014. **R240**
944. **le Roux (M.)** KLARA, 331pp., *paperback*, Cape Town, 2013. **R195**
945. **Leonard (F.)** CHICKEN THIEF, 222pp., *paperback*, Johannesburg, 2014. **R220**
946. **Liebenberg (L.)** CRY BABY, 291pp., *paperback*, Johannesburg, 2014. **R230**
947. **Lorimer (P.)** FINDERS WEEPERS, 298pp., *paperback*, Cape Town, 2014. **R190**
948. **Lotz (S.)** THE THREE, 467pp., *paperback*, London, 2014. **R285**
949. **Luyt (C.)** MEER AS EEN GRENS, 240pp., *paperback*, Cape Town, 2013. **R195**
950. **Maake (N.)** HYENAS IN A PLACE OF JOY, 214pp., *paperback*, Johannesburg, 2011. **R287**
951. **Maartens (M.)** MONUMENT, 287pp., *illus., paperback*, Cape Town, 2013. **R195**
In Afrikaans.
952. **Mabena (R.)** BLAZE, 118pp., *paperback*, Johannesburg, 2013. **R130**
953. **[Mackenzie (C.) & Gray (S.) comps.]** BEST STORIES AND HUMOUR OF HERMAN CHARLES BOSMAN, "Starlight on the Veld" and "Recognising Blues", 320pp., *paperback*, Second Edition, Cape Town, (2001) 2013. **R220**
First published in 2001 as two books.
954. **Mackenzie (J.)** SWITCH, 254pp., *paperback*, Cape Town, 2014. **R170**
955. **Maenetsha (K.)** TO THE BLACK WOMEN WE ALL KNEW, 176pp., *paperback*, Cape Town, 2014. **R180**
956. **Mahlangu (S.)** PENUMBRA, 212pp., *paperback*, Cape Town, 2013. **R195**
957. **Makholwa (A.)** BLACK WIDOW SOCIETY, 279pp., *paperback*, Johannesburg, 2013. **R220**

Africa Current Publications – Fiction – continued

958. **Marais (P.)** SHADOW SELF, 347pp., paperback, Cape Town, 2014. **R220**
959. **Mathebula (V.)** AGAINST ALL ODDS, 337pp., paperback, Johannesburg, 2011. **R287**
960. **McClure (J.)** THE SONG DOG, 309pp., paperback, Reprint, New York, (1991) 2013. **R235**
961. **Mda (Z.)** THE SCULPTORS OF MAPUNGUBWE, 227pp., paperback, Cape Town, 2013. **R195**
962. **Meersman (B.)** 80 GAYS AROUND THE WORLD, 270pp., paperback, Cape Town, 2014. **R220**
963. _____ FIVE LIVES AT NOON, 328pp., paperback, Cape Town, 2013. **R190**
964. **Mendelson (P.)** FIRST RULE OF SURVIVAL, 393pp., paperback, London, 2014. **R295**
965. **Meyer (D.)** KOBRA, 385pp., paperback, Cape Town, 2013. **R250**
Text in Afrikaans.
966. _____ 7 DAE, 419pp., paperback, Cape Town, 2011. **R225**
967. **Mgqolozana (T.)** UNIMPORTANCE, 146pp., paperback, Johannesburg, 2014. **R150**
968. **Miller (K.)** SISTER MOON, 235pp., paperback, Cape Town, 2014. **R190**
969. **Mntubu (S.)** TO FIND A BETTER GOD, 136pp., paperback, Cape Town, 2013. **R106**
970. **Moele (K.)** UNTITLED, 211pp., paperback, Cape Town, 2013. **R195**
971. **Mofolo (T.)** PITSENG, the search for true love, a translation of Thomas Mofolo's classic novel by Daniel P. Kunene, 195pp., paperback, Morija, 2013. **R95**
First published in SeSotho as "Pitseng". It appeared in serial form in Leselinyaya newspaper between January 1909 and March 1910. It was also published as a book in 1910.
972. **Moodley (P.)** THE TIES THAT BIND, 204pp., paperback, Cape Town, 2014. **R195**
973. **Morgan (J.) & Madini (S.)** WHITE PAPER WHITE INK, 177pp., paperback, Johannesburg, 2014. **R195**
A novel about two men in Piketberg Prison who are drawn into a project to publish for the first time the secret code passed down orally by gangs in South African prisons. Jonathan Morgan and Siphso Madini worked together on the novel, "Finding Mr Madini" published in 1999.
974. **Morris (P.)** BAD CITY, 385pp., paperback, Johannesburg, 2013. **R199**
975. **Mukwevho (T.)** A TRAUMATIC REVENGE, 103pp., illus., paperback, Elim, 2011. **R250**
976. **Nell (J.)** SONDAG OP 'N VOËLPLAAS, 255pp., paperback, Cape Town, 2013. **R220**
977. **Nicholson (C.)** NO SACRED COWS, 248pp., paperback, Cape Town, 2014. **R200**
978. **Nicol (M.)** OF COPS & ROBBERS, 385pp., paperback, Cape Town, 2013. **R195**

Africa Current Publications – Fiction – continued

- 979. Njabulo (N.)** THE CRY OF WINNIE MANDELA, a novel, 296pp., paperback, Revised Edition, Johannesburg, (2003) 2013. **R155**
 With a new introduction by Njabulo Ndebele. Includes four essays: "On These Premises I am the Government", Njabulo Ndebele's "The Cry of Winnie Mandela" and the reconstruction of gender and nation" by Dorothy Driver; "What the Hell is Penelope Doing in Winnie's Story?" by Antjie Krog; "'The Cry of Winnie Mandela': Njabulo Ndebele's post-apartheid novel" by David Medalie and "'Private, Intimate Conversations": 'The Cry of Winnie Mandela' - Njabulo Ndebele" by Sam Radithhalo.
- 980. Opperman (D.)** DONKERLAND, soos oorvertel deur Kerneels Breytenbach, 443pp., paperback, Cape Town, 2013. **R225**
 This novel is a re-working of the TV series "Donkerland".
- 981. Orford (M.)** WATER MUSIC, 331pp., paperback, Cape Town, 2013. **R195**
- 982. Paige (H.S.)** A GIRL WALKS INTO A WEDDING, your fantasy, your rules, 345pp., paperback, First SA Edition, Johannesburg, 2014. **R110**
 Helena S. Paige is the pseudonym of Helen Moffett, Sarah Lotz and Paige Nick.
- 983. _____** A GIRL WALKS INTO A BAR, your fantasy, your rules, 302pp., paperback, First SA Edition, Johannesburg, 2013. **R110**
- 984. Phillips (A.)** DIE HART VAN 'N MA, 191pp., paperback, Cape Town, 2013. **R175**
- 985. Proctor (E.)** RHUMBA, 293pp., paperback, Reprint, London, 2012 (2013). **R155**
- 986. Reid (L.)** LAUGH BACK THE SUN, 301pp., illus., paperback, Cape Town, 2013. **R227**
 Historical novel based on letters written at the beginning of WW11 between Chris Lessing, a young army officer from the Transvaal and Joan Mercer, a young woman from Simon's Town.
- 987. Rive (R.)** EMERGENCY CONTINUED, 276pp., paperback, Reprint, Cape Town, (1990) 2014. **R160**
- 988. Robbins (D.)** OBLIQUE LIGHT, stories from a foreign country, 155pp., colour illus., paperback, Johannesburg, 2013. **R150**
- 989. Roggeband (I.)** NOOT VIR DOOD, 219pp., paperback, Cape Town, 2013. **R200**
- 990. Roland (C.)** LADY LIMBO, 440pp., paperback, Johannesburg, 2012. **R225**
- 991. Roode (M.)** CALL IT DOG, 337pp., paperback, London, 2013. **R240**
- 992. Rorke (F.)** THE CALL, a true history of love and courage, 368pp., illus., maps, paperback, Revised Edition, Morija, (2011) 2012. **R198**
 Fleur Rorke's grandparents, Nelly and Louis Germond, worked for forty years at the mission stations of Siloe and Thabana-Morena in Lesotho. This historical novel is based on events related in a diary kept by Nelly and covers the years between 1886 and 1906.
- 993. Rossouw (J.)** VERWOERDBURG, 166pp., paperback, Cape Town, 2014. **R180**
- 994. Salie (J.)** FAMILY FEUD, 536pp., paperback, Second Edition, Cape Town, (2011) 2014. **R355**

Africa Current Publications – Fiction – continued

- 995. Scheepers (M.)** ROUND THE NGUNI FIRES, *197pp., illus., paperback*, Pretoria, 2013. **R150**
A collection of Zulu folk tales, retold by Myra Scheepers. Foreword by King Goodwill Zwelithini Zulu.
- 996. Schimmel (G.)** WHATEVER HAPPENED TO THE COWLEY TWINS?, *276pp., paperback*, Cape Town, 2013. **R195**
Novel about the real-life disappearance of two-and-a-half-month-old twins.
- 997. Schoeman (A.)** THIS IS NOT A FLOWERPOT, *268pp., paperback*, Windhoek, 2013. **R380**
- 998. Serebrov (M.)** MAMA NAMIBIA, *337pp., paperback*, Windhoek, 2013. **R240**
- 999. Sidley (S.)** IMPERFECT SOLO, *286pp., paperback*, Johannesburg, 2014. **R230**
- 1000. Siebert (M.)** GARDEN OF DREAMS, *243pp., paperback*, Johannesburg, 2014. **R240**
- 1001. Stamatélos (P.)** PASTOOR, *240pp., paperback*, Cape Town, 2013. **R210**
- 1002. Steytler (K.)** ONS OORLOG, 'n familieroman, *256pp., paperback*, Reprint, Cape Town, (2000) 2014. **R200**
- 1003. Sussman (F.)** SHIFTING COLOURS, *303pp., paperback*, London, 2014. **R235**
- 1004. Szcurek (K.)** INVISIBLE OTHERS, *220pp., paperback*, Pretoria, 2014. **R185**
- 1005. Torr (G.)** KILL YOURSELF AND COUNT TO 10, *266pp., paperback*, Johannesburg, 2014. **R220**
Based on a real apartheid-era military camp where drug addicts, psychopaths, violent offenders and other social misfits were sent to be 'rehabilitated', and fell into the hands of a psychiatrist with suspect motives.
- 1006. Tshuma (N.)** SHADOWS, *189pp., paperback*, Cape Town, 2012. **R175**
- 1007. Uys (P-D.)** PANORAMA, a novel, *207pp., paperback*, Cape Town, 2013. **R190**
- 1008. van den Berg (J.)** 18TH VARIATION, a novel, *398pp., paperback*, Cape Town, 2012. **R185**
- 1009. van den Berg (Z.)** HALF OF ONE THING, *207pp., paperback*, Johannesburg, 2014. **R200**
The story of a soldier from New Zealand fighting for the British during the Anglo-Boer War. He infiltrates a Boer commando where he falls in love with a Boer woman. Also available in Afrikaans.
- 1010. van der Vyver (M.)** 'N FONTEIN VOOR ONS DEUR, *216pp., paperback*, Cape Town, 2013. **R200**
- 1011. van Dis (A.)** BETRAYAL, translated from the Dutch by Ina Rilke, *223pp., paperback*, London, 2013. **R250**
First published in Amsterdam in 2010 under the title "Tikkop". Set in South Africa.

Africa Current Publications – Fiction – continued

- 1012. van Heerden (E.)** IN LOVE'S PLACE, translated by Leon de Kock, *457pp., paperback*, Johannesburg, 2013. **R240**
First published in Afrikaans in 2005 as "In Stede van die Liefde".
- 1013. _____** KLIMTOL, 'n roman, *347pp., paperback*, Cape Town, 2013. **R220**
- 1014. van Niekerk (C.)** DIE DERDE GRAF, *332pp., paperback*, Cape Town, 2014. **R195**
- 1015. van Nierop (L.)** PLESIERENGEL, *372pp., paperback*, Cape Town, 2013. **R210**
- 1016. van Rensburg (R.)** KOPSKOOT, *317pp., paperback*, Cape Town, 2014. **R199**
- 1017. van Tonder (J.)** IS WEER SAGIE, 'n roman, *191pp., paperback*, Cape Town, 2013. **R175**
- 1018. Venter (I.)** SKRAPNEL, *368pp., paperback*, Cape Town, 2013. **R190**
- 1019. Venter (P.)** WAAR BOOSHEID BROEI, *304pp., paperback*, Pretoria, 2014. **R222**
- 1020. Vladislavić (I.)** THE FOLLY, *158pp., paperback*, Reprint, Cape Town, (1993) 2014. **R190**
- 1021. Volschenk (M.)** ELKE DOGTER HET 'N MA, *173pp., paperback*, Cape Town, 2013. **R180**
- 1022. Wanner (Z.)** LONDON CAPE TOWN JOHANNESBURG, *338pp., paperback*, Cape Town, 2014. **R175**
- 1023. Watson (C.)** WHERE WOMEN ARE KINGS, *342pp., paperback*, London, 2013. **R250**
- 1024. Weyer (W.)** ETERNITY, *204pp., paperback*, Johannesburg, 2013. **R180**
- 1025. Whyte (J.)** WALK, *146pp., paperback*, Johannesburg, 2013. **R150**
- 1026. Wicomb (Z.)** OCTOBER, *270pp., hardback, d.w.*, Cape Town, 2014. **R240**
- 1027. Wilcox (J.)** FIRE ACROSS THE VELDT, *380pp., paperback*, London, 2014. **R175**
- 1028. Winterbach (I.)** THE ROAD OF EXCESS, *320pp., paperback*, Cape Town, 2014. **R220**
Originally published in Afrikaans in 2010 under the title "Die Benederyk". Winner of the 2011 M-Net Prize. Translated into English by Leon de Kock.
- 1029. Xaba (M.)** RUNNING AND OTHER STORIES, *153pp., paperback*, Cape Town, 2013. **R160**

AFRICA CURRENT PUBLICATIONS - POETRY & PLAYS**Anthologies & Journals**

- 1030. [Berold (R.) ed.]** POETRY 99, twenty South African poets in performance, Grahamstown, 1999, *119pp., paperback*, Grahamstown & Elim, 2013. **R150**
Includes DVD of the poets: Ingrid de Kok, Joan Meterlerkamp, Lesego Rampolokeng, Kelwyn Sole, Isabella Motadinyane, Mxolisi Nyezwa, and Donald Parenzee, reading their own work.

Africa Current Publications – Poetry & Plays – continued

- 1031. [Bila (V.) & Waller (M.) eds.]** TIMBILA 7, 227pp., *illus., paperback*, Polokwane, 2013. **R230**
- 1032. [Brink (A.) ed.]** GROOT VERSEBOEK, 3 vols., 1299pp. *continuous pagination, paperback*, Reprint in three volumes, Cape Town, (2000) 2008. **R745**
Originally published in one volume.
- 1033. [Ferguson (G.) ed.]** CARAPACE 95, 32pp., *illus., paperback*, Cape Town, 2013. **R60**
- 1034. _____** CARAPACE 98, 32pp., *paperback*, Cape Town, 2014. **R45**
- 1035. _____** CARAPACE 96, 32pp., *paperback*, Cape Town, 2013. **R45**
- 1036. _____** CARAPACE 97, 32pp., *illus., paperback*, Cape Town, 2013. **R45**
- 1037. _____** CARAPACE 99, 32pp., *illus., paperback*, Cape Town, 2014. **R45**
- 1038. [Goldkorn (D.) & de Lange (J.) eds.]** CARAPACE 100, 160pp., *illus., paperback*, Cape Town, 2014. **R170**
Special edition to celebrate 100 issues. Poets include Lionel Abrahams, Tatamkhulu Afrika, Ingrid de Kok, Mzi Mahola, Douglas Reid Skinner, Gus Ferguson, Ken Barris, Finuala Dowling, Moira Lovell, Gail Dendy, Antjie Krog, Michael Cope, Joan Hambidge, Isobel Dixon, Damian Shaw, and many more.
- 1039. [Jobson (L.) comp.]** THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY, volume III, 230pp., *paperback*, Johannesburg, 2013. **R120**
Poets include Gail Dendy, Dawn Garisch, Thabo Jijana, Sivuyile Mazantsi, Mpho Molapo, Kobus Moolman and Karin Schimke.
- 1040. [Leserskring comp.]** DIE GEWILDSTE AFRIKAANSE GEDIGTE, 191pp., *paperback*, Reprint, Cape Town, (2013) 2013. **R170**
Poets include Eugène Marais, Elisabeth Eybers, Breyten Breytenbach, Antjie Krog, N.P. van Wyk Louw, A.G. Visser, Lina Spies, D.J. Opperman and Adam Small.
- 1041. [Malan (R.) et al comps.]** 'NOW I AM ALONE' 1, SA monologues F & M 16 +, 125pp., *paperback*, Cape Town, 2013. **R165**
Collection of 30 monologues, 15 for female performers and 15 for male performers, suitable for young adults aged 16 upwards.
- 1042. _____** 'NOW I AM ALONE' 2, SA monologues F & M 16 +, 125pp., *paperback*, Cape Town, 2013. **R165**
Second collection of 30 monologues, 15 for male performers and 15 for female performers, suitable for young adults from 16 upwards.
- 1043. [Mitra (A.) & Nkealah (N.) eds.]** SPLINTERS OF A MIRAGE DAWN, an anthology of migrant poetry from South Africa, 87pp., *illus., paperback*, East London, 2013. **R150**
- 1044. [Mitra (A.) ed.]** UNBREAKING THE RAINBOW, voices of protest from the new South Africa, 94pp., *paperback*, East London, 2012. **R150**
- 1045. Motswako Magazine** MOTSWAKO, 12pp., *illus., paperback*, Cape Town, 2013. **R15**

Africa Current Publications – Poetry & Plays – continued

- 1046. [Owen (H.) ed. & Scott (S.) illus.] FOR RHINO IN A SHRINKING WORLD, 202pp., illus., paperback, East London, 2013. R225**
An anthology of poems contributed by South African and international poets to raise funds for rhino conservation. South African poets include Dan Wylie, Chris Mann, Philippa Yaa de Villiers, Geoffery Haresnape, and Lesego Rampolokeng.
- 1047. Proyecto 34°S 10 PLAYS FROM ARGENTINA AND SOUTH AFRICA, 405pp., paperback, Cape Town, 2011. R300**
In 2010 South Africa and Argentina were selected as the first two countries to take part in Proyecto 34°S Theatre in Translation (TT) project. This volume contains the English version of the ten finalists including Mike van Graan, Julian De Wette, Peter Hayes, Megan Furniss and Nicola Hanekom.
- 1048. [Schonstein (P.) comp.] AFRICA ABLAZE!, an anthology of poems, 427pp., paperback, Cape Town, 2013. R355**
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- 1049. Aucamp (H.) SKULP, kwatryne, 70pp., paperback, Pretoria, 2014. R150**
- 1050. Breytenbach (B.) VYF-EN-VEERTIG SKEMERAANDSANGE UIT DIE EENBEENDANSER SE WERKRUIJTE, 98pp., illus., paperback, Cape Town, 2014. R180**
- 1051. Cloete (T.) KARNAVAL EN LENT, is een gedig, 160pp., paperback, Cape Town, 2014. R150**
- 1052. Davids (C.) & Abrahams (J.) BULLETS OVER BISHOP LAVIS, [play], 89pp., paperback, Cape Town, 2013. R95**
- 1053. de Lange (J.) STIL PUNT VAN DIE AARDE, 119pp., paperback, Cape Town, 2014. R170**
- 1054. Dikotla (P.) SKIERLIK, [play], 49pp., illus., paperback, Cape Town, 2014. R95**
- 1055. Driver (C.J.) CITIZEN OF ELSEWHERE, 30pp., paperback, Glenrothes, 2013. R125**
- 1056. du Plessis (C.) RANGEER, 142pp., paperback, Cradock, 2013. R170**
- 1057. Esterhuizen (L.) DIE AFWESIGHEID VAN BERGE, 108pp., paperback, Cape Town, 2014. R170**
- 1058. Ferguson (G.) HOLDING BACK, new & selected poems, 91pp., paperback, Cape Town, 2014. R150**
- 1059. Gray (S.) ROUGH PASSAGE, and other poems, 95pp., paperback, Cape Town, 2014. R160**
- 1060. Gumede (K.) CREPUSCULE, [play], 104pp., paperback, Cape Town, 2014. R95**
- 1061. Hambidge (J.) MEDITASIES, 91pp., illus., paperback, Cape Town, 2013. R155**
- 1062. Heeger (K.) BEYOND THE DELIVERY ROOM, 62pp., paperback, Cape Town, 2013. R150**

Africa Current Publications – Poetry & Plays – continued

- 1063. Kunene (M.)** PIPEDREAMS, Mazisi Kunene's Zulu poems, translated by Vusi Mchunu, 258pp., *paperback*, Glenvista, 2013. **R160**
Taken from the Zulu original, "Igudu likaSomcabeko" by Mazisi kaMdabuli w'eKunene, published in 1997. Text in English and Zulu.
- 1064. Letokoto-Mabejane (R.)** STRAWBERRY LIPS, 90pp., *paperback*, No Place, 2012. **R225**
- 1065. Maake (N.)** WELCOME TO TWIN-DOGS PARTY, [play], 83pp., *paperback*, Johannesburg, 2013. **R186**
- 1066. Mabutyana (B.)** WORST OF BOTH WORLDS, [play], 57pp., *illus., paperback*, Cape Town, 2014. **R95**
- 1067. Malan (J.)** IN LIGTE LAAIE, 127pp., *paperback*, Pretoria, 2014. **R150**
- 1068. Marais (D.)** SOLANK VERLANGE DIE SWEEP SWAAI, 106pp., *paperback*, Cape Town, 2014. **R150**
- 1069. Matiwana (M.)** BETRAYAL, 71pp., *paperback*, Elim, 2012. **R125**
- 1070. Matthews (J.)** AGE IS A BEAUTIFUL PHASE, 58pp., *illus., paperback*, Second Edition, Cape Town, (2008) 2014. **R180**
Photographs by Benny Gool, Rashid Lombard & George Hallett. Includes a selection of poems translated into Xhosa & Afrikaans.
- 1071. Mbuli (M.)** THE VOICE OF REASON, 92pp., *paperback*, Cape Town, 2011. **R106**
- 1072. Metelerkamp (J.)** NOW THE WORLD TAKES THESE BREATHS, 61pp., *paperback*, Cape Town, 2014. **R150**
- 1073. Moolman (K.)** LEFT OVER, 61pp., *paperback*, Johannesburg, 2013. **R125**
- 1074. Press (K.)** SLOWLY, AS IF, 148pp., *paperback*, Manchester, 2012. **R135**
- 1075. Rademeyer (P.)** THE VIEW, [play], 60pp., *paperback*, Cape Town, 2013. **R95**
- 1076. Rusi (A.)** ISYSTEM, [play], 77pp., *paperback*, Cape Town, 2013. **R95**
- 1077. Schimke (K.)** BARE & BREAKING, poems, 80pp., *paperback*, Cape Town, 2012. **R145**
- 1078. Sitas (A.)** ROUGH MUSIC, selected poems 1989-2013, 158pp., *illus., paperback*, Grahamstown, 2013. **R150**
- 1079. Skinner (D.)** HEAVEN, new & selected poems, 96 pp., *paperback*, Cape Town, 2014. **R150**
- 1080. Sliepen (T.)** THE TURTLE DOVE TOLD ME, 61pp., *paperback*, Cape Town, 2013. **R150**
- 1081. Small (A.)** KLAWERJAS, gedigte, 151pp., *hardback, d.w.*, Cape Town, 2013. **R185**
- 1082. _____** THE ORANGE EARTH, [play], 92pp., *paperback*, Cape Town, 2013. **R160**
Also available in Afrikaans.

Africa Current Publications – Poetry & Plays – continued

- 1083. Steyn (R.) & Fugard (A.)** DIE LAASTE KARRETJIEGRAF, [play], 64pp., *paperback*, Cape Town, 2013. **R160**
- 1084. Stockenstrom (W.)** HIERDIE MENS, 49pp., *paperback*, Cape Town, 2013. **R150**
- 1085. Trantraal (C.)** CHOKERS EN SURVIVORS, 75pp., *paperback*, Cape Town, 2013. **R175**
Debut collection of poems about life on the Cape Flats, written in the Kaaps dialect.
- 1086. Twani (S.)** THE BENEFICIARY, [play], 84pp., *paperback*, Cape Town, 2013. **R95**
- 1087. van Graan (M.)** RAINBOW SCARS, [play], 81pp., *paperback*, Cape Town, 2013. **R95**
- 1088. van Niekerk (M.)** KAAR, 212pp., *paperback*, Cape Town, 2013. **R220**
- 1089. Vos (C.)** WEERLOOS LEWE, 110pp., *hardback*, Pretoria, 2012. **R150**
- 1090. Wylie (D.)** SAILOR, poems for my father, 70pp., *illus.*, *paperback*, Grahamstown, 2011. **R180**
- 1091. [Wylie (D.) ed.]** DON MACLENNAN, collected poems, 462pp., *illus.*, *paperback*, Cape Town, 2013. **R281**
Companion volume to "No Other Word - essays on the life-work of Don MacLennan", edited by Dan Wylie & Craig MacKenzie.
- 1092. Wylie (D.) text & Britz (R.) illus.** SLOW FIRES, 53pp., *illus.*, *paperback*, Johannesburg, 2013. **R280**
Collection of poems about animals by Dan Wylie, with etchings by Roxandra Dardagan Britz.

